



Click on SMX# below to Hyperlink to details of each Disc	DISC TITLE (ORDERED ALPHABETICALLY)
	(Note - most discs have a variety of both Songs, Vocal Cues, and Instrumental Cues - see details of each disc by hyperlinking in left column)
SMX001	AGGRESSIVE/DRIVING - #01 (Hard Core, Punk, Rage)
SMX002	AGGRESSIVE/DRIVING - #02 (Rage, Chemical)
SMX140	AGGRESSIVE/DRIVING - #03 (Hard-Core, Extreme, Sports, Edge, Rage, Fun)
SMX167	AGGRESSIVE/DRIVING - #04 (Hard-Core, Extreme, Sports, Edge, Rage, Fun)
SMX125	ALTERNATIVE / ROCK - #01 (Songs and Cues)
SMX019	AMERICANA - #01 (Blues, Western, Bluegrass, Country, Ragtime)
SMX131	AMERICANA - #02 (Patriotic, Country, Americana, Feel-Good, Fun, Beautiful, etc.)
SMX307	BACKROADS, BAYOUS, TWANG AND RUSTIC LIVING - #01
SMX294	BAD THINGS, DARK TIMES & UNWELCOME PLACES - #01 (Danger, Mystery, Deadly, Scary, Eerie, Paranormal, Suspenseful)
SMX178	BAD-ASSES, TOUGH HOMBRES & REBELS - #01 (Bad Girls, Bad Boys, Bikers, Gunslingers, Desperados, Villains, Heroes, Psycho Maniacs)
SMX203	BAD-ASSES, TOUGH HOMBRES & REBELS - #02 (DubStep, Bad Boys, Bad Girls, Assassins, Adrenalin Junkies, Bikers, Gunslingers, Desperados, Villains, Heroes)
SMX215	BARBERSHOP QUARTETS - #01 (Songs and Cutdowns)
SMX141	BEAUTIFUL - #01 (Pure, Soulful, Beautiful, Peace, Meditative, Hopeful, Zen, Enchanting)
SMX204	BUSINESS & FINANCE - #01 (Economy, Money, Corporate, Ideas, Business News, Technology, Design, Work, Career, Success, Fun, Creativity, Factory, Machines)
SMX127	CHEMICAL / ELECTRONIC - #01 (Chemical, Elect., Industrial, Aggressive, Dance, Fashion,
SMX349	CHILL AND THOUGHTFUL DRIFTS - #01
SMX295	CHILL FLAVA- #01 (Vibey, Relaxed, Peaceful, Swirly, Hip-Hop, Acoustic, Urban, Dreamy)
SMX216	CHILL OUT - #01 (Calm, Yoga, Meditation, Mellow, Vibey, Dreamy, Beauty, Romantic, Tech, Urban, Country, Hip-Hop, Mystic, Vintage)
SMX265	CHILL OUT - #02 (Dreamy, Beauty, Calm, Meditation, Yoga, Urban, Pop, Orchestral, Vibey, Tech, Hip-Hop, Acoustic, Electronic, Feel Good)
SMX273	CHILL OUT - #03 (Yoga Flows, Meditation, Chakra Boosts, Vibey, Beautiful, Orchestral, Urban, Acoustic, Feel Good)
SMX142	CHILLIN AND CRUISIN - #01 (Laid Back, Cool, Mellow, Vibey, Sexy, Smooth, Funky, Relaxed)
SMX319	CHILLING - #01 (Flow & Vibe)
SMX320	CHILLING - #02 (The Positive Side)
SMX321	CHILLING - #03 (The Trippy Side - Shroom Room)
SMX190	CLASSICAL GONE WILD - #01 (Unique, Modern & Fun Twists on Classical Favorites - Hip-Hop, Rock, Lounge, Techno, Pop, Punk, Slapstick, Mariachi, etc.)
SMX179	COMEDY - #01 (Fun, Silly, Cartoon, Sitcom, Kooky, Sneaky, Funny, Weird, Manic, Groovy, Transitions, Stings)
SMX205	COMEDY - #02 (Fun, Silly, Cartoon, Sitcom, Kooky, Sneaky, Funny, Weird, Manic, Groovy, Transitions, Stings)
SMX168	COMMERCIALS / ADVERTISING - #01 (Fun, Innovation, Design, Technology, Beauty)
SMX180	COMMERCIALS / ADVERTISING - #02 (Fun, Technology, Wonder, Free, World, Lazy, Nature, Classy, Happy)
SMX334	CREAMY, VIBEY, BEDROOM MUSIC - #01
SMX243	DANCE, CLUBS & ELECTRONICA - #01 (Pop, Dance, Trance, Rave, Tech, Action, Dubstep, Industrial, Fun, Hard, Ambient, Beauty, Tween) - Songs & Inst
SMX351	DANGEROUS SIDE - #01 (Evil, Conspiracy, and Badasses)
SMX308	DARK SECRETS, ILLUMINATI AND THE SUPERNATURAL - #01



SMX341	DESPERADOS, GUN SLINGERS & SAMURAI SPAGHETTI WESTERNS - #01
SMX342	DESPERADOS, GUN SLINGERS & SAMURAI SPAGHETTI WESTERNS - #02
SMX192	DOWN SOUTH - #01 (Zydeco, Cajun, Dixieland, New Orleans, Swamp, Outdoors, Rural, Southern, Country)
SMX242	DOWN SOUTH - #02 (Heartfelt, Country, Rural, Swamp, Inspiring, Fun, Swagger, Desperado, Gritty, Bluesy - Inst and Songs)
SMX147	DRAMA - #01 (Old School, Time Period Drama, Soaps, Orch Drama, Cops, Suspense, Tense, Happy, Romantic, Hip-Hop Drama)
SMX169	DRAMA - #02 URBAN SETTINGS AND STORIES (Hip-Hop, Orch/Elect, Tension, Gangsta, Investigative, Epic, Serious, Grooves)
SMX244	DRAMA - #03 (Thoughtful, Reflective, Beauty, Tragic, Heartfelt, Light, Sweet, Urban, Magical, Conversational, Hopeful, Relationship, Epic)
SMX245	DRAMA - #04 (Trouble, Danger, Urban, Law, Spy, Tech, Thoughtful, Danger, Terror, Horror, Tension, Battle, Conflict, Chase, Epic, Sci-Fi, Deep Drones)
SMX256	DRAMA - #05 (Reflective, Growth, Hope, Waiting, Beautiful, Serious, Dark, Danger, Spy, Trouble, Horror, Urban)
SMX264	DRAMA - #06 (Mystery, Danger, Spy, Law, Horror, Urban, Crime, Sci-Fi, Reflective, Growth, Hope, Beauty, Serious, Dark, Action, Adventure, Urban, Hip-Hop, Humorous, Orchestral)
SMX283	DRAMA - #07 (Strange, Fantastic and Dangerous Places)
SMX284	DRAMA - #08 (Thoughts, Reflections, Struggles and Hopes)
SMX285	DRAMA - #09 (Schemers, Trouble Makers, Haters and Boyfriend Stealers)
SMX139	DRUMSCAPES - #01 (Epic, Battle, Fun, Stunts, Trailer, World, Mystic, Jungle, Tribal, Extreme, Etc.)
SMX206	DRUMSCAPES - #02 (Conversation, Reality Show, Fun, Projects, Competition, Battle, Adventure, Action, Tension, Drama, Horror, Trailer)
SMX217	DUBSTEP, ELECTRO AND DANCE - #01 (Action, Hard-Core, Trailer, Electronic, Sports, Video Game, Songs, Cues, Club, Fun)
SMX191	ELEVATORS, LOBBIES, LOUNGES, ETC - #01
SMX193	FASHION & STYLE - #01 (Models, Runways, Design, Fragrances, Mall, Paparazzi)
SMX207	FASHION & STYLE - #02 (Models, Runways, Design, Clothes, Fragrances, Beauty, Desire, Mystery, Paparazzi)
SMX023	FEEL GOOD / GOOD TIMES - #01 (Alternative/Rock, Funky, Electric/Chem/Dance, Latin, and Country/Americana)
SMX024	FEEL GOOD / GOOD TIMES - #02 (Reggae, Ska, Rasta, Island, Easy, Alternative, Light, Uplifting, Beautiful, Infomercial, Nostalgic, Orch, World)
SMX136	FEEL GOOD / GOOD TIMES - #03 (Fun, Groovy, Quirky, World, Meditate, Inspiring, Nostalgic, Logos, Island, Blues, Folk)
SMX143	FEEL GOOD / GOOD TIMES - #04 (Fun, Groovy, Quirky, World, Meditate, Inspiring, Nostalgic, Logos, Island, Bluesy, Folk)
SMX148	FEEL GOOD / GOOD TIMES - #05 (Fun, Groovy, Cool, Beautiful, Kooky, Silly)
SMX158	FEEL GOOD / GOOD TIMES - #06 (Fun, Playful, Cool, Kooky, Groovy, Retro, Period, Americana, Pure, Dance)
SMX170	FEEL GOOD / GOOD TIMES - #07 (Fun, Playful, Cool, Kooky, Rock, Groovy, Retro, Time-Period, Nature, Americana, Pure, Dance)
SMX181	FEEL GOOD / GOOD TIMES - #08 (Rocking, Fun, Playful, Cool, Kooky, Groovy, Retro, Time-Period, Nature, Americana, Pure, Dance, Mellow, Beauty)
SMX194	FEEL GOOD / GOOD TIMES - #09 (Fun, Cheerful, Hope, Groovy, Funky, Bliss, Progress, Nostalgic, Charming)
SMX208	FEEL GOOD / GOOD TIMES - #10 (Fun, Cheerful, Hope, Groovy, Sweet, Funky, Bliss, Progress, Nostalgic, Charming)
SMX218	FEEL GOOD / GOOD TIMES - #11 (Playful, Fun, Funky, Nature, Sweet, Calm, Beauty, Happy, Folk, Rock, Swinging)
SMX229	FEEL GOOD / GOOD TIMES - #12 (Motivational, Playful, Fun, Nature, Sweet, Calm, Cute, Honest, Beauty, Quirky, Colorful, Hope, Happy, Rustic, Rock, Magical)
SMX246	FEEL GOOD / GOOD TIMES - #13 (Fun, Happy, Sweet, Island, Hopeful, Pop, Warm, Inspiring, Rocking, Funky, Groovy, Retro, Vintage, Silly, Arcade, Cute, Organic, Uplifting)
SMX257	FEEL GOOD / GOOD TIMES - #14 (Uplifting, Hopeful, Bliss, Fun, Honest, Beautiful, Reflective, Dreamy, Playful, Holiday, Vacation, Rock, Pure, Epic, Anthem, Cute, Drums, Success)
SMX266	FEEL GOOD / GOOD TIMES - #15 (Uplifting, Hopeful, Bliss, Fun, Honest, Beautiful, Reflective, Playful, Cute, Holiday, Vacation, Rock, Pop, Funky, Electronic, Dreamy, Country, Pure, M)
SMX274	FEEL GOOD / GOOD TIMES - #16 (Uplifting, Hopeful, Bliss, Fun, Honest, Beautiful, Reflective, Playful, Vintage, Cute, Vacation, Acoustic, Rock, Pop, Pure)
SMX286	FEEL GOOD / GOOD TIMES - #17 (Uplifting, Hopeful, Motivational, Magical, Fun, Playful, Honest, Beautiful, Cute, Free, Pure, Acoustic, Pop)
SMX296	FEEL GOOD / GOOD TIMES - #18 (Fun, Uplifting, Hopeful, Motivational, Playful, Happy, Joyful, Free, Pop, Rock, Blues, Vintage, Rural)
SMX309	FEEL GOOD / GOOD TIMES - #19 (Fun, Funky, Playful, Rocking, Free, Uplifting, Motivational, Happy, Joyful, Pop, Pure)



SMX322	FEEL GOOD / GOOD TIMES - #20 (Colorful, Pop, Fun, Funky, Playful, Free, Groovy, Happy, Nature, Joyful, Grateful)
SMX335	FEEL GOOD / GOOD TIMES - #21 (Pop, Pop Rock, Fun, Inspiring, Joyful, Silly, Warm, Happy)
SMX352	FEEL GOOD / GOOD TIMES - #22 (Pop, Fun, Inspiring, Joyful, Retro, Pop-Rock, Groovy, Silly, Warm, Sweet, Pure, Happy)
SMX337	FRIENDLY FOLKS, FAMILIAR FACES AND RUSTIC PLACES - #01
SMX310	FUNK THAT SHIZ - #01 (Fun, Funky, Groovy, Edgy, Rocking, Riffy, Playful)
SMX275	GAMER WORLDS AND ATMOSPHERS - #01 (Infiltration, Action, Mystery, Battle, Danger, Vibey, Surreal, Epic, Sci-Fi, Dark, Trippy, Dreamy, Tech, Beauty, Magical)
SMX297	GAMER WORLDS AND ATMOSPHERS - #02 (Wondrous, Mystery, Vibey, Trippy, Beaudry, Magical, Majestic, Infiltration, Danger, Action, Battle, Epic, Sci-Fi, Dark, Tech, Exotic)
SMX008	HIP-HOP / RAP / R&B - #01 (Songs And Grooves)
SMX130	HIP-HOP / RAP / R&B - #02 (Songs And Grooves)
SMX138	HIP-HOP / RAP / R&B - #03 (Songs And Grooves)
SMX149	HIP-HOP / RAP / R&B - #04 (Songs And Grooves)
SMX159	HIP-HOP / RAP / R&B - #05 (Songs And Grooves)
SMX195	HIP-HOP / RAP / R&B - #06 (Songs And Grooves)
SMX196	HIP-HOP / RAP / R&B - #07 (Songs And Grooves) - Krump, Chill, Hard, Fun, Rap
SMX219	HIP-HOP / RAP / R&B - #08 (Songs And Grooves)
SMX230	HIP-HOP / RAP / R&B - #09 (Songs And Grooves)
SMX247	HIP-HOP / RAP / R&B - #10 (Songs And Grooves)
SMX267	HIP-HOP / RAP / R&B - #11 (Songs And Grooves)
SMX276	HIP-HOP / RAP / R&B - #12 (Reality TV, Drama, Crime, Chill, Modern Classical)
SMX020	HOLIDAYS & EVENTS - #01 (Wedding, Christmas, Christian, Hanukah, Jewish, News, Sports)
SMX150	HOLIDAYS & EVENTS - #02 (Birthday, Graduation, Wedding, Christmas, Hanukah, New Years, News, Circus/Fair, Parade, St. Patrick's Day, Ice Cream Truck, Death)
SMX182	HOLIDAYS & EVENTS - #03 (Christmas/Winter, Hanukah, Spring, Valentines Day, News)
SMX209	HOLIDAYS & EVENTS - #04 (Birthday, Christmas, Thanksgiving, Civil War, Wedding)
SMX231	HOLIDAYS & EVENTS - #05 (Christmas, Valentine - Carolers, Choirs, Songs, Piano)
SMX311	HOLIDAYS & EVENTS - #06 (Christmas, New Years, Winter Holiday - Songs & Cues: Swinging, Fun, Magical, Swell, Classic, Warm)
SMX338	HOLIDAYS & EVENTS - #07 (Christmas, Winter Holiday - Songs & Cues: Fun, Magical, Swell, Classic, Blues, Warm)
SMX220	HYMNS / GOSPEL / SPIRITUALS / FOLK - #01 (Church, Spirituals, Praise, Slave Songs, Temple, Gospel, Hymns, Blues, Patriotic, Traditional)
SMX221	HYMNS / GOSPEL / SPIRITUALS / FOLK - #02 (Folk, Church, Spirituals, Slave Songs, Gospel, Hymns, Traditional)
SMX323	INSPIRED, HOPEFUL & STARRY-EYED #01 (Motivational, Possibilities, Dreams, Magical, Alive, Pure)
SMX336	INSPIRED, HOPEFUL & STARRY-EYED #02 (Motivational, Possibilities, Dreams, Magical, Alive, Pure)
SMX183	INVESTIGATIONS, CRIME-SOLVERS & MYSTERIES - #01 (Detectives, Clues, Espionage, Law, Order, Crime-Solvers, CSI, Explorers, Spies, Cops, Sleuths)
SMX011	JAZZ & SWING - #01
SMX012	JAZZ & SWING - #02
SMX151	JAZZ, SWING & BLUES - #03 (Jazz, Blues, Smooth Jazz, Beatnik)
SMX324	KICKING ASS, ATTITUDE & SWAGGER - #01
SMX133	KID / FAMILY - #01 (Kid, Comical, Cartoon, Live-Orchestras, Family, Stings, Moods)
SMX017	LATIN - #01 (Spanish, Mexican, Gypsy, Salsa, Samba, Bossa Nova, Etc.)
SMX134	LATIN - #02 (Mariachi, Latin, Romance, Fun, etc.)



SMX298	LET LOOSE - #01 (Fun, Wild, Party, Edgy, Thrill Seekers, Vacation, Clubby, Rock, Pop, Funky, Hip-Hop, Drums, Playful)			
SMX021	LOUNGE / ISLAND - #01 (Lounge, Surf, Beach, Groovy, Fun, Latin, Tropical, Polynesian)			
SMX339	MEDITATION SPACES, DREAMY REFLECTIONS AND CREAMY FASCINATION - #01			
SMX025	MEGA TRAILER - #01			
SMX184	MEGA TRAILER - #02 - (Hits, Ambiences, Intros, Full Tracks: Epic, Choral, Adventure, Beauty, Mystery, Fun, Aliens, Danger, Action, War)			
SMX340	MIND EXPANSION: MUSIC TO TRIP WITH - #01			
SMX353	MYSTIC AND EXOTIC - #01			
SMX299	ODD PEOPLE & UNUSUAL PLACES - #01			
SMX312	ODD PEOPLE & UNUSUAL PLACES - #02			
SMX005	ORCHESTRAL & TRAILER - #01 (Various Styles)			
SMX006	ORCHESTRAL & TRAILER - #02 (Various Styles)			
SMX007	ORCHESTRAL & TRAILER - #03 (Dark/Drama/Ambient/Suspense)			
SMX126	ORCHESTRAL & TRAILER - #04 (Classical, Symphony, Choral, Magic, Royal, Beauty, Big, P.D., Etc.)			
SMX152	ORCHESTRAL & TRAILER - #05 (Pirates, Heroes, Comedic, Nostalgic, Space, Water, Danger, Explore, Battle, Horror)			
SMX171	ORCHESTRAL & TRAILER - #06 (Nostalgic, Vintage, Broadway, Humor, Classical, Cartoon, Epic, Magical, Choral, Drama, Heroic, Adventure, Military, Scary)			
SMX210	ORCHESTRAL & TRAILER - #07 (Vintage, European, Beauty, Drama, Heroic, Epic, Magical, Adventure, Battle, Tense, Mystery, Spy, Russian, Alien, Asian, Renaissance, Carousel)			
SMX232	ORCHESTRAL & TRAILER - #08 (Epic, Fairy Tale, Majestic, Heroic, Fantasy, Drama, Tense, Mystery, Spy, Beautiful)			
SMX233	ORCHESTRAL & TRAILER - #09 (Classical, Ragtime, Cute, Vintage, Elegant, Quirky, Piano)			
SMX258	ORCHESTRAL & TRAILER - #10 (Epic, Battle, Heroes, Villains, Invaders, Fairy-Tale, Classical, Reflective, Scary, Tension, Drumscales, Gothic, Choir, Beauty, Sweeping, Hopeful, Fun,			
SMX248	PARTY YOUR ASS OFF - #01 (Fun, Mayhem, Teen, Party, Wild, Crazy, Beach, Funky, Rock, Pop, New Orleans Party)			
SMX268	PARTY YOUR ASS OFF - #02 (Retro, Party, Wild, Fun, Alternative Rock, Hip-Hop, Club, Swing, Mayhem, Teen, Crazy, Funky, Rock, Pop, Surfy, Disco, Punk)			
SMX277	PARTY YOUR ASS OFF - #03 (Pop, Songs, Club, Retro, Party, Dance, Fun, Alternative Rock, Hip-Hop, Electronica, Crazy, Funky, Vibey, Groovy, Rock, Rave)			
SMX278	PIANO MASTER SERIES - #01 (Classical, Inspirational, Beautiful, Nostalgic, Vintage, Haunting, Magical, Drama)			
SMX160	PLAYERS, SWINGERS, THIEVES, AND SCOUNDRELS - #01 (Fun, Slick, Kickin', Cool, Groovy, Retro, Rat Pack, Crafty, Spy, Heist, Vegas, Vibey)			
SMX003	POP / DANCE - #01 (Songs, Pop, Dance)			
SMX004	POP / DANCE - #02 (Pop, Techno, Club, Dance, Fashion)			
SMX161	POP / DANCE - #03 (Sexy, Funky, Party, Club, Asian Pop, Rock Pop, Fun, Groove)			
SMX269	POP / DANCE - #04 (Club, Pop, EDM, Electronica, Urban, Dub, Tween, Fun, Groovy, Sexy, Funky, Party, Songs)			
SMX211	PRACTICING, REHEARSALS & BAD MUSICIANS - #01 (Bands, Groups, Solo Players, Music Recitals, Music Practice, Tuning, Noodling, Learning, Drum Circles, Warm Up)			
SMX254	REALITY DIVAS, FASHION WHORES AND DRAMA WANNABEES - #01 (The Lighter Side - Clubby, Party, Fashion, Fun, Drama, Sexy, Style, Urban)			
SMX255	REALITY DIVAS, FASHION WHORES AND DRAMA WANNABEES - #02 (The Serious Side - Drama, Problems, Struggles, Tension, Cat-Fights, Tude, Danger, Reflective)			
SMX137	REALTY - #01 (Improvement, Competition, Relationship, Jungle/Island, Tension, Interview, Fun, etc.)			
SMX212	REGGAE, ISLAND & TROPICAL - #01 (Reggae, Island, Tropical, Reggaetón, Surf - Songs and Cues)			
SMX259	RETRO MODERN PARTY FUN - #01 (Fun, Mischievous, Wild, Naughty, Funky, Groovy, Party, Retro, Vintage, Quirky, Edgy, Retro, Rocking, Surfy, Bumping, Edgy, Playful, 1920's-2000			
SMX020	ROMANCE/SEX/PASSION - #01 (Love, Sex, Seduction, Beauty, Funky)			
SMX162	ROMANCE/SEX/PASSION - #02 (SEX AND LUST)			
SMX163	ROMANCE/SEX/PASSION - #03 (LOVE, RELATIONSHIP)			
SMX260	RURAL LIVING - #01 (Rustic, Honest, Pure, Down-To-Earth, Fun, Beautiful, Innocent, Rugged, Warm, Cheery, Hopeful, Americana, Rocking, Reflective, Farming, Trucks, Trains)			



SMX270	RURAL LIVING - #02 (Rustic, Honest, Pure, Down-To-Earth, Fun, Beautiful, Innocent, Rugged, Warm, Cheery, Hopeful, Country, Pop, Rock)
SMX279	RURAL LIVING - #03 (Swanky, Rustic, Funky, Rocking, Fun, Honest, Pure, Down-To-Earth, Fun, Silly, Rugged, Warm, Beautiful, Hopeful, Country, Desperado, Pop, Rock)
SMX287	RURAL LIVING - #04 (Swanky, Rustic, Rugged, Rocking, Fun, Honest, Pure, Down-To-Earth, Warm, Beautiful, Hopeful, Country, Desperado, Pop)
SMX350	RURAL LIVING - #05 (Swanky, Rustic, Rugged, Rocking, Fun, Down-To-Earth, Country, Honest, Pure, Warm, Hopeful, Beautiful)
SMX129	SCARY, DARK, SCI-FI - #01 (Haunted, Scary, Evil, Death, Sci-Fi, Horror, Spooky, Insane, Paranoia)
SMX197	SCIENCE & TECHNOLOGY - #01 (Machines, Electronics, Circuits, Automation, Science, Explore & Technology)
SMX237	SCIENCE & TECHNOLOGY - #02 (Genetics, Medicine, Machines, Electronics, Circuits, Automation, Science, Space & Technology)
SMX325	SCIENCE & TECHNOLOGY - #03 (Efficiency and Advances)
SMX326	SCIENCE & TECHNOLOGY - #04 (Positive And Inspired)
SMX354	SCIENCE & TECHNOLOGY - #05 (Creation, Forensics, Medicine, Electronics, Circuits, Machines, Future, Automation, Robotics, AI, Tech, Inspired, Space)
SMX343	SEASONS, WEATHER & NATURE - #01 (Summer, Fall, Winter, Spring)
SMX327	SHIVERS, SCARY SPOTS, GHOST HUNTERS AND DARK ALLEYS - #01
SMX009	SINGER-SONGWRITER / ALTERNATIVE - #01 (Songs)
SMX010	SINGER-SONGWRITER / ALTERNATIVE - #02 (Songs)
SMX132	SINGER-SONGWRITER / ALTERNATIVE & OTHER SONGS - #03 (Alternative, Pop, Rock, R&B, Rap, Ambient, Soulful, Love, Loss, Etc.)
SMX328	SNEAKY, SPIES AND ESPIONAGE - #01
SMX344	SNEAKY, SPIES AND ESPIONAGE - #02
SMX144	SONGS - #01 (Alternative, Pop, Rock, Up, Fun, Rap, Reggae, Dancehall, Singer-Songwriter)
SMX145	SONGS - #02 (Vintage, Nostalgic, Humorous, Fun, Country, Pop, Clever, Singer-Songwriter, Theater, etc.)
SMX146	SONGS - #03 (Alternative, Adult Contemporary, Pop, Singer Songwriter, Beautiful, etc.)
SMX153	SONGS - #04 (Alternative, Adult Contemporary, Singer Songwriter, Rock, Pop)
SMX164	SONGS - #05 (Fun, Groovy, Rock, Alternative, Edgy, Anthem, Singer-Songwriter)
SMX172	SONGS - #06 (Pop, R&B, Urban, Dance, Latin Pop, Club, Rap, Hip-Hop, Fun)
SMX173	SONGS - #07 (Pop, Rock, Feel-Good, Singer-Songwriter, Alternative)
SMX187	SONGS - #08 (Pop, R&B, Dance, Sex, Tween, Club, Retro, Retro New Wave)
SMX188	SONGS - #09 (Pop, Rock, Singer-Songwriter, Sex, Fun, Party, Relationship, Dark, Alternative)
SMX198	SONGS - #10 (Pop, Rock, Singer-Songwriter, Dance, Club.....)
SMX199	SONGS - #11 (Pop, Rock, Fun, Kooky, Nostalgic, Singer-Songwriter)
SMX213	SONGS - #12 (Dubstep, Club, Ambient, Pop, Alternative Rock, Singer-Songwriter, Sex)
SMX223	SONGS - #13 (MALE) (Pop, Singer-Songwriter, Alternative, Feel-Good, Reflective, Heartfelt)
SMX224	SONGS - #14 (Pop, Singer-Songwriter, Retro, Folk, Beauty, Feel Good, Alternative, Jazz)
SMX225	SONGS - #15 (Funky Jams, Blues, Gospel, Kicking Cajon, Southern, Country)
SMX234	SONGS - #16 (Funky, Fun, Quirky, Rowdy, Beautiful, Alternative, Singer-Songwriter)
SMX249	SONGS - #17 (Alternative, Rock, Pop, Retro, Ska, Vintage, Happy)
SMX250	SONGS - #18 (Singer-Songwriter, Pop, Alternative, Heart, Beautiful, Standard, Vintage, Jazz)
SMX261	SONGS - #19 (Alternative Rock, Retro Surf, Hawaiian/Island, Singer-Songwriter, Rage, Pop, R&B)
SMX271	SONGS - #20 (Pop, R&B, Urban, Singer-Songwriter, Rock, Electronica, Alternative Rock, Country, Reflective, Feel-Good)
SMX280	SONGS - #21 (Pop, Feel-Good, Nostalgic, Singer-Songwriter, Alternative, Electronica, Urban, Rock, Jazz, Blues)



SMX288	SONGS - #22 (Pop, Pop Alternative, Club, Cross-over, Anthem)
SMX289	SONGS - #23 (Rap, Pop, Pop Alternative, Singer-Songwriter, Retro, Country, Folk)
SMX300	SONGS - #24 (Pop, Urban, Singer-Songwriter, Alternative)
SMX301	SONGS - #25 (Country Blues, Honky-tonk, Alternate Soul, Singer-Songwriter)
SMX313	SONGS - #26 (Fun, Rocking, Pop, Motivational, Emotional)
SMX314	SONGS - #27 (Pop, Urban, Rap, Cross-Over)
SMX315	SONGS - #28 (Singer-Songwriter, Folk, Rural, Classic Rock)
SMX329	SONGS - #29 (Pop, Rock, Cross-Over & Alternative)
SMX330	SONGS - #30 (Pop, Singer-Songwriter & Folk)
SMX345	SONGS - #31 (Pop, Rock, Alternative, Singer-Songwriter, Folk)
SMX355	SONGS - #32 (Hip-Hop Cross Over, Alternative, Vintage, Country, Blues, Singer-Songwriter, Rock)
SMX305	SPACE, ALTERNATE UNIVERSES, ALIEN LIFE & STRANGE ATMOSPHERES - #01
SMX306	SPACE, ALTERNATE UNIVERSES, ALIEN LIFE & STRANGE ATMOSPHERES - #02 (Darker and Dangerous)
SMX135	SPORTS - #01 (Extreme, Aggressive, Baseball, Fun , Orch, Marching Band, etc.)
SMX154	SPORTS - #02 (Extreme, Live Marching Band, Aggressive, Fun, Orch, Documentary, etc.)
SMX200	SPORTS - #03 (Aggressive, Rock, Fun, Orchestral, Hip-Hop, Ambient, Electronic)
SMX226	SPORTS - #04 (Aggressive, Rock, Fun, Orchestral, Hybrid, Hip-Hop, Ambient, Electronic, Gothic, Epic)
SMX227	SPORTS - #05 (Aggressive, Rock, Fun, Heavy, Orchestral, Hip-Hop, Ambient, Hybrid, Electronic, Epic, Southern)
SMX235	SPORTS - #06 (Aggressive, Rock, Fun, Heavy, Orchestral, Pride, Epic, Tension, Motivational)
SMX251	SPORTS - #07 (Aggressive, Epic, Orchestral, Rock, Fun, Heavy, Tech, Percussion, Pride, Honor, Tension, Motivational, Highlights)
SMX252	SPORTS - #08 (Aggressive, Wild, Rock, Metal, Fun, Rowdy, Crazy, Heavy, Retro, Funky, Speed, Tough, Determination)
SMX272	SPORTS - #09 (Epic, Drumscales, Aggressive, Wild, Rock, Metal, Orchestral, Dubstep, Electronic, Dark, Fun, Rowdy, Wild, Heavy, Funky, Speed, Tough, Determination)
SMX128	SPY, LAW & CRIME - #01 (Agents, Spies, Detective, Police, Crime, Justice, Court)
SMX222	SPY, LAW & CRIME - #02 (Agents, Spies, Detectives, Time Periods, Retro, Fun, Drama, Killers, Police, Crime, Justice, Ghost Hunters, Psychopaths, Tribal)
SMX356	SPY, LAW & CRIME - #03 (Agents, Spies, Detectives, Police, Sneaky, Fun, Whimsical, Retro, Vintage, Drama, Blues, Danger, Edge, Murder, Ghost Hunters, CSI)
SMX302	STRUGGLE, DETERMINATION, MOTIVATION AND SALVATION - #01
SMX165	SUPER HEROES AND HEROINES - #01 (Rock, Aggressive, Edge, Positive, Slick, Retro, Ethnic, Orchestral, Epic)
SMX166	SUPER VILLAINS AND VIXENS - #01 (Orchestral, Rock, Aggressive, Metal, Chemical, Electronica, Ambient)
SMX236	SWINGING, ROCKABILLY & BLUES - #01 (Swing, Fun, Boogie, Rockabilly, Blues, Psychobilly)
SMX253	TAVERNS, BARS, PIRATES, SAILORS & DRUNKEN CROWDS - #01 (Drinking songs, Jigs, Sea Songs, Hymns, Dirges, Folklore)
SMX013	TIME PERIODS (BLAST FROM THE PAST) - #01 (1960's, 1970's...)
SMX014	TIME PERIODS (BLAST FROM THE PAST) - #02 (1970's, 1980's, Retro...)
SMX155	TIME PERIODS (BLAST FROM THE PAST) - #03 (1920's, 1930's, 1950's, 1960's 1970's, 1980's, 1990's, Retro...)
SMX174	TIME PERIODS (BLAST FROM THE PAST) - #04 (1950's, 1960's, Motown, 1970's, 1980's)
SMX175	TIME PERIODS (BLAST FROM THE PAST) - #05 (1970's, 1980's, 1990's (New Wave, Rock, Pop, Metal, Fun, R&B, Film/TV, Ska, Hip-Hop)
SMX185	TIME PERIODS (BLAST FROM THE PAST) - #06 - OLD SCHOOL FUNK & SOUL (1960's 1970's, 1980's, 1990's)
SMX186	TIME PERIODS (BLAST FROM THE PAST) - #07 - OLD SCHOOL HIP-HOP & RAP - #01 (1980's, 1990's)
SMX201	TIME PERIODS (BLAST FROM THE PAST) - #08 - CLASSIC ROCK (1960's and 1970's)




SMX214	TIME PERIODS (BLAST FROM THE PAST) - #09 - STANDARDS & VINTAGE (Big Band, Jazz, Blues, Vintage, Nostalgic, Loungy, Swing) - 1920s to 1960s
SMX238	TIME PERIODS (BLAST FROM THE PAST) - #10 (50's, 60's 70's, 80's)
SMX239	TIME PERIODS (BLAST FROM THE PAST) - #11 (Vintage Jazz, Lounge, Standards)
SMX262	TIME PERIODS (BLAST FROM THE PAST) - #12 (1920's-1990's)
SMX281	TIME PERIODS (BLAST FROM THE PAST) - #13 (1890's-1990's)
SMX290	TIME PERIODS (BLAST FROM THE PAST) - #14 (1920's-1990's)
SMX303	TIME PERIODS (BLAST FROM THE PAST) - #15 (1840's-1960's)
SMX304	TIME PERIODS (BLAST FROM THE PAST) - #16 (1960's-1990's)
SMX331	TIME PERIODS (BLAST FROM THE PAST) - #17 (1920's-1990's)
SMX346	TIME PERIODS (BLAST FROM THE PAST) - #18 (1890's-1980's)
SMX347	TIME PERIODS (BLAST FROM THE PAST) - #19 (1970's-1990's)
SMX357	TIME PERIODS (BLAST FROM THE PAST) - #20 (1920's-1970's)
SMX358	TIME PERIODS (BLAST FROM THE PAST) - #21 (1970's-1990's)
SMX240	TWEEN, CLUBBY & POPPY - #01 (Tween, Dance, Songs, Grooves, Pop, Club, Old School Techno)
SMX348	UNEXPLORED PLACES & MYSTERIOUS REALMS - #01
SMX291	URBAN CULTURE - #01 (City Life, Concrete Jungles, and Urban Vibes)
SMX316	URBAN CULTURE - #02 (Vibey, Chill, R&B, City Life, Struggle, Hope, Concrete Jungles)
SMX018	WEIRD / STRANGE / TRIPPY / STUPID / UNUSUAL - #01
SMX292	WILD SIDE - #01 (Party, Club, Dance, Trap, Fun, Funky, Wild, Alternative, Rock, Hip-Hop)
SMX333	WORLD SAVASANA AND BEAUTIFUL NATURE - #01 (Water, Air, Caves, Deserts, Other Worlds)
SMX015	WORLD/ETHNIC/INTERNATIONAL - #01 (Asian, Nature, Jungle, Europe, Belly Dancer, Dessert, Middle East, Mystical)
SMX016	WORLD/ETHNIC/INTERNATIONAL - #02 (Desert, Australia, Jungle, Discovery, Safari, Ambient, Journeys, Middle East)
SMX156	WORLD/ETHNIC/INTERNATIONAL - #03 (Jungle, Asian, Atmospheric, Water, Animals, Insects, Mystic, Cultures)
SMX157	WORLD/ETHNIC/INTERNATIONAL - #04 (Celtic, Latin, Mariachi, Polka, Yodel, Caribbean, Irish)
SMX176	WORLD/ETHNIC/INTERNATIONAL - #05 (Latin, Spanish, Mexico, Russia, Greece, Europe, Scotland, Ireland, Celtic)
SMX177	WORLD/ETHNIC/INTERNATIONAL - #06 (Bollywood, India, Japan, China, Africa, Middle East, Jungle, Desert, Island, Rasta)
SMX202	WORLD/ETHNIC/INTERNATIONAL - #07 (Tribal, Oceania, Africa, Asian, Eastern, Middle East, European, Greek, Latin, Jungle, Rasta)
SMX228	WORLD/ETHNIC/INTERNATIONAL - #08 (Rain Forest, Jungle, Tribal, Eastern, Middle East, Percussion, Island)
SMX241	WORLD/ETHNIC/INTERNATIONAL - #09 (Flamenco, Latin, Gypsy, Russian, Celtic, Eastern, American Indian, Desert, Snow, Sky, Island, Jungle, Middle East)
SMX263	WORLD/ETHNIC/INTERNATIONAL - #10 (Russian, European, Gypsy, Greek, Latin, Israeli, Middle Eastern, Persian, Eastern, Asian, Indian, Celtic, Jungle, Nature, Desert, Island, Drums)
SMX282	WORLD/ETHNIC/INTERNATIONAL - #11 (Eastern European, Middle Eastern, Indian, Mystical, Asian, Nature, Latin, Jungle, Native, Paris)
SMX293	WORLD/ETHNIC/INTERNATIONAL - #12 (Latin, Europe, Tribal, Mystic, Middle Eastern, Australian, Inspired World, Flow)
SMX317	WORLD/ETHNIC/INTERNATIONAL - #13 (Latin America, Celtic, Mystic, Arabic, Middle Eastern, Reggae, Discovery)
SMX332	WORLD/ETHNIC/INTERNATIONAL - #14 (Beaches, Latin, Mediterranean, Europe, Middle Eastern, Deserts, Modern Asian)
SMX359	WORLD/ETHNIC/INTERNATIONAL - #15 (Reggae, Beaches, Jungle, Latin, Rio, European, France, Renaissance, Modern Asian)
SMX189	WORLDS OF WONDER, FANTASY & LANDSCAPES - #01 (Exotic, Sacred, Wonder, Mystical, Ambient, Epic, Eire, Religious, Magical, Adventure, Dark, Asian, Celtic, etc.)
SMX318	YOGA, PEACE, ZEN AND MEDITATION - #01 (Savasana, Peace, Tranquility, Yoga Flows, Beauty, Magical, New Age, Chill, Vibey, Warm, Dreamy)
SMX360	YOGA, PEACE, ZEN AND MEDITATION - #02 (Savasana, Peace, Tranquility, Yoga Flows, Beauty, Magical, New Age, Chill, Vibey, Warm, Dreamy)

SMASHTRAX MUSIC CATALOG





(DETAILED DISC INFO below - Ordered Chronologically By Disc # in Column A)

		TO SEARCH Smashtrax Music catalog by 2 descriptive words (in this Excel sheet): 1] Click arrow (6) to the left of Purple highlighted box (below), 2] Choose (Custom...) in pull down menu 3] Choose 'Contains' in the pull down menu of each of the two left boxes 4] Type in a different 'descriptive word' in each of the 2 right boxes (e.g. - 'Motown' & 'fun') 5] Push OK ----- To reset and view the entire catalog again, choose (All) in step 3 of the pull down menu of the Purple box ----- (To search the Smashtrax Music catalog in more depth, please go to Smashtrax Music's search engine at www.smashtrax.com)																
DISC # Click on SMX# to go back to top	TITLE	AUDIO TRACK# CODE	DESCRIPTION (Click on each cell for full info)	TYPE	TIMING	TRACK NUMBERS / VERSIONS			WRITERS			PUBLISHERS		EXTRA NOTE	INSTR.	TEMPO		
x																		
SMX001	AGGRESSIVE/DRIVING - #01 (Hard Core, Punk, Rage)																	
						T R A C K N U M B E R												
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers						
	Seize The Day	SMX001_01	Hard Core Rage/Rap	Song-Male	3:40	1					Alfred A. Lay 20% (ASCAP), Jan A. Mann Jr. 20% (ASCAP), Ken Villeneuve 20% (ASCAP), Michael J. Vincenti 20% (ASCAP), Rion Waller 20% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	When Listed On End Credits For Movies, Please List Song as: Seize The Day (Greatness) - Performed By Seize The Day	Hard Rock Band, Guitars, Bass, Drums, Vocals	Mid Tempo, Up Tempo			
	I Want My Life	SMX001_02, SMX001_03, SMX001_04, SMX001_05, SMX001_06	Agro Fun, Alternative	Song-Male	3:32	2		3	4	5	6	Jason Gochin 33.3% (BMI), Jay Maffi 33.3% (BMI), Ryan Yerdon 33.3% (ASCAP)	Smashouse Music Publishing 33.3% (BMI) Smashtrax Publishing 33.3% (BMI) Walawalasmash Music Publishing 16.6% (ASCAP) Michael Whittaker Music 16.6% (ASCAP)		Punk Rock Band, Guitars, Bass, Drums, Vocals	Up Tempo		
	Nothing's Wrong With Me	SMX001_07	Fun Punk, Rage, Aggro	Song-Male	3:20	7					Jeremy A. Sweet 90% (BMI), Jason Gochin 10% (BMI),	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)	(Instrumental available upon request)	Punk Rock Band, Guitars, Bass, Drums, Vocals	Up Tempo			
	Say My Name	SMX001_08	Gothic Rage, Aggressive	Song-Male	3:01	8					Jason Gochin 20% (BMI), Damon Banks 20%, (BMI), Derek Donatelli 20% (BMI), Jason Theisen 20% (BMI), Tim McCarthy 20% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Hard Rock Band, Guitars, Bass, Drums, Vocals	Mid Tempo, Up Tempo			
	Beautiful	SMX001_09	Pop Punk , Punk, Rage	Song-Male	3:07	9					Jeremy A. Sweet 90% (BMI), Alfred A. Lay 10% (ASCAP)	Smashouse Music Publishing 45% (BMI) Smashtrax Publishing 45% (BMI) Walawalasmash Music Publishing 5% (ASCAP) Michael Whittaker Music 5% (ASCAP)		Punk Rock Band, Guitars, Bass, Drums, Vocals	Up Tempo			
	Will You Rise Or Will You Fall?	SMX001_10	Hard Core Rage/Rap	Song-Male	3:11	10					Alfred A. Lay 20% (ASCAP), Jan A. Mann Jr. 20% (ASCAP), Ken Villeneuve 20% (ASCAP), Michael J. Vincenti 20% (ASCAP), Rion Waller 20% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	When Listed On End Credits For Movies, Please List Song as: Will You Rise Or Will You Fall?(Rise) - Performed By Seize The Day	Hard Rock Band, Guitars, Bass, Drums, Vocals	Mid Tempo, Up Tempo			
	Find A Way	SMX001_11	Dark Gothic, Aggressive	Song-Male	4:07	11					Jason Gochin 20% (BMI), Damon Banks 20% (BMI), Derek Donatelli 20% (BMI), Jason Theisen 20% (BMI), Tim McCarthy 20% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Rock Band, Guitars, Bass, Drums, Vocals	Mid Tempo			
	Too Demanding	SMX001_12	Funky Punk, Rage/Rap	Song-Male	3:47	12					Alfred A. Lay 20% (ASCAP), Jan A. Mann Jr. 20% (ASCAP), Ken Villeneuve 20% (ASCAP), Michael J. Vincenti 20% (ASCAP), Rion Waller 20% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	When Listed On End Credits For Movies, Please List Song as: Too Demanding (Face Down) - Performed By Seize The Day	Rock Funk Band, Guitars, Bass, Drums, Vocals	Mid Tempo, Up Tempo			
	Obnoxious Behavior	SMX001_13	Teenage Hormone Punk	Song-Male	2:29	13					Jeremy A. Sweet 90% (BMI), Jason Gochin 10% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Punk Rock Band, Guitars, Bass, Drums, Vocals	Up Tempo			

SMASHTRAX MUSIC CATALOG



DISC # Click on SMX# to go back to top	TITLE	AUDIO TRACK# CODE	DESCRIPTION (Click on each cell for full info)	TYPE	TIMING	TRACK NUMBERS / VERSIONS					WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO	
	Another Piece It Falls Away	SMX001_14, SMX001_15,	Aggressive Alternativ	Song-Male	3:46	14	15				Jason Gochin 33.3% (BMI), Jay Maffi 33.3% (BMI), Ryan Yerdon 33.3% (ASCAP)	Smashouse Music Publishing 33.3% (BMI) Smashtrax Publishing 33.3% (BMI) Walawalasmash Music Publishing 16.6% (ASCAP) <i>Michael Whittaker Music 16.6% (ASCAP)</i>		Punk Rock Band, Guitars, Bass, Drums, Vocals	Mid Tempo, Up Tempo	
	Something Evil's Coming Your Way	SMX001_16	Dark Punk, Rage, Ag	Song-Male	2:43	16					Jeremy A. Sweet 90% (BMI), Jason Gochin 10% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Punk Rock Band, Guitars, Bass, Drums, Vocals	Up Tempo	
	Big Breasts, Small Mind	SMX001_17, SMX001_18,	Agro Fun Alternative,	Song-Male	3:55	17	18				Jason Gochin 33.3% (BMI), Jay Maffi 33.3% (BMI), Ryan Yerdon 33.3% (ASCAP)	Smashouse Music Publishing 33.3% (BMI) Smashtrax Publishing 33.3% (BMI) Walawalasmash Music Publishing 16.6% (ASCAP) <i>Michael Whittaker Music 16.6% (ASCAP)</i>		Punk Rock Band, Guitars, Bass, Drums, Vocals	Mid Tempo, Up Tempo	
	I See Through You	SMX001_19	Punk Ballad, Alternati	Song-Male	3:39	19					Jason Gochin 33.3% (BMI), Jay Maffi 33.3% (BMI), Ryan Yerdon 33.3% (ASCAP)	Smashouse Music Publishing 33.3% (BMI) Smashtrax Publishing 33.3% (BMI) Walawalasmash Music Publishing 16.6% (ASCAP) <i>Michael Whittaker Music 16.6% (ASCAP)</i>		Rock Band, Guitars, Bass, Drums, Vocals	Slow Tempo, Mid Tempo	
	Chili Pepper	SMX001_20, SMX001_21, SMX001_22, SMX001_23	Agro funk, Rage, Wild	Inst Song	3:42	20		21	22	23	Alfred A. Lay 20% (ASCAP), Jan A. Mann Jr. 20% (ASCAP), Ken Villeneuve 20% (ASCAP), Michael J. Vincenti 20% (ASCAP), <i>Rico Waller 20% (ASCAP)</i>	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Rock Funk Band, Guitars, Bass, Drums, Vocals	Mid Tempo	
	Bad To The Bone	SMX001_24, SMX001_25, SMX001_26, SMX001_27	Biker/Spy Groove, Rd	Cue/With Alt End	1:29	24		25	26	27	Jeremy A. Sweet 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Rock Band, Guitars, Bass, Drums, Vocals	Mid Tempo	
	A Force Is Coming	SMX001_28, SMX001_29, SMX001_30, SMX001_31	Hard Core Aggressive	Inst Song	3:16	28		29	30	31	Alfred A. Lay 20% (ASCAP), Jan A. Mann Jr. 20% (ASCAP), Matthew C. Rindy 20% (ASCAP), Michael J. Vincenti 20% (ASCAP), <i>Rico Waller 20% (ASCAP)</i>	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Hard Rock Band, Guitars, Bass, Drums, Vocals	Mid Tempo, Up Tempo	
SMX002	AGGRESSIVE/DRIVING - #02 (Rage, Chemical)															
						T R A C K N U M B E R										
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers				
	It's Coming	SMX002_01, SMX002_02, SMX002_03	Driving Rage, Aggres	Cue With Vocals	:40	1				2	3	Jeremy A. Sweet 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Hard Rock Band, Guitars, Bass, Drums, Vocals	Mid Tempo
	Never Gonna Stop	SMX002_04, SMX002_05, SMX002_06, SMX002_07, SMX002_08	Rage Chemical, Aggr	Cue With Vocals	2:12	4		5	6	7	8	Jeremy A. Sweet 25% (BMI), Alfred A. Lay 25% (ASCAP), Ryan Yerdon 25% (ASCAP), Mike Fonte 25% (ASCAP)	Smashouse Music Publishing 12.5% (BMI) Smashtrax Publishing 12.5% (BMI) Walawalasmash Music Publishing 37.5% (ASCAP) Michael Whittaker Music 37.5% (ASCAP)		Chemical Band, Synth, Industrial Drums and Synth, Bass, Guitars, Electronics, Vocals	Up Tempo
	Manic Depressive	SMX002_09, SMX002_10, SMX002_11, SMX002_12, SMX002_13	Avant-garde Rage/Ch	Cue With Vocals	1:13	9		10	11	12	13	Randy Jones 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Guitars, Bass, Drums, Vocals, Industrial synchs	Mid Tempo
	Electric Gen-x	SMX002_14, SMX002_15	Wa Wa Chemical, Hi	Cue	:31					14	15	Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) <i>Michael Whittaker Music 50% (ASCAP)</i>		Guitars, Bass, Drums, Strings	Mid Tempo
	Virus	SMX002_16, SMX002_17, SMX002_18	Hard Groove Chemic	Cue	:43	16				17	18	Todd Erickson 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Chemical Band, Synth, Industrial Drums and Synth, Bass, Guitars, <i>Pads, Electronics</i>	Up Tempo
Rise To Better	Electro #1	SMX002_19, SMX002_20, SMX002_21, SMX002_22	Funky Chemical, Che	Cue	1:11	19		20	21	22	Randy Jones 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Chemical Band, Synth, Loops, Industrial Drums and Synchs, <i>Bass, Electronics</i>	Mid Tempo	
	Electro #2	SMX002_23, SMX002_24, SMX002_25, SMX002_26	Funky Chemical, Agg	Cue	1:14	23		24	25	26	Randy Jones 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Chemical Band, Synchs, Industrial sounds and Drums and <i>Synth, Bass</i>	Mid Tempo	

SMASHTRAX MUSIC CATALOG



DISC # <small>Click on SMX# to go back to top</small>	TITLE	AUDIO TRACK# CODE	DESCRIPTION <small>(Click on each cell for full info)</small>	TYPE	TIMING	TRACK NUMBERS / VERSIONS					WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO
	Infected	SMX002_27, SMX002_28, SMX002_29, SMX002_30	Pulsating Chemical	Cue	1:31	27		28	29	30	Ian Christian Nickus 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Synchs, Industrial sounds and Drums, Synth Bass,	Mid Tempo
	Shock	SMX002_31, SMX002_32, SMX002_33, SMX002_34, SMX002_35	Psycho Fun Chemical	Cue With Vocals	1:13	31	32	33	34	35	Jeremy A. Sweet 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Industrial Rock Band, Electric Guitars, Bass, Drums, Vocals, Synth	Up Tempo
SMX003	POP / DANCE - #01 (Songs, Pop, Dance)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	If I Had Wings	SMX003_01	Boy Band Pop Ballad	Song-Male	4:08	1					Wes Quave 50% (ASCAP) Michael Whittaker 50% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Pop Boy Band, Synth, Percussion, Drums, Orchestral Vocals	Slow Tempo, Mid Tempo
	I Will Find You Someday	SMX003_02, SMX003_03, SMX003_04, SMX003_05, SMX003_06,	Female Uplifting Pop	Song-Female	3:38	2	3	4	5	6	Jeremy A. Sweet 45% (BMI) Michael Whittaker 45% (ASCAP) Kathryn Nunez 10% (BMI)	Smashouse Music Publishing 27.5% (BMI) Smashtrax Publishing 27.5% (BMI) Walawalasmash Music Publishing 22.5% (ASCAP) Michael Whittaker Music 22.5% (ASCAP)		Pop Girl Band, Piano, Synth, Percussion, Bass Drums, Guitars, Orchestral, Vocals	Slow Tempo, Mid Tempo
	Let's Party	SMX003_07	Boy Band R&B/Pop	Song-Male	2:59	7					JD Webb 50% (ASCAP) Michael Whittaker 50% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Pop Boy Band, Synth, Bass Percussion, Drums Vocals	Up Tempo
	It's My Life	SMX003_08, SMX003_09, SMX003_10, SMX003_11, SMX003_12,	Female Groove Orien	Song-Female	4:05	8	9	10	11	12	Jeremy A. Sweet 75% (BMI) Michael Whittaker 25% (ASCAP)	Smashouse Music Publishing 37.5% (BMI) Smashtrax Publishing 37.5% (BMI) Walawalasmash Music Publishing 12.5% (ASCAP) Michael Whittaker Music 12.5% (ASCAP)		Pop Girl Band, Synth, Bass Percussion, Guitars, Drums, Vocals	Mid Tempo
	Over It	SMX003_13	Female Funky Earthy	Song-Female	4:58	13					Ian Christian Nickus 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Pop Rock Band, Guitars, Bass, Organ, Drums Vocals	Mid Tempo
	Track removed From Catalog	SMX003_14, SMX003_15, SMX003_16, SMX003_17, SMX003_18													
	I Can't Forget Your Eyes	SMX003_19	Male Pop Ballad with	Song-Male	4:11	19					JD Webb 50% (ASCAP) Karl Fehr 50% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Pop Boy Band, Synth, Piano, Percussion, Drums, Orchestral, Vocals	Slow Tempo
	Make The Hurt Go Away	SMX003_20	Male Mid-Tempo Pop	Song-Male	2:41	20					JD Webb 50% (ASCAP) Karl Fehr 50% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Pop Boy Band, Piano, Synth, Percussion, Bass Drums, Guitars, Orchestral Vocals	Slow Tempo
	Nothing More Than You	SMX003_21	Male Pensive Pop Ba	Song-Male	4:10	21					JD Webb 50% (ASCAP) Karl Fehr 50% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Pop Boy Band, Piano, Synth, Percussion, Bass Drums, Guitars, Orchestral Vocals	Slow Tempo
	Make You Mine	SMX003_22	Male Mid-Tempo Pop	Song-Male	3:20	22					JD Webb 50% (ASCAP) Karl Fehr 50% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Pop Boy Band, Piano, Synth, Percussion, Bass Drums, Guitars, Orchestral Vocals	Mid Tempo
	Don't Deny Your Love	SMX003_23	Male Pop Latino Rock	Song-Male	3:32	23					JD Webb 50% (ASCAP) Karl Fehr 50% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Rock Pop Band, Guitar, Synth, Bass, Drums, Percussion	Mid Tempo

SMASHTRAX MUSIC CATALOG




DISC # Click on SMX# to go back to top	TITLE	AUDIO TRACK# CODE	DESCRIPTION (Click on each cell for full info)	TYPE	TIMING	TRACK NUMBERS / VERSIONS					WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO
SMX004	POP / DANCE - #02 (Pop, Techno, Club, Dance, Fashion)														
						T R A C K N U M B E R									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Trance Dance	SMX004_01, SMX004_02, SMX004_03, SMX004_04	High Energy Tech/Ra	Cue With Vocal	1:30	1		2	3	4	Stephanie Marano 50% (ASCAP) Michael V Forte 25% (ASCAP) John Valentino 25% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Synchs, Alarm, Bass, Sound Effects, Loops, Perc	Up Tempo
	Funk Trance	SMX004_05, SMX004_06, SMX004_07, SMX004_08	Funky Tech Trance, C	Cue	1:28	5		6	7	8	Stephanie Marano 50% (ASCAP) Michael V Forte 25% (ASCAP) John Valentino 25% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Synchs, Bass, Loops, Perc	Mid Tempo, Up Tempo
	Makes You Wanna Move	SMX004_09, SMX004_10, SMX004_11, SMX004_12	World Trance Groove	Cue With Sample Vocal	1:30	9		10	11	12	Stephanie Marano 50% (ASCAP) Michael V Forte 25% (ASCAP) John Valentino 25% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Synchs, Perc, Bass, Loops, Vocals	Up Tempo
	Guitar Trance	SMX004_13, SMX004_14, SMX004_15, SMX004_16	Euro Trance, Fun, Te	Cue With Vocal	2:01	13		14	15	16	Stephanie Marano 50% (ASCAP) Michael V Forte 25% (ASCAP) John Valentino 25% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Synchs, Guitar, Percussion, Bass, Loops, Vocals	Mid Tempo
	Let's Go	SMX004_17, SMX004_18, SMX004_19, SMX004_20	Club Trance, Fun, Te	Cue With Vocal	1:31	17		18	19	20	Stephanie Marano 50% (ASCAP) Michael V Forte 25% (ASCAP) John Valentino 25% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Synchs, Guitar, Percussion, Bass, Loops, Filtered Vocals	Mid Tempo, Up Tempo
	Synthadelic Trance	SMX004_21, SMX004_22, SMX004_23, SMX004_24	Hard Core World Tra	Cue With Vocal & Trippy Beginning	1:30	21		22	23	24	Stephanie Marano 50% (ASCAP) Michael V Forte 25% (ASCAP) John Valentino 25% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Synchs, Bass, Sound Effects, Loops, Perc, Industrial Synth, Vocal Effects	Mid Tempo, Up Tempo
	Robotic Trance	SMX004_25, SMX004_26, SMX004_27, SMX004_28	Robotic Tech Trance	Cue With Electric Vocal	1:29	25		26	27	28	Stephanie Marano 50% (ASCAP) Michael V Forte 25% (ASCAP) John Valentino 25% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Synchs, Percussion, Bass, Loops, Vocoder Robot Vocals	Mid Tempo, Up Tempo
	Here I am	SMX004_29, SMX004_30, SMX004_31, SMX004_32	Pulsating Tech Tranc	Cue With Vocals	1:29	29		30	31	32	Stephanie Marano 50% (ASCAP) Michael V Forte 25% (ASCAP) John Valentino 25% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Synchs, Percussion, Bass, Loops, Vocals	Mid Tempo, Up Tempo
	Organ Trance	SMX004_33, SMX004_34, SMX004_35, SMX004_36	Organ Tech Trance G	Cue	1:31	33		34	35	36	Stephanie Marano 50% (ASCAP) Michael V Forte 25% (ASCAP) John Valentino 25% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Synchs, Percussion, Bass, Loops, Vocals	Mid Tempo, Up Tempo
	Come On	SMX004_37, SMX004_38, SMX004_39, SMX004_40	Ambient Tech Trance	Cue With Vocals	1:31	37		38	39	40	Stephanie Marano 50% (ASCAP) Michael V Forte 25% (ASCAP) John Valentino 25% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Synchs, Alarm, Bass, Loops, Percussion, Vocals, Rap	Up Tempo
	Invasion of Mind And Darkness	SMX004_41, SMX004_42, SMX004_43, SMX004_44	Dark Club Trance, Ti	Cue With Ambient Vocal	1:35	41		42	43	44	Stephanie Marano 50% (ASCAP) Michael V Forte 25% (ASCAP) John Valentino 25% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Synchs, Bass, Sound Effects, Loops, Perc, Vocals	Mid Tempo, Up Tempo
	Ambient Trance	SMX004_45, SMX004_46, SMX004_47, SMX004_48	Ambient Trance With	Cue With Vocal	1:30	45		46	47	48	Stephanie Marano 50% (ASCAP) Michael V Forte 25% (ASCAP) John Valentino 25% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Synchs, Bass, Loops, Perc, Vocals, Ambient Pads	Mid Tempo
	Anti-Gravity	SMX004_49, SMX004_50, SMX004_51, SMX004_52	Euro-Tech With Goth	Cue	1:02	49		50	51	52	Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Synchs, Synth Bass, Arpeggiated Synth, Loops, Perc, Vocals	Mid Tempo, Up Tempo
	Acidoffolis	SMX004_53, SMX004_54, SMX004_55, SMX004_56	Fun Ambient Euro-Te	Cue	2:37	53		54	55	56	Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Synchs, Synth Bass, Guitars, Synth, Loops, Perc, Indust Effects	Up Tempo



DISC # Click on SMX# to go back to top	TITLE	AUDIO TRACK# CODE	DESCRIPTION (Click on each cell for full info)	TYPE	TIMING	TRACK NUMBERS / VERSIONS					WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO	
	Techno Cat Walk	SMX004_57, SMX004_58, SMX004_59, SMX004_60	Dance-Ambient-Tech	Cue	1:47	57		58	59	60	Jeremy A. Sweet 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Synchs, Synth Bass, Hits, Synth, Loops, Perc	Mid Tempo, Up Tempo	
	In a Trance	SMX004_61, SMX004_62	Ambient Techno-Tran	Cue	:28				61	62	Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Light Synchs, Loops, Effects, Percussion	Up Tempo	
	Get Up On This	SMX004_63, SMX004_64, SMX004_65	Techno Jock Jam Grd	Cue	:37	63			64	65	Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Synchs, Synth Bass, Guitars, Loops, Percussion	Mid Tempo, Up Tempo	
	On a Funky Trip	SMX004_66, SMX004_67, SMX004_68, SMX004_69	Futuristic Fun Trippy	Cue	4:41	66		67	68	69	Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Synchs, Bass, Guitars, Sound Effects, Loops, Perc	Mid Tempo, Up Tempo	
	Techno Dance Jam	SMX004_70, SMX004_71	Techno Jock Jam Fur	Cue	:29				70	71	Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Synchs, Synth Bass, Guitars, Loops, Perc	Mid Tempo	
	Pure Energy	SMX004_72, SMX004_73, SMX004_74, SMX004_75	Hard Core Techno Gt	Cue	1:46	72		73	74	75	Randy Jones 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Synchs, Bass, Heavy Guitars, Loops, Industrial Perc, Vocals	Up Tempo	
	Hip-notic	SMX004_76, SMX004_77, SMX004_78, SMX004_79	Techno Chemical, Tra	Cue	2:01	76		77	78	79	Stephanie Marano 50% (ASCAP) Michael V Forte 25% (ASCAP) John Valentino 25% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Synchs, Bass, Loops, Perc, Sound Effects	Mid Tempo	
	Hit It	SMX004_80, SMX004_81, SMX004_82, SMX004_83	Club Jam, Fun, Techn	Cue With Sample Vocals	1:30	80		81	82	83	Stephanie Marano 50% (ASCAP) Michael V Forte 25% (ASCAP) John Valentino 25% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Synchs, Bass, Sound Effects, Loops, Perc, Vocals, Industrial Synchs	Mid Tempo, Up Tempo	
SMX005	ORCHESTRAL & TRAILER - #01 (Various Styles)															
						TRACK NUMBER										
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers				
	Welcome To The Neighborhood	SMX005_01, SMX005_02, SMX005_03, SMX005_04	Playful Action Orches	Cue	2:14	1		2	3	4	Lior Rosner 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Orchestra, Orchestral	Mid Tempo, Up Tempo	
	Welcome To The Neighborhood (Long/Slower Intro)	SMX005_05, SMX005_06, SMX005_07, SMX005_08	Suspenseful Orchestr	Cue	2:36	5		6	7	8	Lior Rosner 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Orchestra, Orchestral	Mid Tempo, Up Tempo	
	Small Town Morning	SMX005_11, SMX005_09, SMX005_10	Light Traditional Orch	Cue	:23		11 (alt end)			9	10	Amotz Plessner 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Orchestra, Orchestral, Choral	Mid Tempo
	String Quartet	SMX005_12, SMX005_13, SMX005_14, SMX005_15	Baroque String Quart	Cue	1:07	12		13	14	15	Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Classical Orchestra, Orchestral, String Quartet	Mid Tempo	
	The Moment We Met	SMX005_16, SMX005_17	Nostalgic Old Time M	Cue	:23	16				17	Lior Rosner 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Orchestra, Orchestral	Slow Tempo, Mid Tempo	
	Desolate Times	SMX005_18, SMX005_19, SMX005_20, SMX005_21	Dramatic European F	Cue with Voc Sections	2:45	18		19	20	21	Anthony Rozankovic 100% (SOCAN)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Acoustic Guitar, Orchestral, Piano, Clarinet, Violin, Cello, Vocal, Piano	Slow Tempo	

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	 The Painting	SMX005_22, SMX005_23, SMX005_24, SMX005_25	Slow Dramatic Cello	Cue	2:34	22		23	24	25	Anthony Rozankovic 100% (SOCAN)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Cello, Violin, Piano, Orchestra, Orchestral	Slow Tempo	
	Drama Piano	SMX005_26, SMX005_27	Dramatic Classical Piano	Cue	:30				26	27	Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Piano	Slow Tempo, Mid Tempo	
	Baroque Chamber Music	SMX005_28, SMX005_29, SMX005_30, SMX005_31	Traditional Baroque Chamber	Cue	1:35	28		29	30	31	Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Classical Chamber Orchestra, Orchestral	Mid Tempo, Up Tempo	
	Classical Guitar Ballad	SMX005_32, SMX005_33, SMX005_34, SMX005_35	Solo Somber Classical	Cue	1:40	32		33	34	35	John Valentino 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Acoustic Guitar	Mid Tempo	
	Classical Guitar	SMX005_36, SMX005_37, SMX005_38	Beautiful Solo Classical	Cue	:53	36			37	38	Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Acoustic Guitar	Slow Tempo, Mid Tempo	
	Wandering	SMX005_39, SMX005_40, SMX005_41, SMX005_42	Chamber Orchestra Drums	Cue	1:51	39		40	41	42	Oded Tzur 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Orchestra, Orchestral, Violin solo, Piano	Slow Tempo	
	Dogs On The Loose	SMX005_43, SMX005_44, SMX005_45, SMX005_46	Traditional Playful Orchestral	Cue	2:17	43		44	45	46	Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Big Orchestra, Orchestral	Mid Tempo, Up Tempo	
	Space Frontier	SMX005_47, SMX005_48, SMX005_49	Epic Orchestral Space	Cue	1:01	47			48	49	Todd Erickson 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Big Orchestra, Orchestral	Slow Tempo, Mid Tempo	
SMX006	ORCHESTRAL & TRAILER - #02 (Various Styles)															
						TRACK NUMBER										
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers				
	Into The Abyss	SMX006_01, SMX006_02, SMX006_03, SMX006_04	Ominous Orchestral	Cue	1:44	1		2	3	4	Todd Erickson 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Big Orchestra, Orchestral	Slow Tempo	
	All Systems Go	SMX006_05, SMX006_06, SMX006_07, SMX006_08	Driving Techno Groove	Cue With Voc	3:08	5		6	7	8	Todd Erickson 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Orchestra, Orchestral, Tech, Guitar, Industrial Loops, Synth, Vocals	Mid Tempo, Up Tempo	
	All Systems Go	SMX006_09, SMX006_10, SMX006_11, SMX006_12	Driving Techno Groove	Cue (inst only)	3:15			9	10	11	12	Todd Erickson 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Orchestra, Orchestral, Tech, Guitar, Industrial Loops, Synth	Mid Tempo, Up Tempo
	Submarine Hunt	SMX006_13, SMX006_14, SMX006_15, SMX006_16	Epic Orch/Choir Drama	Cue With Voc	1:36	13		14	15	16	Todd Erickson 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Orchestra, Orchestral	Slow Tempo, Mid Tempo	
	Behold The Temple	SMX006_17, SMX006_18, SMX006_19, SMX006_20	Ambient Sound Design	Cue	1:09	17		18	19	20	Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Orchestra, Orchestral, Tech, Loops, Synth, Pads	Slow Tempo, Mid Tempo	
	The Heart Of Fear	SMX006_21, SMX006_22, SMX006_23, SMX006_24	Suspense Into Massive	Cue	1:33	21		22	23	24	Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Orchestra, Orchestral Effects, Synth, Tech, Industrial Synth, Vocals	Slow Tempo, Mid Tempo	

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	Tribal Hallucination	SMX006_25, SMX006_26, SMX006_27, SMX006_28	Ambient Techno/Orch	Cue	1:40	25		26	27	28	Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Orchestra, Orchestral Effects, Synth, Tech, Industrial Synth efx, Vocals	Slow Tempo
	Beyond	SMX006_29, SMX006_30, SMX006_31	High Energy Orch/Tech	Cue	1:00			29	30	31	Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Orchestra, Orchestral, Tech, Loops, Synth	Up Tempo
	Finally Made It	SMX006_32, SMX006_33, SMX006_34	Epic Orchestral Piano	Cue	1:02	32			33	34	Todd Erickson 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Orchestra, Orchestral	Slow Tempo
	Test Flight & Movie Logo	SMX006_35, SMX006_36, SMX006_37	Orchestral Flight, Logo	Cue	:46	35			36	37	Todd Erickson 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Orchestra, Orchestral	Mid Tempo, Up Tempo
	Command Center	SMX006_38, SMX006_39, SMX006_40, SMX006_41	Orchestral Military and	Cue	1:51	38		39	40	41	Todd Erickson 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Big Orchestra, Orchestral	Mid Tempo, Up Tempo
	Behold	SMX006_42, SMX006_43, SMX006_44, SMX006_45	Beautiful Epic Orchestral	Cue	1:49	42		43	44	45	Todd Erickson 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Orchestra, Orchestral	Slow Tempo
	Mouse Hunt	SMX006_46, SMX006_47, SMX006_48, SMX006_49	Fun And Dangerous	Cue	1:19	46		47	48	49	Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Big Orchestra, Orchestral	Up Tempo
	Cirque d' Opera	SMX006_50, SMX006_51, SMX006_52, SMX006_53	Unusual Operatic Orchestral	Cue with Female Vocals	2:15	50		51	52	53	Anthony Rozankovic 100% (SOCAN)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Orchestra, Orchestral, Ethnic Instruments, Bells, Vocal	Mid Tempo
	The Royal Processional	SMX006_54, SMX006_55, SMX006_56, SMX006_57	Royal Orchestral Fanfare	Cue	1:15	54		55	56	57	Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Orchestra, Orchestral, Brass	Slow Tempo, Mid Tempo
SMX007	ORCHESTRAL & TRAILER - #03 (Dark/Drama/Ambient/Suspense)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Haunted Castle	SMX007_01, SMX007_02, SMX007_03, SMX007_04	Haunted Orch Suspense	Cue	1:10	1		2	3	4	Oded Tzur 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Orchestra, Orchestral, Choral	Slow Tempo, Mid Tempo
	Tales In The Night	SMX007_05, SMX007_06, SMX007_07, SMX007_08	Spooky Piano W/ Orchestral	Cue	1:22	5		6	7	8	Amotz Plessner 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Orchestra, Orchestral, Piano	Slow Tempo, Mid Tempo
	Comes A Dark Force	SMX007_09, SMX007_10, SMX007_11, SMX007_12	Dark Action Thrill, Score	Cue	1:43	9		10	11	12	Inon Zur 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Big Orchestra, Orchestral Effects, Hits, Sound Effect	Mid Tempo, Up Tempo
	Evil Is Close	SMX007_13, SMX007_14, SMX007_15, SMX007_16	Scary Sound Design	Cue	1:16	13		14	15	16	Inon Zur 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Big Orchestra, Orchestral Effects, Hits, Sound Effect	Slow Tempo, Mid Tempo
	Alone And Surrounded	SMX007_17, SMX007_18, SMX007_19, SMX007_20	Scary Ominous Sound	Cue	1:06	17		18	19	20	Inon Zur 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Big Orchestra, Orchestral Effects, Hits, Sound Effect	Slow Tempo, Mid Tempo

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	Terrified Beyond	SMX007_21, SMX007_22, SMX007_23, SMX007_24	Scary Sound Design	Cue	1:18	21		22	23	24	Inon Zur 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Big Orchestra, Orchestral Effects, Hits, Sound Effect	Mid Tempo, Up Tempo
	The Creature Has Arrived	SMX007_25, SMX007_26, SMX007_27, SMX007_28	Scary Swells, Hits, Ar	Cue	2:00	25		26	27	28	Inon Zur 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Big Orchestra, Orchestral Effects, Hits, Sound Effect	Slow Tempo, Mid Tempo
	Confused And Stranded	SMX007_29, SMX007_30, SMX007_31, SMX007_32	Scary Sound Design,	Cue	1:27	29		30	31	32	Inon Zur 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Big Orchestra, Orchestral Effects, Hits, Sound Effect	Mid Tempo, Up Tempo
	Man Down	SMX007_33, SMX007_34	Hospital Emergency,	Cue	:30				33	34	Lior Rosner 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Orchestra, Orchestral, Synth, Piano, Loops, Percussion	Slow Tempo, Mid Tempo
	Life Alert	SMX007_35, SMX007_36	Soft Tension, Drama,	Cue	:30				35	36	Joe Wolfe 50% (BMI), Jeffrey Fortson 50% (ASCAP)	Smashouse Music Publishing 25% (BMI) Smashtrax Publishing 25% (BMI) Walawalasmash Music Publishing 25% (ASCAP) Michael Whittaker Music 25% (ASCAP)		Orchestra, Orchestral, Synth, Piano, Loops, Percussion	Slow Tempo, Mid Tempo
	Heart Attack	SMX007_37, SMX007_38, SMX007_39	Dark Hip-Hop, Drama	Cue	1:02	37			38	39	Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Orchestral, Synth, Loops, Percussion, Industrial Effects, Choral	Slow Tempo, Mid Tempo
	Trauma Drama	SMX007_40, SMX007_41	Ambient Drama Them	Cue	:30				40	41	Joe Wolfe 50% (BMI), Jeffrey Fortson 50% (ASCAP)	Smashouse Music Publishing 25% (BMI) Smashtrax Publishing 25% (BMI) Walawalasmash Music Publishing 25% (ASCAP) Michael Whittaker Music 25% (ASCAP)		Guitar, Orchestral, Percussion, Synth	Mid Tempo
	The Waiting Hour	SMX007_42, SMX007_43, SMX007_44	Light Piano - Drama,	Cue	:44	42			43	44	Lior Rosner 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Piano, Orchestral, Pads	Slow Tempo, Mid Tempo
	Ambience #1	SMX007_45, SMX007_46, SMX007_47	Dark Mysterious Amb	Cue	:51	45			46	47	Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Orchestra, Orchestral, Synth, Choral, Indust Effects	Slow Tempo, Mid Tempo
	Ambience #2	SMX007_48, SMX007_49, SMX007_50	Dark Ambience Bed,	Cue	:47	48			49	50	Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Orchestral Effects, Sound Effect	Slow Tempo
	Ambience #3	SMX007_51, SMX007_52, SMX007_53	Dark Ambience Bed,	Cue	:52	51			52	53	Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Orchestral Effects, Ambient Sound Effect	Slow Tempo, Mid Tempo
	Stalker	SMX007_54, SMX007_55, SMX007_56, SMX007_57	Eerie Orch/Piano, Su	Cue	1:55	54		55	56	57	Todd Erickson 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Orchestra, Orchestral Effects, Piano, Ambient Synth	Slow Tempo
	Hold Your Breath	SMX007_58, SMX007_59, SMX007_60, SMX007_61	Clock Tick Suspense	Cue	2:18	58			59	60	Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Orchestra, Orchestral, Percussion, Synth, Loops	Mid Tempo
	Lurking About	SMX007_62, SMX007_63, SMX007_64	Ambient Loop Susper	Cue	:45	62			63	64	Randy Jones 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Orchestra, Orchestral, Synth, Indust Loops, Perc	Slow Tempo, Mid Tempo
	Stealth	SMX007_65, SMX007_66, SMX007_67	High Energy Orch/Te	Cue	1:00			65	66	67	Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Big Orchestra, Orchestral , Tech, Loops, Synth	Up Tempo
	The Clock Is Ticking	SMX007_68, SMX007_69, SMX007_70	Tech/Orch - Drama,	Cue	:36	68			69	70	Lior Rosner 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Big Orchestra, Orchestral , Tech, Loops, Synth	Mid Tempo
	Sober Tide	SMX007_71, SMX007_72, SMX007_73, SMX007_74	Bitter Sweet Orch, Dr	Cue	1:21	71		72	73	74	Amotz Plessner 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Orchestra, Orchestral, Piano	Slow Tempo

SMASHTRAX MUSIC CATALOG



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	Going Home	SMX007_75, SMX007_76, SMX007_77	Light Heartfelt - Dron	Cue	:37	75			76	77	Lior Rosner 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Guitar, Piano, Strings, Cymbal	Slow Tempo
	Anticipation	SMX007_78, SMX007_79, SMX007_80	Light Suspense, Dron	Cue	:51	78			79	80	Amotz Plessner 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Orchestra, Orchestral, Piano, Pads	Slow Tempo
	Into The Alley	SMX007_81, SMX007_82, SMX007_83, SMX007_84	Jazzy Orchestral Sus	Cue	1:07	81		82	83	84	Amotz Plessner 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Jazz Orchestra, Sax, Harp, Strings	Slow Tempo
	Track removed From Catalog	SMX007_85, SMX007_86, SMX007_87													
SMX008	HIP-HOP / RAP / R&B - #01 (Songs And Grooves)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Can't Be Stopped	SMX008_01	Car Thumpin' Rap, Hi	Song- Male/Female	3:55	1					Rayvon C. Fields 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Synth, Loops, Rap, Vocals	Mid Tempo
	What I'm Going Through	SMX008_02	Slow Jam Rap, Hip-H	Song- Male/Female	4:29	2					Rayvon C. Fields 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Guitar, Synth, Loops, Rap, Vocals	Slow Tempo
	Up In The City	SMX008_03	Hip-Hop Rap, Hip-H	Song-Male	1:30	3					Rayvon C. Fields 85% (BMI), Carlos Bradford 15% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Synth, Loops, Rap, Vocals	Mid Tempo
	Life Ain't What it Seems	SMX008_04	Positive Rap, Hip-H	Song-Male	4:24	4					Rayvon C. Fields 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Synth, Loops, Rap, Vocals	Slow Tempo, Mid Tempo
	Kill The Beat	SMX008_05	Heavy Gangsta Rap,	Song-Vocals	3:36	5					Rayvon C. Fields 85% (BMI), Carlos Bradford 15% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Synth, Loops, Rap, Vocals	Mid Tempo, Up Tempo
	None Of This	SMX008_06	Fast Attack Rap, Hip	Song-Vocals	3:35	6					Rayvon C. Fields 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Guitar, Synth, Loops, Rap, Vocals	Up Tempo
	I'm Coming For You	SMX008_07	Angry Rap, Hip-Hop,	Song-Male	3:31	7					Rayvon C. Fields 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Synth, Loops, Rap, Vocals	Mid Tempo
	Are You Ready For Me?	SMX008_08	Agro Flava Rap, Murd	Song-Male	3:48	8					Rayvon C. Fields 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Synth, Loops, Organ, Rap, Vocals	Mid Tempo
	Wild Trip	SMX008_09, SMX008_10, SMX008_11	Trippy Hip-Hop, Tripp	Cue	1:00			9	10	11	Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Synth, Loops	Mid Tempo
	Dribbling On The Court	SMX008_12, SMX008_13, SMX008_14	Upright Bass Hip-Hop	Cue	1:00			12	13	14	Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Synth, Loops, Upright Bass	Mid Tempo, Up Tempo
	Spooky Dream	SMX008_15, SMX008_16, SMX008_17	Spooky Hip-Hop Flava	Cue	1:00			15	16	17	Rayvon C. Fields 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Synth, Loops, Electronics	Mid Tempo
	Late Night Groove	SMX008_18, SMX008_19, SMX008_20	Slow & Sexy Flava, H	Cue	1:00			18	19	20	Sherman L. York 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Synth, Loops, Bells, Wa Guitars	Slow Tempo
	Deep Groove	SMX008_21, SMX008_22, SMX008_22	Thumpin' Humpin' Fla	Cue	1:00			21	22	23	Sherman L. York 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Synth, Loops	Mid Tempo, Up Tempo
	Come Profit	SMX008_24, SMX008_25, SMX008_26	Mystical Flava	Cue	1:00			24	25	26	Rayvon C. Fields 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Synth, Loops, Organ	Slow Tempo, Mid Tempo
	Digital Days	SMX008_27, SMX008_28, SMX008_29	Electronic Flava, Refl	Cue	1:00			27	28	29	Rayvon C. Fields 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Synth, Loops, Electronics, Vocals	Mid Tempo
	This Groovy Day	SMX008_30, SMX008_31, SMX008_32	Laid Back Flava, Hip	Cue	1:00			30	31	32	Rayvon C. Fields 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Synth, Loops, Wa Guitars, Piano	Slow Tempo



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	Unda Cover	SMX008_33, SMX008_34, SMX008_35	Gangsta Flava, Attac	Cue	1:00			33	34	35	Rayvon C. Fields 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Synth, Loops, Organ	Mid Tempo, Up Tempo
	Slim Tasty	SMX008_36, SMX008_37, SMX008_38	Party Groove, Hip-Ho	Cue	1:00			36	37	38	Rayvon C. Fields 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Synth, Loops, Piano	Mid Tempo
	Slow Bird Groove	SMX008_39, SMX008_40, SMX008_41	Sexy Flava, Hip-Hop,	Cue	1:00			39	40	41	Sherman L. York 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Synth, Loops, Bells, Guitars, Violins, Bird Effects	Slow Tempo, Mid Tempo
	Get On Up	SMX008_42, SMX008_43	Bumpin' Flava, Hip-H	Cue	:30			42	43	43	Joe Wolfe 50% (BMI), Jeffrey Fortson 50% (ASCAP)	Smashouse Music Publishing 25% (BMI) Smashtrax Publishing 25% (BMI) Walawalasmash Music Publishing 25% (ASCAP) Michael Whittaker Music 25% (ASCAP)		Synth, Loops, Hits	Mid Tempo
	Walking In Circles	SMX008_44, SMX008_45, SMX008_46	Dark Hip-Hop Flava,	Cue	1:00			44	45	46	Rayvon C. Fields 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Synth, Loops, Guitar Effects	Mid Tempo
SMX009	SINGER-SONGWRITER / ALTERNATIVE - #01 (Songs)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	You Were Lying	SMX009_01	Female Mid-Tempo S	Song-Female	2:28	1					Evan Chris Frankfort 20% (BMI) Lori Denae 80% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Band, Guitar, Bass, Drums, Vocal, Orchestral	Mid Tempo
	Track removed From Catalog	SMX009_02, SMX009_03													
	I'm Crying	SMX009_04	Female Ambient Sing	Song-Female	4:18	4					Evan Chris Frankfort 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Band, Guitar, Bass, Drums, Vocal, Synth, Orchestral	Slow Tempo, Mid Tempo
	Track removed From Catalog	SMX009_05, SMX009_06													
	Loving You?	SMX009_07	Female Edgy (Can't G	Song-Female	3:45	7					Julie Greaux 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Band, Guitar, Bass, Drums, Industrial, Synth, Vocal	Mid Tempo, Up Tempo
	Should I Stay	SMX009_08	Female Slow/Mid-Ter	Song-Female	4:33	8					Evan Chris Frankfort 67% (BMI), Lori Denae 33% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Band, Guitar, Bass, Drums, Vocal, Piano	Slow Tempo, Mid Tempo
	Track removed From Catalog	SMX009_09, SMX009_10													
	Sally Someone	SMX009_11	Female Ambient Alter	Song-Female	3:16	11					Marjorie Johnson 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Guitars, Bass, Synth, Loops, Cello, Drums, Vocal	Mid Tempo
	Fade To Black	SMX009_12	Female Ambient Pop	Song-Female	3:31	12					Jeremy A. Sweet 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Synth, Pads, Loops, Bass, Drums, Percussion, Guitars, Vocals	Slow Tempo, Mid Tempo
	That Summer Beneath The Stars	SMX009_13	Female Alternative A	Song-Female	3:42	13					Jeremy A. Sweet 50% (BMI), Philip Steele 50% (ASCAP)	Smashouse Music Publishing 25% (BMI) Smashtrax Publishing 25% (BMI) Walawalasmash Music Publishing 25% (ASCAP) Michael Whittaker Music 25% (ASCAP)		Synth, Pads, Loops, Bass, Drums, Strings, Percussion, Guitars, Vocals, Ethnic/Vocals	Slow Tempo, Mid Tempo
	I Don't Want You To Love Me	SMX009_14	Female Alternative A	Song-Female	4:06	14					Julie Greaux 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Band, Guitar, Bass, Drums, Loops, Vocal, Synth	Mid Tempo
	Nothing	SMX009_15	Male Slow Unplugged	Song-Male	3:54	15					Drew Ross 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Band, Guitar, Bass, Drums, Vocal, Stings	Slow Tempo, Mid Tempo
	Over and Over (It's The Same)	SMX009_16	Male Retro Groovy A	Song-Male	4:16	16					Drew Ross 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Band, Guitar, Bass, Drums, Vocal, Organ	Mid Tempo, Up Tempo



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SMX010	SINGER-SONGWRITER / ALTERNATIVE - #02 (Songs)														
						T R A C K N U M B E R									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Living	SMX010_01	Male Slow Retro Hop	Song-Male	3:37	1					Drew Ross 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Band, Guitar, Bass, Drums, Vocal, Piano, Synth	Slow Tempo, Mid Tempo
	Everything Your Way	SMX010_02	Male Acoustic/Electric	Song-Male	3:30	2					Drew Ross 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Band, Guitar, Bass, Drums, Vocal	Mid Tempo
	Here It Comes	SMX010_03, SMX010_04	Male Mid-Tempo Alternative	Song-Male	3:06	3	4				Evan Chris Frankfort 100% (BMI)	Smashhouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Band, Guitar, Bass, Drums, Vocal	Slow Tempo, Mid Tempo
	It's Not Your Fault	SMX010_05, SMX010_06	Male Mid-Tempo Sing	Song-Male	4:12	5	6				Evan Chris Frankfort 100% (BMI)	Smashhouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Band, Guitar, Bass, Drums, Piano, Vocal	Slow Tempo, Mid Tempo
	She's Got A Corner On Control	SMX010_07, SMX010_08	Male Mid-Tempo Alternative	Song-Male	3:17	7	8				Evan Chris Frankfort 100% (BMI)	Smashhouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Band, Guitar, Bass, Drums, Percussion, Organ, Vocal	Mid Tempo
	It's All Tapped Out	SMX010_09, SMX010_10	Male Mid-Tempo Dance	Song-Male	4:12	9	10				Evan Chris Frankfort 100% (BMI)	Smashhouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Band, Guitar, Bass, Drums, Percussion, Guitar Solo, Organ, Vocal	Slow Tempo, Mid Tempo
	Can't Take It	SMX010_11, SMX010_12	Male Pensive Acoustic	Song-Male	4:38	11	12				Evan Chris Frankfort 100% (BMI)	Smashhouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Band, Guitar, Bass, Drums, Vocal	Slow Tempo, Mid Tempo
	Losing My Sense	SMX010_13, SMX010_14	Male Edgy Mid-Tempo	Song-Male	3:51	13	14				Evan Chris Frankfort 100% (BMI)	Smashhouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Band, Guitar, Bass, Organ, Piano, Drums, Vocal	Mid Tempo
	Lonely Blue	SMX010_15, SMX010_16	Alternative, Female, Soft	Song-Female	3:25	15	16				David L. Graham 50% (ASCAP) Deena Shoshkes 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Guitar, Bass, Drums, Bells, Vocal	Mid Tempo
	Midnight Man	SMX010_17	Alternative, Female, Soft	Song-Female	1:53	17					Deena Shoshkes 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Guitar, Bass, Drums, Bell, Vocal	Mid Tempo, Up Tempo
	World Is Soup	SMX010_18	Male Alternative/World	Song-Male	3:07	18					Jeremy A. Sweet 100% (BMI)	Smashhouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Band, Guitar, Bass, Drums, Ethnic Percussion, Choral, Vocal	Mid Tempo
	Big World	SMX010_19, SMX010_20, SMX010_21, SMX010_22	Inst Mid-Tempo Alternative	Inst Song	3:37	19		20	21	22	Aimee Lay 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Band, Guitar, Bass, Drums, Tambourine	Mid Tempo, Up Tempo
SMX011	JAZZ & SWING - #01														
						T R A C K N U M B E R									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	World At Your Finger Tips	SMX011_01, SMX011_02, SMX011_03, SMX011_04	Mid-Tempo Bebop World	Cue	7:19	1		2	3	4	James A. DeJulio 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Jazz Band, Piano, Horns, Brass, Jazz Drums, Upright Bass, Sax Solo, Trumpet, Piano Solo, Bass Solo, Bass Solo	Mid Tempo, Up Tempo
	Lounge Lizard Quartet	SMX011_05, SMX011_06, SMX011_07, SMX011_08	Jazz Quartet Ballad, Cool	Cue	1:46	5		6	7	8	Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Jazz Quartet Band, Piano, Jazz Drums, Upright Bass	Slow Tempo

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	P.I. Spy	SMX011_09, SMX011_10, SMX011_11, SMX011_12	Cool Medium Swing,	Cue	2:36	9		10	11	12	James A. DeJulio 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Jazz Band, Piano, Horns, Brass, Jazz Drums, Upright Bass, Trumpet Solo, Drum Solo	Mid Tempo
	Monk Returns	SMX011_13, SMX011_14, SMX011_15, SMX011_16	Outside Jazz, Out, Str	Cue	2:10	13		14	15	16	John Valentino 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Jazz Band, Guitars, Jazz Drums, Upright Bass	Mid Tempo
	Night At The Cotton Club	SMX011_17, SMX011_18, SMX011_19, SMX011_20	Up-Tempo Bebop Qu	Cue	2:27	17		18	19	20	Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Jazz Jam Band, Piano, Sax, Jazz Drums, Upright Bass, Sax Solo, Piano Solo, Drum	Up Tempo
	Piano Bar Jazz	SMX011_21, SMX011_22, SMX011_23, SMX011_24	Solo Jazz Piano Follo	Cue	2:00	21		22	23	24	Mark Winkler 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Jazz Band, Piano, Jazz Drums, Upright Bass, Mute Trumpet	Slow Tempo
	Jazz Guitar	SMX011_25, SMX011_26, SMX011_27, SMX011_28	Solo Bouncy Jazz Gu	Cue	1:16	25		26	27	28	Blake Aaron Smith 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Jazz Guitar, Upright Bass	Slow Tempo, Mid Tempo
	Hitting The City	SMX011_29, SMX011_30, SMX011_31, SMX011_32	Straight Ahead Jazz,	Cue	2:19	29		30	31	32	James A. DeJulio 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Jazz Band, Piano, Horns, Brass, Jazz Drums, Upright Walking Bass, Sax Solos, Trumpet Solos, Drum Solo	Up Tempo
	Avant Jazz Trip	SMX011_33, SMX011_34, SMX011_35, SMX011_36	Ambient Jazz Into Tri	Cue	2:40	33		34	35	36	Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Jazz Drums, Ambient Effects, Piano, Upright Bass, Marimba, Loop, Guitar, Synth	Mid Tempo, Up Tempo
	Blues In The Night	SMX011_37, SMX011_38, SMX011_39, SMX011_40	Sultry Nostalgic Blues	Cue	2:12	37		38	39	40	Edward Strauman 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Jazz Band, Piano, Horns, Brass, Jazz Drums, Upright Bass, Sax, Trombone Solo	Slow Tempo
	At The Speakeasy	SMX011_41, SMX011_42, SMX011_43, SMX011_44	Mid-Tempo Toe-Tapp	Cue	3:07	41		42	43	44	Edward Strauman 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Jazz Swing Band, Piano, Horns, Brass, Jazz Drums, Upright Bass, Baritone Bass Solo, Piano Solo	Mid Tempo
	Film Noire	SMX011_45, SMX011_46, SMX011_47, SMX011_48	Nostalgic Hollywood	Cue	2:05	45		46	47	48	Edward Strauman 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Jazz Band, Piano, Horns, Brass, Jazz Drums, Upright Bass, Flute, Clarinet, Mute Trumpet	Slow Tempo
	I Was A Fool, I Fell For You	SMX011_49	Female Lonely Blues	Song-Female	5:30	49					Roberta Costa 50% (BMI), Edward Strauman 50% (ASCAP)	Smashouse Music Publishing 25% (BMI) Smashtrax Publishing 25% (BMI) Walawalasmash Music Publishing 25% (ASCAP) Michael Whittaker Music 25% (ASCAP)		Jazz Standard Band, Piano, Horns, Brass, Guitar, Jazz Drums, Upright Bass, Vocal, Trumpet Solo, Sax	Slow Tempo, Mid Tempo
	Zippping Down The Road	SMX011_50, SMX011_51, SMX011_52, SMX011_53	Upbeat Big Band, Up	Cue	2:33	50		51	52	53	Edward Strauman 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Jazz Band, Piano, Horns, Brass, Jazz Drums, Upright Walking Bass, Trombone Solo, Sax	Up Tempo



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	Private Detective	SMX011_54, SMX011_55, SMX011_56, SMX011_57	Sultry Jazz Orch With	Cue	1:51	54		55	56	57	Edward Strauman 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Jazz Blues Band, Piano, Horns, Brass, Jazz Drums, Upright Bass, Baritone Trombone, Baritone Sax, Sax solo, Mute	Slow Tempo, Mid Tempo
	Striptease	SMX011_58, SMX011_59, SMX011_60, SMX011_61	Swanky Jazz, Up, Fun	Cue	2:49	58		59	60	61	Edward Strauman 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Jazz Swing Band, Piano, Horns, Brass, Jazz Drums, Upright Bass, Guitar, Clarinets	Mid Tempo
SMX012	JAZZ & SWING - #02														
						T R A C K N U M B E R									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Tip Toes	SMX012_01, SMX012_02, SMX012_03, SMX012_04	Sneak Big Band Toe	Cue	5:53	1		2	3	4	Edward Strauman 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Jazz Band, Piano, Horns, Brass, Jazz Drums, Upright Bass, Guitar, Sax Solos, Mute Tronone Solo, Trumpet Solo, Piano	Mid Tempo
	When It Rains, It Pours	SMX012_05, SMX012_06, SMX012_07, SMX012_08	Smoky Big Band Jazz	Cue	3:14	5		6	7	8	Edward Strauman 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Jazz Band, Piano, Horns, Brass, Jazz Drums, Upright Bass, Sax Solo	Slow Tempo, Mid Tempo
	Jazz Frenzy	SMX012_09, SMX012_10	Up-Tempo Live Jazz	Cue	:33	9				10	Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Jazz Band, Piano, Horns, Brass, Jazz Drums, Upright Walking Bass, Trumpet Solo, Adlib Vocals, Guitar, Trombone Solo	Up Tempo
	Funky Upright Groove	SMX012_11, SMX012_12, SMX012_13, SMX012_14	Upright Bass Hip-Hop	Cue	1:11	11		12	13	14	Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Loops, Upright Bass, Synth	Slow Tempo, Mid Tempo
	Shake A Leg	SMX012_15, SMX012_16, SMX012_17, SMX012_18	Up-Tempo Talk Show	Cue	3:59	15		16	17	18	Armando Compean 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	Please Call For Permission If Adding Vocals To This Cue	Swing Jazz Band, Horns, Brass, Jazz Drums, Upright Bass, Guitars, Guitar Solo, Organs, Organ Solo, Sax Solo	Up Tempo
	Smooth Like Silk Jazz	SMX012_19, SMX012_20, SMX012_21, SMX012_22	Sneaky Jazz Feel, D	Cue	2:09	19		20	21	22	Mark Winkler 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Bass, Snaps, Piano, Jazz Drums, Sax, Strings	Slow Tempo
	Smokin' Jazz Joint	SMX012_23, SMX012_24, SMX012_25	Up-Tempo Jazz With	Cue	:50	23			24	25	Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Swing Jazz Band, Horns, Brass, Jazz Drums, Upright Bass, Guitars, Mute Horns, Clarinet, Piano	Up Tempo
	The Angels Sang	SMX012_26	Cool Jazz Standard, (Song-Male	2:30	26					Ronnie James 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Swing Jazz Band, Horns, Brass, Jazz Drums, Upright Bass, Guitars, Vibes, Vocals, Mutes, Trumpet Solo	Mid Tempo



DISC # <small>Click on SMX# to go back to top</small>	TITLE	AUDIO TRACK# CODE	DESCRIPTION <small>(Click on each cell for full info)</small>	TYPE	TIMING	TRACK NUMBERS / VERSIONS					WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO
	Let's Swing	SMX012_27	Up-Tempo Swing And	Song-Male	1:48	27					Ronnie James 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Swing Jazz Band, Horns, Brass, Jazz Drums, Upright Bass, Guitars, Vibes, Vocals, Mute Trumpet Solo, Sax Solo	Up Tempo
	Come On Baby	SMX012_28	Slow Sexy Shuffle (A	Song-Male	2:09	28					Ronnie James 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Swing Jazz Band, Horns, Brass, Jazz Drums, Upright Bass, Guitars, Vibes, Vocals	Slow Tempo, Mid Tempo
	I'm Dangerous Now	SMX012_29	Tiki Swing (About Bel	Song-Male	2:19	29					Ronnie James 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Swing Jazz Band, Horns, Brass, Jazz Drums, Upright Bass, Guitars, Vibes, Vocals, Baritone Sax, Trumpet Solo, Vibe Solo, Guitar	Up Tempo
	What's All The Hubbub About This Club (And Why Wont You Let Me In?)	SMX012_30	Swing Fun (About Th	Song-Male	1:39	30					Ronnie James 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Swing Jazz Band, Horns, Brass, Jazz Drums, Upright Bass, Guitars, Vibes, Vocals, Vibe Solo, Trumpet Solo	Mid Tempo
	Gotta Go Hollywood	SMX012_31	Medium Jump Jive, C	Song-Male	2:43	31					Ronnie James 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Swing Jazz Band, Horns, Brass, Jazz Drums, Upright Bass, Guitars, Vibes, Vocals, Vibe Solo, Mute Trumpet Solo	Mid Tempo
	Swing That Thing	SMX012_32, SMX012_33, SMX012_34, SMX012_35, SMX012_36	Up-Tempo Rock-a-Bi	Song-Male	2:29	32	33	34	35	36	Jeremy A. Sweet 50% (BMI), Philip Steele 50% (ASCAP)	Smashouse Music Publishing 25% (BMI) Smashtrax Publishing 25% (BMI) Walawalasmash Music Publishing 25% (ASCAP) Michael Whittaker Music 25% (ASCAP)		Swing Jazz Band, Horns, Brass, Jazz Drums, Upright Bass, Guitars, Piano, Vocals, Baritone Sax, Piano Solo	Up Tempo
	You've Gotta Feel The Rhythm	SMX012_37	Derby Swing, Swing,	Song-Male	2:08	37					Ronnie James 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Swing Jazz Band, Horns, Brass, Jazz Drums, Upright Bass, Guitars, Vibes, Vocals, Sax Solo, Vibes Solo	Mid Tempo, Up Tempo
	Let's Dance	SMX012_38	Ritzy Swing, Wild, C	Song-Male	3:33	38					Ronnie James 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Swing Jazz Band, Horns, Brass, Jazz Drums, Upright Bass, Guitars, Vibes, Vocals, Vibes Solo, Guitar Solo, Sax Solo, Scat, Trumpet Solo	Mid Tempo, Up Tempo
SMX013	TIME PERIODS (BLAST FROM THE PAST) - #01 (1960's, 1970's...)														
						T R A C K N U M B E R									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	I Can't Help Loving You	SMX013_01, SMX013_02, SMX013_03, SMX013_04, SMX013_05	60's - Early British In	Song-Male	2:46	1	2	3	4	5	Jeremy A. Sweet 80% (BMI), Alfred A. Lay 20% (ASCAP)	Smashouse Music Publishing 40% (BMI) Smashtrax Publishing 40% (BMI) Walawalasmash Music Publishing 10% (ASCAP) Michael Whittaker Music 10% (ASCAP)		Band, Guitars, Bass, Drums, Claps, Guitar Solo	Mid Tempo
	Rock n' Roll 60's	SMX013_06, SMX013_07, SMX013_08, SMX013_09	60's Rock N' Roll, Re	Cue	1:16	6		7	8	9	Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Rock N' Roll Band, Guitars, Bass, Drums, Guitar Solo	Mid Tempo, Up Tempo



DISC # Click on SMX# to go back to top	TITLE	AUDIO TRACK# CODE	DESCRIPTION (Click on each cell for full info)	TYPE	TIMING	TRACK NUMBERS / VERSIONS					WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO
	70's Funk Party	SMX013_10, SMX013_14, SMX013_11, SMX013_12, SMX013_13	70's Funky, Groovy, Funky	Cue	1:25	10	14 (alt end)	11	12	13	Jeremy A. Sweet 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Funk Band, Slap P-Basses, Drums, Claps, Wa Guitar	Mid Tempo, Up Tempo
	Disco Pimp	SMX013_15, SMX013_16, SMX013_17	70's Wa Wa Disco Funk	Cue	:50	15			16	17	Jeremy A. Sweet 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Funk Disco Band, Basses, String, Drums, Wa Guitar	Mid Tempo, Up Tempo
	All Night	SMX013_18, SMX013_19, SMX013_20, SMX013_21, SMX013_22	70's Fun, Sexy Disco	Song-Male	3:23	18	19	20	21	22	Marko Glogolja 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Disco Band, Guitars, Strings, Bass, Drums, Clap, Synth, Vocals	Mid Tempo, Up Tempo
	She Is The Dope Diva	SMX013_23, SMX013_24, SMX013_25, SMX013_26, SMX013_27	70's Retro Club, Sexy	Song-Male	3:17	23	24	25	26	27	Marko Glogolja 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Funk Disco Band, Bass, String, Drums, Guitar, Claps, Tamourine, Vocals	Mid Tempo
	John & Ponch	SMX013_28, SMX013_29, SMX013_30, SMX013_31	70's TV Show, Chase	Cue	3:05	28		29	30	31	Mark Ryan 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Funk Disco Band, Slap Bass, Horns, Strings, Synth, Drums, Guitar	Mid Tempo
	This Happening Place	SMX013_32, SMX013_33, SMX013_34, SMX013_35	70's Classic Rock, Classic	Inst Song	2:59	32		33	34	35	Alfred A. Lay 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Band, Guitars, Bass, Synth, Piano, Drums, Tamourine	Mid Tempo
	Something Warm I Can Dream	SMX013_36	70's British Invasion Funk	Song-Male	4:06	36					Jeremy A. Sweet 70% (BMI) Emerson Swinford 10% (ASCAP) Lloyd Cook II 10% (ASCAP) Paul J Smith 10% (PRS)	Smashouse Music Publishing 40% (BMI) Smashtrax Publishing 40% (BMI) Walawalasmash Music Publishing 10% (ASCAP) Michael Whittaker Music 10% (ASCAP)		Band, Guitars, Bass, Drums, Piano, Claps, Guitar Solo, Tamourine, Vocals	Mid Tempo
	It's Been A Long And Lonely Day	SMX013_37, SMX013_38, SMX013_39, SMX013_40, SMX013_41	70's British Invasion Funk	Song-Male	5:29	37	38	39	40	41	Jeremy A. Sweet 70% (BMI) Emerson Swinford 10% (ASCAP) Lloyd Cook II 10% (ASCAP) Paul J Smith 10% (PRS)	Smashouse Music Publishing 40% (BMI) Smashtrax Publishing 40% (BMI) Walawalasmash Music Publishing 10% (ASCAP) Michael Whittaker Music 10% (ASCAP)		Band, Guitars, Bass, Drums, Piano, Organ, Claps, Guitar Solo, Tamourine, Vocals	Mid Tempo, Up Tempo
SMX014	TIME PERIODS (BLAST FROM THE PAST) - #02 (1970's, 1980's, Retro...)														
						T R A C K N U M B E R									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	You Took It All For Granted	SMX014_01	70's Retro/Funk Classic	Song-Male	3:35	1					Marc Dyen 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Band, Guitars, Bass, Drums, Vocals	Mid Tempo, Up Tempo
	The End Of The Line	SMX014_02	70's Psychedelic Rock	Song-Male	2:56	2					Marc Dyen 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Band, Guitars, Bass, Drums, Vocals	Mid Tempo
	Danger Zone	SMX014_03, SMX014_04, SMX014_05, SMX014_06	80's Pumping Guitar Rock	Cue	3:29	3		4	5	6	Drew DeAscentis 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Band, Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Motivate	SMX014_07, SMX014_08, SMX014_09, SMX014_10	80's Driving Guitar Rock	Cue	3:32	7		8	9	10	Drew DeAscentis 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Rock Band, Guitars, Bass, Drums	Mid Tempo, Up Tempo



DISC # Click on SMX# to go back to top	TITLE	AUDIO TRACK# CODE	DESCRIPTION (Click on each cell for full info)	TYPE	TIMING	TRACK NUMBERS / VERSIONS					WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO
	Losing My Mind	SMX014_11, SMX014_12, SMX014_13, SMX014_14	80's Wild Lead Guitar	Cue	2:15	11		12	13	14	Drew DeAscentis 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Rock Band, Guitars, Bass, Drums, Guitar Solo	Up Tempo
	Van Waling	SMX014_15, SMX014_16, SMX014_17, SMX014_18	80's Metal Rock, Roc	Cue	3:27	15		16	17	18	Drew DeAscentis 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Rock Band, Guitars, Bass, Drums, Guitar Solo	Up Tempo
	Cheese 80's Fusion	SMX014_19, SMX014_20, SMX014_21, SMX014_22	80's Cheesy Pop/Roc	Cue	1:48	19		20	21	22	Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Synth, Vibe, Bass, Guitar, Drum Loops, Horns	Mid Tempo
	Power to Attract	SMX014_23	80's Funky Girl Dance	Song-Female	3:37	23					Mark Ryan 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Synth Pop Band, Synths, Synth Horns, Organ, Guitars, Programmed Drums, Vocals	Mid Tempo
	He's Out There	SMX014_24	80's New Wave Pop	Song-Female	3:46	24					Mark Ryan 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Synth Pop Rock Band, Synths, Bells, Guitars, Drums, Vocals	Mid Tempo
	Out There	SMX014_25	80's Glam Rock (abus	Song-Male	3:16	25					Jason Gochin 20% (BMI), Damon Banks 20% (BMI), Derek Donatelli 20% (BMI), Jason Theisen 20% (BMI), Scott L. Peterson 20% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Rock Band, Guitars, Bass, Drums, Vocals, Solo Guitar	Mid Tempo
	Fascination	SMX014_26	80's Female Metal Rd	Song-Female	3:06	26					Toni Rossi 50% (BMI), Deanna Johnston 50% (ASCAP)	Smashouse Music Publishing 25% (BMI) Smashtrax Publishing 25% (BMI) Walawalasmash Music Publishing 25% (ASCAP) Michael Whittaker Music 25% (ASCAP)		Rock Band, Guitars, Bass, Drums, Vocals	Up Tempo
	Track removed From Catalog	SMX014_27, SMX014_28, SMX014_29, SMX014_30, SMX014_31													
	Track removed From Catalog	SMX014_32, SMX014_33, SMX014_34, SMX014_35, SMX014_36													
SMX015	WORLD/ETHNIC/INTERNATIONAL - #01 (Asian, Nature, Jungle, Europe, Belly Dancer, Dessert, Middle East, Mystical)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Hidden Dragon	SMX015_01, SMX015_02, SMX015_03, SMX015_04	Asia: Sacred Koto/Flu	Cue	1:25	1		2	3	4	Todd Erickson 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Japanese Orchestra, Orchestral, Percussion, Piano, Ethnic Flutes, Koto, Zither, Winds, Bells, Guitars	Slow Tempo, Mid Tempo
	Fung Shwee	SMX015_05, SMX015_06, SMX015_07	Asia: Epic theme, Jap	Cue	1:00			5	6	7	Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Orchestra, Orchestral, Percussion, Piano, Ethnic Flutes, Winds, Strings, Shakuhachi	Slow Tempo
	Track removed From Catalog	SMX015_08, SMX015_09, SMX015_10, SMX015_11													
	Destined Child	SMX015_12, SMX015_13, SMX015_14	Asia: Sacred And Mys	Cue With Vocals	:54	12			13	14	Oded Tzur 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Orchestra, Orchestral, Bells, Big Drums Percussion, Strings, Wala Vocals	Slow Tempo, Mid Tempo

SMASHTRAX MUSIC CATALOG



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	Frogs On The War Path	SMX015_15, SMX015_16, SMX015_17, SMX015_18	Mid-Tempo Tribal Percussion	Cue	8:28	15		16	17	18	Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		World Percussion, Bass, Sound Effects, Guitar, Synth, Ethnic Instruments, Loops	Mid Tempo
	Hidden Temple 1	SMX015_19, SMX015_20, SMX015_21, SMX015_22	Mystical Percussive Drum	Cue	1:12	19		20	21	22	Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		World Percussion, Kalimba, Sound Effects, Guitar, Synths, Ambient Pads, Ethnic Instruments	Slow Tempo, Mid Tempo
	Hidden Temple 2	SMX015_23, SMX015_24, SMX015_25, SMX015_26	Mystical Percussive Drum	Cue	1:23	23		24	25	26	Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		World Percussion, Bells, Sound Effects, Guitar, Synths, Ambient Pads, Ethnic Instruments	Slow Tempo, Mid Tempo
	Deep And Wild Percussion 1	SMX015_27, SMX015_28, SMX015_29, SMX015_30	Rhythmic Percussive Drum	Cue	1:15	27		28	29	30	Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		World Percussion, Synths, Ambient Pads, Ethnic Instruments, Tribal Drums	Slow Tempo, Mid Tempo
	Deep And Wild Percussion 2	SMX015_31, SMX015_32, SMX015_33, SMX015_34	Mystical Rhythmic Percussion	Cue	1:16	31		32	33	34	Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		World Percussion, Synths, Ambient Pads, Ethnic Instruments, Tribal Drums	Slow Tempo, Mid Tempo
	Europa Cirque	SMX015_35, SMX015_36, SMX015_37, SMX015_38	Whimsical European	Cue	2:07	35		36	37	38	Anthony Rozankovic 100% (SOCAN)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Accordion, Guitars, Bass, Horns, Drums, Trombone, Clarinet, Piano, Strings	Mid Tempo, Up Tempo
	Belly Dancer	SMX015_39, SMX015_40, SMX015_41	Middle East: Fast Bell	Cue	:58	39			40	41	Ofer Ziv 50% (BMI) Lee Scott 50% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Middle Eastern Orchestral, Strings, Ethnic Percussion, Drums, Vocals	Mid Tempo, Up Tempo
	Belly Dancer Seduces	SMX015_42, SMX015_43, SMX015_44	Middle East: Slow Se	Cue	:48	42			43	44	Ofer Ziv 50% (BMI) Lee Scott 50% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Middle Eastern Orchestral, Strings, Ethnic Percussion, Dulcimer, Drums	Slow Tempo
	Chosen One	SMX015_45, SMX015_46, SMX015_47, SMX015_48	Middle East: Voc/Per	Cue With Voc	3:51	45		46	47	48	Anthony Rozankovic 100% (SOCAN)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Middle Eastern Orchestral, Strings, Ethnic Percussion, Dulcimer, Finger Bells, Bass, Guitars, Drums, Duduk, Shawms,	Mid Tempo, Up Tempo
	Celtic Drone	SMX015_49, SMX015_50, SMX015_51, SMX015_52	Atmospheric Celtic Mel	Cue	1:13	49		50	51	52	Ofer Ziv 50% (BMI) Lee Scott 50% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Strings, Ethnic Percussion, Strings, Pads, Shawms, Duduk	Slow Tempo
	Caravan 1	SMX015_53, SMX015_54	Middle East Electronic	Cue	:27	53				54	Ofer Ziv 50% (BMI) Lee Scott 50% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		World Percussion, Bass, Sound Effects, Synths, Ethnic Instruments, Loops	Mid Tempo
	Caravan 2	SMX015_55, SMX015_56, SMX015_57	Middle East Electronic	Cue	:37	55			56	57	Ofer Ziv 50% (BMI) Lee Scott 50% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		World Percussion, Bass, Sound Effects, Synths, Ethnic Instruments, Flutes, Loops	Mid Tempo
	Caravan 3	SMX015_58, SMX015_59	Middle East Electronic	Cue	:21	58				59	Ofer Ziv 50% (BMI) Lee Scott 50% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		World Percussion, Bass, Sound Effects, Synths, Ethnic Instruments, Flutes, Loops, Shawms	Mid Tempo

SMASHTRAX MUSIC CATALOG



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	Desert Journey 1	SMX015_60, SMX015_61, SMX015_62	Middle East Percuss	Cue With Voc	:47	60			61	62	Ofer Ziv 50% (BMI) Lee Scott 50% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		World Percussion, Sound Effects, Dulcimer, Organ, Synths, Ethnic Instruments, Loops, Shawms, Duduk,	Mid Tempo
	Desert Journey 2	SMX015_63, SMX015_64	Middle East Percuss	Cue	:17	63				64	Ofer Ziv 50% (BMI) Lee Scott 50% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		World Percussion, Bass, Organ, Synths, Loops, Shawms	Mid Tempo
	Desert Journey 3	SMX015_65, SMX015_66	Middle East Percuss	Cue With Voc	:22	65				66	Ofer Ziv 50% (BMI) Lee Scott 50% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		World Percussion, Bass, Organ, Synths, Loops, Shawms, Duduk, Vocals, Chants	Mid Tempo
	Desert Chant Groove	SMX015_67, SMX015_68, SMX015_69	Funky Middle East Pe	Cue With Voc	:54	67			68	69	Ofer Ziv 50% (BMI) Lee Scott 50% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Orchestral, Strings, Drums, Percussion, Flutes, Bass, Synths, Loops, Vocals, Chants	Mid Tempo
SMX016	WORLD/ETHNIC/INTERNATIONAL - #02 (Desert, Australia, Jungle, Discovery, Safari, Ambient, Journeys, Middle East)														
						T R A C K N U M B E R									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Desert Mirage	SMX016_01, SMX016_02, SMX016_03, SMX016_04	Breathy Desert Panor	Cue	2:00	1		2	3	4	Ofer Ziv 50% (BMI) Lee Scott 50% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Orchestral, Strings, Pads, Synths, Shawms, Duduk	Slow Tempo
	Didgeridoo Drone	SMX016_05, SMX016_06	Australia: Slow Didg	Cue	:29	5				6	Ofer Ziv 50% (BMI) Lee Scott 50% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Didgeridoo, Pads, Percussion	Slow Tempo, Mid Tempo
	Didgeridoo Groove	SMX016_07, SMX016_08	Australia: Didg Drone	Cue	:29	7				8	Ofer Ziv 50% (BMI) Lee Scott 50% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Didgeridoo, Pads, Organ Perc, Shakers, Percussion	Slow Tempo, Mid Tempo
	Didgeridoo Chase	SMX016_09, SMX016_10, SMX016_11	Australia: Didg Full G	Cue	:43	9			10	11	Ofer Ziv 50% (BMI) Lee Scott 50% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Didgeridoo, Pads, Organ Perc, Strings, Bass, Shakers, Percussion	Slow Tempo, Mid Tempo
	Ethereal Jungle	SMX016_12, SMX016_13, SMX016_14	Ethereal Male and Fe	Cue With Voc	:55	12			13	14	Ofer Ziv 50% (BMI) Lee Scott 50% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Synth, Strings, World Adlib Vocals, Ambient Nature Effects, World Percussion	Slow Tempo
	Ethereal Jungle Vocal Groove	SMX016_15, SMX016_16	Mystical Female Voc	Cue With Voc	:23	15				16	Ofer Ziv 50% (BMI) Lee Scott 50% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Synth, Strings, World Adlib Vocals, Ambient Nature Effects, World Percussion, Drums	Slow Tempo
	The Adventure Begins	SMX016_17, SMX016_18, SMX016_19	Tribal Adventure Gro	Cue	:53	17			18	19	Ofer Ziv 50% (BMI) Lee Scott 50% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		World Percussion, Guitars, Flute, Bass, Winds, Drums	Mid Tempo
	The Adventure Begins Guitar	SMX016_20, SMX016_21, SMX016_22	Tribal Adventure Gro	Cue With Voc	:58	20			21	22	Ofer Ziv 50% (BMI) Lee Scott 50% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		World Percussion, Guitars, Bass, Synth, Drums, Vocals	Mid Tempo
	The Adventure Begins Vocal	SMX016_23, SMX016_24, SMX016_25, SMX016_26	Tribal Adventure Gro	Cue With Vocs	1:14	23		24	25	26	Ofer Ziv 50% (BMI) Lee Scott 50% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		World Percussion, Guitars, Bass, Synth, Drums, Vocals	Mid Tempo
	Track removed From Catalog	SMX016_27, SMX016_28, SMX016_29, SMX016_30													

SMASHTRAX MUSIC CATALOG



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	Endangered Chase	SMX016_31, SMX016_32, SMX016_33, SMX016_34	Ethnic Chase Groove	Cue	1:56	31		32	33	34	Amotz Plessner 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Orchestral, Orchestral Effects, Strings, Big Drums, Synth, Sound Effects, Winds, Shakuhachi, Percussion	Mid Tempo
	Safari Groove	SMX016_35, SMX016_36, SMX016_37, SMX016_38	Upbeat Tribal Groove	Cue	3:08	35		36	37	38	Amotz Plessner 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		World Percussion, Wood Blocks, Bass	Mid Tempo
	Scat Attack	SMX016_39, SMX016_40, SMX016_41	Ethnic Vocal Groove	Cue With Voc	:52	39			40	41	Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Didgeridoo, Bass, Shakers, Percussion, Guitars, Drums, Marimba, World Scats, Voicings, Chants	Mid Tempo
	Percussive Atmosphere	SMX016_42, SMX016_43, SMX016_44	Background Percussion	Cue	1:00			42	43	44	Amotz Plessner 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Jungle Percussion, Rain Sticks, Bells, Conga, Bongos	Mid Tempo
	Dream On Acid	SMX016_45, SMX016_46, SMX016_47, SMX016_48	Multicultural Montage	Cue With Voc	1:32	45		46	47	48	Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Orchestra, Orchestral, Didgeridoo, Bass, Guitars, Shakers, Bells, Kalimba, Percussion, Guitars, Drums, Ethnic Vocals, Chants	Mid Tempo, Up Tempo
	Morning Chant	SMX016_49	Male Chanting Prayer	Cue With Voc	:20	49					Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Ambient Prayer Vocal, Percussion	Slow Tempo
	Awakening	SMX016_50, SMX016_51, SMX016_52, SMX016_53	Beautiful Duduk & Strings	Cue	1:11	50		51	52	53	Amotz Plessner 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Orchestra, Orchestral, Strings, Bass, Winds, Flutes, Harp, Percussion	Slow Tempo
	Earth Tones	SMX016_54, SMX016_55, SMX016_56, SMX016_57	Up-Tempo Percussion	Cue With Voc	1:10	54		55	56	57	Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Orchestra, Orchestral, Shakers, Percussion, Wood, Drums, Ethnic Vocals, Chants	Mid Tempo, Up Tempo
	Ambient Textures	SMX016_58, SMX016_59, SMX016_60, SMX016_61	Soft Wondrous World	Cue With Voc	5:16	58		59	60	61	Irene Tuomainen 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Piano, Guitar, Percussion, Bass	Slow Tempo
	Ambient Jungle	SMX016_62, SMX016_63, SMX016_64, SMX016_65	Ambient World Atmosphere	Cue	1:29	62		63	64	65	Randy Jones 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Ambient Nature Effects, Flutes, Animals, Winds, Percussion, Clarinet Effects, Loops, Synth, Electronics	Mid Tempo
	Hypnotic Journey	SMX016_65, SMX016_66, SMX016_67, SMX016_68	Ambient World Groove	Cue With Vocs	3:06	66		67	68	69	Amotz Plessner 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Ambient Pads, Percussion, Guitars, Flutes, Winds, Bass, Synth, Bells, Claps, Ethnic Vocals	Mid Tempo
	Middle East Tension	SMX016_69, SMX016_70	Orchestral Middle Eastern	Cue	:24	70				71	Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Orchestra, Orchestral, Piano, Dulcimer, Clarinets, Horns, Percussion	Mid Tempo
SMX017	LATIN - #01 (Spanish, Mexican, Gypsy, Salsa, Samba, Bossa Nova, Etc.)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			

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	King Of Gypsy	SMX017_01, SMX017_02, SMX017_03, SMX017_04	Gypsy Guitar Band, R	Cue	1:17	1		2	3	4	Dori Amarilio 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Latin Band, Guitars, Bass, Drums, Percussion	Mid Tempo, Up Tempo
	Mambo Bueno	SMX017_05, SMX017_06, SMX017_07, SMX017_08,	Traditional Salsa Ban	Cue	3:40	5		6	7	8	Oded Tzur 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Latin Band, Piano, Guitars, Horns, Bass, Drums, Conga, Percussion, Piano Solo, Trumpet Solo	Mid Tempo, Up Tempo
	My Brazilian Love	SMX017_09, SMX017_10, SMX017_11, SMX017_12	South Brazilian, Easy	Cue	3:10	9		10	11	12	Oded Tzur 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Guitars, Strings, Synth, Piano, Percussion, Drums, Bass	Mid Tempo
	Take A Chance	SMX017_13	Quirky Latin Dance, S	Song-Male with female BG Vocals	2:11	13					Ronnie James 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Latin Band, Guitars, Bass, Percussion, Vibes, Vocals, Trumpet Solo	Mid Tempo
	Island Romance	SMX017_14	Latin Lounge, Suave,	Song-Male with female BG Vocals	3:23	14					Ronnie James 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Latin Band, Horns, Brass, Guitars, Upright Bass, Percussion, Vibes, Vocals, Trumpet Solo	Mid Tempo
	A Tour Of Rio	SMX017_15, SMX017_16, SMX017_17, SMX017_18	Acoustic Samba, Eas	Cue	3:05	15		16	17	18	Oded Tzur 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Latin Jazz Band, Guitars, Bass, Drums, Flutes, Flute Solo	Mid Tempo
	Salsa Cuba	SMX017_19, SMX017_20, SMX017_21, SMX017_22	Latin Ensemble, Fest	Cue	2:14	19		20	21	22	Luis Eric Gonzales 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Latin Salsa Band, Horns, Brass, Piano, Guitars, Bass, Drums, Percussion, Sax Solo	Mid Tempo
	Latin Spice	SMX017_23, SMX017_24	Up-Tempo Latin With	Cue	:31	23				24	Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Latin Jazz, Horns, Brass, Flute, Trumpet, Percussion, Ambient Effects	Mid Tempo
	Mi Bossa Nova	SMX017_25, SMX017_26, SMX017_27, SMX017_28	South Brazilian, Easy	Cue	2:10	25		26	27	28	Dori Amarilio 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Latin Jazz Band, Acoustic Guitars, Strings, Percussion, Bass, Guitar Solo	Mid Tempo
	Bossa Nova Breeze	SMX017_29, SMX017_30, SMX017_31, SMX017_32,	Soft Acoustic Bossa N	Cue	1:19	29		30	31	32	Amotz Plessner 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Latin Jazz Band, Acoustic Guitars, Upright Bass, Percussion, Shakers, Solo Guitar	Slow Tempo, Mid Tempo
	Bossa Nova Breeze 2	SMX017_33, SMX017_34, SMX017_35, SMX017_36	Soft Acoustic Bossa N	Cue	1:30	33		34	35	36	Amotz Plessner 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Latin Jazz Band, Acoustic Guitars, Upright Bass, Flute, Percussion, Shakers	Slow Tempo, Mid Tempo
	Salsa Of Hollywood	SMX017_37, SMX017_38	Vintage Latin Salsa, R	Song-Vocals	3:11	37	38				Luis Eric Gonzales 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Latin Salsa Band, Horns, Brass, Piano, Guitars, Bass, Drums, Percussion, Vocals	Mid Tempo
	Latin Lullaby	SMX017_39	Soft Brazilian, Easy, I	Cue With Vocals	1:31	39					Amotz Plessner 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Acoustic Guitars, Ambient Percussion Effects, Vocals	Slow Tempo, Mid Tempo
	Latin Lullaby	SMX017_40, SMX017_41, SMX017_42, SMX017_43	Soft Brazilian, Easy, I	Cue (inst version)	1:32	40		41	42	43	Amotz Plessner 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Acoustic Guitars, Ambient Percussion Effects	Slow Tempo, Mid Tempo

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	Fusion Latino	SMX017_44, SMX017_45, SMX017_46, SMX017_47,	Loungy Salsa With H	Cue	2:02	44		45	46	47	Luis Eric Gonzales 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Latin Salsa Band, Horns, Brass, Piano, Guitars, Bass, Drums, Percussion, Guitar Solo	Mid Tempo, Up Tempo
	I Was Raised In Mexico	SMX017_48, SMX017_49, SMX017_50, SMX017_51	Traditional Ranchero	Cue	1:30	48		49	50	51	Dori Amarilio 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Acoustic Guitars, Bass	Slow Tempo, Mid Tempo
	Pueblo Adobe	SMX017_52, SMX017_53, SMX017_54, SMX017_55	Sparse Latin Guitar, N	Cue	2:53	52		53	54	55	John Valentino 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Acoustic Guitars	Slow Tempo
	Flamenco Fire	SMX017_56, SMX017_57, SMX017_58, SMX017_59	Ethereal Flamenco H	Cue	3:06	56		57	58	59	John Valentino 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Guitars, Mute Trumpet, Trumpet, Bouzouki, Percussion, Drums	Mid Tempo, Up Tempo
	Flamenco Fire 2	SMX017_60, SMX017_61, SMX017_61	Passionate Spanish C	Cue	1:00			60	61	62	Dori Amarilio 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Flamenco Guitars	Slow Tempo, Mid Tempo
	Fiesta Holiday #1	SMX017_63, SMX017_64, SMX017_65	Happy Tropical Latin,	Cue	:44	63			64	65	Luis Eric Gonzales 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Latin Band, Piano, Guitars, Bass, Drums, Percussion, Pads, Strings	Mid Tempo
	Fiesta Holiday #2	SMX017_66, SMX017_67, SMX017_68	Happy Mambo, Free,	Cue	:36	66			67	68	Luis Eric Gonzales 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Latin Band, Piano, Guitars, Bass, Drums, Percussion, Synth	Mid Tempo
	Salsa Caliente	SMX017_69	Fast Salsa Band, Spi	Cue	1:30	69					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Latin Band, Piano, Guitars, Bass, Horns, Brass, Drums, Percussion, Trumpet Solo	Mid Tempo, Up Tempo
SMX018	WEIRD / STRANGE / TRIPPY / STUPID / UNUSUAL - #01														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	My Grandma	SMX018_01	Stupid Country, Weird	Song-Male	1:10	1					John Sperger 50% (ASCAP) Paul Kristan 50% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Guitar, Hick vocals	Slow Tempo, Mid Tempo
	Pass Me By (Seasons)	SMX018_02	Stupid Dark, Weird, S	Song-Male???	1:47	2					John Sperger 50% (ASCAP) Paul Kristan 50% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Piano, Strange Vocals	Slow Tempo
	Basically Trippin'	SMX018_03, SMX018_04, SMX018_05, SMX018_06	Trippy Ambient Grov	Cue	1:24	3		4	5	6	Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Guitars, Bass, Synth, Drums, Percussion, Ambient Effects, Pads	Slow Tempo, Mid Tempo
	Strange Circus	SMX018_07, SMX018_08, SMX018_09	Trippy Circus, Strang	Cue	1:00			7	8	9	Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Orchestral, Organ Grinder, Synth, Ambient Effects, Guitars, Drums	Slow Tempo, Mid Tempo
	Weird Circus	SMX018_10, SMX018_11	Trippy Dark Circus, S	Cue	:30				10	11	Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Orchestral, Organ Grinder, Harp, Synth, Ambient Effects, Guitars, Drums, Percussion, Theremin	Slow Tempo, Mid Tempo
	Flee Circus Parade	SMX018_12, SMX018_13, SMX018_14, SMX018_15,	Electronic Wackiness	Cue	1:03	12		13	14	15	Inon Zur 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Orchestral, Orchestra, Percussion, Synth, Organ, Sound Effects, Harpsichord, Harp, Flutes, Strings	Mid Tempo



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	Free Jazz Insanity	SMX018_16, SMX018_17, SMX018_18, SMX018_19	Free Jazz, Improve, &	Cue	5:26	16		17	18	19	John Valentino 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Jazz Band, Bass, Drums, Bass, Clarinet	Mid Tempo
	Happy Flub	SMX018-20, SMX018-21, SMX018-22, SMX018-23	Funky Strange Electrd	Cue	4:17	20		21	22	23	Rayvon C. Fields 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Guitar, Synths, Drum Loops, Organ, Sound Effects	Slow Tempo, Mid Tempo
	Obscure Art	SMX018_24, SMX018_25, SMX018_26	Electronic Silly Jazz,	Cue	:36	24			25	26	Randy Jones 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Jazz Band, Upright Bass, Drums, Ride, Bass Vibe	Mid Tempo
	Strange Happenings	SMX018_27, SMX018_28, SMX018_29, SMX018_30	Morphing Techy Groc	Cue	1:57	27		28	29	30	Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Synth, Drums, Loops, Sound Effects, Guitars, Bass, Pads	Slow Tempo, Mid Tempo
	Weird Stricken	SMX018_31, SMX018_32, SMX018_33, SMX018_34	Slow Mystical Hip-Ho	Cue	3:11	31		32	33	34	Rayvon C. Fields 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Synths, Drum Loops, Sound Effects, Ambient Effects	Mid Tempo
	Mysterious Quest	SMX018_35, SMX018_36, SMX018_37, SMX018_38	World Ambient Groov	Cue	1:46	35		36	37	38	Randy Jones 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Synth, Drums, Loops, Sound Effects, Guitars, Bass, Pads, Ambient Effects, Orchestral	Slow Tempo, Mid Tempo
	Disco What	SMX018_39, SMX018_40, SMX018_41, SMX018_42	Weird Disco Hip-Hop	Cue	4:31	39		40	41	42	Rayvon C. Fields 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Bass, Synths, Drums, Loops, Sound Effects	Mid Tempo
	Whirly and Crispy	SMX018_43, SMX018_44, SMX018_45, SMX018_46	Spinning Hip-Hop Grd	Cue	1:37	43		44	45	46	Rayvon C. Fields 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Bass, Synths, Drums, Loops, Hits, Sound Effects	Mid Tempo
	The World I See	SMX018_47, SMX018_48, SMX018_49, SMX018_50	Soft Ambient Groove,	Cue	4:09	47		48	49	50	Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Guitars, Synth, Drums, Loops, Bass, Pads, Ambient Effects	Mid Tempo
	Step On My Feet	SMX018_51, SMX018_52, SMX018_53, SMX018_54	Quirky Dance Groove	Cue	3:27	51		52	53	54	Rayvon C. Fields 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Synths, Drums, Loops, Hits, Sound Effects, Vocal Effects	Mid Tempo
	Lost In What	SMX018_55, SMX018_56, SMX018_57, SMX018_58	Somber Timberland	Cue	5:40	55		56	57	58	Rayvon C. Fields 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Synth, Drums, Loops, Bass, Pads, Ambient Effects, Sound Effects	Slow Tempo, Mid Tempo
SMX019	AMERICANA - #01 (Blues, Western, Bluegrass, Country, Ragtime)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Heartland	SMX019_01, SMX019_02, SMX019_03	Mid-Tempo Feel Goo	Cue	:33	1			2	3	Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Country Band, Guitars, Bass, Drums, Slide Guitars	Mid Tempo
	Faded Blue Jeans	SMX019_04, SMX019_05, SMX019_06, SMX019_07	Acoustic Strumming	Cue	2:40	4		5	6	7	Irene Tuomainen 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Clean Acoustic Guitars, Percussion, Tambourine	Mid Tempo
	Crossroad Blues	SMX019_08, SMX019_09, SMX019_10, SMX019_11	Slow Bluesy Shuffle,	Cue	1:11	8		9	10	11	Jeremy A. Sweet 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Blues Band, Organ, Guitars, Bass, Drums, Guitar Solo	Slow Tempo

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	Acoustic Blues Shuffle	SMX019_12, SMX019_13, SMX019_14, SMX019_15	Swanky Old-Time Sli	Cue	1:08	12		13	14	15	Mark Schatzkamer 50% (ASCAP), Todd Robinson 50% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Blues Band, Guitars, Bass, Drums, Slide Guitar Solo	Slow Tempo, Mid Tempo
	Acoustic Country Blues	SMX019_16, SMX019_17, SMX019_18, SMX019_19	Good-Time Swanky S	Cue	1:03	16		17	18	19	Mark Schatzkamer 50% (ASCAP), Todd Robinson 50% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Country Blues Band, Guitars, Bass, Drums, Slide Guitar Solo	Mid Tempo, Up Tempo
	On The Porch (w/Harmonica)	SMX019_20, SMX019_21, SMX019_22	Slow Easy Blues Guit	Cue	:53	20			21	22	Ian Christian Nickus 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Acoustic Guitar, Harmonica	Slow Tempo
	On The Porch (no Harmonica)	SMX019_23, SMX019_24, SMX019_25	Slow Blues Guitar Wi	Cue	:54	23			24	25	Ian Christian Nickus 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Acoustic Guitar	Slow Tempo
	Texan Swamp Groove	SMX019_26, SMX019_27, SMX019_28	Funky Kickin' Slide G	Cue	1:00			26	27	28	Irene Tuomainen 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Country Swamp Band, Guitars, Bass, Drums	Mid Tempo
	Bluegrass Fast	SMX019_29, SMX019_30, SMX019_31	Fun Banjo Jams, Fun	Cue	:51	29			30	31	Mark Schatzkamer 50% (ASCAP), Todd Robinson 50% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Bluegrass Country Band, Banjo, Guitars, Drums, Bass, Fiddles	Up Tempo
	Bluegrass Medium	SMX019_32, SMX019_33, SMX019_34	Nice And Easy Home	Cue	:57	32			33	34	Mark Schatzkamer 50% (ASCAP), Todd Robinson 50% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Bluegrass Country Band, Banjo, Guitars, Drums, Bass	Mid Tempo
	Dusty Trail (w/Harmonica)	SMX019_35, SMX019_36, SMX019_37	Mellow Guitar With H	Cue	:59	35			36	37	Ian Christian Nickus 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Acoustic Guitar, Harmonica	Slow Tempo
	Dusty Trail (no	SMX019_38	Mellow Guitar Withou	Cue	:58	38					Ian Christian Nickus 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Acoustic Guitar	Slow Tempo
	Track removed From Catalog	SMX019_39, SMX019_40, SMX019_41, SMX019_42													
	Strings Of Gold	SMX019_43, SMX019_44, SMX019_45 SMX019_46	Slow Warm Finger Pi	Cue	2:56	43		44	45	46	John Valentino 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Acoustic Guitar	Slow Tempo
	Open Country (no Harmonica)	SMX019_47	Heartfelt Finger Picki	Cue	:59	47					Ian Christian Nickus 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Acoustic Guitar	Slow Tempo
	Open Country (w/Harmonica)	SMX019_48, SMX019_49, SMX019_50	Heartfelt Harmonica V	Cue	:59	48			49	50	Ian Christian Nickus 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Acoustic Guitar, Harmonica	Slow Tempo
	Strolling	SMX019_51, SMX019_52	Easy Fun Wurlitzer G	Cue	:30				51	52	Joe Wolfe 50% (BMI), Jeffrey Fortson 50% (ASCAP)	Smashouse Music Publishing 25% (BMI) Smashtrax Publishing 25% (BMI) Walawalasmash Music Publishing 25% (ASCAP) Michael Whittaker Music 25% (ASCAP)		Guitar, Whirly Synth, Bass, Drums	Mid Tempo
	Right On Track	SMX019_53, SMX019_54, SMX019_55	Ambient Guitars, Drea	Cue	:51	53			54	55	Randy Jones 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Guitars	Mid Tempo
	Born A Cowboy Red White & Blue	SMX019_56	Country Male Ballad,	Song-Male	4:02	56					Barron Abramovitch 50% (BMI), Kevin Cory 50% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Country Band, Guitars, Bass, Drums, Piano, Slide Guitar, Vocal	Slow Tempo
	Why Does Love Grow Old	SMX019_57	Song, Female, Quest	Song-Female	3:04	57					Deena Shoshkes 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Country Band, Guitars, Bass, Drums, Slide Guitar, Vocal, Guitar solo	Mid Tempo
	Coming Home	SMX019_58	Mid-Tempo Male Col	Song-Male	3:51	58					Barron Abramovitch 50% (BMI), Kevin Cory 50% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Country Band, Guitars, Bass, Drums, Piano, Slide Guitar, Vocal, Guitar solo	Slow Tempo, Mid Tempo



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	You Walked Out That Door	SMX019_59	Country Male Breaku	Song-Male	3:42	59					Barron Abramovitch 50% (BMI), Kevin Cory 50% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Country Band, Guitars, Bass, Banjo, Drums, Slide Guitar, Vocal, Guitar solo	Slow Tempo, Mid Tempo	
	Old West (with s/fx)	SMX019_60, SMX019_61, SMX019_62	Slow Western, Slow,	Cue	:31	60			61	62	Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Acoustic Slide Guitar, Harmonica, Ambient Nature effects, Bird, Horse Stamps	Slow Tempo	
	A Day With You	SMX019_63, SMX019_64, SMX019_65 SMX019_66	Modern Feel Good C	Cue	2:23	63			64	65	66	Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Guitars, Bass, Drums, Piano	Slow Tempo, Mid Tempo
	Weird Indust & Slide Guitar	SMX019_67, SMX019_68, SMX019_69	Industrial Slide guitar	Cue	1:00				67	68	69	Blake Aaron Smith 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Industrial Percussion Effects, Slide Guitars	Slow Tempo, Mid Tempo
	Destitute Mex Cowboy	SMX019_70, SMX019_71, SMX019_72, SMX019_73	Pensive Guitar Groov	Cue	2:14	70			71	72	73	Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Guitars, Synth, Percussion, Bongos, Bass	Slow Tempo
	Promising	SMX019_74, SMX019_75	Heartfelt And Innocen	Cue	:30					74	75	Joe Wolfe 50% (BMI), Jeffrey Fortson 50% (ASCAP)	Smashouse Music Publishing 25% (BMI) Smashtrax Publishing 25% (BMI) Walawalasmash Music Publishing 25% (ASCAP) Michael Whittaker Music 25% (ASCAP)		Synth, Guitars, Percussion, Bass	Slow Tempo
	Sling Blade Duel	SMX019_76, SMX019_77, SMX019_78	Viby Grooves/Guitars	Cue	1:14	76				77	78	Mark Schatzkamer 50% (ASCAP), Todd Robinson 50% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Guitars, Bass, Drums, Slide Guitars	Slow Tempo
	Spaghetti Western	SMX019_79, SMX019_80, SMX019_81, SMX019_82	Guitar Grooves, Slow	Cue	1:09	79			80	81	82	Mark Schatzkamer 50% (ASCAP), Todd Robinson 50% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Guitars, Bass, Percussion	Slow Tempo, Mid Tempo
	Ragtime	SMX019_83, SMX019_84, SMX019_85	Old Time Piano Playe	Cue	1:00				83	84	85	Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Ragtime Piano	Up Tempo
SMX020	ROMANCE/SEX/PASSION - #01 (Love, Sex, Seduction, Beauty, Funky)															
						T R A C K N U M B E R										
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers				
	Setting The Mood	SMX020_01, SMX020_02	Romantic R&B Rhode	Cue	:30					1	2	Joe Wolfe 50% (BMI), Jeffrey Fortson 50% (ASCAP)	Smashouse Music Publishing 25% (BMI) Smashtrax Publishing 25% (BMI) Walawalasmash Music Publishing 25% (ASCAP) Michael Whittaker Music 25% (ASCAP)		Synth, Rhodes, Bass, Loops, Percussion	Slow Tempo
	Slowly Undressing	SMX020_03, SMX020_04, SMX020_05, SMX020_06	Seduction Sax With N	Cue	1:30	3			4	5	6	Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Synth, Pads, Strings, Bell, Bass, Sax, Loops, Percussion	Slow Tempo
	Track removed From Catalog	SMX020_07, SMX020_08, SMX020_09, SMX020_10														
	Barry White's Pad	SMX020_11, SMX020_12, SMX020_13, SMX020_14	Old R&B Seduction G	Cue	3:42	11			12	13	14	Sherman L. York 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Guitars, Bass, Loops, Percussion, Synth	Slow Tempo
	Everything's So Beautiful	SMX020_15, SMX020_16, SMX020_17, SMX020_18	Beautifil Ambient Gu	Cue	3:15	15			16	17	18	Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Guitars	Slow Tempo



DISC # <small>Click on SMX# to go back to top</small>	TITLE	AUDIO TRACK# CODE	DESCRIPTION <small>(Click on each cell for full info)</small>	TYPE	TIMING	TRACK NUMBERS / VERSIONS					WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO
	By The Fireplace	SMX020_19, SMX020_20	Seductive R&B Guita	Cue	:30				19	20	Joe Wolfe 50% (BMI), Jeffrey Fortson 50% (ASCAP)	Smashouse Music Publishing 25% (BMI) Smashtrax Publishing 25% (BMI) Walawalasmash Music Publishing 25% (ASCAP) <small>Michael Whittaker Music 25% (ASCAP)</small>		Synth, Rhodes, Bass, Loops, Percussion	Slow Tempo, Mid Tempo
	By The Fireplace (alt/piano)	SMX020_21, SMX020_22	Seductive R&B Guita	Cue	:30				21	22	Joe Wolfe 50% (BMI), Jeffrey Fortson 50% (ASCAP)	Smashouse Music Publishing 25% (BMI) Smashtrax Publishing 25% (BMI) Walawalasmash Music Publishing 25% (ASCAP) <small>Michael Whittaker Music 25% (ASCAP)</small>		Synth, Rhodes, Bass, Loops, Percussion	Slow Tempo, Mid Tempo
	Paris Nights	SMX020_23, SMX020_24, SMX020_25, SMX020_26	Romantic Euro Groov	Cue	4:46	23			24	25	Armando Compean 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	Please Call For Permission If Adding Vocals To This Cue	Lounge Band, Guitar, Piano, Rhodes, Bass, Percussion, Conga, Harmonica	Slow Tempo, Mid Tempo
	Gentle Seduction	SMX020_27, SMX020_28	Soft R&B Groove, Dre	Cue	:30				27	28	Joe Wolfe 50% (BMI), Jeffrey Fortson 50% (ASCAP)	Smashouse Music Publishing 25% (BMI) Smashtrax Publishing 25% (BMI) Walawalasmash Music Publishing 25% (ASCAP) <small>Michael Whittaker Music 25% (ASCAP)</small>		Strings, Synth, Elect Piano, Bass, Loops, Percussion	Slow Tempo, Mid Tempo
	Missing Our Love 1	SMX020_29, SMX020_30	Relaxed R&B Groove	Cue	:30				29	30	Joe Wolfe 50% (BMI), Jeffrey Fortson 50% (ASCAP)	Smashouse Music Publishing 25% (BMI) Smashtrax Publishing 25% (BMI) Walawalasmash Music Publishing 25% (ASCAP) <small>Michael Whittaker Music 25% (ASCAP)</small>		Strings, Synth, Elect Piano, Bass, Loops, Percussion, Bell tree	Slow Tempo, Mid Tempo
	Taste your Lips	SMX020_31, SMX020_32, SMX020_33, SMX020_34	Ambient Dreamy Sen	Cue	5:16	31			32	33	Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Guitars, Bass, Drums, Loops, Percussion, Synth, Pads, Ambient Vocals, Effects	Slow Tempo, Mid Tempo
	Tender Embrace	SMX020_35, SMX020_36	Soft Acoustic Guitar &	Cue	:30				35	36	Joe Wolfe 50% (BMI), Jeffrey Fortson 50% (ASCAP)	Smashouse Music Publishing 25% (BMI) Smashtrax Publishing 25% (BMI) Walawalasmash Music Publishing 25% (ASCAP) <small>Michael Whittaker Music 25% (ASCAP)</small>		Guitar, Synth, Pads	Slow Tempo, Mid Tempo
	Tender Embrace (alt)	SMX020_37, SMX020_38	Soft Acoustic Guitar &	Cue	:30				37	38	Joe Wolfe 50% (BMI), Jeffrey Fortson 50% (ASCAP)	Smashouse Music Publishing 25% (BMI) Smashtrax Publishing 25% (BMI) Walawalasmash Music Publishing 25% (ASCAP) <small>Michael Whittaker Music 25% (ASCAP)</small>		Guitar, Synth, Pads, Piano	Slow Tempo, Mid Tempo
	Winding Low	SMX020_39, SMX020_40	Urban Romantic Grod	Cue	:28	39				40	Joe Wolfe 50% (BMI), Jeffrey Fortson 50% (ASCAP)	Smashouse Music Publishing 25% (BMI) Smashtrax Publishing 25% (BMI) Walawalasmash Music Publishing 25% (ASCAP) <small>Michael Whittaker Music 25% (ASCAP)</small>		Bass, Drums, Loops, Percussion, Synth	Slow Tempo, Mid Tempo
	Winding Low 2	SMX020_41, SMX020_42	Urban Romantic Grod	Cue	:27	41				42	Joe Wolfe 50% (BMI), Jeffrey Fortson 50% (ASCAP)	Smashouse Music Publishing 25% (BMI) Smashtrax Publishing 25% (BMI) Walawalasmash Music Publishing 25% (ASCAP) <small>Michael Whittaker Music 25% (ASCAP)</small>		Bass, Guitars, Drums, Loops, Percussion, Synth	Slow Tempo, Mid Tempo
	Please Me	SMX020_43, SMX020_44, SMX020_45, SMX020_46, SMX020_47	Funky Sexy ala Yellow	Song-Female	1:15	43		44	45	46	47	Randy Jones 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)	Synth, Bass, Loops, Percussion, Effects, Vocals	Mid Tempo, Up Tempo
	Reflections of You	SMX020_48, SMX020_49	Soft Romantic R&B G	Cue	:30				48	49	Joe Wolfe 50% (BMI), Jeffrey Fortson 50% (ASCAP)	Smashouse Music Publishing 25% (BMI) Smashtrax Publishing 25% (BMI) Walawalasmash Music Publishing 25% (ASCAP) <small>Michael Whittaker Music 25% (ASCAP)</small>		Guitars, Synth, Pads, Snaps, Bass, Percussion, Bells	Slow Tempo, Mid Tempo
SMX021	LOUNGE / ISLAND - #01 (Lounge, Surf, Beach, Groovy, Fun, Latin, Tropical, Polynesian)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Lounge Slow Vibes	SMX021_01, SMX021_02, SMX021_03	Slow Loungy Jazz Vib	Cue	:50	1				2	3	Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	Piano, Vibes, Jazz Drums	Slow Tempo
	Samba Quintet	SMX021_04, SMX021_05, SMX021_06, SMX021_07	Lounge Quintet w/ Gr	Cue	7:55	4			5	6	7	James A. DeJulio 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)	Latin Jazz Band, Upright Bass, Sax, Drums, Sax Solos, Piano Solo, Drum solo	Mid Tempo, Up Tempo

SMASHTRAX MUSIC CATALOG



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	Umbrella In My Daiquiri	SMX021_08, SMX021_09, SMX021_10, SMX021_11	Smooth And Jazzy, H	Cue	2:53	8		9	10	11	Hussain Jiffray 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Jazz Fusion Band, Guitar, Bass, Sax, Percussion, Drum, Piano, Guitar Solo, Sax Solo	Mid Tempo
	Groovy Cha Cha	SMX021_12, SMX021_13, SMX021_14	Mellow Lounge Cha C	Cue	1:00			12	13	14	Armando Compean 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	Please Call For Permission If Adding Vocals To This Cue	Latin Jazz Band, Horns, Guitar, Bass, Piano, Percussion	Mid Tempo
	Space Bubbles 1	SMX021_15, SMX021_16, SMX021_17	Outer Space Lounge,	Cue	:41	15			16	17	Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Orchestral, Ambient Synths, Ambient Guitars, Sound Effects, Drums, Percussion	Slow Tempo, Mid Tempo
	Space Bubbles 2	SMX021_18, SMX021_19, SMX021_20, SMX021_21	Outer Space Lounge	Cue with Voc	1:18	18		19	20	21	Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Orchestral, Pads, Ambient Synths, Ambient Guitars, Sound Effects, Drums, Percussion, Organs, Vocals	Slow Tempo, Mid Tempo
	Dazed	SMX021_22, SMX021_23	Kooky Elect Lounge,	Cue	:30				22	23	Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Organs, Pads, Ambient Synths, Ambient Guitars, Sound Effects, Drums, Percussion, Vocals	Slow Tempo, Mid Tempo
	Such A Nice Time With You	SMX021_24, SMX021_25, SMX021_26, SMX021_27	Mellow Samba Lounge	Cue	2:40	24		25	26	27	Hussain Jiffray 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Latin Jazz Band, Upright Bass, Acoustic Guitars, Piano, Drums, Percussion, Flute, Piano Solo, Guitar Solo	Mid Tempo, Up Tempo
	As You Walk By	SMX021_28, SMX021_29, SMX021_30, SMX021_31	Soft Sensual Seducti	Song-Female	3:50	28		29	30	31	Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Synth, Guitars, Vocals, Bass, Bells, Drums, Percussion, Pads	Slow Tempo, Mid Tempo
	Clearing My Head	SMX021_32, SMX021_33, SMX021_34, SMX021_35	Groovy Mellow Hip-H	Cue	3:46	32		33	34	35	Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Guitars, Bass, Bells, Drums, Loops, Synth, Effects, Piano, Percussion, Vocals	Slow Tempo, Mid Tempo
	Rio Holiday	SMX021_36, SMX021_37, SMX021_38, SMX021_39	Brazilian Lounge, Lou	Cue	3:15	36		37	38	39	Hussain Jiffray 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Latin Jazz Band, Acoustic Guitars, Bass, Flute, Drums, Percussion, Organ, Flute Solo, Guitar Solo	Mid Tempo
	Blue Hawaiian	SMX021_40, SMX021_41, SMX021_42, SMX021_43	Nice Friendly Hawaii	Cue	1:19	40		41	42	43	Mark Schatzkamer 50% (ASCAP) Todd Robinson 50% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Guitars, Bass, Drums, Ukulele, Slide Guitar, Percussion	Slow Tempo, Mid Tempo
	Hawaiian Lounge	SMX021_44, SMX021_4 8, SMX021_4 5, SMX021_4 6, SMX021_4 7	Relaxing Hawaiian Lo	Cue	1:32	44	48 (alt end)	45	46	47	Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Guitars, Bass, Drums, Slide Guitar, Piano, Percussion	Slow Tempo, Mid Tempo

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	Tiki Lounge Groove	SMX021_49, SMX021_50, SMX021_51, SMX021_52	Fun Groovy Tiki Loun	Cue	6:02	49		50	51	52	Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Vibes, Guitars, Bass, Drums, Percussion, Loops, Sound Effects, Synth	Mid Tempo
	Island Of Tiki	SMX021_53, SMX021_54	Fast Polynesian With	Cue	:30					53	54	Jeremy A. Sweet 100% (BMI) Smashtrax Publishing 50% (BMI)		Tribal Drums, Percussion, Vocal Shouts, Chants	Mid Tempo, Up Tempo
	Hawaiian Sway	SMX021_55, SMX021_56, SMX021_57 SMX021_58	Easy Slide Guitars Is	Cue	1:33	55		56	57	58	Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Guitars, Slide Guitar, Piano, Percussion	Slow Tempo, Mid Tempo
	Cowabunga	SMX021_59, SMX021_60, SMX021_61 SMX021_62	Surf - Fast and Fun, S	Cue	1:25	59		60	61	62	Jeremy A. Sweet 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Surf Band, Guitars, Bass, Drums	Up Tempo
	Cowabunga (Guit only)	SMX021_63, SMX021_64	Surf - Fast and Fun, S	Cue	:30					63	64	Jeremy A. Sweet 100% (BMI) Smashtrax Publishing 50% (BMI)		Guitars	Up Tempo
	Goofin' In The Sand	SMX021_65, SMX021_6 8, SMX021_6 6, SMX021_6 7	Surf - Fun and Groov	Cue	:46	65	68 (alt end)			66	67	Jeremy A. Sweet 100% (BMI) Smashtrax Publishing 50% (BMI)		Surf Band, Guitars, Bass, Drums	Mid Tempo
SMX022	HOLIDAYS & EVENTS - #01 (Wedding, Christmas, Christian, Hanukah, Jewish, News, Sports)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Hark! The Herald Angels Sing (arrangement #2)	SMX022_01	Christmas, Warm, Up	P.D. Song-Male-Female	3:32	1					Ian Christian Nickus 50% (ASCAP), Bill Worthy 50% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Guitars, Bass, Piano, Drums, Vocals	Mid Tempo
	We Three Kings (arrangement 2)	SMX022_02	Christmas: Slow Rock	P.D. Song-Male	4:04	2					Ian Christian Nickus 50% (ASCAP), Bill Worthy 50% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Guitars, Bass, Piano, Organ, Drums, Vocals	Slow Tempo, Mid Tempo
	Silent Night (arrangement 2)	SMX022_03, SMX022_04, SMX022_05, SMX022_06	Christmas: Smooth Ja	P.D. Inst	3:37	3		4	5	6	Blake Aaron Smith 50% (BMI) Jeffrey M. Gonzales 50% (ASCAP)	Smashouse Music Publishing 25% (BMI) Smashtrax Publishing 25% (BMI) Walawalasmash Music Publishing 25% (ASCAP) Michael Whittaker Music 25% (ASCAP)		Jazz Orchestral, Winds, Sax, Synth, Pads, Sax solo, Percussion	Slow Tempo, Mid Tempo
	Silent Night, Holy Night	SMX022_07, SMX022_08, SMX022_09, SMX022_10, SMX022_11	Christmas: Solo Guita	P.D. Song-Female	2:47	7	8	9	10	11	Ian Christian Nickus 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Guitars, Vocals	Slow Tempo
	Joy To The World (arrangement 2)	SMX022_12, SMX022_13, SMX022_14, SMX022_15	Christmas: Smooth Ja	P.D. Inst	5:04	12		13	14	15	Blake Aaron Smith 50% (BMI) Jeffrey M. Gonzales 50% (ASCAP)	Smashouse Music Publishing 25% (BMI) Smashtrax Publishing 25% (BMI) Walawalasmash Music Publishing 25% (ASCAP) Michael Whittaker Music 25% (ASCAP)		World Percussion, Percussion, Sax, Winds, Strings, Guitars, Bass, Synth	Slow Tempo, Mid Tempo
	Oh Come All Thee Faithful	SMX022_16, SMX022_17, SMX022_18, SMX022_19	Christmas: Punk , Fur	P.D. Inst	1:25	16		17	18	19	Jeremy A. Sweet 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Punk Rock Band, Guitars, Bass, Drums, Sleigh Bells	Up Tempo
	Groove The Halls	SMX022_20, SMX022_21, SMX022_22, SMX022_23	Christmas: Kooky Gro	P.D. Inst	1:22	20		21	22	23	Alfred A. Lay 75% (ASCAP), Jimmy DiJulio 25% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Wa Guitar, Guitars, Bass, Sleigh Bells, Drums	Mid Tempo

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	Bossa Nova Jingle Bells	SMX022_24, SMX022_25, SMX022_26, SMX022_27	Christmas: Loungy, K	P.D. Inst	2:50	24		25	26	27	Randy Jones 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Lounge Band, Sax, Bass, Guitars, Drums, Piano, Sax Solo	Mid Tempo
	Light That Shines From Every Star: Emmanuel	SMX022_28	Touching Christian Ba	Song-Female	3:44	28					Chandar Wood 50% (BMI), Tom Hoornstra 50% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Piano, Vocals, Strings	Slow Tempo, Mid Tempo
	Hava Nagila	SMX022_29, SMX022_30, SMX022_31	Jewish: Wedding Bar	P.D. Inst	:53	29			30	31	Jeremy A. Sweet 70% (BMI), Alfred A. Lay 10% (ASCAP), Mike Fonte 20% (ASCAP)	Smashouse Music Publishing 35% (BMI) Smashtrax Publishing 35% (BMI) Walawalasmash Music Publishing 15% (ASCAP) Michael Whittaker Music 15% (ASCAP)		Bass, Tuba, Guitars, Drums, Accordion	Mid Tempo, Up Tempo
	Jewish Folk	SMX022_32, SMX022_33, SMX022_34, SMX022_35	Jewish/gypsy Folk Da	Cue	1:12	32		33	34	35	Mark Schatzkamer 50% (ASCAP), Todd Robinson 50% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Guitars, Percussion, Bass, Bouzouki, Drums	Mid Tempo
	S'Vivon Hanukah	SMX022_36	Hanukah: Children St	P.D. Song-Voc	:46	36					Cindy Paley 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Orchestral, Synth, Flute, Piano, Bass, Kids Hebrew Vocals	Mid Tempo
	Auld Lang Syne	SMX022_37, SMX022_38, SMX022_39	New Years: Acoustic	P.D. Inst	1:00			37	38	39	Jeremy A. Sweet 50% (BMI), Mike Fonte 50% (ASCAP)	Smashouse Music Publishing 25% (BMI) Smashtrax Publishing 25% (BMI) Walawalasmash Music Publishing 25% (ASCAP) Michael Whittaker Music 25% (ASCAP)		Guitars	Slow Tempo, Mid Tempo
	Bridal Chorus	SMX022_40, SMX022_41, SMX022_42	Wedding: Organ Vers	P.D. Inst	:48	40			41	42	Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Organ	Slow Tempo, Mid Tempo
	Bridal Chorus	SMX022_43, SMX022_44, SMX022_45	Wedding: Piano Vers	P.D. Inst	:58	43			44	45	Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Piano	Slow Tempo, Mid Tempo
	Wedding March	SMX022_46, SMX022_47	Wedding: Organ Vers	P.D. Inst	:33	46				47	Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Organ	Mid Tempo
	Wedding March	SMX022_48, SMX022_49	Wedding: Piano Vers	P.D. Inst	:35	48				49	Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Piano	Mid Tempo
	Adrenaline Rush	SMX022_50, SMX022_5 4, SMX022_5 1, SMX022_5 2, SMX022_5 3	Sports: Aggressive H	Cue	1:04	50	54 Alternate End	51	52	53	Jeremy A. Sweet 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Band, Guitars, Bass, Drums, Chime Bell, Synth, Loops, Strings	Mid Tempo, Up Tempo
	Winning The Gold	SMX022_55, SMX022_56	Sports: Orchestral He	Cue	:35	55				56	Lior Rosner 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Orchestra, Orchestral	Mid Tempo
	Half Pipe	SMX022_57, SMX022_58, SMX022_59, SMX022_60	Sports: Driving Rock,	Cue	3:36	57		58	59	60	Alfred A. Lay 20% (ASCAP), Jan A. Mann Jr. 20% (ASCAP), Matthew C. Rindy 20%(ASCAP), Michael J. Vincenti 20% (ASCAP), Rico Waller 20% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Rock Band, Guitars, Bass, Drums	Mid Tempo
	Scream Ride	SMX022_61, SMX022_62, SMX022_63, SMX022_64	Sports: Head Banging	Cue	1:24	61		62	63	64	Amotz Plessner 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Band, Guitars, Bass, Drums, Synth, Loops	Mid Tempo, Up Tempo
	Downhill	SMX022_65, SMX022_66, SMX022_67, SMX022_68	Sports: Mid-Tempo R	Cue	2:56	65		66	67	68	Alfred A. Lay 20% (ASCAP), Jan A. Mann Jr. 20% (ASCAP), Ken Villeneuve 20% (ASCAP), Michael J. Vincenti 20% (ASCAP), Rico Waller 20% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Rock Band, Guitars, Bass, Drums	Mid Tempo, Up Tempo

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	News 1	SMX022_69, SMX022_70, SMX022_71	News, Story, Morning	Cue	1:00			69	70	71	Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Light Orchcestral, Synth, Piano, Guitar	Mid Tempo
SMX023	FEEL GOOD / GOOD TIMES - #01 (Alternative/Rock, Funky, Electric/Chem/Dance, Latin, and Country/Americana)														
						T R A C K N U M B E R									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Brighter Days	SMX023_01	Alternative, Positive,	Cue	1:50	1					Blake Aaron Smith 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Guitars, Bass, Drums	Mid Tempo
	Good Life	SMX023_02	Guitar, Cool, Fun, Mid	Cue	:47	2					Joey Peters 50% (BMI) Willie Aron 50% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Guitars, Bass, Drums, Organ, Synth	Mid Tempo, Up Tempo
	Those Good Times	SMX023_03	Positive, Fun, Happy,	Cue	2:05	3					Blake Aaron Smith 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Guitars, Bass, Drums, Synth	Mid Tempo, Up Tempo
	Getting' Groovy	SMX023_04	Fun, Happy, Cool, Gr	Cue	1:50	4					Jeremy A. Sweet 50% (BMI) Marjorie Johnson 50% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Band, Guitars, Bass, Drums, Tambourine, Organ, synth	Mid Tempo
	It's All Good	SMX023_05	Edgy, Fun, Cool, Roc	Cue	1:37	5					Jeremy A. Sweet 50% (BMI) Mariorie Johnson 50% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Guitars, Bass, Drums, Synth, Loops	Mid Tempo, Up Tempo
	Punk Bob	SMX023_06	Ska, Fun, Distortion,	Cue	:34	6					Joey Peters 50% (BMI) Willie Aron 50% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Punk Band, Guitars, Bass, Drums	Up Tempo
	Fun loving	SMX023_07	Fun, Groovy, Rocking	Cue	:33	7					Joey Peters 50% (BMI) Willie Aron 50% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Band, Guitars, Bass, Drums, Tambourine, Percussion, Organ	Mid Tempo, Up Tempo
	Having Fun	SMX023_08	Easy, Happy, Up, Fur	Cue	1:56	8					Blake Aaron Smith 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Band, Guitars, Bass, Drums, Slide Guitars	Mid Tempo
	Lift Me Up	SMX023_09	Happy, Fun, Inspiring	Cue	1:11	9					Emerson Swinford 50% (ASCAP) Guy Erez_ 50% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Band, Guitars, Bass, Drums	Mid Tempo
	Free and Open	SMX023_10	Free, Light, Easy, Wa	Cue	1:12	10					Emerson Swinford 50% (ASCAP) Guy Erez_ 50% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Guitars, Bass, Drums, Loops	Mid Tempo
	Turn It On	SMX023_11	Fun, Groovy, Modern	Cue with sample vocals	1:43	11					Emerson Swinford 50% (ASCAP) Guy Erez_ 50% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Guitars, Bass, Drums, Loops, Organ, Radio Vocal, Vocals, Crowd Cheer, Cales, Trumpet	Mid Tempo, Up Tempo
	Ain't That Nice	SMX023_12	Inspiring, Innocent, G	cue	1:34	12					Emerson Swinford 50% (ASCAP) Guy Erez_ 50% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Guitars, Bass, Drums, Loops, Synth	Mid Tempo
	Kick Up The Energy	SMX023_13	Driving, Fun, Danger	Cue	:45	13					Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Guitars, Bass, Drums, Loops, Synth	Up Tempo
	Young Forever 2 - hard version	SMX023_14	Fuzzy, Grungy, Positi	Cue	:51	14					Mark Taylor 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Band, Guitars, Bass	Mid Tempo
	Day In, Day Out	SMX023_15	Hazy, Fuzz, Midtempe	Cue	:51	15					Mark Taylor 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Band, Guitars, Bass, Drums, Tambourine	Mid Tempo
	Day In, Day Out - no drums	SMX023_16	No-Drums, Hazy, Fuz	Cue	1:55	16					Mark Taylor 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Band, Guitars, Bass	Mid Tempo
	Letting Loose	SMX023_17	Alternative, Fast, Mod	Cue	1:18	17					Blake Aaron Smith 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Guitars, Bass, Drums, Loops	Up Tempo
	Clean Fun	SMX023_18	Edgy, Fun, Cool, Roc	Cue	1:59	18					Faith Rivera 50% (ASCAP) Zuriani Zonneveld 50% (SESAC)	Walawalasmash Music Publishing 25% (ASCAP) Michael Whittaker Music 25% (ASCAP) Smashun Music Publishing 50% (SESAC)		Band, Guitars, Bass, Drums	Mid Tempo
	Sexy Funky Walk	SMX023_19	Hype Vocals, Groovy	Cue with sample vocals	:52	19					Jeremy A. Sweet 50% (BMI) Michael Whittaker 50% (ASCAP)	Smashouse Music Publishing 25% (BMI) Smashtrax Publishing 25% (BMI) Walawalasmash Music Publishing 25% (ASCAP) Michael Whittaker Music 25% (ASCAP)		Guitars, Bass, Drums Loops, Percussion, Claps, Vocal Shout, Synth	Up Tempo
	Up (with Perc)	SMX023_20	Bass Slap, 70's, Retr	Cue	:49	20					Randy Jones 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Bass, Drums Loops, Synth, Percussion	Mid Tempo
	Up	SMX023_21	Bass Slap, 70's, Retr	Cue	:50	21					Randy Jones 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Bass, Guitars, Drums Loops, Synth, Percussion	Mid Tempo

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	Ain't It Good	SMX023_22	Snap, Bouncy, Lazy,	Cue	1:05	22					Faith Rivera 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Guitar, Bass, Drums, Snaps, Piano Synth, Percussion	Slow Tempo, Mid Tempo
	Freaky a/k/a Mr. Pimp	SMX023_23	Pimp daddy, Bass Sl	Cue	1:41	23					Randy Jones 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Synth Slap Wa, Guitar, Bass, Drums Loops	Mid Tempo
	Freaky (Drum and Bass) a/k/a Mr. Pimp 2	SMX023_24	Pimp daddy, Bass Sl	Cue	1:39	24					Randy Jones 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Synth Slap Wa, Guitar, Bass, Drums Loops	Mid Tempo
	Strut on In	SMX023_25	Swanky, Sluggish, O	Cue	1:43	25					Randy Jones 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Upright Bass, Guitar, Drums Loops, Organs, Synth	Slow Tempo, Mid Tempo
	Lift it Up Charlie (With Organ)	SMX023_26	Light, Cartoon, Carto	Cue	1:33	26					Randy Jones 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Bass, Guitar, Organ, Drums, Loops, Synth	Mid Tempo
	Lift it Up Charlie (No Organ)	SMX023_27	Pimp, Strut, Walk, Se	Cue	1:32	27					Randy Jones 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Bass, Guitar, Drums, Loops, Synth	Mid Tempo
	Sexy Thang 1	SMX023_28	Crunchy, Electronic, F	Cue	1:04	28					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Guitar, Bass, Synth, Piano, Drums Loops	Mid Tempo
	Sexy Thang 2	SMX023_29	Liquid, Piano, Deep, I	Cue	1:15	29					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Synths, Piano, Bass, Drums Loops, Hits, Percussion	Mid Tempo
	Get Down	SMX023_30	Jamming, Pimp Dadd	Cue	1:30	30					Randy Jones 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Funk Band, Guitar, Bass, Organ, Drums	Up Tempo
	Light Fun Urban	SMX023_31	Laid back, Slick, Styl	Cue	:51	31					Randy Jones 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Bass, Guitar, Drum Loops	Mid Tempo
	Light Fun Urban (Drum n Bass- no organ)	SMX023_32	Laid back, Slick, Styl	Cue	:51	32					Randy Jones 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Bass, Guitar, Drum Loops, Synth	Mid Tempo
	Check That Walk	SMX023_33	Trip-Hop, Bounce, El	Cue	:34	33					Randy Jones 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Drums, Guitars, Bass, Loops	Mid Tempo
	Busy City	SMX023_34	Busy, Moog, Office, M	Cue	1:02	34					Randy Jones 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Synths, Wa Guitar, Bass, Drums Loops, Filtered Effects	Mid Tempo
	A New Day	SMX023_35	Inspirational, Gospel,	Cue with voc	:36	35					Joey Peters 50% (BMI) Willie Aron 50% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Guitars, Bass, Loops, Percussion, Vocal Shouts	Mid Tempo
	Extreme Hype	SMX023_36	Hype, Slammin, Up T	Cue	1:16	36					Jeremy A. Sweet 50% (BMI) Marjorie Johnson 50% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Guitar, Bass, Drums, Percussion, Loops, Wa, Synths, Industrial Sounds	Up Tempo
	Disco Tech	SMX023_37	Club, 4-on-the-floor, S	Cue	1:48	37					Dave Waterbury 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Synths, Bass, Guitar, Drum Loops, Organs	Mid Tempo, Up Tempo
	Get Crazy	SMX023_38	Electronic, Energy, E	Cue	1:03	38					Joey Peters 50% (BMI) Willie Aron 50% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Guitar, Bass, Drums, Percussion, Loops, Wa, Synth, Industrial Sounds and Hits	Mid Tempo, Up Tempo
	Get on The Dance floor	SMX023_39	Vocoder, Pumping, C	Cue with voc samples	1:15	39					Dave Waterbury 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Synths, Bass, Drum loops, Vocals, Vocoder, Industrial Sounds	Up Tempo
	Fashion Show	SMX023_40	Trance, Electronic, E	Cue	1:58	40					Dave Waterbury 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Synths, Bass, Drum Loops, Industrial Sounds, Electronics, Pads, Hits	Mid Tempo, Up Tempo
	Lectric Mojo	SMX023_41	Trance, Club, 4-on-th	Cue	1:19	41					Dave Waterbury 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Synths, Electronics, Bass, Filtered Sounds, Drum Loops	Mid Tempo

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	Models Inc. 1	SMX023_42	Hollywood, Tech, Girl	Cue	1:01	42					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Synths, Organ, Synth Horns, Bass, Drum Loops, Piano, Hits, Pads	Mid Tempo, Up Tempo
	Models Inc. 2	SMX023_43	Magazine, Trance, Ex	Cue	1:10	43					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Synths, Organ, Bass, Drum Loops, Piano, Electronic Effects, Perc	Up Tempo
	Fashion Mag 2	SMX023_44	Hollywood, Tech, Girl	Cue	2:13	44					Thomas Stermole a/k/a Massimo 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Synths, Organ, Bass, Drum Loops, Percussion, Electronic Effects and Sounds	Mid Tempo
	Mambo Days 1	SMX023_45	Bongo, Conga, Piano	Cue	2:14	45					Dori Amarilio 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Latin Band, Piano, Bass, Drums, Percussion, Synth	Up Tempo
	Mambo Days 2	SMX023_46	Romantic, Beach, Bo	Cue	1:01	46					Dori Amarilio 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Latin Band, Piano, Guitar, Bass, Drums, Percussion	Mid Tempo
	Dirty Fun	SMX023_47	Raw, Country, Grind,	Cue	2:36	47					Dave Waterbury 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Southern Rock Band, Guitars, Bass, Drums	Mid Tempo
	Sweet Goodness	SMX023_48	Smooth, Country, Am	Cue	:39	48					Joey Peters 50% (BMI) Willie Aron 50% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Country Band, Guitars, Bass, Drums, Slide Guitars	Mid Tempo
	Country Bred	SMX023_49	West, Guitars, Raw, S	Cue	1:50	49					Dave Waterbury 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Rock Band, Guitars, Bass, Drums, Guitar Solo	Mid Tempo
	Hoedown Fun	SMX023_50	Fiddle, Hoedown, Hid	Cue	:18	50					David S. Kates 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Country Bluegrass Band, Fiddle, Guitar, Bass, Drums	Up Tempo
	Bluesy Fun Rock	SMX023_51	Blues, Smooth, Bar, B	Cue	1:27	51					David S. Kates 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Blues Jam Band, Guitars, Bass, Drums, Guitar Solo, Horns, Piano	Mid Tempo, Up Tempo
	Good old Time a/k/a Good ole' Time	SMX023_52	Western, Country, Ro	Cue	1:04	52					Joey Peters 50% (BMI) Willie Aron 50% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Country Blues Band, Guitars, Bass, Drums, Slide Guitars, Piano, Guitar Solo	Mid Tempo
	Blue, Lowdown and Lovin It	SMX023_53	Blues, Smooth, Bar, B	Cue	1:38	53					David S. Kates 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Blues Band, Guitars, Bass, Drums, Guitar Solos	Slow Tempo
	Country Living	SMX023_54	Blues, Smooth, Bar, B	Cue	1:09	54					Dave Waterbury 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Country Band, Guitars, Bass, Drums, Slide Guitars, Piano	Slow Tempo, Mid Tempo
SMX024	FEEL GOOD / GOOD TIMES - #02 (Reggae, Ska, Rasta, Island, Easy, Alternative, Light, Uplifting, Beautiful, Infomercial, Nostalgic, Orch, World)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Rosta Child	SMX024_01	Good Times, Beach,	Cue	1:07	1					Jeremy A. Sweet 50% (BMI) Marjorie Johnson 50% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Reggae Band, Guitars, Bass, Drums, Organ	Mid Tempo
	Caribbean Fun no lead trumpet	SMX024_02	Caribbean, Steel drum	Cue	1:48	2					Jeremy A. Sweet 33.33% (BMI) Marjorie Johnson 33.33% (BMI) Robin P. Sweet 33.33 (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Island Band, Guitars, Bass, Drums, Steel Drums, Marimba, Organ, Percussion, Horns, Brass	Mid Tempo
	Caribbean Fun (with lead trumpet)	SMX024_03	Trumpet, Caribbean,	Cue	1:48	3					Jeremy A. Sweet 33.33% (BMI) Marjorie Johnson 33.33% (BMI) Robin P. Sweet 33.33 (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Island Band, Guitars, Bass, Drums, Steel Drums, Marimba, Organ, Percussion, Horns, Brass, Trumpet	Mid Tempo

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	Marley Mon	SMX024_04	Easy, Laid Back, Ro	Cue	1:27	4				Jeremy A. Sweet 50% (BMI) Mike Fonte 50% (ASCAP)	Smashouse Music Publishing 25% (BMI) Smashtrax Publishing 25% (BMI) Walawalasmash Music Publishing 25% (ASCAP) Michael Whittaker Music 25% (ASCAP)		Reggae Band, Guitars, Bass, Drums, Organ	Mid Tempo
	Ska Licious	SMX024_05	Sun, Sunny, Uptempo	Cue	1:35	5				Michael Bowers 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Ska Band, Guitars, Bass, Drums, Horns, Brass	Up Tempo
	Wake Up The Sun	SMX024_06	Ukulele, Free, Happy	Cue	:58	6				Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Ukulele	Slow Tempo, Mid Tempo
	Feel Happy Mon	SMX024_07	Light, Flowing, Easy,	Cue	:57	7				Faith Rivera 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Ska Band, Guitars, Bass, Drums, Horns, Electric Piano, Percussion	Slow Tempo, Mid Tempo
	Island Mon	SMX024_08	Sax Lead, Kid, Childr	Cue	2:21	8				Randy Jones 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Reggae Band, Guitars, Bass, Drums, Organ, Synth, Sax Lead, Percussion	Mid Tempo
	Inner Beauty	SMX024_09	Inspirational, Uplifting	Cue with oohs	1:55	9				Faith Rivera 50% (ASCAP) Zuriani Zonneveld 50% (SESAC)	Walawalasmash Music Publishing 25% (ASCAP) Michael Whittaker Music 25% (ASCAP) Smashup Music Publishing 50% (SESAC)		Synths, Loops, Elec Piano, Bass, Ooh Vocals	Mid Tempo
	Real	SMX024_10	Heartfelt, Slide guitar	Cue with oohs	:35	10				Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Band, Guitars, Bass, Drums, Ooh Vocals	Mid Tempo
	Sunny Day	SMX024_11	Open, Acoustic Guita	Cue	:58	11				Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Band, Guitars, Bass, Drums	Mid Tempo
	Dreamy Land	SMX024_12	Stars, Starry, Kind, Li	Cue	1:34	12				Joseph Vassallo Jr. a/k/a Joi Veer 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Band, Guitars, Bass, Drums, Organ, Pads, Synth, Percussion	Slow Tempo, Mid Tempo
	Belong	SMX024_13	World, Reflective, Ac	Cue	1:31	13				Faith Rivera 50% (ASCAP) Zuriani Zonneveld 50% (SESAC)	Walawalasmash Music Publishing 25% (ASCAP) Michael Whittaker Music 25% (ASCAP) Smashup Music Publishing 50% (SESAC)		Guitars, Bass, Drums, Pads, Synth, Percussion	Slow Tempo, Mid Tempo
	Turned Out Fine	SMX024_14	Good Times, Laughte	Cue	1:08	14				David L. Graham 50% (ASCAP) Patrick Baker 50% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Guitars	Mid Tempo
	Good Times	SMX024_15	Oohs, Acoustic, Good	Cue with oohs	:50	15				Faith Rivera 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Band, Acoustic Guitars, Bass, Drums, Percussion, Ooh Vocals	Slow Tempo, Mid Tempo
	Good Times 2	SMX024_16	Oohs, Acoustic, Good	Cue with oohs	2:11	16				Faith Rivera 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Band, Acoustic Guitars, Bass, Drums, Tambourine, Percussion, Ooh Vocals	Mid Tempo
	Memories	SMX024_17	Crusin, Loungy, Scen	Cue	:33	17				Joey Peters 50% (BMI) Willie Aron 50% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Guitars, Bass, Drums, Synth, Loops	Mid Tempo
	Young Forever	SMX024_18	Easy, Flower-child, S	Cue	1:05	18				Mark Taylor 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Guitars, Bass, Organ	Mid Tempo
	Clean Slate	SMX024_19	Slide Guitar, Clean, w	Cue	1:01	19				Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Guitars, Bass, Drums, Percussion	Mid Tempo
	Liquid dreams	SMX024_20	Mellow, Calm, Guita	Cue	1:42	20				Joseph Vassallo Jr. a/k/a Joi Veer 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Guitars, Bass, Drums, Percussion, Pads, Synth, Ambient Effects	Slow Tempo, Mid Tempo
	Reborn	SMX024_21	Holiday, Festive, Bell	Cue	2:05	21				Thomas Stermole a/k/a Massimo 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Synth, Loops, Bass, Scratch, Bell Trees, Pianos, Synth	Mid Tempo
	Comes A New Day	SMX024_22	Hip-Hop, Groovy, Sex	Cue	1:52	22				Thomas Stermole a/k/a Massimo 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Synth, Drum Loops, Bass, Scratch, Bell Trees, Synth, Percussion	Slow Tempo, Mid Tempo
	Warm Breeze a/k/a Gonna Be Alright	SMX024_23	Bongos, Guitar, Acou	Cue	1:08	23				David L. Graham 50% (ASCAP) Patrick Baker 50% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Guitars, Percussion, Bongos, Bass	Slow Tempo, Mid Tempo

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	Flowers All Around	SMX024_24	Swirly, Acoustic, Guit	Cue	1:30	24					Mark Taylor 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Guitars, Bass	Slow Tempo, Mid Tempo
	Make a Wish	SMX024_25	Nature, Swirly, Acous	Cue	1:52	25					Joseph Vassallo Jr. a/k/a Joi Veer 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Ambient Guitars, Bass, Drums, Percussion	Slow Tempo
	Sweet Ballad	SMX024_26	Ballad, Hip-Hop, Gro	Cue	1:25	26					Faith Rivera 33.33% (ASCAP) Zuriani Zonneveld 33.33% (SESAC) Nolan Hee 33.33% (ASCAP)	Smashup Music Publishing 33.33% (SESAC) Walawalasmash Music Publishing 33.33% (ASCAP) Michael Whittaker Music 33.33% (ASCAP)		Synths, Drum Loops and Programming, Bass, Percussion	Slow Tempo
	Breathe Again	SMX024_27	Piano, Ballad, Romanc	Cue	:46	27					Faith Rivera 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Piano	Slow Tempo
	Infomercial 1	SMX024_28	Infomercial, Info-mer	Cue	1:02	28					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Synths, Pads, Piano, Drum Loops/Programming, Bass, Percussion	Mid Tempo
	Infomercial 2	SMX024_29	Peaceful, Ballad, Rom	Cue	1:02	29					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Synths, Pads, Piano, Drum Loops/Programming, Percussion	Slow Tempo
	Quiet Time	SMX024_30	Quite, Sleepy, Drows	Cue	1:37	30					Michael Bowers 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Light Orchestral, Flute, Winds, Oboe, Percussion	Slow Tempo
	Innocence	SMX024_31	Bells, Cute, Cuddle, C	Cue	:27	31					Faith Rivera 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Bell Piano, Bells	Slow Tempo
	A Bounce And Whistle To Your Step	SMX024_32	Cute, Fun, Whistle, W	Cue	:44	32					David S. Kates 50% (ASCAP) , Jeffery Silverman 50% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Orchestral, Guitars, Whistles, Piano, Horns, Brass, Cartoony Effects, Bass, Percussion	Mid Tempo, Up Tempo
	A Bounce To Your Step	SMX024_33	Old Time, Merry, Har	Cue	:50	33					David S. Kates 50% (ASCAP) , Jeffery Silverman 50% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Orchestral, Guitars, Harmonica, Piano, Horns, Brass, Cartoony Effects, Bass, Xylophone, Percussion	Mid Tempo, Up Tempo
	Bop and Rock	SMX024_34	Bop and Rock	Cue	2:17	34					Deena Shoshkes 50% (ASCAP) Alice Genese 50% (BMI)	Smashouse Music Publishing 25% (BMI) Smashtrax Publishing 25% (BMI) Walawalasmash Music Publishing 25% (ASCAP) Michael Whittaker Music 25% (ASCAP)		50's Rock And Roll Band, Guitars, Bass, Drums, Piano	Mid Tempo, Up Tempo
	At The Bop	SMX024_35	50's, Rock-N-Roll, Bl	Cue with Vocal Wala	1:05	35					Joey Peters 50% (BMI) Willie Aron 50% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		50's Band, Guitars, Bass, Drums, Piano, Vocal Wala	Mid Tempo, Up Tempo
	50's Ga Ga	SMX024_36	50's, Poodle Skirt, Gr	Cue	:49	36					David S. Kates 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		50's Band, Guitars, Bass, Drums	Mid Tempo
	60's light and groovy	SMX024_37	Acoustic, Groovy, No	Cue	2:09	37					Deena Shoshkes 50% (ASCAP) Alice Genese 50% (BMI)	Smashouse Music Publishing 25% (BMI) Smashtrax Publishing 25% (BMI) Walawalasmash Music Publishing 25% (ASCAP) Michael Whittaker Music 25% (ASCAP)		60's Band, Guitars, Organs, Bass, Drums	Mid Tempo
	Hit The Beach	SMX024_38	Surf, Guitar, Tremolo	Cue	:50	38					Jeffrey Stern 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		60's Beach Surf Band, Guitars, Bass, Drums	Mid Tempo
	Hit The Waves	SMX024_39	Tremolo, Danger, Snd	Cue	:49	39					David S. Kates 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Surf Band, Tremolo Guitars, Guitars, Bass, Drums	Mid Tempo
	The Busy City	SMX024_40	Quirky, Cute, Nutty, V	Cue	1:50	40					Michael Bowers 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Orchestra, Orchestral, Piano, Horns, Brass, Orchestral Effects, Bass, Percussion, Xylophone, Bells	Up Tempo
	Kooky	SMX024_41	Juggling, Busy, Tensi	Cue	:25	41					Michael Bowers 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Orchestra, Orchestral	Mid Tempo, Up Tempo



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	Grandpa Hits The Town	SMX024_42	Sax, Good Time, Fun	Cue	:23	42					David S. Kates 50% (ASCAP) Bob Feldman 50% (BMI)	Smashouse Music Publishing 25% (BMI) Smashtrax Publishing 25% (BMI) Walawalasmash Music Publishing 25% (ASCAP) Michael Whittaker Music 25% (ASCAP)		Jazz Big Band, Guitar, Piano, Sax, Horns, Brass, Drums, Bass, Piano	Mid Tempo
	Simple Pleasures	SMX024_43	Rockabilly, Rock-n-R	Cue	2:20	43					Deena Shoshkes 50% (ASCAP) Alice Genese 50% (BMI)	Smashouse Music Publishing 25% (BMI) Smashtrax Publishing 25% (BMI) Walawalasmash Music Publishing 25% (ASCAP) Michael Whittaker Music 25% (ASCAP)		Guitars, Drums, Bass, Piano	Mid Tempo
	Cha Cha Bossa Me	SMX024_44	Cocktail, Cute, Easy,	Cue	3:01	44					Randy Jones 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Jazzy Lounge Latin Band, Piano, Bass, Sax, Guitar. Percussion, Sax Solos	Mid Tempo
	Cha Cha Bossa You	SMX024_45	Cocktail, Cute, Easy,	Cue	3:02	45					Randy Jones 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Jazzy Lounge Latin Band, Piano, Bass, Sax, Guitar. Percussion, Sax Solos	Mid Tempo
	Hazy Gravy	SMX024_46	Guitars, Positive, Up,	Cue	1:15	46					Mark Taylor 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Band, Guitars, Bass	Mid Tempo
	Bacharach Lives	SMX024_47	70's, 70s, Lounge, Lo	Cue	1:40	47					Jeffery Silverman 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Orchestral Band, Piano, Jazz Drums, Horns, Strings, Horn	Slow Tempo, Mid Tempo
	Meadow	SMX024_48	Whimsical, Sweet, Li	Cue	1:03	48					Michael Bowers 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Orchestra, Orchestral	Mid Tempo, Up Tempo
	Jungle Fire	SMX024_49	World, Ethnic, Fun, D	Cue	1:35	49					Faith Rivera 50% (ASCAP) Zuriani Zonneveld 50% (SESAC)	Walawalasmash Music Publishing 25% (ASCAP) Michael Whittaker Music 25% (ASCAP) Smashup Music Publishing 50% (SESAC)		World/Ethnic Percussion, Drums, Loops, Middle Eastern Instruments and	Mid Tempo, Up Tempo
SMX025	MEGA TRAILER - #01														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Motherland	SMX025_01	Epic, Lush, Sweeping, Orchestral, Hero		:52	1					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Orchestra, Orchestral	Slow Tempo, Mid Tempo
	A Song For Eve	SMX025_02	Calm, Pensive, Orchestral Build Into He		1:44	2					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Orchestra, Orchestral	Slow Tempo, Mid Tempo
	A New Land	SMX025_03	Soft Lush Orchestral Building To Epic, M		1:37	3					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Orchestra, Orchestral	Slow Tempo, Mid Tempo
	Desecrated Land	SMX025_04	Drums And Orchestra Pensive March, C		1:51	4					Inon Zur 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Orchestra, Orchestral, Choir	Slow Tempo
	Enchanted Adventure	SMX025_05	Soft Heart-Warming Orchestral, Penny		1:29	5					Inon Zur 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Orchestra, Orchestral, Harp, Flute, Choir, Irish Winds	Slow Tempo, Mid Tempo
	New enchanting World	SMX025_06	Epic Orchestral Build to Majestic, Waltz		1:03	6					Inon Zur 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Orchestra, Orchestral	Slow Tempo, Mid Tempo
	Alien Invasion	SMX025_07	Intense, Dark, Danger, Chase, Scary Sc		0:59	7					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Orchestra, Orchestral Effects, Tech Loops	Slow Tempo, Mid Tempo, Up Tempo
	Turmoil	SMX025_08	Traditional Orchestral, Battle, Chase, E		1:08	8					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Orchestra, Orchestral	Mid Tempo, Up Tempo
	Away From Danger	SMX025_09	Heroic Orchestral Meets Techno, Big B		1:28	9					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Orchestra, Orchestral Effects, Tech Loops	Mid Tempo, Up Tempo
	Gothic Attack	SMX025_10	Orchestral Action, Adventure with Tech		1:05	10					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Orchestra, Orchestral Effects, Tech Loops, Choir	Mid Tempo, Up Tempo

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	Agent X a/k/a Around the Globe	SMX025_11	Driving, Spy, Secret Agent, Hero, Super		1:20	11				Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Orchestra, Orchestral Effects, Synth, Tech, Loops	Mid Tempo
	End of The World	SMX025_12	Driving, Spy, Secret Agent, Hero, Super		1:13	12				Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Orchestra, Orchestral, Tech, Loops	Mid Tempo, Up Tempo
	Matrix Revenge	SMX025_13	Sound Design Techno Orchestral Action		1:05	13				Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Orchestra, Orchestral, Tech, Loops	Mid Tempo, Up Tempo
	Drumline	SMX025_14	Big Drum Beat Groove With orchestral/		1:18	14				Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Orchestral, Tech, Loops, Synth, Pads, Percussion	Mid Tempo, Up Tempo
	Duel	SMX025_15	Action Dueling fight music Orchestral, M		1:02	15				Inon Zur 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Orchestra, Orchestral Effects, Loops	Mid Tempo, Up Tempo
	Panic Attack	SMX025_16	Techno Action With Choir, Orchestral A		1:35	16				Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Orchestral, Tech, Loops, Synth, Pads, Percussion, Choral	Slow Tempo, Mid Tempo
	Follow the Leader	SMX025_17	Action Middle-Eastern Groove, Drama,		1:54	17				Inon Zur 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Orchestra, Orchestral Piano, Middle-Eastern Instruments, Choral	Mid Tempo, Up Tempo
	A Spy Thing	SMX025_18	Investigative, Agent, Sneaky, Chase, Ca		2:04	18				Oded Tzur 100 % (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Orchestra, Orchestral, Loops, Flutes, Piano, Pads	Slow Tempo, Mid Tempo
	Mission Activate	SMX025_19	Big Orchestral Chase with Hits, Action,		1:18	19				Inon Zur 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Orchestra, Orchestral	Up Tempo
	Apocalypse Now	SMX025_20	Huge Drum and Orchestral theme, Oni		1:19	20				Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Orchestra, Orchestral	Mid Tempo
	Emperors And Wizards	SMX025_21	Duel, Emperors, Mysterious, Intense, Fa		1:07	21				Inon Zur 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Orchestra, Orchestral, Choral	Mid Tempo, Up Tempo
	Knights And Kings	SMX025_22	Heroic orchestral drum and Choir Coror		1:04	22				Inon Zur 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Orchestra, Orchestral, Choral, Choir, Church Organ, Bells	Mid Tempo
	The Battle Begins	SMX025_23	Ambient sound-design building to Orche		1:11	23				Inon Zur 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Percussion, Orchestra, Orchestral, Loops	Mid Tempo
	Emperors Journey	SMX025_24	Classical, Historical, European, Timele		1:05	24				Inon Zur 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Orchestra, Orchestral, Choral	Mid Tempo
	Aby's Dream	SMX025_25	Pensive orchestral drama with piano, C		1:12	25				Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Orchestra, Orchestral	Slow Tempo, Mid Tempo
	Piano: Swirling Life	SMX025_26	Ambient Hypnotic Ostinoto with piano, N		1:52	26				Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Piano, Synths Organ, Percussion	Mid Tempo
	Piano: The Moment Awaits	SMX025_27	Pensive Sound-design and Piano, Melan		1:00	27				Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Piano, Pads, Synth	Slow Tempo
	Piano: The Gift Of Life	SMX025_28	Heartwarming, Piano Swelling, Emotion		1:08	28				Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Piano, Pads, Synth, Orchestral	Slow Tempo
	Piano: Melancholy in Europe	SMX025_29	Classical Love, Piano, Wedding, Timele		1:11	29				Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Piano, Pads, Synth, Orchestral	Slow Tempo
	Piano: Warm Hearts	SMX025_30	Contemporary Piano Feel-good Piano, I		2:10	30				Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Piano	Mid Tempo
	Piano: Spy Games	SMX025_31	Dramatic theme with orchestral build at		1:12	31				Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Orchestra, Orchestral, Piano, Choral	Mid Tempo, Up Tempo
	Piano: Begin to Soar	SMX025_32	Orchestral flying, Soaring, Fly, Flying, T		1:44	32				Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Piano, Synths, Orchestra, Orchestral, Percussion	Mid Tempo
	Arabic Chase 1	SMX025_33	Middle East, Middle Eastern, Perc, Mak		0:20	33				Inon Zur 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Orchestra, Orchestral Effects, Synth, Middle-Eastern Vocals	Mid Tempo
	Arabic Chase 2	SMX025_34	Pensive, Tension, Middle East, Middle		0:26	34				Inon Zur 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Orchestra, Orchestral Effects, Middle-Eastern Instruments and Vocals	Mid Tempo



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	Arabic Chase 3	SMX025_35	Drama, World, Vocal ambience, Discov		1:23	35					Inon Zur 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Orchestra, Orchestral Effects, Middle-Eastern Instruments and Percussion	Mid Tempo, Up Tempo
	Spanish Conquest	SMX025_36	Orchestral action with choir and Spanis		2:10	36					Inon Zur 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Orchestra, Orchestral, Guitar, Gypsy and Latin Vocals, Choral	Mid Tempo, Up Tempo
	Theater Logo 1	SMX025_37	Drum, Orchestral with Choir, positive, m		0:16	37					Jeffery Silverman 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Orchestra, Orchestral, Synth, Pads	Mid Tempo, Up Tempo
	Theater logo 2	SMX025_38	Soft Heartwarming Theme, Innocent, Lo		0:15	38					Jeffery Silverman 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Piano, Synth, Pads	Slow Tempo
	Arabic chase 4	SMX025_39	Drama, Dramatic, World, Vocal ambien		1:35	39					Inon Zur 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Orchestra, Orchestral Effects, Middle-Eastern Instruments and Vocals	Mid Tempo, Up Tempo
	Forest hide and Seek	SMX025_40	Comedic Orchestral, Kids, Kid, Town, F		1:53	40					Inon Zur 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Orchestra, Orchestral	Mid Tempo, Up Tempo
	Ambient reality	SMX025_41	Drum and Sound-design Groove With A		1:08	41					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Synth, Pads, Percussion, Drums, Hits	Slow Tempo, Mid Tempo
	Theater Logo 3	SMX025_42	Drum, Orchestral with Choir, positive, m		0:12	42					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Orchestra, Orchestral	Mid Tempo
	Theater Logo 4	SMX025_43	Drum, Orchestral with Choir, positive, m		:18	43					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Orchestra, Orchestral	Mid Tempo
	Grunge Groove	SMX025_44	Rock and orchestral groove, energy, dri		1:10	44					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Guitars, Orchestral, Tech, Industrial Sounds and Loops, Bass, Hits, Percussion	Mid Tempo
	Ultimate Hero	SMX025_45	Driving, High-energy, Guitars, Uptempo		1:25	45					Jeremy A. Sweet 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Guitars, Bass, Drums Industrial Sounds and Loops, Effects, Synth	Mid Tempo, Up Tempo
	Superhero	SMX025_46	Driving, Orchestral Tech, High-energy, :		1:09	46					Jeremy A. Sweet 100% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Orchestra, Orchestral, Tech, Guitars, Bass, Drums, Drum Loops, Synth, Industrial Sounds and Loops	Mid Tempo, Up Tempo
	Dark Forces	SMX025_47	Techno, Driving, Electronic, Fun, Energ		1:03	47					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP) Michael Whittaker Music 50% (ASCAP)		Loops, Synths, Bass	Mid Tempo, Up Tempo
	Rhythm Chase	SMX025_48	Techno and drum groove with hits, Ener		:50	48					Jeremy A. Sweet 25% (BMI) Amjad Albasel 75% (BMI)	Smashouse Music Publishing 50% (BMI) Smashtrax Publishing 50% (BMI)		Drums, Percussion, Loops, Synths, Didgeridoo, Pads, Orchestral Effects	Mid Tempo
SMX125	ALTERNATIVE / ROCK - #01 (Songs and Cues)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Descriptor	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Insanity	SMX125_01	Agro, Extreme, Hard-	SONG	1:32	1					Christophe Garelli 50% (SACEM) Emmanuel Garelli 50% (SACEM)	Smashtrax Publishing 100% (BMI)		Rage Rock Band, Guitars, Bass, Drums, Vocals	Mid Tempo
	Out Of Your Hands	SMX125_02, SMX125_03	Aggressive, Alternativ	SONG	3:42	2	3				Evan Chris Frankfort 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums, Vocals	Mid Tempo
	Only Human To Me	SMX125_04, SMX125_05	Alternative, Grunge, A	SONG	3:36	4	5				Evan Chris Frankfort 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums, Vocals	Slow Tempo, Mid Tempo
	California Heaven	SMX125_06, SMX125_07	Heaven Coming To C	SONG	2:36	6	7				Evan Chris Frankfort 75% (BMI) Lori Denae 25% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums, Vocals	Mid Tempo
	She's Worse Than Heroin a/k/a Long Live	SMX125_08, SMX125_09	Alternative, Rock, Ha	SONG	3:35	8	9 (inst 3:35)				Bertrand Syre 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Guitars, Bass, Drums, Vocals	Mid Tempo, Up Tempo

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	You Are My Everything	SMX125_10, SMX125_11	Rock, Guitars, Band,	Voc	:29	10	11				Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Pop Rock Band, Guitars, Bass, Drums, Vocals	Mid Tempo, Up Tempo
	Engage	SMX125_12	Rock, Agro, Kick-Ass	inst	1:32	12					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Hard Rock Band, Guitars, Bass, Drums	Mid Tempo
	Uncaged Rage	SMX125_13	Hard-Core, Agro, Kick	inst	1:33	13					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Hard Rock Band, Guitars, Bass, Drums, Synth	Mid Tempo
	Get Dirty	SMX125_14	Hard-Core, Agro, Kick	inst	:56	14					Emerson Swinford 50% (ASCAP) Guy Erez 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Hard Rock Band, Guitars, Bass, Drums	Mid Tempo
	Ninja	SMX125_15	Extreme, Hard-Core,	inst	1:01	15					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Punk/Rock Band, Guitars, Bass, Drums, Percussion, Shakuhachi	Mid Tempo, Up Tempo
	Unleashed	SMX125_16	Kick-ass, Spy, Secret	inst	2:12	16					Bryan New 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Drums, Loops, Percussion, Synth, Electronic Effects, Industrial, Cauda	Mid Tempo, Up Tempo
	Grab Your Board	SMX125_17	Trashy, Agro, Extreme	inst	1:27	17					Emerson Swinford 50% (ASCAP) Guy Erez 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Rock Band, Guitars, Bass, Drums	Mid Tempo
	Tricky	SMX125_18	Hard-Core, Agro, Kick	inst	1:06	18					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Rock Band, Guitars, Bass, Drums	Mid Tempo
	Skateland	SMX125_19	Trashy, Agro, Extreme	inst	:51	19					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Alternative Rock Band, Guitars, Bass, Drums, Synth	Mid Tempo
	Girth	SMX125_20	Heavy, Battle, Tough	inst	1:27	20					Michael Bowers 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Drums, Synth	Mid Tempo
	Party Time	SMX125_21	Trashy, Agro, Extreme	inst	:57	21					Emerson Swinford 50% (ASCAP) Guy Erez 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Punk Rock Band, Guitars, Bass, Drums	Up Tempo
	Let's Go Get F'd Up	SMX125_22	Trashy, Agro, Extreme	inst	:40	22					Emerson Swinford 50% (ASCAP) Guy Erez 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Retro Rock Band, Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Wild Days	SMX125_23	Trashy, Party, Teen,	inst	:32	23					Emerson Swinford 50% (ASCAP) Guy Erez 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Punk Rock Band, Guitars, Bass, Drums	Up Tempo
	Wild and Wonderful	SMX125_24	Feel Good, Feel-Good	Inst - with alt end	1:01	24					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Flying High	SMX125_25	Agro, Extreme, Hard-	inst	:56	25					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums	Mid Tempo
	Digging Down	SMX125_26	Funky, Funk, Alternat	Inst - with alt end	1:14	26					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums	Slow Tempo, Mid Tempo
	Go Go Ga Ga	SMX125_27	Compete, Sports, Ro	inst	1:14	27					Joseph Vassallo Jr. a/k/a Joi Veer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Rock Band, Guitars, Bass, Drums	Mid Tempo
	Temptation	SMX125_28	Tempation, Serious,	inst	1:34	28					Emerson Swinford 50% (ASCAP) Guy Erez 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Alternative Band, Guitars, Bass, Drums	Slow Tempo, Mid Tempo
	Like A Dream	SMX125_29	Alternative, Acoustic	inst	1:28	29					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Rock Band, Guitars, Bass, Drums, Synth	Mid Tempo
	It's A New Day	SMX125_30	Alternative, Aggressiv	inst	:31	30					William Weaver 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Alternative Rock Band, Guitars, Bass, Drums	Mid Tempo
	And So Begins A Hero	SMX125_31	Rock, Grunge, Altern	inst	1:32	31					Emerson Swinford 50% (ASCAP) Guy Erez 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Rock Band, Guitars, Bass, Drums, Synth, Pads	Mid Tempo
	Look at Me Now	SMX125_32	Rock, Alternative, Ac	inst	1:16	32					Emerson Swinford 50% (ASCAP) Guy Erez 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Guitars, Bass, Drums, Synth, Pad	Mid Tempo
	My Reality	SMX125_33	Alternative, Aggressiv	inst	1:49	33					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums, Piano, Synth, Pads, Strings	Mid Tempo
	Wandering And Hurt	SMX125_34	Wandering, Hurt, Jea	Inst	2:08	34					Joseph Vassallo Jr. a/k/a Joi Veer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Alternative Band, Guitars, Bass, Drums, Synth, Pads	Slow Tempo, Mid Tempo



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	Dad, I'm Sorry	SMX125_35, SMX125_36	Alternative, Trashy, P	SONG	2:47	35	36 (inst 2:46)				Jason Gochin 33.33% (BMI), Jay Maffi 33.33% (BMI), Ryan Yerdon 33.33% (ASCAP)	Smashtrax Publishing 66.66% (BMI) Walawalasmash Music Publishing 33.33% (ASCAP)		Punk Rock Band, Guitars, Bass, Drums, Vocals	Mid Tempo, Up Tempo
	Goodbye	SMX125_37, SMX125_38	Trashy, Punk, Emo, A	SONG	3:19	37	38 (inst 3:19)				Jason Gochin 33.33% (BMI), Jay Maffi 33.33% (BMI), Ryan Yerdon 33.33% (ASCAP)	Smashtrax Publishing 66.66% (BMI) Walawalasmash Music Publishing 33.33% (ASCAP)		Punk Rock Band, Guitars, Bass, Drums, Vocals	Mid Tempo, Up Tempo
	Remember What's Inside	SMX125_39	Trashy, Punk, Emo, A	SONG	2:41	39					Jason Gochin 33.33% (BMI), Jay Maffi 33.33% (BMI), Ryan Yerdon 33.33% (ASCAP)	Smashtrax Publishing 66.66% (BMI) Walawalasmash Music Publishing 33.33% (ASCAP)		Punk Rock Band, Guitars, Bass, Drums, Vocals	Mid Tempo, Up Tempo
	Push You Away From Me	SMX125_40	Trashy, Punk, Emo, A	Inst	2:10	40					Jason Gochin 33.33% (BMI), Jay Maffi 33.33% (BMI), Ryan Yerdon 33.33% (ASCAP)	Smashtrax Publishing 66.66% (BMI) Walawalasmash Music Publishing 33.33% (ASCAP)		Punk Rock Band, Guitars, Bass, Drums	Mid Tempo, Up Tempo
SMX126	ORCHESTRAL & TRAILER - #04 (Classical, Symphony, Choral, Magic, Royal, Beauty, Big, P.D., Etc.)														
						T R A C K N U M B E R									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Silent Movie	SMX126_01	Beautiful, Story-Book	Inst	1:21	1					Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra, Orchestral	Mid Tempo
	a/k/a Bottesini Chamber Duet (P.D.)														
	Happy Wealth	SMX126_02	Alive, Beautiful, Cere	Inst	1:00	2					Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra, Orchestral	Mid Tempo, Up Tempo
	a/k/a Ill Presto (P.D.)														
	Everyone's Waking Up	SMX126_03	Alive, Grand, Awake,	Inst	:39	3					Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra, Orchestral	Mid Tempo, Up Tempo
	a/k/a Kamarinsky (Folk Song) (P.D.)														
	Big Moments	SMX126_04	Big, Magnificent, Clim	Inst	:36	4					Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra, Orchestral	Mid Tempo, Up Tempo
	a/k/a Valse from The Sleeping Beauty Ballet (P.D.)														
	The Big Race Is On	SMX126_05	Alive, Grand, Glorious	Inst	1:00	5					Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra, Orchestral	Up Tempo
	a/k/a Trepak (P.D.)														
	Ants Building	SMX126_06	March, Ants, Climb, S	Inst	2:19	6					Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra, Orchestral	Mid Tempo, Up Tempo
	a/k/a Peer Gynt Suite - Op 46 Hall Of The Mountain King (P.D.)														
	Dance Of The Gypsy	SMX126_07	Passionate, Gypsy, S	Inst	2:13	7					Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra, Orchestral	Up Tempo
	a/k/a De Falla Danse Espagnole (P.D.)														

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	Zorro Arrives a/k/a Bizet Carmen Suite No. 1 (P.D.)	SMX126_08	Gypsy, Heroic, Zorro	Inst	2:09	8				Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra, Orchestral	Mid Tempo, Up Tempo
	Classical Polka a/k/a op 70-1 (P.D.)	SMX126_09	Classical Polka, Walt	Inst	:55	9				Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra, Orchestral	Mid Tempo
	Famous Waltz a/k/a op 18-1 (P.D.)	SMX126_10	Waltz, Big, Grand, Ma	Inst	1:11	10				Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra, Orchestral	Mid Tempo
	Waltz Brilliance a/k/a op 70-1 (P.D.)	SMX126_11	Waltz, Ball, Dance, B	Inst	1:22	11				Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra, Orchestral	Slow Tempo, Mid Tempo
	Latin Tango Of Passion a/k/a Rondo (P.D.)	SMX126_12	Beautiful, Romantic, S	Inst	1:22	12				Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra, Orchestral	Slow Tempo
	Glorious a/k/a Gloria In Excelsis Deo (Allegro) (P.D.)	SMX126_13	Alive, Grand, Glorious	Vocal	2:07	13				Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra, Orchestral, Choir, Choral	Mid Tempo, Up Tempo
	Grand Choir a/k/a Gratias Agimus Tibi (Adagio) (P.D.)	SMX126_14	Knights, Gothic, Born	Vocal	:29	14				Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra, Orchestral, Choir, Choral	Slow Tempo, Mid Tempo
	Shakespeare Awakens a/k/a Domine Fili Unigenite (Allegro) (P.D.)	SMX126_15	Alive, Grand, Glorious	Vocal	1:07	15				Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra, Orchestral, Choir, Choral, Chamber	Mid Tempo
	Building Glory and Triumph a/k/a Et in Terra Pax Hominibus	SMX126_16	Knights, Vampire, Va	Inst	1:10	16				Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra, Orchestral, Choir, Choral, Chamber	Slow Tempo, Mid Tempo
	Gloria a/k/a Gratias Agimus Tibi (Adagio) (P.D.)	SMX126_17	Alive, Grand, Glorious	Vocal	1:01	17				Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra, Orchestral, Choir, Choral, Chamber	Mid Tempo
	Opera Romance a/k/a Domine Deux, Rex Caelestis (P.D.)	SMX126_18	Formal, Opera, Opera	Vocal	:36	18				Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra, Orchestral, Opera, Choir, Choral, Chamber	Slow Tempo, Mid Tempo



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	Opera Ed a/k/a Turandot Nessun (P.D.)	SMX126_19	Formal, Opera, Opera	Vocal	:12	19					Ian Christian Nickus 100% (ASCAP) (Arranger)	Walawalasmash Music Publishing 100% (ASCAP)		Opera vocal	Slow Tempo, Mid Tempo
	Passion and Sin	SMX126_20	Holy, Born, Sacrifice,	Vocal	:44	20					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestra, Orchestral, Choir, Choral, Vocal, Pads	Slow Tempo
	Holiness a/k/a At Church (P.D.)	SMX126_21	Holy, Special, Spiritual	Inst	:37	21					Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra, Orchestral, Church Bell	Slow Tempo
	What A Wonderful Day 2 a/k/a Symphony No. 5 In B Flat Major - Allegro (P.D.)	SMX126_22	Alive, Grand, Glorious	Inst	:58	22					Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra, Orchestral	Mid Tempo, Up Tempo
	What A Wonderful Day 1 a/k/a Symphony No. 5 In B Flat Major - Allegro (P.D.)	SMX126_23	Alive, Grand, Glorious	Inst	2:00	23					Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra, Orchestral	Mid Tempo, Up Tempo
	Beautiful And Lovely Classical 1 a/k/a Il Largetto (P.D.)	SMX126_24	Love, Romance, Romantic	Inst	:26	24					Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra, Orchestral, Harpichord	Slow Tempo
	Beautiful And Lovely Classical 2 a/k/a Il Largetto (P.D.)	SMX126_25	Love, Romance, Romantic	Inst	:22	25					Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra, Orchestral	Slow Tempo, Mid Tempo
	Beautiful Exquisite 1 a/k/a T. Albinoni - Il Adagio (P.D.)	SMX126_26	Alive, Magical, Magic	Inst	2:14	26					Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra, Orchestral	Slow Tempo
	Beautiful Exquisite 2 a/k/a Morning Prayer (P.D.)	SMX126_27	Alive, Magical, Magic		1:49	27					Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra, Orchestral	Slow Tempo
	Beautiful Exquisite 3 a/k/a Mummy (P.D.)	SMX126_28	Alive, Magical, Magic	Inst	:21	28					Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra, Orchestral	Slow Tempo, Mid Tempo
	Day-Dream a/k/a Sweet Day Dream (P.D.)	SMX126_29	Alive, Dream, Dreamy	Inst	:49	29					Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra, Orchestral	Slow Tempo, Mid Tempo

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	Choreographed Swimmers & Broadway Musical a/k/a Clieere Valse from	SMX126_30	Lovely, Nostalgic, Old	Inst	1:30	30				Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra, Orchestral	Slow Tempo, Mid Tempo
	Valse from The Sleeping Beauty Ballet (P.D.)	SMX126_31	Lovely, Nostalgic, Warm	Inst	1:53	31				Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra, Orchestral	Slow Tempo, Mid Tempo
	Play By The Lake a/k/a Iener Blut (P.D.)	SMX126_32	Lovely, Nostalgic, Old	Inst	1:02	32				Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra, Orchestral	Slow Tempo, Mid Tempo
	An Der Blauen Donau (P.D.)	SMX126_33	Lovely, Nostalgic, Warm	Inst	3:18	33				Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra, Orchestral	Slow Tempo, Mid Tempo
	How Beautiful a/k/a Peer Gynt Suite - Op 46 Morning Mood (P.D.)	SMX126_34	Alive, Grand, Awake	Inst	1:58	34				Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra, Orchestral, Violin	Slow Tempo
	Beautiful Eternal a/k/a Bellini - Casta Diva From Norma (P.D.)	SMX126_35	Alive, Grand, Awake	Inst	1:57	35				Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra, Orchestral	Mid Tempo, Up Tempo
	Celebrate Life a/k/a III Allegro (P.D.)	SMX126_36	Alive, Magical, Magic	Inst	1:02	36				Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra, Orchestral	Mid Tempo, Up Tempo
	Elegance a/k/a I Allegro (P.D.)	SMX126_37	Wealthy, Wealth, For	Inst	1:46	37				Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra, Orchestral	Slow Tempo
	Formal Elegance a/k/a II Romanze, Andante (P.D.)	SMX126_38	Love, Romance, Romantic	Inst	1:26	38				Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra, Orchestral, Violin	Mid Tempo
	Snooty Hotel a/k/a Sonata For Strings In G Minor (P.D.)	SMX126_39	Formal, Elegant, Sophisticated	Inst	1:32	39				Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra, Orchestral	Slow Tempo
	Royalty Enters 1 a/k/a Royal Party 1 a/k/a Allegro Molto (P.D.)	SMX126_40	Wealthy, Wealth, For	Inst	1:34	40				Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra, Orchestral	Mid Tempo

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	Royalty Enters 2 a/k/a Royal Party 2 a/k/a AMenuetto [Tema con Variazionil (P.D.)	SMX126_41	Wealthy, Wealth, For	Inst	1:39	41					Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra, Orchestral	Mid Tempo
	Waltz a/k/a Waltz (P.D.)	SMX126_42	Waltz, Ball, Dance, B	Inst	:35	42					Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra, Orchestral	Slow Tempo, Mid Tempo
	Valse From Nutcracker, Ballet (P.D.)	SMX126_43	Lovely, Magical, Mag	Inst	2:02	43					Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra, Orchestral	Mid Tempo
	Asian Theme a/k/a Pas de six Intrada (P.D.)	SMX126_44	Asian, Oriental, Japa	Inst	1:43	44					Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra, Orchestral	Mid Tempo
	Chaplin Sweet 1 a/k/a Poupee Valzante (P.D.)	SMX126_45	Beautiful, Story-Book	Inst	:34	45					Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra, Orchestral	Mid Tempo
	Chaplin Sweet 2 a/k/a Poupee Valzante (P.D.)	SMX126_46	Beautiful, Story-Book	Inst	1:06	46					Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra, Orchestral	Mid Tempo, Up Tempo
	Magical 1 a/k/a Op 32-2 rts (P.D.)	SMX126_47	Magical, Magic, Wiza	Inst	:32	47					Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra, Orchestral, Bells	Mid Tempo
	Wizards And Chambers Of Magic 1	SMX126_48	Witch, Wizard, Magic	inst	1:05	48					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Orchestral	Mid Tempo
	Wizards And Chambers Of Magic 2	SMX126_49	Witch, Wizard, Magic	inst	1:08	49					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Orchestral	Slow Tempo, Mid Tempo
	Wizards And Chambers Of Magic 3	SMX126_50	Witch, Wizard, Magic	inst	1:04	50					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Orchestral, Harps	Slow Tempo, Mid Tempo
	Underwater Play a/k/a n13-5 Pas d action (P.D.)	SMX126_51	Underwater, Water, S	Inst	1:08	51					Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra, Orchestral	Mid Tempo, Up Tempo
	Beautiful Classical a/k/a Allegro Non Molto (P.D.)	SMX126_52	Wealthy, Wealth, For	Inst	1:36	52					Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra, Orchestral	Mid Tempo, Up Tempo
	Sophisticated Class a/k/a III Allegro (P.D.)	SMX126_53	Wealthy, Wealth, For	Inst	:27	53					Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra, Orchestral	Slow Tempo



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	Trials And Tribulations a/k/a Il Adagio (P.D.)	SMX126_54	Drama, Alone, Europ	Inst	1:31	54					Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra, Orchestral	Slow Tempo
	Wind Blowing a/k/a Winter Morning (P.D.)	SMX126_55	Drama, Wind, Struggl	Inst	:51	55					Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra, Orchestral	Mid Tempo
	Honor A Hero	SMX126_56	Coming Hone, Reunit	Inst	1:01	56					Inon Zur 50% (BMI), Yuval Ron 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Orchestra, Orchestral, Piano, Flute	Slow Tempo
	Lament A Hero 1 a/k/a Disaster 1	SMX126_57	Nuclear, Apocalypse,	Inst	:32	57					Inon Zur 50% (BMI), Yuval Ron 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Orchestra, Orchestral, Cello, Vocal	Slow Tempo
	Lament A Hero 2 a/k/a Disaster 2	SMX126_58	Nuclear, Apocalypse,	Inst	:49	58					Inon Zur 50% (BMI), Yuval Ron 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Orchestra, Orchestral	Slow Tempo
SMX127	CHEMICAL / ELECTRONIC - #01 (Chemical, Eletc., Industrial, Aggressive, Dance, Fashion, Trance, Style)														
						T R A C K N U M B E R									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Dirty Sex a/k/a Fierce	SMX127_01	Dark, Grind, Heavy, K	Inst	1:03	1					Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)		Industrial Rock, Guitars, Bass, Loops, Electronics, Synth	Up Tempo
	Action Mounting	SMX127_02	Dark, Grind, Heavy, K	Inst	1:27	2					Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)		Industrial Chemical Rock, Guitars, Bass, Loops, Claps, Synth, Electronics, Orchestral	Mid Tempo, Up Tempo
	Kick Ass	SMX127_03	Energy, High-Energy,	Inst	1:23	3					Randy Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Industrial Chemical, Bass, Loops, Electronics, Indust Sounds, Synth	Up Tempo
	Going In With Everything	SMX127_04	High Energy, building	Inst	1:18	4					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Industrial Chemical Rock, Bug Drums, Guitars, Bass, Loops, Electronics, Piano, Orchestral, Synth	Mid Tempo, Up Tempo
	Ode To Rod Zombie	SMX127_05	Motion, Driving, Edge	Inst	1:04	5					Val Gaina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Industrial Chemical Rock, Guitars, Bass, Loops, Electronics, Synth	Mid Tempo, Up Tempo
	Lock And Load	SMX127_06	Bulding, Sports, Excit	Inst	1:51	6					Emerson Swinford 50% (ASCAP) Guy Erez 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Industrial Chemical Rock, Guitars, Bass, Loops, Electronics, Synth, Filters	Mid Tempo, Up Tempo
	Dark Mystic	SMX127_07	Army, Suspense, Gal	Inst	1:39	7					Randy Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Industrial Chemical, Bass, Loops, Electronics, Synth	Mid Tempo
	Lectrc Rock Star a/k/a Electric Rock Star	SMX127_08	Dark, Grind, Heavy, K	Inst	:42	8					Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)		Industrial Chemical Rock, Guitars, Bass, Loops, Electronics, Synth, Filters	Mid Tempo, Up Tempo
	Prepare For Battle	SMX127_09	Heavy, Dark, Heavy,	Inst	1:08	9					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Industrial Chemical Rock, Guitars, Bass, Loops, Electronics, Synth	Mid Tempo

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	Industrial 9 Inch Nightmare	SMX127_10	Dark, Heavy, Kick In	voc - vocoder	1:31	10					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Hard Industrial Chemical Rock, Guitars, Bass, Loops, Electronics, Synth, <i>Sound Effects</i>	Slow Tempo, Mid Tempo
	Monster Indust	SMX127_11	Fearless, Kick-ass, M	inst	1:04	11					Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)		Industrial Chemical, Bass, Loops, Electronics, Synth, <i>Indust Sounds, Pads</i>	Mid Tempo, Up Tempo
	Infiltrate And Obtain	SMX127_12	Dark, Grind, Heavy, M	inst	1:21	12					Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)		Industrial Chemical, Guitars, Bass, Loops, Electronics, Synth, Electronic Sounds, <i>Pads</i>	Mid Tempo
	Interview Tec	SMX127_13	Chemical, Technical	inst	1:10	13					Randy Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Industrial Chemical Electronica, Bass, Loops, Scratch, Electronics, Synth, <i>Filters, Arpeggiators</i>	Mid Tempo
	Chemical Land 1	SMX127_14	Dark, Grind, Heavy, M	inst	1:08	14					Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)		Industrial Electronica, Bass, Loops, <i>Electronics, Synth</i>	Mid Tempo
	Mystical Electro	SMX127_15	Dark, Mystical, Funky	inst	1:34	15					Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)		Industrial Electronica, Bass, Loops, <i>Electronics, Synth</i>	Mid Tempo
	Make Your Move	SMX127_16	Dark, Grind, Heavy, M	inst	1:28	16					Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)		Industrial Chemical Rock, Guitars, Bass, Loops, Electronics, Synth, Electronic <i>Sounds</i>	Mid Tempo, Up Tempo
	Slam Slam	SMX127_17	Dark, Grind, Heavy, M	inst	1:29	17					Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)		Hard Industrial Chemical, Rock, Guitars, Bass, Loops, Electronics, Synths, <i>Indust Sounds</i>	Mid Tempo, Up Tempo
	Reloaded	SMX127_18	Exciting, Industrial, R	inst	1:00	18					Randy Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Industrial Electronica, Bass, Loops, Perc, Electronics, Synths, <i>Arpeggiators</i>	Mid Tempo
	Tribal Vibes a/k/a Jungle Vibes	SMX127_19	Funky, Fun, Up, Perc	inst	1:05	19					Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)		Electronica, Bass, Synths, Loops, Latin Percussion, Pads, <i>Electronic Effects</i>	Mid Tempo, Up Tempo
	Seinfeld 5000	SMX127_20	Fashion, Fun, Model	inst	1:00	20					Randy Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Electronica, Slap Bass, Synths, Filters, Loops, <i>Electronics</i>	Mid Tempo, Up Tempo
	Breath In	SMX127_21	Groovy, Sexy, Grind,	inst	1:36	21					Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)		Industrial Electronica, Bass, Loops, Perc, Electronics, Synths, <i>Breath Effects</i>	Mid Tempo
	Super Lectro Funk	SMX127_22, SMX127_23	Funky, Fun, Up, Elect	voc - vocoder & Inst	1:02	22	23 (1:03)				Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Electronica, Bass, Organ, Synths, Loops, Electronic Effects, <i>Vocals, Vocoder</i>	Mid Tempo, Up Tempo
	Dance Club Electric Slide	SMX127_24	Fun, Up, Electronic,	Inst slight vocoder	1:22	24					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Electronica, Bass, Organ, Synths, Loops, Electronic Effects, <i>Percussion, Vocoder</i>	Mid Tempo
	Future Lounge	SMX127_25	Positive, Bright, Uplift	inst	2:20	25					Randy Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Electronica, Bass, Organ, Synths, Loops, <i>Electronics, Effects</i>	Mid Tempo, Up Tempo

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	Latin Electronica	SMX127_26	Latin, Fun, Up, Percu	inst	:52	26					Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)		Electronica, Bass, Organ, Synths, Loops, Electronic, Bells, Percussion	Mid Tempo
	Hypnotic Fantastic	SMX127_27	Investigate, Cop, Crim	inst	1:04	27					Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Ambient Electronica, Bass, Synths, Filters, Pads, Loops, Electronic Effects	Slow Tempo, Mid Tempo
	Strange Atmosphere	SMX127_28	Strange, Surreal, Soft	inst	:49	28					Randy Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Ambient Electronica, Bass, Synths, Filters, Pads, Loops, Electronic Effects, Percussion	Mid Tempo, Up Tempo
	Liquid Future	SMX127_29	Liquid, Industrial, CFI	inst	2:42	29					Randy Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Ambient Electronica, Bass, Synths, Filters, Pads, Loops, Electronic Effects, Industrial Sounds	Mid Tempo
	Fetish Club	SMX127_30	Motion, Driving, Sedu	inst	1:36	30					Marco Bonte 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Ambient Electronica, Bass, Synths, Pads, Loops, Electronic Effects	Mid Tempo, Up Tempo
	Beauty 3	SMX127_31	Modern, Beautiful, Be	inst	1:07	31					Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)		Electronica, Bass, Synths, Loops, Pads, Electronic Effects	Mid Tempo
	Technical Beauty 2 a/k/a Shimmering Light	SMX127_32	New, Free, Energy, P	inst	1:05	32					Sean Padraic Drouet 100% (PRS)	Smashtrax Publishing 100% (BMI)		Industrial Electronica, Bass, Loops, Perc, Electronics, Synths, Arpeggiators	Mid Tempo, Up Tempo
	City Futura	SMX127_33	Computer, Tech, Alte	inst	1:02	33					Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Ambient Electronica, Bass, Synths, Loops, Electronic Effects, Arpeggiators	Mid Tempo
	Technical Beauty 1 a/k/a Portal Home	SMX127_34	Wonder, New, Sci-Fi	inst	:50	34					Sean Padraic Drouet 100% (PRS)	Smashtrax Publishing 100% (BMI)		Pulse Electronica, Bass, Synths, Filters, Electronic Effects, Arpeggiators	Mid Tempo
	A Little Sexy Fun	SMX127_35	Grind, Heavy, 4-On-T	inst	1:14	35					Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)		Club Electronica, Bass, Synths, Loops, Horns, Indust Sounds	Up Tempo
	Style Jungle Jam a/k/a Ohh Ohh	SMX127_36	Fashion, Model, Runv	inst	1:03	36					Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)		Club Electronica, Bass, Synths, Loops, Hits	Mid Tempo, Up Tempo
	Euro Spy 1	SMX127_37	Machines, Industrial,	inst	1:09	37					Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)		Club Electronica, Bass, Synths, Loops, Filtered, Arpeggiators, Electronic Effects	Mid Tempo, Up Tempo
	Euro Spy 2	SMX127_38	Machines, Kick-Ass,	inst	:48	38					Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)		Club Electronica, Bass, Synths, Loops, Hits, Claps, Electronic Effects	Mid Tempo, Up Tempo
	X Club	SMX127_39	Grind, Heavy, 4-On-T	inst	1:15	39					Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)		Club Electronica, Bass, Synths, Loops, Planos, Ambient Effects	Up Tempo
	Club Y	SMX127_40	Fashion, Model, Runv	inst	:54	40					Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)		Club Electronica, Bass, Synths, Loops, Percussion, Electronic Effects	Mid Tempo, Up Tempo

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	Step Inside My Mind	SMX127_41	Motion, Driving, Run,	inst	1:19	41					Marco Bonte 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Club Electronica, Bass, Synths, Loops, Arpeggiators, Electronic Effects	Mid Tempo, Up Tempo
	Danger Trance	SMX127_42	Motion, Driving, Sedu	inst	1:18	42					Marco Bonte 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Club Electronica, Bass, Synths, Loops, Filtered, Arpeggiators, Indust. Electronic	Mid Tempo, Up Tempo
	Star Trek Club	SMX127_43	Grind, Heavy, 4-On-T	inst	1:10	43					Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)		Club Electronica, Bass, Synths, Loops, Ambient Electronic	Mid Tempo, Up Tempo
	Vidal a/k/a Sebastian	SMX127_44	Strobe, Funky, Fun, U	inst	1:41	44					Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)		Electronica, Bass, Synths, Loops, Filtered, Electronic	Mid Tempo
	Access & Style	SMX127_45	Cosmic, Star, Club, D	inst	1:01	45					Randy Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Electronica, Bass, Synths, Loops, Organ Perc, Guitars, Filtered, Arpeggiators	Mid Tempo, Up Tempo
	Style Net	SMX127_46	Entertainment, Channel	inst	1:11	46					Randy Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Electronica, Bass, Synths, Loops, Piano, Percussion, Congas, Arpeggiators	Mid Tempo, Up Tempo
	Fun Fashion	SMX127_47	Fashion, Fun, Model,	inst	1:23	47					Randy Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Electronica, Bass, Synths, Loops, Organ Perc, Guitars, Filtered, Arpeggiators	Mid Tempo, Up Tempo
	Style Old School	SMX127_48	Entertainment, Chann	inst	1:02	48					Randy Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Electronica, Bass, Synths, Loops, Organ Perc, Filtered, Arpeggiators	Mid Tempo, Up Tempo
	Chemical Land 2	SMX127_49	Dark, Grind, Heavy, I	inst	:56	49					Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)		Industrial Electronica, Bass, Synths, Loops, Filtered, Electronic Effects, Ambient	Slow Tempo, Mid Tempo
	Mystical Chemical	SMX127_50	Dark, Mystical, Sexy,	inst	:46	50					Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)		Industrial Electronica, Bass, Synths, Loops, Filtered, Electronic Effects	Mid Tempo
	Pushing Forward On The Runway	SMX127_51	Dark, Grind, Heavy, I	inst	:52	51					Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)		Industrial Electronica, Bass, Synths, Loops, Filtered, Electronic Effects, Hits	Mid Tempo
	Fusion Tec a/k/a Action	SMX127_52	Law, Justice, Action,	inst	1:53	52					Randy Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Industrial Electronica, Bass, Dark Synths, Loops, Filtered, Indust. Electronic Effects, Arpeggiators	Mid Tempo, Up Tempo
	Heat Rising	SMX127_53	Factory, Machines, B	inst	1:21	53					Randy Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Industrial Electronica, Bass, Synths, Loops, Filtered, Electronic and Ambient Effects, Bass Arpeggiators	Mid Tempo
	Strange Future	SMX127_54	Quick, Computer, Ele	inst	:49	54					Randy Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Industrial Electronica, Bass, Synths, Loops, Filtered, Indust. Electronic Effects, Arpeggiators	Up Tempo

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	Steady Motion a/k/a Steady Bounce	SMX127_55	Motion, Driving, Aggr	inst	1:34	55					Sean Padraic Drouet 100% (PRS)	Smashtrax Publishing 100% (BMI)		Industrial Electronica, Bass, Synths, Loops, Filtered, Industrial Electronic Effects, Ambient Effects	Mid Tempo, Up Tempo
	Strange World Atmosphere	SMX127_56	Factory, Machines, B	inst	:50	56					Randy Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Electronica, Bass, Synths, Loops, Arpeggiators	Mid Tempo, Up Tempo
	Building A Machine	SMX127_57	Planning, Scheming,	inst	1:21	57					William Weaver 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Industrial Electronica, Bass, Synths, Loops, Piano, Industrial Electronic Effects, Ambient Effects	Mid Tempo
SMX128	SPY, LAW & CRIME - #01 (Agents, Spies, Detective, Police, Crime, Justice, Court)														
						T R A C K N U M B E R									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Man In Black	SMX128_01	Spy, Secret Agent, Po	inst	1:33	1					Bryan New 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Industrial Electronica, Bass, Synths, Loops, Horns, Brass, Orch, Guitars	Mid Tempo, Up Tempo
	Secret Agent #1	SMX128_02	Top Secret, Spy, Sec	inst	2:11	2					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Bass, Synths, Loops, Guitars, Percussion, Industrial	Mid Tempo, Up Tempo
	Grab Your Weapons	SMX128_03	Machines, Kick-Ass, G	inst	1:15	3					Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)		Industrial Electronica, Bass, Synths, Loops	Mid Tempo
	Tension On The Field	SMX128_04	Spy, Secret Agent, Po	inst	1:08	4					Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)		Industrial Electronica, Bass, Synths, Loops, Orch, Strings	Mid Tempo
	Your Spyness	SMX128_05	Machines, Kick-Ass, G	inst	1:22	5					Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)		Industrial Electronica, Bass, Synths, Loops, Pads	Up Tempo
	Let's Kick Some Ass	SMX128_06	Kick-Ass, Hard-Core,	inst	2:41	6					Val Gaina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Heavy Industrial, Electronica, Bass, Synths, Loops, Guitars	Up Tempo
	Detective Joe	SMX128_07	Detective, Cool Media	inst	1:19	7					David S. Kates 50% (ASCAP) , Jeffery Silverman 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Brass, Horns, Sax, Trumpets, Drums, Bass, Piano, Jazz	Slow Tempo, Mid Tempo
	Spy Dulcimer	SMX128_08	Espionage, Intrigue, S	inst	1:12	8					Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Dulcimer, Orchestral, Pizzicato, Strings	Slow Tempo, Mid Tempo
	Sneak Hiphop	SMX128_09	Covert, Sneaky, Robb	inst	:42	9					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Loops, Synths, Bass, Perc	Mid Tempo
	Sneak Around Detective	SMX128_10	Detective, Loungy, Co	inst	1:18	10					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Jazz Drums, Jazz Guitars, Bass, Electric Piano, Jazz Quartet	Mid Tempo
	Something's Not Right a/k/a Mission 1	SMX128_11	Covert, Spy, Disarm,	inst	:53	11					Kevin Myers 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Percussion, Drums, Pads	Slow Tempo, Mid Tempo
	Vintage Lounge Spy Travels	SMX128_12	Espionage, Intrigue, F	inst	1:05	12					Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)		Flute, Loops, Bass, World Percussion, Strings, Orchestral, Marimbas, World Instruments	Mid Tempo
	Agent In A Foreign Land 1	SMX128_13	Mission, Foreign, Exc	inst	:19	13					Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		World Drums, Loops, Chants, World Instruments, Percussion, Shakers	Mid Tempo, Up Tempo

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	Agent In A Foreign Land 2	SMX128_14	Mission, Foreign, Exc	inst	:58	14					Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestral, Flute, World Drums, World Instruments, Percussion, Pads, Strings, Piano	Slow Tempo, Mid Tempo
	Who's That Spy?	SMX128_15	Mission, Mystery, Mys	inst	:53	15					Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Electronic, Percussion, Drums, Bass, Loops, Pads, Synth	Mid Tempo
	Super Duper Team a/k/a You The Man	SMX128_16	Mob, Mobster, Hitman	inst	1:31	16					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Horns, Horn Section, Brass, Upright Bass, Drums, Loops, Electronic Elements, Organ, Sax, Big Band	Mid Tempo, Up Tempo
	Super Secret Crime Fighting Force	SMX128_17	Crime-Fighter, Hero,	inst	1:06	17					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Horns, Horn Section, Brass, Upright Bass, Guitars, Drums, Loops, Big Band, Organ, Sax	Up Tempo
	Call In The Swat Team	SMX128_18	TV, Old School, Detect	inst	1:00	18					Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Wa Wa Guitar, Bass, Drums, Horns, Brass	Mid Tempo, Up Tempo
	Spy Town	SMX128_19	Funk-a-Delic, Funky,	inst	2:19	19					Anthony Scott Alexander a.k.a Tony Alexander 100% (BMI)	Smashtrax Publishing 100% (BMI)		Bass, Funky Guitar, Horns, Sax, Loops, Synths, Vocal Adlibs, Strings, Orchestra	Mid Tempo
	Funk Spy	SMX128_20	Funk-a-Delic, Funky,	inst	:15	20					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Slap Bass, Drums, Adlib Vocal	Up Tempo
	Pimp Spy	SMX128_21	Funk-a-Delic, Funky,	inst	:14	21					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Bass, Drums, Claps, Loops, Guitar, Percussion	Mid Tempo, Up Tempo
	The Slammer	SMX128_22	Law, Justice, Uniform	inst	:08	22					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Bass, Bongo, Hi-Hat	Slow Tempo, Mid Tempo
	That TV Spy We Love	SMX128_23	Club, Groovy, Detecti	inst	1:10	23					Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Claps, Bass, Drums, Percussion, Loops, Synths	Mid Tempo
	Super Spy a/k/a Hit The Ocean	SMX128_24	Mission, Mystery, Mys	inst	:48	24					David S. Kates 50% (ASCAP) , Jeffery Silverman 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Surf Guitars, Drums, Bass, Tremolo Guitars	Mid Tempo
	Spy Scene	SMX128_25	Mission, Mystery, Mys	inst	:53	25					Dave Waterbury 100% (BMI)	Smashtrax Publishing 100% (BMI)		Spy Guitars, Drums, Sound Effects, Bass	Mid Tempo
	Smooth Talking Spy	SMX128_26	Police, Investigate, C	inst	1:21	26					Kevin Myers 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Percussion, Filtered Pads, Synths	Slow Tempo, Mid Tempo
	Spies Are Us a/k/a Spies R Us	SMX128_27	Slick, Smooth, Missio	inst	1:51	27					Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Surf Guitars, Drums, Bass, Tremolo Guitars, Fun Sound Effects	Mid Tempo
	Man Of Mystery	SMX128_28	Tuxedo, Intelligent, C	inst	1:17	28					Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Surf Guitars, Drums, Bass, Percussion, Vibes	Slow Tempo, Mid Tempo
	Send In The Agent	SMX128_29	Mission, Mystery, Mys	inst	2:03	29					William Weaver 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestral, Guitars, Bass, Drums, Marimba, Pads, Strings, Congas	Mid Tempo, Up Tempo
	Agent X	SMX128_30	Spy, Secret Agent, Tu	inst	1:58	30					William Weaver 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Spy and Surf Guitars, Bass, Drums, Tremolo Guitars	Mid Tempo, Up Tempo
	Going In Old School	SMX128_31	Jamming, Kick-Ass, F	inst	2:15	31					William Weaver 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Spy and Surf Guitars, Bass, Drums, Tremolo Guitars	Mid Tempo, Up Tempo

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	Spy Surfer	SMX128_32	Mission, Mysterious,	inst	2:06	32					William Weaver 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Spy and Surf Guitars, Bass, Drums, Tremolo Guitars	Mid Tempo
	It's Our Job	SMX128_33	Realty TV, Live, Stun	inst	1:31	33					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestra, Horns, Electronic Sounds, Industrial Sounds, Guitars, Bass, Drums, Synths, Strings, Cellos, Violins, Flute	Mid Tempo, Up Tempo
	Smooth Stealth	SMX128_34	Mission, Mystery, Mys	inst	2:12	34					Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drum Loop, Synths, Vibes, Electronic Sounds, Pads, Strings, Piano, Bass	Slow Tempo
	Axel 25th Century	SMX128_35	Hunt, Track, Pursue,	inst	1:42	35					Randy Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drum Loop, Synths, Electronic Sounds, Pads, Strings, Bass, Percussion	Slow Tempo, Mid Tempo
	Wall Crawler	SMX128_36	Mission, Mystery, Mys	inst	:43	36					Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)		World Drums, Loops, Chants, World Instruments, Percussion, Shakers, Cymbals, Bass	Slow Tempo, Mid Tempo
	Investigation	SMX128_37	Swirly, Dramatic, Unc	inst	1:00	37					Michael Whittaker 50% (ASCAP) Jeremy A. Sweet 50% (BMI)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Pads, World Drums, Ambience, Synths, Percussion, Arpeggiated synths	Slow Tempo, Mid Tempo
	On The Beat	SMX128_38	Law, Justice, Drama,	inst	1:04	38					Michael Whittaker 50% (ASCAP) Jeremy A. Sweet 50% (BMI)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Synths, Electronic Sounds, Synth Drums, Pads, Synth Bass, Electronic Elements	Mid Tempo
	Suspenseful Moments	SMX128_39	Law, Justice, Drama,	inst	:56	39					Michael Whittaker 50% (ASCAP) Jeremy A. Sweet 50% (BMI)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Orchestra, Electronic, Pads, Percussion, Shakers, Strings, Bass	Slow Tempo, Mid Tempo
	Getting Busy	SMX128_40	Drama, Mission, Fore	inst	1:03	40					Michael Whittaker 50% (ASCAP) Jeremy A. Sweet 50% (BMI)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		World Drums, Ambience, Synths, Pads, Percussive Loops	Slow Tempo, Mid Tempo
	Future Danger	SMX128_41	Mission, Mystery, Mys	inst	1:20	41					Randy Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drum Loop, Synths, Pads, Bass, Electronic Elements	Slow Tempo
	Corrupt Police a/k/a Deadly Weapon	SMX128_42	Drama, Dramatic, Pol	inst	:49	42					Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Effected Guitars	Slow Tempo
	Crime Fighters	SMX128_43	Law, Justice, Judge,	inst	:30	43					Jeremy A. Sweet 50% (BMI) Ian Christian Nickus 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Guitars, Bass, Electronic Sounds, Industrial Sounds, Drums	Mid Tempo
	Modern Crime Fighters	SMX128_44	Law, Justice, Judge,	inst	:53	44					Jeremy A. Sweet 50% (BMI) Ian Christian Nickus 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Guitars, Bass, Arpeggiated Synths, Industrial Elements, Drums, Loops	Mid Tempo
	Search The Net 2 a/k/a What's Your	SMX128_45	Mission, Mystery, Mys	inst	:51	45					Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)		Light Drum Loop, Synths, Electronic Sounds, Pads, Bass	Mid Tempo
	Waiting To Make A Move	SMX128_46	Mission, Mysterious,	inst	:37	46					Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)		Light Drum Loop, Synths, Bass	Mid Tempo
	Courtroom Theme a/k/a News Flash	SMX128_47	Realty TV, Law, Invest	inst	:29	47					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestral, Orch Hits, Drums, Loops, Bass, Synths	Mid Tempo, Up Tempo

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	Spy Sting #1	SMX128_48	Clue, Mystery, Resolve	inst	:06	48					Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Pads, Strings	Slow Tempo, Mid Tempo
	Spy Suspense	SMX128_49	Track, Chase, Hunt, Silence	inst	:54	49					Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Hits, Percussion, Sound Effect Hits, Synths, Drums, Loops	Mid Tempo
	Spy Sting #2	SMX128_50	Mission, Mystery, Uncover	inst	:09	50					Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Strings	Mid Tempo
	Spy Sting #3	SMX128_51	Clue, Mystery, Disarm	inst	:11	51					Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Spy Guitars, Strings, Bass	Slow Tempo, Mid Tempo
	Spy Sting #4	SMX128_52	Clue, Mystery, Pick Up	inst	:13	52					Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Spy Guitars	Mid Tempo
	Spy Sting #5	SMX128_53	Mission, Mystery, Silence	inst	:07	53					Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Spy Guitars	Slow Tempo, Mid Tempo
	Spy Sting #6	SMX128_54	Clue, Uncover, Mystery	inst	:03	54					Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Spy Guitars	Mid Tempo
	Spy Sting #7	SMX128_55	Clue, Uncover, Mystery	inst	:07	55					Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Jazz Spy Guitars	Mid Tempo
	Action Retro Girl	SMX128_56	Mission, Mystery, Mystery	inst	:46	56					Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)		Electronic Synths, Bass, Industrial Elements, Drums, Loops	Mid Tempo, Up Tempo
	Electric Animal	SMX128_57	Machines, Techno and	inst	1:55	57					Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)		Electronic Synths, Bass, Industrial Elements, Drums, Loops	Mid Tempo
	Investigative	SMX128_58	Mission, Mystery, Mystery	inst	:56	58					Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Pads, Bass, Electronic Sounds, Percussion Loops, Drum Loops	Mid Tempo
	Search The Net 1	SMX128_59	Mission, Mystery, Mystery	inst	:46	59					Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)		Electronic Synths, Electronic Sounds, Bass, Loops, Pads	Mid Tempo, Up Tempo
	Secret Mission	SMX128_60	Mission, Mystery, Mystery	inst	1:12	60					Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Electronic, Synths, Percussion, Drums, Loops, Industrial Elements, Bass	Mid Tempo, Up Tempo
	Step Into The Matrix	SMX128_61	Kick-Ass, Guns, Fat, and	inst	1:29	61					Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)		Industrial Drums, Loops, Synths, Arpeggiated Synths, Bass, Distortion	Mid Tempo, Up Tempo
	Access 4	SMX128_62	Sleuth, Climb, Follow	inst	1:00	62					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Light Drum Loops, Synths, Electronic Sounds, Pads, Bass	Mid Tempo, Up Tempo
	Future Jungle	SMX128_63	Infiltrate, Disarm, Bomb	inst	1:38	63					Randy Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Electronic, Synths, Arpeggiated Synths, Bass, Loops, Pads	Mid Tempo, Up Tempo
	Infiltrate Mission	SMX128_64	Infiltrate, Computer, Bomb	inst	2:17	64					Randy Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Electronic Sounds, Synths, Arpeggiated Synths, Bass, Loops, Pads	Mid Tempo, Up Tempo
SMX129	SCARY, DARK, SCI-FI - #01 (Haunted, Scary, Evil, Death, Sci-Fi, Horror, Spooky, Insane, Paranoia)														
						T R A C K N U M B E R									
	Title	Track I.D.	Style / Descriptor	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Madhouse	SMX129_01	Wild, Ghost Party, Creepy	inst	1:10	1					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drums, Guitars, Bass, Organs, Theremin	Up Tempo

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	Haunted House	SMX129_02	Halloween, Chilling, B	Inst	1:02	2					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Choral, Piano, Drums, Loops, Bass, Guitars, Scream	Mid Tempo
	Anger Management	SMX129_03	Aggressive, Wild, Ang	Inst	1:01	3					Joseph Vassallo Jr. a/k/a Joi Veer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drums, Guitars, Bass	Mid Tempo, Up Tempo
	Temple Of The Serpent	SMX129_04	Séance, Temple, Trib	Inst	2:37	4					William Weaver 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Ambient Noises, Percussion, Tribal Percussion, Piano, Strings, Guitar Effects, Oboe, Violin, Strings, Orchestral, Percussion,	Slow Tempo, Mid Tempo
	Electronic Nightmares	SMX129_05	Evil, Mad, Maddening	Inst	1:15	5					Kevin Myers 100% (BMI)	Smashtrax Publishing 100% (BMI)		Industrial Sounds, Drum Loops, Pads, Ambient Noises	Slow Tempo, Mid Tempo
	Spooky Bumper Sting	SMX129_06	Halloween, Ghost, Gh	Inst	:05	6					Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Organs, Drums	Mid Tempo
	Religious Tension a/k/a At Church (P.D.)	SMX129_07	Tension, Tense, Quiet	Inst	:59	7					Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra	Slow Tempo
	Creep Through The Castle a/k/a Sonata For Strings	SMX129_08	Creep, Monster, Slow	Inst	:43	8					Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra	Slow Tempo
	Poison Apple a/k/a Doll's Sickness (P.D.)	SMX129_09	Poison, Eerie, Strang	Inst	2:07	9					Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra	Slow Tempo
	Funeral March a/k/a Doll's Funeral	SMX129_10	Dirge, Die, Death, De	Inst	1:58	10					Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra	Slow Tempo
	Poe's Raven a/k/a Allegro, Ma non troppo (P.D.)	SMX129_11	Poe, Phantom, Fantas	Inst	1:02	11					Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra, Cello Lead	Slow Tempo, Mid Tempo
	Vampire Seduction a/k/a Sarasate Gypsy Songs (P.D.)	SMX129_12	Haunt, Haunted, Spod	Inst	1:54	12					Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra, Violin Lead	Slow Tempo, Mid Tempo
	Spooked	SMX129_13	Solo Cello, Chilling, S	Inst	1:27	13					Michael Bowers 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Cello Lead	Slow Tempo, Mid Tempo
	Walk Through The Castle	SMX129_14	Creep, Graveyard, Fd	Inst	1:16	14					Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Ambient Percussion Knocks, Horns	Slow Tempo, Mid Tempo
	Is It Getting Foggy?	SMX129_15	Creep, Graveyard, Fd	Inst	:50	15					Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Recorder, Clarinet, Oboe	Slow Tempo
	This Is Where They Buried Her	SMX129_16	Creep, Graveyard, Fd	Inst	:50	16					Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Piano	Slow Tempo
	Vampire Hunter	SMX129_17	Chilling, Hallowed, M	Inst with female Ahh Vocal	:53	17					Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Vocal, Choral	Mid Tempo

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	Oh God-Father Soprano a/k/a Sarasate Gypsy Songs (P.D.)	SMX129_18	Mafia, Mob, Hitman,	inst	:57	18				Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra, Violin Lead	Mid Tempo
	Toccata and Fugue D- Minor - P.D.	SMX129_19	Organ, Phantom, Fan	inst	2:33	19				Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Pipe Organ	Mid Tempo
	Mad Scientist Mansion	SMX129_20	Organ, Chilling, Spoo	inst with Woman Eire Voc	1:31	20				Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Pipe Organ, Opera Female Voice, Tubular Bells	Mid Tempo
	Sissorhand In His Castle a/k/a Domine deus, Agnus Dei (P.D.)	SMX129_21	Opera, Choir, Choral, H	Vocal-Choral- Opera-Choir	1:54	21				Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Opera Female Vocal, Harpichord, Cello, Orchestra	Slow Tempo, Mid Tempo
	Dare to Enter - Version 2 no hit at intro , extra alt end	SMX129_22	Secret, Chills, Chilling	female vocs	:37	22				Inon Zur 100% (BMI)	Smashtrax Publishing 100% (BMI)		Choir, Orchestra	Slow Tempo, Mid Tempo
	Dare to Enter - Version 1 Hit at Intro	SMX129_23	Secret, Chills, Chilling	female vocs	:35	23				Inon Zur 100% (BMI)	Smashtrax Publishing 100% (BMI)		Choir, Orchestra	Slow Tempo, Mid Tempo
	It's Alive a/k/a Qui Tollis Peccata Mundi (P.D.)	SMX129_24	Opera, Choir, Choral, H	Vocal-Choral- Opera-Choir	1:32	24				Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Large Choir, Choral, Boy's Choir, Orchestra	Slow Tempo, Mid Tempo
	Evil Around The Corner 1	SMX129_25	Chills, Chilling, Cold,	inst	:30	25				David S. Kates 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestral, Strings, Drone Noises	Slow Tempo, Mid Tempo
	Evil Around The Corner 2	SMX129_26	Chills, Chilling, Cold,	inst	:43	26				David S. Kates 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Piano, Drones, Organ	Slow Tempo
	Evil Around The Corner 3	SMX129_27	Chills, Chilling, Cold,	inst	:52	27				David S. Kates 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Harp, Low Drone, Orchestral, Strings, Flutes, Orchestral Effects	Slow Tempo
	Chills Down My Spine	SMX129_28	Chills, Chilling, Cold,	inst	1:53	28				David S. Kates 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra	Slow Tempo
	Ghostly Layer	SMX129_29	Chills, Chilling, Haunt	inst	2:24	29				David S. Kates 50% (ASCAP) , Jeffery Silverman 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Bells, Harps, Percussion, Orchestral Effects	Slow Tempo, Mid Tempo
	Deep Secrets	SMX129_30	Secret, Chills, Chilling	inst	:51	30				Dori Amarilio 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Orchestral Effects, Ambient Drone Noises, Piano, Percussion	Mid Tempo
	Funhouse 1 a/k/a Graveyard Diggers 1	SMX129_31	Funhouse, Maze, Chil	inst	:59	31				Inon Zur 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestra, Orchestral Effects, Ambient Noises, Sweeps, Drones Effects	Mid Tempo
	Funhouse 2 a/k/a Graveyard Diggers 2	SMX129_32	Funhouse, Maze, Chil	inst	:54	32				Inon Zur 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestra, Orchestral Effects, Ambient Noises, Sweeps, Drones Effects	Mid Tempo
	Dark Shiver 1 a/k/a Calculating 1	SMX129_33	Sci-Fi, Creep, Creepy	inst With Vocal Ambience	:49	33				Randy Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestra, Orchestral Effects, Ambient Noises, Sweeps, Drones, Effects, Vocal Ambience	Mid Tempo

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	Thing's Aren't Right	SMX129_34	Chilling, Bloodcurdling	inst	1:05	34					Randy Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestra	Slow Tempo, Mid Tempo
	Haunted Realm 4	SMX129_35	Haunt, Haunted, Detestable	inst	1:00	35					Sean Padraic Drouet 100% (PRS)	Smashtrax Publishing 100% (BMI)		Orchestra, Orchestral Effects, Industrial Ambience	Slow Tempo, Mid Tempo
	Dark Shiver 2 a/k/a Calculating 2	SMX129_36	Sci-Fi, Creep, Creepy	inst	:59	36					Randy Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestra, Orchestral Effects, Percussion, Flute Effects, Tribal Percussion, Swamps	Mid Tempo
	Creepy Crawly	SMX129_37	Sci-Fi, Creep, Scienc	inst	1:41	37					Sean Padraic Drouet 100% (PRS)	Smashtrax Publishing 100% (BMI)		Orchestral Effects, Ambient Noises, Synths, Creepy Echo Effects, Drums, Percussion	Mid Tempo
	Machines 2	SMX129_38	Scary, Dark, Industrial	inst	:51	38					Kevin Myers 100% (BMI)	Smashtrax Publishing 100% (BMI)		Industrial Sounds, Synths, Drum Loops, Guitar Effects, Swamps, Noise Effects	Mid Tempo
	Maddening 1	SMX129_39	Scary, Dark, Industrial	inst	:57	39					Sean Padraic Drouet 100% (PRS)	Smashtrax Publishing 100% (BMI)		Industrial Sounds, Synths, Noise Effects, Industrial Drones and Effects	Slow Tempo, Mid Tempo
	Maddening 2	SMX129_40	Scary, Dark, Industrial	inst	1:31	40					Sean Padraic Drouet 100% (PRS)	Smashtrax Publishing 100% (BMI)		Industrial Sounds, Guitar Feedback, Synths, Guitar Effects, Noise Effects, Industrial Drones	Slow Tempo, Mid Tempo
	Hurry Up, They're Coming	SMX129_41	Heavy, Dark, Heavy,	inst	1:29	41					Sean Padraic Drouet 100% (PRS)	Smashtrax Publishing 100% (BMI)		Noise Effects, Industrial Drones, Bass, Synths, Guitar Effects, Industrial Sounds, Drum Loops	Mid Tempo
	Spinning	SMX129_42	Scary, Dark, Industrial	inst	1:16	42					Sean Padraic Drouet 100% (PRS)	Smashtrax Publishing 100% (BMI)		Techno Drums, Ambience Pads, Synths, Bass, Ambient Effects	Mid Tempo
	Zone Of Twilight #1	SMX129_43	Chilling, Weird, Unus	inst	1:08	43					Randy Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestra, Orchestral Effects	Slow Tempo, Mid Tempo
	Zone Of Twilight #2	SMX129_44	Chilling, Twilight, Un	inst	1:59	44					Randy Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestra, Orchestral Effects	Slow Tempo, Mid Tempo
	Tense Effect	SMX129_45	Sci-Fi, Psycho, Psych	inst	1:18	45					Randy Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral Effects, Ambient Noises, Synths, Creepy Echo Effects	Slow Tempo, Mid Tempo
	Machines 1	SMX129_46	Scary, Dark, Industrial	inst	:31	46					Kevin Myers 100% (BMI)	Smashtrax Publishing 100% (BMI)		Technology Sound Effects, Drones, Industrial Noises, Synths, Industrial Drum Loops	Mid Tempo
	Sneak and Creep	SMX129_47	Sneak, Creep, Follow	inst	1:19	47					Kevin Myers 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drums, Synths, Guitars, Bass	Mid Tempo
	Eire Nightmare	SMX129_48	Scary, Dark, Industrial	inst	1:32	48					PJ Olsson 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Industrial Drum Loops, Wind Synth Effects, Technology Sound Effects, Drones, Industrial Noises, Synths, Bass	Mid Tempo



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	Sci-Fi Cyborgs Approach	SMX129_49	Sci-Fi, Science Fictio	inst	:59	49					PJ Olsson 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Noise Effects, Industrial Drones, Synths, Industrial Sounds And Effects	Mid Tempo
	Sci-Fi Industrial Nightmare	SMX129_50	Sci-Fi, Science Fictio	inst	:59	50					PJ Olsson 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Noise Effects, Industrial Drones, Synths, Industrial Sounds And Effects, Percussive Loops	Mid Tempo
	Sci-Fi Spooky Lair	SMX129_51	Sci-Fi, Science Fictio	inst	1:05	51					PJ Olsson 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Wind Synth Effects, Static, Technology Sound Effects, Industrial Noises, Synths, Sound Effects	Slow Tempo, Mid Tempo
	Sci-Fi Storm of Electricity	SMX129_52	Sci-Fi, Science Fictio	inst	:50	52					PJ Olsson 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Industrial Laser Effects, Noise, Static, Technology Sound Effects, Industrial Noises, Synths, Sound Effects	Slow Tempo, Mid Tempo
	Sci-Fi The Zone	SMX129_53	Sci-Fi, Science Fictio	inst	:54	53					PJ Olsson 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Noise Effects, Industrial Drones, Synths, Industrial Sounds And Effects, Percussive Loops	Slow Tempo, Mid Tempo
	Haunted Realm 1	SMX129_54	Magical, Mystical, Atr	inst	1:35	54					Sean Padraic Drouet 100% (PRS)	Smashtrax Publishing 100% (BMI)		Noise Effects, Ambient Pads, Synths, Percussive Loops, Ambient Effects, Crystalline Pads	Slow Tempo, Mid Tempo
	Haunted Realm 2	SMX129_55	Haunt, Haunted, Dete	inst	:56	55					Sean Padraic Drouet 100% (PRS)	Smashtrax Publishing 100% (BMI)		Noise Effects, Industrial Drones, Synths, Industrial Sounds And Effects	Slow Tempo, Mid Tempo
	Haunted Realm 3	SMX129_56	Haunt, Haunted, Dete	inst	:51	56					Sean Padraic Drouet 100% (PRS)	Smashtrax Publishing 100% (BMI)		Ambient Noise Effects, Drones, Synths, Industrial Sounds And Effects	Slow Tempo, Mid Tempo
	Haunted Realm 5	SMX129_57	Mystical, Supernatural	inst	1:06	57					Sean Padraic Drouet 100% (PRS)	Smashtrax Publishing 100% (BMI)		Noise Effects, Filtered Synths, Ambient Pads, Synths, Drones	Slow Tempo, Mid Tempo
SMX130	HIP-HOP / RAP / R&B - #02 (Songs And Grooves)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Come On Move Your Body Girl	SMX130_01, SMX130_02	Song, Male Vocals, B	Song - Male Vocal	1:27	1	2 (1:27)				Bryan New 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drum Loops, Guitar, Bass, Hits, Synths, Percussion, Snares, Male Rap Vocals, Male Singing Vocals	Mid Tempo
	Mr. Freaky a/k/a My Name Is Mr. Freaky	SMX130_03, SMX130_04	Song, Male Vocals, F	Song - Female Vocals	3:26	3	4 (3:29)				Jeremy A. Sweet 50% (BMI) Marjorie Johnson 50% (BMI)	Smashtrax Publishing 100% (BMI)		Drums, Loops, Guitar, Bass, Synths, Percussion, Shakers, Electric Sounds, Female Vocals, Vocoder Vocals, Male Vocals	Mid Tempo

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	A Land Where No One Cares	SMX130_05, SMX130_06	Song, Male Rap Vocals	Song - Male Vocal	2:00	5	6 (2:00)				Bryan New 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drum Loops, Guitar, Bass, Hits, Synths, Orchestral, Male Rap Vocals, Male Singing Vocals	Slow Tempo, Mid Tempo
	I Like It When You Shake It Like That	SMX130_07, SMX130_08	Song, Sexy, Dirty, Vocals	Song - Vovoder Vocals, Ambient Vocals	2:00	7	8 (1:23)				Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drums, Loops, Percussion, Bass, Synths, Female Ethnic Vocals, Vocoder Vocals	Slow Tempo
	On The Avenue a/k/a Life Of Crime	SMX130_09, SMX130_10	Song, Male Vocals, Rap	Song - Male Vocal	1:30	9	10 (1:30)				Bryan New 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drum Loops, Guitar, Bass, Synths, Industrial Percussion, Male Rap Vocals	Slow Tempo, Mid Tempo
	To The Hoop - Version 1	SMX130_11	Song, Male And Female Vocals	Song - Male And Female Shouts And Vocals, Crowd Shouts	:31	11					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drum Loops, Bass, Synths, Scratches, Group Vocals, Female And Male Vocal Shouts	Mid Tempo
	To The Hoop - Version 2	SMX130_12	Hip-Hop, Hiphop, Crowd	Inst	:30	12					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drum Loops, Bass, Synths, Scratches, Group Crowd Shouts	Mid Tempo
	Make Your Body Move a.k.a. You Like That?	SMX130_13, SMX130_14	Hip-Hop, Fun, Uptempo	Song - Male And Female Vocals	2:05	13	14 (2:05)				Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Hip Hop Drum Loops, Guitars, Bass, Synths, Percussion, Snares, Filters, Scratch, Synth Effects, Male Shout Vocals, Female Shouts	Mid Tempo, Up Tempo
	I Get Dirty a/k/a Lets Get Down	SMX130_15, SMX130_16	Sexy, Dirty, Vocoder, Crowd	Song - Vovoder Vocals, Crowd Shouts, Male Vocals	1:37	15	16 (1:35)				Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drum, Loops, Percussion, Bass, Synths, Synth Effects, Vocoder Vocals, Robot Vocals, Crowd Shouts, Male Shouts	Slow Tempo
	Polyphonic	SMX130_17	Mysterious, Static, Robot	Song - Male Filtered Vocals	2:08	17					Skyler McGlothlin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drum Loops, Bass, Synths, Industrial Noise Effects, Static, Male Filtered Rap	Mid Tempo
	Snoop	SMX130_18	Hip-Hop, Hiphop, Burreal	Inst	1:04	18					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drum Loops, Synths,, Organs	Slow Tempo, Mid Tempo
	Boom Freaka	SMX130_19	Hip-Hop, Hiphop, Burreal	Inst	1:35	19					Anthony Scott Alexander a.k.a Tony Alexander 100% (BMI)	Smashtrax Publishing 100% (BMI)		Hip Hop Drum Loops, Violins, Bass, Synths, Hits, Orchestral Mood	Mid Tempo
	Los HipHop	SMX130_20	Hip-Hop, Hiphop, Dirty	Inst	1:34	20					Val Gaina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Hip Hop Drum Loops, Guitars, Bass, Synths, Scratches, Percussion	Mid Tempo
	Kicking It	SMX130_21	Hip-Hop, Hiphop, Dirty	Inst with voc samples	1:47	21					Skyler McGlothlin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Hip Hop Drum Loops, Bass, Synths, Ambient Pads, Adlib Male Vocals, Crowd Vocals	Slow Tempo, Mid Tempo
	A Little Flava a.k.a. A Little Flavor	SMX130_22	Hip-Hop, Hiphop, Burreal	Inst	1:38	22					Anthony Scott Alexander a.k.a Tony Alexander 100% (BMI)	Smashtrax Publishing 100% (BMI)		Hip Hop Drum Loops, Synth Bass, Synths, Guitars, Electronic Sounds, Hits, Orchestral	Mid Tempo
	Hiphopolis	SMX130_23	Hip-Hop, Hiphop, Burreal	Inst	1:28	23					Anthony Scott Alexander a.k.a Tony Alexander 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drum, Loops, Acoustic Guitars, Bass, Synths, Scratches, Percussion	Mid Tempo

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	Hip Hop Mystical 1	SMX130_24	Mysterious, Hypnotiz	inst	1:06	24					Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)		Loops, Guitars, Bass, World String and Flute Instruments, Synths, World Adlib Vocals	Slow Tempo, Mid Tempo
	Bloop De Bloop	SMX130_25	Hip-Hop, Hiphop, Bur	inst	:54	25					Julius Thornton Jr. 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Hip Hop Drum Loops, Bass, Synths, Piano, Synth Guitar, Percussion	Slow Tempo, Mid Tempo
	Bumping In The Back Seat	SMX130_26	Hip-Hop, Hiphop, Bur	inst	1:05	26					Amjad Albasei 100% (BMI)	Smashtrax Publishing 100% (BMI)		Hip Hop Drum Loops, Bass, Synths, Guitar Effects, Echo Organs Percussion	Mid Tempo
	On And On	SMX130_27	Hip-Hop, Hiphop, Bur	inst	:32	27					Julius Thornton Jr. 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Hip Hop Drum Loops, Bass, Synths, Clap Effects, Bell Effects, Horn Effects	Slow Tempo, Mid Tempo
	Call Up That Girl	SMX130_28	Hip-Hop, Hiphop, Fre	inst	1:07	28					Thomas Stermole a/k/a Massimo 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Synths, Bass, Percussion, Hip Hop Drum Loops, Reverse Cymbals	Mid Tempo
	Hipity Hop	SMX130_29	Hip-Hop, Hiphop, Fur	inst	1:33	29					Anthony Scott Alexander a.k.a Tony Alexander 100% (BMI)	Smashtrax Publishing 100% (BMI)		Hip Hop Drum Loops, Organ, Bass, Synths, Piano, Scratch, Hits, Guitars, Male Shout Vocal	Slow Tempo, Mid Tempo
	Sexy Beast	SMX130_30	Hip-Hop, Hiphop, Dirt	inst	:30	30					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Hip Hop Drum Loops, Bass, Guitars, Synths, Effects, Percussion, Hits	Mid Tempo
	Pimp Daddy	SMX130_31	Hip-Hop, Hiphop, Fre	inst	1:18	31					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Hip Hop Drum Loops, Synth Bass, Synths, Electronic Effects	Slow Tempo, Mid Tempo
	Bust It Funky	SMX130_32	Hip-Hop, Hiphop, Fur	inst	:58	32					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Hip Hop Drum Loops, Funk Guitars, Bass, Synths, Horns, Mute Trumpet, Hits, Scratch, Hits, Male	Slow Tempo, Mid Tempo
	Funky Hipster	SMX130_33	Hip-Hop, Hiphop, Dirt	inst	1:12	33					Skyler McGlothlin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drums, Loops, Live Bass, Guitars, Organs, Synths, Funk Guitars	Slow Tempo, Mid Tempo
	Get That Funk On	SMX130_34	Hip-Hop, Hiphop, Fur	inst	1:14	34					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Hip Hop Drum Loops, Live Bass, Synths	Mid Tempo
	Hip Hop Beauty	SMX130_35	Mysterious, Beauty, H	inst	:58	35					Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)		Hip Hop Drum Loops, Pads, Synths, Bass, Electric Piano	Slow Tempo, Mid Tempo
	Hip Hop Waves	SMX130_36	Mysterious, Hypnotiz	inst	1:13	36					Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)		Hip Hop Drum Loops, Pads, Synths, Bass, Percussion, Electric Piano, Electric Sounds	Slow Tempo, Mid Tempo
	Alive Hip Hop	SMX130_37	Mysterious, Hypnotiz	inst./voc	1:24	37					Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)		Hip Hop Drum Loops, Pads, Synths, Bass, Percussion, Electric Piano	Slow Tempo, Mid Tempo
	Wondertown	SMX130_38	Chill, Mystery, Clues,	inst	1:09	38					Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drums, Loops, Synth Guitars, Bass, Pads, Synths, Bongos	Slow Tempo, Mid Tempo
	Specialness	SMX130_39	Hip-Hop, Hiphop, Har	inst	:50	39					Julius Thornton Jr. 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drum Loops, Guitars, Synths, Bass, Harps, Electric Piano, Guitar	Slow Tempo



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	Dreamy Tripping a/k/a Dreamy Trippin	SMX130_40	Hip-Hop, Rap, Hip-hop	Inst with voc samples	1:30	40					Skyler McGlothlin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Hip Hop Drum Loops, Synths, Bass, Ambient Bells, Electric Piano, <i>Filtered Vocals</i>	Slow Tempo, Mid Tempo
	Acidic Trip	SMX130_41	Hip-Hop, Romantic, R&B	Inst with voc sample	1:15	41					Skyler McGlothlin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drum Loops, Electronic Static Sounds, Synths, Bass, Ambience, Electric Piano, <i>Filtered Vocals</i>	Slow Tempo, Mid Tempo
	Astroglide	SMX130_42	Song, Male Vocals, Hip-Hop	Song - Male Rap Vocals	1:21	42					Skyler McGlothlin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drum Loops, Electronic Static Sounds, Synths, Bass, <i>Male Vocals</i>	Mid Tempo, Up Tempo
	At The Crib	SMX130_43	Hip-Hop, Hip-hop, R&B	Inst	1:10	43					Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drum Loops, Electric Piano, Guitars, <i>Synths, Bass</i>	Mid Tempo
	Skin So Fine	SMX130_44	Hip-Hop, Rap, R&B, Hip-Hop	Inst	1:26	44					Skyler McGlothlin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drum Loops, Electric Piano, Guitars, <i>Synths, Bass, Pads</i>	Slow Tempo, Mid Tempo
	Smooth Rub	SMX130_45	Hip-Hop, Hip-hop, R&B	Inst	:35	45					Julius Thornton Jr. 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drum Loops, Pianos, Funk Guitars, Synths, <i>Bass, Percussion</i>	Slow Tempo, Mid Tempo
	R&B Vacation	SMX130_46	Hip-Hop, R&B, Romantic	Inst	2:11	46					Val Gaina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drums, Loops, Acoustic Guitars, Synths, Bass, Synth Bass, Percussion, Rain <i>Tree</i>	Slow Tempo, Mid Tempo
	Drip Drip	SMX130_47	Slow Motion, Drip, Wave	Inst	1:39	47					Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drum, Loops, Electronic Sounds, Pads, Synths, Bells, <i>Bass, Flutes</i>	Slow Tempo, Mid Tempo
	EZ Does It	SMX130_48	Slow Motion, Drip, Wave	Inst	1:31	48					Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)		Hip Hop Drum Loops, World Percussion, Electric Piano, Synths, Bass, Pads, Strings, <i>Bells</i>	Mid Tempo
	Flow Together	SMX130_49	Chill, Mystery, Clues, Hip-Hop	Inst	1:15	49					Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drums, Loops, Acoustic Guitars, Synths, Bass, Percussion, Electric Piano, Sound Effects, <i>Wood Blocks, Strings</i>	Slow Tempo, Mid Tempo
SMX131	AMERICANA - #02 (Patriotic, Country, Americana, Feel-Good, Fun, Beautiful, etc.)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Good Old U.S.A. a/k/a Protestant Hymns (P.D.)	SMX131_01	America, Liberty, Patriotic	Inst	:48	1					Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Brass Orchestra	Slow Tempo, Mid Tempo
	Patriotic a/k/a Protestant Hymns (P.D.)	SMX131_02	America, Library, Patriotic	Inst	:55	2					Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Brass Orchestra	Slow Tempo, Mid Tempo
	Road To Liberty	SMX131_03	America, Library, Patriotic	Inst	1:06	3					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra	Mid Tempo
	Stars, Stripes and Freedom	SMX131_04	America, Library, Patriotic	Inst	:59	4					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra	Mid Tempo

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	Declaration Of Independence	SMX131_05	America, Library, Pat	Inst	1:00	5					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra	Slow Tempo, Mid Tempo
	Western Adventure	SMX131_06	America, Americana,	inst	1:02	6					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra	Mid Tempo
	Big Frontier	SMX131_07	America, Americana,	inst	:31	7					Amotz Plessner 50% (BMI) Jordan Tarlow 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Orchestra, Drums	Slow Tempo, Mid Tempo
	Chaplin In Love a/k/a Midnight Bells (P.D.)	SMX131_08	Film, Silent Movie, Sv	Inst	3:03	8					Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Vintage Orchestra, Piano, violin Lead	Slow Tempo, Mid Tempo
	At The Stables a/k/a Dude Ranch	SMX131_09	Friendly, Country, Am	inst with vocal percussion	:51	9					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Harmonica, Guitars, Bass, Tub Bass, Vocal Percussion, Percussion	Slow Tempo, Mid Tempo
	Just Peachy	SMX131_10	Friendly, Country, Am	inst	1:20	10					Deena Shoshkes 37.5% (ASCAP) Jon Fried 37.5% (ASCAP) Kurt Wrobel 12.5% (ASCAP) Steve Villano 12.5% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drums, Banjo, Acoustic Guitars, Bass	Mid Tempo
	Tractor Racing	SMX131_11	Friendly, Country, Riv	inst	:29	11					Amotz Plessner 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic and Electric Guitars, Drums, Violins	Mid Tempo, Up Tempo
	Me and My Dog	SMX131_12, SMX131_13	Friendly, Country, Am	inst - 2 cuts	1:21	12	13 - 1:21 (No Lead Guitar)				Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Slide Guitars, Acoustic Guitars, Tambourine, Bass, Percussion	Mid Tempo
	Soul Searching Folk 1	SMX131_14	Friendly, Country, Am	Inst Song	:44	14					Bertrand Syre 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars, Tremolo Guitar	Slow Tempo, Mid Tempo
	In My Pickup	SMX131_15	Friendly, Country, Am	inst	2:40	15					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Slide Guitars, Acoustic Guitars, Tambourine, Percussion	Mid Tempo
	Real Living	SMX131_16	Friendly, Country, Am	inst	2:21	16					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drums, Bass, Guitars	Slow Tempo, Mid Tempo
	Melt	SMX131_17	Welcoming, Cozy, Me	inst	:56	17					Marcus Ruffalo 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drums, Bass, Guitars	Slow Tempo, Mid Tempo
	Cherish	SMX131_18	Friendly, Country, Am	inst	:35	18					Marcus Ruffalo 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drums, Bass, Guitars, Piano, Pads	Slow Tempo, Mid Tempo
	Someone's Coming Home	SMX131_19, SMX131_20	Friendly, Country, Am	inst - 2 cuts	1:25	19	20 (1:25) (No Lead Guitar)				Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Tambourine, Percussion	Mid Tempo
	Soul Searching Folk 2	SMX131_21	Friendly, Country, Am	Inst Song	1:45	21					Bertrand Syre 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drums, Bass, Guitars, Piano	Slow Tempo, Mid Tempo
	Hip Hop Trail a/k/a Hip Hop Mystical 2	SMX131_22	Mysterious, Funky, E	inst	:53	22					Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)		Loops, Flute, Pads, Synths, Bass, Percussion, Shakers	Mid Tempo
	Sometimes We Dream	SMX131_23	Friendly, Country, Am	Inst Song	1:19	23					William Weaver 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars, Bass, Guitars	Mid Tempo
	Wholesome Goodness	SMX131_24, SMX131_25	Friendly, Country, Am	inst - 2 cuts	1:27	24	25 (1:28) (No Lead Guitar)				Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Tambourine, Percussion	Mid Tempo
	So That's It	SMX131_26	Friendly, Country, Am	Inst Song	2:13	26					Bertrand Syre 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars, Bass, Drums, Electric Guitars, Bells, Banjo, Percussion, Shakers	Slow Tempo, Mid Tempo



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	Slow Motion City	SMX131_27	Friendly, Country, Am	Inst Song	2:56	27					Bertrand Syre 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars, Tambourine, Electric Guitars, Bass, Percussion	Slow Tempo, Mid Tempo
	Wandering In Graceland	SMX131_28	Friendly, Country, Am	Inst	:36	28					Deena Shoshkes 37.5% (ASCAP) Jon Fried 37.5% (ASCAP) Kurt Wrobel 12.5% (ASCAP) Edno 12.5% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars, Pads	Slow Tempo, Mid Tempo
	After The Rain	SMX131_29, SMX131_30	Friendly, Country, Am	Inst - 2 cuts	2:11	29	30 (2:11) (No Lead Guitar)				Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Rain Tree, Bass, Shakers, Percussion	Slow Tempo, Mid Tempo
	Cool Breeze On The Porch	SMX131_31, SMX131_32	Friendly, Country, Am	Inst	1:47	31	32 (1:46) (No Lead Guitar)				Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Bass, Shakers, Percussion, Rain Trees	Slow Tempo, Mid Tempo
	Under A Trance	SMX131_33	Mellow, Calm, Nature	Inst	:30	33					Marcus Ruffalo 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Strings	Slow Tempo, Mid Tempo
	Peace In The Valley	SMX131_34	Home, Welcoming, C	Inst	1:54	34					Marcus Ruffalo 100% (BMI)	Smashtrax Publishing 100% (BMI)		Effected Guitars, Bass	Slow Tempo
	Modern Tale	SMX131_35	Friendly, Country, Am	Inst Song	2:07	35					Bertrand Syre 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Drums, Bass, Tambourine	Slow Tempo, Mid Tempo
	Take's A Lot Of Nerve To Walk Away a/k/a Ain't She Beautiful	SMX131_36, SMX131_37	Song, Male, Friendly,	Song - Male	2:36	36	37 (2:33)				Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Percussion, Male Vocals, Shakers, Rain Tree	Mid Tempo
	Better Decide a/k/a Born and Raised	SMX131_38, SMX131_39	Song, Male, Raw, Gri	Song - Male	4:26	38	39 (4:26)				Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Percussion, Male Vocals, Shakers, Rain Tree, Bongo	Slow Tempo, Mid Tempo
	Simple Days	SMX131_40, SMX131_41	Song, Male, Friendly,	Song - Male	3:42	41	40 (3:06)				Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Percussion, Male Vocals, Shakers, Bongo	Slow Tempo, Mid Tempo
	Fiddle and Log Rolling	SMX131_42	America, Library, Pat	Inst	1:04	42					Amotz Plessner 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Banjo, Violins, Orchestra, Drums, Bass, Percussion	Mid Tempo
	New Frontier 1	SMX131_43	Friendly, Country, Am	Inst	:30	43					Amotz Plessner 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Violin	Slow Tempo, Mid Tempo
	New Frontier 2	SMX131_44	Friendly, Country, Am	Inst	:27	44					Amotz Plessner 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Banjo, Violins, Cello, Orchestra, Percussion	Mid Tempo
SMX132	SINGER-SONGWRITER / ALTERNATIVE & OTHER SONGS - #03 (Alternative, Pop, Rock, R&B, Rap, Ambient, Soulful, Love, Loss, Etc.)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	So Many Colors	SMX132_01	Song, Male, Soulful,	Song - Male	3:07	1					Hal William White aka William White 100 % (SUISA)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums, Male Vocal	Slow Tempo, Mid Tempo
	Life Is An Ocean Why Don't You Swim	SMX132_02	Song, Male, Soulful,	Song - Male	2:36	2					Hal William White aka William White 100 % (SUISA)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums, Male Vocal	Mid Tempo
	Out Of My Hands	SMX132_03	Song, Female, Chang	Song - Female	1:53	3					Christin Cook 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars, Pads, Drums, Loops, Female Vocal, Synths, Piano	Slow Tempo, Mid Tempo
	Why Am I So Afraid	SMX132_04	Song, Female, Love,	Song - Female	1:56	4					Christin Cook 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Drums, Bass, Female Vocal, Strings, Piano, Accordion	Slow Tempo, Mid Tempo

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	I Love You So	SMX132_05	Song, Female, Love,	Song - Female	4:23	5					Christin Cook 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Banjo, Guitars, Bass, Drums, Female Vocal, Percussion, Synths	Mid Tempo
	Can You Catch Me	SMX132_06	Song, Male, Soulful,	Song - Male	3:05	6					Hal William White aka William White 100 % (SUISA)	Smashtrax Publishing 100% (BMI)		Band, Bass, Drums, Guitars, Male Vocals	Mid Tempo, Up Tempo
	Friction And Gravity	SMX132_07	Song, Male, Alternati	Song - Male	4:14	7					Hal William White aka William White 100 % (SUISA)	Smashtrax Publishing 100% (BMI)		Band, Bass, Drums, Guitars, Stings, Male Vocals, Organ	Mid Tempo
	Love Rarely Behaves Like Your Dreams	SMX132_08	Song, Female, Soulfu	Song - Female	3:54	8					Karry Walker 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Female Vocals, Organ, Strings	Slow Tempo, Mid Tempo
	Sauvignon	SMX132_09	Song, Female, Dream	Song - Female	2:09	9					Karry Walker 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Female Vocals, Reversed Organ, Loops, Reversed Sound Effects	Slow Tempo
	Look At This a/k/a Sunrise	SMX132_10, SMX132_11	Song, Male, Dreamy,	Song - Male	3:05	10	11 (3:05)				Bertrand Syre 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Male Vocals, Strings, Violin	Slow Tempo
	Reaching For Something Meaningful	SMX132_12, SMX132_13	Song, Male, Alternati	Song - Male	2:11	12	13 (1:13)				Bertrand Syre 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Bass, Drums, Guitars, Stings, Male Vocals	Mid Tempo
	Surrounded By Light	SMX132_14, SMX132_15	Song, Male, Alternati	Song - Male	3:07	14	15 (3:08)				Bertrand Syre 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Bass, Drums, Guitars, Stings, Male Vocals	Mid Tempo
	Tired Of Changing Myself For You	SMX132_16	Song, Female, Embr	Song - Female	2:58	16					Christin Cook 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Bass, Drums, Guitars, Female Vocals	Mid Tempo
	Save Me a/k/a Your Love	SMX132_17	Song, Female, Altern	Song - Female	2:51	17					Christin Cook 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Guitars, Bass, Drums, Female Vocals	Mid Tempo
	Show Me How Sweet It Could Be a/k/a Green Pastures	SMX132_18	Song, Female, Soulfu	Song - Female	3:59	18					Christin Cook 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Light Guitars, Bass, Drums, Female Vocals, Piano, Bells	Slow Tempo, Mid Tempo
	You Are Invincible a/k/a You Are Invisible	SMX132_19, SMX132_20	Song, Female, Soulfu	Song - Females - Girl Group	3:24	19	20 (3:22)				Jeremy A. Sweet 50% (BMI) Gavin Turek 5% (BMI) Miracle Vincent 40% (BMI) Imagine Vincent 5% (BMI)	Smashtrax Publishing 100% (BMI)	Glitch - :38 probably not	Loops, Drums, Pads, Strings, Guitars, Bass, Female Vocals, Bells, Piano, Synth, Choral Vocals, World Percussion	Slow Tempo, Mid Tempo
	Groovy You	SMX132_21, SMX132_22	Song, Female, Groov	Song - Females - Girl Group	3:08	21	22 (3:07)				Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Basses, Drums, Female Girl Group Vocals, Male Vocal Samples, Synths, Fun Effects, Loops, World	Mid Tempo
	American Dream?	SMX132_23, SMX132_24	Song, Male, Rap, Col	Song - Male	3:11	23	24 (3:10)				Jeremy A. Sweet 50% (BMI) Ian Christian Nickus 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Loops, Drums, Piano, Bass, Synths, Guitars, Pads, Percussion, Male Vocals	Slow Tempo, Mid Tempo
	Shiver	SMX132_25	Song, Female, Soulfu	Song - Female	1:18	25					Julius Thornton Jr. 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Loops, Bass, Guitars, Female Vocals, Harps, Drum Loops, Percussion	Mid Tempo
SMX133	KID / FAMILY - #01 (Kid, Comical, Cartoon, Live-Orchestras, Family, Stings, Moods)														
						T R A C K N U M B E R									
	Title	Track I.D.	Style / Descriptor	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			

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	Big Top Extravaganza 2 a/k/a n5 Pas de deux Coda (P.D.)	SMX133_01	Big Top, Magic, Extra	inst	2:04	1					Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra	Mid Tempo, Up Tempo
	Big Top Extravaganza a/k/a n19 Pas de six Coda (P.D.)	SMX133_02	Big Top, Magic, Extra	inst	2:05	2					Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra	Mid Tempo, Up Tempo
	Jerry and Tom Big Hoopla a/k/a n19 Pas de deux 1-	SMX133_03	Big Top, Magic, Extra	inst	:10	3					Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra	Mid Tempo
	Jerry and Tom Action a/k/a n19 Pa de six Variation 4 (P.D.)	SMX133_04	Big Top, Magic, Extra	inst	1:00	4					Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra	Mid Tempo
	Jerry and Tom 2 - with big end a/k/a n4 Pas de trios-6 Coda (P.D.)	SMX133_05	Big Top, Magic, Extra	inst	1:55	5					Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra	Mid Tempo
	Wacky Noodles	SMX133_06	Silly, Zany, Wacky, N	inst	1:02	6					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra	Mid Tempo, Up Tempo
	Kid Scat Kooky	SMX133_07	Scat, Nutty, Off Beat,	inst with Vocal Scats	:24	7					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Sound Effects, Guitar Effects, Vocal Scats, Trombone, Tuba, Upright Bass	Mid Tempo
	Zydeco Fun	SMX133_08	Sting, Cartoon, Wild,	inst	:58	8					Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Zydeco Band, Guitars, Drums, Bass, Accordion	Mid Tempo, Up Tempo
	Follow Me	SMX133_09	Fun, Groovy, Rocking	inst	2:06	9					Deena Shoshkes 37.5% (ASCAP) Jon Fried 37.5% (ASCAP) Kurt Wrobel 12.5% (ASCAP) Edna 12.5% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Drums, Bass, Guitars, Percussion	Mid Tempo, Up Tempo
	Comic Cartoon Fun 1	SMX133_10	Jazzy, Jazz, Cartoon,	inst	:13	10					Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra	Mid Tempo
	Kid Jazzy Groovy a/k/a Kooky Horns	SMX133_11	Jazzy, Percussive, S	inst	1:16	11					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Horns, Bass, Synsth, Guitars, Saxes, Trumpets, Mute Trumpets, Percussion, Drums, Hits, Dance Band Effects	Mid Tempo, Up Tempo
	Kid Fun Race	SMX133_12	Chase, Fun, Groovy,	inst	1:11	12					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Percussion, Guitars, Bass, Accordion, Bass, Piano, Guitar Effects, Drums, Bongos, Whistle, Choras Ahh, Band Effects	Up Tempo
	Kid Fun Fun Try	SMX133_13	Sting, Goofy, Cartoo	inst	:17	13					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Light Orchestral, Accordion, Guitars, Tuba	Slow Tempo, Mid Tempo

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	Kid Happy Setup	SMX133_14	Sting, Cartoon, Setup	inst	:09	14					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Light Orchestral, Accordion, Guitars	Slow Tempo, Mid Tempo
	Kid Quirky Wacky	SMX133_15	Sting, Cartoon, Funny	inst	:06	15					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Light Orchestral, Marimba, Guitars	Slow Tempo
	Wackadoo	SMX133_16	Silly, Zany, Wacky, N	inst	:18	16					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Tuba, Drums, Horns, Claret, Cartoon, Sound Effects	Up Tempo
	Kid Groovy Stringy a/k/a Kooky Strings	SMX133_17	Percussive, Party, Fu	inst	1:28	17					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Violins, Dance Drum Loops, Synth Bass, Piano, Strings, Pads	Mid Tempo, Up Tempo
	Charlie Brown #2	SMX133_18	Kid, fun, easy, groovy	inst	2:54	18					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Jazz Guitars, Drums, Bass, Electric Piano	Mid Tempo
	Charlie Brown #3	SMX133_19	Kid, fun, easy, groovy	inst	3:51	19					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Jazz Guitars, Drums, Bass, Electric Piano	Mid Tempo
	Comic Cartoon Fun 2	SMX133_20	Jazzy, Jazz, Cartoon,	inst	:15	20					Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Light Orchestra	Mid Tempo
	Holiday Cartoon	SMX133_21	Holiday, Sleigh, Bells	inst	:23	21					Jeremy A. Sweet 50% (BMI) Yuval Ron 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Orchestra	Mid Tempo
	Kid Cartoon Island Bumper a/k/a Kid Island Sting 2	SMX133_22	Sting, Laid-Back, Sun	inst	:12	22					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Light Orchestra, Shakers, Percussion, Bass, Guitars	Mid Tempo
	Kid Stings Wacky a/k/a Kid Sting Island 3	SMX133_23	Sting, Island, Festive	inst	:09	23					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Harmonica, Bass, Drums, Percussion, Tuba, Guitar	Mid Tempo
	Kid Jungle Fun	SMX133_24	Percussive, Jungle, Is	inst	:08	24					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Tribal Drums, Percussion, Guitar Effects	Up Tempo
	Kid Limbo Madness	SMX133_25	Percussive, Nutty, Of	inst	:25	25					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Piano, Drums, Percussion Cartoon Effects, Scat Vocals, Guitars, Bass, Mute Horns	Mid Tempo, Up Tempo
	Caribbean Cartoon Score	SMX133_26	Cartoon, Caribbean, F	inst	1:42	26					Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Latin, Percussion, Percussion, Steel Drums, Tropical Drums, Brass, Hits	Mid Tempo, Up Tempo
	Tropical Happy 2	SMX133_27	Comical, Comedy, Su	inst	:27	27					Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Percussion, Tropical Drums, Brass, Hits, Marimba	Mid Tempo, Up Tempo
	Tropical Happy 3	SMX133_28	Comical, Comedy, Su	inst	:10	28					Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Percussion, Flute, Tropical Drums, Brass, Hits, Marimba	Mid Tempo
	Tropical Happy 4	SMX133_29	Comical, Comedy, Su	inst	:19	29					Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Percussion, Brass, Tropical Drums, Hits, Steel Drums	Mid Tempo
	Tropical Happy 1	SMX133_30	Comical, Comedy, Su	inst	:12	30					Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Percussion, Brass, Tropical Drums	Mid Tempo
	Stroll In The Park a/k/a Pas de trois-3 (P.D.)	SMX133_31	Carefree, Sway, Bour	inst	1:20	31					Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra	Mid Tempo

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	Jerry and Tom 1 a/k/a Pas de trios-5 (P.D.)	SMX133_32	Silly, Cute, Cartoon,	Inst	1:07	32				Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra	Mid Tempo
	Jerry and Tom Mischief a/k/a Waltz No.1 in E-flat major (P.D.)	SMX133_33	Silly, Funny, Cute, W	Inst	1:27	33				Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Piano	Mid Tempo
	Busy-Paced Life a/k/a Hummel - Rondo (P.D.)	SMX133_34	Alive, Quick, Rush, S	Inst	2:27	34				Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra, Violin Lead	Mid Tempo
	Jerry And Tom Cute	SMX133_35	Feather, Balancing, B	Inst	1:10	35				Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra	Slow Tempo, Mid Tempo
	Flying Trapeze & Balancing Act 2 a/k/a Neapolitan Song (P.D.)	SMX133_36	Silly, Cute, Cartoon, I	Inst	1:08	36				Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra	Slow Tempo, Mid Tempo
	Toys In Action a/k/a Pas de Six- Variation 1 (P.D.)	SMX133_37	Circus, Trapeze, Bala	Inst	1:32	37				Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra	Mid Tempo
	Toys Come To Life a/k/a March Of The Wooden Soldiers (P.D.)	SMX133_38	Small, Soldiers, Toys	Inst	:59	38				Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra	Slow Tempo, Mid Tempo
	Marching Toys a/k/a Egyptischer Marsch (P.D.)	SMX133_39	March, Toys, Toy, Cli	Inst	1:33	39				Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra	Mid Tempo
	Jerry and Tom Skating And Dancing a/k/a Pas de deux 1-2 (P.D.)	SMX133_40	Feather, Swing, Circu	Inst	1:32	40				Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra	Slow Tempo, Mid Tempo
	Forest Play a/k/a Polka (P.D.)	SMX133_41	Bounce, Bubbles, Ma	Inst	:40	41				Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra	Mid Tempo
	Carousel La Pu	SMX133_42	Love, Lovely, Lovers,	Inst	2:46	42				Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Accordion, Clarinet, Orchestral	Slow Tempo, Mid Tempo

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	Balancing Act 1 a/k/a Italian Song (P.D.)	SMX133_43	Circus, Trapeze, Bal	inst	:58	43				Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra	Slow Tempo, Mid Tempo
	Ice Skating & Balloon Flying a/k/a German Song	SMX133_44	Balancing, Balance, N	inst	1:07	44				Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra	Slow Tempo, Mid Tempo
	Little Birds a/k/a Lark Song (P.D.)	SMX133_45	Cute, Playful, Awake,	inst	1:09	45				Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra	Slow Tempo, Mid Tempo
	Clouds And Balloons a/k/a The Organ-Grinder Sings (P.D.)	SMX133_46	Carefree, Sway, Light	inst	:54	46				Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra	Slow Tempo, Mid Tempo
	Playing Home a/k/a Chant Sans Paroles op.2 13 (P.D.)	SMX133_47	Carefree, Sway, Swe	inst	1:24	47				Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra	Slow Tempo, Mid Tempo
	Daddy Daughter Day a/k/a n4 Pas de trois-1 Intrada (P.D.)	SMX133_48	Carefree, Sway, Swe	inst	1:00	48				Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra	Slow Tempo, Mid Tempo
	Kid Wonder a/k/a New Doll (P.D.)	SMX133_49	Wonder, Innocence, I	inst	:38	49				Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra	Mid Tempo
	Lonely Walk a/k/a Op.32-2 rts (P.D.)	SMX133_50	Lonely, Cold, Sad, Al	inst	:58	50				Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra	Slow Tempo, Mid Tempo
	Lonely Kid Sees His Love a/k/a n19 Pas de deux 1- 2 (P.D.)	SMX133_51	Tender, Starry, Enche	inst	1:26	51				Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra	Slow Tempo, Mid Tempo
	Could It Be Love a/k/a Pas de deux 1-2 (P.D.)	SMX133_52	Tender, Starry, Enche	inst	:40	52				Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra	Slow Tempo, Mid Tempo
	Tip Toe In Many Ways a/k/a Op. 72-12 (P.D.)	SMX133_53	Carefree, Sway, Love	inst	2:12	53				Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra	Slow Tempo, Mid Tempo
	Explore and Discover 1	SMX133_54	Explore, Magical, Ma	inst	:33	54				Michael Whittaker 50% (ASCAP), Jeremy A. Sweet 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP) , Smashtrax Publishing 50% (BMI)		Orchestra	Slow Tempo, Mid Tempo
	Encourage Score	SMX133_55	Explore, Attempt, Cur	inst	1:40	55				Michael Whittaker 50% (ASCAP), Jeremy A. Sweet 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP) , Smashtrax Publishing 50% (BMI)		Orchestra	Slow Tempo, Mid Tempo

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	Epic Triumph	SMX133_56	Epic, Explore, Fantas	inst	1:32	56					Michael Whittaker 50% (ASCAP), Jeremy A. Sweet 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP) , Smashtrax Publishing 50% (BMI)		Orchestra	Slow Tempo, Mid Tempo
	Kid Fun Silly Stretch	SMX133_57	Sting, Goofy, Funny,	inst	:05	57					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Harmonica, Bend Guitar Effects, Tuba,	Slow Tempo, Mid Tempo
	Kid Sting 1 Happy	SMX133_58	Sting, Cartoon, Setup	inst	:06	58					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Harmonica, Oboe, Electric Piano	Slow Tempo, Mid Tempo
	Kid Sting 2 Huh? 1	SMX133_59	Sting, Cartoon, Comid	inst	:02	59					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Percussion, Guitar	Slow Tempo
	Kid Silly Scat Stretch Lose	SMX133_60	Scat, Nutty, Off Beat,	Inst Scat	:06	60					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Tuba, Guitar Effects, Percussion, Vocal Scat, Guitars	Slow Tempo, Mid Tempo
	Kid Happy Sting 3	SMX133_61	Sting, Cartoon, Comid	inst	:05	61					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Percussion, Accordion, Harmonica	Mid Tempo
	Kid Sting Resolve	SMX133_62	Sting, Cartoon, Comid	inst	:04	62					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Banjo, Percussion	Slow Tempo, Mid Tempo
	Kid Kooky Bends	SMX133_63	Sting, Cartoon, Quirky	inst	:04	63					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Slide Guitar	Slow Tempo, Mid Tempo
	Kid Sting 2 Huh? 2	SMX133_64	Sting, What, Huh, Ca	inst	:01	64					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitar Bend Clunk	Mid Tempo
	Kid Silly Scat Sting	SMX133_65	Scat, Nutty, Off Beat,	Inst Scat	:01	65					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitar Clunk, Vocal Scat	Mid Tempo
	Kid Sting 1	SMX133_66	Sting, Cartoon, Comid	inst	:06	66					Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Sax, Percussion	Mid Tempo
	Kid Sting 2 - Wa Wa	SMX133_67	Wa Wa Wa, BooBoo	inst	:05	67					Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitar Tremolo	Mid Tempo
	Kid Sting 3	SMX133_68	Sting, Cartoon, Wild,	inst	:05	68					Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drums, Theremin, Bass, Organ, Horns	Mid Tempo
	Kid Hero Tada	SMX133_69	Sting, Tada, Ta-da, H	inst	:01	69					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitar, Drums, Accordion, Bass	Mid Tempo
	Holiday Sting	SMX133_70	Holiday, Sleigh, Bells	inst	:05	70					Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestral	Slow Tempo, Mid Tempo
	Light Kid Sting	SMX133_71	Wa Wa, BooBoo, Bod	inst	:03	71					Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Light Goofy Orchestra	Slow Tempo, Mid Tempo
	Comic Cartoon Fun 3 - Slip	SMX133_72	Wa Wa Wa, Slide, Fa	inst	:08	72					Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Light Goofy Orchestra	Slow Tempo, Mid Tempo
	Kid Wa Wa Wa	SMX133_73	Wa Wa Wa, BooBoo	inst	:09	73					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Light Goofy Orchestra	Slow Tempo
	Kid Tension Sting 1	SMX133_74	Tense, Tension, Dang	inst	:02	74					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Light Goofy Orchestra	Mid Tempo
	Kid Tension Sting 2	SMX133_75	Tense, Tension, Dang	inst	:02	75					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Light Goofy Orchestra	Mid Tempo
	Bad Guy Cartoon	SMX133_76	Tense, Tension, Dang	inst	:26	76					Jeremy A. Sweet 50% (BMI), Yuval Ron 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Orchestra	Slow Tempo
	Cartoon Danger	SMX133_77	Tense, Tension, Dang	inst	:14	77					Jeremy A. Sweet 50% (BMI), Yuval Ron 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Orchestra	Slow Tempo, Mid Tempo
	Build Tension	SMX133_78	Try, Attempt, Tense,	inst	:18	78					Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra	Slow Tempo, Mid Tempo
	Run Red Riding Hood a/k/a Little Red Riding Hood and the Wolves	SMX133_79	Chase, Danger, Run,	inst	1:07	79					Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra	Mid Tempo



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	Cute Tension a/k/a Nurse's Tale (P.D.)	SMX133_80	Anticipate, Tension,	Inst	:45	80					Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra	Mid Tempo
	Baby In Unknown Danger a/k/a Baba Yaga (P.D.)	SMX133_81	Anticipate, Dangerous	Inst	:43	81					Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra	Mid Tempo
	Curiosity a/k/a Mazurka (P.D.)	SMX133_82	Pace, Think, Curious,	Inst	1:19	82					Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra	Slow Tempo, Mid Tempo
SMX134	LATIN - #02 (Mariachi, Latin, Romance, Fun, etc.)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Mexican Hat Dance	SMX134_01, SMX134_02	Mariachi, Latin, Mexic	Song - Inst	2:32	1-w/Perc	2 -No Perc				Jeremy A. Sweet 50% (BMI), Yuval Ron 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Mariachi Band, Trumpets, Violin, Percussion, Vihuela, Guitarron (Bass Guitar)	Mid Tempo, Up Tempo
	Cielito Lindo	SMX134_03, SMX134_04	Song, Group Vocals,	Song - Group Vocals	2:47	3-w/Perc	4 -No Perc				Jeremy A. Sweet 50% (BMI), Yuval Ron 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Mariachi Band, Trumpets, Violin, Percussion, Vihuela, Guitarron (Bass Guitar), Group Spanish	Slow Tempo, Mid Tempo
	La Negra	SMX134_05	Mariachi, Latin, Mexic	Song - Inst	2:48	5					Jeremy A. Sweet 50% (BMI), Yuval Ron 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Mariachi Band, Trumpets, Violin, Percussion, Vihuela, Guitarron (Bass Guitar)	Mid Tempo, Up Tempo
	Jesusita En Chihuahua	SMX134_06	Mariachi, Latin, Mexic	Song - Inst	2:07	6					Jeremy A. Sweet 50% (BMI), Yuval Ron 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Mariachi Band, Trumpets, Violin, Percussion, Vihuela, Guitarron (Bass Guitar)	Mid Tempo, Up Tempo
	La Boteya	SMX134_07, SMX134_08	Song, Mariachi, Latin	Song - Inst	2:04	7	8				Jeremy A. Sweet 50% (BMI), Yuval Ron 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Mariachi Band, Trumpets, Violin, Percussion, Vihuela, Guitarron (Bass Guitar), Group Spanish	Slow Tempo, Mid Tempo
	Las Mananitas	SMX134_09, SMX134_10	Song, Group Vocals,	Song - Group Vocals	2:35	9	10				Jeremy A. Sweet 50% (BMI), Yuval Ron 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Mariachi Band, Trumpets, Violin, Percussion, Vihuela, Guitarron (Bass Guitar), Group Spanish	Slow Tempo
	Latin Crazy Funtime	SMX134_11, SMX134_12	Latin, Nutty, Off Beat,	Inst With Group Shout Vocals	1:01	11	12				Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Trumpets, Latin Percussion, Guitar, Bass, Horns, Loops, Group Shout Vocals, Piano	Mid Tempo, Up Tempo
	Latin Showdown a/k/a Showdown	SMX134_13	Latin, Desperado, Tra	Inst	3:04	13					Dave Waterbury 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Bass, Percussion, Drums, Bongos, Tambourine	Slow Tempo, Mid Tempo
	Mi Novia	SMX134_14	Latin, Spain, Spanish	Inst	2:53	14					Bryan Perez a/k/a Brian Thomas Parker 100% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Percussion, Pads, Strings	Mid Tempo, Up Tempo
	Latin Tension	SMX134_15	Latin, Desperado, Tra	Inst	1:03	15					Bryan Perez a/k/a Brian Thomas Parker 100% (PRS)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Claps, Drum Loops, Flamenco Guitars, Pads	Mid Tempo, Up Tempo

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	Taste Of Latin	SMX134_16	Latin, Traditional, Gypsy	Inst with Spanish bytes	1:42	16					Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Drums, Bass, Percussion, Latin Percussion, Vocal	Mid Tempo
	Romantic Getaway	SMX134_17	Latin, Vacation, Island	Vocal	1:33	17					Bertrand Syre 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Horns, Trumpets, Drums, Percussion, Strings	Slow Tempo, Mid Tempo
	Dreamy Don Juan	SMX134_18	Rose, Flower, Embrace	Inst	1:54	18					Bryan Perez a/k/a Brian Thomas Parker 100% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars	Slow Tempo, Mid Tempo
	Caliente Sol	SMX134_19	Latin, Spanish, Passion	Inst	1:38	19					Bryan Perez a/k/a Brian Thomas Parker 100% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars	Slow Tempo, Mid Tempo
	Romantic Night In Spain	SMX134_20	Slow Motion, Slow-Motion	Inst	2:41	20					Bryan Perez a/k/a Brian Thomas Parker 100% (PRS)	Smashtrax Publishing 100% (BMI)		Guitars, Synths, Pads, Bass, Percussion	Slow Tempo, Mid Tempo
	My Lady Dances The Streets Of Europe	SMX134_21	Latin, Wine, Cabernet	Inst	1:47	21					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Bass, Percussion, Shakers, Bongos	Mid Tempo
	Panoramic Travel Through Mexico	SMX134_22	Latin, Mexico, Mexican	Inst	:58	22					Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Guitarron (Bass Guitar), Percussion	Mid Tempo
	Sip My Sangria a/k/a Beautiful Latin Moments	SMX134_23	Latin, Slow Motion, Slow-Motion	Inst	1:49	23					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Bass, Percussion, Shakers, Rain Tree, Bongos, Balls	Slow Tempo, Mid Tempo
	Spain In A Day	SMX134_24	Tour, Tourist, Latin, Village	Inst	1:52	24					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Bass, Latin Percussion, Shakers, Whistle, Drums	Mid Tempo
	Margarita Island	SMX134_25	Latin, Island, Beach, Island	Inst	1:09	25					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Latin Percussion, Piano, Steel Drums, Drums, Percussion, Shakers, Tambourine, Maracas	Mid Tempo
	Latin Beach Holiday	SMX134_26	Latin, Island, Lounge, Island	Inst	1:01	26					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Organ, Drums, Percussion, Bass, Steel Drums, Piano, Maracas	Mid Tempo
	Club Med Funtime Show	SMX134_27	Latin, Happy, Feel-Good	Inst	:54	27					Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drums, Percussion, Horns, Bass, Accordion	Mid Tempo, Up Tempo
	Meringue Especial 1	SMX134_28	Latin, Meringue, Happy	Inst With Group Vocal Shouts	1:38	28					Robert James Hanrahan 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Percussion, Acoustic Guitars, Bass, Drums, Shakers, Male Group Shouts	Mid Tempo, Up Tempo
	Meringue Especial 2	SMX134_29	Latin, Meringue, Conga	Inst	1:29	29					Robert James Hanrahan 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Percussion, Acoustic Guitars, Bass, Drums, Shakers, Male Group Shouts	Mid Tempo, Up Tempo
	Mambo Fun	SMX134_30	Mambo, Latin, Wild, Island	Inst With Group Vocal Shouts	1:19	30					Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)		Horns, Bass, Trumpets, Horns, Sax, Percussion, Drums, Shout Vocals, Claps	Mid Tempo
	Latin Hiphop Get Down 3	SMX134_31	Latin, Hip-Hop, Conga	Inst	1:01	31					Todd Erickson 100% (BMI)	Smashtrax Publishing 100% (BMI)		Latin Percussion, Piano, Drums, Horns Trombones, Trumpets, Bass	Mid Tempo, Up Tempo



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	Fun Latin Jam	SMX134_32	Smooth, Jazzy, Cool	inst	2:50	32					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic guitars, Bass, Latin Percussion, Drums, Shakers	Slow Tempo, Mid Tempo
	Dinning On A Spanish Beach	SMX134_33	Latin, Moonlit, Special	inst	:48	33					Dori Amarilio 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars, Bass, Strings, Pads, Electric Piano, Latin Percussion, Drums, Piano	Slow Tempo, Mid Tempo
	Latin Fusion	SMX134_34	Tour, Tourist, Latin, Vib	inst	2:22	34					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Bass, Latin Percussion, Drums, Bongos, Congas	Mid Tempo
	Kooky Mexicanos	SMX134_35	Mexican, Mexico, Rare	Inst with Spanish bytes	:59	35					Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synth Horns, Cartoon Synths, Bass, Percussion, Male Silly Spanish Vocal Shouts	Mid Tempo
	Wacky Mexicanos	SMX134_36	Mexican, Mexico, Intell	inst	:50	36					Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synth Horns, Accordion, Synths, Bass, Clay, Percussion	Mid Tempo
	Spicy Latin Hip Hop	SMX134_37, SMX134_38	Latin, Wild, Spanish, H	Inst	1:06	37	38 - no perc				Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Latin Percussion, Drums, Synths, Vocal Abbs	Slow Tempo, Mid Tempo
	Ode To Santana	SMX134_39	Smooth, Jazzy, Cool	inst	2:22	39					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Bass, Latin Percussion, Drums, Bongos, Congas, Shakers	Mid Tempo
SMX135	SPORTS - #01 (Extreme, Aggressive, Baseball, Fun , Orch, Marching Band, etc.)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Sports Theme Extreme	SMX135_01	Fearless, Extreme, Ki	inst	:49	1					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Loops, Synths, Electronic Sounds, Claps, Vocal Adlibs	Mid Tempo
	Assault And Battery	SMX135_02	Sports, Stunt, Stunts,	inst	1:21	2					Joy Basu 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Drum Loops, Drums, Synths, Electronic Sounds	Mid Tempo, Up Tempo
	Show Me Your Kung Fu	SMX135_03	Sports, Stunt, Stunts,	inst	1:01	3					David Raiklen 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Drums, Synths, Electronic Sounds, Industrial Sounds, Percussion	Mid Tempo
	Mr. Metal	SMX135_04	Sports, Stunt, Stunts,	inst	:34	4					David Raiklen 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bass, Drums, Guitars	Mid Tempo
	Tackle The Wave	SMX135_05	Sports, Stunt, Stunts,	inst	1:55	5					Michael Elsner 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Drums, Loops, Bass, Electronic Elements, Techno Elements, Guitars, Ethnic Flute, Bells	Mid Tempo, Up Tempo
	Maximum Charge	SMX135_06	Fearless, Extreme, Ki	inst	1:12	6					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Industrial Drums, Drums, Loops, Synths, Electronic Sounds, Industrial Sounds	Mid Tempo, Up Tempo
	Fearless And Driven	SMX135_07	Sports, Stunt, Stunts,	inst	1:24	7					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Industrial Drums, Loops, Industrial	Mid Tempo, Up Tempo
	Catch The Ball	SMX135_08	Extreme, Exciting, En	inst	1:15	8					Raphael DiGiorgio 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Electronic Sounds, Dance Loops, Bass, Guitars, Synths	Up Tempo

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	Game Time 1	SMX135_09	Sports, Fearless, Extr	inst	1:13	9					Ben Kopec 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Filtered Guitars, Bass, Industrial Drums, Loops, Industrial Sounds, Synths, Vocoder	Mid Tempo
	Game Time 2	SMX135_10	Sports, Electronic, Fe	inst	1:13	10					Ben Kopec 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Bass, Drums, Loops	Mid Tempo
	Game Time 3	SMX135_11	Sports, Fearless, Extr	inst	1:31	11					Ben Kopec 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Bass, Drums, Electronic Sounds, Percussion	Up Tempo
	Hour At Hand	SMX135_12	Sports, Anticipation, A	inst	1:36	12					Ben Kopec 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Bass, Industrial Drums, Drum Loops, Industrial Sounds, Guitars	Mid Tempo
	Suspended Anger	SMX135_13	Sports, Chemical, Inc	inst	1:04	13					Ben Kopec 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Industrial Sounds, Synths, Bass, Industrial Drums, Drum Loops	Mid Tempo, Up Tempo
	Aggression Unleashed	SMX135_14	Fearless, Extreme, Ki	inst	:43	14					David Raiklen 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Heavy Guitars, Bass, Industrial Drums, Loops	Mid Tempo, Up Tempo
	Enter The Arena	SMX135_15	Sports, Enter, Arena,	inst with Choral	:56	15					David Raiklen 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Choral, Choir	Mid Tempo
	News Alert	SMX135_16	Sports, News, Highlig	inst	:43	16					David Raiklen 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestral, Synths, Drums	Mid Tempo, Up Tempo
	Chemical Magic a/k/a Sports Channel Tag	SMX135_17	Sports, News, Highlig	inst	:18	17					Amotz Plessner 50% (BMI) Jordan Tarlow 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Electronic Sounds, Dance Loops, Drum Loops, Bass, Synths	Mid Tempo, Up Tempo
	Ghoulish a/k/a Evil Competitor	SMX135_18	Sports, Anticipation, A	inst	:26	18					David Raiklen 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Orchestra, Percussion	Mid Tempo
	Dark Funky	SMX135_19	Sports, Stunt, Stunts,	Inst	1:38	19					Raphael DiGiorgio 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Drums, Bass, Loops, Scratches, Synths, Electronic Elements, Industrial Elements	Mid Tempo, Up Tempo
	Tension Builds Now	SMX135_20	Sports, Glory, News,	inst	1:12	20					Todd Erickson 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Guitars, Bass, Drums, Loops, Organ, Synth	Mid Tempo
	News Worthy	SMX135_21	Sports, News, Highlig	inst	1:04	21					Eric D. Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drum s, Loops, Synths, Pads, Industrial Drums, Percussion	Mid Tempo
	Persevere and	SMX135_22	Sports, Glory, Come	inst	1:07	22					Inon Zur 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestra	Mid Tempo
	Face The Challenge	SMX135_23	Sports, Glory, News,	Inst	:52	23					Inon Zur 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestra	Mid Tempo
	Honor And Pride 2	SMX135_24	Sports, Glory, News,	inst	1:00	24					Inon Zur 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestra	Mid Tempo
	Honor And Pride 3	SMX135_25	Sports, Glory, Come	inst	1:19	25					Inon Zur 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestra, Organ	Mid Tempo
	The Dominator	SMX135_26	Sports, Fight, Struggl	inst	:28	26					Raphael DiGiorgio 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Percussion	Mid Tempo
	The Field Of Heroes	SMX135_27	Sports, Glory, Come	inst	2:22	27					Inon Zur 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestra	Slow Tempo, Mid Tempo
	Baseball Organ 1 - a/k/a Organ Charge	SMX135_28	Baseball Organ, Spor	inst	:24	28					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Organ	Mid Tempo
	Baseball Organ 3 a/k/a At The Ball Game	SMX135_29	Baseball Organ, Spor	inst	1:24	29					Michael Whittaker 50% (ASCAP), Jeremy A. Sweet 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP) , Smashtrax Publishing 50% (BMI)		Organ	Slow Tempo, Mid Tempo
	Baseball Organ 2 a/k/a Go Team	SMX135_30	Baseball Organ, Spor	inst	:21	30					Michael Whittaker 50% (ASCAP), Jeremy A. Sweet 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP) , Smashtrax Publishing 50% (BMI)		Organ	Slow Tempo, Mid Tempo

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	Arise And Annihilate	SMX135_31	Fearless, Extreme, M	inst	1:02	31					Joy Basu 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Industrial Sounds, Synths, Bass, Drum Loops, Pads, electronic elements	Mid Tempo
	Bring It On Now	SMX135_32	Fearless, Extreme, M	inst	1:43	32					Joy Basu 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Industrial Sounds, Synths, Bass, Drum Loops, Pads, electronic elements	Mid Tempo, Up Tempo
	Funk Electronic	SMX135_33	Innovation, Entertainm	Inst	2:00	33					Michael Elsner 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synth, electronic Elements, Bass, drum Loops, Percussion	Mid Tempo
	Prepare and Train 1	SMX135_34	Sports, Stunt, Train, L	inst	1:05	34					Michael Elsner 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synth, electronic Elements, Bass, drum Loops, Percussion, Ambient Sounds	Slow Tempo, Mid Tempo
	Prepare and Train 2	SMX135_35	Sports, Stunt, Train, L	inst	2:04	35					Michael Elsner 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synth, electronic Elements, Guitars, Industrial Sounds, Bass, drum Loops, Sweeps, Percussion, P	Mid Tempo
	Tackle The Mountain	SMX135_36	Sports, News, Climbi	inst	2:16	36					Michael Elsner 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Drums, Bass, Electronic Elements, Percussion, Synths, Pianos, Drum Loops	Mid Tempo, Up Tempo
	Story Of The Road Traveled	SMX135_37	Story, Work, Train, L	inst	1:28	37					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Bass, Drums, Percussion	Mid Tempo
	Dreams And Glory	SMX135_38	Sports, Glory, News,	Inst	1:11	38					Raphael DiGiorgio 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Tambourine, Drums	Mid Tempo
	The Big Event Anticipation	SMX135_39	Sports, Anticipation,	inst With Vocal Ahh	:51	39					Michael Elsner 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synth, Electronic Elements, Guitars, Industrial Sounds, Bass, Drum Loops, Vocal Ahhs, Sweeps, Percussion, Pads	Mid Tempo
	Beware The Masked Man	SMX135_40	Sports, Prepare, Con	inst	1:12	40					Raphael DiGiorgio 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Loops, Percussive Loops, Synth, Electronic Elements, Guitar Effects, Industrial Sounds, Bass, Percussion	Mid Tempo
	The Crowd Is Ready a/k/a Waiting	SMX135_41	Sports, Anticipation,	inst	:44	41					Raphael DiGiorgio 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Bass, Drum Loops, Percussion, Guitars	Mid Tempo
	Champion Pursuit	SMX135_42	Fearless, Extreme, M	inst	:47	42					Raphael DiGiorgio 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synth, Electronic Elements, Guitars, Industrial Sounds, Bass, Drum Loops, Choral Ahhs Effects, Percussion	Up Tempo
	Dark Tunnel	SMX135_43	Sports, Slow-Motion,	Inst	:54	43					Raphael DiGiorgio 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		World Percussion, Pads, Synths, Bass, Drums, Shakers, Bells, Chinese Cymbals	Slow Tempo, Mid Tempo
	Enter The Enemy	SMX135_44	Sports, Anticipation,	Inst	1:15	44					Raphael DiGiorgio 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Electronic Elements, Industrial Sounds, Drum Loops, Percussion, Effects	Mid Tempo, Up Tempo



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	Working Toward A Goal	SMX135_45	Sports, Determined, S	inst	1:15	45					Raphael DiGiorgio 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestral, Guitars, Industrial Drum Loops, Tubular Bells, Bass	Mid Tempo
	Let's Go Beach	SMX135_46	Surf, Guitar, Tremolo	inst	1:33	46					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Drums, Toms, Bass, Guitars, Bazuki, world Flutes	Up Tempo
	Chase The Surf	SMX135_47	Sports, Surf, Stunt, S	inst	1:41	47					Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Drums, Guitar Effects	Mid Tempo, Up Tempo
	Pulp Bitchen 1	SMX135_48	Surf, Guitar, Tremolo	inst	1:11	48					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Tremolo Guitars	Mid Tempo
	Pulp Bitchen 2	SMX135_49	Surf, Guitar, Tremolo	inst	1:32	49					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Tremolo Guitars, Trumpet	Mid Tempo
	Pulp Gidget	SMX135_50	Surf, Guitar, Tremolo	inst	1:35	50					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Tremolo Guitars	Mid Tempo
	Funky Mother 1	SMX135_51	Mission, Mystery, My	inst	1:17	51					Todd Erickson 100% (BMI)	Smashtrax Publishing 100% (BMI)		Funk Guitars, Hits, Bass, electronic Elements, Synths, Drum Loops, Organ	Mid Tempo
	Mystery Entry	SMX135_52	Sports, Stunt, Stunts,	inst	1:54	52					Joy Basu 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Drum Loops, Zither, World Percussion, world Instruments	Up Tempo
	Half Time Band	SMX135_53	Sports, Band, Marchin	inst	1:01	53					Todd Erickson 100% (BMI)	Smashtrax Publishing 100% (BMI)		Horns, Brass, Bass, Percussion, Drums, Scratches, Piano, Timbales, Woodwinds	Mid Tempo, Up Tempo
	Completed The Goal	SMX135_54	Achieve, Finish, Succ	inst with ah voc	1:10	54					Alan Lazar 100% (BMI)	Smashtrax Publishing 100% (BMI)		Pads, Strings, Piano, Vocal Ahhs	Slow Tempo
SMX136	FEEL GOOD / GOOD TIMES - #03 (Fun, Groovy, Quirky, World, Meditate, Inspiring, Nostalgic, Logos, Island, Blues, Folk)														
						T R A C K N U M B E R									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Ah Those Were The	SMX136_01	Clean, Cute, Fun, No	inst	:36	1					Alan Lazar 100% (BMI)	Smashtrax Publishing 100% (BMI)		Vintage Orchestra	Mid Tempo
	That Raz Ma Taz	SMX136_02	Song, Male, Groovy,	Song-Male	1:37	2					Ronnie James 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitar, Bass, Jazz Drums, Male Vocal	Mid Tempo
	Swinging Whistle	SMX136_03	Feel Good, Whistle, C	Cue	:47	3					Alan Lazar 100% (BMI)	Smashtrax Publishing 100% (BMI)		Horns, Whistling, Guitars, Bass, Brass, Piano, Drums, Percussion	Mid Tempo
	Floating Alcohol	SMX136_04	Fun, Groovy, Groove,	inst	:28	4					David Raiklen 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bass, Percussion, Percussive Effects, Drums, Loops, Electronic Sounds	Mid Tempo, Up Tempo
	Smooth Chillin a/k/a Smooth Chilling	SMX136_05	Chill, Chillin, Smooth	inst	:56	5					Raphael DiGiorgio 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Hors, Brass, Guitars, Percussion, Drums, Vocal Adlib, Loops, Sound Effects	Mid Tempo
	Kooky Lounge Monster	SMX136_06	Wacky, Eclectic, Odd	inst	:31	6					Amotz Plessner 50% (BMI) Jordan Tarlow 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Cartoon Effects, Cartoon Percussion, Accordion, Bass, Percussion, Drum, Organ	Mid Tempo
	Kooky Jazz Monkey	SMX136_07	Up-Tempo Jazz, Jazz	inst	1:05	7					Raphael DiGiorgio 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Jazz Band, Jazz Drums, Piano, Upright Bass, Guitar	Up Tempo
	Fun Groovy Soul Man	SMX136_08	Soul, Strut, Bump, Fu	inst	1:16	8					Eric D. Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Clav, Bass, Synth, Claps, Drum Loops, Organ, Cowbell	Mid Tempo

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	Doo Doo Dat	SMX136_09	Song, Male, Up-Tempo	Song-Male	2:52	9					Ronnie James 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Swing Band, Horns, Brass, Upright Bass, Guitar, Male Vocals, Sax Solo, Trumpet	Up Tempo
	Rhythm Tribal Fever 2	SMX136_10	Fun, Groovy, Groove	Inst	1:26	10					Robert James Hanrahan 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Organ, Percussion, Drum Loops, Bass, Clap, Guitar, Cymbals, Flute	Mid Tempo, Up Tempo
	Plenty Of Groove For All	SMX136_11	Fun, Groovy, Groove	Inst with Fun Vocal Adlib	1:19	11					Raphael DiGiorgio 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitar, Bass, Drums, Percussion, Vocal Adlibs, Jazz Flute	Slow Tempo, Mid Tempo
	Come Along With Me	SMX136_12, SMX136_13	Easy, Laid Back, R&B	Vocal Hook and Inst	1:23	12	13 (1:20)				Michael Whittaker 50% (ASCAP), Jeremy A. Sweet 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP) , Smashtrax Publishing 50% (BMI)		Reggae Guitars, Bass, Drums, Percussion, Timbales, Loops, Scratches, Female Vocal Hook	Mid Tempo
	Pure Entertainment	SMX136_14, SMX136_15	Journey, Venture, Experimental	Vocal Hook and Inst	1:16	14	15 (1:04)				Michael Whittaker 50% (ASCAP), Jeremy A. Sweet 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP) , Smashtrax Publishing 50% (BMI)		Guitars, Bass, Drums, Female Vocals Hook, Synth, Ethnic Flute Synth	Slow Tempo, Mid Tempo
	Making Things Right Again	SMX136_16	Inspirational, Uplifting	Inst	1:08	16					Alan Lazar 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Piano, Bass, Percussion, Electric Guitars, Drums, Synth, Flute, Electric Piano	Slow Tempo, Mid Tempo
	Hopeful Possibility	SMX136_17	Hope, Hopeful, Good	Inst with Vocal Ambience	1:35	17					Bryan Perez a/k/a Brian Thomas Parker 100% (PRS)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Pads, Synths, Loops, Ambient Guitars, Vocal Ambience	Slow Tempo, Mid Tempo
	Happy Moments	SMX136_18	Good, Right, Tender	Inst with Ambient Vocals	:32	18					Amotz Plessner 50% (BMI) Jordan Tarlow 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Piano, Clean Guitars, Bass, Drums, Loops, Female Vocal Adlibs	Mid Tempo
	Innovation Good	SMX136_19	Innovation, New, Tech	Cue with La La Vocs	:32	19					Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drums, Loops, Guitars, Bass, Female Vocal Adlibs, Synths, Pads, Flutes	Mid Tempo
	World Alive With Hope 3	SMX136_20	World, Ethnic, Fun, Dance	Cue with Chant Vocs	:38	20					Alan Lazar 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drums, Percussion, Male Vocal Chants, Pads, Strings, Bass, Bongos, Congas, Latin Percussion	Mid Tempo, Up Tempo
	Celebrate Difference	SMX136_21	Innovation, New, Pure	Inst	:23	21					Amotz Plessner 50% (BMI) Jordan Tarlow 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Synth, Loops, Drum Loops, Filtered loops, Pads, Synths	Mid Tempo, Up Tempo
	World Alive With Hope 1	SMX136_22	Blanket, Safe, Playful	Cue with Girl Ethnic Ahhs	:24	22					Alan Lazar 100% (BMI)	Smashtrax Publishing 100% (BMI)		Tribal Percussion, African Percussion, Female Vocal, Bass, Organ Pads, Synths	Mid Tempo
	World Alive With Hope 2	SMX136_23	Good, Right, Tender	Cue with Girl Ethnic Ahhs	1:08	23					Alan Lazar 100% (BMI)	Smashtrax Publishing 100% (BMI)		Tribal Percussion, African Percussion, Female Vocal, Bass, Pads, Synths, Strings	Slow Tempo, Mid Tempo
	Revolving World	SMX136_24	Earth, Innovation, New	Inst	:23	24					Amotz Plessner 50% (BMI) Jordan Tarlow 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Pianos, Guitars, Bass, Rain Trees, Drums Cymbals, Pads, Synths, Vocal Ahhs	Mid Tempo
	World Dreams a/k/a World Dreams #1	SMX136_25	World, Ethnic, Happy	Cue with Chant Vocs	:33	25					Amotz Plessner 50% (BMI) Jordan Tarlow 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Strings, Drums, Percussion, Male Vocal Adlib Shout, Pads, Bass, Piano	Slow Tempo, Mid Tempo

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	World Dreams a/k/a World Dreams #2	SMX136_26	World, Ethnic, Happy	Cue with Voc	:22	26					Amotz Plessner 50% (BMI) Jordan Tarlow 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Strings, Drums, Percussion, Male Vocal Adlib Shout, Pads, Bass, Piano	Slow Tempo, Mid Tempo
	World Alive With Hope 4	SMX136_27	Blanket, Safe, Playful	Inst	:21	27					Alan Lazar 100% (BMI)	Smashtrax Publishing 100% (BMI)		Piano, Electric Piano, Bells, Drums, Percussion, Guitars	Slow Tempo, Mid Tempo
	Warm Smiles	SMX136_28	Good Times, Laughte	Cue with Girl Oos	1:10	28					Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Bass, Guitars, Percussion, Shakers, Female Vocal Oohs, Synths, Organ, Drums, Pain Trees	Slow Tempo, Mid Tempo
	You're The Air I Breath	SMX136_29, SMX136_30,	Soulful, Love, Hopeful	Female Song-Voc & Inst	2:03	29	30				Michael Elsner 50% (ASCAP) Steven Ashley 50% (SESAC)	Walawalasmash Music Publishing 50% (ASCAP) Smashup Music Publishing 50% (SESAC)		Strings, Piano, Guitars, Bass, Percussion, Bells, Female Vocals, Synths, Pads	Mid Tempo
	No Holding Back	SMX136_31, SMX136_32,	Song, Alternative, Sin	Female Song-Voc & Inst	3:13	31	32				Michael Elsner 40% (ASCAP) Steven Ashley 20% (SESAC) Lara Wozniak a/k/a Lara Janine 40% (ASCAP)	Smashup Music Publishing 20% (BMI) Walawalasmash Music Publishing 80% (ASCAP)		Guitars, Bass, Drums, Female Vocals, Piano, Synths, Violin, Guitar Solo	Mid Tempo
	Heartfelt Jazzy	SMX136_33	Inspirational, Uplifting	Inst	:45	33					Alan Lazar 100% (BMI)	Smashtrax Publishing 100% (BMI)		Electric Piano, Drums, Bass, Cello	Slow Tempo, Mid Tempo
	Simple Magic	SMX136_34	Ambient, Atmosphere	Inst	1:40	34					Raphael DiGiorgio 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Harps, Drum Loops, Bass, Piano, Pads, Percussion	Slow Tempo, Mid Tempo
	Flow	SMX136_35	Ambient, Atmosphere	Inst	:31	35					Amotz Plessner 50% (BMI) Jordan Tarlow 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Pads, Synths, Pianos, Drums, Percussion, Ambient Sounds, Guitars	Slow Tempo, Mid Tempo
	Floating Mushroom	SMX136_36	Ambient, Atmosphere	Inst	1:40	36					Bryan Perez a/k/a Brian Thomas Parker 100% (PRS)	Smashtrax Publishing 100% (BMI)		Electric Piano, Guitars, Synths, Arpeggiated Synths, Pads, Filtered Vocal Ambience, Bass, Drums	Slow Tempo, Mid Tempo
	Buddha's Garden 1	SMX136_37	Meditative, Meditating	Inst	:38	37					Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Light Guitar Effects, Ambient Effects, Ambient Drums and Percussion	Slow Tempo
	Buddha's Garden 2	SMX136_38	Explore, Meditative, N	Inst	:52	38					Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Light Guitar Effects, Pads, Ambient Effects, Ambient Drums and Percussion	Slow Tempo
	Sweet Play	SMX136_39	Logo, Magical, Majes	Inst	1:10	39					Bryan Perez a/k/a Brian Thomas Parker 100% (PRS)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Pads, Strings, Percussion, Ambient Drones, Synths	Slow Tempo
	Theater Logo Present	SMX136_40	Drum, Orchestral with	Int	:33	40					Amotz Plessner 50% (BMI) Jordan Tarlow 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Orchestra, Vocal Ahhs	Slow Tempo, Mid Tempo
	Theater Logo Present (Short Version)	SMX136_41	Drum, Orchestral with	Int	:10	41					Amotz Plessner 50% (BMI) Jordan Tarlow 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Orchestra, Vocal Ahhs	Slow Tempo, Mid Tempo
	Essential a/k/a Essential Love	SMX136_42	Song, Male, Fantasiz	Inst W Vocal Hook	:56	42					Todd Erickson 100% (BMI)	Smashtrax Publishing 100% (BMI)		Funk Guitars, Organ, Bass, Drums, Male Vocal, Percussion, Filtered Vocals	Mid Tempo
	Smooth Funky	SMX136_43	Smooth, Soul, Rock,	Inst	1:51	43					Anthony Rossi 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bass, Guitars, Drums, Percussion, Lead Guitar, Guitar Solo and Riffs	Mid Tempo

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	Disco Funky	SMX136_44	Disco Funky, Party, G	Inst	1:21	44					Joy Basu 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Dance Drum Loops, Synths, Guitars, Bass, Percussion, Bongos	Up Tempo
	One World	SMX136_45, SMX136_46	World, Ethnic, Fun, D	Voc Hook and Inst	1:26	45	46				Michael Whittaker 50% (ASCAP), Jeremy A. Sweet 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP) Smashtrax Publishing 50% (BMI)		Tribal Percussion, African Percussion, Female Vocal, Bass, Guitars, Drums, Shakers, Bongos	Up Tempo
	Come To De Island a/k/a Come To The	SMX136_47	Island, Islands, Carib	Inst	1:17	47					Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Drums, Guitar Solo	Slow Tempo, Mid Tempo
	Calypso Band They Play	SMX136_48	Caribbean, Steel Dru	Inst	1:20	48					Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Steel Drums, Guitars, Bass, Percussion	Up Tempo
	Blues Club 1	SMX136_49	Blues, Bar, Bar Band	Inst	1:49	49					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Blues Guitars, Bass, Drums, Sax, Sax Solo	Mid Tempo
	Grit Blues	SMX136_50, SMX136_51	Song, Male, Friendly	Voc Version	2:11	50	51 (1:07)				Raphael DiGiorgio 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitar, Male Blues Vocal, Slide Guitar, Harmonica	Slow Tempo, Mid Tempo
	Good Old Bluesy Gospel Riffs	SMX136_52	Friendly, Blues, Swar	Inst	:13	52					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Piano, Guitar, Organ, Bass	Mid Tempo
	Wake Up Lord	SMX136_53, SMX136_54	Praise, Church, Gosp	Inst with Gospel Vocs/ahhs	:35	53	54				Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Piano, Gospel Shoir, Claps, Bass, Organs, Drums	Slow Tempo, Mid Tempo
	Just Having Fun	SMX136_55	Bouncy, Cheery, Che	Inst	:31	55					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Organ	Mid Tempo, Up Tempo
	Grown Up, But Always My Little Girl	SMX136_56	Song, Male, Daddy D	Song-Male	1:44	56					Ronnie James 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Clean Guitars, Upright Bass, Jazz Drums, Male Vocal	Slow Tempo, Mid Tempo
	City Of Lost Adolescence 1	SMX136_57	Organ Grinder, Accor	Inst	:48	57					Todd Erickson 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Organ Grinder, Accordion, Strings	Slow Tempo, Mid Tempo
	City Of Lost Adolescence 2	SMX136_58	Organ Grinder, Accor	Inst	:48	58					Todd Erickson 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Organ Grinder, Accordion, Strings	Slow Tempo, Mid Tempo
	Pappy's Home	SMX136_59	Harvest, Logging, Log	Inst	:18	59					Raphael DiGiorgio 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars, Bass	Mid Tempo, Up Tempo
	Dance Little Renaissance People	SMX136_60	Medieval, Chamber M	Inst	1:18	60					William Gene Maxwell 33.33% (ASCAP) Steven Dwayne Phillips 33.33% (ASCAP) Thomas Andrew Gay 33.33% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars, Steel String Guitars, Flute, Fiddle, Violin, hammer dulcimer	Mid Tempo
	Quaint Parlor Back When	SMX136_61	Renaissance, Lore, C	Inst	1:46	61					William Gene Maxwell 33.33% (ASCAP) Steven Dwayne Phillips 33.33% (ASCAP) Thomas Andrew Gay 33.33% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars, Steel String Guitars, Flute, Fiddle, Violin, Flute, Percussion, Shakers, Lute, hammer dulcimer	Mid Tempo
	Life Is Simple	SMX136_62	Right, Good, Town, S	Inst	1:21	62					William Gene Maxwell 33.33% (ASCAP) Steven Dwayne Phillips 33.33% (ASCAP) Thomas Andrew Gay 33.33% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars, Harmonica, Flute, Lute, hammer dulcimer	Slow Tempo, Mid Tempo
SMX137	REALTY - #01 (Improvement, Competition, Relationship, Jungle/Island, Tension, Interview, Fun, etc.)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			

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	Improvement 2	SMX137_01	Reality, Design, Improv	inst	:40	1					David Raiklen 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bass, Guitars, Drums, Drum Loops, Percussion	Mid Tempo
	Bringing It Up a/k/a Doobie Funk	SMX137_02	Reality, Design, Cons	inst	:34	2					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Drums, Bass, Shakers, Percussion, Guitar Effects	Mid Tempo
	Building Something New	SMX137_03	Reality, Design, Cons	inst	1:47	3					Eric D. Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Mute Trumpet, Drums, Loops, Bass, Synth, Electric Piano	Slow Tempo, Mid Tempo
	Constructing Something New	SMX137_04	Reality, Design, Cons	inst	1:14	4					Eric D. Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synth Bass, Synths, Drums, Percussion, Loops, Electronic Sounds	Mid Tempo
	Sizing Up The Situation	SMX137_05	Reality, Design, Conf	inst	:46	5					Eric D. Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Guitars, Drum Loops, Percussion, Synths	Slow Tempo, Mid Tempo
	Improvement 1	SMX137_06	Reality, Design, Improv	inst	:38	6					David Raiklen 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Percussion, Synths, Ambient Sounds, Drum, Electronic	Mid Tempo
	Put Together	SMX137_07	Reality, Design, Improv	inst	:57	7					Eric D. Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bass, Hip Hop Drum Loops, Guitars, Harp, Bells, Hits, Synths, Electronic Sounds	Mid Tempo
	Competition Fun	SMX137_08	Reality, Design, Cons	inst	1:15	8					Eric D. Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bass, Hip Hop Drum Loops, Guitars, Clav, Static, Hits, Synths, Electronic Sounds	Slow Tempo, Mid Tempo
	Flames In The Night 2	SMX137_09	Reality, Mysterious, M	inst with Vocal Ambience	1:54	9					Robert James Hanrahan 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Pads, Ambient Drums, Percussion, Synths, Vocal Ambience, Bass	Mid Tempo
	Take It On	SMX137_10	Reality, Fun, Kooky, C	inst	1:23	10					Eric D. Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synth Bass, Hip Hop Drum Loops, Hits, Synths, Electronic Sounds	Slow Tempo, Mid Tempo
	Let's Put It Together	SMX137_11	Reality, Design, Cons	inst	1:02	11					Raphael DiGiorgio 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drums, Bass, Synths, Percussion, Trashy Drums, Vocal Ambience	Mid Tempo, Up Tempo
	Figure Out A Solution	SMX137_12	Reflect, Reality, Desi	inst	:26	12					David Raiklen 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Harp, Pads, Synths, Bass, Light Percussion	Slow Tempo, Mid Tempo
	Electric Drips	SMX137_13	Reality, Rebirth, Suns	inst	1:09	13					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic and Electric Guitars, Bass, Drums, Percussion, Synth, Synth Lead	Slow Tempo, Mid Tempo
	Finished Masterpiece	SMX137_14	Calm, Pensive, Sleep	inst	1:54	14					Michael Elsner 50% (ASCAP) Bryce D. Bell 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Pads, Piano, Bass, Acoustic Guitars	Slow Tempo
	Lotion Rub	SMX137_15	Reality, Sit, Think, St	inst	1:26	15					Eric D. Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Hip Hop Drum Loops, Harps, Organ Synths	Slow Tempo, Mid Tempo
	Love Den Two a/k/a Love Den 2	SMX137_16	Reality, Hip-Hop, Rag	inst	2:02	16					Eric D. Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Organs, Synths, Drums, Bass, Pads, Percussion, Jingle Bells, Synth Lead	Slow Tempo, Mid Tempo
	Love Den One a/k/a Love Den 1	SMX137_17	Slow Motion, Sex, Se	inst	2:27	17					Eric D. Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Pads, Drums, Bass, Hits, Synth Lead, Delayed Synths	Slow Tempo, Mid Tempo
	Candles And Chocolate	SMX137_18	Reality, Contemplate	inst	1:53	18					Eric D. Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bells, Pads, Bass, Static, Drums, Percussion, Loops, Synth	Slow Tempo, Mid Tempo

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	Cat Fight Two a/k/a Cat Fight 2	SMX137_19	Reality, Hip-Hop, Hip	inst	1:10	19					Eric D. Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Hip Hop Drum Loops, Hips, Guitar Flutter, Strings, Synths, Synth Leads	Slow Tempo, Mid Tempo
	Cat Fight One a/k/a Cat Fight 1	SMX137_20	Reality, Hip-Hop, Hip	inst	1:25	20					Eric D. Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Ambience, Pads, Bass, Hits, Hip Hop Drum Loops, Guitars, Percussion, Synth	Slow Tempo, Mid Tempo
	Trouble In The Group	SMX137_21	Reality, Tension, Cat	Inst	1:10	21					Raphael DiGiorgio 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Orchestral Effects, Pads, , Drones, Ambient	Slow Tempo, Mid Tempo
	Investigations 2	SMX137_22	Reality, Mission, Mys	inst	:42	22					Robert James Hanrahan 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drum Loops, Bass, Industrial Percussive, Synths, Pads, Strings	Slow Tempo, Mid Tempo
	Conspiracy	SMX137_23	Reality, Conspire, Pla	inst	1:40	23					Michael Elsner 50% (ASCAP) Bryce D. Bell 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Clean Guitars, Bass, Percussive Loops, Electronic Elements, Pads, Synths	Slow Tempo, Mid Tempo
	Madness Hits a/k/a Surreal Space	SMX137_24	Weird, Drunk, Drunke	inst	:58	24					Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Industrial Drums and Noises, Effects, Guitars, Bass, Organ	Mid Tempo
	Thinking It Through	SMX137_25	Reality, Tension, Cat	Inst	1:17	25					Joy Basu 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitar, Drums, Bass, Percussive Loops, Pads, Shakers, Percussion	Mid Tempo
	Contemplating Reality	SMX137_26	Reality, Design, Cons	inst	1:25	26					Michael Elsner 50% (ASCAP) Bryce D. Bell 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Pads, Strings, Bells	Slow Tempo, Mid Tempo
	Investigations 1	SMX137_27	Reality, Secret, Tunne	inst	:29	27					Robert James Hanrahan 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synth Pads	Slow Tempo, Mid Tempo
	Rest a/k/a Piano Phantom	SMX137_28	Rebirth, Awaken, Awa	inst	2:09	28					Christophe Garelli 100% (SACEM)	Smashtrax Publishing 100% (BMI)		Piano	Slow Tempo, Mid Tempo
	Surreal Room	SMX137_29	Weird, Drunk, Drunke	inst	1:06	29					Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Strange Effect Sounds, Bells, Drones, Guitar Effects, Synth	Slow Tempo, Mid Tempo
	Thoughts Underwater	SMX137_30	Reality, Unusual, Sci	inst	1:07	30					Michael Whittaker 50% (ASCAP) Jeremy A. Sweet 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP) Smashtrax Publishing 50% (BMI)		Pads, Strange Ambient Effects, Electronic Effects	Slow Tempo, Mid Tempo
	Speak Into The Camera	SMX137_31	Reality, Design, Cons	inst	1:36	31					Eric D. Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bass, Drum Loops, Scratch, Clap, Guitar Synth, Breath Samples	Slow Tempo, Mid Tempo
	Reality Story	SMX137_32	Reality, Hip-Hop, Hip	inst	1:20	32					Eric D. Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drum Loops, Hits, Synth, Bass, Percussion, Piano	Mid Tempo
	My Story	SMX137_33	Reality, Rebirth, Awa	inst	1:26	33					Michael Elsner 50% (ASCAP) Bryce D. Bell 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Ambient Pads, Light Percussive Loops, Guitars, Bass, Synths	Slow Tempo, Mid Tempo
	Time Together	SMX137_34	Lovers, Together, Re	Inst	1:27	34					Alan Lazar 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drums, Acoustic Guitars, Piano, Bass	Slow Tempo, Mid Tempo
	My Story 2	SMX137_35	Reality, Rebirth, Awa	inst	:53	35					Michael Elsner 50% (ASCAP) Bryce D. Bell 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Harps, Guitars, Ambient Pads, Percussive Loops	Slow Tempo, Mid Tempo
	Follow Your Destiny	SMX137_36	New, Cured, Restore	inst	2:24	36					Anthony Rossi 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars, Clean Guitars, Drums, Bass, Percussion	Slow Tempo

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	Changing Your Ways	SMX137_37	Hope, Reality, Rebirth	Inst	:55	37					Alan Lazar 100% (BMI)	Smashtrax Publishing 100% (BMI)		Piano, Light Drums, Bass, Acoustic Guitar	Slow Tempo, Mid Tempo
	Some Time Alone	SMX137_38	Reality, Night, Dim, E	Inst	1:16	38					Alan Lazar 100% (BMI)	Smashtrax Publishing 100% (BMI)		Percussion, Congas, Piano, Clean Guitars, Bass	Slow Tempo, Mid Tempo
	Sappy Moments	SMX137_39	Inspirational, Uplifting	Inst	:46	39					Alan Lazar 100% (BMI)	Smashtrax Publishing 100% (BMI)		Piano, Pads, Synths, Bells, Guitars	Slow Tempo, Mid Tempo
	Future Is More Than A Dream	SMX137_40	Reality, Rebirth, Awa	Inst	1:07	40					Alan Lazar 100% (BMI)	Smashtrax Publishing 100% (BMI)		Electric Piano, Pads, Synths, Bass, Guitars	Mid Tempo
	Flames In The Night 1	SMX137_41	Reality, Mysterious, N	Inst	:59	41					Robert James Hanrahan 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Industrial Ambience, Bass, Percussion, Drum Loops, Pads, Organ Synths	Mid Tempo
	Mystery Island 1	SMX137_42	World, Mystery, Triba	Inst	:21	42					Robert James Hanrahan 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Tribal Percussion, Ambient Bird Effects	Slow Tempo, Mid Tempo
	Wind Calling	SMX137_43	World, Mystery, Triba	Inst	:28	43					Robert James Hanrahan 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Percussion, Pan Flute, Bass, Guitar, Pads, Ambient Effects	Slow Tempo, Mid Tempo
	Survey The Land	SMX137_44	Back Country, Countr	Inst	1:53	44					Robert James Hanrahan 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars, Bass, Percussion, Harmonica, Synths, Pads, Vocal Ahh, Accordion, Slide Guitars	Mid Tempo
	Islands And Jungles 1	SMX137_45	World, Mystery, Scen	Inst	1:24	45					Robert James Hanrahan 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Tribal Percussion, Ambient Pads, Bass, Synths, Guitars, Hits	Mid Tempo
	Islands And Jungles 2	SMX137_46	World, Mystery, Scen	Inst	1:36	46					Robert James Hanrahan 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Tribal Percussion, Ambient Pads, Bass, Synths, Guitars, Hits, Arpeggiated Synths, Sound Effect Ambience	Mid Tempo
	Mystery Island 2	SMX137_47	World, Mystery, Triba	Inst	1:01	47					Robert James Hanrahan 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synth, Pads, Arpeggiated Synths, Ethnic Female Vocal, Drums, Pads, Electronic Elements, Tribal Drums, Effects	Slow Tempo, Mid Tempo
	Montage Of Life	SMX137_48	Alternative, Grunge, R	Inst	1:27	48					Christophe Garelli 100% (SACEM)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums	Slow Tempo, Mid Tempo
	Bright Sun a/k/a You Shine	SMX137_49	Reality, Hazy, Groovy	Inst	:56	49					Mark Taylor 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitar, Electric Guitars, Bass, Drums	Slow Tempo, Mid Tempo
	Rain Clouds	SMX137_50	Reality, Rain, Rebirth	Inst	:52	50					Michael Elsner 50% (ASCAP) Bryce D. Bell 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitar, Pads, Strings, Synth	Slow Tempo, Mid Tempo
	Lost Inside You	SMX137_51, SMX137_52	Love, Soulful, Lost In	Song- Male Voc	1:37	51 (shorter full version)	52				Michael Elsner 33.33% (ASCAP) Steven Ashley 33.33% (SESAC) Adam Seran a/k/a Adam Michael Searan 33.33% (ASCAP)	Smashup Music Publishing 33.33% (BMI) Walawalasmash Music Publishing 66.66% (ASCAP)		Band, Drums, Bass, Guitars, Male Vocals	Mid Tempo
	Lost Inside You	SMX137_53	Love, Soulful, Lost In	Shorter Version	4:14	53 (Longer full version)					Michael Elsner 33.33% (ASCAP) Steven Ashley 33.33% (SESAC) Adam Seran a/k/a Adam Michael Searan 33.33% (ASCAP)	Smashup Music Publishing 33.33% (BMI) Walawalasmash Music Publishing 66.66% (ASCAP)		Band, Drums, Bass, Guitars, Male Vocals	Mid Tempo
SMX138	HIP-HOP / RAP / R&B - #03 (Songs And Grooves)														

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						T R A C K N U M B E R									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Get Down Gangsta a/k/a Get Down Gangster	SMX138_01	Rap, Hip-Hop, HipHop	Song - Rap - Male Vocals	2:22	1					Todd Erickson 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drums, Drum Loops, Synths, Bass, Male Vocals	Mid Tempo
	Slow Rolling Groove	SMX138_02	Steady, Solid, Funk, R	Inst	1:04	2					Eric D. Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drum Loops, Synths, Bass, Bells	Slow Tempo, Mid Tempo
	Woofers Rub	SMX138_03	Steady, Solid, Slow, R	Inst	:44	3					Eric D. Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitar, Synths, Drums, Loops, Bass, Percussion	Slow Tempo, Mid Tempo
	Warm Arms	SMX138_04	Hip-Hop, Hip Hop, R&B	Inst	1:52	4					Mike Fonte 50% (ASCAP) Steve Luxenberg 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitar, Guitars, Drums, Drum Loops, Bass, Percussion, Ahhs, Synth Bell	Slow Tempo
	Everybody Groovin a/k/a Everybody Grooving	SMX138_05, SMX138_06	Fun, Feel-Good, Feel	Inst	1:24	5	6				Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Horns, Drums Loops, Bass, Crowd Shouts, Vocal Shouts, Organs, Synths, Filtered Loops, Trip Hop	Mid Tempo, Up Tempo
	One More Round	SMX138_07	Rap, Reggaeton, Hard	Song - Rap - Male Voc	2:48	7					Todd Erickson 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drum Loops, Synths, Electronic Sounds, Piano, Bass, Male Vocals, Crowd Shouts	Mid Tempo
	State Of Trip	SMX138_08	Steady, Solid, Slow, R	Inst	1:34	8					Sherman L. York 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Hip Hop Drum Loops, Bass, Guitars, Feedback Distortion, Synths, Sound Effects	Slow Tempo, Mid Tempo
	Underground Planet a/k/a Dribble Up and Down	SMX138_09	Sports, News, Climbing	Inst	:43	9					David Raiklen 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Hip Hop Drum Loops, Bass, Trip Hop Loops, Synths, Filter Effects, Cymbals, Ambient Noise	Mid Tempo
	Drive By	SMX138_10	Trippy, Dark, Dangerous	Inst	:35	10					Sherman L. York 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Ambient Noise, Bass, Drum Loops, Percussion, Ambient Ahhs	Slow Tempo, Mid Tempo
	Booty Bouncing	SMX138_11	Fun, Party, Dance, Bo	Inst	1:15	11					Eric D. Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Hip Hop Drum Loops, Bass, Synths, Bell, Percussion, Hits	Mid Tempo
	I Dream of HipHop	SMX138_12, SMX138_13	Crazy, Fast, Genie, B	Song - Inst with Hype vocs	1:09	12	13				Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Horns, Drums Loops, Bass, Crowd Shouts, Brass, Scratch, Organs, Synths, Filtered Loops, Trip Hop, Percussion, Bing, Vocal Shouts, Male	Mid Tempo, Up Tempo
	Come On, Come On	SMX138_14, SMX138_15	Fun, Feel-Good, Like	Song - Inst with Hype vocs	1:09	14	15				Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drums, Drum Loops, Guitars, Bass, Male Vocal Shouts, Male Vocal Snippets, Percussion	Mid Tempo
	Funky Soul Man	SMX138_16	Sports, Stunt, Stunts,	Inst	:52	16					David Raiklen 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drums, Drum Loops, Organs, Hits, Guitars, Funk Bass, Hits, Bass	Mid Tempo, Up Tempo

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	Play With Me	SMX138_17	Funk, Funky, Bumping	Inst	1:02	17					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Horns, Hits, Synth, Drum Loops, Ahh Shouts, Organ, Bass	Mid Tempo
	Funk It Down	SMX138_18	Funk, Funky, Bumping	Inst	1:41	18					Raphael DiGiorgio 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Funk Guitars, Horns, Hits, Synths, Drum, Snaps, Electronic Noises, Percussion	Slow Tempo, Mid Tempo
	Young Dub	SMX138_19	Build, Construct, Making	Inst	1:02	19					Eric D. Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Horns, Organs, Hits, Synth, Hip Hop Drum Loops, Buzzes	Mid Tempo
	She's A Little Freaky	SMX138_20	Funk, Funky, Fun, Bumping	Inst with Vocal Snippets	1:43	20					Mike Fonte 50% (ASCAP) Steve Luxenberg 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Drum Loop, Vocal Snippets, Bass, Haunted Ambience, Horns, Drums	Slow Tempo, Mid Tempo
	Stepping Out Into A New World	SMX138_21	Wake, Wake Up, Real	Inst	1:16	21					Raphael DiGiorgio 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Drum Loops, Synth, Bass, Guitars, Scratches, Shakers, Lead Synth	Slow Tempo, Mid Tempo
	I Like It	SMX138_22, SMX138_23	Fun, Feel-Good, Like	Song - Inst with Hype vocs	1:03	22	23				Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Drums Loops, Stutters, Bass, Organs, Synths, Filtered Loops, Percussion, Male Vocal, Filtered Loops, Guitar Licks And Effects	Up Tempo
	Synthetic Dub	SMX138_24	Funk, Funky, Fun, Bumping	Inst	1:37	24					Eric D. Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Loops, Drums, Synths, , Bass, Percussion, Hits, Moon	Mid Tempo
	Mystical Me	SMX138_25	Pop, Hip-Hop, Skip, Funk	Inst	1:12	25					Eric D. Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bass, Drums, Percussion, Hits, Synths, Guitars, Ambience	Mid Tempo
	Danger Jungle Groove	SMX138_26	Extreme, Invincible, Strong	Inst	1:35	26					Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synth Bass, Synths, Drum Loops, Percussion, Noise Effects, Filters, Industrial Tech	Mid Tempo, Up Tempo
	Electro Jungle	SMX138_27	Extreme, Energy, High	Inst	1:13	27					Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)		Industrial Guitars And Drums, Stutters, Bass, Synths, Electronic Elements	Mid Tempo
	Cave Explore Dub	SMX138_28	Steady, Solid, Sly, Cool	Inst	1:35	28					Eric D. Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Filtered Drum Loops, Ambient Synths, Bass, Noise, Percussion, Organ Effects	Slow Tempo, Mid Tempo
	Electric Bad Funk	SMX138_29	Steady, Solid, Sly, Cool	Inst with Vocal Rap Ambience	:30	29					Raphael DiGiorgio 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drums, Loops, Harsh Synths, Electronic Noise, Vocal Rap Ambience, Synths, Bass	Slow Tempo, Mid Tempo
	The Dominator Arrives	SMX138_30	Jungle, Manic, Dark, Funk	Inst	1:37	30					Raphael DiGiorgio 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drums, Loops, Harsh Synths, Scratches, Noise, Percussion, Bass	Mid Tempo
	Manic Tron	SMX138_31	Extreme, Invincible, Strong	Inst	1:09	31					Julie Greaux 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drums, Loops, Harsh Synths, Pads, Industrial Techno Synths, Scratches, Noise, Percussion	Up Tempo

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DISC # <small>Click on SMX# to go back to top</small>	TITLE	AUDIO TRACK# CODE	DESCRIPTION <small>(Click on each cell for full info)</small>	TYPE	TIMING	TRACK NUMBERS / VERSIONS					WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO
	Surreal Spin a/k/a Athletic Shoe Commercial	SMX138_32	Mission, Mystery, My	Inst	:50	32					David Raiklen 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Ambient Synths, Drum Loops, Piano, Spinning Sounds, Electronic Sounds, Bass	Slow Tempo, Mid Tempo
	Pinstripe Alley	SMX138_33	Jazzy, Pinstripe, Mob	Inst	1:23	33					Sherman L. York 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Clarinet and Horn Effectted, Percussion, Drums, Loops, Bass, Percussion	Mid Tempo
	Bumpy Funky	SMX138_34	Funky, Funk-A-Delic,	Song - Inst with Vocal Snippets	:35	34					Raphael DiGiorgio 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Hits, Keyboards, Bas, Guitar Hits, Crowds, Female And Male Vocal Snippets, Organ, Synth	Slow Tempo, Mid Tempo
	Slide In	SMX138_35	Love, Chilling, Chill,	Inst	1:46	35					Eric D. Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Strings, Guitars, Bass, Drums, Keyboard	Slow Tempo
	Smooth Silk	SMX138_36	Love, Chilling, Chill,	Inst	1:41	36					Eric D. Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Bass, Drums, Guitars, Rain Trees, Strings, Pads, Bells	Slow Tempo, Mid Tempo
	Around The Neighborhood	SMX138_37	Hip-Hop, Hiphop, Gul	Inst	1:37	37					Mike Fonte 50% (ASCAP) Steve Luxenberg 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Clean Guitars, Bass, Drums, Loops, Synths	Slow Tempo, Mid Tempo
	Funky Mother 2	SMX138_38	Fun Seduction Song,	Song - Male Vocal	:23	38					Todd Erickson 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Horns, Electric Piano, Hits, Bass, Male Vocal, Synths	Slow Tempo, Mid Tempo
	Soul Rub	SMX138_39	Hip-Hop, Hip Hop, Sc	Song - Female Vocal	1:47	39					Mike Fonte 50% (ASCAP) Steve Luxenberg 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Clean Guitars, Bass, Drums, Shakers, Funky Synth	Mid Tempo
	Love Rain	SMX138_40	Love, Rain, Romance	Inst with Love Rain Voc hook	1:36	40					Raphael DiGiorgio 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Percussion, Bass, Strings, Pads, Drums, Guitars, Synths, Female Vocals	Slow Tempo, Mid Tempo
	My Sista' a/k/a My Sister	SMX138_41	Grind, Slow Motion, S	Inst	1:29	41					Mike Fonte 50% (ASCAP) Steve Luxenberg 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Clean Guitars, Bass, Drums, Synth Lead	Slow Tempo, Mid Tempo
	Groove Me	SMX138_42	Steady, Solid, Slow,	Inst	1:15	42					Raphael DiGiorgio 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Funk Guitars, Bass, Drums, Strings, Keyboards, Hits, Percussion	Mid Tempo
	Magic Hands	SMX138_43	Tricky, Train, Dribble,	Inst	1:01	43					Raphael DiGiorgio 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drum Loops, Synth Bass, Guitars, Strings, Percussion, Electric Piano	Mid Tempo
	Milky Way a/k/a Interview Athlete	SMX138_44	Mission, Mystery, My	Inst	1:34	44					Bryan Perez a/k/a Brian Thomas Parker 100% (PRS)	Smashtrax Publishing 100% (BMI)		Spanish Acoustic Guitar, Guitars, Drums, Loops, Bass, Pads, Strings, Ambient Synths, Bells, Ambient Sound Effects	Slow Tempo, Mid Tempo
	Latin Hiphop Get Down 1	SMX138_45	Latin, Hip-Hop, Move	Song - Spnaish and English Rap Vocals	1:26	45					Todd Erickson 100% (BMI)	Smashtrax Publishing 100% (BMI)		Spanish Guitars, Guitars, Horns, Brass, Percussion, Drums, Latin Group Vocals, Latin Rap Vocals, Guitars, Synths	Mid Tempo
	Latin Hiphop Get Down 2	SMX138_46	Latin, Hip-Hop, Move	Inst	1:11	46					Todd Erickson 100% (BMI)	Smashtrax Publishing 100% (BMI)		Spanish Guitars, Guitars, Horns, Brass, Percussion, Drums, Latin Group Vocals, Latin Rap Vocals, Guitars, Synths	Mid Tempo



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	Latin Hiphop Get Down a/k/a My City Brooklyn Latinos a/k/a Don't Give A Shh	SMX138_47	Latin, Hip-Hop, Move	Song - Spnaish and English Rap Vocals	2:06	47					Todd Erickson 100% (BMI)	Smashtrax Publishing 100% (BMI)		Spanish Guitars, Guitars, Horns, Brass, Percussion, Drums, Latin Group Vocals, Latin Rap Vocals, Guitar, Synths	Mid Tempo
SMX139	DRUMSCAPES - #01 (Epic, Battle, Fun, Stunts, trailer, World, Mystic, Jungle, Tribal, Extreme, Etc.)														
						T R A C K N U M B E R									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	A War Begins	SMX139_01	Immense, Battle, Pow	Inst	:31	1					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Big Drums, Percussion	Mid Tempo
	Tiger Spirit a/k/a Jungle Tiger	SMX139_02	Fearless, Immense, B	Inst with Chant Shouts	1:07	2					Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Ambient Pads, Big Drums, Percussion, Percussive Effects, Jungle Drums, Ethnic Ambience, Scrapes, Gongs	Mid Tempo
	World Drumscape 3	SMX139_03	Tribal, Tribes, Jungle	Inst	:35	3					Mike Fonte 50% (ASCAP) Steve Luxenberg 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Big Drums, Percussion, Percussive Effects, Jungle Drums, Scrapes, Sound	Mid Tempo, Up Tempo
	Action Heroes	SMX139_04	Feat, Swift, Quick, Ag	Inst	1:02	4					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Big Drums, Percussion, Percussive Effects, Rapid Drums, Sound Effects	Mid Tempo, Up Tempo
	Warrior Drumscape 3	SMX139_05	Tribal, Tribes, Jungle	Inst	:33	5					Mike Fonte 50% (ASCAP) Steve Luxenberg 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Jungle Drums, Big Drums, Shakers, Percussion, Sound Effects	Mid Tempo, Up Tempo
	Awaken A Hero	SMX139_06	Charge, Fearless, Un	Inst	1:02	6					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Big Drums, Percussion, Jungle Percussion, Metal, Sound Effects, Hits	Mid Tempo, Up Tempo
	Running Tigers	SMX139_07	Fearless, Immense, B	Inst	:45	7					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Big Drums, Percussion, Jungle Percussion, Metal, Sound Effects, Hits, Bells, Japanese Drums, Bell	Mid Tempo
	Warrior Drumscape 2	SMX139_08	Attack, Samurai, Agg	Inst	:30	8					Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Big Drums, Percussion, Heavy Guitars, Jungle Percussion, Sound Effects, Hits, Synths, Japanese Drums, Swift Cues	Up Tempo
	Mystical Stealth w Gong	SMX139_09	Mystical, Mystique, F	Inst	:40	9					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Jungle Percussion, Drums, Ambient Percussion, Big Drums, Gong, Hits, Cymbals, Congo, Bongos	Mid Tempo
	Mystical Stealth	SMX139_10	Mystical, Mystique, F	Inst	:40	10					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Jungle Percussion, Drums, Ambient Percussion, Big Drums, Gong, Hits, Cymbals, Congo, Bongos	Mid Tempo
	Ninja Drumscape	SMX139_11	Attack, Samurai, Mys	Inst	:44	11					Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Big Drums, Strange Bend Effects, Synths, Sweeps, Hits, Sound Effects, Ambience	Mid Tempo

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	Kung Fu Drumscape 1	SMX139_12	Feat, Swift, Quick, Ag	Inst	:32	12					Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Mystical Ambience, Big Drums, Strange Bend Effects, Synths, Sweeps, Hits, Sound Effects	Mid Tempo, Up Tempo
	Seduction Drumscape	SMX139_13	Voodoo, Witch Docto	Inst	:57	13					Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Mystical Ambience, Drums, Pads, Strange Effects, Bell, Strings, Cellos, Violins, Orch, Synths, Sound Effects	Slow Tempo, Mid Tempo
	Flying Dragon	SMX139_14	Mystical, Mystique, T	Inst	1:06	14					Yuval Ron 50% (ASCAP) / Dan Simpson a/k/a Daniel Thomas Simpson 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Mystical Ambience, Japanese Flutes, Shakuhachi Flute effects, Percussion, Big Drums, Hits, Sound Effects, Sweeps	Slow Tempo, Mid Tempo
	Ninja Warriors	SMX139_15	Ancient, Samurai, My	Inst	1:08	15					Yuval Ron 50% (ASCAP) / Dan Simpson a/k/a Daniel Thomas Simpson 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bells, Percussion, Sound Effects, Shakuhachi, Japanese Drums, Japanese Flutes	Slow Tempo, Mid Tempo, Up Tempo
	Ninja Spirit	SMX139_16, SMX139_17	Ancient, Samurai, My	Inst	1:14	16	17 - Alt version				Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Shakuhachi, Japanese Drums, Japanese Flutes, Sound Effects, Sweeps, Big Drums, Ambience, Percussion	Slow Tempo, Mid Tempo, Up Tempo
	Traveling Warrior	SMX139_18, SMX139_19	Suspenseful, Tribal, T	Inst	1:03	18	19 - Alt version				Yuval Ron 50% (ASCAP) Sean Cullen 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Shakuhachi, Japanese Drums, Japanese Flutes, Sound Effects, Sweeps, Big Drums, Ambience, Bell Scapes, Percussion, Fast Big Drums, Sound Effects	Slow Tempo, Mid Tempo, Up Tempo
	Doom Attack	SMX139_20	Danger, Pursue, Cha	Inst	:27	20					Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Ambience, Fast Big Drums, Percussion, Brass, Orchestra, Bells, Sound Effects	Mid Tempo, Up Tempo
	Swinging Tarantino Party	SMX139_21, SMX139_22	Crazy, Swinging, Swi	With Vocs	:48	21	22- Inst				Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Big Drums, Percussion, Vocal Shouts, Wild Drums, Cymbals, Gong, Whistle, Timpani, Drums	Up Tempo
	Fast Motion	SMX139_23	Fast, Feat, Swift, Qui	Inst	:37	23					David Raiklen 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Quick Tribal Drums, Tribal Drums, Percussion	Mid Tempo, Up Tempo
	All Aboard	SMX139_24	Fast, Feat, Swift, Qui	Inst	:31	24					David Raiklen 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drums, Electronic Drums, Percussion, Quick Train Drums, Ambience	Up Tempo
	Acrobatic Tricks 1	SMX139_25	Feat, Swift, Quick, Ag	Inst	:29	25					Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Metal Drums, Percussion, Stomp Drums, Sound Effects, Household Drums, Scapes	Up Tempo
	Swing Race	SMX139_26	Agility, Agile, Exciting	Inst	:35	26					Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Swing Drums, Percussion, Cymbals, Train Whistles, Timbales	Mid Tempo, Up Tempo

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	Groove Drumscape 1a	SMX139_27	Stealth, Explore, Trav	Inst	:44	27					Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Tribal Drums, Percussion, Train Groove Drums, Sound Effects, Guitar Synth Effects, Metal Drums	Up Tempo
	Groove Drumscape 1b	SMX139_28	Stealth, Explore, Trav	Inst	:44	28					Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Tribal Drums, Percussion, Train Groove Drums, Sound Effects, Guitar Synth Effects, Metal Drums	Up Tempo
	Groove Drumscape 1c	SMX139_29	Stealth, Explore, Trav	Inst	:44	29					Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Tribal Drums, Percussion, Train Groove Drums, Sound Effects, Guitar Synth Effects, Metal Drums, Train Sound Effects	Up Tempo
	Witch Doctor	SMX139_30, SMX139_31	Voodoo, Secret, Cave	Inst	1:02	30	31 - Alt version				Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Tribal Drums, Jungle Drums, Percussion, Scrapers, Big Drums, Reverse Cymbals, Sweep Ambience	Mid Tempo, Up Tempo
	Safari Land	SMX139_32	Safari, Expedition, Ex	Inst	1:03	32					Amjad Albasel 100% (BMI)	Smashtrax Publishing 100% (BMI)		African Drums, Tribal Drums, Shakers, Cymbals, Percussion	Mid Tempo, Up Tempo
	Jungle Dwellers	SMX139_33	Explore, Travel, Sear	Inst	:27	33					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Jungle Drums, Ambient Drums, Big Drums, Ambience, Sound Effects, Percussion	Slow Tempo, Mid Tempo
	Chased By The Tribe	SMX139_34	Tribal, Tribes, Fast, J	Inst	1:02	34					Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Tribal Drums, Jungle Drums, Percussion, Scrapers, Live Drums, Big Drums	Up Tempo
	Underground Adventure	SMX139_35	Sports, Climb, Scale,	Inst	:30	35					David Raiklen 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Ambient Drums, Scrapes, Percussion, Caneira Drums	Mid Tempo
	Mysterious Drumscape	SMX139_36	Voodoo, Witch Docto	Inst	:44	36					Mike Fonte 50% (ASCAP) Steve Luxenberg 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Sweeps, Bells, Percussion, Shakers, Ambience, Drums	Slow Tempo, Mid Tempo
	Search The Amazon	SMX139_37	Secret, Cave, Safari,	Inst	1:01	37					Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Tribal Drums, Jungle Drums, Ambience, Percussion, Bongos	Slow Tempo, Mid Tempo
	Jungle Drumscape	SMX139_38	Jungle, Dense, Ancie	Inst	:34	38					Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Ambience, Pads, Tribal Drums, Percussion, Big Drums	Mid Tempo
	Jungle Warfare	SMX139_39, SMX139_40	Tribal, Tribes, Fast, J	Inst	:59	39	40 - Alt Version				Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Tribal Drums, Jungle Drums, Percussion	Mid Tempo, Up Tempo
	World Drumscape 2	SMX139_41	Tribal, Tribes, Jungle	Inst	:33	41					Mike Fonte 50% (ASCAP) Steve Luxenberg 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Ambient Effects, Big Drums, Tribal Drums, Jungle Drums, Ambience, Sweeps	Mid Tempo, Up Tempo
	Rhythm Tribal Fever 1	SMX139_42	Explore, Travel, Sear	Inst	1:08	42					Robert James Hanrahan 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Jungle Drums, African Drums, Tribal Drums, Ambient Effects, Synths, Electronic Ambience, Percussion	Mid Tempo, Up Tempo
	Stunt Drumscape	SMX139_43	Tribal, Tribes, Jungle	Inst	:37	43					Mike Fonte 50% (ASCAP) Steve Luxenberg 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Big Drums, Sound Effects, Big Drums, Electronic Effects, Bells, Percussion	Mid Tempo, Up Tempo

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	Exploration Interests	SMX139_44	Balance, Acrobatics,	Inst	1:01	44					Yuval Ron 50% (ASCAP) / Dan Simpson a/k/a Daniel Thomas Simpson 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		World Percussion, Drums, African Drums, Tribal Drums, Rain Sticks, Ambient Effects, Marimba, Percussion, Metal,	Mid Tempo
	Strange Angry Jungle	SMX139_45	Voodoo, Witch Docto	Inst	1:06	45					Yuval Ron 50% (ASCAP) / Dan Simpson a/k/a Daniel Thomas Simpson 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		World Percussion, Drums, African Drums, Tribal Drums, Rain Sticks, Cymbals, Big Drums, Shakers	Slow Tempo, Mid Tempo
	Jungle Fever Madness	SMX139_46	Fearless, Immense, E	Inst	1:06	46					Yuval Ron 50% (ASCAP) / Dan Simpson a/k/a Daniel Thomas Simpson 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		World Percussion, Drums, Jungle Drums, Hits, Tribal Drums, Rain Sticks, Sweeps, Cymbals, Big Drums, Shakers, Ambient Effects	Slow Tempo, Mid Tempo, Up Tempo
	Multicultural Energy	SMX139_47	Song, Chant Vocals,	Song - Tribal Vocal Chants and Shouts	:59	47					Raphael DiGiorgio 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		World Drums, African Drums, Tribal Drums, Percussion, Jungle Effects, Birds Ambience, Tribal Vocal Shouts, Male and Female Vocals	Up Tempo
	Warrior Drumscape	SMX139_48, SMX139_49	Attack, Samurai, Mys	Inst	:39	48	49 - Alt Version				Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Shakers, Big Drums, Ambient Effects, Percussion, Sweeps, Hits, Electronic Percussion, Cracks	Mid Tempo, Up Tempo
	World Drumscape 1	SMX139_50	Tribal, Tribes, Jungle	Inst	:32	50					Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Marimbas, Percussion, Big Drums, Cymbals, Bells, Arpeggiated Synth Bells	Mid Tempo
	World Alive With Hope 4	SMX139_51	Inspirational, Uplifting	Inst	:21	51					Alan Lazar 100% (BMI)	Smashtrax Publishing 100% (BMI)	Glitch :23 ?	World Drums, Synths, Pads, Percussion, Wood Blocks, Bongos, Congas	Mid Tempo
	Military Snares	SMX139_52	Military Snare, Firing	Inst	:33	52					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Military Snares	Slow Tempo, Mid Tempo
	Suspense Unleashed	SMX139_53	Immense, Battle, Pow	Inst	:23	53					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Military Electronic Drums, Percussion, Ambience, Shakers	Slow Tempo, Mid Tempo
	Battle Drums	SMX139_54	Immense, Battle, Pow	Inst	:38	54					Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Big Battle Drums, Military Drums, Percussion, Electronic Effects, Ambience, Synths Effects, Metal Bells, Hits	Slow Tempo, Mid Tempo
	Challenge	SMX139_55	Feat, Swift, Quick, Ag	Inst	1:05	55					Amjad Albasel 100% (BMI)	Smashtrax Publishing 100% (BMI)		Low Drone Noise, Big Drums, Tambourine, Percussion, Military Drums, Ambience, Circles, Synth Effects	Slow Tempo, Mid Tempo
	X-Team	SMX139_56	Attack, Industrial, Hip	Inst	1:10	56					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Industrial Drums, Big Drums, Loops, Electronic Filtered Loops, Electronic noise, Percussion	Mid Tempo



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	Epic Adventures	SMX139_57	Magnificent, Spectac	Inst	:25	57					Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Big Drums, Orchestral, Ambience, Sweeps, Cymbals	Mid Tempo
	Acrobatic Tricks 2	SMX139_58	Feat, Swift, Quick, Ag	Inst	:36	58					Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Big Drums, Military Snares, Percussion, Hits, Shakers, Sticks	Mid Tempo, Up Tempo
	Percussive Science	SMX139_59	Technology, Comput	Inst	:45	59					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Electronic Percussion, Bass, Drum Loops, Synths, Electronic Sounds, Hits, Orch, Scratches	Mid Tempo
	Funky Bad Guy	SMX139_60	Stealth, Agility, Spy,	Inst	:53	60					Raphael DiGiorgio 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drum loops, electronic Sounds, Synths, Noise Effects, industrial Drums, Synth Guitars	Mid Tempo
	Weird Thoughts	SMX139_61	Stealth, Agility, Spy,	inst	1:07	61					Sherman L. York 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Ambience, World Percussion, Percussive Effects, Drum Loops, Synths, Effects	Mid Tempo
	Filtered Drumscape	SMX139_62	Stealth, Agility, Spy,	Inst	:33	62					Mike Fonte 50% (ASCAP) Steve Luxenberg 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Ambient Noises, Percussion, Filtered Percussive Loops, Electronic Loops	Mid Tempo
	Stealth Suspense	SMX139_63	Stealth, Agility, Spy,	Inst	1:05	63					Sherman L. York 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Noise Drones, Electronic Loops, Percussion, Drum Loops, Sweeps, Capoeira Drums, Reverse Cymbals	Mid Tempo
SMX140	AGGRESSIVE/DRIVING - #03 (Hard-Core, Extreme, Sports, Edge, Rage, Fun)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Descriptor	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Burn It Up	SMX140_01	Fearless, Alternative,	inst	:39	1					Evan Chris Frankfort 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Drums, Bass, Electronic Filtered Guitars, Industrial Noise	Mid Tempo, Up Tempo
	Fire Unleashed	SMX140_02	Fearless, Alternative,	inst	:42	2					David A. Brandon 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Heavy Guitars, Bass, Drums	Mid Tempo
	Agility and Technical Skills	SMX140_03	Fearless, Alternative,	inst	1:29	3					David A. Brandon 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Heavy Guitars, Bass, Drums	Slow Tempo, Mid Tempo
	Charge That	SMX140_04	Fearless, Alternative,	inst	1:09	4					David A. Brandon 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Heavy Guitars, Bass, Drums	Mid Tempo
	Light It Up	SMX140_05	Fearless, Alternative,	inst	1:28	5					David A. Brandon 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Slap Bass, Drums, Guitars	Mid Tempo
	Slice Of Fun	SMX140_06	Fearless, Alternative,	inst	1:08	6					David A. Brandon 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Slice And Dice	SMX140_07	Fearless, Alternative,	inst	1:20	7					David A. Brandon 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Guitars, Bass, Drums	Mid Tempo
	Going Crazy	SMX140_08	Agro, Extreme, Hard-	Inst	1:16	8					Christophe Garelli 100% (SACEM)	Smashtrax Publishing 100% (BMI)		Band, Heavy Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Fierce Ride	SMX140_09	Fearless, Aggressive	inst with Vocal Sound Effect	1:13	9					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Heavy Guitars, Bass, Drums, Electronic Noises, Synths	Mid Tempo, Up Tempo
	Blast Off	SMX140_10	Fun, Wild, Fearless,	inst	2:04	10					Reggie Ashley 100% (BMI)	Smashtrax Publishing 100% (BMI)		Punk Band, Guitars, Bass, Drums	Up Tempo

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	Extremo Dude	SMX140_11	Fearless, Alternative,	inst	1:02	11					David A. Brandon 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Heavy Guitars, Bass, Drums	Slow Tempo, Mid Tempo
	Heating Up	SMX140_12	Fearless, Aggressive	inst	1:09	12					David A. Brandon 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Heavy Guitars, Bass, Drums	Mid Tempo
	Frenzy Friendly	SMX140_13	Fearless, Aggressive	inst	:59	13					David A. Brandon 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Punk Band, Heavy Guitars, Bass, Drums	Up Tempo
	Wild Women On Bikes	SMX140_14	Fearless, Aggressive	inst	1:01	14					David A. Brandon 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Heavy Guitars, Bass, Drums	Up Tempo
	Rock It Now	SMX140_15	Aggressive, Fun, Spo	inst	:58	15					Aaron Irving 100% (APRA)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums	Mid Tempo
	Dramatic Tendencies	SMX140_16	Mystical, Ancient, Sai	inst	:50	16					Robert M. Frazitta 50% (ASCAP), Daniel B. Frazitta 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Industrial Synths and Drums, Claps, Loops, Electronic Sounds, Synth	Mid Tempo
	Play Time	SMX140_17	Aggressive, Fun, Spo	inst	:42	17					Evan Chris Frankfort 50% (BMI), Luke Adams 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Band, Heavy Guitars, Bass, Drums	Up Tempo
	Intensity	SMX140_18	Agro, Extreme, Hard-	Inst	:55	18					Christophe Garelli 100% (SACEM)	Smashtrax Publishing 100% (BMI)		Band, Heavy Guitars, Bass, Drums	Mid Tempo
	Explode	SMX140_19, SMX140_20	Agro, Extreme, Hard-	Song - Male	:56	19	20				Christophe Garelli 100% (SACEM)	Smashtrax Publishing 100% (BMI)		Band, Heavy Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Kill It	SMX140_21	Agro, Extreme, Hard-	Inst	:48	21					Christophe Garelli 100% (SACEM)	Smashtrax Publishing 100% (BMI)		Band, Heavy Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Angel Of Darkness	SMX140_22	Agro, Extreme, Hard-	Inst	1:09	22					Christophe Garelli 100% (SACEM)	Smashtrax Publishing 100% (BMI)		Band, Heavy Guitars, Bass, Drums	Mid Tempo
	Blue Rider	SMX140_23	Fearless, Alternative,	inst	:57	23					David A. Brandon 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Guitars, Bass, Drums	Mid Tempo
	Carve and Cut	SMX140_24	Fearless, Aggressive	inst with lead guitar	1:01	24					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Motorcycle Guitars, Bass, Percussion	Up Tempo
	Carve and Cut (alt version)	SMX140_25	Fearless, Aggressive	inst	1:01	25					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Motorcycle Guitars, Bass, Percussion	Up Tempo
	Surf Land	SMX140_26	Fearless, Aggressive	inst	1:26	26					David A. Brandon 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitar Delayed, Bass, Drums, Distorted Guitars	Mid Tempo
	Push Harder	SMX140_27	Alternative, Fearless,	inst	:57	27					David A. Brandon 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Guitars, Motorcycle Guitars, Bass, Percussion	Mid Tempo
	Play Hard	SMX140_28	Alternative, Fearless,	inst	:59	28					David A. Brandon 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Guitars, Bass, Drums	Mid Tempo
	Darkman Coming	SMX140_29	Alternative, Fearless,	inst	:46	29					David A. Brandon 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Heavy Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Going In Stronger	SMX140_30	Alternative, Fearless,	inst	1:22	30					David A. Brandon 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Guitars, Bass, Drums	Mid Tempo
	Going In Fast	SMX140_31	Fearless, Alternative,	inst	1:14	31					David A. Brandon 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Heavy Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Lift Off	SMX140_32	Alternative, Fearless,	inst	1:22	32					David A. Brandon 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Guitars, Bass, Drums	Mid Tempo
	Persistent Attack	SMX140_33	Alternative, Fearless,	inst	1:33	33					David A. Brandon 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Guitars, Bass, Drums	Mid Tempo
	Push	SMX140_34	Fearless, Alternative,	inst	:47	34					Reggie Ashley 33.33% (BMI), Mark Jones 33.33% (BMI), Roger Powell 33.33% (Unknown)	Smashtrax Publishing 100% (BMI)		Band, Heavy Guitars, Bass, Drums, Wild Guitars, Guitar Effects	Mid Tempo, Up Tempo
	Line Up	SMX140_35	Fearless, Aggressive	inst	:49	35					David A. Brandon 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Heavy Guitars, Bass, Drums	Slow Tempo, Mid Tempo
	Solid Push	SMX140_36	Fearless, Aggressive	inst	1:29	36					David A. Brandon 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Heavy Guitars, Bass, Drums	Slow Tempo, Mid Tempo

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	Smash It Up	SMX140_37 SMX140_38	Agro, Extreme, Hard	Song - Male	1:13	37	38				Emmanuel Garelli 100% (SACEM)	Smashtrax Publishing 100% (BMI)		Band, Heavy Guitars, Deep Bass, Drums	Mid Tempo
	Take Off Punk	SMX140_39	Fearless, Alternative,	inst	1:03	39					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Punk Band, Guitars, Bass, Drums	Up Tempo
	Cut It Up	SMX140_40, SMX140_41	Fearless, Aggressive	Song with Male Filtered vocal Spins	1:13	40	41				Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Industrial Guitar Effects, Heavy Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Raved	SMX140_42	Quick, Machines, Ind	inst	:50	42					James Joyner 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Industrial Guitars, Pads, Drum Loops, Bass	Mid Tempo
	Moving Through The Wires	SMX140_43	Quick, Swift, Go, Slal	inst	1:05	43					James Joyner 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drum Loops, Electornic Sounds, Synths, Pads, Synth Bass	Mid Tempo, Up Tempo
	Back That Sh..	SMX140_44	Pursue, Pursuit, Stea	inst	:41	44					James Joyner 100% (BMI)	Smashtrax Publishing 100% (BMI)		Big Drum loops, Percussion, Synth Bass, Ambient Effects	Mid Tempo
	Johnny Tough Boy	SMX140_45	Aggressive, Spy, Sec	inst	1:05	45					David Flavin 50% (ASCAP), Roland Rudzitis 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Ambient Pads, Drums, Loops, Guitars, Bass, Electronic Sounds, Industrial Sounds, Synths	Mid Tempo
	Mystical Force	SMX140_46	Anthem, Heroic, Hero	inst	1:00	46					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Drums, Bass, Crystal s Synth, Punk Bank, Bell, TubularBells, Percussion	Mid Tempo, Up Tempo
	High Energy Latin Action	SMX140_47	Latin, Desperado, Tre	inst	:35	47					Michael Ripoll 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Flamenco Acoustic Guitars, Orch Hits, Percussion, Claps, Vocal, Shouts, Bass	Mid Tempo, Up Tempo
	Fun Funk Groove	SMX140_48	Fun, Bumping, Punch	inst	1:14	48					Marshall Smith 50% (APRA) Tom Fox 50% (SAMRO)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums, Horns, Brass	Mid Tempo
	Cut The Corners	SMX140_49	Sprint, Dash, Hurry, H	inst	:41	49					Vincent Varco 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drum Loops, Jungle Drum Loops, Percussion, Filters	Up Tempo
	Freestyle Games	SMX140_50	Fearless, Aggressive	inst	1:07	50					David A. Brandon 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Sports Casters	SMX140_51	Sports, News, Announ	Inst	1:11	51					David Flavin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Guitars, Bass, Drums	Mid Tempo
	Maneuver Into Position	SMX140_52	Size-up, Size Up, Pur	inst	:33	52					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Bass, Drums	Mid Tempo
	Athletic Theme 1	SMX140_53	Sports, Adrenalin, Ath	Inst	1:21	53					David Flavin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestral, Guitars, Bass, Drums, Synths, Pads	Mid Tempo, Up Tempo
	Athletic Theme 1 (alt version)	SMX140_54	Sports, Adrenalin, Ath	no Drum Version	1:27	54					David Flavin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestral, Guitars, Bass, Drums, Synths, Pads	Mid Tempo, Up Tempo
	Determination Montage	SMX140_55	Sports, Adrenalin, Ath	inst	1:33	55					David Flavin 50% (ASCAP), Aaron Michael Peterson 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestral, Guitars, Bass, Drums, Synths, Pads	Mid Tempo, Up Tempo
	Urgent Race Dub	SMX140_56	Sports, Head-To-Hea	inst	:41	56					Eric D. Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Drums, Synths, Drones, Synth Guitars, Loops, Electronic Percussion	Mid Tempo, Up Tempo
	Land And Sea Attack	SMX140_57	Sports, Adrenalin, Ath	Inst	1:38	57					Tadayuki Hirano 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitar, Guitar Feed Back, Industrial Loops, Drums, Bass, Electronic Elements	Mid Tempo, Up Tempo
	Athletic Theme 2	SMX140_58	Sports, Tension, Susp	inst	1:02	58					David Flavin 50% (ASCAP), Gary Flavin 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drum Loops, Guitars, Pads, Synths, Bass, Percussion, Ambience	Mid Tempo



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	Bumper Freaky	SMX140_59	Aggressive, Funky, F	inst - 05 versions	:05	59					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Drums, Bass	Slow Tempo, Mid Tempo
	Bumper Freaky	SMX140_60	Aggressive, Funky, F	inst - 03 versions	:03	60					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Drums, Bass	Slow Tempo, Mid Tempo
	Bumper Fun	SMX140_61	Fun, Aggressive, Pun	inst - 05 versions	:05	61					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Drums, Bass	Mid Tempo, Up Tempo
	Bumper Fun	SMX140_62	Fun, Aggressive, Pun	inst - 03 versions	:03	62					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Drums, Bass	Mid Tempo, Up Tempo
	Bumper Punked	SMX140_63	Aggressive, Punk, Bu	inst - 05 versions	:05	63					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Punk Band, Guitars, Drums, Bass	Up Tempo
	Bumper Punked	SMX140_64	Aggressive, Punk, Bu	inst - 03 versions	:03	64					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Punk Band, Guitars, Drums, Bass	Up Tempo
SMX141	BEAUTIFUL - #01 (Pure, Souful, Beautiful, Peace, Meditative, Hopeful, Zen, Enchanting)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Crossing Over 1	SMX141_01	Pure, Purity, Hope, F	inst	1:40	1					Jennifer J. Snyder 50% (ASCAP), Kazimierz S. Adamczyk 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	no alcohol, polit, drugs, porn use	Piano, Strings, Pads	Slow Tempo, Mid Tempo
	Peace At Last	SMX141_02	Pure, Purity, Hope, F	inst	1:05	2					Jennifer J. Snyder 50% (ASCAP), Kazimierz S. Adamczyk 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	no alcohol, polit, drugs, porn use	Strings, World Flutes, Acoustic Guitars, Orchestra	Slow Tempo, Mid Tempo
	Crossing Over 2	SMX141_03	Pure, Purity, Hope, F	inst	1:34	3					Jennifer J. Snyder 50% (ASCAP), Kazimierz S. Adamczyk 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	no alcohol, polit, drugs, porn use	Piano, Strings, Pads, Filtered Synths, Ambience	Slow Tempo, Mid Tempo
	Dream Maker	SMX141_04	Pure, Purity, Hope, F	inst	2:03	4					David Flavin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Strings, Pads, Filtered Synths, Ambience	Slow Tempo
	Softly 1	SMX141_05	Pure, Purity, Hope, F	inst	:56	5					Jennifer J. Snyder 50% (ASCAP), Kazimierz S. Adamczyk 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	no alcohol, polit, drugs, porn use	Piano, Strings, Pads, Filtered Synths, Ambience	Slow Tempo
	Softly 2	SMX141_06	Pure, Purity, Hope, F	inst	1:06	6					Jennifer J. Snyder 50% (ASCAP) Kazimierz S. Adamczyk 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	no alcohol, polit, drugs, porn use	Lush Strings, World Flutes, Acoustic Guitars, Orchestra	Slow Tempo, Mid Tempo
	Floating Dreams	SMX141_07	Dreamy, Dream, Drea	inst	:59	7					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Arpeggiated Synth, Piano, Ambience Pads, Bell synths	Slow Tempo
	Journey Of Peace	SMX141_08	Pure, Purity, Hope, F	inst	1:30	8					Jennifer J. Snyder 50% (ASCAP), Kazimierz S. Adamczyk 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	no alcohol, polit, drugs, porn use	Harp, Strings, Pads, Piano, Electric Piano	Slow Tempo
	Walking Through Time Past a/k/a Friends Journey	SMX141_09	Journey, Wizards, Elv	inst	1:15	9					Jennifer J. Snyder 50% (ASCAP), Kazimierz S. Adamczyk 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	no alcohol, polit, drugs, porn use	Harp, Guitar, Strings, Pads	Slow Tempo, Mid Tempo
	Secret Gardens	SMX141_10	Journey, Wizards, Elv	inst	:51	10					Jennifer J. Snyder 50% (ASCAP), Kazimierz S. Adamczyk 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	no alcohol, polit, drugs, porn use	Piano, Strings, Pads, Harp, synth	Slow Tempo, Mid Tempo
	Piano Beautiful	SMX141_11	Pure, Purity, Hope, F	inst	1:05	11					Jennifer J. Snyder 50% (ASCAP), Kazimierz S. Adamczyk 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	no alcohol, polit, drugs, porn use	Piano, Strings, Pads, Harp, synth	Slow Tempo, Mid Tempo
	At Peace	SMX141_12	Warm, Sweet, Magic	inst	:26	12					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Arpeggiated Synth, Piano, Ambience Pads, Bell synths	Slow Tempo, Mid Tempo
	Paradise Found	SMX141_13	Pure, Purity, Hope, F	inst	1:47	13					Jennifer J. Snyder 50% (ASCAP), Kazimierz S. Adamczyk 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	no alcohol, polit, drugs, porn use	Piano, Strings, Pads	Slow Tempo, Mid Tempo

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	Your Voice a/k/a Reach For The Sun	SMX141_14	Ballad, Journey, Lift,	Song - Female Vocal	1:27	14				Jennifer J. Snyder 50% (ASCAP), Kazimierz S. Adamczyk 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	no alcohol, polit, drugs, porn use	Harp, Guitar, Strings, Pads, Female Vocal	Slow Tempo
	Na Na Na	SMX141_15	Na Na, La La, Well, F	Song - Female Vocal	1:16	15				Courtney Heins 50% (ASCAP), Bryan Dobbs 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP), Smashtrax Publishing 50% (BMI)		Acoustic Guitar, Drums, Bass, Female Vocals	Slow Tempo, Mid Tempo
	Beauty Embraced	SMX141_16, SMX141_17	Forever, Eternal, Hol	Song - Female Vocal	1:36	16	17			Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Strings, Pads, Drones, Filtered Synth, Female vocal	Slow Tempo
	Will You Be My Strength	SMX141_18	Ballad, Journey, Lift,	Song - Female Vocal	1:13	18				Jennifer J. Snyder 50% (ASCAP), Kazimierz S. Adamczyk 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	no alcohol, polit, drugs, porn use	Harp, Guitar, Strings, Pads, Female Vocal	Slow Tempo
	My Love a/k/a Crossing Over 3	SMX141_19, SMX141_20	Pure, Purity, Hope, F	Song - Female Vocal	1:46	19	20			Jennifer J. Snyder 50% (ASCAP), Kazimierz S. Adamczyk 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	no alcohol, polit, drugs, porn use	Orchestral, Bells, Electric Piano, Strings, Pads, Female Vocal, Piano	Slow Tempo
	Simple Beauty	SMX141_21	Pure, Purity, Simple,	inst	2:10	21				David Flavin 50% (ASCAP), Aaron Michael Peterson 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars, Bass, Drums, Organ	Slow Tempo, Mid Tempo
	Soft Folk	SMX141_22	Pure, Purity, Simple,	inst	1:39	22				Courtney Heins 50% (ASCAP), Bryan Dobbs 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP), Smashtrax Publishing 50% (BMI)		Acoustic Guitars, Guitars	Slow Tempo
	Beauty Alternative	SMX141_23	Friendly, Happy, Cou	inst	1:11	23				David A. Brandon 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars	Slow Tempo, Mid Tempo
	Simple Living Folk	SMX141_24	Friendly, Happy, Cou	inst	:45	24				Courtney Heins 50% (ASCAP), Bryan Dobbs 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP), Smashtrax Publishing 50% (BMI)		Acoustic Guitars, String	Slow Tempo, Mid Tempo
	Happy Thoughts Flowing	SMX141_25	Friendly, Happy, Cou	inst	1:27	25				Michael Ripoll 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars, Percussion, Drums, Bass, Guitars, Pads, Synth, Bells	Slow Tempo, Mid Tempo
	Me And You	SMX141_26	Friendly, Happy, Cou	inst	1:10	26				Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Accordion, Tambourine, Bass	Mid Tempo
	Me And You - With Lead Guitar	SMX141_27	Friendly, Happy, Cou	inst	1:10	27				Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Accordion, Tambourine, Bass	Mid Tempo
	Moments In Time	SMX141_28	Friendly, Happy, Cou	inst	1:36	28				Courtney Heins 50% (ASCAP), Bryan Dobbs 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP), Smashtrax Publishing 50% (BMI)		Acoustic Guitars	Slow Tempo, Mid Tempo
	Rejuvenate	SMX141_29	Dreamy, Dream, Drea	inst	1:01	29				David Flavin 50% (ASCAP), Gary Flavin 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Clean Delayed Guitars, Strings, Pads, Synth, Bass, Filtered Effects, Percussion, Flute, Drums	Mid Tempo
	Small Things Make Me Happy	SMX141_30	Good, Right, Tender,	inst	1:01	30				Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Percussion, Tambourine, Bass, Bells	Slow Tempo, Mid Tempo
	By The Campfire	SMX141_31	Friendly, Happy, Cou	inst	1:13	31				Michael Elsner 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars, Bass, Percussion, Bongos, Strings, Pads	Slow Tempo, Mid Tempo
	Inside A Dream	SMX141_32	Optimistic, Better, Fe	inst	1:30	32				Michael Elsner 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drums, Bass, Guitars, Acoustic Guitar, Organ, Percussion	Slow Tempo, Mid Tempo

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	Open A Door	SMX141_33	Dream, Pure, Purity,	inst	1:23	33				Evan Chris Frankfort 50% (BMI), Luke Adams 50% (ASCAP)	Walawalasmash Music Publishing 50% (ASCAP), Smashtrax Publishing 50% (BMI)		Drums, Bass, Guitars, Percussion, Pads	Slow Tempo
	You Make Me Live	SMX141_34	Innovation, New, Tec	inst	1:38	34				Michael Elsner 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drums, Acoustic Guitars, Filtered Guitars, Bass, Percussion	Mid Tempo
	Driven Beauty	SMX141_35	Guitar, Perfect, Beau	inst	1:09	35				Michael Elsner 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Electric Guitars, Bass, Drums, Percussion	Slow Tempo, Mid Tempo
	Make It Happen	SMX141_36	Ambient, Atmosphere	inst	:56	36				Michael Elsner 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Guitars, Bass, Drums, Pads, Acoustic Guitars, Loops	Slow Tempo, Mid Tempo
	Levitation	SMX141_37	Pure, Purity, Hope, F	inst	1:04	37				Vincent Varco 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Bass, Guitars, Percussion, Guitar Effects, Pads, Effects	Slow Tempo, Mid Tempo
	Retro Beauty	SMX141_38	Starry, Kind, Starry-e	inst	:40	38				Christophe Garelli 100% (SACEM)	Smashtrax Publishing 100% (BMI)		Clean Echo Guitars	Slow Tempo, Mid Tempo
	Mellow Lounge Player	SMX141_39	Lounge, Loungy, Piar	inst	1:08	39				Vincent Varco 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano	Slow Tempo
	Surrounded By Beauty	SMX141_40	Pure, Purity, Reflecti	inst	1:14	40				Amjad Albasel 100% (BMI)	Smashtrax Publishing 100% (BMI)		Loops, Ambient Synths, Percussion, Drums, Bell, Bass	Slow Tempo, Mid Tempo
	Fusion Evolved	SMX141_41	Innovation, New, Tec	inst	1:10	41				Amjad Albasel 100% (BMI)	Smashtrax Publishing 100% (BMI)		Filtered Drum Loops, Synths, Bells, Percussion, Shakers, World Percussion, Bass	Slow Tempo, Mid Tempo
	Innocent Dub	SMX141_42	Right, Tender, Welco	inst	:57	42				Eric D. Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Pianos, Drums, Percussion, Bass, synth	Mid Tempo
	Beauty Underground	SMX141_43	Right, Magic, Magical	inst	1:44	43				Eric D. Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Pads, Synths, Electronic Elements, Drums, Bass	Slow Tempo, Mid Tempo
	Zen Is Beauty	SMX141_44, SMX141_45	Smooth, Soothing, Pe	Song - Female vocal Chant	1:45	44	45			Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		World Instruments, Zither, Female Vocal Chant, Percussion, Drones	Slow Tempo, Mid Tempo
	Enchantress Beauty	SMX141_46	Eastern, Asian, Desti	inst	:49	46				Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Japanese Flutes, Shakuhachi Flute	Slow Tempo
	Destined Love	SMX141_47	Destined, Meditative,	inst	:57	47				Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Violin, Acoustic Guitar, Percussion, Strings, Ambient Noise	Slow Tempo, Mid Tempo
	Flamingo Lover a/k/a Flamenco Lover	SMX141_48	Latin, Desperado, Tra	inst	:46	48				Michael Ripoll 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Flamenco Guitar	Slow Tempo, Mid Tempo
	Floating Dust	SMX141_49	Eastern, Asian, Desti	inst	1:07	49				Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitar Effects, Synths, Strings	Slow Tempo
	Silhouette	SMX141_50	Eastern, Asian, Desti	inst	:27	50				Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bells, Ambient Synth, Effects	Slow Tempo
	Deep Drama	SMX141_51	Eternal, Forever, Hau	inst	:48	51				Vincent Varco 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Strings, Cellos, violins	Slow Tempo, Mid Tempo
	Innocent Light Beauty	SMX141_52	Angelic, Innocent, Ch	inst	:40	52				Vincent Varco 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bells, Harps, Flutes, Orchestra	Slow Tempo, Mid Tempo
	Easter Sweetness	SMX141_53	Innocent, Sky, Cloud,	inst	:23	53				Yuval Ron 50% (ASCAP), Lindsay Guenther 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Bells, Strings	Slow Tempo, Mid Tempo



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	Lullaby To Sleep	SMX141_54	Pure, Purity, Hope, F	inst	1:21	54					Jennifer J. Snyder 50% (ASCAP), Kazimierz S. Adamczyk 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	no alcohol, polit, drugs, pron use	Piano, Synth, Bass, Pads, Strings	Slow Tempo, Mid Tempo
SMX142	CHILLIN AND CRUISIN - #01 (Laid Back, Cool, Mellow, Vibey, Sexy, Smooth, Funky, Relaxed)														
						T R A C K N U M B E R									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Feet Take Me Places	SMX142_01	Funky, Funk, Smooth	inst	:58	1					David A. Brandon 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Drums, Horns, Electric piano	Slow Tempo, Mid Tempo
	In My Soul	SMX142_02	Smooth, Love, Groov	inst	1:21	2					Michael Ripoll 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars, Bass, Percussion, Electric Piano, Electric Drums	Slow Tempo, Mid Tempo
	Feel That	SMX142_03	Funky, Funk, Smooth	inst	1:31	3					Michael Ripoll 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Funk Guitars, Bass, Drums, Synth	Slow Tempo, Mid Tempo
	Creamy Chill	SMX142_04	Chill, Chilled, R&B, R	inst	1:04	4					Robert M. Frazitta 50% (ASCAP), Daniel B. Frazitta 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bongos, Paino, Bells, Claps, Drum Loops, Percussion, Strings	Slow Tempo, Mid Tempo
	Bump n Chill	SMX142_05	Funky, Smooth, Clev	inst	1:19	5					Eric D. Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drums, Guitars, Bells, Percussion, Percussion, Electric Drums	Slow Tempo, Mid Tempo
	Chef's Strut	SMX142_06	Smooth, Funky, Pimp	inst	:52	6					Eric D. Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Live Bass, Piano, Drum Loops, Electronic Elements, Synth	Mid Tempo
	Panties Drop Chill	SMX142_07	Love, Romance, Laid	inst	:54	7					James Joseph Federico 100% (BMI)	Smashtrax Publishing 100% (BMI)		Bass, Guitars, Drums, Electronic Piano	Slow Tempo, Mid Tempo
	Low Bump Chill	SMX142_08	Hip-Hop, Hiphop, Chi	inst	1:05	8					Robert M. Frazitta 50% (ASCAP), Daniel B. Frazitta 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Hits, Drum Loops, Strings, Synth, Bass, Snaps, Percussion	Slow Tempo, Mid Tempo
	Kick It N Chill	SMX142_09	Hip-Hop Hip-Hop, Fu	inst	1:05	9					Robert M. Frazitta 50% (ASCAP), Daniel B. Frazitta 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Electronic Elements, Loops, Drum Loops, Orchestral Elements, Percussion, Bass	Slow Tempo, Mid Tempo
	City Jungle Chill	SMX142_10	Love, Romance, Laid	inst	1:04	10					James Joseph Federico 100% (BMI)	Smashtrax Publishing 100% (BMI)		Clean Guitars, Bass, Percussion, Bongos, Drums, Congas	Slow Tempo, Mid Tempo
	Positive Chilling	SMX142_11	Beauty, Sweet, Happ	inst	1:43	11					Eric D. Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Clean Guitars, Bell, Percussion, Drum Loops, Synths, Electric Pianos, Bass, Ambience	Mid Tempo
	Bedroom Chill	SMX142_12	Smooth, Funky, Pimp	inst	1:14	12					James Joseph Federico 100% (BMI)	Smashtrax Publishing 100% (BMI)		Tremelo Guitar, Guitars, Loops, Percussion, Bass, Drum Loops, Effects	Mid Tempo
	Natural Chill	SMX142_13	Smooth, Slick, Sleek,	inst	:52	13					Christophe Garelli 100% (SACEM)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums	Slow Tempo, Mid Tempo
	Colors Flow	SMX142_14	Smooth, Slick, Sleek,	inst	1:19	14					James Joseph Federico 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Tremeolo Guitars, Static, Ambience, Pads, Guitar Effects	Slow Tempo, Mid Tempo
	Poetic Chill	SMX142_15	Beauty, Sweet, Lovel	inst	1:06	15					Robert M. Frazitta 50% (ASCAP), Daniel B. Frazitta 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Strings, Pads, Percussion, Drum Loops, Bass	Slow Tempo, Mid Tempo

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	Solid Groove Chill	SMX142_16	Love, Rain, Pour, Ro	inst	:53	16					James Joseph Federico 100% (BMI)	Smashtrax Publishing 100% (BMI)		Light Guitars, Bass, Drum Loops, Riff	Slow Tempo, Mid Tempo
	Heavenly Bodies	SMX142_17	Warm, Positive, Chill	inst	1:21	17					Eric D. Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Clean Guitars, Organ, Drums, Bass	Slow Tempo, Mid Tempo
	Here Come TDOG 2	SMX142_18	Warm, Positive, Chill	inst	1:06	18					John Valentino 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drum Loops, Ambience, Bass, Electric Piano, Effect elements, Percussion	Slow Tempo, Mid Tempo
	Smooth Jazz Chill	SMX142_19	Jazzy, Smooth Jazz, J	inst	1:14	19					Eric D. Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Percussion, Horns, Sax, Electric Piano, Drums	Slow Tempo, Mid Tempo
	Smooth N Steady	SMX142_20	Chill, Chilled, R&B, R	inst	1:13	20					Eric D. Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drums, Organ, Bass, Synths, Loops	Slow Tempo, Mid Tempo
	Mystical Chill 2	SMX142_21	Mystical, Mystic, Jum	inst	1:05	21					Robert M. Frazitta 50% (ASCAP), Daniel B. Frazitta 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drums, Orchestra, Bells, Synth, Percussion, Bass	Mid Tempo
	Bell Freak Groove	SMX142_22	Solid, Hip-Hop, Hiphc	inst	1:16	22					Eric D. Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Hits, Orchestra, Ethnic Synth Lines, Bells, Bass, Piano, Drum Loops	Mid Tempo
	Rise Up Yo	SMX142_23	Solid, Hip-Hop, Hiphc	inst	:55	23					Robert M. Frazitta 50% (ASCAP), Daniel B. Frazitta 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Hits, Orchestra, Synth, Bass, Percussion, Drum Loops	Mid Tempo
	Inside The Video Game	SMX142_24	Solid, Mysterious, My	inst	1:17	24					Robert M. Frazitta 50% (ASCAP), Daniel B. Frazitta 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Hits, Orchestra, Whistle, Synths, Bass, Percussion, Drum Loops	Slow Tempo, Mid Tempo
	Spy Chill	SMX142_25	Solid, Hip-Hop, Hiphc	inst	1:46	25					Robert M. Frazitta 50% (ASCAP), Daniel B. Frazitta 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Loops, Drum Loops, Orchestral, Ambience, Pads	Mid Tempo
	Trouble Chill	SMX142_26	Size-up, Size Up, Chi	inst	1:26	26					Christophe Garelli 100% (SACEM)	Smashtrax Publishing 100% (BMI)		Live Bass, Guitars, Drums, Distorted Guitars	Slow Tempo, Mid Tempo
	Buzz Dub Chill	SMX142_27	Disarm, Bomb, Missi	inst	1:12	27					David Flavin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Electronic Elements, Loops, Drum Loops, Percussion, Bass, Guitar Effects, Synths	Mid Tempo
	Dark Chill	SMX142_28	Solid, Hip-Hop, Hiphc	inst	:50	28					David Flavin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bell Effects, Ambient Filters, Synths, Filtered Loops, Bass, Drum Loops	Slow Tempo
	Here Come TDOG 1	SMX142_29	Solid, Hip-Hop, Hiphc	inst	:55	29					John Valentino 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Hits, Orchestra, Synths, Bass, Percussion, Drum Loops	Slow Tempo, Mid Tempo
	Haunted Dub	SMX142_30	Solid, Hip-Hop, Hiphc	inst	1:05	30					Eric D. Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Organ, Drum Loops, Bass, Haunted Synth, Theremin, Buzz, Guitar	Slow Tempo, Mid Tempo
	Supa Thug	SMX142_31	Technology, Mole, Ur	inst	:38	31					Eric D. Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Drum Loops, Bass, Guitars, Percussion	Slow Tempo, Mid Tempo
	Bump N Flow	SMX142_32	Smooth, Funky, Pimp	inst	:34	32					James Joyner 100% (BMI)	Smashtrax Publishing 100% (BMI)		Organ, Drum Loops, Percussion, Synths, Ambience, Bass	Slow Tempo, Mid Tempo
	Cali Chill	SMX142_33	Groovy, Grove, Easy,	inst	:33	33					James Joseph Federico 100% (BMI)	Smashtrax Publishing 100% (BMI)		Clean guitars, Bass, Drums, Loops, Static, Ambience noise, ahh vocal snippet	Slow Tempo, Mid Tempo

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	Doobie Groovy	SMX142_34	Hang, Flow, Easy, Groovy	Inst	:50	34					James Joseph Federico 100% (BMI)	Smashtrax Publishing 100% (BMI)		Organ, Keyboards, Percussion, Bongos, Drums	Mid Tempo
	Pimp Daddy Retro Chill	SMX142_35	Funky, Smooth, Slick	Inst	1:40	35					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Live Bass, Percussion, Drums, Guitars, Bongos, Electronic Elements, World Percussion	Mid Tempo
	My Latin Romance Song	SMX142_36	Embrace, Charming, Romantic	Inst	1:09	36					Michael Ripoll 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bass, Acoustic Guitars, Percussion Shakers, Electric Piano, Timbales	Slow Tempo, Mid Tempo
	Latin Chiller	SMX142_37	Beautiful, Beauty, Romantic	Inst	:55	37					James Joseph Federico 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitar, Verb Drum, Latin Percussion, Bass, Rain Tree	Slow Tempo, Mid Tempo
	New Jack Chill	SMX142_38	Surreal, Unusual, Weir	Inst	1:12	38					James Joseph Federico 100% (BMI)	Smashtrax Publishing 100% (BMI)		Tremolo Guitar, Bass, Percussion, Drums, Drum Loops, Effect Elements, Ambiance	Slow Tempo, Mid Tempo
	Much Love	SMX142_39	Smooth, Love, Chill, Groovy	Song - Female Vocals	1:48	39					Michael Ripoll 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		R&B Drums, Percussion, Guitars, Bass, Female Vocals, Electric Piano	Slow Tempo, Mid Tempo
	Smooth Mellow Chill	SMX142_40	Smooth, Funky, Pimp	Inst	1:20	40					Michael Ripoll 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		R&b Funk Guitars, Bass, Drums, Claps, Percussion, Guitar Ambiance	Slow Tempo, Mid Tempo
	Lovin Chill	SMX142_41	Smooth, Love, Chill, Groovy	Inst	1:03	41					Randy Corinthian 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Strings, Pads, Flute, Bass, Drum Loops, Bells, Synth	Slow Tempo
	Play That	SMX142_42	Watch, Stakeout, Sleazy	Inst	1:01	42					James Joseph Federico 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Synth, Vocal Effects, Drum Loops, Claps, Percussion, Horn Samples	Mid Tempo
	Chill Yo	SMX142_43	Chill, Technology, Modern	Inst	1:25	43					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitar, Bass, Drum Loops, Claps, Percussion, Ethnic Vibes, Synth	Slow Tempo, Mid Tempo
	That's A Funky Chill	SMX142_44	Funky, Smooth, Slick	Inst	1:08	44					James Joseph Federico 100% (BMI)	Smashtrax Publishing 100% (BMI)		Funk Guitar, Bass, Drums, loops, Percussion	Mid Tempo
	Strut Your Stuff Chill	SMX142_45	Groovy, Groove, Funky	Inst	:50	45					James Joseph Federico 100% (BMI)	Smashtrax Publishing 100% (BMI)		Light Drum Loops, Guitars, Bass, Synths, Percussion	Mid Tempo
	Freak That Funk	SMX142_46	Funky, Smooth, Slick	Inst	:59	46					Marshall Smith 50% (APRA), Tom Fox 50% (SAMRO)	Smashtrax Publishing 100% (BMI)		Funk Guitars, Bass, Filtered Drum Loops, Drums	Mid Tempo
	Hard Chill	SMX142_47	Mystical, Mystic, Jump	Inst	1:03	47					Eric D. Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Ethnic Instruments, Drums, Loops, Percussion, Claps, Organ	Slow Tempo, Mid Tempo
	South American DJ	SMX142_48	Mystical, Mystic, Light	Inst	:58	48					Randy Corinthian 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Pan Flute, Guitars, Bass, Drums, Percussion, Horns, Brass, Shakers, Tambourine	Slow Tempo, Mid Tempo

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	DJ Eastern	SMX142_49	Mystical, Mystic, Jum	inst	:53	49					Randy Corinthian 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Zither, Drums, Horn Samples, Scratch, percussion, Loops, Hits, synths	Mid Tempo
	Stealth Chill	SMX142_50	Smooth, Slick, Sleek	inst	1:08	50					Marjorie Johnson 100% (BMI)	Smashtrax Publishing 100% (BMI)		Vinyl Static, Shakers, percussion, Bass, Sound Elements, Drums, synths, Guitar effects, Bells	Slow Tempo, Mid Tempo
	Tex MC	SMX142_51	America, Dusty, Cow	inst	1:14	51					Eric D. Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Slide Acoustic Guitar, Drum, Percussion, claps, Electric Guitar, Synth	Slow Tempo, Mid Tempo
	It's The Blues	SMX142_52	Blues, Bar, Bar Band	inst	1:27	52					James Shepard 100% (BMI)	Smashtrax Publishing 100% (BMI)		Blues Band, Guitars, Harmonica, Bass, Drums	Slow Tempo, Mid Tempo
	Baby Hip Hoper	SMX142_53	Laid back, Slick, Styl	inst	:55	53					Robert M. Frazitta 50% (ASCAP), Daniel B. Frazitta 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		World Percussion, Loops, Drums, Flutes, Synth, Bass, Bells, Electric Piano	Mid Tempo
	Rhythmic Chill	SMX142_54	Unusual, Quirky, Goo	inst	1:07	54					Robert M. Frazitta 50% (ASCAP), Daniel B. Frazitta 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Bass, Drums, Percussion, Drum Loops, World Percussion	Slow Tempo, Mid Tempo
	Oddness Groovy	SMX142_55	Organ Groove, Funky	inst	1:09	55					James Joseph Federico 100% (BMI)	Smashtrax Publishing 100% (BMI)		Organ, Upright Bass, Percussion, Filtered World Percussion, Shakers, Bells	Slow Tempo, Mid Tempo
	Bump Me	SMX142_56	Unusual, Quirky, Goo	inst with Vocal Snippets	:51	56					Robert M. Frazitta 50% (ASCAP), Daniel B. Frazitta 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		kooky Percussion, Vocals Samples, Loops, Bass, Organ, Synth	Slow Tempo, Mid Tempo
	Technical Living	SMX142_57	Chillin, Chill, Smooth	inst	1:10	57					Marjorie Johnson 100% (BMI)	Smashtrax Publishing 100% (BMI)		Techno Loops, Bass, Bells, electric Piano, Guitars, Synth, Filtered Synth Arpeggiated Loops	Mid Tempo
SMX143	FEEL GOOD / GOOD TIMES - #04 (Fun, Groovy, Quirky, World, Meditate, Inspiring, Nostalgic, Logos, Island, Bluesy, Folk)														
						T R A C K N U M B E R									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	That Old Band Jam	SMX143_01	Blues, Bar, Bar Band	inst	1:26	1					James Shepard 100% (BMI)	Smashtrax Publishing 100% (BMI)		Blues Band, Harmonica, Guitars, Drums, Bass, Piano	Mid Tempo
	Mr. Hotdog a/k/a Cuteness	SMX143_02, SMX143_03	Amusing, Hot Dog Ma	Song - Female Vocal	1:25, 1:58	2	3				Courtney Heins 50% (ASCAP), Bryan Dobbs 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP), Smashtrax Publishing 50% (BMI)		Piano, Acoustic Guitar, Bass, Percussion, Female Vocal	Slow Tempo, Mid Tempo
	Peachy Cheesy	SMX143_04	Mingle, Mixer, Mix, C	inst	1:01	4					David Flavin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Big Band, Horns, Vibraphone, Drums, Bass, Pianos	Mid Tempo
	Doing Swell	SMX143_05	Mingle, Mixer, Mix, C	inst	:52	5					David Flavin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Big Band, Horns, Sax, Jazz Drums, Piano	Mid Tempo
	Dixie Kooky	SMX143_06	New Orleans, Dixie, C	inst	1:31	6					Vincent Varco 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Mute Trumpets, Horns, Brass, Piano, Drums, Clarinet, Trombones, Tuba, Bass	Mid Tempo
	Dixie Kooky (lo-fi vintage radio version)	SMX143_07	New Orleans, Dixie, C	inst	1:31	7					Vincent Varco 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Mute Trumpets, Horns, Brass, Piano, Drums, Clarinet, Trombones, Tuba, Bass	Mid Tempo

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	Something A Little Nutty	SMX143_08	Goofball, Goof Ball, F	inst / inst no harmonica	:55	8					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Clarinet, guitars, Bass, Harmonica, Percussion, Cartoon Effects	Slow Tempo, Mid Tempo
	Something A Little Nutty (no harmonica)	SMX143_09	Goofball, Goof Ball, F	inst / inst no harmonica	:55	9					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Clarinet, guitars, Bass, Percussion, Cartoon Effects	Slow Tempo, Mid Tempo
	Come On Baby Shake Shake	SMX143_10, SMX143_11	Shake, Hip-Hop, Fun	Song - Male Vocals	:56	10	11				Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Drums, Bass, Organs, Percussion, Guitars Effects, Male Vocals	Mid Tempo, Up Tempo
	Tweaky Hiphop	SMX143_12	Light, Amusing, Tweak	inst	1:21	12					Eric D. Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drum Loops, Bass, Organ, Cartoony synth, Percussion	Slow Tempo, Mid Tempo
	Diddly	SMX143_13, SMX143_14	Peppy, Perky, Pick M	Song - Male cute Scatting	1:33	13	14				Joseph Vassallo Jr. a/k/a Joi Veer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Bells, Keyboards, Synths, Male Vocals, Percussion, Drums, Bass	Mid Tempo
	Happy Whistling	SMX143_15	Cute, Fun, Whistle, W	Song - Whistling	1:18	15					Joseph Vassallo Jr. a/k/a Joi Veer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Piano, Acoustic Guitar, Bass, Drums, Whistling, Percussion	Mid Tempo
	Wackalicious (with sound fx)	SMX143_16	Crazy, Zany, Slap Str	inst with Crazy Sound effects	:29	16					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Crazy Guitars, Bass, Cartoon Effects, Organ, Slide Whistle, Train Whistle, guitar	Up Tempo
	Wackalicious (no sound fx)	SMX143_17	Crazy, Zany, Slap Str	inst (no sound effects)	:29	17					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Crazy Guitars, Bass, Cartoon Effects, Organ, guitar Effects	Up Tempo
	Monkey Swinging	SMX143_18	Swinging, Swingin, F	inst	2:02	18					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drums, Marimba, Vibes, Sax, Horns, Guitars, Bass, Percussion, Organs	Mid Tempo
	Chase Through The Streets Of Europe	SMX143_19	Swinging, Swingin, L	inst	1:43	19					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Toms, Drums, Shakers, Percussion, Guitars, Accordion	Mid Tempo, Up Tempo
	Chase Through The Streets Of Europe (no guitar)	SMX143_20	Swinging, Swingin, L	inst - no guitar	1:42	20					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Toms, Drums, Shakers, Percussion, Guitars, Accordion, Bass	Mid Tempo, Up Tempo
	Fun Making	SMX143_21	Groovy, Groove, Fun	inst	1:01	21					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drums, Funky Bass, Drum And Bass	Mid Tempo, Up Tempo
	Mi Mambo Saxy	SMX143_22	Latin, Night Club, S	inst	:40	22					Michael Ripoll 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Horns, Brass, Sax, Guitars, Drums, Bass, Vocal Huhs, Latin Percussion, Flamenco Guitar	Mid Tempo, Up Tempo
	Mi Mambo	SMX143_23	Latin, Night Club, S	inst	1:37	23					Michael Ripoll 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Horns, Brass, Sax, Guitars, Drums, Bass, Vocal Huhs, Latin Percussion, Flamenco Guitars	Mid Tempo, Up Tempo
	Clav Funky	SMX143_24	Funky, Funk, Funk-a	inst	1:05	24					David Flavin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Clavinet, Bass, Drums, Horns, Percussion, Funky guitars	Mid Tempo, Up Tempo
	Funky Quirky	SMX143_25	Strut, Swagger, Funky	inst	:50	25					Michael Elsner 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Funk guitars, Horns, Bass, Drums, Percussion, Funky Synths, Organs	Mid Tempo

SMASHTRAX MUSIC CATALOG



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	Feeling Pretty Darn Good (w lead guitar)	SMX143_26	Refreshing, Positive,	inst	1:29	26					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Filtered guitars, Bass, Drums, Claps, Guitars, Percussion, Vocoder <i>Vocals, Synth</i>	Mid Tempo
	Feeling Pretty Darn Good (no lead guitar)	SMX143_27	Refreshing, Positive,	inst	1:29	27					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Filtered guitars, Bass, Drums, Claps, Guitars, Percussion, Vocoder <i>Vocals, Synth</i>	Mid Tempo
	Jump On In	SMX143_28	Fun, Sports, Feel Good	inst	1:31	28					Mark Taylor 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Rock Guitars, <i>Bass, Drums</i>	Mid Tempo, Up Tempo
	Steady Fun	SMX143_29	Fun, Sports, Feel Good	inst	1:08	29					Mark Taylor 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Guitars, Bass, <i>Drums</i>	Mid Tempo, Up Tempo
	Together Good	SMX143_30	Heartfelt, Guitar, Clean	inst	1:06	30					Evan Chris Frankfort 50% (BMI), Luke Adams 50% (ASCAP)	Smashtrax Publishing 50% (BMI), <i>Walawalasmash Music Publishing 50% (ASCAP)</i>		Clean Guitars, Bass, Drums, Percussion	Mid Tempo
	Grab Some Fun	SMX143_31	Blues, Bar, Bar Band	inst	:51	31					Evan Chris Frankfort 50% (BMI), Luke Adams 50% (ASCAP)	Smashtrax Publishing 50% (BMI), <i>Walawalasmash Music Publishing 50% (ASCAP)</i>		Bass, Guitars, Tremolo Guitars, Drums	Mid Tempo
	Into Motion	SMX143_32	Guitar, Cool, Fun, Mid	inst	:43	32					Evan Chris Frankfort 50% (BMI), Luke Adams 50% (ASCAP)	Smashtrax Publishing 50% (BMI), <i>Walawalasmash Music Publishing 50% (ASCAP)</i>		Band, Guitars, Bass, Drums	Mid Tempo
	Bad Ass Fun Entering (no piano)	SMX143_33	Rock, Trashy, Heavy,	inst	:15	33					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drums, Guitars, Bass	Mid Tempo
	Bad Ass Fun Entering (with piano)	SMX143_34	Rock, Trashy, Heavy,	inst w piano	:15	34					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drums, Guitars, Bass, Piano	Mid Tempo
	Boppy	SMX143_35	Alternative, Positive,	inst	:50	35					James Joseph Federico 100% (BMI)	Smashtrax Publishing 100% (BMI)		Clean Guitars, Bass, Drums, Percussion, Claps	Mid Tempo
	Acoustica Free Chill	SMX143_36	Hopeful, Bright, Good	with perc	1:39	36					Jeremy A. Sweet 50% (BMI), Ian Christian Nickus 50% (ASCAP)	Smashtrax Publishing 50% (BMI), Walawalasmash Music Publishing 50% (ASCAP)		Harmonica, Drums, Bass, Acoustic Guitars, <i>Band, Percussion</i>	Mid Tempo
	Acoustica Free Chill (no perc)	SMX143_37	Hopeful, Bright, Good	no perc	1:40	37					Jeremy A. Sweet 50% (BMI), Ian Christian Nickus 50% (ASCAP)	Smashtrax Publishing 50% (BMI), Walawalasmash Music Publishing 50% (ASCAP)		Bass, Acoustic Guitars, Band	Mid Tempo
	Acoustica Spirit Lift (no perc)	SMX143_38	Clean, Hopeful, Bright	no perc	2:00	38					Jeremy A. Sweet 50% (BMI), Ian Christian Nickus 50% (ASCAP)	Smashtrax Publishing 50% (BMI), Walawalasmash Music Publishing 50% (ASCAP)		Acoustic Guitars, Bass	Mid Tempo
	Acoustica Spirit Lift	SMX143_39	Clean, Hopeful, Bright	with perc	2:00	39					Jeremy A. Sweet 50% (BMI), Ian Christian Nickus 50% (ASCAP)	Smashtrax Publishing 50% (BMI), <i>Walawalasmash Music Publishing 50% (ASCAP)</i>		Acoustic Guitars, Bass, <i>Percussion, Drums</i>	Mid Tempo
	Dreams Can Happen	SMX143_40	Happy, Fun, Inspiring	inst	:50	40					Michael Elsner 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Acoustic Guitars, Bass, Drums, Electric <i>Guitars, Organ</i>	Mid Tempo
	Put Your Mind To It	SMX143_41	Alternative, Rock, Hard	inst	:28	41					Evan Chris Frankfort 50% (BMI), Luke Adams 50% (ASCAP)	Smashtrax Publishing 50% (BMI), Walawalasmash Music Publishing 50% (ASCAP)		Band, Guitars, Drums, Bass	Slow Tempo, Mid Tempo
	Fun Noodles	SMX143_42	Happy, Cute, Fun, Latin	inst	3:51	42					Michael Ripoll 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Latin Percussion, Piano, Acoustic Guitars, Bass, Horn, <i>Sax</i>	Slow Tempo, Mid Tempo
	Happy Smooth	SMX143_43	Lounge, Loungy, Smooth	inst	:55	43					Michael Ripoll 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Latin Percussion, Snaps, Acoustic Guitars, Bass, Electric <i>Piano</i>	Mid Tempo
	Holiday Island	SMX143_44	Easy, Laid Back, Rock	inst	1:21	44					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Steele Drums, Organ, Guitars, Drums, Bass, Guitars, Harmonica, Horns, Trombone, <i>Percussion</i>	Mid Tempo

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	Destination Tropical	SMX143_45	Easy, Laid Back, Rock	inst	1:35	45					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Percussion, Shakers, Steele Drums, Bass, Guitars, Drums, Bongos, Organ	Mid Tempo
	Safari Fun	SMX143_46	Tribal, Jungle, Safari,	inst	1:08	46					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Jungle Percussion, Marimbas, Bass, Percussion, Cartoon Effects, Shakers	Mid Tempo
	Happy Nick	SMX143_47	Cute, Fun, Nostalgic,	inst	1:19	47					Joseph Vassallo Jr. a/k/a Joi Veer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Bass, Drums, Acoustic Guitars, Shakers, Organ	Mid Tempo
	Adventures of Senor Latino	SMX143_48	Latin, Locations, Sals	inst	1:43	48					Michael Ripoll 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars, Bass, Shakers, Percussion, Drums, Latin Guitars	Mid Tempo
	Cheese Lounge Scene	SMX143_49	Cocktail, Cute, Easy,	inst	:42	49					Vincent Varco 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Flute, Pianos, Latin Percussion, Bass, Bass Drums	Mid Tempo
	Cheese Lounge Scene (vintage radio versions)	SMX143_50	Cocktail, Cute, Easy,	inst	:42	50					Vincent Varco 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Flute, Pianos, Latin Percussion, Bass, Bass Drums	Mid Tempo
	Arcade Game Disco	SMX143_51	Arcade, Video Game,	inst	1:20	51					Vincent Varco 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Retro Synths, Electronic Elements, Techno Sounds, Synth Bass, Electronic Drums	Mid Tempo, Up Tempo
	Arcade Video Game	SMX143_52	Arcade, Video Game,	inst	:44	52					Yuval Ron 50% (ASCAP), Nick Salerno 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Retro Synths, Electronic Elements, Synth Bass	Mid Tempo
	Good Morning Sunshine	SMX143_53	Light, Amusing, Orche	inst	:34	53					David S. Kates 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Percussion	Slow Tempo, Mid Tempo
	Barnyard Party	SMX143_54	Farmers Market, Harv	inst	1:36	54					Courtney Heins 50% (ASCAP), Bryan Dobbs 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP), Smashtrax Publishing 50% (BMI)		Country Band, Fiddles, Violins, Acoustic Guitars, Bass, Drum	Mid Tempo
	Yee Haw!	SMX143_55	Blues, Bar, Bar Band,	inst	:36	55					Ralph A. Barbagallo, Jr. a/k/a Rico Barr 100% (BMI)	Smashtrax Publishing 100% (BMI)		Country Blues Band, Guitar, Bass, Drums	Mid Tempo
	Bumper Light	SMX143_56	Bumper, Tag, Intro, Ir	inst	:09	56					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Electric guitars	Slow Tempo, Mid Tempo
	Bumper Quirky (Version 1)	SMX143_57	Bumper, Tag, Intro, Ir	inst	:10	57					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Bass, Guitars, Reggae Drums, Percussion	Mid Tempo
	Bumper Quirky (Version 2)	SMX143_58	Bumper, Tag, Intro, Ir	inst	:10	58					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Bass, Guitars, Reggae Drums, Percussion	Mid Tempo
	Bumper Rasta	SMX143_59	Bumper, Tag, Intro, Ir	inst	:06	59					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Bass, Guitars, Reggae Drums, Percussion	Mid Tempo
	Bumper Bumpin	SMX143_60	Bumper, Tag, Intro, Ir	inst	:11	60					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Bass, Guitars, Toms, Drums, Percussion, P-Bass	Mid Tempo, Up Tempo
	Bumper Fun Hits	SMX143_61	Bumper, Tag, Intro, Ir	inst	:05	61					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Punk Band, Heavy Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Bumper Fun Hits	SMX143_62	Bumper, Tag, Intro, Ir	inst	:03	62					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Punk Band, Heavy Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Bumper Funky 1	SMX143_63	Bumper, Tag, Intro, Ir	inst	:07	63					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Bass, Wa Wa Guitars, Drums	Mid Tempo
	Bumper Funky 1 (drum and bass)	SMX143_64	Bumper, Tag, Intro, Ir	inst	:07	64					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Bass, Drums	Mid Tempo



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	Bumper Funky 2 (version 1)	SMX143_65	Bumper, Tag, Intro, In	inst	:08	65					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Electric guitar, Bass, Drums	Mid Tempo
	Bumper Funky 2 (version 2)	SMX143_66	Bumper, Tag, Intro, In	inst	:08	66					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Electric guitar, Bass, Drums	Mid Tempo
	Bumper Swing Drums	SMX143_67	Bumper, Tag, Intro, In	inst	:08	67					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Quick Toms, Drums	Up Tempo
	Bumper Wild	SMX143_68	Bumper, Tag, Intro, In	inst	:12	68					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Quick Toms, Drums, Guitars, Bass, Punk Band	Up Tempo
	Bumper Rise	SMX143_69	Bumper, Tag, Intro, In	inst	:05	69					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Bumper Rise	SMX143_70	Bumper, Tag, Intro, In	inst	:03	70					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Bumper Surf Rock	SMX143_71	Bumper, Tag, Intro, In	inst	:05	71					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums	Mid Tempo, Up Tempo
SMX144	SONGS - #01 (Alternative, Pop, Rock, Up, Fun, Rap, Reggae, Dancehall, Singer-Songwriter)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Made It	SMX144_01, SMX144_02	Song About Making It	Song - Male	3:06, 3:10	1	2				Stephen Fix 33.33% (ASCAP), Robert Fix 33.33% (ASCAP), Michael Fix 33.33% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Alternative Pop Rock Band, Guitars, Bass, Drums, Male Vocals	Mid Tempo
	No Sleep a/k/a Those Groovy Times	SMX144_03, SMX144_04	Alternative, Male, Sing	Song - Male	2:30	3	4				Alfred A. Lay 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Alternative Pop Rock Band, Guitars, Bass, Drums, Male Vocals	Slow Tempo, Mid Tempo
	Cry a/k/a What Could Have Been	SMX144_05, SMX144_06	Cry, Help, Unfulfilled,	Song - Male	3:49	5	6				Alfred A. Lay 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Alternative Pop Rock Band, Guitars, Bass, Drums, Tambourine, Male Vocals	Mid Tempo
	I'm Living For Today	SMX144_07, SMX144_08	Song About Living For	Song - Male	2:30	7	8				Jimmie Kirkland 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Alternative Pop Rock Band, Guitars, Bass, Drums, Male Vocals	Mid Tempo
	Got Everything You Need	SMX144_09	Playful, Got, Want, N	Song - Male	:50	9					Evan Chris Frankfort 50% (BMI), Luke Adams 50% (ASCAP)	Smashtrax Publishing 50% (BMI), Walawalasmash Music Publishing 50% (ASCAP)		Alternative Pop Rock Band, Guitars, Bass, Drums, Tambourine, synth Effects Male Vocals	Mid Tempo
	She's Crazy	SMX144_10	Crazy, Psycho, Nutty,	Song - Male	2:18	10					Brent Pierce 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Alternative Pop Rock Band, Guitars, Bass, Drums, Claps, Organ, Male Vocals	Mid Tempo
	Where I Want To Be - California	SMX144_11, SMX144_12	California, So Cal, Va	Song - Male	2:05	11	12				Darren Marc 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Alternative Pop Rock Band, Guitars, Bass, Drums, Organ, Male Vocals	Mid Tempo
	A Better Life a/k/a Is There A Heaven?	SMX144_13, SMX144_14	Rap, Song, Stand Up	Song - Male	3:02, 3:08	13	14				Gavin Brown 100% (JACAP)	Smashtrax Publishing 100% (BMI)		Reggae Band, Drum Loops, Drums, Bass, Percussion, Guitars, Electronic Drums, Synth, Reggae Vocals	Slow Tempo, Mid Tempo
	What Is Status Quo? a/k/a I Told 'Em	SMX144_15, SMX144_16	Rap, Song, Raga, Re	Song - Male	1:55, 1:58	15	16				Gavin Brown 50% (JACAP), Greggory Nelson 50% (JACAP)	Smashtrax Publishing 100% (BMI)	clicks?	Reggae Band, Drum Loops, Drums, Bass, Percussion, Organ, Guitars, Electronic Drums, Synths, Reggae Vocals	Mid Tempo
	She's My Freaky Freaky a/k/a Freaky Thang	SMX144_17, SMX144_18	Sexual, Kinky, Hot, S	Song - Male and Vocoder	1:31, 1:27	17	18				Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drums, Guitar, Bass, Loops, Percussion, Male vocals, Vocoder	Slow Tempo, Mid Tempo



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	Get Up a/k/a Wasted	SMX144_19, SMX144_20	Time, Dreamy, Retro	Song - Male	3:35	19	20				Stephen Fix 33.33% (ASCAP), Robert Fix 33.33% (ASCAP), Michael Fix 33.33% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Retro Alternative Band, Guitars, Bass, Pads, Drums, Male vocals	Slow Tempo, Mid Tempo
	Something Better Out There	SMX144_21, SMX144_22	Male Song About Sor	Song - Male	2:49	21	22				Stephen Fix 33.33% (ASCAP), Robert Fix 33.33% (ASCAP), Michael Fix 33.33% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Retro Alternative Band, Guitars, Bass, Organ, Drums, Male vocals	Slow Tempo, Mid Tempo
	Mess You Made, The a/k/a Lies Behind Your Eves	SMX144_23, SMX144_24	Alternative, Female, 3	Song - Female or Teen	2:39	23	24				Reggie Ashley 50% (BMI), Jennifer Campbell 50% (BMI)	Smashtrax Publishing 100% (BMI)		Pop Rock Band, Drums, Guitars, Bass, Synth, Bells, Female vocals or Teen vocals	Mid Tempo
	Things Getting Better a/k/a Love Died	SMX144_25	Alternative, Male, Ha	Song - Male	2:51	25					Reggie Ashley 50% (BMI), Mark Jones 50% (BMI)	Smashtrax Publishing 100% (BMI)		Alternative Band, Guitars, Bass, Drums, Male vocals	Slow Tempo, Mid Tempo
	Between a/k/a I'll Take That Chance	SMX144_26	Alternative, Female, #	Song - Female	2:42	26					Reggie Ashley 25% (BMI), Jennifer Campbell 25% (BMI), Dean Grech 25% (ASCAP), Albert Kim 25% (ASCAP)	Smashtrax Publishing 50% (BMI), Walawalasmash Music Publishing 50% (ASCAP)		Rock Band, Drums, Bass, Guitar, Female Vocals	Mid Tempo
	Flying	SMX144_27	Song, Female, Altern	Song - Female	1:22	27					Reggie Ashley 33.33% (BMI), Jennifer Campbell 33.33% (BMI), Dean Grech 33.33% (ASCAP)	Smashtrax Publishing 66.66% (BMI), Walawalasmash Music Publishing 33.33% (ASCAP)		Pop Band, Drums, Guitars, Bass, Female Vocals	Mid Tempo
	I Can Do It	SMX144_28	Feel Good, Feel-Goo	inst	1:08	28					Michael Elsner 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Alternative Rock Band, Bass, Drums, Guitars	Mid Tempo
SMX145	SONGS - #02 (Vintage, Nostalgic, Humorous, Fun, Country, Pop, Clever, Singer-Songwriter, Theater, etc.)														
						TRACK NUMBER									
	TRACK	TRACK ID	DESCRIPTION	TYPE	TIMING	FULL	INST VERSION				WRITER	PUBLISHER			
	Goodbye	SMX145_01	Alternative, Male, No	Song - Male	1:45	1					James Shepard 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Bass, Banjo, Harmonica, Guitars, Whistle, Male vocals	Slow Tempo, Mid Tempo
	You Appeared a/k/a You're The Magic That I Trust	SMX145_02, SMX145_03	Jazz Standard, Passi	Song - Female	4:39	2	3				Wilma Classon 50% (ASCAP) Kinny Landrum 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP) , Smashtrax Publishing 50% (BMI)		Jazz Band, Upright Bass, Jazz Guitar, Grand Piano, Female Vocal	Slow Tempo, Mid Tempo
	Better Not Go Back	SMX145_04	Male, Nostalgic, Vint	Song - Male	:44	4					Max Antone Tuell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Vintage Guitars, Percussion, Male vocals, Radio Vocals	Slow Tempo, Mid Tempo
	Forgetful	SMX145_05	Male, Nostalgic, Vint	Song - Male	1:08	5					Max Antone Tuell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitar, Male Vocals	Slow Tempo, Mid Tempo
	Forgetful (Radio Version)	SMX145_06	Male, Nostalgic, Vint	Song - Male (vintage version)	1:08	6					Max Antone Tuell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitar, Male Vocals	Slow Tempo, Mid Tempo
	Time We Got Things Done	SMX145_07	Song, Male, Band, Si	Song - Male, Crowd vocals	2:58	7					Brent Pierce 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Piano, Bass, Organ, Drums, Guitars, Male Vocals, Crowd Shouts	Mid Tempo
	Right Fine	SMX145_08	Male, Bluesy, Ok, Alr	Song - Male	1:31	8					Brent Pierce 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Guitars, Bass, Piano, Drums, Male Vocals	Mid Tempo
	Happy Day	SMX145_09	Male, Bluesy, All Righ	Song - Male, Crowd vocals	1:07	9					Brent Pierce 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Guitars, Bass, Organ, Drums, Male Vocals, Crowd Shouts	Mid Tempo
	Positive Outlook a/k/a You'll Regret It	SMX145_10, SMX145_11	Song, Female, Singe	Song - Female	2:59	10	11				Courtney Heins 50% (ASCAP) Bryan Dobbs 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP) , Smashtrax Publishing 50% (BMI)		Band, Slide Guitars, Acoustic Guitars, Piano, Bass, Drums, Female Vocals	Mid Tempo



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	Wanna By Faithful	SMX145_12, SMX145_13	Faithful, Faith, Gospel	Song - Male	1:37	12	13				James Shepard 100% (BMI)	Smashtrax Publishing 100% (BMI)		Harmonica, Drums, Bass, Piano, Acoustic Guitars, Accordion, Tambourine, Male Vocals	Mid Tempo
	I Have Nothing Left To Lose But Regret	SMX145_14	Male, Song, Take A Chance	Song - Male	2:08	14					James Shepard 100% (BMI)	Smashtrax Publishing 100% (BMI)		Blues Band, Piano, Bass, Slide Guitars, Drums, Harmonica, Male Vocals	Mid Tempo, Up Tempo
	I'm Out Of Here	SMX145_15	Alternative, Male, No	Song - Male	1:49	15					James Shepard 100% (BMI)	Smashtrax Publishing 100% (BMI)		Rock And Roll Band, Guitars, Bass, Drums, Piano, Guitar Solo, Piano Solo, Tambourine, Male Vocals	Up Tempo
	Five Hour Work Day	SMX145_16	Male, Nostalgic, Vintage	Song - Male	1:18	16					Max Antone Tuell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Blues Guitar, Male Vocals	Slow Tempo, Mid Tempo
	In A Good Mood a/k/a It's All Good	SMX145_17	Male, Great Mood, Old	Song - Male	1:32	17					Tadayuki Hirano 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Percussion, Drums, electric Elements, Loops, Organ, Bongos, Male Vocals	Mid Tempo
	Skating On Thin Ice	SMX145_18	Thin Ice, Risky, Disillu	Song - Male	1:40	18					Brent Pierce 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars, Tremolo Guitars, Organ, Electric Piano, Brush Drums, Bass, Male vocals	Slow Tempo, Mid Tempo
	Was He My Chance For Love a/k/a He's All I'm Dreaming Of	SMX145_19, SMX145_20	Longing, Desire, Yearn	Song - Female	1:50	19	20				Wilma Classon 50% (ASCAP) Kinny Landrum 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP) , Smashtrax Publishing 50% (BMI)		Piano, Strings, Acoustic Guitar, Drums, Pads, Piano, Bass, Female vocals	Mid Tempo
	She's The Spouse, But I Got My Own Point Of View a/k/a The Mistress Triangle Blues	SMX145_21, SMX145_22	Triangle Blues, Song,	Song - Female	2:06	21	22				Wilma Classon 50% (ASCAP) Kinny Landrum 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP) , Smashtrax Publishing 50% (BMI)		Broadway Band, Piano, Horns, Brass, Guitar, Organ, Bass, Female Vocal	Slow Tempo, Mid Tempo
	Why Don't You Talk To Me	SMX145_23	Alternative, Confusion	Song - Male	1:35	23					Tadayuki Hirano 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Industrial Synth, Moog, Guitars, Bass, Drums, Loops, Noise Effects, Strange Synths, Drums, Male	Mid Tempo, Up Tempo
SMX146	SONGS - #03 (Alternative, Adult Contemporary, Pop, Singer Songwriter, Beautiful, etc.)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Can't Breath a/k/a Falling In	SMX146_01, SMX146_02	Alternative, Male, Sin	Song - Male	3:42	1	2				Darren Marc 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Alternative Band, Acoustic And Electric, Guitars, Industrial Drums, Bass, Male Vocals	Mid Tempo
	Today We're Ok	SMX146_03, SMX146_04	Together, OK, Feel G	Song - Male	3:06	3	4				Darren Marc 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Acoustic and Electric Guitars, Guitar Effects, Bass, Drums, Male Vocals	Mid Tempo



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	Come Run Away With Me	SMX146_05, SMX146_06	Alternative, Male, Rock	Song - Male	3:38	5	6				Jimmie Kirkland 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Alternative Band, Acoustic and Electric Guitars, Bass, Drums, Tambourine, Male Vocals	Mid Tempo
	You Are Who I Turn To	SMX146_07, SMX146_08	Together, Energy, Rock	Song - Female	3:32	7	8				Marshall Smith 50% (APRA), Tom Fox 50% (SAMRO)	Smashtrax Publishing 100% (BMI)		Alternative Band, Guitars, Piano, Bass, Drums, Tambourine, Female Vocals	Mid Tempo
	Another Part Of You To Lose	SMX146_09, SMX146_10	Alternative, Female, Rock	Song - Female	2:02	9	10				Ayana Haviv 50% (ASCAP), Ivan Puchalt 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP), Smashtrax Publishing 50% (BMI)		Alternative Female Artist, Organ, electric Piano, Bass, Guitars, Drums, Female Vocals	Slow Tempo, Mid Tempo
	Got To Get Out Of Here	SMX146_11, SMX146_12	Alternative, Male, Rock	Song - Male	2:21	11	12				Jimmie Kirkland 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Alternative Band, Guitars, Acoustic Guitars, Bass, Drums, Guitar Solo, Piano, Male Vocals	Mid Tempo
	I'm Not Alone With You	SMX146_13	Together, Energy, Rock	Song - Male	3:56	13					Darren Marc 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Alternative Pop Band, Guitars, Guitar Effects, Bass, Drums, Organ, Male Vocals	Mid Tempo
	One Million Tears	SMX146_14	Female, Singer-Song	Song - Female	2:13	14					Bonnie Hanson 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Country Blues Female Artist, Acoustic Guitars, Slide Guitars, Bass, Drums, Female Vocals	Slow Tempo
	Your Eyes Are Miles And Miles Away	SMX146_15	Female, Singer-Song	Song - Female	1:50	15					Bonnie Hanson 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Country Blues Female Artist, Clean Guitars, Bass, Drums, Female Vocals	Slow Tempo
	Are We On Or Are We Off?	SMX146_16	Female, Singer-Song	Song - Female and Male Vocals	3:44	16					Bonnie Hanson 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Country Blues Band, Clean Guitars, Slide Guitars, Bass, Drums, Female and Male Vocals	Slow Tempo, Mid Tempo
	Don't Believe Her	SMX146_17	Alternative, Female, Rock	Song - Female	4:00	17					Ayana Haviv 50% (ASCAP) Ivan Puchalt 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP), Smashtrax Publishing 50% (BMI)		Electric Piano, Bass, Shuffle Drums, Guitars, Pads, Synths, Female Vocals	Slow Tempo, Mid Tempo
	Pull Me Through a/k/a It's So Easy	SMX146_18	Alternative, Female, Rock	Song - Female	3:02	18					Ayana Haviv 50% (ASCAP) Ivan Puchalt 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP), Smashtrax Publishing 50% (BMI)	clicks? 1:25?	Piano, Bass, Drums, Tambourine, Guitars, Female Vocals	Slow Tempo, Mid Tempo
	Take Me Away a/k/a Going Nowhere Fast	SMX146_19, SMX146_20	Alternative, Male, Rock	Song - Male	3:48, 3:43	19	20				Jimmie Kirkland 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Alternative Band, Guitars, Drums, Bass, Male Vocals	Slow Tempo, Mid Tempo
	Just Visiting a/k/a Sleep Talking	SMX146_21, SMX146_22	Alternative, Female, Rock	Song - Female	3:17	21	22				Ayana Haviv 50% (ASCAP) Ivan Puchalt 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP), Smashtrax Publishing 50% (BMI)		Synth, Guitars, Bells, Pads, Loops, Drums, Bass, Electric Piano, Female Vocals	Slow Tempo, Mid Tempo
SMX147	DRAMA - #01 (Old School, Time Period Drama, Soaps, Orch Drama, Cops, Suspense, Tense, Happy, Romantic, Hip-Hop Drama)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Law And Ordered Life	SMX147_01	Law & Order, Justice	Inst	2:15	1					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bass, Piano, Drums, Percussion, Synths, Sax Horns	Mid Tempo
	Tension Heartbeats	SMX147_02	Dramatic, Drama, Tense	Inst	:19	2					David S. Kates 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Heartbeat, Sound Design, Drone	Slow Tempo

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	Runaway	SMX147_03	Dramatic, Drama, Te	Inst	:37	3					David Flavin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Percussion, Sound Design, Bells, Bass Organ	Slow Tempo, Mid Tempo
	Mysterio	SMX147_04	Dramatic, Drama, Te	Inst	1:22	4					David Flavin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Percussion, Strings, Pads, Drones, Low Bass, Digital Elements, Drums, Loops, Industrial Guitars	Slow Tempo, Mid Tempo
	Decisions And Waiting	SMX147_05	Waiting, Decide, Dec	Inst	1:02	5					David Flavin 50% (ASCAP) Roland Rudzitis 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Pads, Digital Elements, Guitars, Rain Tree, , Percussion, Drum, Electric Piano	Slow Tempo, Mid Tempo
	Intense Suspense	SMX147_06	Law & Order, Justice	Inst	:59	6					Simon P.M. Brewer 100% (PRS)	Smashtrax Publishing 100% (BMI)		Synth Bass, Hits, Orch, Synth, Drums, Orch Effects, Strings, Pads, Drums, Percussion, Orch Percussion, Electric Elements	Mid Tempo
	Silent Stalking	SMX147_07	Dramatic, Drama, Te	Inst	:57	7					Simon P.M. Brewer 100% (PRS)	Smashtrax Publishing 100% (BMI)		Bass, Drums, Metal Percussion, Strings, Pads, Electronic Elements, Ambience, Electric Elements	Slow Tempo, Mid Tempo
	Streets Gone Bad	SMX147_08	Waiting, Decide, Dec	Inst	:59	8					Simon P.M. Brewer 100% (PRS)	Smashtrax Publishing 100% (BMI)		Synth, Pads, Strings, Electronic Elements, Guitar Effects, Guitars, Bass, Organ, Filtered Elements	Slow Tempo
	Trouble In Paradise	SMX147_09	Search, Searching, N	Inst	:52	9					Blake Aaron Smith 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitar	Slow Tempo
	Let's Get Serious	SMX147_10	Search, Searching, N	Inst	:56	10					Blake Aaron Smith 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars	Slow Tempo, Mid Tempo
	What I Feel 2	SMX147_11	Drama, Dramatic, Pu	Inst	:48	11					Blake Aaron Smith 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitar	Slow Tempo
	What I Feel 1	SMX147_12	Drama, Dramatic, Pu	Inst	:59	12					Blake Aaron Smith 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitar	Slow Tempo, Mid Tempo
	Living Pure And True	SMX147_13	Drama, Dramatic, Pu	Inst	1:23	13					Robert Lazo 100% (BMI)	Smashtrax Publishing 100% (BMI)		Clean Guitars, Pads, Synth, Guitar Effects, Bells	Slow Tempo, Mid Tempo
	Let's Talk Serious	SMX147_14	Drama, Dramatic, Pu	Inst	1:22	14					Blake Aaron Smith 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitar, Pads, Strings	Slow Tempo, Mid Tempo
	New Spaces 1	SMX147_15	Drama, Dramatic, Pu	Inst	1:09	15					Blake Aaron Smith 100% (BMI)	Smashtrax Publishing 100% (BMI)		Clean Guitars, Bass, Drums	Slow Tempo, Mid Tempo
	Study Time a/k/a Road Ahead	SMX147_16	Dreamy, Dream, Drea	Inst	:47	16					Blake Aaron Smith 100% (BMI)	Smashtrax Publishing 100% (BMI)		Chorus Guitars, Bass, Drums	Mid Tempo
	Something Wonderful	SMX147_17	Friendly, Good, Healt	Inst	1:13	17					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Piano, Acoustic Guitar, Drums , Bass, Organ, Percussion, Shakers, Strings, Pads	Slow Tempo, Mid Tempo
	New Spaces 2	SMX147_18	Drama, Dramatic, Pu	Inst	:46	18					Blake Aaron Smith 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitar, Drums, Bass	Slow Tempo, Mid Tempo

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	Smile Twilight	SMX147_19	Drama, Dramatic, Pu	Inst	:44	19					Simon P.M. Brewer 100% (PRS)	Smashtrax Publishing 100% (BMI)		Chorus Guitars, Bass, Drums, Pads, Synths, Bell, Bongo, Percussion	Slow Tempo, Mid Tempo
	Soul Melt	SMX147_20	Drama, Dramatic, Dre	Inst	1:43	20					Simon P.M. Brewer 100% (PRS)	Smashtrax Publishing 100% (BMI)		Chorus and clean Guitars, Bass	Slow Tempo, Mid Tempo
	Cold Day	SMX147_21	Drama, Dramatic, Dre	Inst	:54	21					David Flavin 50% (ASCAP), Roland Rudzitis 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Chorus and Clean Guitars, Piano, Bass, Drums, Pads, Synths	Mid Tempo
	Soap Drama	SMX147_22	Drama, Dramatic, My	Inst	:31	22					Amotz Plessner 50% (BMI) Jordan Tarlow 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Piano, Pan Flute Pad, Strings, Orch	Slow Tempo, Mid Tempo
	Soap Opera Drama a/k/a Soap Opera Waiting	SMX147_23	Waiting, Decide, Dec	Inst	1:43	23					David Flavin 50% (ASCAP), Roland Rudzitis 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Pianos, Percussion, Cymbal, Drum Loops, Bass, Pads, Strings, Pizz	Slow Tempo, Mid Tempo
	Cheese Soap Drama	SMX147_24	Quite, Sleepy, Drows	Inst	:48	24					Simon P.M. Brewer 100% (PRS)	Smashtrax Publishing 100% (BMI)		Flute, Electric Piano	Slow Tempo, Mid Tempo
	Cheese TV Drama	SMX147_25	Quite, Sleepy, Drows	Inst	:31	25					Simon P.M. Brewer 100% (PRS)	Smashtrax Publishing 100% (BMI)		Piano, Viola	Slow Tempo, Mid Tempo
	TV Drama	SMX147_26	TV Drama, Heist, Che	Inst	:39	26					John Valentino 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drum Loops, Trumpet, Strings, Bass, Pads, Vocal Pads, Synths	Mid Tempo
	Drama Cops	SMX147_27	TV Drama, Heist, Che	Inst	1:22	27					David Flavin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Electric Guitars, Bass, Drums, Synths, Piano, Guitar Solo	Mid Tempo
	Bad Guys Roll In	SMX147_28	TV Drama, Western,	Inst	:33	28					Amotz Plessner 50% (BMI) Jordan Tarlow 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Organ, Bass, Guitars, Drums, Timpani, Western Tremolo Guitars, Western Effects, Violin	Mid Tempo
	High Noon	SMX147_29	Drama, Dramatic, Hig	Inst	:33	29					Patrick James Slattery 100% (BMI)	Smashtrax Publishing 100% (BMI)		Weird Percussion, Strange Effects, Piano, Drums	Mid Tempo
	Good, Rad and The Fugly a/k/a Classic Western Drama	SMX147_30	Drama, Dramatic, Hig	Inst With Whistle, Vocal Wa Hums and Group Chant Vocals	1:14	30					Michael Andrew Worth 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Whistle, Vocal Hum, Percussion, Organ, String, Flutes, Whistle, Orch, Guitars, Vocal, Hum and Chants, Native American	Mid Tempo
	Dr. Doom a/k/a Dr. Down	SMX147_31	Drama, Dramatic, Fa	Inst	:56	31					Eric D. Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drum Loops, Hits, Synths, Bass, Electric Elements, Vocal Samples	Mid Tempo
	Baby Lotion Motion	SMX147_32	Drama, Dramatic, Slo	Inst	1:16	32					Eric D. Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Deep Synth Bass, Electric Piano, Percussion, Pads, Drums, Shakers, Synths, Pads, Strings	Slow Tempo, Mid Tempo
	Big Boom Drama	SMX147_33	Drama, Dramatic, Fa	Inst	1:38	33					Robert M. Frazitta 50% (ASCAP), Daniel B. Frazitta 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Orch, Loops, Strings, Drum Loops, Bongos, Organ, Claps, Percussion	Mid Tempo
	Hood Cruisin a/k/a Drama In The Hood	SMX147_34	Drama, Dramatic, Fa	Inst	1:01	34					Robert M. Frazitta 50% (ASCAP), Daniel B. Frazitta 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synth, Bass, Organ, Drum Loops, Claps, Percussion, Orch Hits, Synth Bass	Slow Tempo, Mid Tempo

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	Crime Scene Waiting To Happen	SMX147_35	Drama, Dramatic, Fantasy	Inst	1:21	35				Robert M. Frazitta 50% (ASCAP), Daniel B. Frazitta 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orch, Piano, Strings, Drum Loops, Bass, Percussion, Bell	Mid Tempo
	Sherlock Homeboy	SMX147_36	Drama, Dramatic, Fantasy	Inst	1:00	36				Robert M. Frazitta 50% (ASCAP), Daniel B. Frazitta 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Synths, Percussion, Bongos, Rain Trees, Synth Lead Bass, Drum	Slow Tempo, Mid Tempo
	Walk The City Solo	SMX147_37	Drama, Dramatic, Steampunk	Inst	1:24	37				John Valentino 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drum Loops, Electric Piano, Filtered Loops, Synth, Electronic Effects, Scratch Loops	Slow Tempo, Mid Tempo
	Them Evil Be Coming a/k/a Them Bad Boys	SMX147_38	Cops, Bad Boys, Law	Song - Female And Male Vocals	:49	38				Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Bands, Drums, Guitars, Bass, Filtered Loops, Synths, Male And Female Vocals, Shouts	Mid Tempo
	Them Evil Be Coming a/k/a Them Bad Boys	SMX147_39	Cops, Bad Boys, Law	Song - Female And Male Vocals	:32	39				Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Bands, Drums, Guitars, Bass, Filtered Loops, Synths, Male And Female Vocals, Shouts	Mid Tempo
	Preparation and Training	SMX147_40	Heist, Sleuth, Clue, U	Inst	1:09	40				Marshall Smith 100% (APRA)	Smashtrax Publishing 100% (BMI)		Orchestra, Violin, Drum Loops, Guitar Effects, Synth Bass, Pizz	Slow Tempo, Mid Tempo
	Spy Infiltrating	SMX147_41	Heist, Sleuth, Clue, U	Inst	:51	41				John Valentino 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bass, Percussion Loops, Ambience Elements, Orchestral, Tremolo Guitars, Drum Loops, Shakers	Mid Tempo
	Bond Girl Investigates	SMX147_42	Tuxedo, Intelligent, C	Inst	:31	42				Simon P.M. Brewer 100% (PRS)	Smashtrax Publishing 100% (BMI)		Orchestral, Bass, Violins, Strings, Drums, Loops, Electronic Elements, Synths	Slow Tempo, Mid Tempo
	Smart Detective Hits The Street	SMX147_43	Crime, Spy, Funky, F	Inst	2:48	43				Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		R&B Funk Band, Slap Bass, Guitars, Drums, Sax, Piano Pads, Piano Solo, Sax Solo	Mid Tempo
	Up Investigate	SMX147_44	Crime, Spy, Drama, D	Inst with Vocal Ahhs	:59	44				Simon P.M. Brewer 100% (PRS)	Smashtrax Publishing 100% (BMI)		Synths, Synth Guitars, Pads, Synths, Bass, Drums, Drum Loops, Percussion, Vocal Female Ahhs	Mid Tempo
	Beauty	SMX147_45	Decipher, Scheme, S	Inst	:29	45				Simon P.M. Brewer 100% (PRS)	Smashtrax Publishing 100% (BMI)		Techno Drums, Bass, Organ, Synths, Scratches, Bells, Pads, Effects	Mid Tempo
	Investigating Alone	SMX147_46	Crime, Spy, Design, F	Inst	:44	46				Simon P.M. Brewer 100% (PRS)	Smashtrax Publishing 100% (BMI)		Ambient Guitars, Strange Effects, Pads, Synths, Bells, Drones	Slow Tempo, Mid Tempo
	Scanner	SMX147_47	Decipher, Scheme, E	Inst	:55	47				Mark Andrushko 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Funk Synth, Electronic Elements, Arpeggiated Synth, Pads, Sweep Synths, Bass, Percussion Loops, Drum Loops, Filtered Sax	Slow Tempo, Mid Tempo
	Dramatic Investigation	SMX147_48	Decipher, Scheme, E	Inst	1:28	48				David Flavin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Deep Synth Bass, Percussion, Loops, Pads, Synths, Drums, Electronic Elements, Sweeps, Ambient Synths	Mid Tempo

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	Smooth Tailing	SMX147_49	Crime, Spy, Funky, F	Inst	2:02	49					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Orch, Guitars, Bass, Drum Loops, Electric Piano, Strings, Percussion, Claps, Synths, Piano Solo	Mid Tempo
	Grey Day	SMX147_50	Lonely Road, Escape	Inst	:45	50					James Shepard 100% (BMI)	Smashtrax Publishing 100% (BMI)		Clean Chorus Guitars, Flutes	Slow Tempo, Mid Tempo
	TV Family Drama	SMX147_51	Drama, Dramatic, Fai	Inst	1:11	51					David Flavin 50% (ASCAP) Roland Rudzitis 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Clean Guitars, Percussion, Drums, Bass	Slow Tempo, Mid Tempo
	Sparkle	SMX147_52	Drama, Dramatic, Fai	Inst	2:06	52					David Flavin 50% (ASCAP), Roland Rudzitis 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Guitars, Percussion, Pads, Ambient Synths, Guitar Effects, Bass, Drums, Bells, Piano	Mid Tempo
	Me2	SMX147_53	Drama, Dramatic, Fai	Inst	1:28	53					Kenneth William Korade 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Ambient Guitars, Effect Guitars, Electric Guitars, Bass, Drums	Mid Tempo
	Magic Can Happen a/k/a 80's foksy Rock Band	SMX147_54	Drama, Dramatic, Fai	Inst	1:27	54					Robert Lazo 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Electric Guitars, Bass, Drums, Shaker, Guitar Solo	Mid Tempo
	Hatching A Dark Plan	SMX147_55	Intense, Dark, Dange	Inst	:44	55					Jeremy A. Sweet 50% (BMI) Michael Whittaker 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Orchestra, Timpani, Horns, Brass, Ambient Noise, Bells	Slow Tempo, Mid Tempo
	Scared Stiff	SMX147_56	Intense, Dark, Dange	Inst	1:03	56					Jeremy A. Sweet 50% (BMI) Michael Whittaker 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Orchestra, Timpani, Orchestral Effects	Mid Tempo
	Trapped	SMX147_57	Intense, Dark, Dange	Inst	:42	57					Jeremy A. Sweet 50% (BMI) Michael Whittaker 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Orchestra, Timpani, Orchestral Effects	Mid Tempo
	Trouble Brewing	SMX147_58	Intense, Dark, Dange	Inst	:57	58					Jeremy A. Sweet 50% (BMI) Michael Whittaker 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Orchestra, Bells, Harps, Ambient Orch Effects, Timpani	Slow Tempo, Mid Tempo
	Psycho Stalker	SMX147_59	Intense, Dark, Dange	Inst	1:03	59					Vincent Varco 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Drones, Strings	Slow Tempo, Mid Tempo
	Darkness Rising	SMX147_60	Intense, Chaos, Chao	Inst	:23	60					Patrick James Slattery 100% (BMI)	Smashtrax Publishing 100% (BMI)		Industrial Noise And Drums, Orchestra, Harsh Sound Effects, Horns	Mid Tempo
	Darkness Rose	SMX147_61	Intense, Chaos, Chao	Inst	:21	61					Patrick James Slattery 100% (BMI)	Smashtrax Publishing 100% (BMI)		Industrial Noise And Drums, Orchestra, Harsh Sound Effects, Horns	Mid Tempo, Up Tempo
	Icy Chill	SMX147_62	Intense, Dark, Dange	Inst	:58	62					Patrick James Slattery 100% (BMI)	Smashtrax Publishing 100% (BMI)		Deep Synths, Drones, Industrial Effects, Synths, Pads, Orchestral Effects	Slow Tempo
	Angels And Vampires	SMX147_63	Intense, Descend, He	Inst	1:09	63					Patrick James Slattery 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Choral, Synth	Slow Tempo
	Dark String a/k/a Dark String 1	SMX147_64	Intense, Dark, Dange	Inst	1:14	64					Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestral Effects, Drones, Synths, Pads, Strings, Industrial Percussion	Slow Tempo
	Dark Sting 2	SMX147_65	Intense, Dark, Dange	Inst	:22	65					Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestral Effects, Drones, Synths, Pads, Strings, Industrial Percussion, Metal Chimes, Orchestra	Slow Tempo



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	Empty Halls	SMX147_66	Intense, Dark, Dange	Inst	:50	66					Patrick James Slattery 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral Effects, Drones, Synths, Pads, Strings, Industrial Percussion	Slow Tempo
SMX148	FEEL GOOD / GOOD TIMES - #05 (Fun, Groovy, Cool, Beautiful, Kooky, Silly)														
						T R A C K N U M B E R									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	School's Out	SMX148_01	Party, Teen, Sports, D	Inst	:59	1					Kenneth William Korade 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Booya Fun	SMX148_02	Rock, Guitars, Band,	Inst	1:03	2					Michael Elsner 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Guitars, Bass, Drums, Harmonica, Organ	Mid Tempo, Up Tempo
	That Groovy Thing	SMX148_03	Party, Teen, Sports, D	Inst	:59	3					Mark Taylor 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Retro Guitars, Bass, Drums	Mid Tempo
	Hippy Shake Shake a/k/a Size B52	SMX148_04	Party, Teen, Sports, D	Inst	:59	4					Kenneth William Korade 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Lighten The Load	SMX148_05	Positive, Fun, Happy,	Inst	:52	5					Blake Aaron Smith 100% (BMI)	Smashtrax Publishing 100% (BMI)		Inspirational Band, Acoustic And Electric Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Cool Cat Coming Through	SMX148_06	Funky, Funk, Horns, S	Inst	1:46	6					David Flavin 50% (ASCAP) Roland Rudzitis 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Funk Band, Bass, Funk Guitars, Drums, Organ, Horn Section, Brass, Sax, Sax Solo	Mid Tempo
	New Groovy Car	SMX148_07	Positive, Fun, Happy,	Inst	1:02	7					David Flavin 50% (ASCAP) Roland Rudzitis 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Electronic Elements, Synths, Synth Leads, Bass, Drums, Pads	Mid Tempo, Up Tempo
	Mr. Happy	SMX148_08	Friendly, Country, Am	Inst	1:27	8					Robert Lazo 100% (BMI)	Smashtrax Publishing 100% (BMI)		Blues Rock Band, Acoustic And Electric Guitars, Bass, Drums	Mid Tempo
	Purposeful Walk 1	SMX148_09	Positive, Fun, Happy,	Inst	1:15	9					John Valentino 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drum Loops, Synths, Electric Piano, Bass, Electric Elements	Mid Tempo, Up Tempo
	Playful Things	SMX148_10	Pure, Good, Right, Li	Inst	:50	10					Blake Aaron Smith 100% (BMI)	Smashtrax Publishing 100% (BMI)		Clean Guitars, Bass, Drums, Acoustic Guitars, Piano	Mid Tempo
	I've Come Back	SMX148_11	Win, Succeed, Accom	Inst	:41	11					Blake Aaron Smith 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Drums, Bass, Clean And Heavy Guitars	Slow Tempo, Mid Tempo
	Star Struck	SMX148_12	Pure, Good, Right, Li	Inst	:59	12					Blake Aaron Smith 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Piano, Acoustic Guitars, Clean Guitars, Bass, Drums, Loops, Synths, Filtered Elements	Mid Tempo
	Inventive and Fun	SMX148_13	Discover, Create, Cre	Inst	1:17	13					David Flavin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bells, Electronic Elements, Strings, Synths, Percussion, Drums, Electric Guitars, Bass, Acoustic Guitars, Electric Piano	Slow Tempo, Mid Tempo
	They're On The Move	SMX148_14	Latin, Salsa, Jazzy, P	Inst	:58	14					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Latin Percussion, Guitars, Bass, Drums, Congas	Mid Tempo
	Clouds Parting	SMX148_15	Beautiful, Wonderful,	Inst	:53	15					David Flavin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Positive Rock Band, Guitars, Bass, Drums	Mid Tempo
	Come Along It's Fun	SMX148_16	Groovy, Bouncy, Holl	Inst With Vocal Scats	1:52	16					David Flavin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bass, Guitars, Drums, Vocal Scats	Mid Tempo, Up Tempo

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	Independent Film Vacation	SMX148_17	Groovy, Bouncy, Holl	Inst	1:41	17					David Flavin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Organ, Synths, Bass, Marimbass, Guitars, Drums, Percussion	Mid Tempo
	Frumpy But Cute	SMX148_18	Goofy, Frumpy, Dope	Inst	1:03	18					David Flavin 50% (ASCAP), Roland Rudzitis 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Banjo, Tuba, Clarinet, Guitars, Percussion, Drums, Horns, Trombone, Orch, Clocks, Piano	Slow Tempo, Mid Tempo
	Silly Things	SMX148_19	Silly, Zany, Wacky, N	Inst	1:31	19					David Flavin 50% (ASCAP), Roland Rudzitis 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Whistle, Cartoon Effects, Kazoo, Synths	Mid Tempo, Up Tempo
	Critter Round Up	SMX148_20	Friendly, Country, Am	Inst	1:07	20					Stephen Wayne Dafoe 100% (SOCAN) a/k/a Steve Dafoe	Smashtrax Publishing 100% (BMI)		Country Blues Band, Piano, Guitars, Bass, Synths, Organ	Mid Tempo, Up Tempo
	Happy Cowboys	SMX148_21	Swanky, Dirty, Fast, C	Inst	:22	21					Blake Aaron Smith 100% (BMI)	Smashtrax Publishing 100% (BMI)		Country Rock Blues Band, Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Happy Cute Groovy	SMX148_22	Friendly, Country, Fe	Inst	1:03	22					Stephen Wayne Dafoe 100% (SOCAN) a/k/a Steve Dafoe	Smashtrax Publishing 100% (BMI)		Organ, Piano, Drums, Bass	Mid Tempo
	Peppy Happy Larry	SMX148_23	Friendly, Country, Fe	Inst	1:11	23					Stephen Wayne Dafoe 100% (SOCAN) a/k/a Steve Dafoe	Smashtrax Publishing 100% (BMI)		Organ, Synths, Bass, Clavs, Drums, Percussion, Tambourine	Mid Tempo
	Peppy Happy Ed	SMX148_24	Friendly, Country, Fe	Inst	:31	24					Stephen Wayne Dafoe 100% (SOCAN) a/k/a Steve Dafoe	Smashtrax Publishing 100% (BMI)		Piano, Drums, Organ, Bass	Mid Tempo
	Fun and Free	SMX148_25	Groovy, Friendly, Cou	Inst	:59	25					Kenneth William Korade 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Bass, Drums, Electric Guitars	Slow Tempo, Mid Tempo
	That's Groovy	SMX148_26	Party, Teen, Ska, Fur	Inst	:51	26					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Punk Band, Bass, Guitars, Drums, Bells, Orchestral, Pads, Synths	Mid Tempo, Up Tempo
	Slap That Bass	SMX148_27	Jamming, Pimp Dadd	Inst	1:20	27					Michael Elsner 50% (ASCAP) John Massey 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Funk Band, Slap Bass, Guitars, Drums, Organ	Mid Tempo
	Jam On It	SMX148_28	Jamming, Dirty, Nasty	Inst	1:08	28					Michael Elsner 50% (ASCAP) John Massey 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Funk Band, Bass, Guitars, Drums, Organ, Synths	Mid Tempo
	Magazine Profiles	SMX148_29	Cosmic, Star, Club, D	Inst	:49	29					John Valentino 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Electronic Elements, Synths, Bass, Drums, Electric Piano, Pan Flute, Synth	Mid Tempo, Up Tempo
	Sweet Airy Fashion	SMX148_30	Cosmic, Star, Club, D	Inst	1:20	30					Lee FitzSimmons 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Organ, Pads, Synths, Electronic Drums and Elements, Ahh, Arranged Synth	Mid Tempo, Up Tempo
	Girl Mall Groove 1	SMX148_31	Techno, Disco Funky	Inst	:32	31					Marshall Smith 50% (APRA) Tom Fox 50% (Samro)	Smashtrax Publishing 100% (BMI)		Techno Drums, Bass, Guitars, Synths, Percussion, Organ	Mid Tempo, Up Tempo
	Come Lounge With Me	SMX148_32	Groovy, Mellow, Lour	Inst with Ambient Vocal Snippits	:59	32					Simon P.M. Brewer 100% (PRS)	Smashtrax Publishing 100% (BMI)		Bass, Pads, Percussion <shakers, Guitar Delayed Effects, Vocal Ambient Samples, Drums	Mid Tempo
	Tree and Happiness	SMX148_33	Cheery, Cheerful, Joy	Inst	1:15	33					Lee FitzSimmons 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars, Percussion, Drums, Pan Flute, Bass, Jingle Bells	Mid Tempo
	Clouds Parting 2	SMX148_34	Groovy, Mellow, Lour	Inst	1:02	34					Marshall Smith 100% (APRA)	Smashtrax Publishing 100% (BMI)		Electronic Elements, Synths, Synth Bass, Drums, Flutes, Techno Drums, Pads	Mid Tempo, Up Tempo

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	Fun Drive	SMX148_35	Spy, Secret Agent, In	Inst	:37	35					Simon P.M. Brewer 100% (PRS)	Smashtrax Publishing 100% (BMI)		Synth Bass, Synths, Drums, Percussion, Clavs, Loops, Drum Loops	Mid Tempo, Up Tempo
	New Car On The Block a/k/a You Too	SMX148_36	Hopeful, Unafraid, Fa	Inst	:58	36					Simon P.M. Brewer 100% (PRS)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums, Percussion, Pads, Synths	Mid Tempo
	Romantic Walk Together	SMX148_37	Mellow, Drift, Smooth	Inst	:28	37					Simon P.M. Brewer 100% (PRS)	Smashtrax Publishing 100% (BMI)		Clean Guitars, World Percussion, Pads, Drums, Synths	Slow Tempo, Mid Tempo
	Twinkle	SMX148_38	Mellow, Smooth, Silky	Inst	:44	38					Simon P.M. Brewer 100% (PRS)	Smashtrax Publishing 100% (BMI)		Pianos, Percussion, Drums, Synth Leads, Synths, Bells, Pads	Mid Tempo
	Sit Back And Enjoy	SMX148_39	Mellow, Acoustic, Sof	Inst	:58	39					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Bass, Clean Guitars	Slow Tempo, Mid Tempo
	Good Memories	SMX148_40	Free, Feel Good, Fee	Inst	1:25	40					Mark Fain 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Electric Guitars, Bass, Drums	Mid Tempo
	Good Country	SMX148_41	Mellow, Acoustic, Sof	Inst	:29	41					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Pads, Acoustic Guitars, Bells, Light Drums, Bass, Synths	Slow Tempo, Mid Tempo
	You Got The Best Of Me, Gravity	SMX148_42, SMX148_43	Friendly, Gravity, Lov	Song - Male	2:45	42	43				James Shepard 100% (BMI)	Smashtrax Publishing 100% (BMI)		Country Band, Slide Guitars, Guitars, Harmonica, Bass, Drums, Male Vocals	Mid Tempo
	Light And Free	SMX148_44	Calm, Tranquil, Quiet	Inst	1:16	44					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Bass, Clean Guitars, Pads, Strings	Slow Tempo, Mid Tempo
	Light And Free alt - No Lead Guitar	SMX148_45	Simple, Perfect, Who	Inst	:59	45					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Bass, Clean Guitars, Pads, Strings, Light Drums, Bells, Rain Trees, Percussion, Chimes	Slow Tempo, Mid Tempo
	Clean Fresh Linens	SMX148_46	Mellow, Guitars, Soft	Inst	1:08	46					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Clean Guitars, Bass, Light Drums, Percussion, Pads, Synths	Mid Tempo
	Alive and Free	SMX148_47	Unique, Creative, Inn	Inst	1:53	47					Marshall Smith 100% (APRA)	Smashtrax Publishing 100% (BMI)		Synths, Electronic Elements, Guitars, Piano, Loops, Drums, Bass	Mid Tempo
	Light And Happy	SMX148_48	Mellow, Acoustic, Sof	Inst	1:41	48					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Light Bands, Clean Guitars, Acoustic Guitars, Bass, Drums, Pads, Strings	Slow Tempo, Mid Tempo
	Happy Harmonic Harry	SMX148_49	Wholesome, Good, H	Inst	:59	49					Simon P.M. Brewer 100% (PRS)	Smashtrax Publishing 100% (BMI)		Banjo, Harmonica, Guitars, Bass, Drums, Percussion, Pads, Synths, Strings, Drum Loops	Mid Tempo, Up Tempo
	Light Happiness	SMX148_50	Sunset, Sunrise, Melt	Inst	:51	50					Simon P.M. Brewer 100% (PRS)	Smashtrax Publishing 100% (BMI)		Clean Guitars, Synths, Synth Lead, Bass, Drums, Percussion	Mid Tempo, Up Tempo
	Acoustic Mellow Happy	SMX148_51	Sunset, Sunrise, Melt	Inst	1:18	51					James Shepard 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Organ, Clean Guitars, Bass	Slow Tempo
	Sipping Home Brewed Ice Tea	SMX148_52	Creamy, Melt, Melting	Inst	:52	52					Robert Gary 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Clean Guitars, Slide Guitars, Bass	Slow Tempo



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	Looking On Peace At Last	SMX148_53	Creamy, Melt, Melting	Inst	:47	53					Simon P.M. Brewer 100% (PRS)	Smashtrax Publishing 100% (BMI)		Orchestral, Bells, Strings, Pads, Synths	Slow Tempo, Mid Tempo
	Get Up In The Morning a/k/a New Morning	SMX148_54	Creamy, Melt, Melting	Inst	:59	54					Blake Aaron Smith 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Piano, Strings, Pads, Orch	Slow Tempo, Mid Tempo
	Smooth Handling	SMX148_55	Swirly, Mellow, Hypnotic	Inst	:28	55					Simon P.M. Brewer 100% (PRS)	Smashtrax Publishing 100% (BMI)		Synths, Arpeggiated Synths, Guitars, Pads, Ambience	Slow Tempo, Mid Tempo
	Sharing And Caring	SMX148_56	Nice, Create, Creative	Inst	1:22	56					David Flavin 50% (ASCAP), Roland Rudzitis 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		World Percussion, Electric Piano, Marimbas, Acoustic Guitars, Clean Guitars, Drums, Pads, Loops, Chicago	Mid Tempo
SMX149	HIP-HOP / RAP / R&B - #04 (Songs And Grooves)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Monster Party	SMX149_01	Walk, Strut, The Man	Inst	1:15	1					Eric D. Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drum Loops, String, Bass, Organs, Synths, Buzz Sounds	Mid Tempo
	Sly Freaky 2	SMX149_02	Walk, Strut, The Man	Inst	1:08	2					Jeremy A. Sweet 50% (BMI) Michael Whittaker 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Drum Loops, Punchy Bass, Hits, Synths, Electronic Elements, Ambient Elements, Loops	Slow Tempo, Mid Tempo
	Yeah Boyee	SMX149_03	Freaky, Freak, Bump	Inst	1:56	3					Jeremy A. Sweet 50% (BMI) Michael Whittaker 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Synth Lead, Drums, Drum Loops, Strings, Pads, Synths, Bass, Ambient Sounds, Electronic Sounds, Percussion, Dubstep	Slow Tempo, Mid Tempo
	Electronic Snake Charmer	SMX149_04	Mysterious, Mystical	Inst	:54	4					Lee FitzSimmons 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Filtered Elements, Synth, Ethnic Elements, Bass, Drum Loops, Electronic Element, Percussion, Eastern Elements	Mid Tempo
	Cute Boppy Groovy	SMX149_05	Funky, Freaky, Sexy	Inst	:57	5					David Flavin 50% (ASCAP), Roland Rudzitis 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Clav, Synth, Drums, Bass, Dance Loops	Up Tempo
	Party In My Pants	SMX149_06	Funky, Funk, Groovy	Song- Vocal Shouts and Crowd	:50	6					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Funk Band, Funk Guitars, Bass, Drum Loops, Synths, Loops, Claps, Vocal Shouts, Vocal Crowd	Mid Tempo, Up Tempo
	Groovy Bitch	SMX149_07	Funky, Funk, Groovy	Inst	1:13	7					John Valentino 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bass, Drum Loops, Percussion, Funk Guitars	Mid Tempo
	Parte Time	SMX149_08	Funky, Funk, Groovy	Inst	:36	8					Eric D. Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Funk Guitars, Bass, Dance Loops, Percussion Bells, Synths, Pads	Slow Tempo, Mid Tempo
	Gangsta Freaky	SMX149_09	Bouncy, Bounce, Fun	Inst	1:56	9					Jeremy A. Sweet 50% (BMI) Michael Whittaker 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Synths, Big Drum Loops, Bass, Buzz, Synth Bass, Bell Synth, Percussion, Tremolo Guitars, Electronic Elements, Lute	Mid Tempo

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	Bounce That Walk	SMX149_10	Fun, Bouncy, Bounce	Inst	1:17	10				Jeremy A. Sweet 50% (BMI) Michael Whittaker 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Organ, Guitars, Drums, Loops, Electric Guitars, Deep Synths, Hits, Organ, Percussion	Mid Tempo, Up Tempo
	Mystic Freaky	SMX149_11	Bounce, Mystical, Fun	Inst	1:24	11				Eric D. Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Electronic Drum Loops, Synth Lead, Percussion, Loops, Organs, Bass	Mid Tempo
	Dangerous Criminal	SMX149_12	Siren, Alarm, Signal,	Inst With Police Sirens	1:09	12				Eric D. Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Bells, Drum Loops, Heavy, Synth, Police Sirens, Percussion, Bass	Slow Tempo, Mid Tempo
	Mr. Big Drives Up	SMX149_13	Hard, Danger, Threat	Inst With Breath Vocals	1:05	13				Eric D. Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Ambience Synths, Drum Loops, Breath Vocals, Hits, Bass, Noise Loops	Slow Tempo, Mid Tempo
	Superfly	SMX149_14	Funky, Funk, Slap, Gro	Inst	:54	14				Eric D. Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Slap Bass, Funk Guitars, Synths, Drums, Drum Loops, Lead Synth, Bass	Mid Tempo
	Beastie Boyee	SMX149_15	Bouncy, Bounce, Hard	Inst	1:01	15				Eric D. Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drum Loops, Bass, Hits, Noise Loops, Percussion	Slow Tempo, Mid Tempo
	Miss Thang	SMX149_16	Robbery, Break-Out,	Inst	1:03	16				Eric D. Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drum Loops, Tight Bass, Hits, Arpeggiated Synth, Bells, Noise Loops, Percussion, Synth	Slow Tempo, Mid Tempo
	Sly Freaky 1	SMX149_17	Robbery, Break-Out,	Inst	1:04	17				Jeremy A. Sweet 50% (BMI) Michael Whittaker 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Ambient Delayed Synth, Drum Loops, Tight Funk Bass, Synth, Drum Loops, Percussion, Claps, Hits, Scratch, Noise Lo	Mid Tempo, Up Tempo
	Watch My Back	SMX149_18	Bouncy, Bounce, Fun	Inst	1:20	18				Jeremy A. Sweet 50% (BMI) Michael Whittaker 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Synths, Bass, Drum Loops, Hits, Electronic Elements, Dance Loops, Cello, Arpeggiated Synths, Fileted Synths, Mute	Mid Tempo, Up Tempo
	Breakdown Elements	SMX149_19	Club, Progress, Innov	Inst	1:02	19				John Valentino 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Electronic Elements, Electronic Loops, Percussion, Drums, Scratch, Synths	Mid Tempo, Up Tempo
	City Travel	SMX149_20	Club, Progress, Innov	Inst	:44	20				John Valentino 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drums, Bass, Loops, Electronic Elements, Synths, Ambient Hits, Fun Hits, Noise Elements	Mid Tempo, Up Tempo
	Smooth Drive Through The Ghetto	SMX149_21	Spy, Mystical, Funky,	Inst	2:15	21				Jeremy A. Sweet 50% (BMI) Michael Whittaker 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Tremolo Guitars, Drum Loops, Bass, Synth, Organ, Synth Lead, Jungle Drum Loops	Mid Tempo, Up Tempo
	Ghost Raga	SMX149_22	Relaxed, Laid-back, S	Inst	1:02	22				John Valentino 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Reggae Guitars, Bass, Drum Loops, Percussion, Ambient Guitars, Noise Elements	Slow Tempo, Mid Tempo

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	Oddness Rolls Into Town	SMX149_23	Weird, Odd, Trippy, H	Inst	:59	23					Robert Gary 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Dirty Guitar, Programmed Drums, Drum Loops	Mid Tempo
	Shakirarosta	SMX149_24	Dance, Pop, Groove,	Inst	:54	24					Eric D. Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drum Loops, Percussion , Synth Basses, Organ Hits, Percussion Loops, Cymbals	Mid Tempo
	Funzilla Cruising	SMX149_25	Technology, Tech, Te	Inst	1:20	25					Lee FitzSimmons 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Electronic Elements, Loops, Percussion Drum Loops, Guitars, Clav, Solo Guitar	Mid Tempo
	Tom Sideburn	SMX149_26	Hip-Hop, Hiphop, Fur	Inst	:46	26					John Valentino 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bongos, Synth Bass, Percussion, Synths, Programmed Drum Loops	Mid Tempo
	Club Robot	SMX149_27	Fun, Funky, Groovy, I	Inst	1:15	27					Joy Basu 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Techno Drum Loops, Fun Synth Sound, Techno Bass, Percussion, Synths, Filtered Loops	Mid Tempo, Up Tempo
	International Chillin	SMX149_28	Pop, Dance, Club, Sp	Inst	1:14	28					John Valentino 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Electric Piano Delayed, Percussion, Loops, Drum Loops, Delayed Guitars, Filtered Synths, Electronic	Mid Tempo
	Hypnotic Ambient Club	SMX149_29	Hypnotic, Trance, Clu	Inst	1:04	29					Simon P.M. Brewer 100% (PRS)	Smashtrax Publishing 100% (BMI)		Pads, Synths, Electronic Elements, Dance Drum Loops, Bass, Techno Loops, Ambient Synths	Mid Tempo, Up Tempo
	Purposeful Walk 2	SMX149_30	Fun, Funky, Groovy, I	Inst	:34	30					John Valentino 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drum Loops, Synth Bass, Percussive Loops, Synths	Mid Tempo, Up Tempo
	Space Dance	SMX149_31	Trance, Electronic, El	Inst	:58	31					Simon P.M. Brewer 100% (PRS)	Smashtrax Publishing 100% (BMI)		Drum Loops, Synth Bass, Delayed Effects, Electronic Effects Synths, Pads, Ambient Effects, Filtered Synths	Mid Tempo, Up Tempo
	Happy Light Hip-Hop	SMX149_32	Jell, Jelling, Relaxed,	Inst	1:02	32					Eric D. Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Electric Piano, Bass, Synths, Claps, Programmed Drum Loops, Bells, Rain Trees, Strings, Pads	Mid Tempo
	Slow Motion Hang Out	SMX149_33	Love, Rain, Romance	Inst	1:15	33					Mark Andrushko 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Filtered Synths, Percussive Loops, Cymbal Loops, Drum Loops, Ambience Sounds, Synths, Synth Effects	Slow Tempo, Mid Tempo
	Chocolate Lips	SMX149_34	Love, Rain, Romance	Inst	1:01	34					Eric D. Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Electric Piano, Synth Bass, Organ, Electric Drums, Bells, Synth Lead, Rain Trees	Slow Tempo
	Jacuzzi Hour	SMX149_35	Love, Rain, Romance	Inst	1:48	35					Eric D. Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Electric Pianos, Synth Bass, Electric Drums, Bells, Synth Lead, Rain Trees, Pads	Slow Tempo
SMX150	HOLIDAYS & EVENTS - #02 (Birthday, Graduation, Wedding, Christmas, Hanukah, New Years, News, Circus/Fair, Parade, St. Patrick's Day, Ice Cream Truck, Death)														



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						T R A C K N U M B E R									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	And To All A Merry Christmas	SMX150_01, SMX150_02	Holiday, Merry Christmas	Song - Female or Boy Vocals	2:32	1	2				Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestra, Harp, Piano, Synth, Keyboards, Bells, Organ, Pads, Strings, Female and Male	Slow Tempo, Mid Tempo
	Deck The Halls – Rock Version (Short Version)	SMX150_03	Christmas, Fa La La,	inst	1:36	3					Arranged by: Joseph Thurber 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Drums, Organ, Tubular Bells, Synth, Tambourine	Mid Tempo, Up Tempo
	Deck The Halls – Rock Version (Long Version)	SMX150_04	Christmas, Fa La La,	inst	2:26	4					Arranged by: Joseph Thurber 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Clean Guitars, Heavy Guitars, Bass, Drums, Pads, Jingle Bell, Tubular Bell, Synth, Jingle Bell, Organ, Guitars Lead	Mid Tempo, Up Tempo
	Carol Of Bells – Rock Version	SMX150_05	Christmas, Rock, Pur	inst	1:18	5					Arranged by: Joseph Thurber 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Drums, Tubular Bells, Synth, Orchestral, Horns, Bells, Rock Band, Choral	Mid Tempo, Up Tempo
	Up On The Housetop – Rock Version	SMX150_06	Up On A Rooftop, Ch	inst	:51	6					Arranged by: Joseph Thurber 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Pop Rock Band, Guitars, Bass, Drums, Jingle Bells, Synths, Horns	Mid Tempo, Up Tempo
	Jingle Bells – Rock Version	SMX150_07	Christmas, Rock, Pur	inst	1:29	7					Arranged by: Joseph Thurber 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Drums, Punk Metal Band	Slow Tempo, Mid Tempo, Up Tempo
	Jingle Bells - Mexicano	SMX150_08, SMX150_09	Mariachi, Christmas,	Song - Ole Vocals	:50	8	9				Arranged by: Jeremy A. Sweet 50% (BMI), Yuval Ron 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Mariachi Band, Jingle Bells, Trumpets, Violins, Vihuela (high-pitched, round-backed guitar), 1 Bass (Guitarro), 1 Regular Guitar , Ole	Mid Tempo
	Jingle Bells - Fun Rock Version	SMX150_10	Christmas, Rock, Fun	inst	1:04	10					Arranged by: Michael Andrew Worth 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Rock Band, Guitars, Bass, Drums, Bells	Mid Tempo
	Jingle Bells - Upbeat Fun a/k/a Jingle Bells Energy Groove	SMX150_11	Jingle Bells, Christmas	inst	1:03	11					Arranged by: Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Techno Beats, Orch Hits, Loops, Synths, Guitars, Bass, Scratch, Loops	Mid Tempo, Up Tempo
	Joy To The World - Dixie Fun	SMX150_12	Holiday, Joy To The W	inst	1:01	12					Arranged by: Yuval Ron 50% (ASCAP) Kyle Butz 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Dixie Band, Tuba, Trombones, Clarinet, Snares, Bass Drums, Banjo, Percussion	Mid Tempo
	Oh Christmas Tree Standard a/k/a O Tannenbaum 1 - Standard	SMX150_13	Holiday, Joy, Chimes	inst	1:25	13					Arranged by: David Raiklen 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Jazz Band, Upright Bass, Piano, Jazz Drums	Mid Tempo
	Oh Christmas Tree Sweet a/k/a O Tannenbaum 2 -	SMX150_14	Holiday, Oh Tannen,	inst	1:26	14					Arranged by: David Raiklen 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestral, Bells, Strings, Organ	Slow Tempo, Mid Tempo

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	All Merry Christmas	SMX150_15, SMX150_16	Holiday, Song, Bells,	Song - Female or Boy Vocals	2:46	15	16				Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Piano, Strings, Violins, Brush Drums, Jingle Bells, Organ, Pads, Guitars, Female and Male Vocals, Orchestral	Slow Tempo, Mid Tempo
	Joy To The World	SMX150_17	Holiday, Joy, Chimes	Inst	1:07	17					Arranged by: David Raiklen 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Tubular Bells	Slow Tempo, Mid Tempo
	Decking Those Halls Baby	SMX150_18	Deck The Halls, Christ	Inst	1:05	18					Arranged by: Yuval Ron 50% (ASCAP), Nick Salerno 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Swing Orch Band, Organ, Upright Bass, Drums, Percussion, Horns, Hits	Mid Tempo
	Oh Christmas Tree - Groovy Jazzy	SMX150_19	Holiday, Christmas, J	Inst	1:30	19					Arranged by: Michael Andrew Worth 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Jazz Band, Jazz Drums, Bass, Electric Piano, Clean Jazz Guitar, Lead Guitars	Mid Tempo
	Jesu, Joy Of Man's Desiring	SMX150_20	Holiday, Joy, Pure, T	Inst	1:33	20					Arranged by: Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Pads, Percussion, Bass, Clean Guitars, Strings, Orch, Greek Guitars	Slow Tempo, Mid Tempo
	Joy To The World - Solo Guitar	SMX150_21	Christmas, Joy, Uplift	Inst	1:05	21					Arranged by: Michael Andrew Worth 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Electric Delayed Guitar	Slow Tempo, Mid Tempo
	Joy To The World	SMX150_22	Christmas, Joy, Uplift	Inst	1:08	22					Arranged by: Michael Andrew Worth 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Electric Delayed Guitar, Bass, Guitars	Mid Tempo
	We Three Kings – Mystical Rock	SMX150_23	Christmas, Rock, Exc	Inst	2:14	23					Arranged by: Joseph Thurber 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Electric Guitars, Bass, Drums, Bells, Synths, Vocoder	Mid Tempo
	Winter Cozy	SMX150_24	Holiday, Traditional,	Inst	:43	24					Lee FitzSimmons 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars, Jingle Bells, Percussion, Kick	Slow Tempo, Mid Tempo
	Winter Sleigh	SMX150_25	Holiday, Sleigh Bells,	Inst	1:05	25					Lee FitzSimmons 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars, Clean Guitars, Flute, Jingle Bells, Bells, Percussion, Bongos, Flute Lead, Drums	Mid Tempo
	Wholly Night - Chipper	SMX150_26	Christmas, Cute, Chig	Inst	:35	26					Arranged by: Yuval Ron 50% (ASCAP) Kerry Cobuccio 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestral, Wacky Cartoon Sounds, Accordion, Drums	Mid Tempo
	Hava Nagila 2	SMX150_27	Jewish Wedding, Tra	Song - Choir Vocals, Choral	1:43	27					Arranged by: Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestral, Big Drums, Ethnic Instruments, Flutes	Mid Tempo, Up Tempo
	Hava Nagila 2 - Cut Down	SMX150_28	Jewish Wedding, Tra	Song - Choir Vocals, Choral	:39	28					Arranged by: Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestral, Big Drums, Ethnic Instruments, Flutes, Choral Vocals, Choir	Mid Tempo, Up Tempo
	Happy Birthday Punk Rocker	SMX150_29, SMX150_30	Birthday, Punk Rock,	Song - Male Vocals And Shouts	:58	29	30				Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Punk Rock Band, Guitars, Bass, Drums, Male Shouts, Male Vocals	Up Tempo
	It's My Birthday	SMX150_31, SMX150_32	Birthday, Pop, Annive	Song - Male Vocals and Vocal Snippits	1:04	31	32				Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drum Loops, Guitars, Bass, Orchestral, Synths, Sun Effects, Male Vocals, Vocal Snippets, Sci-Fi Effects	Mid Tempo, Up Tempo
	It's Your Birthday a/k/a Your Birthday Song	SMX150_33, SMX150_34	Birthday, Holiday, Bir	Song - Male And Female Vocals , Group Vocals	:55	33	34				Yuval Ron 50% (ASCAP), Nick Salerno 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Group Vocals, Male And Female Vocals	Mid Tempo

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	It's Your Birthday (Cutdown) a/k/a Your Birthday Song (Cutdown)	SMX150_35	Birthday, Holiday, Bir	Song	:27	35					Yuval Ron 50% (ASCAP), Nick Salerno 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Group Vocals, Male And Female Vocals	Mid Tempo
	It's Your Birthday (Voc Only) a/k/a Your Birthday Song - (Voc Only)	SMX150_36	Birthday, Holiday, Bir	Song	:22	36					Yuval Ron 50% (ASCAP), Nick Salerno 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Male And Female Vocals	Mid Tempo
	Auld Lang Syne Guitars	SMX150_37	Auld Lang Syne, New	inst	:59	37					Arranged by: Joseph Thurber 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Rock Band, Guitars, Bass, Drums, Synth, Pads, Organs, Lead Guitars	Slow Tempo, Mid Tempo
	Auld Lang Syne - Fast Rock	SMX150_38	Auld Lang Syne, New	inst	:37	38					Arranged by: Joseph Thurber 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Punk Rock Band, Guitars, Bass, Drums, Lead Guitar	Up Tempo
	Auld Lang Syne	SMX150_39	New Years, Guitar, B	inst	2:05	39					Arranged by: David Flavin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Clean Chorus Guitars, Electric Piano, Choral Elements, Electric Guitars, Strings, Synth, Organ, Violins	Slow Tempo, Mid Tempo
	Auld Lang Syne - With Groove	SMX150_40	New Years, Guitar, B	inst	1:58	40					Arranged by: David Flavin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Loops, Drum Loops, Clean Chorus Guitars, Electric Piano, Choral Elements, Electric Guitars, Strings, Synth, Organ, Violins, Filtered	Slow Tempo, Mid Tempo
	Pomp And Circumstance	SMX150_41	Graduation, Commen	inst	2:01	41					Arranged by: Michael Andrew Worth 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra	Slow Tempo, Mid Tempo
	Pomp and Circumstance Fun a/k/a Graduation Rock	SMX150_42	Graduation, Commen	inst	:49	42					Arranged by: Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Drum Loops, Warpy Crazy Guitars	Mid Tempo
	Step Up To The Podium a/k/a Successful and Proud	SMX150_43	Graduation, Commen	inst	1:12	43					Simon P.M. Brewer 100% (PRS)	Smashtrax Publishing 100% (BMI)		Orchestra, Percussion, Shakers	Slow Tempo, Mid Tempo
	Sousa Float March	SMX150_44	Sousa, 4th July, Ame	inst	1:02	44					Jeremy A. Sweet 50% (BMI) Michael Whittaker 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Marching Band, Parade Band, Woodwinds, Drums, Horns, Brass, Drums, Crash Cymbals, Snare	Mid Tempo
	America The Beautiful	SMX150_45	America, Library, Pat	inst	1:23	45					Arranged by: Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra	Slow Tempo, Mid Tempo
	Star Spangled Banner	SMX150_46	America, Library, Pat	inst	1:22	46					Arranged by: Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Brass	Slow Tempo, Mid Tempo
	Wedding March Quick Comical	SMX150_47	Wedding March, Fast	inst	:31	47					Arranged by: Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Church Organ	Up Tempo
	Wedding Recession Quick Comical	SMX150_48	Wedding Recession,	inst	:40	48					Arranged by: Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Loops, Drum Loops, Church Organ, Buzzes	Up Tempo
	Circus Parade of Animals	SMX150_49	Carnival, Show, Circ	inst	1:09	49					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Bells, Brass	Up Tempo
	Carousel Merry-Go-	SMX150_50	Carousel, Merry-Go-F	inst	:54	50					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Carousel, Merry-Go- Round	Mid Tempo



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	News Anchors Theme	SMX150_51	News, Highlights, Hig	inst	:42	51					Jeremy A. Sweet 50% (BMI) Michael Whittaker 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Orchestra	Mid Tempo
	The Big News	SMX150_52	News, Morning Show	inst	1:34	52					Jeremy A. Sweet 50% (BMI), Michael Andrew Worth 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Orchestra	Slow Tempo, Mid Tempo
	Ice Cream Truck	SMX150_53	Ice-Cream, Ice Cream	inst	:46	53					Yuval Ron 50% (ASCAP), Lindsay Guenther 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Ice Cream Truck, Bells, Chimes	Slow Tempo, Mid Tempo
	Funeral Parlor Organ	SMX150_54	Funeral Organ, Funer	inst	1:07	54					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Funeral Organ	Slow Tempo
SMX151	JAZZ, SWING & BLUES - #03 (Jazz, Blues, Smooth Jazz, Beatnick)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Now That's Funky	SMX151_01	Win, Winner, Winning	inst	1:34	1					David Flavin 50% (ASCAP) Roland Rudzitis 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Funk Jazz Band, Saxes, Horn Sections, Funk Guitar, Bass, Drums, Sax Solo	Mid Tempo, Up Tempo
	Quartet Detective - Lead	SMX151_02	Jazzy, Nightlife, Fun,	inst	1:03	2					Randy Jones 50% (BMI), John Valentino 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Jazz Band, Jazz Guitars, Piano, Upright Bass, Jazz Drums, Piano Solo	Mid Tempo
	Quartet Detective - No Lead	SMX151_03	Jazzy, Nightlife, Fun,	inst	1:03	3					Randy Jones 50% (BMI), John Valentino 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Jazz Band, Jazz Guitars, Piano, Upright Bass, Jazz Drums	Mid Tempo
	Groove Jazz Club	SMX151_04	Jazzy, Lounge, Lound	inst	2:01	4					John Valentino 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Funky Band, Guitars, Organs, Horns, Guitars, Drums, Organ Solo, Guitar Solo, Trombone, Bass	Slow Tempo, Mid Tempo
	Happy Peppy Jazz	SMX151_05	Jazzy, Lounge, Lound	inst	:53	5					John Valentino 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Jazz Band, Saxes, Drums, Organs, Guitars, Horns, Bass Trombone or Tuba	Slow Tempo, Mid Tempo
	Eclectic Café 1	SMX151_06	Jazzy, Lounge, Lound	inst	1:08	6					John Valentino 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Jazz Band, Saxes, Drums, Organs, Guitars, Horns, Brass, Guitars, Bass Trombone or Tuba	Slow Tempo, Mid Tempo
	Swing Monster	SMX151_07, SMX151_08	Swinging, Swing, Sha	Song - Fun Group Vocs	1:18	7	8				Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Swing Band, Horns, Brass, Trumpets, Bass, Synths, Drums, Organs, Guitars, Group Vocal Chorus	Mid Tempo, Up Tempo
	Retro 70s Chase	SMX151_09	Jazzy, Funk, Groovy,	inst	:38	9					David S. Kates 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Horns, Brass, Percussion Loops, Upright Bass, Sax Solo, Synth, Electric Piano, Drums	Mid Tempo, Up Tempo
	Mr. Money Hits Las Vegas a/k/a Pick up those	SMX151_10	Funky, Groovy, Funk,	inst	1:56	10					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Funky Jazz Band, Funk Guitars, Bass, Slap Bass, Drums, Piano, Saxes, Trumpets, Trombones, Synth Lead, Synth	Mid Tempo
	Piano Solo Soul Blues	SMX151_11	Blues, Bluesy, Piano,	inst	1:49	11					Stephen Wayne Dafoe 100% (SOCAN) a/k/a Steve Dafoe	Smashtrax Publishing 100% (BMI)		Piano	Slow Tempo, Mid Tempo

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	I Got The Blues Man	SMX151_12	Blues, Bluesy, Guitar	inst	1:41	12					James Shepard 100% (BMI)	Smashtrax Publishing 100% (BMI)		Blues Band, Blues Guitars, Piano, Bass, Drums, Guitar Solo, Tambourine, Piano Solo	Slow Tempo, Mid Tempo
	Jazz Blues	SMX151_13	Blues, Bluesy, Groovy	inst	:47	13					Blake Aaron Smith 100% (BMI)	Smashtrax Publishing 100% (BMI)		Jazz Guitar	Slow Tempo, Mid Tempo
	Old Joe Scratchy	SMX151_14	Blues, Bluesy, Guitar	inst	1:07	14					Robert Gary 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Vinyl, Guitar, Banjo Piano, Drums	Slow Tempo
	Honkey Tonk Blues	SMX151_15	Blues, Bluesy, Groovy	inst	1:32	15					Randy Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Blues Band, Blues Guitars, Piano, Bass, Drums, Electric Guitar Solo	Mid Tempo
	Lively Piano Blues Joint	SMX151_16	Boogie-Woogie, Blue	inst	1:24	16					Randy Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Rock And Roll Blues Band, Blues Guitars, Piano, Bass, Drums, Electric Guitar Solo	Mid Tempo
	Girls Slow It Down	SMX151_17	Male, Song, Blues, B	Song - Male	1:20	17					Max Antone Tuell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Clean Jazz Guitar, Bass, Harmonica Solo, Male Vocals	Slow Tempo, Mid Tempo
	We Survived The Shipwreck	SMX151_18	Song, Male, Swinging	Song - Male and Group Vocals	1:28	18					Max Antone Tuell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitar, Male Vocals, Group Vocals	Mid Tempo
	Pimps Come Out	SMX151_19	Jazzy, Sophisticated,	inst	2:07	19					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Bass, Drums, Clean Guitars, Horn Sections, Brass, Trumpets, Vocal Synth, Pads, Trombones	Slow Tempo, Mid Tempo
	Hot Night Romance	SMX151_20	Search, Searching, N	inst	3:03	20					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Percussion, Bass, Drums, Strings, Guitars, World Percussion, Slap Bass	Slow Tempo, Mid Tempo
	Street Blues	SMX151_21	Bluesy, Jazzy, Guitar	inst	:29	21					Blake Aaron Smith 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitar, Piano, Drum Loops, Bass, Pads, Strings	Slow Tempo, Mid Tempo
	Street Walk	SMX151_22	Bluesy, Guitar, Solo,	inst	:29	22					Blake Aaron Smith 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitar, Electric Piano, Drum Loops, Funk Guitar, Bass	Mid Tempo
	Funky Smokey Lectro	SMX151_23	Groovy, Funky, Smo	inst	2:51	23					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Electric Piano, Synths, Organ, Synth Bass, Drums, Loops, Synth Leads, Guitars, Funk Guitar	Slow Tempo, Mid Tempo
	Funk That Smooth Jazz	SMX151_24	Smooth Jazz, Piano,	inst	1:31	24					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Bass, Drums, Synths, Pads, Slap Bass	Mid Tempo
	Bluesy Smooth Jazz	SMX151_25	Smooth Jazz, Piano,	inst	3:18	25					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Pads, Synth, Percussion, Strings, Piano, Bass, Guitars, Marimba, Moon	Slow Tempo, Mid Tempo
	Smooth That Jazz	SMX151_26	Smooth Jazz, Piano,	inst	3:32	26					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Slap Bass, Drum Loops, Bass, Piano, Marimba, Pads, Percussion, Piano Solo	Mid Tempo
	Beatnik Jam	SMX151_27	Bizarre, Outside Jazz	inst	:51	27					John Valentino 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Tenor Sax, Drums, Guitars, Bass, Organ	Slow Tempo, Mid Tempo
	Beatnik Alley	SMX151_28	Drum Solo, Outside J	inst	1:11	28					John Valentino 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drums, Drum Solo, Organ, Tuba, Guitars	Mid Tempo



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	Eclectic Café 2	SMX151_29	Outside Jazz, Out, St	inst	:27	29					John Valentino 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Sax, Tuba, Jazz Drums	Slow Tempo, Mid Tempo
	Big Al	SMX151_30	Bizarre, Outside Jazz	inst	1:34	30					John Valentino 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Oboe, Drums, Organ, Sax, Woodwinds, Bass Guitar, Clarinet	Slow Tempo, Mid Tempo
	Out There 1	SMX151_31	Outside Jazz, Out, St	inst	:33	31					John Valentino 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Out Jazz Band, Trumpets, Trombones, Jazz Drums, Guitar Feedback, Guitar Effects	Slow Tempo, Mid Tempo
	Out There 2	SMX151_32	Outside Jazz, Out, St	inst	:59	32					John Valentino 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Trombone, Trumpet, Jazz Drums, Guitar Effects, Percussion, Synths, Ambient Noise	Slow Tempo, Mid Tempo
	Alone In Circus Alley	SMX151_33	Outside Jazz, Out, Ec	inst	1:00	33					John Valentino 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Jazz Guitar, Tuba, Sax, Oboe, Drums, Percussion, Accordion	Slow Tempo, Mid Tempo
	Elevator Wait	SMX151_34	Elevator, Cheese, Ch	inst	1:43	34					Stephen Wayne Dafoe 100% (SOCAN) a/k/a Steve Dafoe	Smashtrax Publishing 100% (BMI)		Bass, Piano, Oboe, Organ, Jazz Drums, Trumpet, Vibraphone, Pads	Slow Tempo, Mid Tempo
	School Couples Slow Dance	SMX151_35	Slow Dance, Cruise S	inst	1:14	35					Raphael DiGiorgio 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Jazz Guitars, Percussion, Drums, Bass Pads	Slow Tempo, Mid Tempo
	Cheesy Sax Groove	SMX151_36	Cocktail, Formal, Min	inst	:58	36					Simon P.M. Brewer 100% (PRS)	Smashtrax Publishing 100% (BMI)		Sax, Light Drums, Electric Piano, Bass, Bongo, Vibraphone	Slow Tempo, Mid Tempo
	Wedding Reception Jazz Quartet	SMX151_37	Cocktail, Formal, Min	inst	1:13	37					Randy Jones 50% (BMI), John Valentino 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Jazz Band, Piano, Jazz Guitars, Upright Bass, Jazz Drums	Slow Tempo, Mid Tempo
	Wedding Reception Jazz Quartet - Without Lead	SMX151_38	Cocktail, Formal, Min	inst	1:13	38					Randy Jones 50% (BMI), John Valentino 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Jazz Band, Piano, Jazz Guitars, Upright Bass, Jazz Drums	Slow Tempo, Mid Tempo
SMX152	ORCHESTRAL & TRAILER - #05 (Pirates, Heroes, Comedic, Nostalgic, Space, Water, Danger, Explore, Battle, Horror)														
						T R A C K N U M B E R									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Golden Age Of Movies a/k/a Casablanca	SMX152_01	Film, Silent Movie, Ol	inst	1:14	1					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra	Slow Tempo, Mid Tempo
	Hollywood Remembered a/k/a Bob Hope Era	SMX152_02	Movie Magic, Sensati	inst	:59	2					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra	Up Tempo
	Past Movie Legends	SMX152_03	Film, Silent Movie, Er	inst	:46	3					Kangsu Lee 100% (ASCAP) a/k/a Kang Su Lee	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra	Slow Tempo, Mid Tempo
	Love And Suffering	SMX152_04	Film, Silent Movie, St	inst	1:33	4					Kangsu Lee 100% (ASCAP) a/k/a Kang Su Lee	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra	Slow Tempo, Mid Tempo
	Silent Movie Scenes - Vintage Version	SMX152_05	Film, Silent Movie, Si	inst	:55	5					Randy Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Vintage Piano, Mute Trombone	Mid Tempo
	Silent Movie Scenes	SMX152_06	Film, Silent Movie, Si	inst	:55	6					Randy Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Piano, Mute Trombone	Mid Tempo
	Old Mystery Thriller	SMX152_07	Hitchcock, Dark, Mys	inst	1:57	7					Kangsu Lee 100% (ASCAP) a/k/a Kang Su Lee	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra	Slow Tempo, Mid Tempo
	Desperate Neighbors	SMX152_08	Neighbor, Neighborho	inst	:30	8					Chad M. Rehmann 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra	Slow Tempo, Mid Tempo

SMASHTRAX MUSIC CATALOG



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	Silliness	SMX152_09	Busy, Office, Machine	inst	:59	9					Chad M. Rehmann 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Piano Lead, Marimba, Bells	Mid Tempo, Up Tempo
	Mischievous Light	SMX152_10	Cartoon, Goofy, Drum	inst	:27	10					Jeremy A. Sweet 50% (BMI) Michael Whittaker 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Orchestra, Clarinets, Bassoons	Slow Tempo, Mid Tempo
	Neighborhood Mishaps	SMX152_11	Busy, Office, Machine	inst	:31	11					Jeremy A. Sweet 50% (BMI) Michael Whittaker 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Orchestra	Mid Tempo
	Suburb Silly	SMX152_12	Cartoon, Cute, Goofy	inst	:26	12					Jeremy A. Sweet 50% (BMI) Michael Whittaker 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Orchestra	Slow Tempo, Mid Tempo
	Bright And Cheery	SMX152_13	Neighbor, Neighborhood	inst	:35	13					Simon P.M. Brewer 100% (PRS)	Smashtrax Publishing 100% (BMI)		Orchestra, Pizz, Bells, Harps	Mid Tempo
	Tip Toe Sneaky	SMX152_14	Tip Toe, Tiptoe, Sneaky	inst	:34	14					Jeremy A. Sweet 50% (BMI) Michael Whittaker 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Cartoon Orchestra, Vibraphones	Slow Tempo, Mid Tempo
	Sneaky Housewives	SMX152_15	Tip Toe, Tiptoe, Sneaky	inst	:31	15					Jeremy A. Sweet 50% (BMI) Michael Whittaker 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Orchestra	Slow Tempo, Mid Tempo
	Drunk And Dizzy	SMX152_16	Fuzzy, Dizzy, Stumble	inst	:50	16					Jeremy A. Sweet 50% (BMI) Michael Whittaker 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Orchestra	Slow Tempo, Mid Tempo
	Cogs At Work	SMX152_17	Busy, Office, Machine	inst	:33	17					Chad M. Rehmann 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra	Mid Tempo
	Time To Think	SMX152_18	Think, Contemplate, Film	inst	:37	18					Chad M. Rehmann 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Cartoon Orchestra, Percussion, Bells, Castanets, Pizz	Slow Tempo, Mid Tempo
	Pirates On The High	SMX152_19	Pirates, Action, Adventure	inst	1:13	19					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra	Mid Tempo
	Pirates, Heroes, And High Sea Adventures	SMX152_20	Pirates, Action, Adventure	inst	1:02	20					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra	Slow Tempo, Mid Tempo
	Superheroes Superbattle	SMX152_21	Superheroes, Nemeses	inst	1:22	21					Jeremy A. Sweet 50% (BMI) Michael Whittaker 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Orchestra, Choral, Orchestral Sound Effects	Mid Tempo
	Heroes Of Truth And Justice a/k/a Sports Heroes	SMX152_22	Breathtaking, Triumph	inst with Choral Ahhs	:35	22					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Choral	Mid Tempo
	Triumph Of Spirit (Dark Battle And Victory)	SMX152_23	Action, Adventure, Fantasy	inst with Choral Ahhs	:53	23					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Choral, Drum Loops	Mid Tempo
	Triumph Of Spirit a/k/a Sports Heroes	SMX152_24	Action, Adventure, Fantasy	inst with Choral Ahhs	:39	24					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Choral, Drum Loops	Mid Tempo
	American Pride	SMX152_25	Sports, Glory, Triumph	inst	1:08	25					Chad M. Rehmann 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Military Snare	Slow Tempo, Mid Tempo
	Calling All Superheroes	SMX152_26	Epic, Superheroes, Chorus	inst	:42	26					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestra, Tubular Bells, Synths, Electronic Sounds, Drums, Drum Loops	Mid Tempo
	Galactic Danger Approaching	SMX152_27	Intense, Scary, Dark, Action	inst	:48	27					Jeremy A. Sweet 50% (BMI) Michael Whittaker 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Orchestra, Timpani	Slow Tempo, Mid Tempo
	Battle In Space	SMX152_28	Intense, Bid, Epic Battle	inst	:45	28					Jeremy A. Sweet 50% (BMI) Michael Whittaker 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Orchestra, Timpani	Mid Tempo, Up Tempo
	Battle Stations	SMX152_29	Intense, Big, Epic Battle	inst	:58	29					David S. Kates 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Big Drums, Guitars	Mid Tempo
	Sweeping Gothic Trailer	SMX152_30	Epic, Gothic, Action, Adventure	inst with Choral Ahhs And Latin Male Vocals	1:02	30					Yuval Ron 50% (ASCAP) Kerry Cobuccio 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Timpani, Choral, Choirs, Chants, Latin Monks	Mid Tempo
	Jedi In Danger	SMX152_31	Intense, Race, Exciting	inst	1:01	31					Jeremy A. Sweet 50% (BMI) Michael Whittaker 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Orchestra	Mid Tempo, Up Tempo

SMASHTRAX MUSIC CATALOG



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	Suspense Battle Epica	SMX152_32	Orchestral, Choir, Ch	Inst with Choral Ahhs	1:03	32				Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Big Drums Choral, Choirs	Mid Tempo, Up Tempo
	Forces Rise To Power	SMX152_33	Intense, Big, Epic Bat	inst	1:00	33				David S. Kates 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Industrial Drums, Loops, Percussion	Mid Tempo, Up Tempo
	When Hunger Attacks	SMX152_34	Intense, Prepare, Pre	inst	:39	34				Jeremy A. Sweet 50% (BMI) Michael Whittaker 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Orchestra	Mid Tempo
	Dangerous Suspicions	SMX152_35	Track, Chase, Hunt, S	inst	:24	35				David S. Kates 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drones, Ambience	Slow Tempo, Mid Tempo
	Up In Arms 1	SMX152_36	Intense, Big, Epic Bat	inst	:44	36				Patrick James Slattery 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestra	Mid Tempo, Up Tempo
	Up In Arms 2	SMX152_37	Intense, Big, Epic Bat	Inst with Choral Ahhs	:15	37				Patrick James Slattery 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestra, Big Drums Choral, Choirs, Fast Drums	Up Tempo
	City Attack	SMX152_38	Spy, Secret Agent, S	inst	:58	38				David S. Kates 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Electronic Elements, Ethnic Flutes, Industrial Loops, Drums, Synth, Synth Bass, Drums	Mid Tempo
	Heroes Struggle And Triumph 1	SMX152_39	Determined, Determi	inst	:50	39				David S. Kates 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Drum Loops, Guitar, Percussion, Big Drums, Bass, Piano, Orchestral Effects	Slow Tempo, Mid Tempo
	Heroes Struggle And Triumph 2	SMX152_40	Determined, Determi	inst	1:08	40				David S. Kates 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Drum Loops, Guitar, Percussion, Big Drums, Bass, Piano, Orchestral Effects	Slow Tempo, Mid Tempo
	Spies And Criminals	SMX152_41	Orchestra, Orchestral	Inst with Choral Ahhs	1:47	41				David S. Kates 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Piano , Choral, Choir, Vocal Ahhs	Slow Tempo, Mid Tempo
	Elfman Bells	SMX152_42	Fairy-Tale, Fairy Tale	inst	:27	42				Jeremy A. Sweet 50% (BMI) Michael Whittaker 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Orchestra, Bells	Slow Tempo, Mid Tempo
	Magical Realm	SMX152_43	Fairy-Tale, Fairy Tale	Inst with Choral Ahhs	:31	43				Jeremy A. Sweet 50% (BMI) Michael Whittaker 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Orchestra, Choral, Choir, Vocal Ahhs, Drum Effects	Slow Tempo, Mid Tempo
	Magical Mystical	SMX152_44	Fairy-Tale, Fairy Tale	inst	:28	44				Jeremy A. Sweet 50% (BMI) Michael Whittaker 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Orchestra	Mid Tempo
	Curious Surroundings	SMX152_45	Curious, Curiosity, Pu	inst	:38	45				Jeremy A. Sweet 50% (BMI) Michael Whittaker 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Orchestra, Flute Lead, Bells	Slow Tempo, Mid Tempo
	Cunning And Sneaky	SMX152_46	Magical, Magic, Myst	inst	:45	46				Jeremy A. Sweet 50% (BMI) Michael Whittaker 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Orchestra	Slow Tempo, Mid Tempo
	Explore Cave	SMX152_47	Cave, Explore, Magic	inst	:43	47				Jeremy A. Sweet 50% (BMI) Michael Whittaker 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Orchestra	Slow Tempo, Mid Tempo
	Dinoland	SMX152_48	Cave, Explore, Fanta	inst	:47	48				Jeremy A. Sweet 50% (BMI) Michael Whittaker 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Orchestra	Slow Tempo, Mid Tempo, Up Tempo
	Formation	SMX152_49	Form, Formation, Cry	inst	:22	49				Blake Aaron Smith 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Pads, Orchestra	Slow Tempo, Mid Tempo
	Underwater Mystery a/k/a Dark And Light	SMX152_50	Underwater, Submar	inst	1:35	50				Kangsu Lee 100% (ASCAP) a/k/a Kang Su Lee	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Ambient Industrial Effects	Slow Tempo, Mid Tempo



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	Floating and Hovering	SMX152_51	Orchestral Flight, Light	Inst	:30	51					Jeremy A. Sweet 50% (BMI) Michael Whittaker 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Orchestra	Mid Tempo
	Bring Forth A Miracle	SMX152_52	Fantasy Adventure, Fantasy	Inst	:43	52					David S. Kates 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra	Slow Tempo, Mid Tempo
	Hero In A Dark Realm	SMX152_53	Fantasy, Suspenseful	Inst	:54	53					Jeremy A. Sweet 50% (BMI) Michael Whittaker 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Orchestra	Slow Tempo, Mid Tempo
	Danger Grows	SMX152_54	Danger, Dangerous, Intense	Inst	1:08	54					Jeremy A. Sweet 50% (BMI) Michael Whittaker 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Orchestra	Mid Tempo
	Falling and Falling	SMX152_55	Falling, Dropping, Plunging	Inst	:17	55					Jeremy A. Sweet 50% (BMI) Michael Whittaker 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Orchestra	Mid Tempo, Up Tempo
	Wind Down	SMX152_56	Falling, Descending, Intense	Inst	:19	56					Jeremy A. Sweet 50% (BMI) Michael Whittaker 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Orchestra	Slow Tempo, Mid Tempo
	Orchestral Action Drama	SMX152_57	Action, Adventure, Reckless	Inst	1:02	57					Jeremy A. Sweet 50% (BMI) Michael Whittaker 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Orchestra	Mid Tempo, Up Tempo
	Two Powers Meet On The Battlefield	SMX152_58	Action, Adventure, Intense	Inst	:44	58					Patrick James Slattery 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestra, Industrial Drums and Hits	Mid Tempo, Up Tempo
	Underworld	SMX152_59	Darkness, Cave, Exploding	Inst	:56	59					Kangsu Lee 100% (ASCAP) a/k/a Kang Su Lee	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra	Slow Tempo, Mid Tempo
	Revenge Of Terminator	SMX152_60	Orchestral, Gothic, Choral	Inst with Gothic Ahhs	1:09	60					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Electronic Elements, Synths, Big Drums, Gothic Choir, Choral	Mid Tempo, Up Tempo
	Hero Epica	SMX152_61	Action, Adventure, Orchestral	Inst with Gothic Ahhs	1:17	61					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Electronic Elements, Synths, Big Drums, Gothic Choir, Choral	Mid Tempo, Up Tempo
	Days End	SMX152_62	Action, Adventure, Intense	Inst with Choral Ahhs	:44	62					Patrick James Slattery 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestra, Electronic Elements, Metal Effects, Big Drums, Gothic Choir, Choral	Mid Tempo, Up Tempo
	Final Blow	SMX152_63	Orchestral, Smash, Choral	Inst	:10	63					Patrick James Slattery 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestra, Electronic Elements, Metal Effects, Big Drums	Mid Tempo, Up Tempo
	Power Struggle	SMX152_64	Orchestral, Fight, Battle	Inst	:43	64					Patrick James Slattery 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestra, Electronic Elements, Metal Effects, Big Drums	Up Tempo
	Medieval Times	SMX152_65	Orchestral, Medieval, Choral	Inst	:26	65					David S. Kates 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra	Mid Tempo
	Lioness Plays Classical	SMX152_66	Classical Piano, Childlike	Inst	:55	66					David Flavin 50% (ASCAP) Roland Rudzitis 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Grand Piano	Mid Tempo, Up Tempo
	Shakespearean Garden	SMX152_67	Beautiful, Courtyard, Intense	Inst	:49	67					Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitar	Mid Tempo
	My Lady	SMX152_68	Beautiful, Innocent, Intense	Inst	1:17	68					Simon P.M. Brewer 100% (PRS)	Smashtrax Publishing 100% (BMI)		Orchestra	Slow Tempo, Mid Tempo
	Flute And Harp Bond Girl	SMX152_69	Quite, Sleepy, Drowsy	Inst	1:05	69					Simon P.M. Brewer 100% (PRS)	Smashtrax Publishing 100% (BMI)		Flute, Harp	Slow Tempo, Mid Tempo
	Folk Flouter	SMX152_70	Romantic, Romance, Intense	Inst	1:04	70					Simon P.M. Brewer 100% (PRS)	Smashtrax Publishing 100% (BMI)		Orchestra, Flute	Slow Tempo, Mid Tempo
	Snooty Lobby	SMX152_71	Formal, Restaurant, Intense	Inst	:43	71					Todd Erickson 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestra	Mid Tempo
SMX153	SONGS - #04 (Alternative, Adult Contemporary, Singer Songwriter, Rock, Pop)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			

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	Sacrifice	SMX153_01, SMX153_02	Song, Male, Agro, Ex	Song - Male	1:07	1	2			Chad Bamford 33.33 (BMI) Kevin L. Sousa 33.33 (BMI) John Snerger 33.34 (ASCAP)	Smashtrax Publishing 66.66% (BMI) Walawalasmash Music Publishing 33.34% (ASCAP)		Rock Band, Bass, Guitars, Drums, Male Vocals	Mid Tempo, Up Tempo
	Garbage In, Garbage Out	SMX153_03, SMX153_04	Song, Male, Agro, Ex	Song - Male	1:38	3	4			Chad Bamford 33.33 (BMI) Kevin L. Sousa 33.33 (BMI) John Snerger 33.34 (ASCAP)	Smashtrax Publishing 66.66% (BMI) Walawalasmash Music Publishing 33.34% (ASCAP)		Rock Band, Bass, Guitars, Drums, Male Vocals	Mid Tempo, Up Tempo
	Pulling Me Down	SMX153_05	Song, Male, Agro, Ex	Song - Male	2:15	5				Mark Fain 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Rock Band, Bass, Guitars, Drums, Male Vocals, Guitar Solo	Up Tempo
	Vanish	SMX153_06	Song, Male, Alternativ	Song - Male	3:03	6				Mark Fain 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Guitars, Filtered Guitars, Bass, Drums, Male Vocals	Slow Tempo, Mid Tempo
	A Human Being	SMX153_07, SMX153_08	Song, Male, Singer-S	Song - Male	2:39	7	8			Chad Bamford 33.33 (BMI) Kevin L. Sousa 33.33 (BMI) John Snerger 33.34 (ASCAP)	Smashtrax Publishing 66.66% (BMI) Walawalasmash Music Publishing 33.34% (ASCAP)		Band, Guitars, Bass, Drums, Male Vocals	Slow Tempo, Mid Tempo
	All I Need	SMX153_09, SMX153_10	Song, Male, Singer-S	Song - Male	1:38	9	10			Chad Bamford 33.33 (BMI) Kevin L. Sousa 33.33 (BMI) John Snerger 33.34 (ASCAP)	Smashtrax Publishing 66.66% (BMI) Walawalasmash Music Publishing 33.34% (ASCAP)		Band, Guitars, Bass, Drums, Male Vocals	Slow Tempo, Mid Tempo
	Feel Like I Can Sin Again	SMX153_11, SMX153_12	Song, Male, Sin, Dark	Song - Male	:55	11	12			Mark Andrushko 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Industrial Synths, Industrial Drums, Synths, Electronic Elements, Bass, Male Vocals, Male Vocals	Slow Tempo, Mid Tempo
	I Ain't Coming Back	SMX153_13	Song, Male, Alternativ	Song - Male	1:38	13				Chad Bamford 33.33 (BMI) Kevin L. Sousa 33.33 (BMI) John Snerger 33.34 (ASCAP)	Smashtrax Publishing 66.66% (BMI) Walawalasmash Music Publishing 33.34% (ASCAP)		Band, Drums, Bass, Guitars, Clean Guitars, Male Vocals	Mid Tempo
	Is It Just Me?	SMX153_14, SMX153_15	Alternative, Rock, Gro	Song - Male	2:50	14	15			Chad Bamford 33.33 (BMI) Kevin L. Sousa 33.33 (BMI) John Snerger 33.34 (ASCAP)	Smashtrax Publishing 66.66% (BMI) Walawalasmash Music Publishing 33.34% (ASCAP)		Band, Drums, Bass, Guitars, Male Vocals	Slow Tempo, Mid Tempo
	The Keeper	SMX153_16, SMX153_17	Alternative, Rock, Gro	Song - Male	3:31	16	17			Chad Bamford 33.33 (BMI) Kevin L. Sousa 33.33 (BMI) John Snerger 33.34 (ASCAP)	Smashtrax Publishing 66.66% (BMI) Walawalasmash Music Publishing 33.34% (ASCAP)		Band, Drums, Bass, Guitars, Male Vocals	Mid Tempo, Up Tempo
	Mall Garbage	SMX153_18, SMX153_19	Song, Male, Agro, Ha	Song - Male	1:43	18	19			Chad Bamford 33.33 (BMI) Kevin L. Sousa 33.33 (BMI) John Snerger 33.34 (ASCAP)	Smashtrax Publishing 66.66% (BMI) Walawalasmash Music Publishing 33.34% (ASCAP)		Band, Drums, Bass, Heavy Guitars, Male Vocals	Mid Tempo
	Need A Way Out	SMX153_20	Song, Male, Alternativ	Song - Male	3:23	20				Mark Fain 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Drums, Bass, Clean Guitars, Electric Guitars, Guitar Solo, Male Vocals	Mid Tempo
	Best I Ever Had	SMX153_21	Song, Male, Alternativ	Song - Male	2:11	21				Mark Fain 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Drums, Bass, Guitars, Guitar Solo, Male Vocals	Mid Tempo, Up Tempo
	Now You Feel What I'm Feeling	SMX153_22, SMX153_23	Song, Male, Singer-S	Song - Male	2:35	22	23			Chad Bamford 33.33 (BMI) Kevin L. Sousa 33.33 (BMI) John Snerger 33.34 (ASCAP)	Smashtrax Publishing 66.66% (BMI) Walawalasmash Music Publishing 33.34% (ASCAP)		Clean Guitars, Bass, Male Vocals	Slow Tempo, Mid Tempo
	What Happens Now?	SMX153_24	Song, Male, Singer-S	Song - Male	3:29	24				Mark Fain 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Drums, Bass, Guitars, Guitar Chorus, Organ, Male Vocals	Slow Tempo, Mid Tempo
	Can Hear You	SMX153_25	Song, Swanky, Blues	Song - Male And Gorup Vocals	1:16	25				Robert Gary 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Percussion, Drums, Drones, Organ, Bagpipes, Banjo, Guitars, Tambourine, Male Vocals	Slow Tempo, Mid Tempo
	Got To Let It Go	SMX153_26	Song, Male, Groovy,	Song - Male	1:13	26				Robert Gary 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Drums, Bass, Guitars, Electric Piano, Male Vocals	Slow Tempo, Mid Tempo
	I'm Alive	SMX153_27, SMX153_28	Song, Male, Singer-S	Song - Male	1:11	27	28			Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Drums, Bass, Acoustic Guitars, Clear Guitars, Organ, Male Vocals	Slow Tempo, Mid Tempo



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	We Got A Connection a/k/a Peppy Poppy Fun	SMX153_29, SMX153_30	Song, Girl, Female, F	Song - Female	1:49	29	30				Deena Shoshkes 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bass, Percussion, Chorus Guitars, Clean Guitars, Drums, Female Vocals	Mid Tempo, Up Tempo
	Thinking About You	SMX153_31, SMX153_32	Song, Girl, Female, G	Song - Female	2:32	31	32				Deena Shoshkes 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drum Loops, Bass, Guitars, Wawa Guitars, Synth, Female Vocals	Slow Tempo, Mid Tempo
	I'm Good On My Own	SMX153_33, SMX153_34	Song, Female, Rock,	Song - Female	2:01	33	34				Michael Andrew Worth 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Pop Punk Band, Drums, Bass, Guitars, Female Vocals	Up Tempo
SMX154	SPORTS - #02 (Extreme, Live Marching Band, Aggressive, Fun, Orch, Documentary, etc.)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Star Spangled Banner - Guitar Rock Version	SMX154_01	America, Library, Pat	Inst	:55	1					Arranged by: Ian Christian Nickus 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Electric Guitars	Slow Tempo, Mid Tempo
	Olympic Spirit	SMX154_02	Epic, Orchestral, Olyr	Inst	1:06	2					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra	Mid Tempo, Up Tempo
	Heroes Emerge	SMX154_03	Orchestral, Compete,	Inst	1:16	3					Jeremy A. Sweet 50% (BMI) Michael Whittaker 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Orchestra	Slow Tempo, Mid Tempo
	We Got Spirit a/k/a Marching Band Spirit	SMX154_04	Marching Band, Spor	Inst	1:11	4					Jeremy A. Sweet 37.50% (BMI) Amjad Albasel 37.50% (BMI) Sean Vega 25% (ASCAP)	Smashtrax Publishing 75% (BMI) Walawalasmash Music Publishing 25% (ASCAP)		Marching Band, Drum Corp, Brass, Drums, Woodwinds, Percussion	Mid Tempo, Up Tempo
	Marching Band Get Down	SMX154_05	Marching Band, Spor	Inst	1:34	5					Jeremy A. Sweet 37.50% (BMI) Amjad Albasel 37.50% (BMI) Sean Vega 25% (ASCAP)	Smashtrax Publishing 75% (BMI) Walawalasmash Music Publishing 25% (ASCAP)		Marching Band, Drum Corp, Brass, Drums, Woodwinds, Percussion	Mid Tempo
	Drum Line Show Your Stuff	SMX154_06	Marching Band, Spor	Inst	1:17	6					Jeremy A. Sweet 37.50% (BMI) Amjad Albasel 37.50% (BMI) Sean Vega 25% (ASCAP)	Smashtrax Publishing 75% (BMI) Walawalasmash Music Publishing 25% (ASCAP)		Marching Band, Drum Corp, Brass, Drums, Percussion	Mid Tempo
	Drum Line Trick It Up	SMX154_07	Marching Band, Spor	Inst	1:40	7					Jeremy A. Sweet 37.50% (BMI) Amjad Albasel 37.50% (BMI) Sean Vega 25% (ASCAP)	Smashtrax Publishing 75% (BMI) Walawalasmash Music Publishing 25% (ASCAP)		Marching Band, Drum Corp, Brass, Drums, Percussion	Mid Tempo
	Enter The Playing Field	SMX154_08	Sports, Arena, Anticip	Inst	1:00	8					Patrick James Slattery 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Tech, Big Drums, Percussion, Synth, Pads, Electronic Elements, Ambient Effects, Drums	Slow Tempo, Mid Tempo
	Stadium Energy	SMX154_09	Sports, Stunt, Stunts,	Inst	:59	9					Mark Fain 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Heavy Guitars, Bass, Drums, Loops, Synths	Mid Tempo, Up Tempo
	Fast And Hard	SMX154_10	Sports, Stunt, Stunts,	Inst	:57	10					Joy Basu 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Drums, Synths	Up Tempo
	Legends Of Sports	SMX154_11	Sports, Stunt, Stunts,	Inst	1:01	11					Jeremy A. Sweet 50% (BMI), Evan Chris Frankfort 50% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Synths, Loops	Mid Tempo
	Gun Fire Exchange	SMX154_12	Sports, Stunt, Stunts,	Inst	:59	12					Joy Basu 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Heavy Guitars, Bass, Drums, Loops, Industrial Percussion	Mid Tempo
	Go Get It	SMX154_13	Sports, Alternative, F	Inst	:53	13					Mark Fain 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Punk Band, Drums, Guitars, Bass	Up Tempo
	Open Fire	SMX154_14	Sports, Unleashed, E	Inst	1:45	14					Joy Basu 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Heavy Guitars, Bass, Drums, Loops, Industrial Percussion, Guitars Effects, Synths, Electronic Sound	Mid Tempo, Up Tempo
	Amped Up	SMX154_15	Sports, Unleashed, E	Inst	:58	15					Mark Fain 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Heavy Guitars, Bass, Drums, Filtered Guitars	Mid Tempo, Up Tempo

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	Suck My Lips	SMX154_16	Sports, Unleashed, E	Inst	:46	16					Mark Fain 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Heavy Guitars, Bass, Drums, Guitars	Mid Tempo, Up Tempo
	Don't Look Behind You	SMX154_17	Sports, Unleashed, E	Inst	:55	17					Michael Elsner 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Heavy Guitars, Bass, Drums, Guitars, Solo Guitar	Mid Tempo, Up Tempo
	Pipe Bombs And Machine Guns	SMX154_18	Sports, Unleashed, E	Inst	1:02	18					Joy Basu 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Industrial Guitars, Bass, Drums, Synths, Industrial Percussion	Up Tempo
	Tough Competition	SMX154_19	Sports, Kick-Ass, Hea	Inst	:59	19					Mark Fain 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Heavy Guitars, Bass, Drums, Synths, Loops	Mid Tempo, Up Tempo
	My Dark Angel 2	SMX154_20	Sports, Unleashed, E	Inst	:33	20					Blake Aaron Smith 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Metal Man	SMX154_21	Sports, Unleashed, E	Inst	:59	21					Blake Aaron Smith 100% (BMI)	Smashtrax Publishing 100% (BMI)		Heavy Guitars, Bass, Drums	Up Tempo
	Action Highlights	SMX154_22	Sports, Kick-Ass, Hea	Inst	1:03	22					Mark Fain 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Heavy Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Race Is On 1	SMX154_23	Sports, Quick, Fun, S	Inst	:17	23					Blake Aaron Smith 100% (BMI)	Smashtrax Publishing 100% (BMI)		Speed Guitars, Bass, Drums	Up Tempo
	Race Is On 2	SMX154_24	Sports, Tension, Tens	Inst	:20	24					Blake Aaron Smith 100% (BMI)	Smashtrax Publishing 100% (BMI)		Heavy Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Kicking And Screaming	SMX154_25	Sports, Kick-Ass, Hea	Inst	:56	25					Michael Elsner 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Heavy Guitars, Bass, Drums	Mid Tempo
	Fury Fun	SMX154_26	Sports, Fun, Kick-Ass	Inst	:59	26					Jeremy A. Sweet 50% (BMI), Evan Chris Frankfort 50% (BMI)	Smashtrax Publishing 100% (BMI)		Big Drums, Claps, Guitars, Bass, Drums, Timpani	Mid Tempo, Up Tempo
	Sports Station	SMX154_27	Sports, Highlights, Ge	Inst	1:15	27					Michael Elsner 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Drums, Solo Guitar	Mid Tempo
	Fire Up The Engines	SMX154_28	Sports, Manic, Exhila	Inst	:59	28					Mark Fain 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Punk Metal Band, Guitars, Bass, Drums	Up Tempo
	Put The Edge On	SMX154_29	Sports, Heavy, Manic	Inst	1:01	29					John Valentino 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Heavy Guitars, Bass, Drums, Heavy Industrial Drums, Synths, Electronic	Up Tempo
	New Freedom	SMX154_30	Sports, Highlights, Ar	Inst	:57	30					Michael Elsner 50% (ASCAP) John Massey 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Positive Guitars, Bass, Drums, Organ	Mid Tempo, Up Tempo
	Sift Through The Issues	SMX154_31	Sports, Rock, Highlig	Inst	1:16	31					Kenneth William Korade 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums, Effected Guitars	Mid Tempo, Up Tempo
	Crowds Fill The Seats	SMX154_32	Sports, Rock, Highlig	Inst	:22	32					Blake Aaron Smith 100% (BMI)	Smashtrax Publishing 100% (BMI)		Positive Guitars, Bass, Drums, Synth	Mid Tempo
	Eye On The Prize a/k/a Boxer Training Montage	SMX154_33	Sports, Boxing, Boxer	Inst	2:26	33					Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Drums, Synths	Mid Tempo
	Determined And Inspired	SMX154_34	Sports, Rock, Band, C	Inst	1:13	34					Robert Lazo 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Guitar Solo	Mid Tempo
	Train Yo Body	SMX154_35	Sports, Train, Training	Inst	1:14	35					Robert M. Frazitta 50% (ASCAP), Daniel B. Frazitta 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Percussion, Electronic Elements, Bass, Orchestral, Drum Loops	Slow Tempo, Mid Tempo
	Play Them Jam	SMX154_36	Sports, Fun, Funky, F	Inst	1:09	36					Jeremy A. Sweet 50% (BMI) Michael Whittaker 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Wild Guitars, Bass, Horns, Brass, Loops, Drum Loops, Scratches, Synth	Mid Tempo
	Routines Fast Forward	SMX154_37	Sports, Fun, Tricky, T	Inst	:38	37					John Valentino 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Percussion, Electronic Elements, Bass, Organ, Arpeggiated Synths, Guitars, Drum Loops	Mid Tempo, Up Tempo

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	Villain Hunt	SMX154_38	Sports, Arena, Tricky	Inst	:57	38					Blake Aaron Smith 100% (BMI)	Smashtrax Publishing 100% (BMI)		Electronic Elements, Industrial Drums, Industrial Guitars, Bass, Drums, Metal, World Percussion	Mid Tempo
	Electro Kick	SMX154_39	Sports, Industrial, Ch	Inst	1:28	39					John Valentino 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Industrial Guitars, Bass, Drums Loops, Loops, Arpeggiated Synths, Percussion, Ambient Sounds, Electronic	Mid Tempo
	Club Stripper	SMX154_40	Sports, Industrial, Ch	Inst with Female Vocal Snippts	1:53	40					Joy Basu 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Industrial Techno Dance Drums, Bass, Drums Loops, Loops, Arpeggiated Synths, Electronic Elements, Pads, Synth	Mid Tempo, Up Tempo
	Club Indie Trance	SMX154_41	Sports, Industrial, Ch	Inst	1:45	41					Joy Basu 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Industrial Techno Dance Drums, Synth Bass, Drums Loops, Loops, Dubstep Synths, Arpeggiated Synths, Electronic	Mid Tempo, Up Tempo
	Club Hard X	SMX154_42	Sports, Driving, Energ	Inst	1:16	42					Joy Basu 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Industrial Synths, Industrial Techno Drum loops, Bass, Loops, Arpeggiated Synths, Electronic Elements	Up Tempo
	Club Funk	SMX154_43	Sports, Driving, Energ	Inst	1:21	43					Joy Basu 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Electronic Elements, Techno Club Drum Loops, Industrial Guitar Hits, Bass, Drums, Guitars, Apreggiated	Up Tempo
	Bullet Dodge	SMX154_44	Sports, Driving, Rock	Inst	1:39	44					Joy Basu 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Industrial Synths, Industrial Filtered Drums, Synth, Bass, Loops, Arpeggiated Synths, Electronic Elements, Noise Elements, Heavy	Mid Tempo, Up Tempo
	Rock Zombie	SMX154_45	Sports, Driving, Kick-	Inst	1:15	45					Joy Basu 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Industrial Drum Loops, Synths, Industrial Bass, Heavy Guitars, Electronic Elements, Filtered Loops	Mid Tempo, Up Tempo
	Techno Rave	SMX154_46	Sports, Electronic, Sc	Inst	:35	46					Marshall Smith 100% (APRA)	Smashtrax Publishing 100% (BMI)		Apreggiated Synths, Pads, Techno Loops, Percussion	Mid Tempo, Up Tempo
	Extreme Action Fight	SMX154_47	Sports, Heavy, Dark,	Inst	:51	47					Patrick James Slattery 100% (BMI)	Smashtrax Publishing 100% (BMI)		Industrial Metal Effects, Guitar Effects, Heavy Industrial Drums, Pads, Drones, Noise Effect	Up Tempo
	Crazy Monkeys	SMX154_48	Sports, Manic, Punk,	Inst	:48	48					Mark Fain 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Punk Band, Drums, Guitars, Bass	Up Tempo



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	Down System	SMX154_49	Sports, Rock, Solid, H	Inst	:59	49					Mark Fain 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Heavy Guitars, Drum Bands, Solo Guitar	Mid Tempo
	Lift Off	SMX154_50	Sports, Kick-Ass, Hea	Inst	:46	50					Mark Fain 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Drums, Bass, Percussive Effects, Guitar Effects	Mid Tempo, Up Tempo
	Eliminate The	SMX154_51	Sports, Kick-Ass, Hea	Inst	1:01	51					Mark Fain 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Drums, Bass	Mid Tempo, Up Tempo
	Agro Cut	SMX154_52	Sports, Manic, Exhila	Inst	:47	52					Mark Fain 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Industrial Guitars, Bass, Drums, Heavy Guitars, Lead Effecte	Up Tempo
	Head To Head Moments	SMX154_53	Sports, Manic, Exhila	Inst	:29	53					Mark Fain 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Drums, Bass	Up Tempo
	Team Work A	SMX154_54	Sports, Highlights, He	Inst	:22	54					Mark Fain 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Drums, Bass	Mid Tempo
	Team Work B	SMX154_55	Sports, Highlights, He	Inst	:30	55					Mark Fain 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Drums, Bass	Mid Tempo
	Driven Machine	SMX154_56	Sports, Unleashed, E	Inst	:59	56					Mark Fain 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Heavy Guitars, Bass, Drums	Mid Tempo
SMX155	TIME PERIODS (BLAST FROM THE PAST) - #03 (1920's, 1930's, 1950's, 1960's 1970's, 1980's, 1990's, Retro...)														
						T R A C K N U M B E R									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Roaring 20's	SMX155_01	Jazzy, Dixie, Ragtime	Inst	1:03	1					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestral, Rag Time Piano, Percussion, Brass, Strings	Mid Tempo, Up Tempo
	Roaring 20's Vintage Mix	SMX155_02	Jazzy, Dixie, Ragtime	Inst	1:03	2					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Vintage Orchestral, Rag Time Piano, Percussion, Brass, Strings	Mid Tempo, Up Tempo
	Boogie Woogie Jam 1	SMX155_03	1950s, 1950's, Rock	Inst	:52	3					James Shepard 100% (BMI)	Smashtrax Publishing 100% (BMI)		Rock And Roll Band, Guitars, Piano, Bass, Drums	Up Tempo
	Boogie Woogie Jam 2	SMX155_04	1950s, 1950's, Rock	Inst	1:11	4					James Shepard 100% (BMI)	Smashtrax Publishing 100% (BMI)		Rock And Roll Band, Guitars, Piano, Bass, Drums	Up Tempo
	Little Angel	SMX155_05, SMX155_06	1950s, 1950's, Song,	Song - Female	:53	5	6				Courtney Heins 50% (ASCAP) Bryan Dobbs 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP) Smashtrax Publishing 50% (BMI)		1950's Band, Guitar, Piano, Organ, Female Vocal	Slow Tempo, Mid Tempo
	Chubby Checkering	SMX155_07	1950s, 1950's, Rock	Inst	1:06	7					David Flavin 50% (ASCAP), Roland Rudzitis 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		1950's Band, Sax, Guitar, Organ, Bass, Drums, Claps, Tambourine	Mid Tempo, Up Tempo
	My 50's Romance	SMX155_08	1950s, 1950's, Song,	Inst	1:19	8					David Flavin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Piano, Strings, Drums, Bass	Slow Tempo, Mid Tempo
	Rock 'N Roll Boogie	SMX155_09	1950s, 1950's, Rock	Inst	:59	9					David S. Kates 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		1950's Band, Sax, Guitar, Piano, Bass, Drums	Mid Tempo, Up Tempo
	Retro Surf Girl	SMX155_10	1960's, 1960s, Surf, S	Inst	1:38	10					Ralph A. Barbagallo, Jr. a/k/a Rico Barr 100% (BMI)	Smashtrax Publishing 100% (BMI)		1960's Band, Piano, Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Mr. Hendrix Please	SMX155_11	1970's, 1970s, Psych	Inst	1:36	11					Blake Aaron Smith 100% (BMI)	Smashtrax Publishing 100% (BMI)		Electric Guitars, Bass, Drums, Guitar Solo	Mid Tempo
	Hendrox	SMX155_12	1970's, 1970s, Guitar	Inst	:38	12					Robert Gary 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Electric Guitars, Bass, Drums, Guitar Solo	Mid Tempo
	Mr. Mojo Go	SMX155_13	1970's, 1970s, Aggre	Inst	:54	13					Kenneth William Korade 100% (BMI)	Smashtrax Publishing 100% (BMI)		Electric Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Dat Da Funk 2	SMX155_14	1970s, 1970's, Funk-d	Inst	:28	14					Blake Aaron Smith 100% (BMI)	Smashtrax Publishing 100% (BMI)		Funk Guitars, Bass, Drums, Percussion, Tambourine	Mid Tempo, Up Tempo

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	Disco Down 70s	SMX155_15	1970s, 1970's, Disco	Inst	1:16	15					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Funk Guitars, Disco Guitars, Bass, Disco Drums, Strings, Percussion, Bongo	Mid Tempo, Up Tempo
	Disco Down 70s xStrings	SMX155_16	1970s, 1970's, Disco	Inst	1:16	16					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Funk Guitars, Disco Guitars, Bass, Disco Drums, Percussion, Bongo	Mid Tempo, Up Tempo
	Brotha Undercova	SMX155_17	1970s, 1970's, Old S	Inst	:57	17					David Flavin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Horns, Drums, Funk Guitars, Bass, Sax, electric Piano	Mid Tempo
	What Love Is	SMX155_18	1960s, 1960's, 1970s	Song - Male and Group Vocals	1:52	18					Robert Gary 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Strings, Piano, Horn, Guitar, Woodwinds, Male And Female vocals	Slow Tempo, Mid Tempo
	So Long Ago a/k/a Barely Had A Taste	SMX155_19	1970s, 1970's, 1960s	Song - Male	2:46	19					Robert Gary 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars, Bass, Percussion, Group Vocals, Male Vocals	Slow Tempo, Mid Tempo
	La La ala Monkey	SMX155_20	1970s, 1970's, 1960s	Song - Male	1:45	20					Robert Gary 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Flanged Organ, Drums Bass, Guitars, Electric Piano, Organ	Mid Tempo
	To The End	SMX155_21, SMX155_22	1970s, 1970's, 1960s	Song - Male and Group Vocals	2:25	21	22				James Shepard 100% (BMI)	Smashtrax Publishing 100% (BMI)		Clean Guitars, Bells, Piano, Bass, Group Vocals, Male Vocals	Slow Tempo, Mid Tempo
	Why So Many Lonely People	SMX155_23, SMX155_24	1970s, 1970's, 1960s	Song - Male and Group Vocals	2:58	23	24				Mark Taylor 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Guitars, Drums Bass, Percussion, Tambouine, Group Vocals, Male Vocals	Mid Tempo
	When Love Is Through	SMX155_25	1970s, 1970's, 1960s	Song - Male and Group Vocals	1:40	25					Robert Gary 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Guitars, Drums Bass, Piano, Strings, Organ, Group Vocals, Male Vocals	Slow Tempo, Mid Tempo
	Retro Beautiful	SMX155_26	1970s, 1970's, 1960s	Inst with Operatic Ahhs	:34	26					Robert Gary 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Horns, Woodwinds, Female opera Vocal Ahh	Slow Tempo, Mid Tempo
	Fly	SMX155_27	1970s, 1970's, 1960s	Song - Male	1:54	27					Mark Taylor 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Guitars, Bass, Drums, Tambouine, Guitar solo	Mid Tempo
	Fly - Alt Version	SMX155_28	1970s, 1970's, 1960s	Song - Male	1:34	28					Mark Taylor 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Guitars, Bass, Drums, Tambouine, Guitar solo	Mid Tempo
	Hippy Eyes	SMX155_29, SMX155_30	1970s, 1970's, 1960s	Song - Male	1:13	29	30				Simon P.M. Brewer 100% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Bass, percussion, Male Vocals	Slow Tempo, Mid Tempo
	Woodstock Aftermath	SMX155_31	Folky, 1970s, 1970's,	Inst	1:19	31					Simon P.M. Brewer 100% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars	Slow Tempo, Mid Tempo
	A Peaceful Time	SMX155_32	Folky, 1970s, 1970's,	Inst	1:05	32					Simon P.M. Brewer 100% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Percusion, Bongos, Tambourines, Electric Piano, Strings, Pads	Slow Tempo, Mid Tempo
	Clearwater	SMX155_33	Folky, Acoustic, 1970	Inst	:48	33					Simon P.M. Brewer 100% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Strings	Slow Tempo, Mid Tempo
	Flower Child Of Endless Time	SMX155_34	Folky, Acoustic, 1970	Song - Male	1:16	34					Stephen Wayne Dafoe 100% (SOCAN) a/k/a Steve Dafoe	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Male vocal	Slow Tempo, Mid Tempo
	Boat Of Love	SMX155_35	1980s, 1980's, 1970s	Inst	1:25	35					Eric D. Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Electronic Drums, Bells, Bass	Mid Tempo



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	Never Be Without Me	SMX155_36	1980s, 1980's, 1970s	Song - Female	2:35	36					Ronnie James 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Strings, Bass, Guitars, Female Vocal	Slow Tempo, Mid Tempo
	Elton Don	SMX155_37	1980s, 1980's, 1990s	Inst	:35	37					Stephen Wayne Dafoe 100% (SOCAN) a/k/a Steve Dafoe	Smashtrax Publishing 100% (BMI)		Piano	Slow Tempo, Mid Tempo
	Long Hair 80's Pop Rock	SMX155_38	1980s, 1980's, 1970s	Inst	1:21	38					Robert Lazo 100% (BMI)	Smashtrax Publishing 100% (BMI)		Rock Band, Drums, Bass, Guitars	Mid Tempo, Up Tempo
	What You Need	SMX155_39	1980s, 1980's, 1970s	Song - Male	1:50	39					Ronnie James 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drums, Guitars, Slap Bass, Percussion, Organ, Guitar Solo, Male Vocals	Mid Tempo
	Love Shine	SMX155_40	1980s, 1980's, 1970s	Inst	1:22	40					Eric D. Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		R&B Drums, Strings, Bells, Pads, Guitars, Bass, Electric Piano, Rain Tree Claps	Slow Tempo, Mid Tempo
	R&B Inst Ballad a/k/a 80's R&B	SMX155_41	1980s, 1980's, 1990s	Inst	:59	41					Eric D. Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		R&B Drums, Synths, Strings, Bells, Pads, Synth Bass, Electric Piano, Rain Tree	Slow Tempo, Mid Tempo
	My 80's Love Ballad	SMX155_42	1980s, 1980's, 1990s	Inst	1:26	42					Eric D. Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Electric Piano, Strings, Percussion, Electric Drums, Synths, Moog, Bells	Slow Tempo, Mid Tempo
	Love Me Tonight	SMX155_43	1980s, 1980's, 1990s	Inst	:41	43					Eric D. Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Electric Piano, Strings, Percussion, Electric Drums, Synths, Strings, Bells	Slow Tempo
	Romancing The Bone	SMX155_44	1980s, 1980's, 1990s	Inst	1:08	44					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Sax, Drums, Piano, Horns, Synths, Bass	Slow Tempo, Mid Tempo
	80s and 90s Light Sitcom	SMX155_45	1980s, 1990s, 1980's	Inst	:59	45					Yuval Ron 50% (ASCAP), Sai Youn Kim 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Drums	Mid Tempo
	80s and 90s Romance Piano	SMX155_46	1980s, 1980's, 1990s	Inst	:53	46					Yuval Ron 50% (ASCAP), Sai Youn Kim 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano	Slow Tempo, Mid Tempo
	Old School Cat Walk	SMX155_47	1980s 1980's, 1990s,	Inst	:39	47					Lee FitzSimmons 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Electronic Techno Drum Loops, Pads, Organ Bass, Clean Guitars	Mid Tempo, Up Tempo
	Club 90s	SMX155_48	1980s 1980's, 1990s,	Inst	:44	48					Joy Basu 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Club Drum Loops, Synths, electronic elements, Bass, Rave Bass	Up Tempo
	Club Fashion Store	SMX155_49	1990s, 1990's, Hard	Inst	1:16	49					Joy Basu 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Tech Drum Loops, Synths, electronic elements, Bass, Ambient Synths	Mid Tempo, Up Tempo
SMX156	WORLD/ETHNIC/INTERNATIONAL - #03 (Jungle, Asian, Atmospheric, Water, Animals, Insects, Mystic, Cultures)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Worldly Cute	SMX156_01	World, Marimba, Fun	Inst	1:29	1					David Flavin 50% (ASCAP), Roland Rudzitis 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Marimbas, Bells, Percussion, Shakers, Blocks, Bass, tubular Bells	Mid Tempo

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	Planet Growth and Conservation	SMX156_02	World, Inspiring, Adv	Inst with vocal Snippits and choir	:56	2					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		World Percussion, Guitars, Bass, Percussion, Pads, Synths, Didgeridoo, Chants, coral Ahhs, World Percussion, Chants	Mid Tempo, Up Tempo
	Modern World Traveler	SMX156_03	World, Mystical, Myst	Inst	:39	3					Joy Basu 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, ethnic guitars, Bass, Drums world Percussion, Orch Hits, Middle Eastern Percussion, Sitar	Mid Tempo, Up Tempo
	Travels Through India	SMX156_04	World, Mystical, Myst	Inst	:59	4					Michael Elsner 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Sitar, Shakers, Ethnic Instruments, World Instruments, Zither, world Percussion, Ambience	Mid Tempo
	Buddha Soup	SMX156_05	World, Mystical, Myst	Inst with Ambient Vocs	1:20	5					John Valentino 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		female ahh vocals, Plucked Instruments, Percussion, Rain Stick, Bells, World Percussion, Oud, Flutes	Slow Tempo, Mid Tempo
	Mystique Ethnica	SMX156_06	World, Mystical, Myst	Inst with Ambient Vocs	1:02	6					Patrick James Slattery 100% (BMI)	Smashtrax Publishing 100% (BMI)		Female Mystical Vocals, Bass, Drums, Percussion zither, world instruments, Flutes, Percussion	Slow Tempo, Mid Tempo
	Sand Crawlers	SMX156_07	World, Mystical, Myst	Inst	:56	7					Patrick James Slattery 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drums, Percussion, Shakers, Orchestra, Orchestral Effects	Slow Tempo, Mid Tempo
	Sand Shadows 2	SMX156_08	World, Mystical, Myst	Inst with Ambient Vocs	1:09	8					Patrick James Slattery 100% (BMI)	Smashtrax Publishing 100% (BMI)		Female Mystical Vocals, Drums, Percussion, Drones, Noise Drones, Industrial Synth	Slow Tempo, Mid Tempo
	Sand Shadows 1	SMX156_09	World, Mystical, Myst	Inst with Ambient Vocs	:55	9					Patrick James Slattery 100% (BMI)	Smashtrax Publishing 100% (BMI)		Female Mystical Vocals, Deep Drums, Percussion, Drones, Noise Drones, Industrial Synths , Orch Effects	Slow Tempo, Mid Tempo
	Have Passport, Will Travel	SMX156_10	World, Mystical, Myst	Inst	1:16	10					Mark Fain 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		World Percussion, Oud, strings, Orchestral, Drums, Bass, electric guitar	Slow Tempo, Mid Tempo
	Bendy Sexy a/k/a Bendy Woman	SMX156_11	World, Mystical, Myst	Inst with Ambient Vocs	:58	11					Patrick James Slattery 100% (BMI)	Smashtrax Publishing 100% (BMI)		Female Mystical Vocals, Bass, Drums, Percussion zither, world instruments, Oud, Zither, Shakers, Flutes, Percussion, Industrial Drums,	Slow Tempo, Mid Tempo
	Seduction Mistress 1	SMX156_12	World, Sleek, Stealth	Inst	:26	12					Blake Aaron Smith 100% (BMI)	Smashtrax Publishing 100% (BMI)		Electronic Filtered Drones, World Percussion, Shakers, Drums, Zither, Oud	Slow Tempo, Mid Tempo

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	Middle Eastern Score	SMX156_13	World, Mystical, Myst	Inst	1:08	13				Simon P.M. Brewer 100% (PRS)	Smashtrax Publishing 100% (BMI)		Bell Drones, Synths, Pads, String Drones, Bells, Harp, Electronic Elements, Ambient Synths	Slow Tempo
	Dope Buddha	SMX156_14	World, Mystical, Myst	Inst	1:13	14				Robert M. Frazitta 50% (ASCAP), Daniel B. Frazitta 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Strings, World Percussion, Zither, Loops, Drums, Bass, Flute	Slow Tempo, Mid Tempo
	Turkish Agent	SMX156_15	World, Exploration, E	Inst	:46	15				Simon P.M. Brewer 100% (PRS)	Smashtrax Publishing 100% (BMI)		Orchestra, Zithers, Bass, Drums, Percussion, Piano, Guitars, Noise Effects	Mid Tempo
	Native Dream	SMX156_16	World, Inspiring, Adv	Inst	1:05	16				David Raiklen 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		World Percussion, Ambient Percussion, Pads, Drums, synths	Slow Tempo, Mid Tempo
	Mystic Maker	SMX156_17	World, Mystical, Myst	Inst with Ambient Vocs	1:16	17				David S. Kates 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Male Mystical Vocals, Orchestra, Strings, world Percussion, Loops, Bells, Drums, Shakers, Piano	Mid Tempo
	Native Land 1	SMX156_18	World, Adventure, Ex	Inst	:29	18				David Raiklen 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestral, Marimbas, Bells, Percussion, Strings, Bells, flutes	Slow Tempo, Mid Tempo
	New Lands	SMX156_19	World, Adventure, Ex	Inst	:57	19				Simon P.M. Brewer 100% (PRS)	Smashtrax Publishing 100% (BMI)		Tribal Drums, World Drums, Percussion, Marimba, Strings, Pads, Ambient Synths, Bass, Choral Pads	Mid Tempo
	Fun Jungle Rain a/k/a Big Revelation	SMX156_20	World, Fun, Journey,	Inst	:38	20				Chad M. Rehmann 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Fun World Percussion, Drums , Guitar hit, Drum, Cartoon Percussion, Swoon	Mid Tempo
	Prehistoric Discovery	SMX156_21	World, Mystical, Myst	Inst	:51	21				John Valentino 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		World Ambient Percussion, Drones, Noise Drones, Industrial Elements, Noise Drones	Mid Tempo, Up Tempo
	Under The Leaf	SMX156_22	World, Fun, Journey,	Inst	:42	22				John Valentino 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Marimbas, Ambient Bells Effects, Percussive Effect	Mid Tempo
	Insects In Motion	SMX156_23	World, Action, Sleek,	Inst	:59	23				Simon P.M. Brewer 100% (PRS)	Smashtrax Publishing 100% (BMI)		World Percussion, Drums, Tribal Percussion, Eastern Percussion, Shakers	Mid Tempo, Up Tempo
	Bugs On The Move	SMX156_24	World, Action, Sleek,	Inst	1:05	24				John Valentino 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Industrial Percussion, Eastern Drums, Pads, Bell Drones, Warpy Percussion	Mid Tempo
	Snake Mysterious	SMX156_25	World, Suspense, Su	Inst	:58	25				Patrick James Slattery 100% (BMI)	Smashtrax Publishing 100% (BMI)		Tribal Percussion, Drones, Noise Drones, Industrial Elements, Noise Drones, Shakers, Piano, Synths	Slow Tempo, Mid Tempo
	Insect Fever	SMX156_26	World, Insects, Bugs,	Inst	1:51	26				John Valentino 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Electronic elements, Loops, Percussion, Filters, Guitar Piano, Industrial elements, Noise elements, Bells	Slow Tempo, Mid Tempo

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	Insects On The Hunt	SMX156_27	World, Suspense, Su	Inst	:54	27					John Valentino 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Electronic elements, Loops, Percussion, Drones, Noise elements, Industrial elements	Slow Tempo, Mid Tempo
	Electric Bugs a/k/a Do You See That?	SMX156_28	World, Mystical, Myst	Inst	1:19	28					Mark Andrushko 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Electronic Elements, Pads, filtered Pads, Loops, Drum Loops, synth, Bass, Arpeggiated	Mid Tempo
	Amazon Mechizon	SMX156_29	World, Suspense, Su	Inst	1:39	29					Mark Andrushko 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Electronic Elements, Pads, filtered Pads, Loops, Drum Loops, World Percussion	Slow Tempo, Mid Tempo
	Bugs In Motion	SMX156_30	World, Action, Sleek,	Inst	:48	30					John Valentino 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Arpeggiated Synths, Synths, Electronic Elements, Loops, Drum Loops, Kooky vocal	Mid Tempo, Up Tempo
	Charm The Snake 1	SMX156_31	World, Mystical, Myst	Inst with Mystical Male Vocs	:59	31					Todd Erickson 100% (BMI)	Smashtrax Publishing 100% (BMI)		Mystical Drones, Zither, World Percussion, Mystic	Mid Tempo
	Charm The Snake 2	SMX156_32	World, Mystical, Myst	Inst with Mystical Male Vocs	:49	32					Todd Erickson 100% (BMI)	Smashtrax Publishing 100% (BMI)		Mystical Drones, Zither, World Percussion, Mystic	Mid Tempo
	Forest Stealth	SMX156_33	World, Action, Sleek,	Inst	1:13	33					Simon P.M. Brewer 100% (PRS)	Smashtrax Publishing 100% (BMI)		World Percussion, Drums, Eastern Percussion, Loops, Pads, Synths, Strings, Electronic Elements	Mid Tempo
	Enter The Tribal Village	SMX156_34	World, Tribal, Tribes,	Inst With Ambient Vocs and Chants	:52	34					Vincent Varco 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Tribal Percussion, African Drums, Claps, Male Chants, Female African Vocals, Tribe vocals	Mid Tempo
	Cultures	SMX156_35	World, Mystical, Myst	Inst	1:04	35					John Valentino 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Eastern Percussion, Mystical World instruments, pungi, Bongos, Drums	Mid Tempo, Up Tempo
	Funky World	SMX156_36	World, Adventure, Fe	Inst	:49	36					John Valentino 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars, Drums, World Percussion	Mid Tempo
	Electric Tribal	SMX156_37	World, Action, Sleek,	Inst	:59	37					Vincent Varco 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Electronic Drums, Ambient Percussion, Electronic Elements and Effects	Mid Tempo, Up Tempo
	Quiet Stalking a/k/a Dramatic Search	SMX156_38	World, Mystical, Myst	Inst	1:24	38					Simon P.M. Brewer 100% (PRS)	Smashtrax Publishing 100% (BMI)		Marimba, Ambient Pads, Drums, Synths, Pads, Electronic Elements, effected Percussion, Bass, Ambient elements	Mid Tempo
	Mummy's Layer a/k/a In Search Of Ancient Artifacts	SMX156_39	World, Sacred, Life-F	Inst	:45	39					Patrick James Slattery 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Shakuhachi, Mystic Drums, flutes, Ambient Effects, Bells	Slow Tempo, Mid Tempo

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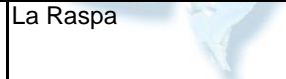
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	Tension Search	SMX156_40	World, Ancient, Taran	Inst	:59	40					Patrick James Slattery 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Shakuhachi, Mystic Drums, flutes, Percussion, Ambient Effects, Bells, filtered Sitar	Slow Tempo, Mid Tempo
	Sitar Fast a/k/a Afternoon Raga	SMX156_41	World, Sitar, Hindi, H	Inst	1:04	41					Paul Livingstone 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Sitar	Up Tempo
	Sitar Medium a/k/a Rainy Season Raga	SMX156_42	World, Sitar, Hindi, H	Inst	:57	42					Paul Livingstone 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Sitar	Slow Tempo, Mid Tempo
	Sitar Slow 1 a/k/a Morning Raga 1	SMX156_43	World, Sitar, Hindi, H	Inst	1:25	43					Paul Livingstone 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Sitar	Slow Tempo, Mid Tempo
	Sitar Slow 2 a/k/a Morning Raga 2	SMX156_44	World, Sitar, Hindi, H	Inst	1:20	44					Paul Livingstone 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Sitar	Slow Tempo, Mid Tempo
	Mystical Asian	SMX156_45	World, Sacred, Life-F	Inst	:58	45					Simon P.M. Brewer 100% (PRS)	Smashtrax Publishing 100% (BMI)		Japanese Flutes, Shakuhachi, Bells, ambience Drones, Pads, Synths, Electronic elements	Slow Tempo
	Asian Forest	SMX156_46	World, Asian, Orienta	Inst	:47	46					Vincent Varco 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Japanese Flutes, Shakuhachi, Asian Percussion, Rain sticks, Bells, Wood Chinese Koto	Slow Tempo
	Asian Experience	SMX156_47	World, Sleek, Stealth	Inst with Ambient Vocs	:59	47					Simon P.M. Brewer 100% (PRS)	Smashtrax Publishing 100% (BMI)		Shakuhachi, Asian Percussion, loops, koto Loops, Bells, Taiko Loops, Male Mystic Vocals, Pads, Strings	Slow Tempo, Mid Tempo
	Walk Through Asian Village	SMX156_48	World, Asian, Orienta	Inst	1:36	48					Simon P.M. Brewer 100% (PRS)	Smashtrax Publishing 100% (BMI)		Japanese Flutes, Shakuhachi, Koto, Japanese Plucked Instruments, Pads, Strings	Slow Tempo, Mid Tempo
	Zen Master Practice	SMX156_49	World, Asian, Orienta	Inst	:23	49					Simon P.M. Brewer 100% (PRS)	Smashtrax Publishing 100% (BMI)		Japanese Percussion, Marimbas, Piano	Slow Tempo, Mid Tempo
	Beautiful Planet	SMX156_50	Floating, Surreal, Fre	Inst	1:07	50					Simon P.M. Brewer 100% (PRS)	Smashtrax Publishing 100% (BMI)		Deep warm Pads, Synths, Drones, Electronic elements, Bells, Percussion, Ambient Effects, Bass	Slow Tempo
	Beauty Natural	SMX156_51	Floating, Soft, Pretty,	Inst	:53	51					Simon P.M. Brewer 100% (PRS)	Smashtrax Publishing 100% (BMI)		Bells, Piano, Strings, Orchestral, Oboe, Flute	Slow Tempo
	Drift On Air	SMX156_52	Free, Light, Drift, Mil	Inst	:42	52					Simon P.M. Brewer 100% (PRS)	Smashtrax Publishing 100% (BMI)		Ambient Pads, Mystic Pads, Piano, Strings, Orchestral, Vocal Effects, Koto, Percussion	Slow Tempo
	Discovery Tension	SMX156_53	Adventure, Fantastic,	Inst	:55	53					Simon P.M. Brewer 100% (PRS)	Smashtrax Publishing 100% (BMI)		Orchestral, Big Drums, Flutes	Slow Tempo, Mid Tempo
	Looking Deeply	SMX156_54	World, Sleek, Stealth	Inst	:59	54					Simon P.M. Brewer 100% (PRS)	Smashtrax Publishing 100% (BMI)		Filtered Pads, Synths, Percussion, flutes, Zither, mystical Eastern Instruments	Slow Tempo



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	Mysterious Underwater	SMX156_55	Water, Entwine, Underwater	Inst	:37	55					Simon P.M. Brewer 100% (PRS)	Smashtrax Publishing 100% (BMI)		Piano, Noise Drones, Flutes, Synths, Ambient Effects, Pads, Percussion	Slow Tempo
	Field Of Water	SMX156_56	Water, Entwine, Underwater	Inst	:48	56					Simon P.M. Brewer 100% (PRS)	Smashtrax Publishing 100% (BMI)		Piano, filtered Drones, Synths, Ambient Effects, Pads, Percussion, Electronic Effects	Slow Tempo, Mid Tempo
	Oceans 1 a/k/a Wide Sea 1	SMX156_57	Water, Entwine, Underwater	Inst	1:08	57					Simon P.M. Brewer 100% (PRS)	Smashtrax Publishing 100% (BMI)		Electric Piano, filtered Drones, Synths, Ambient Effects, Pads, Ambient Percussion, Electronic Effects	Slow Tempo, Mid Tempo
	Oceans 2 a/k/a Wide Sea 2	SMX156_58	Water, Entwine, Underwater	Inst	1:02	58					Simon P.M. Brewer 100% (PRS)	Smashtrax Publishing 100% (BMI)		Electric Piano, Pads, Synths, Ambient Effects, Bass, Electronic Effects	Slow Tempo, Mid Tempo
	Underwater World	SMX156_59	Water, Entwine, Underwater	Inst	:53	59					Simon P.M. Brewer 100% (PRS)	Smashtrax Publishing 100% (BMI)		Filtered Synths, Vocal Effects, Electric Piano, Pads, Ambient Effects, Electronic Effects, Percussion	Slow Tempo, Mid Tempo
SMX157	WORLD/ETHNIC/INTERNATIONAL - #04 (Celtic, Latin, Mariachi, Polka, Yodel, Caribbean, Irish)														
						T R A C K N U M B E R									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Yodel Polka	SMX157_01, SMX157_02	Yodel, Alpine, Swiss	Song - Yodels And Fun Adlibs	1:15	1	2				Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Polka Band, Tuba, Accordion, Clarinet, Percussion, Piano, Claps, Bells, Acoustic Yodel	Mid Tempo, Up Tempo
	Polka Pals 1	SMX157_03	Square Dance, Logg	Inst	:48	3					David Flavin 50% (ASCAP) Roland Rudzitis 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars, Banjo, Slide Guitars, Bass, Drums, Claps	Mid Tempo, Up Tempo
	Polka Pals 2	SMX157_04	Cajun, Creole, Zydeco	Inst	:31	4					David Flavin 50% (ASCAP) Roland Rudzitis 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Polka Country Band, Accordion, Banjo, Bass, Drums, Slide Guitar	Mid Tempo, Up Tempo
	La Bamba	SMX157_05, SMX157_06	Mariachi, Latin, Mexican	Song - Group Spanish Vocals	2:39	5	6				Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Mariachi Band, Trumpets, Violins, Percussion, Vihuela, Guitarron (Bass Guitar), Group Spanish	Mid Tempo, Up Tempo
	La Cucaracha	SMX157_07, SMX157_08	Mariachi, Latin, Mexican	Song - Group Spanish Vocals	2:28	7	8				Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Mariachi Band, Trumpets, Violins, Percussion, Vihuela, Guitarron (Bass Guitar), Group Spanish	Mid Tempo
	La Cucaracha - Full Version with Just "La Cucarach Chorus Vocs Only	SMX157_09	Mariachi, Latin, Mexican	Song - Group Spanish Vocals	2:28	9					Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Mariachi Band, Trumpets, Violins, Percussion, Vihuela, Guitarron (Bass Guitar), Group Spanish	Mid Tempo
	La Malagenia	SMX157_10, SMX157_11	Mariachi, Latin, Mexican	Song - Male Spanish Vocal	3:43	10	11				Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Mariachi Band, Trumpets, Violins, Percussion, Vihuela, Guitarron (Bass Guitar), Group Spanish	Slow Tempo, Mid Tempo

	TITLE	AUDIO TRACK# CODE	DISC# (CONTAINER CODE)
	La Raspa	SMX157_12	M



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	 La Raspa	SMX157_12	Mariachi, Latin, Mexico	Inst	1:15	12					Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Mariachi Band, Trumpets, Violins, Percussion, Vihuela, Guitar (Bass Guitar)	Mid Tempo
	Spanish Lights	SMX157_13	Latin, Spanish, Latino	Inst	1:35	13					Michael Ripoll 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Spanish Guitars, Latin Percussion, Bass, Drums	Slow Tempo, Mid Tempo
	Free Ride of The King Of Gypsy	SMX157_14	Latin, Spanish, Latino	Song - Spanish Vocals	1:24	14					Michael Ripoll 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Flamenco Guitars, Drums, Bass, Male Spanish Vocals, Acoustic Guitars, Flamenco Clave	Mid Tempo
	Flamingo Lover 2 a/k/a Flamenco Lover 2	SMX157_15	Latin, Spanish, Latino	Inst	2:24	15					Michael Ripoll 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Flamenco Guitars, Drums, Bass, Male Acoustic Guitars, Flamenco Guitar Solo	Mid Tempo
	My Latin Romance Song - Main	SMX157_16	Latin, Spanish, Lover	Song - Female Spanish Chorus Vocals	1:59	16					Michael Ripoll 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars, Latin Percussion, Bass, Piano, Female Vocals, Guitar Solo	Slow Tempo, Mid Tempo
	Latin Destinations	SMX157_17	Latin, Play, Playful, S	Inst	2:03	17					Michael Ripoll 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Spanish acoustic Guitars, Bass, Latin Percussion, Drums, Acoustic Guitar Solo	Mid Tempo, Up Tempo
	Desperado Ted	SMX157_18	Desperado, Spaniard	Inst	1:02	18					Stephen Wayne Dafoe 100% (SOCAN) a/k/a Steve Dafoe	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Bass, Drums, Strings, Harmonica, Percussion	Mid Tempo
	Lone Luchadoro	SMX157_19	Tension, Tense, Desp	Inst	:33	19					Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Flamenco Guitar	Mid Tempo
	Don Juan Seduces	SMX157_20	Latin, Desperado, Tra	Inst	:38	20					Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Flamenco Guitar	Mid Tempo
	Celtic Pride	SMX157_21	Legend, Fairy, Fable,	Inst	:58	21					Jennifer J. Snyder 50% (ASCAP) Kazimierz S. Adamczyk 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Penny Whistles, Flutes, Orchestral, Piano, Strings, Bell	Slow Tempo, Mid Tempo
	Flute Pipe	SMX157_22	Legend, Fairy, Fable,	Inst	:55	22					David Raiklen 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Flute Pipe, Penny Whistle	Slow Tempo, Mid Tempo
	Celtic Folk	SMX157_23	Medieval, Chamber M	Inst	:45	23					Jennifer J. Snyder 50% (ASCAP) Kazimierz S. Adamczyk 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)	no alcohol, political, drugs, porn use	Horn, Orchestral, Strings, Bells, Harp, Dulcimer, Horn	Slow Tempo, Mid Tempo
	Irish Romp	SMX157_24	Romp, Fun, Irish, Ire	Inst	:40	24					Jeremy A. Sweet 50% (BMI) Michael Andrew Worth 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Accordion, Bass, Drums, Percussion	Mid Tempo, Up Tempo
	St. Patrick's a/k/a Irish Jig	SMX157_25	Merry, Merriment, Jig	Inst	:33	25					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Flutes, Uilleann Pipes, Penny Whistles, Hammered Dulcimer, Drums, Percussion, Harmonica, Bells	Mid Tempo, Up Tempo
	St. Patrick's a/k/a Irish Jig - No Percussion	SMX157_26	Merry, Merriment, Jig	Inst	:32	26					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Flutes, Uilleann Pipes, Penny Whistles, Hammered Dulcimer, Harmonica, Bells	Mid Tempo, Up Tempo
	We're Irish a/k/a Irish Rock	SMX157_27, SMX157_28	Merry, Merriment, Cr	Song - With Group Vocals	1:17	27	28				Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums, Penny Whistles, Lutes, Group Shout Vocals, Shouts	Up Tempo
	We're Irish a/k/a Irish Rock - Full Mix No Flutes	SMX157_29	Merry, Merriment, Cr	Song - Inst	1:17	29					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums	Up Tempo

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	Bali Festival	SMX157_30	Indian, Bali, Merry, M	Inst	:36	30					Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Accordion, World Drums, Bali Percussion, Eastern Drums, Claps, Percussion	Mid Tempo, Up Tempo
	World Party	SMX157_31	Crowd, World, Fun, F	Inst with Ambient Party Crowd	2:10	31					Marshall Smith 50% (APRA) Mardo El-Noor 50% (APRA)	Smashtrax Publishing 100% (BMI)		World Percussion, Bass, Synths, Guitars, Crowd Wala, Piano, Drums, Accordion, Penny Whistle, Electronic Elements, Loops, Vibraphone,	Mid Tempo, Up Tempo
	High Energy Latin Action 2	SMX157_32	Festive, Dancing, Dar	Inst	1:41	32					Michael Ripoll 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Flamenco Guitars, Acoustic Guitars, Claps, Bass, Drums, Percussion, Solo Flamenco Guitar	Mid Tempo, Up Tempo
	Rasta Cruising	SMX157_33	Raga, Reggae, Rasta	Inst	:43	33					Simon P.M. Brewer 100% (PRS)	Smashtrax Publishing 100% (BMI)		Bass, Drums, Percussion, Pads, Synths, Atmospheric Effects, Clav, Electric Piano	Mid Tempo, Up Tempo
	Caribbean Days	SMX157_34	Tropical, Steel Drums	Inst	:27	34					Blake Aaron Smith 100% (BMI)	Smashtrax Publishing 100% (BMI)		Steel, Drums, Clean Guitars, Drums, Bongos, Percussion, Bass	Mid Tempo
SMX158	FEEL GOOD / GOOD TIMES - #06 (Fun, Playful, Cool, Kooky, Groovy, Retro, Period, Americana, Pure, Dance)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Funky Junky	SMX158_01	Positive, Playful, Fun	Inst	1:07	1					Benoit Martin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Funk Guitars, Bass, Drums, Organ	Mid Tempo, Up Tempo
	Peachy Rosy	SMX158_02	Positive, Playful, Fun	Inst with Whistling and Crowd Wala	1:31	2					Daniel W. Daidone 33.34% (BMI) Brian Jones 33.33% (BMI) John Ilisco, Jr. 33.33% (BMI)	Smashtrax Publishing 100% (BMI)		Bass, Drums, Clean Guitars, Claps, Crowd Wala, Kazoo	Mid Tempo
	Bada Bop	SMX158_03	Positive, Playful, Fun	Song - Scats and Ahhs	:52	3					Daniel W. Daidone 33.34% (BMI) Brian Jones 33.33% (BMI) John Ilisco, Jr. 33.33% (BMI)	Smashtrax Publishing 100% (BMI)		Percussion, Male Vocals Wala, Hand Percussion, Guitars, Male Vocals	Mid Tempo
	Fun Chase Through The House	SMX158_04	Active, Busy, Office,	Inst	:56	4					Joss Albert 100% (PRS)	Smashtrax Publishing 100% (BMI)		Drums, Organ, Bass, Clean Guitars, Piano	Mid Tempo, Up Tempo
	Country Born	SMX158_05	Friendly, Happy, Cou	Inst	:58	5					Courtney Heins 50% (ASCAP), Bryan Dobbs 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP), Smashtrax Publishing 50% (BMI)		Country Blues Band, Slide Guitars, Acoustic Guitars, Bass, Drums, Banjo	Mid Tempo, Up Tempo
	Jump Jump Play	SMX158_06	Party, Teen, Driving,	Inst	1:02	6					Daniel W. Daidone 33.34% (BMI) Brian Jones 33.33% (BMI) John Ilisco, Jr. 33.33% (BMI)	Smashtrax Publishing 100% (BMI)		Pop Rock Band, Drums, Guitars, Bass, Tambourine	Mid Tempo, Up Tempo
	Open Arms Of This Town	SMX158_07	Welcoming, Friendly,	Song - Inst	1:33	7					Courtney Heins 50% (ASCAP), Bryan Dobbs 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP), Smashtrax Publishing 50% (BMI)		Bass, Drums, Acoustic Guitar, Banjo, Slide Guitar	Mid Tempo
	Harmonica Blues	SMX158_08	Blues, Bluesy, Groov	Inst	1:02	8					James Shepard 100% (BMI)	Smashtrax Publishing 100% (BMI)		Blues Band, Harmonica, Bass, Guitars, Drums	Mid Tempo, Up Tempo
	Choo Choo	SMX158_09	Traveling, Train, Har	Inst	:51	9					Ronnie James 100% (ASCAP) a/k/a Ronald J. Distasio	Walawalasmash Music Publishing 100% (ASCAP)		Country Band, Acoustic Guitars, Clean Guitars, Harmonica, Drums, Bass	Up Tempo

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	Fun Days	SMX158_10, SMX158_11	Tropical, Free, Festiv	Song - Scat Vocals, Silly Vocals, Whistle	1:02	10	11				Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Comedic Reggae Band, Organ, Guitars, Bass, Drums, Synths, Scat Male Vocals, Silly Vocals, Whistle	Mid Tempo, Up Tempo
	Feeling Ja a/k/a On My Way	SMX158_12	Reggae, Rosta, Rasta	Inst	:57	12					Daniel W. Daidone 33.34% (BMI) Brian Jones 33.33% (BMI) John Ilisco, Jr. 33.33% (BMI)	Smashtrax Publishing 100% (BMI)		Reggae Rock Band, Bass, Guitars, Drums, Rock Guitars	Mid Tempo
	Chipper And Carefree	SMX158_13	Cute, Silly, Funny, Ko	Inst	:39	13					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Vintage Comedic Orchestra, Pianos, Harmonica, Slide Guitars, Marimbas, Bass, Drums, Percussion, Cartoon Effects, Hawaiian	Mid Tempo
	Squeaky Clean a/k/a Bath Time	SMX158_14	Cute, Silly, Funny, Ko	Inst	1:16	14					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Comedic Orchestra, Pianos, Harmonica, , Nose Flute, Slide Guitars, Pass, Drums, Percussion, Cartoon Effects, Orchestral	Mid Tempo
	Lazy And Loving It	SMX158_15	Jazzy, Lounge, Lound	Inst	1:09	15					Royce Campbell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitar, Bass, Light Drums	Slow Tempo, Mid Tempo
	Beautiful Day	SMX158_16, SMX158_17	Believe, Sunshine, St	Song - Female Vocals	2:19	16	17				Steven Bliss 50% (BMI) Michael Whittaker 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Pop Rock Band, Drums, Guitars, Bass, Synth, Female Vocals, Percussion, Synths	Mid Tempo
	You Groove Me	SMX158_18	Fun, Groovy, Pop, Ro	Inst	:59	18					Deena Shoshkes 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Pop Rock Band, Drums, Guitars, Bass, Synth	Mid Tempo, Up Tempo
	Help Me Live Again	SMX158_19	Pop, Rock, Band, Ma	Song - Male	3:06	19					Michael Elsner 50% (ASCAP) Wade Williams 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP) Smashtrax Publishing 50% (BMI)		Rock Band, Drums, Guitars, Band, Male Vocals	Mid Tempo
	Rock This Pop	SMX158_20	Feel Good, Feel-Goo	Song - Inst	:59	20					Benoit Martin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Alternative Rock Band, Drums, Guitars, Band, Tambourine	Mid Tempo
	Silly Critters	SMX158_21	Playful, Play, Kiddy, R	Inst	1:18	21					Brandon Lowry 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Electronic Sounds, Organs, Buzz Sounds, Arcade Sounds, Cartoon Elements	Slow Tempo, Mid Tempo
	Piano Player Cowboys In Bar	SMX158_22	Friendly, Cute, Positiv	Inst	1:44	22					Brandon Lowry 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano	Slow Tempo, Mid Tempo
	Tumble Time	SMX158_23	Rugrat, Rug Rat, Tod	Inst	:32	23					David Flavin 50% (ASCAP), Roland Rudzitis 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Cartoon Elements, Organs, Bass, Drums	Mid Tempo, Up Tempo
	Toddler Playtime	SMX158_24	Playful, Play, Kiddy, R	Inst	:59	24					David Flavin 50% (ASCAP), Roland Rudzitis 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Cartoon Elements, Organs, Bass, Drums, Percussion	Slow Tempo, Mid Tempo
	Baby Sleep	SMX158_25	Stars, Starry, Kind, St	Inst	1:33	25					David Flavin 50% (ASCAP), Roland Rudzitis 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Electric Piano, Violin, Strings, Pads	Slow Tempo
	New Job	SMX158_26	Feel Good, Feel-Goo	Inst	:51	26					David Flavin 50% (ASCAP), Roland Rudzitis 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Percussion, Tambourine, Piano, Blocks, Horns	Mid Tempo, Up Tempo
	Peppy Classy	SMX158_27	Jazzy, Lounge, Lound	Inst	:58	27					John Mackay 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Big Band, Jazz Band, Bass, Piano, Drums, Horns, Brass	Mid Tempo, Up Tempo

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	Walking In My New Sneaks	SMX158_28	Smooth Jazz, Jazzy,	Inst	1:29	28					Joseph A. Cea 100% (BMI)	Smashtrax Publishing 100% (BMI)		Flute, Electric Piano, Bass, Electric Piano Solo	Slow Tempo, Mid Tempo
	Classy And Happy	SMX158_29	Classy, Snazzy, Ritzy	Inst	1:06	29					Joseph A. Cea 100% (BMI)	Smashtrax Publishing 100% (BMI)		Piano, Upright Bass	Slow Tempo, Mid Tempo
	Grab Your Tux	SMX158_30	Classy, Snazzy, Ritzy	Inst	1:59	30					Royce Campbell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Jazz Band, Bass, Jazz Guitar, Drums, Sax, Electric Piano, Sax Solo and Lead	Mid Tempo
	Morning, Up And Adam	SMX158_31	Feel Good, Feel-Good	Inst	:54	31					Joseph A. Cea 100% (BMI)	Smashtrax Publishing 100% (BMI)		Electric Pianos, Violin	Mid Tempo
	Slow Porch Sitting	SMX158_32	Mellow, Calm, Nature	Inst	1:40	32					Courtney Heins 50% (ASCAP), Bryan Dobbs 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP), Smashtrax Publishing 50% (BMI)		Acoustic Guitars, Slide Guitars, Guitars	Slow Tempo, Mid Tempo
	Folky Free	SMX158_33	Mellow, Acoustic, Soft	Inst	1:00	33					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Bass, Shaker, Percussion, Rain tree	Mid Tempo
	Sway This Way	SMX158_34	Pure, Simple, Folk, Country	Inst	1:04	34					David L. Graham 50% (ASCAP) Deena Shoshkes 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Country Blues Band, Bass, Drums, Guitars, Slide guitars, Percussion, Bells	Slow Tempo, Mid Tempo
	Friendly Land	SMX158_35	Pure, Simple, Folk, Country	Inst	1:24	35					Courtney Heins 50% (ASCAP), Bryan Dobbs 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP), Smashtrax Publishing 50% (BMI)		Country Pop band, Guitars, Banjo, Drums, Percussion, Bass, Shakers	Mid Tempo
	Milling Around Town	SMX158_36	Pure, Simple, Folk, Country	Inst	1:39	36					Courtney Heins 50% (ASCAP), Bryan Dobbs 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP), Smashtrax Publishing 50% (BMI)		Country band, Guitars, Banjo, Drums, Percussion, Bass, Electric Guitar	Slow Tempo, Mid Tempo
	All Looks Good	SMX158_37	Pure, Simple, Folk, Country	Inst	1:23	37					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Pop Country Band, Bass, Acoustic Guitars, drums, Piano, Tambourine	Mid Tempo
	Free Thinking	SMX158_38	Pure, Simple, Folk, Country	Inst	:59	38					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Tambourine, Guitars, Bass, Percussion, Shakers	Mid Tempo
	Joy Of Living	SMX158_39	Free, Pure, Simple, Folk	Inst	1:22	39					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Clean Guitars, Bells, Bass, Drums, Percussion, Shakers	Mid Tempo
	Peace And Joy	SMX158_40	Clean, Clear, Free, Folk	Inst	1:26	40					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Clean Guitars, Bells, Bass, Drums	Slow Tempo, Mid Tempo
	Innovation Simplified	SMX158_41	Clean, Clear, Free, Folk	Inst	:43	41					Joss Albert 100% (PRS)	Smashtrax Publishing 100% (BMI)		Bells, Percussion, Wind Ups, Loops, Toys, Drums, Sound Effect Percussion	Slow Tempo, Mid Tempo
	Innovation Feel Good	SMX158_42	Build, Design, Improv	Inst	1:16	42					Joss Albert 100% (PRS)	Smashtrax Publishing 100% (BMI)		Filtered synths, Drum Loops, Electronic Elements, Appregiated Loops, Percussion, Drums, Clogs	Mid Tempo
	Digital Hero	SMX158_43	Build, Design, Improv	Inst	:51	43					Alexander Craig Spear 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bass, Filtered Drum Loops, Synths, Electronic Elements	Mid Tempo
	A New Generation	SMX158_44	Clean, Clear, Free, Folk	Inst	:32	44					Joss Albert 100% (PRS)	Smashtrax Publishing 100% (BMI)		Pianos, Tambourines, Bass, Electric Guitars, Pads, Drums	Mid Tempo



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	Dance It Poppy	SMX158_45	Fun, Up, Positive, Light	Inst	:52	45					Ben Kopec 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Electronic Elements, Synth koto, Dance Loops, Drum Loops, Synth Bass	Mid Tempo, Up Tempo
	Coming Through	SMX158_46	Groovy, Groove, Fun	Inst	:56	46					Alexander Craig Spear 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Hip Hop loops, Horns, Synths, Drum Loops, Bass, Organ Synth, Guitars, Percussion	Mid Tempo
	Clothes Store Dance Track	SMX158_47	Groovy, Groove, Fun	Inst	1:03	47					Danny Massure 100% (BMI)	Smashtrax Publishing 100% (BMI)		Dance loops, Bass, Organ, synths, Electronic elements, Dance Effects	Mid Tempo, Up Tempo
	Pop Cruisin	SMX158_48	Play, Playful, Groovy	Inst	1:30	48					Ronnie James 100% (ASCAP) a/k/a Ronald J. Distasio	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Industrial Elements, Drum loops, Guitars, Organ, Drum Loops, Percussion, Bass, Pads, Filtered Synth, Bells, Middle	Mid Tempo, Up Tempo
	Odd Stranger	SMX158_49	Hip-Hop, Hiphop, Beat	Inst	1:36	49					Eric D. Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Hip Hop Drum loops, filtered Synths, Synths, Bass, Percussion, Effects	Slow Tempo, Mid Tempo
	Slappy McJazzy	SMX158_50	Groovy, Grove, Funky	Inst	:52	50					Kenneth L. Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Hip Hop Drum loops, Synths, Slap Bass, Synth Bass, Percussion, Effects	Slow Tempo, Mid Tempo
	Free Sailing	SMX158_51	Happy, Cheery, Cheer	Inst	1:16	51					Royce Campbell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars, Bass, Percussion, Shakers	Slow Tempo, Mid Tempo
	Snazzy Joint	SMX158_52	Cocktail, Cute, Easy,	Inst	1:48	52					Royce Campbell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Jazz Band Treo, Piano, Bass, Drums, Piano Solo	Mid Tempo
	Family Camp Dance Lessons	SMX158_53	Cocktail, Loungy, Low	Inst	1:38	53					Royce Campbell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bossa Jazz Band, Upright Bass, Piano, , Jazz Guitar, Sax, Drums, Sax Solo	Slow Tempo, Mid Tempo
	Fond Memories	SMX158_54	Coming Home, Reunit	Inst	1:33	54					David Flavin 50% (ASCAP) Roland Rudzitis 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra	Slow Tempo, Mid Tempo
	Cuddling The World	SMX158_55	Cocktail, Cute, Easy,	Inst	1:09	55					Royce Campbell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bossa Jazz Band Quartet, Upright Bass, Piano, Jazz Guitar, Drums	Mid Tempo
SMX159	HIP-HOP / RAP / R&B - #05 (Songs And Grooves)														
						T R A C K N U M B E R									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	I'm Feeling You	SMX159_01, SMX159_02	Rap, Male, Song, Hip	Song - Male	3:23	1 (3:23)	2 (2:43)				Michael Brooks 50% (BMI) Broderick N. Stewart 50% (BMI)	Smashtrax Publishing 100% (BMI)		Hip Hop Drums, Loops, Synths, Bells, Bass, Male Vocals	Slow Tempo, Mid Tempo
	Car Bumping	SMX159_03, SMX159_04	Rap, Male, Female, S	Song - Male And Female Vocals	2:55	3 (2:55)	4 (1:19)				Michael Brooks 50% (BMI) Charles Bradly Collins 50% (BMI)	Smashtrax Publishing 100% (BMI)		Hip Hop Drums, Loops, Synths, Organ, Bass, Male Vocals, Female vocal	Mid Tempo
	Dance To This Girl	SMX159_05, SMX159_06	Rap, Male, Song, Hip	Song - Male	1:58	5	6				Philip David Williams 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Hip Hop Drums, Loops, Synths, Bass, Male Vocals, Money Sound Effects, Strings	Mid Tempo

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	Have You For The Night	SMX159_07, SMX159_08	Rap, Male, Song, Hip	Song - Male	2:35	7	8				Philip David Williams 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Hip Hop Drums, Loops, Synths, Strings, Electronic Elements, Bass, Male Vocals	Slow Tempo, Mid Tempo
	Just Have A Good Time	SMX159_09, SMX159_10	Rap, Male, Song, Hip	Song - Male	2:44	9	10				Michael Brooks 50% (BMI) Frank Fitzgerald Flowers 50% (BMI)	Smashtrax Publishing 100% (BMI)		Hip Hop Drums, Loops, Synths, Electronic Elements, Bass, Male Vocals	Mid Tempo
	Bumping In My Car	SMX159_11, SMX159_12	Rap, Pop, Female, Song	Song - Female	2:22	11	12				Evan Bourgeois Lasry 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Hip Hop Club Drums, Loops, Synths, Claps, Electronic Elements, Bass, Female Vocals	Mid Tempo
	They Gonna Dance To This	SMX159_13, SMX159_14	Rap, Male, Song, Hip	Song - Male	2:34	13	14				Philip David Williams 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Hip Hop Drums, Loops, Synths, Electronic Elements, Bass, Male Vocals	Slow Tempo, Mid Tempo
	What You Looking At	SMX159_15, SMX159_16	Rap, Pop, Female, Song	Song - Female	3:12	15	16				Michael Brooks 50% (BMI) Kenyatta Dugans 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Hip Hop Drums, Loops, Synths, Electronic Elements, Bass, Female Vocals	Slow Tempo, Mid Tempo
	Want To Be Her Guy a/k/a When You See A Girl	SMX159_17, SMX159_18	Male, Song, R&B, Ballad	Song - Male	2:50	17	18				Michael Kevin Jackson 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Clean Guitars, Bass, Pop R&B Drums, Percussion, Hits, Male Vocals	Slow Tempo, Mid Tempo
	I Do My Thang	SMX159_19, SMX159_20	Rap, Pop, Song, Male	Song - Male And Female Vocals	2:16	19	20				Philip David Williams 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Hip Hop Drums, Loops, Synths, Organ, Electronic Elements, Male Vocals, Female Vocals	Mid Tempo
	You Must Be The One	SMX159_21	Male, Song, R&B, Hip	Song - Male	2:16	21					Michael Kevin Jackson 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Clean Guitars, Bass, Pop Hip Hop Drums, Percussion, Noise Percussion, Male Vocals	Mid Tempo
	Playful Snoops	SMX159_22	Spy, Mystical, Funky, Instrumental	Inst	1:31	22					Michael Brooks 100% (BMI)	Smashtrax Publishing 100% (BMI)		Hip Hop Drum Loops, Piano, Synths, Electronic Elements, Ambience Effects, Scratches, Pads, Drums	Slow Tempo, Mid Tempo
	Classically Cool	SMX159_23	Hip-Hop, Hiphop, Classical	Inst	1:21	23					Alexander Craig Spear 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestral, Hip Hop Drums, Loops, Percussive Effects, Cello, Violin	Mid Tempo
	Hurly Surly Get Down	SMX159_24	Hip-Hop, Hiphop, Groove	Inst	1:10	24					Daniel W. Daidone 33.34% (BMI) Brian Jones 33.33% (BMI) John Ilisco, Jr. 33.33% (BMI)	Smashtrax Publishing 100% (BMI)		Electronic Elements, Scratches, Sax, Drum Loops, Ambient Synths, Arranged	Mid Tempo
	Surreal Town Scoping	SMX159_25	Hip-Hop, Hiphop, Spy	Inst	1:23	25					Alexander Craig Spear 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bass, Ambient Guitars, Drum Loops, Percussive Effects, Scratches, Pads, Ambient Effects	Slow Tempo, Mid Tempo
	Funky Drunky	SMX159_26	Hip-Hop, Hiphop, Spy	Inst	1:09	26					Alexander Craig Spear 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Ambient Funk Guitars, Pianos, Drum Loops, Upright Bass	Slow Tempo, Mid Tempo
	Flava Comes Home	SMX159_27	Hip-Hop, Hiphop, Tri	Inst	1:11	27					Michael Brooks 100% (BMI)	Smashtrax Publishing 100% (BMI)		Piano, Bass, Hip Hop Drum loops, Synths, Organ	Slow Tempo, Mid Tempo



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	Urban Jazzy City	SMX159_28	Hip-Hop, HipHop, Gro	Inst	2:15	28					Danny Massure 100% (BMI)	Smashtrax Publishing 100% (BMI)		Clean Guitars, Percussion, Drums, Percussion, Bongos, Synths, Pads, Mute Trumpet, Electric Piano, Mute Trumpet	Mid Tempo
	Party Bump	SMX159_29	Hip-Hop, HipHop, Ro	Inst	:46	29					Michael Ripoll 50% (ASCAP) Frank Josephs 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Heavy Guitars, Heavy Bass, Hip Hop Drums, Claps, Percussion, Electronic Elements	Mid Tempo
	Searching Around	SMX159_30	Hip-Hop, HipHop, Spy	Inst	1:12	30					Alexander Craig Spear 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Percussion, Bass, Effected Drums, Ambient Drums	Slow Tempo, Mid Tempo
	Tough It Up Yo	SMX159_31	Hip-Hop, HipHop, Sw	Inst	1:26	31					Michael Brooks 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, synchs, Hip Hop loops, Percussion, Bass, Horns, Strings	Mid Tempo
	Kill Phil	SMX159_32	Hip-Hop, HipHop, Da	Inst	1:07	32					Michael Kevin Jackson 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Electronic Buzz Elements, Machine Effects, Organ, Hip Hop Drums, Loops	Mid Tempo
	Poppy Emotional	SMX159_33	Hip-Hop, HipHop, R&B	Inst	1:33	33					Ricardo Balboa 100% (BMI) aka Rick Habana	Smashtrax Publishing 100% (BMI)		Piano, R&B Drums, Strings, Bass, Synths	Slow Tempo, Mid Tempo
SMX160	PLAYERS, SWINGERS, THIEVES, AND SCOUNDRELS - #01 (Fun, Slick, Kickin', Cool, Groovy, Retro, Rat Pack, Crafty, Spy, Heist, Vegas, Vibey)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Smokin'	SMX160_01	Up-Tempo, Win, Win	Inst	1:10	1					Michael Elsner 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Funk R&B Band, Horns, Brass, Sax, Trumpets, Trombones, Drums, Bass, Guitars	Mid Tempo, Up Tempo
	Sizzling Heat	SMX160_02	Up-Tempo, Win, Win	Inst	:57	2					Michael Elsner 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Funk R&B Band, Horns, Brass, Sax, Trumpets, Trombones, Drums, Bass, Guitars, Synth, Clav, Scratch	Mid Tempo, Up Tempo
	Ocean's Heist a/k/a Call In The Pros	SMX160_03	Playa, Player, Tail, C	Inst	1:10	3					Danny Massure 100% (BMI)	Smashtrax Publishing 100% (BMI)		Sax, Organ, Percussion, Drums, Bass, Synths, Horns, Brass, Sax Lead	Mid Tempo, Up Tempo
	The Game Is On	SMX160_04	Secret Agent, Playa,	Inst	1:07	4					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Percussion, Bongos, Bells, Orchestral, Strings	Mid Tempo, Up Tempo
	Who's The Man a/k/a The Man That Can	SMX160_05	Jazzy, Jam, Up-Temp	Inst	1:26	5					John Mackay 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Vintage Funk Fusion Band, Piano, Sax, Trumpets, Trombones, Horns, Brass, Piano, Percussion, Drums, Bass, Bass	Mid Tempo, Up Tempo
	Get Funky Now	SMX160_06	Funky, Funk-a-Delic,	Inst with Male Vocals	1:44	6					Danny Massure 100% (BMI)	Smashtrax Publishing 100% (BMI)		Funk R&B Band, Horns, Brass, Sax, Trumpets, Trombones, Drums, Bass, Guitars, Synth, Clav, Male Vocals	Mid Tempo, Up Tempo

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	Stevo And Clevo Strut	SMX160_07	Professional, Spy, Se	Inst	1:29	7				Anthony Scott Alexander a.k.a Tony Alexander 100% (BMI)	Smashtrax Publishing 100% (BMI)		Tremolo Guitar, Funk Guitars, Rock Guitars, Bass, Drums, Synths, Pads, Electronic Elements, Loops	Mid Tempo
	Strut In The Casino	SMX160_08	Professional, Thief, T	Inst	1:28	8				Danny Massure 100% (BMI)	Smashtrax Publishing 100% (BMI)		Vintage Funk Fusion Band, Sax, Trumpets, Trombones, Horns, Brass, Synths, Percussion, Drums,	Mid Tempo
	Sly And Slick	SMX160_09	Professional, Thief, T	Song - Inst	1:26	9				Danny Massure 100% (BMI)	Smashtrax Publishing 100% (BMI)		Vintage Funk Fusion Band, Sax, Trumpets, Trombones, Horns, Bongos, Brass, Synths, Percussion, Drums, Bass, Electric Piano	Slow Tempo, Mid Tempo
	Sly And Slick	SMX160_10	Professional, Thief, T	Song - Male	1:43	10				Danny Massure 100% (BMI)	Smashtrax Publishing 100% (BMI)		Vintage Funk Fusion Band, Sax, Trumpets, Trombones, Horns, Bongos, Brass, Synths, Percussion, Drums, Bass, Electric Piano	Slow Tempo, Mid Tempo
	Slippery Sam	SMX160_11	Jazzy, Jam, Up-Tempo	Inst	1:44	11				John Mackay 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Fusion Band, Piano, Bass, Horns, Sax, Trumpets, Trombones, Bass, Drums Percussion, Bongos, Sax Solo, Piano Solo	Mid Tempo, Up Tempo
	Mr. Groovetastic a/k/a Race Through The City	SMX160_12	Up-Tempo, Win, Win	Inst	1:53	12				Danny Massure 100% (BMI)	Smashtrax Publishing 100% (BMI)		Vintage Funk Band, Guitars, Bass, Drums, Sax, Trumpets, Trombones, Horns, Bongos, Brass, Percussion, Organ	Up Tempo
	Hey Mr. Swinger	SMX160_13	Groovy, Lounge, Lou	Inst	2:17	13				Danny Massure 100% (BMI)	Smashtrax Publishing 100% (BMI)		Swinging Funky Band, Organs, Bass, Bongos, Percussion, Guitars, Sax, Trumpets, Trombones, Horns, Brass, Organ Solo,	Mid Tempo, Up Tempo
	On The Move	SMX160_14	Professional, Thief, T	Inst	1:10	14				Royce Campbell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bass, Guitars, Drums, Percussion, Electric Piano, Hits, Bell, Guitar Solo	Mid Tempo
	Horn Heist	SMX160_15	Professional, Thief, T	Inst	1:22	15				Danny Massure 100% (BMI)	Smashtrax Publishing 100% (BMI)		Vintage Funk Band, Guitars, Bass, Drums, Sax, Trumpets, Trombones, Horns, Bongos, Brass, Percussion, Organ	Mid Tempo
	Quirky Cool Happening	SMX160_16	Jazzy, Jazz, Horns, S	Inst	2:12	16				John Mackay 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Vintage Fusion Spy Band, Piano, Drums, Percussion, Horns, Brass, Bass, Trumpets, Sax, Strings, Trombones, Trumpet	Mid Tempo, Up Tempo

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	Looting Old School a/k/a Spunky	SMX160_17	Bandits, Mod, Mobste	Inst	1:19	17					Royce Campbell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Clean Guitars, Upright Bass , Light Drums, Guitar Solo	Mid Tempo, Up Tempo
	Back And Forth, Up And Down	SMX160_18	Great Depression, Re	Inst	1:57	18					Royce Campbell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Clean Guitars, Bass, Light Drums, Guitar Solo, Upright Bass Solo	Mid Tempo
	All Crime Pieces In Motion	SMX160_19	Danger, Tension, Ter	Inst	1:54	19					John Mackay 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Pianos, Bass, Percussion, Drums, Sax	Mid Tempo, Up Tempo
	Crime Spree Danger	SMX160_20	Great Depression, Re	Inst	1:37	20					Royce Campbell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Clean Guitars, Upright Bass , Guitar Solo	Mid Tempo, Up Tempo
	Crime Spree Fun	SMX160_21	Bandits, Mod, Mobste	Inst	1:43	21					Royce Campbell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Clean Guitars, Upright Bass, Light Drums, Guitar Solo, Guitar	Mid Tempo
	Sly Cool a/k/a Sly And Slick Like a/k/a Ghostly Friends	SMX160_22	Danger, Tension, Ter	Inst	1:02	22					David Flavin 50% (ASCAP), Roland Rudzitis 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Upright Bass, Guitars, Jazz Drums, Effect Guitars, Synths	Slow Tempo, Mid Tempo
	Shoplifter's Paradise	SMX160_23	Great Depression, Re	Inst	2:02	23					Royce Campbell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Clean Guitars, Upright Bass , Upright Bass Solo	Slow Tempo, Mid Tempo
	Web Espionage	SMX160_24	Professional, Hack, H	Inst	:51	24					Alexander Craig Spear 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Electronic elements, Loops, Drum Loops, P Bass, Synths, Percussive Effects	Slow Tempo, Mid Tempo
	Hit Squad a/k/a Slow Motion Dream	SMX160_25	Professional, Hack, H	Inst	1:29	25					Michael Brooks 100% (BMI)	Smashtrax Publishing 100% (BMI)		Percussion, Drums, Electronic Elements, Synths, Hits, Bass, Piano Organ	Slow Tempo, Mid Tempo
	Safe Picking	SMX160_26	Professional, Hack, H	Inst	1:19	26					Alexander Craig Spear 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Filtered Loops, Drums Loop, synths, Organ Effects, Percussion, Bass	Slow Tempo, Mid Tempo
	Precision Decisions	SMX160_27	Professional, Hack, H	Inst	1:20	27					Eric D. Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Electronic Element, Synths, Loops, Drum Loops, Digital Blips, Synth Bass, Associated Synths	Slow Tempo, Mid Tempo
	Patience	SMX160_28	Determined, Convicti	Inst	1:37	28					Anthony Scott Alexander a.k.a Tony Alexander 100% (BMI)	Smashtrax Publishing 100% (BMI)		Flute, Electronic Drums, Shakers, Percussion, Electronic Elements, Clean Guitars, Bass, Drum Bass Solo	Slow Tempo, Mid Tempo
	Dirty Renegade	SMX160_29	Desperado, Showdow	Inst	1:46	29					Michael Ripoll 50% (ASCAP) Frank Josephs 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Tremolo Guitar, 12 String Acoustic Guitar, Bass, Electric Guitar, Drums, Bass, Slide Guitar	Slow Tempo, Mid Tempo
	Folk Swampy	SMX160_30	Desperado, Showdow	Inst	:30	30					Michael Ripoll 50% (ASCAP) Frank Josephs 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitar	Slow Tempo, Mid Tempo
	Dusted	SMX160_31	Desperado, Showdow	Inst	1:11	31					Michael Ray Cain 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Organ	Mid Tempo
	Lone Wolf	SMX160_32	Desperado, Showdow	Inst	1:17	32					Michael Ray Cain 100% (BMI)	Smashtrax Publishing 100% (BMI)		Tremolo Guitar, Bass, Drums	Slow Tempo, Mid Tempo
	Blow Down The Road	SMX160_33, SMX160_34	Song, Male, Vocal, T	Song - Male	3:43	33	34				Michael Ray Cain 100% (BMI)	Smashtrax Publishing 100% (BMI)		Bass, Acoustic Guitars, Drums, Synths, Slide Guitars, Organ	Mid Tempo

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	New Sheriff In Town	SMX160_35	Desperado, Showdov	Inst	1:56	35					Royce Campbell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Clean Guitars, Upright Bass	Slow Tempo
	Ole Dusty a/k/a My Old Saddle	SMX160_36	Sheriff, The Law, Spu	Inst	1:45	36					Kenneth L. Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bass, Guitars	Slow Tempo
	Strangely Cool	SMX160_37	Desperado, Outlaw, B	Inst	2:23	37					Royce Campbell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bass, Guitars, Drums, Percussion, Organ	Slow Tempo, Mid Tempo
	Bad Ass Bikers	SMX160_38	Tough, Dust, Hard, D	Inst	1:14	38					Michael Ripoll 50% (ASCAP) Frank Josephs 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Heavy Guitars, Bass, Drums, Loops	Mid Tempo
	Go Out And Do It	SMX160_39	Tough, Dust, Hard, D	Inst	:46	39					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Percussive loops, Guitars, Drum Loops, Heavy Synths, Bass, Filtered Synths, Shakers	Mid Tempo
	Quirky Freak Strut	SMX160_40	Groovy, Feel Good, F	Inst	1:02	40					Danny Massure 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drum Loops, Percussive Loops, Bass, Sax	Slow Tempo, Mid Tempo
	Pulp Spaniard	SMX160_41	Latin, Desperado, Sp	Inst	1:00	41					Michael Ripoll 50% (ASCAP) Frank Josephs 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Flamenco Guitar	Mid Tempo
SMX161	POP / DANCE - #03 (Sexy, Funky, Party, Club, Asian Pop, Rock Pop, Fun, Groove)														
						T R A C K N U M B E R									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	If You Want It, You Can Call My Name	SMX161_01, SMX161_02	Song, Vocal, Pop, Fe	Song - Female	2:40	1	2				Evan Bourgeois Lasry 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Pop Dance Drums, Loops, Claps, Synths, Guitar, Female Vocals	Mid Tempo
	Hear The Music	SMX161_03, SMX161_04	Song, Male, Vocal, P	Song - Male	2:47	3	4				Jason Eskridge 50% (SESAC) Michael Whittaker 50% (ASCAP)	Smashup Music Publishing 50% (SESAC) Walawalasmash Music Publishing 50% (ASCAP)		Funky Band, Bass, Drums, Organ, Bass, Funk Guitars, Synth, Male Vocals	Mid Tempo
	You're An Original a/k/a Tonight's The Night	SMX161_05, SMX161_06	Song, Vocal, Pop, Fe	Song - Female	2:41	5 (2:41)	6 (2:39)				Nickie Conley 50% (ASCAP) Michael Whittaker 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Organ, Hits, Crowd Shouts, Bass, Drums, Loops, Electronic Elements, Percussion, Synth, Female Vocals	Slow Tempo, Mid Tempo
	I'm Classic	SMX161_07, SMX161_08	Song, Vocal, Pop, Fe	Song - Female	2:38	7	8				Savannah Packard 50% (BMI) Michael Whittaker 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Band, Synths, Bass, Guitars, Drums, Female Vocals	Slow Tempo, Mid Tempo
	Going Down	SMX161_09	Song, Vocal, Female	Song - Female	2:51	9					Michael Ripoll 25% (ASCAP) Frank Josephs 25% (ASCAP) Lynn Nichols 25% (ASCAP) Phil Madeira 25% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Funk Guitars, Organ, Bass, Drums, Female Vocal	Slow Tempo, Mid Tempo
	Oh Darling	SMX161_10	Song, Vocal, Female	Song - Male	2:28	10					Joss Albert 100% (PRS)	Smashtrax Publishing 100% (BMI)		Synth, Ambience, Loops, Drums, Electronica Loops, Techno Drums, Electric Bass, Hits, Male Vocals	Mid Tempo, Up Tempo
	She's Got That Thing	SMX161_11, SMX161_12	Song, Vocal, Pop, Ma	Song - Male	1:47	11	12				Wes Quave 50% (ASCAP) Michael Whittaker 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synth, Dance Drum Loops, Drums, Electronica Loops, Percussion, Bass, Hits, Male Vocals	Mid Tempo
	Everybody Likes To Move a/k/a I Gotta Move	SMX161_13, SMX161_14	Song, Vocal, Male, V	Song - Vocoder, Male	1:53	13	14				Mike Fonte 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bass, Organ, Filtered Synths, Drums, Dance Loops, Vocoder, Digital Elements	Slow Tempo, Mid Tempo



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	Going On	SMX161_15	Song, Vocal, Male, V	Song - Vocoder, Male	1:47	15					Ross McLean 100% (PRS)	Smashtrax Publishing 100% (BMI)		Hard Drums, Bass, Guitars, Synths, Arpeggiated Synths, Synth Effects, Male Vocoder, Vocoders	Slow Tempo, Mid Tempo
	Girlfriends a/k/a Japanese Pop Song	SMX161_16, SMX161_17	Song, Vocal, Female	Song - Japanese / English Female Vocal	2:30	16	17				Evan Bourgeois Lasry 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Dance Club Loops, Bass, Piano, Drums, Pads, Synths, Percussion, Female Japanese Vocals, English Vocals	Mid Tempo
	Got A Crush On Each Other	SMX161_18, SMX161_19	Song, Male, Singer-S	Song - Male	3:33	18	19				Darren Marc Levene 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Pop Alternative Band, Drums, Synths, Guitars	Mid Tempo, Up Tempo
	It's Gonna Be Alright	SMX161_20, SMX161_21	Song, Male, Pop, R&	Song - Male, Female	4:21	20 (4:21)	21 (4:18)				Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Drums, Cello, Loops, Bass, Bells, Clean Guitars, Rock Guitars, Strings, Pads, Female Background Vocals, Male Vocals	Slow Tempo, Mid Tempo, Up Tempo
	So Long a/k/a Wishing You The Best	SMX161_22	Song, Vocal, Male, P	Song - Male	2:51	22					Michael Ripoll 50% (ASCAP) Frank Josephs 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Guitars, Bass, Drums, Organ, Percussive Loops, Male Vocals	Mid Tempo
	Sorry For What I Did To You	SMX161_23, SMX161_24	Song, Vocal, Male, P	Song - Male	2:35	23	24				Michael Ripoll 50% (ASCAP) Frank Josephs 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitar, Bass, Drums, Percussion, Shakers, Loops, Claps, Male Vocals, Electric Guitars	Mid Tempo
	Laid Back Poppy	SMX161_25	Positive, Hopeful, Am	Inst	1:16	25					Ricardo Balboa 100% (BMI) aka Rick Habana	Smashtrax Publishing 100% (BMI)		Filtered Effected Guitars, Filtered Drums, Bass, Loops	Slow Tempo, Mid Tempo
	Thump Disco Club	SMX161_26	Pop, Fun, Free, Flow	Inst	1:17	26					Assaf Rinde 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Club Drums, Loops, Electronica, Electronic Elements, Synths	Mid Tempo, Up Tempo
	Pop Funky	SMX161_27	Positive, R&B, Hip-H	Inst with Vocoder and Vocal Snippets	1:34	27					Ricardo Balboa 100% (BMI) aka Rick Habana	Smashtrax Publishing 100% (BMI)		R&B Drums, Loops, Synths, Synth Bass, Percussion, Electric Piano, Pads, Vocoder, Vocal Snippets	Slow Tempo, Mid Tempo
	Positive Pop	SMX161_28	Pop, Feel-Good, Feel	Inst	:56	28					Ricardo Balboa 100% (BMI) aka Rick Habana	Smashtrax Publishing 100% (BMI)		Synths, Electronic Drums, Drum Loops, Guitars, Bass, Percussion, Filtered Synths	Slow Tempo, Mid Tempo
SMX162	ROMANCE/SEX/PASSION - #02 (SEX AND LUST)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Foxy Lady a/k/a She's A Bad Bad Girl	SMX162_01, SMX162_02	Song, Vocal, Foxy, F	Song - Vocoder, Male Vocals, Female Vocals, Moans	1:40	1 (1:40)	2 (1:37)				Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Funk Band, Funk Guitars, Bass, Drums, Horns, Brass, Synth, Percussion, Female Moans, Male Vocals, Vocoders	Mid Tempo, Up Tempo
	Sexy Hot	SMX162_03, SMX162_04	Song, Vocal, Female	Song - Vocoder, Male Vocals, Female Vocals, Moans	1:10	3 (1:10)	4 (1:04)				Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Funk Rock, Guitars, Bass, Drums, Synth, Percussion, Female Moans, Male Vocals, Vocoders	Slow Tempo, Mid Tempo

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	Lights Go Out And I'm No Lady	SMX162_05, SMX162_06	Song, Vocal, Pop, Fe	Song - Female	1:58	5	6			Evan Bourgeois Lasry 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Club Tech Drums, Loops, Electronica, Guitas, Electronic Elements, Synths, Bass, Female Vocals	Slow Tempo, Mid Tempo
	I Want You a/k/a Addicted To Me	SMX162_07, SMX162_08	Song, Vocal, Pop, Cl	Song - Female, Vocoder	1:20	7	8			Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Club Tech Drums, Loops, Electronica, Guitas, Electronic Elements, Synths, Bass, Female Vocals	Mid Tempo, Up Tempo
	Makes Me Freak	SMX162_09	Song, Vocal, Pop, Fe	Song - Female	1:51	9				Julie Greaux 33.33% (BMI) Jane Dubzinski 33.33% (BMI) Adam Williams 33.34% (ASCAP)	Smashtrax Publishing 66.66% (BMI) Walawalasmash Music Publishing 33.34% (ASCAP)		Club Tech Drums, Loops, Electronica, Electronic Elements, Synths, Bass, Female Vocals	Mid Tempo
	You're So Hotchacha	SMX162_10	Song, Vocal, Groovy	Song - Female	1:39	10				Danny Massure 100% (BMI)	Smashtrax Publishing 100% (BMI)		Club Dance Loops, Synths, Latin Percussion, Guitars, Bass, Horns, Sax, Trumpets, Organ, Male Vocals	Up Tempo
	Get Those Asses Shaking	SMX162_11	Song, Vocal, Male, Fe	Song - Male Vocals, Female Group Vocals	1:25	11				Daniel W. Daidone 33.34% (BMI) Brian Jones 33.33% (BMI) John Ilisco, Jr. 33.33% (BMI)	Smashtrax Publishing 100% (BMI)		Punk Alternative Metal Band, Bass, Guitars, Organ, Drums, Male Vocals, Female Group Vocals	Up Tempo
	Fire It Up a/k/a So Horny	SMX162_12, SMX162_13	Song, Vocal, Female	Song - Female	1:17	12	13			Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Heavy Guitars, Drums, Bass, World Percussion, Female Vocals, Vocoders, Sex Female Filtered Vocals	Mid Tempo, Up Tempo
	All Right	SMX162_14, SMX162_15	Song, Male, Deep Vo	Song - Male Vocals, Moans	1:26	14	15			Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Bass, Loops, Percussion, Vocal Moans, Male Vocals	Mid Tempo, Up Tempo
	Sex, Thoughts, Rock And Roll	SMX162_16, SMX162_17	Song, Vocal, Male, R	Song - Male	1:51	16	17			Ben Kopec 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Rock Metal Band, Heavy Guitars, Drums, Bass, Industrial Guitars	Mid Tempo, Up Tempo
	Hot Stuff	SMX162_18	Rock, Pop, Alternativ	Song - Male	:54	18				Michael Ripoll 50% (ASCAP) Frank Josephs 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Funky R&B Band, Guitars, Synth, Bass, Drums, Guitar Effects	Slow Tempo, Mid Tempo
	Grind Me Kindly	SMX162_19	Mysterious, Mystical,	Inst With Beat Box	1:43	19				Anthony Scott Alexander a.k.a Tony Alexander 100% (BMI)	Smashtrax Publishing 100% (BMI)		Hip Hop Drum Loops, Percussion, Shakers, Drums, Clean Guitars, Ethic Synth Lead, Bass, Beat Box, Vocal Moans	Slow Tempo, Mid Tempo
	Smoking Funky a/k/a Porno Magic	SMX162_20	Funk, Funky, Funk-A	Inst	2:15	20				Anthony Scott Alexander a.k.a Tony Alexander 100% (BMI)	Smashtrax Publishing 100% (BMI)		Funk Guitars, Bass, Bongo, Drums, Loops, Electric Piano, Horns, Brass, Synths, Bells, Percussion, Filtered Moans	Mid Tempo, Up Tempo
	Sex Me	SMX162_21	Seductive, Seduce, H	Inst with female breaths and moans	1:24	21				Michael Kevin Jackson 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Drum Loops, Bass, Electric Piano, Strings, Pads, Female Vocal Moans And Breathes, Synth Horns	Slow Tempo, Mid Tempo

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	Team Bumpin'	SMX162_22	Mysterious, Mystical,	Inst	1:08	22					Eric D. Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Hip Hop Drum Loops, Percussion, Shakers, Orchestral Strings, Hits, Synth, Electronic <small>Elements, Dizz, Bass</small>	Mid Tempo, Up Tempo
	Slip Into Something More Comfy	SMX162_23	Seductive, Seduce, B	Inst	1:34	23					Benoit Martin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Guitars, R&B Drums, Shakers, Bass, Percussion, Pads, <small>Synths</small>	Slow Tempo
	You So Special	SMX162_24	Seductive, Seduce, B	Inst	1:59	24					Anthony Scott Alexander a.k.a Tony Alexander 100% (BMI)	Smashtrax Publishing 100% (BMI)		Bass, Percussion, Shakers, Drums, R&B Drums Loops, Synth Guitars, Strings, Pads, <small>Synths</small>	Slow Tempo, Mid Tempo
	Silky Sexy	SMX162_25	Lovers, Seductive, Se	Inst	:48	25					Brandon Lowry 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		R&B Drums, Electronic Piano, Synths, Bass, <small>Claps</small>	Slow Tempo
	You My Girl	SMX162_26	Seductive, Seduce, B	Inst	1:44	26					Anthony Scott Alexander a.k.a Tony Alexander 100% (BMI)	Smashtrax Publishing 100% (BMI)		Bass, Percussion, Shakers, Drums, R&B Drums Loops, Synth Guitars, Strings, Pads, <small>Synths, Organ Effects</small>	Slow Tempo, Mid Tempo
	Diamonds Dripping	SMX162_27	Sparkle, Tingle, Slow	Inst	1:15	27					Alexander Craig Spear 50% (ASCAP) Gabriel Ramos 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Filtered Synths, Pads, Hip Hop <small>Drums, Bass, Piano</small>	Slow Tempo, Mid Tempo
	Can You Help With My Sun Lotion?	SMX162_28	Lovers, Seductive, Se	Inst	1:38	28					Danny Massure 100% (BMI)	Smashtrax Publishing 100% (BMI)		Organ, R&B Drum Loops, Percussion, Synths, Pads, Ambient <small>Noise, Sax</small>	Mid Tempo
	Love In The Afternoon	SMX162_29	Lovers, Seductive, B	Inst	1:18	29					Eric D. Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Electric Piano, Guitars, Synth, Bass, Moog, Rain Tree, Bell, R&B Hip Hop Drum Loops, <small>Percussion</small>	Mid Tempo
	Slide On In	SMX162_30	Seductive, Seduce, B	Inst	1:16	30					Michael Elsner 50% (ASCAP) David Das 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP) Smashtrax Publishing 50% (BMI)		Electric Piano, Synth, Bass, R&B Hip Hop Drum Loops, Electronic <small>Elements, Guitars</small>	Mid Tempo
	Silk Sheets	SMX162_31	Lovers, Seductive, Se	Inst	1:12	31					Michael Brooks 100% (BMI)	Smashtrax Publishing 100% (BMI)		R&B Drums, Shakuhachi Flutes, Electronic Piano, Synths, Bass, <small>Percussion, Piano</small>	Slow Tempo, Mid Tempo
	Unda Da Moon	SMX162_32	Connect, Connected,	Inst	1:05	32					Michael Brooks 100% (BMI)	Smashtrax Publishing 100% (BMI)		Electric Piano, Pads, Strings, Percussion, Synth, Bass, R&B Hip Hop Drums, <small>Shakuhachi Flute</small>	Slow Tempo, Mid Tempo
	Dream Big	SMX162_33	Swirling, Swirly, Starr	Inst	1:05	33					Ross McLean 100% (PRS)	Smashtrax Publishing 100% (BMI)		Strings, Ambience Effects Bass, Guitars, Guitar Effects, Synths, <small>Pads, Drums</small>	Slow Tempo
	Latin Lips	SMX162_34	Latin, Exotic, Spanish	Inst With Female Vocal Adlibs	:58	34					Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Latin Percussion, Acoustic Guitars, Bass, Mute Trumpet, Female <small>Vocal Adlibs, Guitars</small>	Slow Tempo, Mid Tempo
	Mysterious Lover	SMX162_35	Magical, Calm, Ambie	Inst With Male And Female Vocal Ahhs	1:04	35					Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitar Effects, Acoustic Guitars, Strings, Pads, Synths, Male and Female Vocal Ahhs	Slow Tempo



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	Get Smart And Sexy	SMX162_36	Desire, Lust, Sex, Se	Inst With Female Vocal Adlibs	1:06	36					Yuval Ron 50% (ASCAP) Remi Dapere 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Drums, Synths, Mute Trumpet, Female Vocal Adlibs and Moans, Noise Effects	Slow Tempo, Mid Tempo
	Let's Share One Last Bottle	SMX162_37, SMX162_38	Song, Vocal, Male, W	Song - Male	2:50	37	38				Michael Ray Cain 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums, Piano, Guitar Solo	Mid Tempo, Up Tempo
SMX163	ROMANCE/SEX/PASSION - #03 (LOVE, RELATIONSHIP)														
						T R A C K N U M B E R									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	I'll Be By Your Side	SMX163_01	Song, Male, Vocal, J	Song - Male	1:47	1					Daniel Tortoledo 100% (BMI)	Smashtrax Publishing 100% (BMI)		Piano, Bass, Drums, Mute Trumpet, Harmonica, Male vocals, Snaps, Female vocals	Slow Tempo, Mid Tempo
	I'm Feeling Love Sick	SMX163_02, SMX163_03	Song, Vocal, Male, R	Song - Male	3:43	2 (3:43)	3 (3:41)				Michael Brooks 33.34% (BMI), Rankaisi N. Kirkland c/o Marilyn Cunningham (beneficiary) 33.33% (ASCAP), Walter Kasheem Moye 33.33% (ASCAP)	Smashtrax Publishing 33.34% (BMI) Walawalasmash Music Publishing 66.66% (ASCAP)		R&B Drum Loops, Electronic Elements, Bass, synth, Pads, Bells, Guitar, Male Vocals	Slow Tempo
	My Heart Skips A Beat	SMX163_04	Song, Vocal, Female	Song - Female	2:37	4					Ronnie James 100% (ASCAP) a/k/a Ronald J. Distasio	Walawalasmash Music Publishing 100% (ASCAP)		Country Band, Bass, Acoustic Guitars, Guitars, Drums, Piano, Female vocals	Up Tempo
	Don't Throw Our Love Away	SMX163_05	Song, Vocal, Female	Song - Female	2:28	5					Ronnie James 100% (ASCAP) a/k/a Ronald J. Distasio	Walawalasmash Music Publishing 100% (ASCAP)		Country Blues Band, Bass, Guitars, Drums, Organ, Female vocals	Slow Tempo, Mid Tempo
	Wow	SMX163_06, SMX163_07	Song, Vocal, Male, S	Song - Male	2:15	6	7				Ronnie James 100% (ASCAP) a/k/a Ronald J. Distasio	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars, Clean Guitars, Banjo, Upright Bass, Drums, Guitar Solo, Male	Up Tempo
	I'll Be With You a/k/a I'll Be There Until The Morning Comes	SMX163_08	Song, Male, Vocal, S	Song - Male	2:05	8					Michael Ray Cain 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitar, Male Vocal	Slow Tempo, Mid Tempo
	Dreams Can Come True For Me And You	SMX163_09, SMX163_10	Song, Vocal, Male, S	Song - Male	2:44	9	10				Ronnie James 100% (ASCAP) a/k/a Ronald J. Distasio	Walawalasmash Music Publishing 100% (ASCAP)		Clean Guitars, Brass, Horns, Tuba, Mute Trumpet, Trombones, Trumpets, Upright Bass, Drums, Spoons, Percussion, Male	Mid Tempo, Up Tempo
	Happy Dating	SMX163_11	Jazz, Jazzy, Lounge,	Inst	1:49	11					John Mackay 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Jazzy Band, Saxes, Piano, Jazz Drums, Guitar, Bass, Brass, Horns	Mid Tempo
	Big City Romancing	SMX163_12	Jazz, Jazzy, Lounge,	Inst	1:50	12					Royce Campbell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Jazz Band, Sax, Piano, Jazz Drums, Guitar, Upright Bass, Sax Solo	Mid Tempo
	European Romancing	SMX163_13	Jazz, Jazzy, Lounge,	Inst	1:39	13					John Mackay 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Flute, Piano, Bass, Drums, Piano Solo	Mid Tempo
	Quaint Happenstance Meeting	SMX163_14	Charming, Romance,	Inst	1:21	14					Joseph A. Cea 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestra	Slow Tempo, Mid Tempo

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	Brunch At Stephanie's	SMX163_15	Jazzy, Lounge, Loun	Inst	1:21	15					John Mackay 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Jazz Drums, Bass, Saxes, Horns	Slow Tempo, Mid Tempo
	Chance Meetings	SMX163_16	Romance, Romantic,	Inst	1:18	16					Royce Campbell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Jazz Band, Clean Guitars, Upright Bass, Jazz Drums, Guitar Solo	Mid Tempo
	A Sophisticated Love #1	SMX163_17	Romance, Romantic,	Inst	1:17	17					John Mackay 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Sax	Slow Tempo, Mid Tempo
	Mr. Smoothy Classy	SMX163_18	Romance, Romantic,	Inst	1:37	18					Joseph A. Cea 100% (BMI)	Smashtrax Publishing 100% (BMI)		Brass, Horns, Woodwinds, Piano, Upright Bass, piano Solo	Slow Tempo, Mid Tempo
	Romancing Around Town	SMX163_19	Romance, Romantic,	Inst	1:33	19					Royce Campbell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Jazz Band, Clean Guitars, Bass, Jazz Drums	Mid Tempo
	Romancing With You	SMX163_20	Romance, Romantic,	Inst	1:07	20					Royce Campbell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Jazz Band, Clean Guitars, Bass, Jazz Drums, Guitar Solo	Slow Tempo, Mid Tempo
	The Love Chase	SMX163_21	Swing, Swinging, Swi	Inst	:58	21					Royce Campbell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitar, Clean Guitars, Upright Bass, Drums	Mid Tempo, Up Tempo
	Perfect Joy	SMX163_22	Song, Male, Vocal, S	Song - Inst	2:03	22					Michael Ripoll 50% (ASCAP) Frank Josephs 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Guitar, Percussion, Bass, Drums, Piano, Strings, Pads, synth	Slow Tempo, Mid Tempo
	Island Love	SMX163_23	Together, Easy, Laid	Inst	1:02	23					Joss Albert 100% (PRS)	Smashtrax Publishing 100% (BMI)		Drum Loops, Bass, Guitars, Effecteed Guitars, Accordion, Synths, Pads, Bells	Slow Tempo, Mid Tempo
	Sweet Simple Love	SMX163_24	Together, Close, Intin	Inst	1:38	24					Kenneth L. Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		World Percussion, Bass, Pads, Synths, Ambience, Guitar	Slow Tempo, Mid Tempo
	My Sweet Girl	SMX163_25	Kind, Together, Close	Inst	:44	25					Michael Ripoll 50% (ASCAP) Frank Josephs 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitar, Clean Guitars	Slow Tempo, Mid Tempo
	Magic Moments With You	SMX163_26	Magical, Timeless, Fa	Inst	1:22	26					Joss Albert 100% (PRS)	Smashtrax Publishing 100% (BMI)		Bells, Strings, Pads, Ambient Effects, Harp, Drums, Bass, Orch, Electronic Elements, Piano	Slow Tempo, Mid Tempo
	Magical Mysterious	SMX163_27	Fairy-Tale, Fairy Tale	Inst	:28	27					Brandon Lowry 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bells, Orchestral, Dulcimer, Bass, Synths, Cello	Slow Tempo, Mid Tempo
	Lover's Dream	SMX163_28	Magical, Timeless, Fa	Inst	1:05	28					Kenneth L. Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Dreamy Pads, Strings, Synths	Slow Tempo
	Romantic Forever Romance	SMX163_29	Together, Close, Intin	Inst	:55	29					Royce Campbell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitar	Slow Tempo, Mid Tempo
	Love You Girlfrn	SMX163_30	Magical, Timeless, Fa	Inst	1:03	30					Eric D. Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bells, Pads, Sweeps, Synths, Ambience	Slow Tempo, Mid Tempo
	Relationship Snips Of Life	SMX163_31	Magical, Romance, R	Inst	1:15	31					Anthony Scott Alexander a.k.a Tony Alexander 100% (BMI)	Smashtrax Publishing 100% (BMI)		Piano, Ambient Drums, Percussion, Guitars, Bass, Strings, Cello, Pads, Acoustic Guitar	Slow Tempo, Mid Tempo
	Look Into Your Eyes	SMX163_32	Warm, Magical, Rom	Inst	1:48	32					Anthony Scott Alexander a.k.a Tony Alexander 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitar, Pads, Synths, Electric Piano, Drum Loops, Electronic Elements, Bells	Slow Tempo, Mid Tempo



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	Dark Lovely	SMX163_33	Calm, Tranquil, In-Lo	Inst	:59	33					Eric D. Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Electric Piano, Bass, R&B Electric Drums, Pads, Synths, Guitar Synth, Percussion, Shakers, Snare	Slow Tempo
	Melt Into One	SMX163_34	Shimmering, Discove	Inst	1:21	34					Anthony Scott Alexander a.k.a Tony Alexander 100% (BMI)	Smashtrax Publishing 100% (BMI)		Ambient Synths, Pads, Organ Effects, Piano, Drums, Bass	Slow Tempo, Mid Tempo
	Special Time With My Girl	SMX163_35	Slow Motion, Slow-M	Inst	2:01	35					Eric D. Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		R&B Drum Loops, Bells, Synth, Piano, Bass, Pads, Strings, Rain tree, Clean Guitar	Slow Tempo, Mid Tempo
	A Sophisticated Love #2	SMX163_36	Warm, Magical, Rom	Inst	:22	36					John Mackay 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano	Slow Tempo, Mid Tempo
	Lover's Cloud a/k/a Bach Prelude - P.D.	SMX163_37	Magical, Timeless, F	Inst	1:09	37					Joseph A. Cea 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Harp	Slow Tempo, Mid Tempo
	Wedding Reception Dance Floor	SMX163_38	Jazz, Jazzy, Lounge,	Inst	1:08	38					Royce Campbell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Jazz Quartet Band, Upright Bass, Piano, Jazz Drums, Sax, Sax Solo	Slow Tempo, Mid Tempo
	Renaissance Passion	SMX163_39	Medieval, Chamber M	Inst	:56	39					Kenneth L. Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Harpichord	Mid Tempo
	Time Apart	SMX163_40	Pensive, Think, Slow	Inst	1:10	40					Anthony Scott Alexander a.k.a Tony Alexander 100% (BMI)	Smashtrax Publishing 100% (BMI)		Piano, Guitar Effects, Bass, Synth Effects, Percussion, Bells, Electronic Elements, Drums, Pads	Mid Tempo
	At The Lake	SMX163_41	Feel Good, Feel-Goo	Inst	:27	41					Michael Ripoll 50% (ASCAP) Frank Josephs 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitar, Tremolo Guitar, Bass	Slow Tempo, Mid Tempo
	Sweet Relations	SMX163_42	Feel Good, Feel-Goo	Inst	:24	42					Michael Ripoll 50% (ASCAP) Frank Josephs 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars	Slow Tempo, Mid Tempo
	Where There's Love	SMX163_43	Feel Good, Feel-Goo	Inst	:56	43					James Shepard 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Jingle Bells, Piano, Percussion, Bass, Drums, Greek Guitars, Pan Flute	Slow Tempo, Mid Tempo
	Golden Sun Rays	SMX163_44	Feel Good, Feel-Goo	Inst	1:06	44					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Clean Guitars, Ambient Guitars	Slow Tempo, Mid Tempo
	Two Hammocks And A Beach	SMX163_45	Romantic, Romance,	Inst	1:36	45					Royce Campbell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars, Electric Guitars, Bass, Drums, Electric Piano, Percussion, Shakers	Mid Tempo
	Surrounded By Love	SMX163_46	Friendly, Feel-Good,	Inst	1:15	46					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Clean Guitars, Bass, Drums	Mid Tempo, Up Tempo
SMX164	SONGS - #05 (Fun, Groovy, Rock, Alternative, Edgy, Anthem, Singer-Songwriter)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Dementia a/k/a Dimension Me	SMX164_01, SMX164_02	Song, Vocal, Male, A	Song - Male	2:41	1	2				Daniel W. Daidone 33.34% (BMI) Brian Jones 33.33% (BMI) John Ilisco, Jr. 33.33% (BMI)	Smashtrax Publishing 100% (BMI)		Alternative Pop Rock Band, Guitars, Bass, Drums, , Electronic Effects, Guitar Solo, Male Vocals	Mid Tempo, Up Tempo



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	It's All Right a/k/a Believe In Yourself	SMX164_03	Song, Male, Vocal, P	Song - Male	2:56	3					Daniel W. Daidone 75% (BMI) Brian Jones 25% (BMI)	Smashtrax Publishing 100% (BMI)		Alternative Pop Rock Band, Guitars, Bass, Drums, , Claps, Sax, Male Vocals, Vocal Shouts	Mid Tempo, Up Tempo
	Madness Good a/k/a Here We Sit	SMX164_04	Song, Vocal, Male, M	Song - Male	2:12	4					Daniel W. Daidone 33.34% (BMI) Brian Jones 33.33% (BMI) John Ilisco, Jr. 33.33% (BMI)	Smashtrax Publishing 100% (BMI)		Punk Pop Band, Guitars, Bass, Drums, Male Vocals	Up Tempo
	Cross The River To The City	SMX164_05, SMX164_06	Song, Male, Alternativ	Song - Male	4:08	5	6				Jonathan Meek 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Alternative Rock Band, Guitars, Bass, Drums, Guitar Feedback, Bells, Organ, Guitar Solo, Male Vocals	Mid Tempo, Up Tempo
	My Nation Vaccination	SMX164_07, SMX164_08	Rebellion, Rebel, Up	Song - Male	2:16	7	8				Ben Kopec 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Agro Metal Rock Band, Guitars, Bass, Noise Loops, Industrial Elements, Drums	Mid Tempo, Up Tempo
	Spasm Plasm a/k/a I'm Rolling	SMX164_09	Song, Vocal, Male, E	Song - Male	2:30	9					Daniel W. Daidone 33.34% (BMI) Brian Jones 33.33% (BMI) John Ilisco, Jr. 33.33% (BMI)	Smashtrax Publishing 100% (BMI)		Punk Pop Band, Guitars, Bass, Drums, Male Vocals	Up Tempo
	You Say You Don't Feel The Same	SMX164_10, SMX164_11	Song, Vocal, Male, A	Song - Male	4:12	10	11				Tim McCarty 25% (BMI), Ryan Yerdon 25% (ASCAP), Rich Moritz 25% (ASCAP), Jason Cochran 25% (BMI)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Alternative Rock Band, Guitars, Bass, Drums, Male Vocals	Mid Tempo, Up Tempo
	When Did The Love Die?	SMX164_12, SMX164_13	Song, Vocal, Male, A	Song - Male	5:54	12	13				Tim McCarty 25% (BMI), Ryan Yerdon 25% (ASCAP), Rich Moritz 25% (ASCAP), Jason Cochran 25% (BMI)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Alternative Rock Band, Guitars, Bass, Drums, Guitar Harmonics, Male Vocals	Mid Tempo
	Kiss Me Once, Kiss Me Twice	SMX164_14, SMX164_15	Song, Male, Singer-S	Song - Male	3:17	14	15				Darren Marc Levene 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Alternative Singer Songwriter Band, Clean Guitars, Bass, Shakers, Male Vocals	Mid Tempo, Up Tempo
	Where Does The World Stop And You Begin?	SMX164_16, SMX164_17	Song, Vocal, Male, S	Song - Male	3:49	16	17				Tim McCarty 25% (BMI), Ryan Yerdon 25% (ASCAP), Rich Moritz 25% (ASCAP), Jason Cochran 25% (BMI)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Alternative Rock Band, Guitars, Bass, Drums, Guitar Solo, Male Vocals	Mid Tempo, Up Tempo
	Ocean's Calling a/k/a I'm An Island	SMX164_18, SMX164_19	Song, Vocal, Male, S	Song - Male	2:48	18	19				Jonathan Meek 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Alternative Singer Songwriter Band, Clean Guitars, Piano, Bass, Drums, Claps, Guitar Solo, Male Vocals	Mid Tempo
	All Spark a/k/a Try To Act Like A Man	SMX164_20, SMX164_21	Song, Vocal, Male, S	Song - Male	3:11	20	21				Jonathan Meek 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Alternative Singer Songwriter Band, Clean Guitars, Bass, Piano, Drums, Guitar Solo, Male Vocals	Mid Tempo
SMX165	SUPER HEROES AND HEROINES - #01 (Rock, Aggressive, Edge, Positive, Slick, Retro, Ethnic, Orchestral, Epic)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Somewhere Else Better	SMX165_01, SMX165_02	Song, Male, Rock An	Song - Male	3:20	1	2				Tim McCarty 25% (BMI), Ryan Yerdon 25% (ASCAP), Rich Moritz 25% (ASCAP), Jason Cochran 25% (BMI)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Alternative Rock Band, Guitars, Bass, Drums, Synths, Guitar Solo, Male Vocals	Mid Tempo
	Fire Power	SMX165_03	Heroes, Superheroes	Inst	1:12	3					Michael Elsner 50% (ASCAP) David Das 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP) Smashtrax Publishing 50% (BMI)		Guitar, Bass, Drums, Electronica, Industrial Elements, Arpeggiated Synths, Synths	Mid Tempo

SMASHTRAX MUSIC CATALOG



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	Drive, Sweat And Tears	SMX165_04	Persevere, Keep Tryi	Inst	1:08	4					Benoit Martin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Strings, Pads, Synth, Noise Effects	Mid Tempo
	Power On	SMX165_05	Heroes, Superheroes	Inst	1:25	5					Michael Elsner 50% (ASCAP) David Das 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP) Smashtrax Publishing 50% (BMI)		Heavy Guitars, Bass, Drums, Arpeggiated Synths, Synths, Electronic Elements, Guitars Solo	Mid Tempo, Up Tempo
	It's A Tough Job	SMX165_06	Spy, Secret Agent, D	Inst	1:25	6					Michael Ripoll 50% (ASCAP) Frank Josephs 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Effects Guitars, Industrial Synths, Drums, Bass, Heavy Guitars, Synths	Mid Tempo
	Deep In Battle	SMX165_07	Heroes, Superheroes	Inst	1:04	7					Ben Kopec 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Heavy Filtered Guitars, Bass, Drums	Up Tempo
	Here To Save The World	SMX165_08, SMX165_09	Alternative, Rock, Sp	Song - Vocoder and Corwd Shouts	:58	8 (:58)	9 (:53)				Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Punk Rock, Guitars, Bass, Drums, Organ, Vocoder, Crowd Shouts, A	Mid Tempo, Up Tempo
	Action Time	SMX165_10	Dangerous, Danger,	Inst	1:24	10					Ben Kopec 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Industrial Drums, Industrial Sounds, Loops, Guitars, synths, Electronic Elements, Bass, Pads, Filtered Elements	Mid Tempo, Up Tempo
	Iron Dude	SMX165_11	Heroes, Superheroes	Inst	1:02	11					Ben Kopec 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Drums, Synths	Mid Tempo, Up Tempo
	Danger Dan	SMX165_12	Heroes, Superheroes	Inst	1:00	12					Ben Kopec 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Heavy Metal Man	SMX165_13	Pursue, Chase, Hero	Inst	:59	13					Ben Kopec 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Industrial Drums, Industrial Sounds, Heavy Guitars	Mid Tempo
	Toxic Chemical Creature	SMX165_14	Committed, Dedicate	Inst	1:15	14					Michael Elsner 50% (ASCAP) David Das 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP) Smashtrax Publishing 50% (BMI)		Synths, Electronic Elements, Bass, Guitars, Bass, Drums, Loops, Strings	Mid Tempo
	Mr. Edge	SMX165_15	Maximum, Excessive	Inst	1:00	15					Ben Kopec 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Electronic Elements, Bass, Drums, Loops, Guitars	Mid Tempo
	Fire Shooter	SMX165_16	Aggressive, Hard-Co	Inst	1:15	16					Ben Kopec 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Industrial Drums, Industrial Sounds, Heavy Guitars, Bass, Loops, filtered Elements	Mid Tempo, Up Tempo
	Positive Power	SMX165_17	Endurance, Stamina,	Inst	1:07	17					Michael Elsner 50% (ASCAP) David Das 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP) Smashtrax Publishing 50% (BMI)		Guitars, Bass, Drums, Arpeggiated Synths< Loops, Synths, Electronic Elements	Mid Tempo, Up Tempo
	Race To Save The Planet	SMX165_18	Persevere, Keep Tryi	Inst	:44	18					Ben Kopec 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestral, Heavy Drums, Orchestral Percussion, Horns, Choral Pads, Strings	Mid Tempo
	Light Verses Dark	SMX165_19	Persevere, Keep Tryi	Inst	1:04	19					Ben Kopec 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestral, Orchestral Percussion, Horns, Choral Pads, Strings	Mid Tempo
	We Finally Meet	SMX165_20	Pursue, Chase, Susp	Inst	:57	20					Ben Kopec 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestral, Industrial Elements, Synths, Electronic Elements	Mid Tempo, Up Tempo
	To The Rescue	SMX165_21	Pursue, Chase, Susp	Inst	:53	21					Ben Kopec 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestral, Drums, Bass, Tubular Bells	Mid Tempo

SMASHTRAX MUSIC CATALOG



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	Here Come Phantom	SMX165_22	Suspense, Suspense	Inst	1:51	22					Eric D. Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Electronic Elements, Drum Loops, Bass, Arpeggiated Synths	Mid Tempo
	Spiderbond	SMX165_23	Spy, Pursue, Follow,	Inst	1:02	23					Ben Kopec 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Tubular Bell, Cymbals	Mid Tempo
	Scale The Building In Black	SMX165_24	Undercover, Spy, Pur	Inst	1:15	24					Eric D. Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestral, Hip-hop Drum Loops, Bass, Percussion, Synths, Filtered Elements	Slow Tempo, Mid Tempo
	70's Action Hero	SMX165_25	Funky, Funk, Pimp, H	Inst	1:30	25					Danny Massure 100% (BMI)	Smashtrax Publishing 100% (BMI)		Disco Funk Guitars, Bass, Drums Percussion, Horns, Brass	Mid Tempo, Up Tempo
	Old School Cops Beat	SMX165_26	Crime-Fighter, The L	Inst	1:12	26					Michael Ripoll 50% (ASCAP) Frank Josephs 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Synths, Hits, Electronic Elements, Bass, Drums Drum Loops, Industrial Elements	Mid Tempo
	Vice Squad	SMX165_27	Mission, Police, Inves	Inst	:57	27					Michael Elsner 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drums, Bass, Guitars, Synth Effects	Mid Tempo, Up Tempo
	Pow Oof Wham! a/k/a Gatman	SMX165_28	Crime-fighter, Secret	Inst	1:57	28					James Shepard 100% (BMI)	Smashtrax Publishing 100% (BMI)		Tremolo Guitars, Bass, Drums, Guitars, Guitar Solo, Percussion, Piano, synth	Mid Tempo
	Secret Identity Tailing	SMX165_29	Crime-fighter, Secret	Inst	1:18	29					Michael Ripoll 50% (ASCAP) Frank Josephs 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Drums, Loops, Percussion, Synths	Mid Tempo
	Funkadelic Man	SMX165_30	Funky, Funk, Funk-a-	Inst	1:10	30					Danny Massure 100% (BMI)	Smashtrax Publishing 100% (BMI)		Bass, Percussion, Bongos, Guitars, Electronic Elements, Synths, Drum Loops, Claps	Mid Tempo, Up Tempo
	Mazo Rolls Into Town	SMX165_31	Desperado, Tradition	Inst	:55	31					Ben Kopec 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Clean Guitars, Drums, Bass	Mid Tempo
	Man Of Many Mysteries	SMX165_32	Hero, Superhero, Sle	Inst	1:45	32					Michael Ripoll 50% (ASCAP) Frank Josephs 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Drums, Piano, Guitar Solo	Mid Tempo
	Team Groovy	SMX165_33	Solving, Snoop, Sne	Inst	1:04	33					Benoit Martin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Funky Guitars, Bass, Guitar Slide, Drums, Guitar Solo	Mid Tempo
	Infiltrate The WW Net	SMX165_34	Penetrate, Sneak, Ha	Inst	1:21	34					Ben Kopec 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Synths, Electronic Elements, Pads, Industrial Drums, Noise Elements	Mid Tempo
	Scanning	SMX165_35	Shadowing, Infiltrate,	Inst	1:58	35					Anthony Scott Alexander a.k.a Tony Alexander 100% (BMI)	Smashtrax Publishing 100% (BMI)		Pads, Synths, Industrial Loops, Strings, Piano, Percussion, Drones, Guitars, Bass, Drums	Slow Tempo, Mid Tempo
	Focus On The Goal	SMX165_36	Spy Games, Shadow	Inst	1:31	36					David Flavin 50% (ASCAP) Roland Rudzitis 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Electronic Elements, Percussion, Pads, Choral Pads, Strings, Industrial Drums, Noise Elements, Orchestral,	Mid Tempo
	Tribal Rivals	SMX165_37	Agile, Action, Advent	Inst	1:18	37					Brandon Lowry 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		World Percussion Tribal Drums, Percussion, Shakers	Mid Tempo, Up Tempo



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	Jungle Infiltrate	SMX165_38	Hunt, Track, Pursue,	Inst	1:03	38					Ben Kopec 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Filtered Synths, Pads, Bells, Percussion, Loops, World Percussion, Strings, Drums, Bass	Mid Tempo, Up Tempo
	Masked Mexicano	SMX165_39	Latin, Latino, Spaniar	Inst	1:05	39					Michael Ripoll 50% (ASCAP) Frank Josephs 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Flamenco Guitar	Slow Tempo, Mid Tempo
	Masked Spaniard	SMX165_40	Latin, Latino, Spaniar	Inst	1:10	40					Michael Ripoll 50% (ASCAP) Frank Josephs 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Flamenco Guitar	Slow Tempo, Mid Tempo
	Raiders Adventure	SMX165_41	Orchestral, Exhilaratin	Inst	1:00	41					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra	Mid Tempo
	Over The Top Heroic	SMX165_42	Win, Prevail, Triumph	Inst	1:07	42					Brandon Lowry 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Piano, Drums	Mid Tempo
	With Great Power	SMX165_43	Orchestral, Journey, A	Inst	1:05	43					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra	Mid Tempo
	Up In The Sky	SMX165_44	Orchestral, Journey, A	Inst	1:02	44					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra	Mid Tempo
	Carry The Torch	SMX165_45	Confident, Orchestral	Inst	1:28	45					David Flavin 50% (ASCAP) Roland Rudzitis 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestral, Celtic Elements	Mid Tempo, Up Tempo
	Medal Ceremony	SMX165_46	Courage, Strength, H	Inst with Choral	1:11	46					David Flavin 50% (ASCAP) Roland Rudzitis 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Piano, Choral, Military Snare	Slow Tempo, Mid Tempo
	Legendary	SMX165_47	Orchestral, Honor, Jo	Inst	1:29	47					Randy Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestra, Military Snare	Mid Tempo
	Asian Hero	SMX165_48	Hunt, Track, Pursue,	Inst	1:09	48					Ben Kopec 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestral, Bells, Synths, Strings, Pads, Marimba Bells, Drums, Filtered Elements	Mid Tempo
	Destined Path	SMX165_49	Voyage, Mystical, My	Inst	1:18	49					Ross McLean 100% (PRS)	Smashtrax Publishing 100% (BMI)		Orchestra, Eastern Instruments, Bend Guitars, Bells, Ambient Effects	Mid Tempo
	Funtime Hero a/k/a Playa Fun	SMX165_50	Clever, Playful, Unde	Inst	1:19	50					Randy Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Electronic Elements, Loops, Percussion, Drums	Mid Tempo
	Asian Girl Team X	SMX165_51	Japanese, Asian, Ele	Inst	:58	51					Ben Kopec 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Club industrial Drum Loops, Synths, Synth Bass	Mid Tempo, Up Tempo
SMX166	SUPER VILLAINS AND VIXENS - #01 (Orchestral, Rock, Aggressive, Metal, Chemical, Electronica, Ambient)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Sludge Monster	SMX166_01	Villain, Vixen, Psycho	Inst	2:00	1					Anthony Scott Alexander a.k.a Tony Alexander 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Industrial Effects, Drones, Electronic Elements, Synths, Drums	Slow Tempo, Mid Tempo
	Evil Comes	SMX166_02	Menacing, Intense, Te	Inst	1:24	2					Ben Kopec 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Heavy industrial Guitars, Bass, Drums, Industrial Effects, Synths	Mid Tempo, Up Tempo
	Keep Away a/k/a Ballistic Man	SMX166_03, SMX166_04	Song, Vocal, Male, P	Song - Male	2:02	3 (2:02)	4 (1:05)				Ben Kopec 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Alternative Rock Metal Band, Bass, Drums, Guitars, Industrial Guitars, Synths	Mid Tempo, Up Tempo
	Angry Vampires	SMX166_05	Menacing, Intense, Te	Inst	1:31	5					Benoit Martin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Metal Band, Guitars, Bass, Drums, Synths, Pads	Mid Tempo, Up Tempo

SMASHTRAX MUSIC CATALOG



DISC # Click on SMX# to go back to top	TITLE	AUDIO TRACK# CODE	DESCRIPTION (Click on each cell for full info)	TYPE	TIMING	TRACK NUMBERS / VERSIONS					WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO
	Burn a/k/a Burn It Up	SMX166_06, SMX166_07	Song, Vocal, Male, B	Song - Male	2:45	6 (2:45)	7 (1:00)				Ben Kopec 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Industrial Drums, Industrial Synths, Industrial Guitars, Bass, Guitars, Industrial Guitar Solo	Mid Tempo
	Mr. Thunder	SMX166_08	Chaotic, Emergency,	Inst	1:03	8					Ben Kopec 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Industrial Filter Guitars, Bass, Drums, Industrial Synths	Mid Tempo, Up Tempo
	Super Evil	SMX166_09	Menacing, Intense, Te	Inst	1:02	9					Ben Kopec 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Heavy Guitars, Bass, Drums	Mid Tempo
	Cunning Mr. Crafty	SMX166_10	Scheme, Design, Plot	Inst	1:06	10					Ben Kopec 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Ambient Drums, Synths, Orchestral, Strings	Slow Tempo, Mid Tempo
	Darkon Forces	SMX166_11	Scheme, Design, Plot	Inst	1:14	11					Ben Kopec 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Industrial Drum Loops, Piano, Industrial Guitars, Industrial Effects, Bass, Drums, Strings	Mid Tempo, Up Tempo
	Evil Robot	SMX166_12	Horror, Sfx, Sound-ef	Inst	1:02	12					Ben Kopec 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Industrial Drums, Industrial Synths, Industrial Piano, Noise, Strings, Orchestral Elements	Slow Tempo, Mid Tempo
	Feared	SMX166_13	Intense, Tension, Ter	Inst	1:34	13					Ben Kopec 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Heavy Guitars, Bass, Drums, Percussion, Strings, Industrial Percussion synths	Mid Tempo, Up Tempo
	Injustice Arrives	SMX166_14	Unholy, Menacing, In	Inst	:59	14					Ben Kopec 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Percussion, Synth Effects, Bass, Orchestral, Industrial Noises, Guitars	Slow Tempo, Mid Tempo
	Termination Terminator	SMX166_15	Black, Menacing, Inte	Inst	1:03	15					Ben Kopec 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Percussion, Synth Effects, Bass, Orchestral, Industrial Noises	Slow Tempo, Mid Tempo
	Wire Tap	SMX166_16	Scheme, Design, Plot	Inst	1:03	16					Alexander Craig Spear 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bass, Strings Pads, Synths, Tricky Drum Loops, Arpeggiated Drum Loops	Slow Tempo, Mid Tempo
	Villain Creature	SMX166_17	Sfx, Sound-effects, S	Inst	:37	17					Ben Kopec 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Industrial Noise, Orchestral Sting Effects, Electronic Drones and Noise	Slow Tempo, Mid Tempo
	Here Comes Trouble	SMX166_18	Methodic, Creepy, Sr	Inst	1:14	18					Alexander Craig Spear 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Pianos, Drum Loops, Piano Effects, Bass, Vinyl Static	Slow Tempo, Mid Tempo
	Creepzilla	SMX166_19	Evil, Wicked, Sin, Sc	Inst	1:02	19					Daniel W. Daidone 33.34% (BMI) Brian Jones 33.33% (BMI) John Ilisco, Jr. 33.33% (BMI)	Smashtrax Publishing 100% (BMI)		Industrial Noise Elements, Synths, Electronic Drones and Noise, Percussion, Tambourine	Slow Tempo, Mid Tempo
	Dark Baby	SMX166_20	Chills, Chilling, Icy, C	Inst	1:32	20					David Flavin 50% (ASCAP), Roland Rudzitis 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bells, Orchestral Effects, Percussive Effects, Cymbals, Orchestral, strings, Synths	Slow Tempo, Mid Tempo

SMASHTRAX MUSIC CATALOG



DISC # Click on SMX# to go back to top	TITLE	AUDIO TRACK# CODE	DESCRIPTION (Click on each cell for full info)	TYPE	TIMING	TRACK NUMBERS / VERSIONS					WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO
	Mysterio	SMX166_21	Scheme, Design, Plot	Inst	1:24	21					David Flavin 50% (ASCAP), Roland Rudzitis 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Industrial Arpeggiated Synths, Bass, Noise Drones, Percussive Effects, Piano, Ambient Effects, Strings, Orchestral Elements	Slow Tempo, Mid Tempo
	Serphantina	SMX166_22	Exotic, Snake, Slither	Inst	1:47	22					David Flavin 50% (ASCAP), Roland Rudzitis 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestral Drones, Pads, Synths, Tubular Bells, Orchestral Effects, Choral Pads	Slow Tempo
	Spideress	SMX166_23	Spine Tingle, Spine T	Inst	1:36	23					David Flavin 50% (ASCAP), Roland Rudzitis 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bells, Noise Drones, Bell Drones, Orchestra, Percussion Sweeps and Hits, Industrial Drums, Synths, Percussion	Slow Tempo, Mid Tempo
	Heartbeat Suspense	SMX166_24	Sfx, Sound-effects, S	Inst	1:18	24					Patrick James Slattery 100% (BMI)	Smashtrax Publishing 100% (BMI)		Low Drones, Noise Effects, Orchestral Effects, Electronic Elements, Industrial Elements, Heart Beat	Slow Tempo, Mid Tempo
	Danger Underwater	SMX166_25	Horror, Sfx, Sound-ef	Inst	1:00	25					Patrick James Slattery 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drones, Noise Effects, Orchestral Effects, Electronic Elements, Industrial Elements, Noise Hits	Slow Tempo, Mid Tempo
	Dark Ambient	SMX166_26	Horror, Sfx, Sound-ef	Inst	1:16	26					Patrick James Slattery 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drones, Noise Effects, Orchestral Effects, Electronic Elements, Industrial Elements, Choral Pads	Slow Tempo, Mid Tempo
	Into Blackness	SMX166_27	Horror, Sfx, Sound-ef	Inst	1:03	27					Patrick James Slattery 100% (BMI)	Smashtrax Publishing 100% (BMI)		Noise Hits, Drones, Noise Effects, Orchestral Effects, Electronic Elements, Industrial Elements, Sound Effects	Slow Tempo, Mid Tempo
	Killer Scopes The Town	SMX166_28	Horror, Sfx, Sound-ef	Inst	1:25	28					Patrick James Slattery 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drones, Synth Drones, Noise Effects, Orchestral Elements, Electronic Elements, Industrial Elements	Slow Tempo, Mid Tempo
	The Murderer Is You 1	SMX166_29	Horror, Sfx, Sound-ef	Inst	:46	29					Patrick James Slattery 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drones, Synth Drones, Noise Effects, Orchestral Elements, Electronic Elements, Industrial Elements	Slow Tempo
	The Murderer Is You 2	SMX166_30	Horror, Sfx, Sound-ef	Inst	:47	30					Patrick James Slattery 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drones, Synth Drones, Noise Effects and Hits, Orchestral Elements, Electronic Elements, Industrial Elements	Slow Tempo
	Battle Mechanical	SMX166_31	Industrial, Chemical, I	Inst	1:26	31					Randy Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Industrial Loops, Electronic Elements, Drums, Percussion, synth Basses, Noise Loops, Industrial	Up Tempo



DISC # <small>Click on SMX# to go back to top</small>	TITLE	AUDIO TRACK# CODE	DESCRIPTION <small>(Click on each cell for full info)</small>	TYPE	TIMING	TRACK NUMBERS / VERSIONS					WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO
	Terrorist Plans	SMX166_32	Sound Design, Atmos	Inst	1:25	32					Randy Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Industrial Loops, Electronic Elements, Drums, Percussion, Effected Piano, Noise Loops, Industrial	Slow Tempo, Mid Tempo
	Trouble	SMX166_33	Thief, Thieves, Infiltra	Inst	:58	33					Michael Brooks 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Tech Drum Loops, Electronic Effects, Synths, Bass, Noise Effects	Mid Tempo
	Battleground	SMX166_34	Mystery, Mysterious,	Inst	2:00	34					Anthony Scott Alexander a.k.a Tony Alexander 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, World Percussion, Shakuhachi Flutes, Drums, Guitars, Electric Piano, Piano..	Slow Tempo, Mid Tempo
	Black Sheeva a/k/a Battle Action Extreme	SMX166_35	Tough, Hard, Menacin	Inst	1:03	35					Ben Kopec 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Speed Drums, Industrial Guitars, Bass, Drums, Synth	Up Tempo
SMX167	AGGRESSIVE/DRIVING - #04 (Hard-Core, Extreme, Sports, Edge, Rage, Fun)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Power Hour	SMX167_01	Unleashed, Intense, D	Inst	:56	1					Blake Aaron Smith 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums, Strings, Synth	Up Tempo
	It's On	SMX167_02	Unleashed, Intense, D	Inst	1:23	2					Kenneth William Korade 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums	Mid Tempo
	Balls Out	SMX167_03	Thrill Seekers, Extrem	Inst	1:45	3					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums	Mid Tempo
	Shock It, Soc it	SMX167_04	Funky, Punchy, Tricks	Inst	1:05	4					Blake Aaron Smith 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums	Up Tempo
	Metal Rage	SMX167_05	Speed Metal, Crazy, Y	Inst	1:26	5					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums, Synth	Up Tempo
	Blown Awake	SMX167_06	Push, Press-On, Slan	Inst	1:03	6					Blake Aaron Smith 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums	Mid Tempo
	Punch It, Crunch It	SMX167_07	Hard-Core, Heavy, R	Inst	1:06	7					David S. Kates 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Guitars, Bass, Drums, Organ	Slow Tempo, Mid Tempo
	Daredevil Buildup	SMX167_08	Challenging, Daunting	Inst	1:08	8					Blake Aaron Smith 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums	Up Tempo
	Twisted Heat	SMX167_09	Thrill Seekers, Extrem	Inst	1:19	9					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums	Mid Tempo
	Base Jumping	SMX167_10	Neck And Neck, Neck	Inst	1:22	10					David A. Brandon 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Guitars, Bass, Drums	Up Tempo
	Aggressively Fun	SMX167_11	Positive, Play, Playfu	Inst	1:12	11					Kenneth William Korade 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums	Mid Tempo
	Extreme Crazy	SMX167_12	Punk, Speed Metal, M	Inst	:58	12					David A. Brandon 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Guitars, Bass, Drums	Up Tempo
	Zig Zag a/k/a Zig-Zag	SMX167_13	Zip, Positive, Play, Pl	Inst	1:25	13					Kenneth William Korade 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums	Up Tempo
	Punky Skater	SMX167_14	Fun, Aggressive, Pun	Inst	1:39	14					Lauren Flaherty 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums	Up Tempo
	Here Comes Something Exciting	SMX167_15	Steady, Pumped, Pur	Inst	1:42	15					David A. Brandon 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Guitars, Bass, Drums	Up Tempo
	Funky Tiger	SMX167_16	Slap Bass, Funky, Tri	Inst	1:37	16					David A. Brandon 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Guitars, Slap Bass, Bass, Drums	Mid Tempo



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	Jump For It	SMX167_17	Rocking, Rock, Altern	Inst	1:25	17					David A. Brandon 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Guitars, Bass, Drums	Up Tempo
	Charged For Excitement	SMX167_18	Rocking, Rock, Altern	Inst	1:35	18					David A. Brandon 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Guitars, Bass, Drums	Mid Tempo
	Funky Freak	SMX167_19	Menacing, Nightmare	Inst	1:11	19					David A. Brandon 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Guitars, Bass, Drums, Piano	Slow Tempo, Mid Tempo
	Go Over The Course In Your Mind	SMX167_20	Training, Montage, D	Inst	2:03	20					David A. Brandon 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Flange Guitar, Guitars, Bass, Drums	Slow Tempo, Mid Tempo
	Skydive Drop	SMX167_21	Falling, Skydive, Dro	Inst	1:27	21					David A. Brandon 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Guitars, Bass, Drums	Up Tempo
	Playful Grungers	SMX167_22	Positive, Play, Playfu	Inst	2:06	22					Lauren Flaherty 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums	Up Tempo
	Mountain Size Up And Attack	SMX167_23	Thrill Seekers, Extrem	Inst	1:35	23					David A. Brandon 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Guitars, Bass, Drums	Mid Tempo
	Rivalry Montage	SMX167_24	Push, Press-On, Derr	Inst	1:38	24					David A. Brandon 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Guitars, Bass, Drums	Mid Tempo
	Tough New Bad Boy	SMX167_25	Punk, Speed Metal, M	Inst	1:24	25					David A. Brandon 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Guitars, Bass, Drums	Up Tempo
	Finally Here	SMX167_26	Training, Montage, D	Inst	1:18	26					David A. Brandon 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Guitars, Bass, Drums	Slow Tempo, Mid Tempo
	Ready For The Road	SMX167_27	Neck And Neck, Neck	Inst	:59	27					David A. Brandon 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Steady And Fierce	SMX167_28	Push, Press-On, Derr	Inst	1:42	28					David A. Brandon 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Guitars, Slap Bass, Bass, Drums	Mid Tempo
	Thrusters On	SMX167_29	Push, Press-On, Slan	Inst	1:07	29					David A. Brandon 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Guitars, Slap Bass, Bass, Drums	Mid Tempo
SMX168	COMMERCIALS / ADVERTISING - #01 (Fun, Innovation, Design, Technology, Beauty)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Crazy Gremlins	SMX168_01	Gremlins, Busy, Mach	Inst	:29	1					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestra, Orchestral, Silly Sound Effects, Guitars	Up Tempo
	Quirky Cogs	SMX168_02	Manufacture, Manufa	Inst	1:34	2					Alexander Craig Spear 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synth, Horns, Loops, Flute Percussion	Mid Tempo
	Tinker And Construct	SMX168_03	Tinker, Create, Creati	Inst	:59	3					David Flavin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Percussion, Bells, Blocks, Bass, Drums, Strings, Pads, Banjo	Mid Tempo
	Taste Sensation	SMX168_04	Fun, Lively, Nutty, Of	Inst	:59	4					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Big Band, Orchestral, Silly Sound Effects, Piano, Organ, Guitars, Horns, Claps, Drums	Up Tempo
	Friendly Innovation	SMX168_05	Special, Pure, Natura	Inst	1:24	5					Alexander Craig Spear 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synth, Guitars, Flute, Loops, Bass	Mid Tempo
	Diamond Shimmers	SMX168_06	Fragile, Simple, Fluid	Inst	1:10	6					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Synth, Ambient Pads	Slow Tempo, Mid Tempo
	Organic Space	SMX168_07	Molecules, Molecular	Inst	:58	7					Andrew Lein 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synth, Electronics, Ambient Pads	Mid Tempo
	Fascinating Systems	SMX168_08	Design, Inspirational,	Inst	:59	8					Alexander Craig Spear 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestral, Sound Effects, Piano, Drums, Percussion, Bass, Synth, Loops	Mid Tempo, Up Tempo
	Something Good Is Going On	SMX168_09	Design, Inspirational,	Inst	1:46	9					Alexander Craig Spear 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synth, Ambient Pads, Drums, Percussion	Slow Tempo

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	Bright Machines	SMX168_10	Friendly, Positive, Im	Inst	:58	10				Alexander Craig Spear 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synth, Electronics, Ambient Pads	Mid Tempo
	Bright New	SMX168_11	Joyful, Appreciative, T	Inst	1:24	11				George Jacobs 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Bass, Flutes, Percussion, Drums	Mid Tempo
	Friendly Plucky	SMX168_12	Smile, Optimistic, Sur	Inst	1:33	12				Kevin H. Gullickson 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestra, Orchestral, Acoustic Guitars, Bass, Drums, Pizzicato Strings	Mid Tempo
	Friendly Plucky (Vintage Version)	SMX168_13	Smile, Optimistic, Sur	Inst	1:33	13				Kevin H. Gullickson 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestra, Orchestral, Acoustic Guitars, Bass, Drums, Pizzicato Strings	Mid Tempo
	Design This	SMX168_14	Science, Scientific, S	Inst	:59	14				Alexander Craig Spear 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synth, Electronics, Percussion	Slow Tempo, Mid Tempo
	Working Machinery	SMX168_15	Science, Scientific, A	Inst	:59	15				Alexander Craig Spear 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synth, Bass, Electronics, Percussion, Drums	Mid Tempo
	Seductive Fragrance	SMX168_16	Perfume, Fragrance, F	Inst	1:00	16				Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Synth, Pads, Bass, Sound Effects, Drums	Mid Tempo
	Vibey Ethnic Bed a/k/a Captivate	SMX168_17	Captivating, Romance	Inst	1:00	17				Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Synth, Pads, Bass, Guitars	Slow Tempo, Mid Tempo
	Magic Across The World	SMX168_18	Glory, Magical, Hope	Inst - With Inspiring Voc Snippits	:52	18				Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestra, Orchestral, Pads, Synth, Vocal Choral, Chants, Ethnic Instruments, Bells	Mid Tempo
	Techno Ballerina	SMX168_19	Pop, Techno, Cherish	Inst	1:09	19				Andrew Lein 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synth, Pads, Bass, Drums, Electronics	Mid Tempo
	Serious Design	SMX168_20	Beauty, Dreamy, Inte	Inst	1:42	20				Mark Allan Wolfe 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synth, Pads, Bass, Percussion, Electronics	Mid Tempo
	Miracles Growing	SMX168_21	Right, OK, Harmony, Y	Inst	:59	21				Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		String Pads, Synth, Piano	Slow Tempo
	Shining Hope Beacon	SMX168_22	Home, Welcoming, B	Inst	2:21	22				David Flavin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synth , Pads, Strings, Pluck, Bass, Drums, Percussion	Slow Tempo, Mid Tempo
	Sparkle Joy	SMX168_23	Gentle, Healing, Heal	Inst	:48	23				Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Synth, Orchestral, Pads, Synth, Electric Piano, Horn, Bells	Slow Tempo
	True Hope	SMX168_24	Gentle, Healing, Heal	Inst	1:37	24				David Flavin 50% (ASCAP), Roland Rudzitis 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synth , Pads, Piano, Guitar, Drums, Strings	Slow Tempo, Mid Tempo
	New Miracles	SMX168_25	Gentle, Healing, Heal	Inst	1:43	25				Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Piano, Acoustic Guitar, Strings, Orchestral	Slow Tempo, Mid Tempo
	Warm Blanket	SMX168_26	Unafraid, Watch Over	Inst	1:03	26				David Flavin 50% (ASCAP), Roland Rudzitis 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Acoustic Guitars, Percussion	Slow Tempo, Mid Tempo
	Lifted From The Ashes	SMX168_27	Hope, Hopeful, Faith,	Inst	:48	27				David A. Brandon 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Drums, Bass, Guitars, Synth	Mid Tempo
	Dream Bubbles - Laid Back	SMX168_28	Floating, Glide, Glidi	Inst	:45	28				Dan Edinberg 50% (BMI) Mauro Colangelo 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Bells, Acoustic Guitar, Strings, Orchestral, Synth, Organ, Percussion	Slow Tempo
	Dream Bubbles - Up Tempo	SMX168_29	Floating, Glide, Glidi	Inst	:31	29				Dan Edinberg 50% (BMI) Mauro Colangelo 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Bells, Acoustic Guitar, Strings, Orchestral, Synth, Organ, Percussion	Mid Tempo
	Heart And Technology	SMX168_30	Beauty, Dreamy, Inte	Inst	:47	30				Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synth, Electronics, Ambient Pads	Slow Tempo

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	Automation	SMX168_31	Engineering, Industry	Inst	:59	31				Andrew Lein 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synth, Electronics, Percussion, Pads	Mid Tempo
	Living Tech	SMX168_32	Optimistic, Engineerin	Inst	1:04	32				Andrew Lein 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synth, Electronics, Percussion, Pads, Bass	Mid Tempo
	Good Things Are Happening	SMX168_33	Together, Smile, Clea	Inst	1:33	33				Andrew Lein 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synth, Electronics, Percussion, Pads, Bass	Mid Tempo
	Precision Engineering	SMX168_34	Engineering, Industry	Inst	1:33	34				Vincent Varco 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synth, Electronics, Percussion, Pads, Bass	Mid Tempo
	9-Inch Innovations	SMX168_35	Technology, Machine	Inst	:59	35				David Flavin 50% (ASCAP) Kenneth Favell 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synth, Electronics, Percussion, Industrial Sounds, Bass	Mid Tempo
	Sleek Precision And Design	SMX168_36	Interesting, Fascinatir	Inst	1:07	36				Mark Allan Wolfe 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synth, Pads, Electronics, Percussion, Bass	Mid Tempo
	Dream Weaver	SMX168_37	Grid, Technology, Ma	Inst	1:55	37				Andrew Lein 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synth, Filtered, Electronics, Percussion, Bass	Mid Tempo
	Quirky Cool Tech	SMX168_38	Feel-Good, Feel Goo	Inst	1:24	38				David Flavin 50% (ASCAP), Roland Rudzitis 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synth, Pads, Electronics, Percussion, Bass	Up Tempo
	Tech Progress a/k/a Vegas Cruisin	SMX168_39	Machines, Industry, F	Inst	1:04	39				David S. Kates 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synth, Electronics, Percussion, Industrial Sounds, Bass	Mid Tempo
	Hip Hop Fun Drum Bass	SMX168_40	Feel-Good, Feel Goo	Inst	:58	40				David S. Kates 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Percussion, Bass, Industrial Sounds	Mid Tempo
	Rainbow Glitter	SMX168_41	Revolving, Rotate, R	Inst	1:18	41				Mark Allan Wolfe 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synth, Pads, Electronics, Percussion, Bass, Arranged	Up Tempo
	Spacious Newbie	SMX168_42	Revolving, Rotate, R	Inst	1:58	42				Vincent Varco 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synth, Pads, Electronics, Percussion, Bass	Mid Tempo
	Intriguing Newbie	SMX168_43	Floating, Glide, Mirac	Inst	1:29	43				David A. Brandon 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Drums, Bass, Synth , Piano	Slow Tempo, Mid Tempo
	Beautiful Things	SMX168_44	Friendly, Together, O	Inst	1:03	44				David Flavin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic and Electric Guitars, Drums, Bass, Piano	Mid Tempo
	New Revolution	SMX168_45	Welcoming, Inviting, G	Inst	1:29	45				David A. Brandon 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Drums, Bass	Mid Tempo
	Good Old Ingenuity	SMX168_46	Welcoming, Inviting, G	Inst	:59	46				Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Piano, Drums, Bass	Mid Tempo
	A Seed Grows	SMX168_47	Warm, Honest, True,	Inst	:52	47				David L. Graham 50% (ASCAP) John Ludkins 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP) Smashtrax Publishing 50% (BMI)		Acoustic Guitar, Mellow Synth Lead	Mid Tempo
	Heartland Innovation	SMX168_48	Real, Genuine, Dusty	Inst	1:23	48				David L. Graham 50% (ASCAP) William Livesay 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic and Slide Electric Guitars, Drums, Bass, Piano	Mid Tempo
	Welcome Aboard	SMX168_49	Home, Welcoming, B	Inst	:59	49				David Flavin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Pads, Strings, Percussion, Guitars, Bells	Slow Tempo, Mid Tempo
	Rich Acoustic Dreams	SMX168_50	Warm, Belief, Believe	Inst	1:44	50				Kevin H. Gullickson 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Strings, Pads	Slow Tempo, Mid Tempo
	Ideas In Motion	SMX168_51	Warm, Honest, True,	Inst	:59	51				Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Drums, Bass, Warm, Clean Electric Guitar	Mid Tempo



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	A Clear Simple Choice	SMX168_52	Gentle, Healing, Heal	Inst	1:05	52					David L. Graham 50% (ASCAP) Deena Shoshkes 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars	Slow Tempo, Mid Tempo
	Deep Relax	SMX168_53	Tender, Love, Lovers	Inst	1:39	53					Mark Allan Wolfe 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars, Piano	Slow Tempo
	Clean And Healthy	SMX168_54	Kind, Gentle, Healing	Inst	1:10	54					Matthew Mike Cole 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Clean Guitars, Acoustic Guitars, Piano, Strings	Slow Tempo, Mid Tempo
	From The Ashes	SMX168_55	Colorful, Floating, Re	Inst	:59	55					Vincent Varco 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synth, Piano, Pads, Bells, Arpeggiated	Mid Tempo
	Warm Clarity	SMX168_56	Patience, Patient, Wa	Inst	1:04	56					Matthew Mike Cole 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synth, Piano, Strings	Slow Tempo
	Asian Innovation	SMX168_57	Interesting, Imaginati	Inst	1:50	57					Anthony Scott Alexander a.k.a Tony Alexander 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synth, Bells, Ethnic Flutes, Piano, Bass, Percussion	Mid Tempo
SMX169	DRAMA - #02 URBAN SETTINGS AND STORIES (Hip-Hop, Orch/Elect, Tension, Gangsta, Investigative, Epic, Serious, Grooves)														
						T R A C K N U M B E R									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST VERSION	:60	:30	:10	Writers	Publishers			
	Watch Your Back Chump	SMX169_01	Drama, Dramatic, Re	Inst	:58	1					Randy Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synth, Loops	Mid Tempo
	Big Daddy Enter	SMX169_02	Tough, Hard, Bumpin	Inst	1:06	2					Michael Brooks 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synth, Loops, Orch Hits	Mid Tempo
	Tense Hood	SMX169_03	Mystery, Intrigue, Mys	Inst	1:30	3					Michael Brooks 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synth, Loops, Orchestral	Up Tempo
	Walk Round The Hood	SMX169_04	Pursue, Night, Track,	Inst	1:14	4					Michael Brooks 50% (BMI) Marcus Brett Cureton 50% (BMI)	Smashtrax Publishing 100% (BMI)		Synth, Loops, Bells	Slow Tempo
	Shadow Slider	SMX169_05	Flow, Pursue, Night, \$	Inst	1:32	5					Michael Brooks 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synth, Loops, Sirons, Guitar	Slow Tempo
	Waiting And Waiting	SMX169_06	Waiting, Clock, Count	Inst	1:18	6					Eric D. Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synth, Loops, Orchestral	Mid Tempo
	Bronx Cruise	SMX169_07	Waiting, Clock, Count	Inst	:44	7					Michael Brooks 60% (BMI) Rickv Moore Sr. 40% (BMI)	Smashtrax Publishing 100% (BMI)		Synth, Loops, Orchestral	Mid Tempo
	Keep Moving Or Die	SMX169_08	Suspenseful, Suspens	Inst	:59	8					Randy Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synth, Loops, Orchestra	Mid Tempo
	Push Yourself	SMX169_09	Suspenseful, Suspens	Inst	1:26	9					Michael Brooks 100% (BMI)	Smashtrax Publishing 100% (BMI)		Loops, Synth, Orch Hits, Orchestral	Up Tempo
	Epic Danger Flava	SMX169_10	Dangerous, Danger, I	Inst	1:29	10					Pedro Jesus Quintana Jr. 50% (BMI) Gina Michelle Victoria 50% (BMI)	Smashtrax Publishing 100% (BMI)		Loops, Synth, Orch Hits	Mid Tempo
	Make The Thunder Boom	SMX169_11	Suspenseful, Suspens	Inst	1:00	11					Michael Brooks 50% (BMI) Michael De'Qwan Richardson 40% (BMI) Madronica Shanquise Richardson 10% (BMI)	Smashtrax Publishing 100% (BMI)		Synth, Loops, Orchestral	Up Tempo
	Slip Unda The Radar	SMX169_12	Night, Shadow, Urban	Inst	:59	12					Eric D. Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synth, Loops, Orchestral, Pads, Whistle, Guitar	Up Tempo
	Clock Goes Tic Toc	SMX169_13	Waiting, Clock, Tickin	Inst	1:26	13					Michael Brooks 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synth, Loops, Organ	Mid Tempo
	Determined Urban	SMX169_14	Night, Shadow, Urban	Inst	1:33	14					Pedro Jesus Quintana Jr. 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synth, Loops, Horns	Mid Tempo
	Bump It Pop	SMX169_15	Mystery, Intrigue, Mys	Inst	1:09	15					Blake Aaron Smith 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synth, Loops, Orchestral, Ethnic Instruments	Mid Tempo
	Danger At Every Turn	SMX169_16	Dangerous, Danger, I	Inst	1:18	16					Randy Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synth, Loops, Orchestral	Mid Tempo
	Cruise For Targets	SMX169_17	Follow, Track, Waitin	Inst	1:30	17					Pedro Jesus Quintana Jr. 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synth, Loops	Mid Tempo
	Digital Drama	SMX169_18	Follow, Track, Surveil	Inst	1:28	18					Michael Brooks 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synth, Loops	Slow Tempo, Mid Tempo



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	Circus Flava	SMX169_19	Suspenseful, Suspense	Inst	1:35	19					Pedro Jesus Quintana Jr. 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synth, Loops, Horns	Mid Tempo
	Night Drama	SMX169_20	Follow, Track, Survival	Inst	1:18	20					Michael Brooks 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synth, Loops, Orchetral	Slow Tempo, Mid Tempo
	Slip In, Slip Out	SMX169_21	Mystery, Intrigue, Mystery	Inst	1:06	21					Michael Brooks 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synth, Loops, Orchetral, Piano	Mid Tempo
	Slow Motion Gun Fight	SMX169_22	Dangerous, Danger, Mystery	Inst with Choral Pads	1:59	22					Michael Brooks 50% (BMI) Michael De'Qwan Richardson 50% (BMI)	Smashtrax Publishing 100% (BMI)		Synth, Loops, Orchestral, Choral Pads	Mid Tempo
	Spy Mission Flava	SMX169_23	Overcome, Struggle, Mystery	Inst	1:20	23					Pedro Jesus Quintana Jr. 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Synth, Loops, Guitar Synth	Mid Tempo
	Same Same Waiting	SMX169_24	Mystery, Intrigue, Mystery	Inst	1:33	24					Eric D. Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synth, Loops, Orchestral	Slow Tempo, Mid Tempo
	Armed And On Route	SMX169_25	Dangerous, Danger, Mystery	Inst	1:11	25					Randy Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synth, Loops, Orchestral	Mid Tempo
	Epic Flava	SMX169_26	Dangerous, Danger, Mystery	Inst	1:33	26					Pedro Jesus Quintana Jr. 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synth, Loops, Piano, Orchestral, Scratch	Mid Tempo
	Chillin Thumpin	SMX169_27	Mystery, Intrigue, Mystery	Inst	1:32	27					Michael Brooks 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synth, Loops, Orchestral, Organ, Cello Synth	Slow Tempo
	Survey And Infiltrate	SMX169_28	Pursue, Night, Track, Mystery	Inst	1:40	28					Michael Brooks 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synth, Loops, Piano, Orchestral	Mid Tempo
	Bali Chilling	SMX169_29	Mystery, Intrigue, Mystery	Inst	1:27	29					Michael Brooks 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synth, Loops, Piano, Orchestral, Sitar	Mid Tempo
	Styling Lounge	SMX169_30	Mystery, Intrigue, Mystery	Inst	1:56	30					Pedro Jesus Quintana Jr. 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synth, Loops, Orchestral, Flutes, Guitar	Mid Tempo
	Tricky Epic Beats	SMX169_31	Mystery, Intrigue, Sneaky	Inst	1:30	31					Pedro Jesus Quintana Jr. 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synth, Loops	Mid Tempo
	Heavy Situation	SMX169_32	Mystery, Intrigue, Mystery	Inst	1:10	32					Randy Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synth, Loops, Orchestral	Mid Tempo
	Targeted	SMX169_33	Pursue, Night, Track, Mystery	Inst	1:29	33					Michael Brooks 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synth, Loops, Bells	Slow Tempo
	Button Pushing	SMX169_34	Prepare, Plan, Set Up	Inst	1:36	34					Michael Brooks 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synth, Loops, Orchestral, Electronics	Mid Tempo
SMX170	FEEL GOOD / GOOD TIMES - #07 (Fun, Playful, Cool, Kooky, Rock, Groovy, Retro, Time-Period, Nature, Americana, Pure, Dance)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Get Your Fun On	SMX170_01	Fun, Lively, Horns, Sneaky	Inst with Hype Crowd	1:04	1					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Big Band, Orchestral, Horns, Brass, Loops, Guitars, Bass, Synth, Fun Vocal Adlibs	Up Tempo
	Shag-A-Delic Baby	SMX170_02	1960s, 1960's, Lounge	Inst	:29	2					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Guitar, Horns, Big Band, Loops, Bass, Synth, Fun Vocal	Mid Tempo
	Zippy Noodlehead Comes To Town	SMX170_03	Busy, Machines, Office	Inst	2:45	3					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Big Band, Piano, Winds, Sax, Mutes, Trumpets, Clarenets, Loops, Bass, Synth, Fun Vocal Adlibs	Mid Tempo
	Energized Wacky	SMX170_04	Hustle, Bustle, Madcap	Inst	:59	4					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Big Band, Piano, Brass, Loops, Bass, Synth, Fun Vocal Adlibs, Scratch	Up Tempo

SMASHTRAX MUSIC CATALOG



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	Gizmo Shop Makers	SMX170_05	Organize, Order, Bus	Inst	:37	5					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Big Band, Piano, Sax, Brass, Violin, Loops, Bass, Synth, Fun Vocal Adlibs, Car Horns, SFX, Glass Balls	Mid Tempo, Up Tempo
	Feeling So Good a/k/a Whistler's Brother	SMX170_06, SMX170_07	Healthy, Nutritious, H	Song - Male Whistling	:59	6	7				Ronnie James a/k/a Ronald J. Distasio 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars, Whistle, Snaps, Drums, Bass	Mid Tempo
	Zee Bop Scat	SMX170_08, SMX170_09	Chipper, Peachy, Del	Song - Male Scatting	1:07	8	9				Ronnie James a/k/a Ronald J. Distasio 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Jazz Quartet, Band, Piano, Clean Guitar, Upright Bass, Drums, Marimba, Vocal Scats	Mid Tempo
	Whistling Romantic	SMX170_10	Delightful, Strolling, S	Inst with Whistling	1:57	10					Kenneth C. Miller 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Whistle, Jazz Band, Bass, Clean Guitar	Mid Tempo
	La Dee Da	SMX170_11, SMX170_12	Chipper, Peachy, Del	Song - Male Scatting and Whistling	:59	11	12				Ronnie James a/k/a Ronald J. Distasio 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Clean Guitars, Bass, Drums, Whistle, Vocal Scats	Mid Tempo
	Swell Just Swell	SMX170_13	Carefree, Untroubled	Inst	1:15	13					Dan Edinberg 50% (BMI) Graham Norwood 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Blues Band, Harmonica, Clean Guitars, Bass, Drums	Mid Tempo
	Shiny Shoes	SMX170_14	Jazzy, Lounge, Lound	Inst	:59	14					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Jazz Band, Piano, Bass, Jazz Drums, Guitar, Vibes	Mid Tempo
	Scat Scat	SMX170_15	Scatting, Nutty, Off B	Inst	:37	15					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Acappello Vocals, Vocal Scats	Mid Tempo
	Wacky Chase	SMX170_16	Nutty, Wacky, Quirky	Inst	:59	16					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Jazzy Band, Piano, Horns, Brass, Loops, Bass, Synth, Fun Vocal Adlibs, Guitars, Cartoon Effects	Up Tempo
	Race Around The Block	SMX170_17	Silly, Goofy, Hustle, B	Inst	:32	17					Dan Edinberg 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Organ, Piano, Guitars, Bass, Drums	Up Tempo
	Slip and Slide	SMX170_18	Funky, Funk, Pimp D	Inst	:58	18					Blake Aaron Smith 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Wa Guitars, Electric Guitars, Bass, Drums, Adlib Vocals, Synth	Up Tempo
	Cute Sneakers	SMX170_19	Creep, Sneaky, Sly, S	Inst	:59	19					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Bell, Clarinet, Bells, Vocal Effects, Piano, Bass	Slow Tempo, Mid Tempo
	Kooky Latin Nutty	SMX170_20	Lively, Cuban, Miami	Inst	:29	20					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Latin Band, Brass, Winds, Percussion, Orchestral	Up Tempo
	Gospel Time	SMX170_21	Gospel, Praise, Wors	Inst	:33	21					Brandon Lowry 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Gospel Blues Band, Organs, Piano, Bass, Drums	Mid Tempo
	Getty Up	SMX170_22	Trucking, Trucker, Tra	Inst	1:58	22					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Country Blues Jam Band, Guitars, Bass, Slide Guitars, Drums	Mid Tempo
	Getty Up - No Lead Guitar	SMX170_23	Down-To-Earth, Down	Inst	1:39	23					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Country Blues Jam Band, Guitars, Bass, Slide Guitars, Drums	Mid Tempo
	Those Crazy Country Bumpkins	SMX170_24	Fiddle, Hoedown, Hic	Inst	:29	24					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Country Hillbilly Band, Guitars, Fiddle, Harmonica, Bass, Banjo, Guitars, Drums	Up Tempo
	Yeehaw Ye'all 1	SMX170_25	Down-To-Earth, Down	Inst	:59	25					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Country Blues Jam Band, Guitars, Bass, Drums	Up Tempo

SMASHTRAX MUSIC CATALOG



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	Yeehaw Ye'all 2	SMX170_26	Down-To-Earth, Down	Inst	:59	26					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Country Blues Jam Band, Guitars, Bass, Drums	Up Tempo
	Wa-Hoo	SMX170_27	Feel-Good, Feel Good	Inst	:38	27					David L. Graham 50% (ASCAP) Deena Shoshkes 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Country Blues Jam Band, Guitars, Bass, Drums	Up Tempo
	Perky Peachy	SMX170_28	Peachy, Swell, Lucky	Inst	1:25	28					Ronnie James a/k/a Ronald J. Distasio 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Jazzy Blues Band, Guitars, Bass, Piano, Drums	Mid Tempo
	Welcome To Our Home a/k/a Why Does Love Grow Old? (Inst)	SMX170_29	Down-To-Earth, Down	Inst	3:04	29					Deena Shoshkes 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Country Band, Guitars, Slide Guitars, Bass, Drums	Mid Tempo
	Country Spirit Free	SMX170_30	Clean, Pure, Good, R	Inst	1:12	30					David L. Graham 50% (ASCAP) Deena Shoshkes 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Country Band, Guitars, Slide Guitars, Bass, Drums	Mid Tempo
	Sweet Rolling	SMX170_31	Down-To-Earth, Down	Inst	1:39	31					Deena Shoshkes 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Country Band, Clean Guitars, Slide Guitars, Bass Drums	Mid Tempo
	Fix The Rickety	SMX170_32	Clean, Hopeful, Bright	Inst	:58	32					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Country Band, Clean Guitars, Slide Guitars, Bass Drums, Claps	Mid Tempo
	Here Comes The Train	SMX170_33	Clean Up, Organize, I	Inst	1:28	33					Dan Edinberg 50% (BMI) Graham Norwood 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Country Band, Clean Guitars, Slide Guitars, Bass, Train Drums	Mid Tempo, Up Tempo
	Happy Country Rock	SMX170_34	Down-To-Earth, Down	Inst	:59	34					Blake Aaron Smith 100% (BMI)	Smashtrax Publishing 100% (BMI)		Country Band, Guitars, Slide Guitars, Bass, Drums, Claps	Slow Tempo, Mid Tempo
	Happy Yeah	SMX170_35	Down-To-Earth, Down	Inst	:59	35					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Honkey Tonk Jamming	SMX170_36	Rustic, Dusty, Raw, G	Inst	1:18	36					Mark Aaron Canty 100% (BMI)	Smashtrax Publishing 100% (BMI)		Country Blues Jam Band, Guitars, Bass, Drums	Mid Tempo
	Green Grass	SMX170_37	Carefree, Fun, Feel G	Inst	1:11	37					David L. Graham 50% (ASCAP) William Livesay 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Country Pop Band, Guitars, Slide Guitars, Bass Drums	Mid Tempo
	Groovy Fun Rocking	SMX170_38	1960's, 1960s Retro,	Inst	1:47	38					Joseph Vassallo Jr. a/k/a Joi Veer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Jam Band, Dist Guitars, Organs, Bass,	Mid Tempo, Up Tempo
	Bouncy Pop Rocking	SMX170_39	Holiday, Vacation, Ca	Inst	1:01	39					Dan Edinberg 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Organs, Bass, Drums, Claps	Up Tempo
	Last Day Of School	SMX170_40	Feel Good, Feel-Good	Inst	1:20	40					Joe Lynch 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums, Synth Lead	Mid Tempo
	Go Enjoy	SMX170_41	Cheery, Cheerful, Joy	Inst	:29	41					Dan Edinberg 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums, Organ, Synth	Up Tempo
	Ska Rocking	SMX170_42	Rasta Rock, Ska, Pla	Inst	:59	42					Lauren Flaherty 100% (BMI)	Smashtrax Publishing 100% (BMI)		Ska Band, Guitars, Bass, Drums	Up Tempo
	Happy Hopeful Future a/k/a Happy Mandolin Band	SMX170_43	Repair, Restore, Trus	Inst	1:33	43					David Flavin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Clean Guitars, Bass, Drums, Banjo	Mid Tempo
	Hello You	SMX170_44	Creativity, Creative, T	Inst	:54	44					David A. Brandon 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Happy Grooving	SMX170_45	Holiday, Vacation, Ist	Inst	1:36	45					Matthew Mike Cole 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Guitars, Bass, Drums	Mid Tempo
	Rock Grooving Fine	SMX170_46	Cheery, Cheerful, Joy	Inst	:59	46					Lauren Flaherty 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums	Mid Tempo
	Heartland Strength	SMX170_47	Trust, Kind, Soulful, I	Inst	1:19	47					David Flavin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Clean Guitars, Bass, Drums, Organs, Piano	Mid Tempo



DISC # <small>Click on SMX# to go back to top</small>	TITLE	AUDIO TRACK# CODE	DESCRIPTION <small>(Click on each cell for full info)</small>	TYPE	TIMING	TRACK NUMBERS / VERSIONS					WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO
	Optimism	SMX170_48	Healing, Healed, Can	Inst	1:06	48					David Flavin 50% (ASCAP), Roland Rudzitis 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Clean Guitars, Bass, Drums, Piano, Sax	Mid Tempo
	Cruise Along	SMX170_49	Good, Healthy, Down	Inst	1:26	49					Blake Aaron Smith 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums	Mid Tempo
	Acoustic Soul Rock	SMX170_50	Clean, Hopeful, Brigh	Inst	1:06	50					Joe Lynch 100% (BMI)	Smashtrax Publishing 100% (BMI)		Country Band, Acoustic Guitars, Clean Guitars	Slow Tempo, Mid Tempo
	New Goodness	SMX170_51	Trust, Kind, Soulful, H	Inst	1:02	51					David A. Brandon 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Guitars, Bass, Drums	Slow Tempo, Mid Tempo
	Clear And Simple Ideas	SMX170_52	Acoustic Guitar, Kind	Inst	:53	52					Matthew Mike Cole 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Strings, Synth, French Horn	Slow Tempo
	Swellness	SMX170_53	Joyful, Appreciative,	Inst	:59	53					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Slide Guitars, Bass, Drums	Up Tempo
	Friends Being Friendly	SMX170_54	Joyful, Appreciative,	Inst	1:15	54					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Bass, Clean Guitars, Drums	Mid Tempo
	Simple And Sparse	SMX170_55	Soft, Delicate, Gracef	Inst	1:01	55					Matthew Mike Cole 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Pads, Guitars	Slow Tempo
	Beautiful Spirit	SMX170_56	Warm, Faith, Spiritua	Inst	:59	56					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Clean Guitars, Piano, Pad	Slow Tempo, Mid Tempo
	Easy Breezy	SMX170_57	Joyful, Appreciative,	Inst	1:33	57					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Clean Guitars, Bass, Drums	Mid Tempo
	Joyful Day	SMX170_58	Joyful, Share, Sharing	Inst	:30	58					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Clean Guitars, Pads, Percussion	Mid Tempo
	Simple And Brilliant	SMX170_59	Delicate, Graceful, Ki	Inst	1:31	59					Matthew Mike Cole 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Clean Guitars, Piano, Pad	Slow Tempo, Mid Tempo
	Bright Ideas	SMX170_60	Kind, Endearing, Pea	Inst	:50	60					Matthew Mike Cole 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass	Mid Tempo
	Ride Off Into The Sunset a/k/a Dream Sweet	SMX170_61	Ride Off Into The Sur	Inst	1:17	61					Deena Shoshkes 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Drums, Tamberine	Mid Tempo
SMX171	ORCHESTRAL & TRAILER - #06 (Nostalgic, Vintage, Broadway, Humor, Classical, Cartoon, Epic, Magical, Choral, Drama, Heroic, Adventure, Military, Scary)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST VERSION	:60	:30	:10	Writers	Publishers			
	Run Back And Forth 1	SMX171_01	High-Paced, Scrambl	Inst	1:00	1					Kenneth C. Miller 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Orchestral, Violin, Cello, Viola, Strings, Piano	Up Tempo
	Run Back And Forth 2	SMX171_02	High-Paced, Scrambl	Inst	1:23	2					Kenneth C. Miller 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Orchestral, Violin, Cello, Viola, Strings, Piano	Up Tempo
	Flight Of The Bumble Bee	SMX171_03	Race, Rapid, Frantic,	Inst	1:10	3					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestra, Orchestral, Brass, Winds, Strings, Piano	Up Tempo
	Flight Of The Bumble Bee (:60)	SMX171_04	Race, Rapid, Frantic,	Inst	:60	4					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestra, Orchestral, Brass, Winds, Strings, Piano	Up Tempo
	Violin Passionate 1	SMX171_05	Violin Solo, Classical	Inst	:37	5					Kenneth C. Miller 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Violin	Slow Tempo
	Violin Passionate 2	SMX171_06	Traditional, Family, J	Inst	2:03	6					Kenneth C. Miller 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Violin, Strings, Cello, Viola, Piano	Slow Tempo
	Hustle and Bustle	SMX171_07	Progress, Hurry, Scout	Inst	:28	7					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestra, Brass, Winds, Strings, Piano	Up Tempo
	Broadway Showtime	SMX171_08	Broadway, Musical, S	Inst	1:02	8					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Orchestral, Winds, Brass, Strings, Piano	Up Tempo

SMASHTRAX MUSIC CATALOG



DISC # <small>Click on SMX# to go back to top</small>	TITLE	AUDIO TRACK# CODE	DESCRIPTION <small>(Click on each cell for full info)</small>	TYPE	TIMING	TRACK NUMBERS / VERSIONS					WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO
	Broadway Showtime (Vintage Version)	SMX171_09	Broadway, Musical, S	Inst	1:02	9					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Orchestral, Winds, Brass, Strings, Piano	Up Tempo
	Nostalgic Kids	SMX171_10	1920's, 1920's, 1930's	Inst	1:14	10					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Big Band, Winds, Brass, Strings, Piano	Mid Tempo
	Nostalgic Kids (Vintage Version)	SMX171_11	1920's, 1920's, 1930's	Inst	1:14	11					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Big Band, Winds, Brass, Strings, Piano	Mid Tempo
	Nutty Cartoon Score	SMX171_12	Funny, Playful, Odd, K	Inst	:27	12					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Orchestra, Orchestral Sound Effects	Mid Tempo
	Cartoon Score Funnies	SMX171_13	Goofy, Silly, Funny, K	Inst	:29	13					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestra, Orchestral, Winds, Big Band Brass, Piano, Drums	Up Tempo
	Nut Shop	SMX171_14	Screwy, Screwball, Q	Inst	1:00	14					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Orchestra, Orchestral Sound Effects	Mid Tempo
	Run Away Shopping Cart	SMX171_15	Zany, Bizarre, Screw	Inst	:59	15					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Orchestra, Orchestral Sound Effects	Up Tempo
	Love Me Cheesy	SMX171_16	Lovers, Sappy, Chees	Inst	1:00	16					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Jazz Band, Orchestral, Piano, Violin, Strings, Upright Bass	Mid Tempo
	Holiday Story	SMX171_17	Story-Book, Fairy Tal	Inst	:30	17					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Light Orchestral, Orchestra, Harp, Oboe, Clarinets	Slow Tempo
	Elfman Fairytales	SMX171_18	Adventure, Enchantin	Inst with Choral Oohs	:59	18					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Orchestra, Bells, Choir, Harp	Mid Tempo
	Elfman Story	SMX171_19	Adventure, Enchantin	Inst with Choral Oohs	:52	19					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Orchestra, Choir	Mid Tempo
	Mysterious Heat	SMX171_20	Clue, Mystery, Sneak	Inst	:59	20					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Orchestra, Choir	Slow Tempo
	ER Dramatic	SMX171_21	Suspenseful, Suspens	Inst	1:28	21					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Piano, Orchestral, Synth, Ambient Pads, Strings	Mid Tempo
	Drama Tense Score	SMX171_22	Dramatic, Drama, Hear	Inst	:59	22					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Tech Synth, Heart Monitor Beeps, Guitars	Mid Tempo
	Heart To Heart	SMX171_23	Reflective, Think, Cor	Inst	:44	23					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Piano, Synth, Pads, Strings, Harp, Orchestral	Slow Tempo
	Serious Situation	SMX171_24	Suspenseful, Suspense,	Inst	:33	24					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Synth, Pads, Effects, Guitar	Mid Tempo
	Pull At Your Heart Strings	SMX171_25	Gentle, Calm, Heartw	Inst	1:40	25					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Piano, Strings, Winds, Bells, Orchestral	Slow Tempo
	Heartfelt Piano	SMX171_26	Gentle, Calm, Heartw	Inst	1:54	26					David Flavin 50% (ASCAP), Roland Rudzitis 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano	Slow Tempo
	Miracle Piano a/k/a Miracles Growing 2	SMX171_27	Quiet, Reflective, Thi	Inst	:29	27					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Piano, Strings, Orchestral	Slow Tempo
	Romantic Gifts	SMX171_28	Kind, Awaken, Chanc	Inst	1:27	28					Vincent Varco 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Strings, Flute, Orchestral	Mid Tempo
	Choral Prayer	SMX171_29	Prayer, Prey, God, Ar	Voc - Full Choir, Choral	1:26	29					Lasha Kvetenadze 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Choir, Choral	Slow Tempo
	Somber Prayer Choir	SMX171_30	Prayer, Prey, Warm,	Voc - Full Choir, Choral	:59	30					Lasha Kvetenadze 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Choir, Choral	Mid Tempo
	Defuse Or Die	SMX171_31	Vital, Critical, Danger	Inst	1:08	31					Randy Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Synth, Percussion	Mid Tempo
	Fight Fire With Fire	SMX171_32	Action, Adrenalin, Big	Inst	1:26	32					Randy Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Tech, Electronica, Marcato	Up Tempo



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	Get Smarter	SMX171_33	Action, Vital, Critical,	Inst	:59	33					Randy Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Tech	Up Tempo
	Epic Showdown	SMX171_34	Action, Invade, Invasi	Inst	:59	34					Randy Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Tech, Electronica, Marcato, Amble	Mid Tempo
	Armed Forces To The Rescue	SMX171_35	Army, Marching, Sold	Inst	:41	35					David S. Kates 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestral, Flute	Mid Tempo
	Tech Soldiers On Route	SMX171_36	Armed Forces, Marin	Inst	1:10	36					Randy Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Tech, Percussion, Trumpet	Mid Tempo
	Olympic Hopefuls	SMX171_37	Epic, Orchestral, Olyr	Inst	2:21	37					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Big Orchestra, Orchestral	Mid Tempo, Up Tempo
	Epic Hero	SMX171_38	Pirates, Action, Adver	Inst with Choral Oohs	:37	38					David S. Kates 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Big Orchestra, Orchestral, Choir, Choral	Mid Tempo, Up Tempo
	Desperado Hero	SMX171_39	Desperado, Renegad	Inst	:59	39					Matthew Mike Cole 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Orchestral, Trumpet	Mid Tempo, Up Tempo
	Bill Killed	SMX171_40	Desperado, Renegad	Inst	:57	40					Matthew Mike Cole 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Orchestral, Trumpet, Castanets, Acoustic Guitars	Mid Tempo
	Want A Hero	SMX171_41	Army, Marching, Sold	Inst with Choral Oohs	:30	41					David S. Kates 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Orchestral, Choir, Choral, Brass, Winds	Slow Tempo, Mid Tempo
	Scottish Adventures	SMX171_42	Scottish, Action, Adve	Inst	:59	42					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestra, Orchestral, Choir, Choral, Drums, Bagpipes	Mid Tempo
	Sufferings Of War	SMX171_43	War, Conflict, Destruc	Inst	1:10	43					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Orchestral, Choir, Choral, Strings	Slow Tempo
	Undiscovered Lost Land	SMX171_44	Chilling, Bloodcurdlin	Inst with Choral Oohs	:48	44					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestra, Orchestral, Orchestral Effects	Mid Tempo
	Rumble Scare	SMX171_45	Scary Sound Design,	Inst	:52	45					Blake Aaron Smith 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral Sound Effects	Slow Tempo
	Darkness Born	SMX171_46	No Escape, Nightmar	Inst	1:00	46					David S. Kates 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Orchestral	Mid Tempo
	Hero In Trouble	SMX171_47	Spy Games, Dilemma	Inst	:50	47					David S. Kates 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Orchestral	Mid Tempo, Up Tempo
	My Bond Girl a/k/a Dr. Evil I Presume	SMX171_48	Mystery, Mysterious,	Inst	1:08	48					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Orchestral, Big Band	Mid Tempo
SMX172	SONGS - #06 (Pop, R&B, Urban, Dance, Latin Pop, Club, Rap, Hip-Hop, Fun)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Epic Undying Need	SMX172_01	Song, Male, Vocoder	Song - Male (effected), Choir	2:12	1					Randy Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Synth, Singer, Vocoder	Mid Tempo
	Virtual Lover	SMX172_02	Song, Male, Vocal, O	Song - Male (effected)	3:11	2					Manuel Castro 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synth, Electronics, Orchestral	Mid Tempo
	When You Need Me, I'll Be There	SMX172_03	Song, Male, Vocal, V	Song - Male (effected)	2:14	3					Manuel Castro 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synth, Electronics, Orchestral, Singer, Vocoder	Up Tempo
	Sexy Time	SMX172_04, SMX172_05	Song, Male, Vocal, E	Song - Male	2:54	4	5				Manuel Castro 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synth, Electronics, Orchestral, Singer, Rapper, Vocoder	Up Tempo
	You Got To Rock Your Body	SMX172_06	Song, Male, Vocal, E	Song - Male	2:28	6					Manuel Castro 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synth, Electronics, Orchestral, Singer, Rapper, Vocoder	Up Tempo
	Look a/k/a Obsessed with you	SMX172_07	Song, Male, Vocal, S	Song - Male (Spanish)	2:51	7					Manuel Castro 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synth, Electronics, Singer, Rapper, Vocoder	Up Tempo



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	You're Turning Me On	SMX172_08, SMX172_09	Song, Female, Vocal	Song - Female	2:52	8	9				Michael Brooks 70% (BMI) Sheka Ronique Perry 30% (BMI)	Smashtrax Publishing 100% (BMI)		Synth, Electronics, Singer	Mid Tempo
	No Turning Back To Me	SMX172_10, SMX172_11	Song, Female, Vocal	Song - Female / Male (Rap)	2:54	10	11				Michael Brooks 60% (BMI) Kenyatta Dugans 20% (ASCAP) Eric Truesdale 20% (ASCAP)	Smashtrax Publishing 60% (BMI) Walawalasmash Music Publishing 40% (ASCAP)		Synth, Loops, Singer, Rapper	Mid Tempo
	El Eco De Mi Corazon a/k/a The Echo Of My Heart	SMX172_12	Song, Female, Vocal	Song - Female (Spanish)	3:16	12					Margarita Restrepo 50% (ASCAP) Jorge Espino a/k/a George Espino 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Latin Band, Percussion, Vocals	Mid Tempo
	Ice Cold Lover	SMX172_13, SMX172_14	Song, Male, Vocal, E	Song - Male (effected)	2:21	13	14				Manuel Castro 50% (ASCAP) Omar Sampson 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synth, Loops, Singer, Vocoder	Mid Tempo
	Do What Dey Do	SMX172_15, SMX172_16	Song, Male, Vocal, R	Song/Rap - Male	1:42	15	16				Michael Brooks 70% (BMI) Marcus Benson 30% (BMI)	Smashtrax Publishing 100% (BMI)		Synth, Loops, Singer, Rapper	Mid Tempo
	Ya Got To Move On	SMX172_17, SMX172_18	Song, Male, Vocal, R	Song/Rap - Male	2:37	17	18				Manuel Castro 50% (ASCAP) Omar Sampson 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synth, Loops, Singer, Rapper	Mid Tempo
SMX173	SONGS - #07 (Pop, Rock, Feel-Good, Singer-Songwriter, Alternative)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST VERSION	:60	:30	:10	Writers	Publishers			
	You Make Me Whole Again	SMX173_01, SMX173_02	Song, Male, Vocal, P	Song - Male	3:23	1	2				Diego E. Goldfarb 50% (ASCAP) Jacob Kantor 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Piano, Organ, Acoustic Guitars, Drums, Bass, Claps, Vocals	Mid Tempo
	Hey Hello	SMX173_03, SMX173_04	Song, Male, Female,	Song - Male	1:55	3	4 (1:46)				Joe Lynch 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Acoustic Guitars, Drums, Bass, Flute, Vocals	Mid Tempo
	Someday The Sun	SMX173_05, SMX173_06	Song, Male, Alternati	Song - Male	3:09	5	6				Mark Aaron Canty 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Acoustic Guitars, Drums, Bass, Electric Piano, Vocals, Synth	Mid Tempo
	I Need A Miracle	SMX173_07, SMX173_08	Song, Male, Singer-S	Song - Male	3:05	7	8				Mark Aaron Canty 50% (BMI) Alexander Orest 50% (STIM)	Smashtrax Publishing 100% (BMI)		Band, Acoustic, Piano, Vocals	Slow Tempo
	Will Not Stop To Break a/k/a Will Not Stay	SMX173_09, SMX173_10	Song, Female, Singer	Song - Female	3:16	9	10				Lauren Flaherty 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synth, Strings, Drums, Bass, Vocals	Slow Tempo
	The Best Thing Was You Leaving	SMX173_11, SMX173_12	Song, Female, Altern	Song - Female	3:05	11	12				Margarita Restrepo 50% (ASCAP) Kevin Wayne Waldrop 50% (SESAC)	Walawalasmash Music Publishing 50% (ASCAP) Smashup Music Publishing 50% (SESAC)		Band, Electric Guitars, Drums, Bass, Vocals	Up Tempo
	Summer's Here	SMX173_13, SMX173_14	Song, Male, Pop, Pop	Song - Male	:59	13	14				Mark Aaron Canty 50% (BMI) Alexander Orest 50% (STIM)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Drums, Bass, Vocals	Mid Tempo
	I Can Live Without You a/k/a Shattered	SMX173_15, SMX173_16	Song, Female, Altern	Song - Female	3:04	15	16				Margarita Restrepo 50% (ASCAP) Kevin Wayne Waldrop 50% (SESAC)	Walawalasmash Music Publishing 50% (ASCAP) Smashup Music Publishing 50% (SESAC)		Band, Electric Guitars, Drums, Bass, Vocals	Mid Tempo
	Love Is All Around	SMX173_17	Song, Female, Vocal	Song - Female	2:30	17					Margarita Restrepo 50% (ASCAP) Kevin Wayne Waldrop 50% (SESAC)	Walawalasmash Music Publishing 50% (ASCAP) Smashup Music Publishing 50% (SESAC)		Band, Guitars, Drums, Bass, Vocals	Up Tempo
SMX174	TIME PERIODS (BLAST FROM THE PAST) - #04 (1950's, 1960's, Motown, 1970's, 1980's)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST VERSION	:60	:30	:10	Writers	Publishers			
	Honeybee	SMX174_01, SMX174_02	1950s, 1950's, Oldies	Song - Male	2:35	1	2				Jeremy A. Sweet 25% (BMI), Ronnie James a/k/a Ronald J. Distasio 75% (ASCAP)	Smashtrax Publishing 25% (BMI) Walawalasmash Music Publishing 75% (ASCAP)		50's Band, Guitar, Bass, Drums, Horns, Sax, Vocals, Piano	Slow Tempo, Mid Tempo
	Honeybee (Vintage Version)	SMX174_03	1950s, 1950's, Oldies	Song - Male	2:35	3					Jeremy A. Sweet 25% (BMI), Ronnie James a/k/a Ronald J. Distasio 75% (ASCAP)	Smashtrax Publishing 25% (BMI) Walawalasmash Music Publishing 75% (ASCAP)		50's Band, Guitar, Bass, Drums, Horns, Sax, Vocals, Piano	Slow Tempo, Mid Tempo

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DISC # <small>Click on SMX# to go back to top</small>	TITLE	AUDIO TRACK# CODE	DESCRIPTION <small>(Click on each cell for full info)</small>	TYPE	TIMING	TRACK NUMBERS / VERSIONS					WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO
	50's Kooky Planet	SMX174_04	1950s, 1950's, Oldies	Inst	:59	4					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Piano, Strings, Horns, Guitars, Drums, Vocal Abbs	Mid Tempo
	50's Family a/k/a 50'a Family	SMX174_05	1950s, 1950's, Carefr	Inst	:26	5					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestra, Accordion, Bells, Harps, Violin, Strings, Orch Effects	Mid Tempo
	Poodle Shirt Girl a/k/a Folky 50's	SMX174_06	1950s, 1950's, Relax	Inst	1:29	6					Deena Shoshkes 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		50's Band, Guitar, Bass, Banjo, Drums, Harmonica	Mid Tempo
	Let's Go Steady	SMX174_07, SMX174_08	1950s, 1950's, Oldies	Song - Male	2:40	7	8				Jeremy A. Sweet 25% (BMI), Ronnie James a/k/a Ronald J. Distasio 75% (ASCAP)	Smashtrax Publishing 25% (BMI) Walawalasmash Music Publishing 75% (ASCAP)		50's Band, Guitar, Bass, Drums, Honky- tonk Piano, Vocal	Up Tempo
	Let's Go Steady (Vintage Version)	SMX174_09, SMX174_10	1950s, 1950's, Oldies	Song - Male	2:40	9	10				Jeremy A. Sweet 25% (BMI), Ronnie James a/k/a Ronald J. Distasio 75% (ASCAP)	Smashtrax Publishing 25% (BMI) Walawalasmash Music Publishing 75% (ASCAP)		50's Band, Guitar, Bass, Drums, Honky- tonk Piano, Vocal	Up Tempo
	Blow Down The Road	SMX174_11	Renegade, Recluse,	Inst	1:32	11					Michael Ray Cain 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Sax, Surf Guitar, Bass, Drums, Claps, Organ	Up Tempo
	Woogie My Boogie	SMX174_12	1950s, 1950's, Boogie	Inst	1:11	12					James Shepard 100% (BMI)	Smashtrax Publishing 100% (BMI)		Boogie Woogie Band, Piano, Sax, Drums	Up Tempo
	Old Age Blues a/k/a Rocking Chair	SMX174_13, SMX174_14	Song, Male, Vocal, B	Song - Male	3:22	13	14				Ronnie James a/k/a Ronald J. Distasio 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Blues Band, Guitar, Bass, Organ, Piano, Vocals	Slow Tempo
	The Love Train	SMX174_15	1950s, 1950's, 1960s	Song - Female	3:18	15					David L. Graham 50% (ASCAP) Deena Shoshkes 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Country Fun Band, Guitars, Bass, Drums, Vocals, Tambourine	Up Tempo
	The Love Train (Long Intro)	SMX174_16	1950s, 1950's, 1960s	Song - Female	3:27	16					David L. Graham 50% (ASCAP) Deena Shoshkes 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Country Fun Band, Guitars, Bass, Drums, Vocals, Tambourine	Up Tempo
	The Love Train (Inst)	SMX174_17	1950s, 1950's, 1960s	Song - Inst	3:27		17				David L. Graham 50% (ASCAP) Deena Shoshkes 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Country Fun Band, Guitars, Bass, Drums, Vocals, Tambourine	Up Tempo
	Roll Baby Roll	SMX174_18, SMX174_19	1960s, 1960's, 1970s	Song - Male	2:27	18	19				Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Organ, Drums, Blues Guitars, Bass, Vocals	Mid Tempo, Up Tempo
	Good Lovin' a/k/a Good Loving	SMX174_20, SMX174_21	1960s, 1960's, 1970s	Song - Male	2:40	20	21				Jason Eskridge 50% (SESAC) Michael Whittaker 50% (ASCAP)	Smashup Music Publishing 50% (SESAC) Walawalasmash Music Publishing 50% (ASCAP)		Motown Band, Guitars, Bass, Strings, Drums, Vocals, Piano, Orchestral	Mid Tempo
	Cocktailing 60's	SMX174_22	1940s, 1940's, 1950s	Inst	1:49	22					Royce Campbell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Lounge Jazz Band, Piano, Clean Guitars, Upright Bass	Mid Tempo
	60's Fun and Kooky	SMX174_23	1960s, 1960's, Groov	Inst	1:00	23					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestra, Organ, Horns, Percussion, Sax, Winds, Flutes, Upright Bass, Guitar	Mid Tempo
	You Got It Going On Baby a/k/a Something In The Way You Walk And Talk	SMX174_24, SMX174_25	1960s, 1960's, 1970s	Song - Male	1:48	24	25				Jason Eskridge 50% (SESAC) Michael Whittaker 50% (ASCAP)	Smashup Music Publishing 50% (SESAC) Walawalasmash Music Publishing 50% (ASCAP)		Funk Band, Guitars, Bass, Drums, Vocals	Mid Tempo
	1970's and 80's TV Detectives and Cops	SMX174_26	1970s, 1970's, 1980s	Inst	1:47	26					Danny Massure 100% (BMI)	Smashtrax Publishing 100% (BMI)		Funk Band, Guitars, Bass, Drums, Sax Solo, Horns, Synth	Mid Tempo, Up Tempo
	Late Night Live a/k/a Snoopy Comes Home	SMX174_27	1970s, 1970's, 1980s	Inst	2:25	27					Kenneth C. Miller 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Late Night Jazz Band, Piano, Horns, Sax Lead, Organ, Bass, Drum	Mid Tempo, Up Tempo
SMX175	TIME PERIODS (BLAST FROM THE PAST) - #05 (1970's, 1980's, 1990's (New Wave, Rock, Pop, Metal, Fun, R&B, Film/TV, Ska, Hip-Hop)														

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						T R A C K N U M B E R									
	TRACK	TRACK ID	DESCRIPTION	TYPE	TIMING	FULL	INST	VERSION			WRITER	PUBLISHER			
	1970's, 80's and 90's Detective Game	SMX175_01	1970s, 1970's, 1980s	Inst	1:28	1					Danny Massure 100% (BMI)	Smashtrax Publishing 100% (BMI)		Funk Jazz Band, Horns, Guitars, Drums, Trumpet Solo, Sax Solo, Percussion, Bass, Synth	Mid Tempo, Up Tempo
	Guitar Synth Rock	SMX175_02	1980s, 1980's, Synth	Inst	1:00	2					Dan Edinberg 50% (BMI) Graham Norwood 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Band, Synth, Arpeggiated, Guitars, Bass, Drums	Mid Tempo
	Emotion Power Rock	SMX175_03	1990s, 1990's, Altern	Inst	1:48	3					Lauren Flaherty 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums	Slow Tempo, Mid Tempo
	Fun Beautiful Rock	SMX175_04	1980s, 1980's, 1990s	Inst	1:49	4					Joe Lynch 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Distorted Guitars, Bass, Drums, Synth	Up Tempo
	Sunset Strip Night a/k/a High School Fun	SMX175_05, SMX175_06	1980s, 1980's, Song,	Song - Male	1:37	5		6			Mark Aaron Canty 100% (BMI)	Smashtrax Publishing 100% (BMI)		Rock Band, Guitars, Bass, Drums, Vocals	Mid Tempo
	ZZ Stop a/k/a 80's Hair	SMX175_07	1980s, 1980's, Driving	Inst	1:59	7					Mark Allan Wolfe 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Rock Band, Guitars, Bass, Drums	Mid Tempo
	70's and 80's Rocker	SMX175_08	1980s, 1980's, Hair R	Inst	1:00	8					Blake Aaron Smith 100% (BMI)	Smashtrax Publishing 100% (BMI)		Rock Band, Guitars, Bass, Drums	Mid Tempo
	Classic Rocking	SMX175_09	1970s, 1970's, 1980s	Inst	:59	9					Blake Aaron Smith 100% (BMI)	Smashtrax Publishing 100% (BMI)		Rock Band, Guitars, Bass, Drums, Cowbell	Mid Tempo
	Rock Me 80's	SMX175_10	1980s, 1980's, Driving	Inst	1:09	10					Mark Allan Wolfe 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Metal Rock Band, Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Motley Stew	SMX175_11	1980s, 1980's, Driving	Inst	1:26	11					Blake Aaron Smith 100% (BMI)	Smashtrax Publishing 100% (BMI)		Metal Industrial Rock Band, Guitars, Bass, Drums, Effects	Up Tempo
	Girl Pop Punk Band	SMX175_12	1980s, 1980's, 1990s	Inst	1:29	12					Kenneth William Korade 100% (BMI)	Smashtrax Publishing 100% (BMI)		Punk Rock Band, Guitars, Bass, Drums	Up Tempo
	80's New Wave Rock Band	SMX175_13	1980s, 1980's, 1990s	Inst	1:14	13					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		New Wave Rock Band, Guitars, Bass, Drums, Synth, Xylophone	Mid Tempo, Up Tempo
	New Wave Pop Rock Band	SMX175_14	1980s, 1980's, 1990s	Inst	1:21	14					Kenneth William Korade 100% (BMI)	Smashtrax Publishing 100% (BMI)		New Wave Rock Band, Guitars, Bass, Drums, Synth	Up Tempo
	80's New Wave Tech Punk Band	SMX175_15	1980s, 1980's, 1990s	Inst	1:00	15					Kenneth William Korade 100% (BMI)	Smashtrax Publishing 100% (BMI)		New Wave Rock Band, Guitars, Bass, Drums, Synth	Up Tempo
	Fun 80's Girl	SMX175_16	1980s, 1980's, Pop, R	Inst	1:05	16					Kenneth William Korade 100% (BMI)	Smashtrax Publishing 100% (BMI)		New Wave Punk Rock Band, Guitars, Bass, Drums, Organ	Mid Tempo, Up Tempo
	Poppy Rock 80's	SMX175_17	1980s, 1980's, Fun, R	Inst	1:16	17					Joe Lynch 100% (BMI)	Smashtrax Publishing 100% (BMI)		Pop Rock Band, Guitars, Bass, Drums, Synth	Mid Tempo
	New Wave Edgy	SMX175_18	1980s, 1980's, 1990s	Inst	1:19	18					Lauren Flaherty 100% (BMI)	Smashtrax Publishing 100% (BMI)		New Wave Rock Band, Guitars, Bass, Drums, Synth	Mid Tempo
	New Wave Blast	SMX175_19	1980s, 1980's, 1990s	Inst	1:34	19					Kenneth William Korade 100% (BMI)	Smashtrax Publishing 100% (BMI)		New Wave Punk Rock Band, Guitars, Bass, Drums	Mid Tempo, Up Tempo
	New Wave Man Inside The Mirror	SMX175_20, SMX175_21	1990s, 1990's, 1980s	Song - Male	2:56	20		21			Kevin H. Gullickson 100% (BMI)	Smashtrax Publishing 100% (BMI)		New Wave Rock Band, Guitars, Bass, Drums, Synth, Vocal	Up Tempo
	Relationship 80's Band	SMX175_22	1980s, 1980's, Moody	Inst	1:09	22					Kenneth William Korade 100% (BMI)	Smashtrax Publishing 100% (BMI)		New Wave Band, Guitars, Bass, Drums	Up Tempo



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	Pretty In Pastel	SMX175_23	1980s, 1980's, Moody	Inst	1:25	23					Kenneth William Korade 100% (BMI)	Smashtrax Publishing 100% (BMI)		New Wave Pop Band, Guitars, Bass, Drums, Synth	Mid Tempo, Up Tempo
	Moody 80's	SMX175_24	1980s, 1980's, Moody	Inst	1:26	24					Joe Lynch 100% (BMI)	Smashtrax Publishing 100% (BMI)		New Wave Pop Rock Band, Guitars, Bass, Drums, Synth	Mid Tempo, Up Tempo
	Moody Electric 80's Rock	SMX175_25	1990s, 1990's, 1980s	Inst	1:48	25					Lauren Flaherty 100% (BMI)	Smashtrax Publishing 100% (BMI)		Ambient Rock Band, Guitars, Bass, Drums, Synth	Slow Tempo, Mid Tempo
	80's Synth Cheese	SMX175_26	1980s, 1980's, Pop, U	Inst	:57	26					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Synth, Drums, Percussion, Bass	Up Tempo
	Axel Undercover	SMX175_27	1980s, 1980's, Police	Inst	2:08	27					George Jacobs 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synth, Drums, Percussion, Guitars, Bass, Xylophone, Bells	Mid Tempo
	I Said A Hip A Hop	SMX175_28, SMX175_29	1980s, 1980's, Song,	Song - Male Shouts	1:45	28	29				Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Horns, Bass, Percussion, Loops, Vocal, Adlibs, Organs	Mid Tempo, Up Tempo
	A Chance At Romance	SMX175_30	1980s, 1980's, 1990s	Song - Female	2:16	30					George Jacobs 50% (ASCAP) Larry Clark a.k.a. Larry Love 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP) Smashtrax Publishing 50% (BMI)		Synth, Pads, Bass, Percussion, Vocals	Slow Tempo, Mid Tempo
	With You I'm Blessed a/k/a Marriage Vow Song	SMX175_31	1990s, 1990's, Song,	Song - Male and Female Duo	1:30	31					George Jacobs 50% (ASCAP) Larry Clark a.k.a. Larry Love 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP) Smashtrax Publishing 50% (BMI)		Pop Vocals, Acappella	Mid Tempo
	On A Sunday, I Pray	SMX175_32	1980s, 1980's, 1990s	Song - Female	2:23	32					George Jacobs 50% (ASCAP) Larry Clark a.k.a. Larry Love 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP) Smashtrax Publishing 50% (BMI)		Pop Synth, Bass, Electric Pianos, Percussion, Vocals	Mid Tempo
	Dripping	SMX175_33	1970s, 1970's, 1980s	Inst	1:30	33					Eric D. Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synth, Pads, Bass, Bells, Percussion	Slow Tempo, Mid Tempo
	UB80's Horn Reggae	SMX175_34	1980s, 1980's, Easy,	Inst	1:31	34					Danny Massure 100% (BMI)	Smashtrax Publishing 100% (BMI)		Reggae Band, Organs, Guitar, Bass, Drums, Horns, Brass, Trombone Solo	Mid Tempo
	It's 2:00 A.M. a/k/a At Day Break	SMX175_35, SMX175_36	1980s, 1980's, 1990s	Song - Male	1:50	35	36				Kevin H. Gullickson 100% (BMI)	Smashtrax Publishing 100% (BMI)		New Wave Rock Band, Guitars, Guitar Solo, Bass, Drums, Vocals	Up Tempo
	Fish Stone Ska	SMX175_37	1980s, 1980's, 1990s	Inst	1:42	37					Lauren Flaherty 100% (BMI)	Smashtrax Publishing 100% (BMI)		Ska Band, Guitars, Bass, Drums	Up Tempo
	Pop Rock 80's and 90's a/k/a Midnight Man Inst	SMX175_38	1980s, 1980's, 1990s	Inst	1:53	38					Deena Shoshkes 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Drums	Mid Tempo
	90's Rock Ballad	SMX175_39	1990s, 1990's, Rock,	Inst	1:38	39					Joe Lynch 100% (BMI)	Smashtrax Publishing 100% (BMI)		Rock Bands, Acoustic Guitars, Electric Guitars, Bass, Drums	Slow Tempo, Mid Tempo
	Dirty Rocken	SMX175_40	1970s, 1970's, 1980s	inst	1:21	40					Mark Aaron Canty 100% (BMI)	Smashtrax Publishing 100% (BMI)		Rock Band, Guitars, Bass, Drums	Mid Tempo
SMX176	WORLD/ETHNIC/INTERNATIONAL - #05 (Latin, Spanish, Mexico, Russia, Greece, Europe, Scotland, Ireland, Celtic)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST VERSION	:60	:30	:10	Writers	Publishers			
	Conmigo Me Amor 1 a/k/a With Me My Love 1	SMX176_01	Latino, Lively, Spar	Song - Female and Male Backing	1:08	1					Margarita Restrepo 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Latin Band, Percussion, Piano, Horns, Brass, Bass, Congas, Shakers	Mid Tempo
	Que Suave	SMX176_02	Song, Female, Mal	Song - Female and Male Backing	2:56	2					Margarita Restrepo 50% (ASCAP) Jorge Espino a/k/a George Espino 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Latin Band, Percussion, Piano, Horns, Brass, Bass, Congas, Shakers, Vocal	Mid Tempo

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	Yo Te Llevaré a/k/a Conmigo Mi Amor 2 a/k/a I Will Take To You	SMX176_03	Song, Female, Latin	Song - Female	1:44	3				Margarita Restrepo 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Latin Band, Percussion, Piano, Horns, Brass, Bass, Congas, Acoustic Guitar, Shakers, Vocal	Mid Tempo
	Conjure De Amor a/k/a Conjure My Love	SMX176_04	Song, Female, Latin	Song - Female	3:11	4				Margarita Restrepo 50% (ASCAP) Jorge Espino a/k/a George Espino 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Latin Band, Percussion, Piano, Horns, Brass, Bass, Congas, Bongos, Shakers, Synth, Vocal	Up Tempo
	Tu Sabes Que Yo Te Quiero a/k/a You Think I Love You	SMX176_05	Song, Female, Male	Song - Female	3:20	5				Margarita Restrepo 50% (ASCAP) Jorge Espino a/k/a George Espino 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Latin Band, Percussion, Piano, Horns, Brass, Bass, Congas, Bongos, Shakers, Vocal	Up Tempo
	Passion Song	SMX176_06	Latin, Traditional, Cuban	Inst	:58	6				Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Percussion, Shakers, Bells	Mid Tempo
	Gypsy Romance 1	SMX176_07	Latin, Gypsy, Spanish	Inst with Gypsy Adlib Vocs	2:45	7				Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Percussion, Shakers, Bells, Claps, Vocals, Choral	Mid Tempo
	Gypsy Romance 2	SMX176_08	Latin, Gypsy, Spanish	Inst	:51	8				Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Acoustic Guitar	Slow Tempo
	Lover's Flamenco	SMX176_09	Latin, Gypsy, Spanish	Inst	1:19	9				Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitar, Strings, Violin	Slow Tempo
	Eclectic Flamenco	SMX176_10	Latin, Gypsy, Spanish	Inst	1:17	10				Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitar, Stomps, Strings, Violin	Mid Tempo
	Flamenco Dance Troop a/k/a Gypsy Princes 2	SMX176_11	Latin, Gypsy, Spanish	Inst	:49	11				Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars, Stomps	Up Tempo
	Gypsy Princes a/k/a Flamenco Dance Troop 2	SMX176_12	Latin, Gypsy, Spanish	Inst	:49	12				Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars	Up Tempo
	Smooth Bossa	SMX176_13	Latin, Bossa Nova	Inst	2:10	13				Kenneth C. Miller 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Latin Band, Piano, Shakers, Acoustic Guitars, Bass, Percussion, Drums	Mid Tempo
	Mellow Samba	SMX176_14	Latin, Bossa Nova	Inst	1:11	14				Randy Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Latin Band, Piano, Shakers, Congas, Bongos, Guitars, Bass, Percussion, Drums	Up Tempo
	Lounge Cha Cha Ooo	SMX176_15	Cha Cha, Cha Cha	Inst	1:50	15				Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Latin Band, Piano, Shakers, Congas, Bongos, Guitars, Bass, Percussion, Drums, Horns, Mute Trumpets	Mid Tempo
	Salsa Mania	SMX176_16	Latin, Lively, Festive	Inst with Party Adlib Vocs	1:19	16				Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Latin Band, Piano, Shakers, Congas, Whistle, Bongos, Guitars, Bass, Percussion, Drums	Up Tempo
	My Cherished Mexico	SMX176_17	Mexico, Mexican, Salsa	Inst	1:23	17				Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Latin Band, Mariachi, Guitars, Horns, Trumpets, Percussion, Shakers, Accordion, Maracas	Mid Tempo

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	Happy Mexico	SMX176_18	Latin, Mexico, Mex	Inst	1:02	18				Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Latin Band, Mariachi, Pan Flute, Guitars, Horns, Trumpets, Percussion, Shakers, Accordion, Marimba	Mid Tempo
	Russian Dance	SMX176_19	Russian, Iron Curtain	Inst	1:23	19				Kenneth C. Miller 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Violins, Strings, Orchestra, Piano	Up Tempo
	Russian Beautiful And Charming	SMX176_20	Russian, European	Inst	2:00	20				Kenneth C. Miller 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Violins, Strings, Cello, Orchestra, Piano	Slow Tempo
	My Crazy Kooky Family	SMX176_21	Greece, Greek, Greek	Inst	:31	21				Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Greek Band, Guitars, Bouzouki, Baglama, Karamoudzes, Clarinet, Drums, Percussion, Bass	Up Tempo
	My Crazy Kooky Family (no perc)	SMX176_22	Greece, Greek, Greek	Inst	:31	22				Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Greek Band, Guitars, Bouzouki, Baglama, Karamoudzes, Clarinet, Bass	Up Tempo
	Greek Isles	SMX176_23	Greece, Greek, Greek	Inst	1:44	23				James Shepard 100% (BMI)	Smashtrax Publishing 100% (BMI)		Greek Band, Guitars, Bass, Percussion, Shakers	Slow Tempo
	My Big Greek Family	SMX176_24	Greece, Greek, Greek	Inst with Claps	:59	24				Blake Aaron Smith 100% (BMI)	Smashtrax Publishing 100% (BMI)		Greek Band, Guitars, Bouzouki, Baglama, Bass, Claps	Mid Tempo
	Greek Times	SMX176_25	Greece, Greek, Greek	Inst	:41	25				Michael Ripoll 50% (ASCAP) Frank Josephs 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Greek Band, Guitars, Bouzouki, Baglama	Slow Tempo
	Old Charming Ways	SMX176_26	Greece, Greek, Greek	Inst	1:52	26				Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Greek Band, Guitars, Bouzouki, Baglama	Slow Tempo
	Quick Tour Around	SMX176_27	Whimsical, European	Inst	1:01	27				Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Orchestra, Accordion, Bells	Up Tempo
	Gay Paris	SMX176_28	European, Paris, France	Inst	1:09	28				Brandon Lowry 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Accordion, Organ, Guitars, Orchestra, Strings	Slow Tempo
	Euro Fun Dance Couple a/k/a Bumbling Around	SMX176_29	European, Europe, Italy	Inst	:51	29				Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Bass, Violin, Piz, Strings, Piano, Accordion	Mid Tempo
	Euro Game and Travel Shows	SMX176_30	Whimsical, European	Inst	1:52	30				Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Band, Organ, Percussion, Guitars, Bass, Drums	Up Tempo
	European Game Show	SMX176_31	European, Europe, Latin	Inst	:59	31				Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Brass, Horns, Piano, Drums, Percussion, Bass, Marimba, Synth	Up Tempo
	Celtic Adventures	SMX176_32	Medieval, Renaissance	Inst	1:13	32				Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Orchestra, Flutes, Lutes, Hammered Dulcimer, Mandolins	Up Tempo
	Celtic Flute Fantasy	SMX176_33	Epic Enchanting, Folk	Inst	:57	33				Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Orchestra, Flutes, Lutes, Harp, Strings	Slow Tempo
	Celtic Journeys	SMX176_34	Fairy Tale, Fairy-Tale	Inst	1:12	34				Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Orchestra, Flutes, Lutes, Harp, Strings, Percussion, Guitars	Mid Tempo
	Dancing Bagpipes	SMX176_35	Bagpipes, Lore, Celtic	Inst	:30	35				Blake Aaron Smith 100% (BMI)	Smashtrax Publishing 100% (BMI)		Bagpipes	Mid Tempo
	Clogging Time	SMX176_36	Folk Dance, Welsh, American	Inst	1:21	36				Brandon Lowry 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Dulcimer, Stomps, Claps, Accordion, Banio	Mid Tempo, Up Tempo



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SMX177	WORLD/ETHNIC/INTERNATIONAL - #06 (Bollywood, India, Japan, China, Africa, Middle East, Jungle, Desert, Island, Rasta)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST VERSION	:60	:30	:10	Writers	Publishers			
	Bolly Bollywood	SMX177_01, SMX177_02	World, Mystical, Myst	Song - Male and Female	1:47	1	2				Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Indian Instruments, Chants, Vocals, Sitar, Percussion, Drums, Pads, Strings, Orchestral, Guitars, Bass, Dholak, Tablas,	Up Tempo
	Indian Groove Bump	SMX177_03	World, Mystical, Myst	Inst	1:18	3					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Indian Instruments, Chants, Sitar, Percussion, Drums, Guitars, Bass, Dholak, Tablas, Sarangi, Claps	Up Tempo
	Club Bollywood	SMX177_04	World, Mystical, Myst	Inst	1:27	4					Brandon Lowry 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Indian Instruments, Synthm Percussion, Drums, Guitars, Stringed Instruments	Up Tempo
	Bollywood Club India	SMX177_05	World, Mystical, Myst	Inst with Adlib vocs	1:21	5					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Indian Instruments, Chants, Flutes, Sitar, Percussion, Drums, Guitars, Bass, Dholak, Tablas, Sarangi, Claps	Up Tempo
	Panda Experience	SMX177_06	Asian, Asia, Oriental,	Inst	:41	6					Fernando Diez 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Flute, Percussion, Bells, Wood Blocks, Bell Gliss, Synth	Mid Tempo
	New Japan	SMX177_07	Asian, Asia, Oriental,	Inst	1:01	7					Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Flute, Koto, Percussion, Strings, Wood Blocks, Synth, Japanese Instruments	Mid Tempo
	Quirky Japan	SMX177_08	Asian, Asia, Oriental,	Inst	:49	8					Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Flute, Koto, Percussion, Strings, Wood Blocks, Synth, Japanese, Instruments, Flutes	Mid Tempo
	Ancient Japan	SMX177_09	Asian, Asia, Oriental,	Inst	:43	9					Yuval Ron 50% (ASCAP) David Michael Celia 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Koto, Japanese Percussion	Mid Tempo
	Asian Romance	SMX177_10	Asian, Asia, Oriental,	Inst	:59	10					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Flute, Harp, Koto, Flutes, Bells, Strings, Synth Pads	Slow Tempo
	Japanese Marketplace	SMX177_11	Asian, Asia, Oriental,	Inst	:58	11					Yuval Ron 50% (ASCAP) David Michael Celia 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Flute, Koto, Percussion, Strings, Wood Blocks, Japanese Instruments	Mid Tempo
	The Orient	SMX177_12	Asian, Asia, Oriental,	Inst	1:18	12					Patrick James Slattery 100% (BMI)	Smashtrax Publishing 100% (BMI)		Flute, Koto, Shakuhachi, Strings, Vocal abbs, Orchestra	Slow Tempo
	Mysterious Japan	SMX177_13	Asian, Asia, Oriental,	Inst	:57	13					Yuval Ron 50% (ASCAP) David Michael Celia 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Flute, Koto, Harp, Strings, Japanese, Instruments, Percussion, Gong	Slow Tempo
	Solo Taiko	SMX177_14	Asian, Asia, Oriental,	Inst	:39	14					Yuval Ron 50% (ASCAP) David Michael Celia 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Taiko	Mid Tempo
	Modern China	SMX177_15	World, China, Oriente	Inst with Adlib vocs	1:13	15					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Tech, Synth, Loops, Vocals, Flutes, Gong, Percussion, Trumpet, Guitars, Silk, Zither, Lute	Mid Tempo, Up Tempo

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	Children Of Africa	SMX177_16	World, African, Vocal	Inst with African Children vocals	:47	16					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Kids Vocals, Chants, Flute, Synth, Claps, Bass, Percussion, Tech	Mid Tempo
	Safari Walk	SMX177_17	Safari, Jungle, Rain F	Inst with Nautre and Animal Sounds	:28	17					Daniel Tortoledo 100% (BMI)	Smashtrax Publishing 100% (BMI)		Percussion, Flute, Nature Sounds, Animal Sounds, Tiger, Birds	Mid Tempo
	African Inspirations	SMX177_18	World, African, Vocal	Inst	1:50	18					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Percussion, Drums, Chants, Vocals, Piano, Strings	Mid Tempo
	Safari Tracking a/k/a Safari Trekking	SMX177_19	World, Drums, Drum	Inst	1:59	19					Fernando Diez 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Percussion, Drums	Mid Tempo
	Market Place Bazaar	SMX177_20	Middle Eastern, Arabi	Inst	:58	20					Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Middle Eastern Instruments, Oud, Dulcimar, Bouzouki, Percussion, Guitars, Winds, Bansuri Flutes, Duduk, Lite, RIQs, Cl...	Up Tempo
	Ancient Sands	SMX177_21	World, Mysterious, E	Inst with Ambient Female	1:16	21					Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Vocals, Percussion	Mid Tempo
	Mystical Belly Dancer	SMX177_22	Legend, Saga, World	Inst	1:00	22					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Ethnic Percussion, Guitars, Tablas, Bells	Slow Tempo
	Fate And Destiny	SMX177_23	World, Mysterious, M	Inst	1:00	23					Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitar, Accordion, Bouzouki	Slow Tempo
	Fate And Destiny - Alt Edit	SMX177_24	World, Mysterious, M	Inst	:52	24					Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitar, Accordion, Bouzouki	Slow Tempo
	Simple Explore Bed	SMX177_25	Patience, Patient, Wa	Inst with Ambient Female	:53	25					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Ethnic Percussion, Piano, Guitars, Tablas, Bells, Ethnic Instruments	Slow Tempo
	Dangerous Sands	SMX177_26	World, Mysterious, E	Inst with Ambient Female	:29	26					Matthew Mike Cole 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drones, Pads, Middles Eastern Instruments, Flutes, Percussion, Bansuri, Strings	Mid Tempo
	Sweltering Heat	SMX177_27	World, Mysterious, M	Inst	:52	27					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Percussion, Strings, Pads, Synth, SFX	Mid Tempo
	Worldly Erotic And Dangerous	SMX177_28	World, Mysterious, E	Inst with Ambient Female	1:31	28					Patrick James Slattery 100% (BMI)	Smashtrax Publishing 100% (BMI)		Vocals, Percussion, Synth, Easrten Instruments, String	Mid Tempo
	Planet Adventure	SMX177_29	World, Suspense, Su	Inst	1:04	29					David S. Kates 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Ethnic Percussion, Guitar, Drums, Ethnic Instruments	Mid Tempo
	On The Move	SMX177_30	World, Jungle, Amaz	Inst	1:04	30					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Ethnic Percussion, Guitar, Drums, Synth, Pads, Ethnic Instruments	Mid Tempo
	Ambient Worldly Textures	SMX177_31	World, Mystical, Myst	Inst	:59	31					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Ethnic Instruments, Ethnic Percussion, Synth, Pads	Slow Tempo
	Nature's Power	SMX177_32	World, Orchestral, Sv	Inst	1:33	32					David S. Kates 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Orchestral, Percussion, Ethnic Instruments	Slow Tempo
	Undiscovered Lost Land 2	SMX177_33	World, Surreal, Erie,	Inst	:53	33					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Ethnic Instruments, Synth, Ambient Pads	Slow Tempo
	Worldly Solitude	SMX177_34	World, Solitary, Solitu	Inst	1:35	34					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Ethnic Instruments, Ethnic Percussion, Synth, Pads, Vocals	Slow Tempo

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	Instrument Animals	SMX177_35	Safari, Jungle, Rain F	Inst	:29	35					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		World Instruments, Animal Instruments, Percussion, Synth, Horns, Tuba	Up Tempo
	Island Hopping	SMX177_36	Beach, Island, Tropic	Inst	:39	36					Benoit Martin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Caribbean Band, Steel Drums, Guitars, Bass, Drums, Percussion	Mid Tempo
	Club Med Activity Time	SMX177_37	Cruise, Sea, Ocean, S	Inst	1:10	37					Brandon Lowry 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Caribbean Band, Steel Drums, Guitars, Bass, Drums, Synth, Percussion, Ship Horn	Up Tempo
	Lively Samba	SMX177_38	Lively, Plucky, Festiv	Inst	:53	38					David Flavin 50% (ASCAP), Roland Rudzitis 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Caribbean Band, Horns, Bass, Drums, Synth, Percussion	Up Tempo
	Lively Samba (Vintage version)	SMX177_39	Lively, Plucky, Festiv	Inst	:53	39					David Flavin 50% (ASCAP), Roland Rudzitis 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Caribbean Band, Horns, Bass, Drums, Synth, Percussion	Up Tempo
	Rosta Hop	SMX177_40	Reggae, Rosta, Rasta	Inst	1:22	40					Alexander Craig Spear 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synth, Horns, Bass, Synth Drums	Mid Tempo
	Reggaeton Grooving	SMX177_41	Reggaeton, Dance, C	Inst	1:04	41					Anthony Scott Alexander a.k.a Tony Alexander 100% (BMI)	Smashtrax Publishing 100% (BMI)		Reggae Band, Guitars, Bass, Drums, Whistle, Pads	Mid Tempo
	Raga Flava Beats	SMX177_42	Reggae, Rosta, Rasta	Inst	1:18	42					Pedro Jesus Quintana Jr. 100% (BMI)	Smashtrax Publishing 100% (BMI)		Reggae Band, Guitars, Bass, Drums, Horns, Synth	Mid Tempo
	Native Indian Inspirations	SMX177_43	Native Indian, Americ	Inst with Ambient Vocals	1:17	43					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Ambient Pads, Flutes, Ambient Vocal	Slow Tempo
	Peace Pipe Ceremony	SMX177_44	Travel, Exploration, M	Inst	:51	44					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Ambient Pads, Flutes, Ambient Vocal, Tribal Drums	Mid Tempo
SMX178	BAD-ASSES, TOUGH HOMBRES & REBELS - #01 (Bad Girls, Bad Boys, Bikers, Gunslingers, Desperados, Villains, Heroes, Psycho Maniacs)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Vengeance On Speed	SMX178_01	Bad-Ass, Tough, Rebel	Inst	1:33	1					Val Gaina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Heavy Guitars, Bass, Drums, Solo Guitar, Guitar Effects	Up Tempo
	Recluse Rebel	SMX178_02	Bad-Ass, Tough, Reb	Inst	1:06	2					Mark Allan Wolfe 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Heavy Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Double Fisted Gun Slinger 1	SMX178_03	Bad-Ass, Dusty, Dirty	Inst	1:37	3					Val Gaina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums, Solo Guitar	Mid Tempo
	Joy Riders	SMX178_04	Bad-Ass, Tough, Reb	Inst	:48	4					Christopher Barry Eschborn 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Road Warrior	SMX178_05	Bad-Ass, Tough, Rebel	Inst	1:01	5					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Heavy Guitars, Bass, Drums, Organ	Mid Tempo
	Hard Ass	SMX178_06	Bad-Ass, Tough, Rebel	Inst	:59	6					Alisara Swinford 50% (BMI) Brooke Heller 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Band, Heavy Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Going Down Down	SMX178_07	Bad-Ass, Tough, Reb	Inst	:59	7					Alisara Swinford 50% (BMI) Brooke Heller 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Band, Heavy Guitars, Bass, Drums	Mid Tempo
	Fighters Face Off	SMX178_08	Bad-Ass, Tough, Rebel	Inst	1:03	8					Alisara Swinford 50% (BMI) Brooke Heller 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Band, Heavy Guitars, Bass, Drums	Mid Tempo
	Dangerous Fun	SMX178_09	Bad-Ass, Tough, Rebel	Inst	1:33	9					Christopher Barry Eschborn 50% (BMI), Joshua Lawrence Rossman 50% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Heavy Guitars, Bass, Drums	Mid Tempo, Up Tempo

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	Crunch Time	SMX178_10	Bad-Ass, Tough, Rebel	Inst	1:37	10					Val Gaina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Heavy Guitars, Bass, Drums, Solo Guitar	Mid Tempo, Up Tempo
	Heavy And Hard	SMX178_11	Bad-Ass, Tough, Rebel	Inst	:59	11					Alisara Swinford 50% (BMI) Brooke Heller 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Band, Heavy Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Wetter And Wilder Girls	SMX178_12	Bad-Ass, Tough, Rebel	Inst	1:04	12					Alisara Swinford 50% (BMI) Brooke Heller 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Band, Heavy Guitars, Bass, Drums	Up Tempo
	Double Fisted Gun Slinger 2	SMX178_13	Bad-Ass, Tough, Rebel	Inst	:58	13					Val Gaina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Heavy Guitars, Bass, Drums, Solo Guitar	Up Tempo
	Industrial Rock Kick-Ass	SMX178_14	Bad-Ass, Tough, Rebel	Inst	1:22	14					Val Gaina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Heavy Guitars, Bass, Drums, Guitar Effects, Industrial Loops, Synth	Mid Tempo, Up Tempo
	Jail Break Out a/k/a Stone Garden	SMX178_15	Bad-Ass, Tough, Rebel	Inst	1:00	15					Alisara Swinford 50% (BMI) Brooke Heller 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Band, Heavy Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Horsepower Hour	SMX178_16	Fun, Ballsy, Rocking,	Inst	:57	16					Christopher Barry Eschborn 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Go Wilder	SMX178_17	Bad-Ass, Tough, Rebel	Inst	1:18	17					Val Gaina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Punk Band, Guitars, Bass, Drums, Solo Guitar	Up Tempo
	Collapse Of Society	SMX178_18	Bad-Ass, Tough, Rebel	Inst	1:22	18					Eric Anderson 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Metal Band, Heavy Guitars, Bass, Drums, Sound Design	Up Tempo
	Metal Ax	SMX178_19	Bad-Ass, Tough, Rebel	Inst	1:25	19					Christopher Barry Eschborn 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Heavy Guitars, Bass, Drums, Solo Guitar	Mid Tempo, Up Tempo
	One Crazy Boy On Two Wheels	SMX178_20	Fun, Ballsy, Rocking,	Inst	1:04	20					Val Gaina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Heavy Guitars, Bass, Drums, Solo Guitar	Mid Tempo, Up Tempo
	Anime Out Of Control a/k/a Speed Rocker	SMX178_21	Fun, Charged, Wild, &	Inst	1:15	21					Val Gaina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums, Solo Guitars	Mid Tempo, Up Tempo
	Madness Dream	SMX178_22	Bizarre, Odd, Strange	Inst	1:22	22					Christopher Barry Eschborn 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums, Solo Guitar	Mid Tempo, Up Tempo
	Munsters Mash	SMX178_23	Bizarre, Odd, Strange	Inst	1:12	23					Christopher Barry Eschborn 50% (BMI), Joshua Lawrence Rossman 50% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums, Solo Guitars	Mid Tempo, Up Tempo
	Manic Chaos and Rage	SMX178_24	Destruction, Adrenaline	Inst	:58	24					Christopher Barry Eschborn 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Heavy Guitars, Bass, Drums, Solo Guitar	Up tempo
	Lone Gun For Hire	SMX178_25	Desperado, Renegade	Inst	1:00	25					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitar, Slide Guitar	Slow Tempo, Mid Tempo
	Pulp Surfer Dos	SMX178_26	Desperado, Renegade	Inst	:20	26					Val Gaina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Tremolo Guitars	Slow Tempo, Mid Tempo
	Pulp Surfer Uno	SMX178_27	Bullets Flying, Maske	Inst	1:35	27					Val Gaina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Surf Band, Guitars, Bass, Drums, Tremolo Guitars	Mid Tempo, Up Tempo
	Gunslinger Out Of The Dust	SMX178_28	Desperado, Renegade	Inst	:59	28					Michael Elsner 50% (ASCAP) David Das 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP) Smashtrax Publishing 50% (BMI)		Guitars, Bass, Drums, Sound Design	Mid Tempo

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	Dust Settles	SMX178_29	Desperado, Renegade	Inst	1:36	29					Christopher Barry Eschborn 33.33% (BMI), Don William McCullough 33.33% (BMI), Alberto Roy De La Cruz 33.33% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums	Slow Tempo, Mid Tempo
	Mysterious Man In The Dust	SMX178_30	Mysterious, Confrontation	Inst	:59	30					Simon P.M. Brewer 100% (PRS)	Smashtrax Publishing 100% (BMI)		Guitars, Sound Design, Pads, Flamenco Guitars	Slow Tempo, Mid Tempo
	Tough Hombre	SMX178_31	Renegade, Loner, De	Inst	1:55	31					Kevin H. Gullickson 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Strings, Guitar Solo	Mid Tempo
	Don Juan For Hire	SMX178_32	Desperado, Renegade	Inst	:57	32					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitar	Slow Tempo
	Dark Handsome Gunslinger	SMX178_33	Renegade, Rugged, M	Inst	1:26	33					Mark Allan Wolfe 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Guitars, Bass, Drums, Guitar Solo	Mid Tempo
	Spur, Boots, And Hat	SMX178_34	Jail, Prison, Convict,	Inst	:59	34					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitar	Slow Tempo
	Ghost Town Bandit	SMX178_35	Jail, Prison, Showdow	Inst	:56	35					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars	Mid Tempo
	High Noon Hour	SMX178_36	Jail, Prison, Showdow	Inst	:59	36					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars	Slow Tempo
	Team Desperados	SMX178_37	Suave, Handsome, M	Inst	:59	37					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitar	Slow Tempo
	Lone Rider	SMX178_38	Sheriff, Ride Off Into	Inst	1:36	38					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitar, Bass	Mid Tempo
	One Bad Ass Agent	SMX178_39	Spy, Secret Agent, P	Inst	2:34	39					Val Gaina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Heavy Guitars, Bass, Drums, Solo Guitar	Mid Tempo, Up Tempo
	One Man To Make A Difference	SMX178_40	Renegade, Desperad	Inst	1:03	40					Val Gaina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums	Mid Tempo
	Ride The Edge	SMX178_41	WWF, MMA, Compet	Inst	1:31	41					Val Gaina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Heavy Guitars, Bass, Drums, Solo Guitar	Mid Tempo, Up Tempo
	Mean Men	SMX178_42	Trouble, Tough, Thre	Inst	:49	42					Alisara Swinford 50% (BMI) Brooke Heller 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Guitars, Filters, Bass, Drum Loops	Mid Tempo
	Modern Century Desperado	SMX178_43	Persevere, Keep Tryi	Inst	1:40	43					Val Gaina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums	Mid Tempo
	Push On, Push On	SMX178_44	Compete, Competitio	Inst	1:27	44					Michael Elsner 45% (ASCAP) Wade Williams 45% (BMI) Raymond Zeiters 10% (BMI)	Walawalasmash Music Publishing 45% (ASCAP) Smashtrax Publishing 55% (BMI)		Band, Guitars, Bass, Drums	Mid Tempo
	Walking Tough, Walking Hard	SMX178_45	The Man, Swagger, S	Inst	1:01	45					Alisara Swinford 50% (BMI) Brooke Heller 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Loops, Synth, Electronic Effects, Sound Design, Filters, Bass, Sub Bass, Percussion, Associated Loops	Slow Tempo, Mid Tempo
	Warrior In The Matrix	SMX178_46	Professional, Crafty,	Inst	1:12	46					David G. Walton 100% (BMI)	Smashtrax Publishing 100% (BMI)		Loops, Synths, Electronic Effects, Sound Design, Filters, Bass	Mid Tempo
	Team of Nemesis's	SMX178_47	Thrill Seekers, Deter	Inst	1:15	47					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Loops, Synth, Electronic Effects, Sound Design, Filters, Bass, Percussion	Up Tempo
	Angry And Looking For Justice	SMX178_48	Villain, Vixen, Mad, D	Inst	1:04	48					Michael Brooks 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Heavy Guitars, Bass, Drums, Industrial Synth Sounds	Mid Tempo



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	Steady And Rough	SMX178_49	Thief, Thieves, Secre	Inst	1:01	49					Alisara Swinford 50% (BMI) Brooke Heller 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Guitars, Bass, Drum s, Loops, Synth	Slow Tempo, Mid Tempo
	Survive Day By Day	SMX178_50	Survive, Survivor, Lor	Inst	1:28	50					Simon P.M. Brewer 100% (PRS)	Smashtrax Publishing 100% (BMI)		Light Guitars, Strings, Pads	Slow Tempo, Mid Tempo
	Bad Guys Prepare	SMX178_51	Cop, FBI, Agent, Lone	Inst	:40	51					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Sound Design, Guitar, Pads	Slow Tempo
	Contemplate Tough Times	SMX178_52	Contemplate, Analyze	Inst	1:05	52					Osei Gregory Jenkins 50% (ASCAP), Kevin Douglas Rockhill 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Guitars, Bass, Drums	Mid Tempo
	Let's See Who's The	SMX178_53	Champion, Champion	Inst	1:59	53					Val Gaina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums	Mid Tempo, Up Tempo
	One Bad Boy On Two Wheels	SMX178_54	Blues, Bluesy, Rock,	Inst	1:21	54					Val Gaina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Heavy Blues Band, Guitars, Bass, Drums, Solo Guitar	Slow Tempo, Mid Tempo
	80's Rocker Bad Boys a/k/a Lay Down With Me	SMX178_55	1980s, 1980's, Song,	Song - Male	3:07	55					Steven K. Kluesener 100% (BMI)	Smashtrax Publishing 100% (BMI)		1980's Rock Band, Guitars, Bass, Keyboards, Drums, Solo Guitar, Male Vocals	Mid Tempo
SMX179	COMEDY - #01 (Fun, Silly, Cartoon, Sitcom, Kooky, Sneaky, Funny, Weird, Manic, Groovy, Transitions, Stings)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST VERSION	:60	:30	:10	Writers	Publishers			
	Crunchy And Delicious	SMX179_01, SMX179_02	Song, Vocal, Crunchy	Song - With Chipmunk Type Vocs	1:02	1	2				Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Light Orchestral, Guitars, Organs, Synth, Bells, Percussion, Drums, Sound Effects, Diap. Whistle	Mid Tempo
	Now That's Crazy	SMX179_03, SMX179_04	Song, Vocal, Swingin	Inst with Fun Adlib Vocals and Wala	1:36	3	4				Ronnie James 100% (ASCAP) a/k/a Ronald J. Distasio	Walawalasmash Music Publishing 100% (ASCAP)		Band, Horns, Sax, Drums, Guitars, Bass, Keys, Vocal adlibs	Mid Tempo, Up Tempo
	Wa Wa Watch Out	SMX179_05, SMX179_06	Song, Vocal, Nutty, O	Inst with Fun Adlib vocals	1:38	5	6				Ronnie James 100% (ASCAP) a/k/a Ronald J. Distasio	Walawalasmash Music Publishing 100% (ASCAP)		Band, Drums, Guitars, Bass, Vocal adlibs	Mid Tempo, Up Tempo
	Clean A Capella Fun a/k/a Clean Acapella Fun	SMX179_07	Song, Vocal, Bouncy,	Vocal - Acapella	:29	7					Michael Elsner 33.33% (ASCAP) Justin Avery 33.33% (ASCAP) Donald McKay Parker III a/k/a Trey Parker 33.33% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Male and Female Vocals, Acapella, Vocal Percussion	Mid Tempo
	Chug A Ba Ba	SMX179_08	Song, Vocal, Scat, Bd	Vocal - Acapella	1:03	8					Michael Elsner 33.33% (ASCAP) Justin Avery 33.33% (ASCAP) Donald McKay Parker III a/k/a Trey Parker 33.33% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Male and Female Vocals, Acapella, Vocal Percussion	Mid Tempo, Up Tempo
	Scat And Whistle It	SMX179_09	Song, Vocal, Scat, Bd	Vocal - Acapella	1:18	9					Michael Elsner 33.33% (ASCAP) Justin Avery 33.33% (ASCAP) Donald McKay Parker III a/k/a Trey Parker 33.33% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Male and Female Vocals, Acapella, Vocal Percussion, Whistle, Sings	Mid Tempo
	Cartoon Spies	SMX179_10	Frantic, Screwball, M	Inst	:59	10					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Fun Orchestral, Sound Effects, Horns, Percussion, Pizz	Up Tempo
	Bug Parade Band 1 (Marching)	SMX179_11	March, Small, Soldier	Inst	:30	11					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Sound Effects, Horns, Kazoo, Marching Drums	Mid Tempo
	Bug Parade Band 2 (Slow March)	SMX179_12	March, Small, Soldier	Inst	:28	12					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Sound Effects, Horns, Kazoo	Slow Tempo, Mid Tempo
	Silly Willies	SMX179_13	Frantic, Screwball, M	Inst	:28	13					Patrick James Slattery 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synth Orchestral, Organs, Percussion, Drums, Sound Effects	Up Tempo

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	The Tiny Circus Has Come To Town	SMX179_14	Parade, Happy, Marc	Inst	1:03	14					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Accordion, Bells, Flutes, Bass, Synth, Glockenspiel	Mid Tempo, Up Tempo
	Beetlejuice's Party	SMX179_15	Frantic, Screwball, W	Inst	:51	15					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Sound Effects, Horns, Loops, Percussion	Mid Tempo, Up Tempo
	Mr. Squeak Hits The Street	SMX179_16	Adorable, Cheery, Ch	Inst	:36	16					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Fun Light Orchestral, Sound Effects	Mid Tempo
	Goofy Carousal a/k/a Silly Carnival	SMX179_17	Carousel, Merry-Go-R	Inst	:59	17					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Sound Effects, Accordion, Harp, Sax, Tuba, Horns, Percussion, Strings, Clarinets	Mid Tempo, Up Tempo
	Comical Tango	SMX179_18	Tango, Charming, Fu	Inst	:49	18					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Sound Effects, Accordion, Harpsichord, Percussion	Mid Tempo
	Comedic Romantic Attempts	SMX179_19	Romantic, Romance,	Inst	:29	19					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Sound Effects, Tuba, Violin, Percussion, Horns	Slow Tempo, Mid Tempo
	Playful Clowns	SMX179_20	Zany, Circus, Clowns	Inst	:46	20					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Fun Orchestral, Sound Effects, Percussion, Crazy Wacky Sounds, Marimba, Winds, Bells, Horns, Glockenspiel, Accordion, Synth,	Mid Tempo, Up Tempo
	Fun Frolic Euro Road Trip	SMX179_21	Gypsy, Russian, Jew	Inst with Male Vocal Shouts	1:27	21					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Clarinet, Drums, Tuba, Brass, Sax, Strings, Bouzouki, Baglama	Mid Tempo, Up Tempo
	Dizzy Spinning	SMX179_22	Dizzy, Zany, Circus,	Inst	:44	22					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Sound Effects, Banjo, Mute Trumpet	Mid Tempo, Up Tempo
	Wild and Wacky Circus Clowns	SMX179_23	Circus, Clowns, Para	Inst	:29	23					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Wacky Sound Effects, synth	Up Tempo
	I'm A Groovy Cat	SMX179_24	Kooky, Light, Antics,	Inst	:29	24					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Sound Effects, Clarinet, Bells, Mute Trumpets	Mid tempo
	Humorous Neighbors	SMX179_25	Kooky, Light, Antics,	Inst	:29	25					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Light Fun Orchestral, Sound Effects	Slow Tempo, Mid Tempo
	It's A Little World	SMX179_26	Parade, Kids, Childre	Inst	:56	26					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Light Orchestral, Bells, Blocks, Accordion	Mid Tempo, Up Tempo
	Cute Kittens and Puppies	SMX179_27	Innocent, Innocence,	Inst	:56	27					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Piano, Guitar, Loop, Sound Effects	Mid Tempo
	Silly Kiddy Play Time	SMX179_28	Positive, Bright, Boun	Inst	:57	28					Simon P.M. Brewer 100% (PRS)	Smashtrax Publishing 100% (BMI)		Light Orchestral, Guitars, Drums, Blocks, Horns, Bass, Sound Effects	Mid Tempo, Up Tempo
	Comic Robotic	SMX179_29	Inventive, Innovation,	Inst	:29	29					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Loops, Synth, Blocks, Sound Effects, Percussion	Mid Tempo
	Get Me If You Can	SMX179_30	Amusing, Absurd, Nu	Inst	1:02	30					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Sound Effects, Percussion, Loops	Mid Tempo, Up Tempo

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	Silly Wacky Quirky Things	SMX179_31	Work, Manufacture, M	Inst with Vocal Ad Libs	:45	31					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Sound Effects, Horns, Percussion, Marimbas, Drums, Synth	Mid Tempo, Up Tempo
	Frantic Comical Chase	SMX179_32	Frantic, Screwball, M	Inst	:53	32					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Fun Orchestral, Sound Effects, Percussion, Loops, Sax, Bugs	Up Tempo
	Danger Comedy	SMX179_33	Tense, Tension, Susp	Inst	:57	33					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Sound Effects, Loops, Synth	Mid Tempo, Up Tempo
	Crazy Silly Aliens	SMX179_34	Tense, Tension, Susp	Inst	1:15	34					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Sound Effects, Percussion, Crazy Wacky Sounds, Laser, Mute Trumpet, Pizz, Marimba, Winds, Horns	Mid Tempo, Up Tempo
	Jazzy Comical	SMX179_35	Odd, Peculiar, Curiou	Inst	:34	35					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Flutes, Orchestral Effects, Percussion, Wacky Sounds, World Percussion, Shakers, Bells, Strings, Clarinet, Piano	Mid Tempo
	Weird Alien Critters	SMX179_36	Odd, Peculiar, Curiou	Inst	1:16	36					Val Gaina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Electric Synths, Sound Effects, Percussion, Electric Drums, Bass, Laser Sounds	Mid Tempo
	Silly Lounge Critters	SMX179_37	Odd, Peculiar, Curiou	Inst	1:32	37					Val Gaina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Percussion, Congas, Drums, Bass, Loops, Sound Effects, Vocoder Sounds, Flutes, Organs	Mid Tempo, Up Tempo
	Sneak Around Cute Like a/k/a Beatnik Billy	SMX179_38	Mischievous, Spy, Se	Inst	:53	38					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Light Orchestral, Drums, Bells, Marimbas, Guitar, Pizz, Piano	Slow Tempo, Mid Tempo
	Underscore Sneak Around	SMX179_39	Mischievous, Spy, Se	Inst	:54	39					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Light Orchestral, Sound Effects, Synth, Clarinet, Percussion	Mid Tempo
	Tiptoe, Don't Get Caught	SMX179_40	Mischievous, Spy, Se	Inst	:48	40					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Light Orchestral, Sound Effects, Violin, Harp, Strings, Pizz, Winds, Tuba	Slow Tempo, Mid Tempo
	Spooky Silliness	SMX179_41	Critters, Gremlins, Ali	Inst	:28	41					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Light Orchestral, Sound Effects, Synth, Percussion	Mid Tempo
	You Sly Devil	SMX179_42	Jazzy, Sneaky, Sly, S	Inst	:29	42					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Light Orchestral, Piano, Bells, Stand-Up Bass, Bell, Guitars	Slow Tempo, Mid Tempo
	Big Al Silly	SMX179_43	Slow, Dumb, Large, T	Inst	1:41	43					Steven Giotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Light Orchestral, Tuba, Guitars, Bouzouki, Lute	Mid tempo
	Swaying Palm Trees	SMX179_44	Nice, Hawaiian, Slide	Inst	1:23	44					David L. Graham 50% (ASCAP) Deena Shoshkes 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Hawaiian Band, Bendy Tremolo Guitars, Drums, Bass, Drums	Slow Tempo, Mid Tempo
	Happy Time	SMX179_45	Holiday, Hawaiian, B	Inst	1:09	45					Joel Cathey 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Keyboards, Horns, Trumpets, Drums, Percussion, Guitars, Bass, Piano	Mid Tempo
	Me And My Good Pal	SMX179_46	Joyful, Share, Sharing	Inst	:52	46					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Band, Organ, Guitars, Drums, Bass, Orchestral, Piano, Pizz	Mid Tempo, Up Tempo

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	Bendy Swanky Fun	SMX179_47	Peachy, Swell, Bend	Inst	1:18	47				David L. Graham 50% (ASCAP) Deena Shoshkes 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Swanky Light Band, Bend Slide Guitars, Bass, Drums, Percussion, Claps	Mid tempo
	Little Doggy Get Along	SMX179_48	Friendly, Country, Am	Inst	1:00	48				Alisara Swinford 50% (BMI) Brooke Heller 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Swanky Country Band Guitars, Bass, Drums	Mid Tempo, Up Tempo
	I'm A Cruising	SMX179_49	Swanky, Dirty, Gritty,	Inst	1:01	49				Alisara Swinford 50% (BMI) Brooke Heller 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Swanky Country Band Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Chug-A-Long Charlie	SMX179_50	Traveling, Train, Cho	Inst	:56	50				Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums, Piano, Sax, Horns, Organ	Mid Tempo, Up Tempo
	Race Baby Race	SMX179_51	Traveling, Trucking, T	Inst	:59	51				Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Swanky Country Rock Band, Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Race Baby Race - No Lead	SMX179_52	Traveling, Trucking, T	Inst	:59	52				Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Swanky Country Rock Band, Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Shin Dig Time	SMX179_53	Honky-Tonk, Harmon	Inst	1:26	53				Richard Murray 100% (PRS)	Smashtrax Publishing 100% (BMI)		Swanky Country Rock Band, Guitars, Bass, Drums	Mid Tempo
	Groovy Fun Swinger	SMX179_54	Groovy, Lounge, Lou	Inst	:59	54				Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Brass, Organs, Drums, Bass, Orchestral, Synth, Percussion	Mid Tempo, Up Tempo
	Big And Jazzy 40's	SMX179_55	Jazzy, Jazz, Lounge,	Inst	:51	55				Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Big Band, Horns, Bass, Drums, Saxes, Piano	Mid Tempo
	City And The Sexy	SMX179_56	Lounge, Loungy, Soft	Inst	:29	56				Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Electric Piano, Drums, Marimba, Percussion, Bass, Clarinet, Clockenspiel	Slow Tempo, Mid Tempo
	Slick Jazz Cat	SMX179_57	Swinging, Swingin', J	Inst	:59	57				Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Jazz Band Trio, Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Sitcom Transition 01	SMX179_58	Vocal, Bouncy, Lucky	Vocal - Acapella	:09	58				Michael Elsner 33.33% (ASCAP) Justin Avery 33.33% (ASCAP) Donald McKay Parker III a/k/a Trey Parker 33.33% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Male and Female Vocals, Acapella, Vocal Percussion	Mid Tempo, Up Tempo
	Sitcom Transition 02	SMX179_59	Vocal, Bouncy, Lucky	Vocal - Acapella	:04	59				Michael Elsner 33.33% (ASCAP) Justin Avery 33.33% (ASCAP) Donald McKay Parker III a/k/a Trey Parker 33.33% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Male and Female Vocals, Acapella, Vocal Percussion	Mid Tempo, Up Tempo
	Sitcom Transition 03	SMX179_60	Vocal, Smooth, Slick	Vocal - Acapella	:06	60				Michael Elsner 33.33% (ASCAP) Justin Avery 33.33% (ASCAP) Donald McKay Parker III a/k/a Trey Parker 33.33% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Male and Female Vocals, Acapella	Slow Tempo, Mid Tempo
	Sitcom Transition 04	SMX179_61	Vocal, Bouncy, Lucky	Vocal - Acapella	:04	61				Michael Elsner 33.33% (ASCAP) Justin Avery 33.33% (ASCAP) Donald McKay Parker III a/k/a Trey Parker 33.33% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Male and Female Vocals, Acapella	Mid Tempo
	Sitcom Transition 05	SMX179_62	Vocal, Jazz, Jazzy, B	Vocal - Acapella	:04	62				Michael Elsner 33.33% (ASCAP) Justin Avery 33.33% (ASCAP) Donald McKay Parker III a/k/a Trey Parker 33.33% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Male and Female Vocals, Acapella, Vocal Percussion	Mid Tempo
	Sitcom Transition 06	SMX179_63	Vocal, Jazz, Jazzy, S	Vocal - Acapella	:03	63				Michael Elsner 33.33% (ASCAP) Justin Avery 33.33% (ASCAP) Donald McKay Parker III a/k/a Trey Parker 33.33% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Male and Female Vocals, Acapella, Vocal Percussion	Mid Tempo
	Sitcom Transition 07	SMX179_64	Vocal, Jazz, Jazzy, S	Vocal - Acapella	:03	64				Michael Elsner 33.33% (ASCAP) Justin Avery 33.33% (ASCAP) Donald McKay Parker III a/k/a Trey Parker 33.33% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Male and Female Vocals, Acapella, Vocal Percussion, Whistle	Mid Tempo



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	Sitcom Transition 08	SMX179_65	Vocal, Jazz, Jazzy, S	Vocal - Acapella	:05	65					Michael Elsner 33.33% (ASCAP) Justin Avery 33.33% (ASCAP) Donald McKay Parker III a/k/a Trey Parker 33.33% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Male and Female Vocals, Acapella	Mid Tempo
	Sitcom Transition 09	SMX179_66	Vocal, Bouncy, Lucky	Vocal - Acapella	:04	66					Michael Elsner 33.33% (ASCAP) Justin Avery 33.33% (ASCAP) Donald McKay Parker III a/k/a Trey Parker 33.33% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Male and Female Vocals, Acapella, Vocal Percussion	Mid Tempo, Up Tempo
	Sitcom Transition 10	SMX179_67	Vocal, Jazz, Jazzy, B	Vocal - Acapella	:05	67					Michael Elsner 33.33% (ASCAP) Justin Avery 33.33% (ASCAP) Donald McKay Parker III a/k/a Trey Parker 33.33% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Male and Female Vocals, Acapella, Vocal Percussion	Mid Tempo
	Sitcom Transition 11	SMX179_68	Vocal, Jazz, Jazzy, B	Vocal - Acapella	:03	68					Michael Elsner 33.33% (ASCAP) Justin Avery 33.33% (ASCAP) Donald McKay Parker III a/k/a Trey Parker 33.33% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Male and Female Vocals, Acapella	Mid Tempo
	Sitcom Transition 12	SMX179_69	Vocal, Jazz, Jazzy, B	Vocal - Acapella	:04	69					Michael Elsner 33.33% (ASCAP) Justin Avery 33.33% (ASCAP) Donald McKay Parker III a/k/a Trey Parker 33.33% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Male and Female Vocals, Acapella, Vocal Percussion	Mid Tempo
	Sitcom Transition 13	SMX179_70	Vocal, Bouncy, Lucky	Vocal - Acapella	:04	70					Michael Elsner 33.33% (ASCAP) Justin Avery 33.33% (ASCAP) Donald McKay Parker III a/k/a Trey Parker 33.33% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Male and Female Vocals, Acapella, Vocal Percussion, Whistle	Mid Tempo
	Sitcom Transition 14	SMX179_71	Vocal, Jazz, Jazzy, B	Vocal - Acapella	:04	71					Michael Elsner 33.33% (ASCAP) Justin Avery 33.33% (ASCAP) Donald McKay Parker III a/k/a Trey Parker 33.33% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Male and Female Vocals, Acapella, Vocal Percussion	Mid Tempo
	Sitcom Transition 15	SMX179_72	Vocal, Jazz, Jazzy, S	Vocal - Acapella	:01	72					Michael Elsner 33.33% (ASCAP) Justin Avery 33.33% (ASCAP) Donald McKay Parker III a/k/a Trey Parker 33.33% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Male and Female Vocals, Acapella, Vocal Percussion	Mid Tempo
SMX180	COMMERCIALS / ADVERTISING - #02 (Fun, Technology, Wonder, Free, World, Lazy, Nature, Classy, Happy)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers	Notes		
	Limited Time Offer	SMX180_01	Commercial, Song, M	Song/Jingle - Male Vocals	:59	1					John Wittlinger 75% (BMI) Mark Allan Wolfe 25% (ASCAP)	Smashtrax Publishing 75% (BMI) Walawalasmash Music Publishing 25% (ASCAP)		Punk Band, Guitars, Bass, Drums, Vocals	Up Tempo
	It's A Blowout	SMX180_02	Commercial, Song, M	Song/Jingle - Male Vocals	:29	2					John Wittlinger 75% (BMI) Mark Allan Wolfe 25% (ASCAP)	Smashtrax Publishing 75% (BMI) Walawalasmash Music Publishing 25% (ASCAP)		Band, Guitars, Bass, Drums, Vocals	Mid Tempo
	Smooth Sticky Sammy	SMX180_03	Bouncy, Swinging, Cd	Inst	:59	3					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Fun Orchestral, Organ, Drums, Percussion, Piano, Bass, Pizz	Mid Tempo, Up Tempo
	World Of Wonders ** Do NOT use this track. This track is no longer available for licensing.	SMX180_04	Unbelievable, Marvel	Inst	:59	4					Alex Khaskin 100% (SOCAN) Do NOT use this track. This track is no longer available for licensing.	Smashtrax Publishing 100% (BMI) Do NOT use this track. This track is no longer available for licensing.	** Do NOT use this track. This track is no longer available for licensing.	Guitars, Drums, Bass, Synths, Bells, Pads, Strings, Percussion	Mid Tempo, Up Tempo

SMASHTRAX MUSIC CATALOG



DISC # Click on SMX# to go back to top	TITLE	AUDIO TRACK# CODE	DESCRIPTION (Click on each cell for full info)	TYPE	TIMING	TRACK NUMBERS / VERSIONS					WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO
	Presenting Something Special	SMX180_05	Special, Pure, Simple	Inst	:59	5					Alex Fouquet 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Pads, Synth, Loops, Percussion, Strings, Guitars, Bass	Mid Tempo
	Big Land Of Promise	SMX180_06	Pure, True, Harmony	Inst	:58	6					Michael Elsner 50% (ASCAP) David Das 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP) Smashtrax Publishing 50% (BMI)		Guitars, Ukulele, Percussion, Drums, Pads, Synths	Slow Tempo, Mid Tempo
	Coming Into Alignment	SMX180_07	Limitless, Succeed, S	Inst	:59	7					Eric Anderson 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Drums, Percussion, Synths, Bells, Pads, Loops, Strings	Mid Tempo
	A Great Hope	SMX180_08	Awaken, Awakening,	Inst	:48	8					Michael Elsner 50% (ASCAP) David Das 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP) Smashtrax Publishing 50% (BMI)		Ethnic Percussion, Drums, Piano, Pads, Synth, Guitars	Mid Tempo, Up Tempo
	Bright Africa	SMX180_09, SMX180_10	Alive, Vivid, Color, Cd	Inst with African Vocals (Male and Female)	:59	9	10				Amjad Albasel 100% (BMI)	Smashtrax Publishing 100% (BMI)		Ethnic Percussion, African Male and Female Vocals, Claps	Mid Tempo
	Technology Coming Together	SMX180_11	Interesting, Fascinatir	Inst	:59	11					Alex Fouquet 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Loops, Sound Effects, Tech, Pads, Synth, Bells, Bass	Mid Tempo, Up Tempo
	Precision Achieved	SMX180_12	Interesting, Fascinatir	Inst	1:37	12					Val Gaina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Organ, Loops, Electronic Sounds, Tech Sounds, Filters, Percussion, Appregiators, Synths, Pads	Mid Tempo
	Electric Fantasy	SMX180_13	Interesting, Fascinatir	Inst	:59	13					Julian Toma 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Electronic Synths, Loops, Bass, Arpeggiated, Pads, Organs	Mid Tempo, Up Tempo
	Run Run	SMX180_14	Sleek, Technical, Tec	Inst	1:01	14					Julian Toma 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Loops, Electronic Sounds, Tech Sounds, Percussion, Synths, Filters, Pads	Mid Tempo, Up Tempo
	Tic Toc, Hip Hop	SMX180_15	Hip-Hop, Hiphop, Loc	Inst With voc Breathes	:59	15					Robert M. Frazitta 50% (ASCAP), Daniel B. Frazitta 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Beat Box, Drums, Percussion, Synths, Guitars, Piano	Mid Tempo
	Organic Biosphere In Motion	SMX180_16	Sly, Cunning, Skilled,	Inst	1:12	16					Val Gaina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Loops, Electronic Sounds, Tech Sounds, Filters, Percussion, Appregiators, Synths, Drums, Bass	Mid Tempo
	Technology Across The World	SMX180_17	Fascinating, Technold	Inst	:59	17					Val Gaina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Loops, Electronic Sounds, Tech Sounds, Filters, Percussion, Appregiators, Synths, Pads, Bass, Ethnic, Indian, Strings	Mid Tempo, Up Tempo
	Spatial Awareness	SMX180_18	Merge, Combine, Joi	Inst	:29	18					Matthew Mike Cole 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synth, Electronic Sounds, Tech Sounds, Pads	Mid Tempo
	My Dream Design	SMX180_19	Wondrous, Wonder,	Inst	1:39	19					Val Gaina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Piano, Synths, Loop, Bass, Arpregiated, Electronic, Sound Effects, Pads, Percussion, Drums	Mid Tempo, Up Tempo
	Design Revolution	SMX180_20	Fashion, Fun, Model,	Inst	1:00	20					Julian Toma 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Electronic Synths, Loops, Bass, Arpeggiated	Mid Tempo, Up Tempo

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	Future Fantasy	SMX180_21	Interesting, Fascinat	Inst	1:29	21					Val Gaina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Pads, Loops, Electronics, Wood Bells, Synths, Percussion, Arpeggiated Synths, Percussion Effects	Slow Tempo, Mid Tempo
	New Tech Revealed	SMX180_22	Interesting, Fascinat	Inst	:49	22					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Synth, Loops, Electronic Sounds, Tech Sounds, Filters, Percussion, Arpeggiated Synths	Mid Tempo, Up Tempo
	Tech Meets Beauty	SMX180_23	Beauty, Dreamy, Mag	Inst	:29	23					Alex Fouquet 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Piano, Pads, Synth, Winds, Ham Bells	Slow Tempo
	Sweet Closeness	SMX180_24	Conservation, Pitch In	Inst	:59	24					Alisara Swinford 50% (BMI) Brooke Heller 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Band, Guitars, Bass, Drums, Tremolo Guitars	Slow Tempo, Mid Tempo
	Whistle And Walk a/k/a Whistle To Work	SMX180_25	Whistle, Special, Puri	Inst - with Whistle	1:00	25					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitar, Ukulele, Whistle, Tuba	Mid Tempo
	Whistle And Walk (No Whistle) a/k/a Whistle To Work (No Whistle)	SMX180_26	Special, Pure, Warm,	Inst	:44	26					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitar, Ukulele, Tuba	Mid Tempo
	Warm Comforts	SMX180_27	Warm, Special, Dowl	Inst	:59	27					Joss Albert 100% (PRS)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Pads, Synths, Pads, Filters	Mid Tempo
	Pieces Come Together	SMX180_28	Overcome, Persevere	Inst	1:29	28					Val Gaina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums	Slow Tempo, Mid Tempo
	Together Make Things Work	SMX180_29	Warm, Special, Dowl	Inst	:59	29					Alisara Swinford 50% (BMI) Brooke Heller 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Guitars, Slide Guitars	Mid Tempo
	Swamp Frolic a/k/a Frolic Away The	SMX180_30	Friendly, Good, Heal	Inst	1:19	30					Richard Murray 100% (PRS)	Smashtrax Publishing 100% (BMI)		Cajun Swamp Band, Guitars, Bass, Drums	Mid Tempo
	A Clear Solution For All	SMX180_31	Light, Warm, Special	Inst	:53	31					Alisara Swinford 50% (BMI) Brooke Heller 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Acoustic Guitars, Electric Piano	Slow Tempo, Mid Tempo
	Frolic With Me	SMX180_32	Community, Neighbor	Inst	:59	32					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Country Swamp Band, Guitars, Bass, Drums, Banjo	Mid Tempo
	Looking At Old Photos	SMX180_33	Special, Pure, Peace	Inst	1:00	33					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Piano	Slow Tempo
	Beautiful Memories	SMX180_34	Magic, Magical, Spec	Inst	:58	34					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral	Slow Tempo
	Dreamy Wonderful	SMX180_35	Relax, Chill, Calm Do	Inst	:57	35					Gregg Montante 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Light Drums	Slow Tempo
	Hope Acoustic Guitar	SMX180_36	Light, Warm, Good, C	Inst	:59	36					William Gene Maxwell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitar	Slow Tempo, Mid Tempo
	All Coming Together	SMX180_37	Light, Warm, Good, C	Inst	:59	37					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitar, Strings, Pads, Synth	Slow Tempo, Mid Tempo
	We Have Peace At Last	SMX180_38	Light, Warm, Beauty,	Inst	1:00	38					Gregg Montante 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Pads, Synths, Bass, Light Drums, Percussion	Slow Tempo, Mid Tempo
	Nice Acoustic Guitar	SMX180_39	Light, Warm, Beauty,	Inst	:59	39					William Gene Maxwell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitar	Slow Tempo, Mid Tempo

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	Happy And Slow	SMX180_40	Relax, Chill, Calm Do	Inst	1:00	40					Deena Shoshkes 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Slide Guitars, Pads	Slow Tempo
	Beginnings	SMX180_41	Peaceful, Spiritual, H	Inst	:29	41					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Piano, Pads, Strings, Guitar, Bell tree	Slow Tempo
	Lazy And Loving It	SMX180_42	Relax, Chill, Calm Do	Inst	:59	42					Gregg Montante 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Light Drums, Slide Guitars	Slow Tempo, Mid Tempo
	Happy Lazy Day On The Beach	SMX180_43	Light, Quaint, Cozy, C	Inst	1:49	43					Richard Murray 100% (PRS)	Smashtrax Publishing 100% (BMI)		Drums, Piano, Guitars, Bass, Harmonica	Slow Tempo, Mid Tempo
	Open The Window	SMX180_44	Well-Being, Balance,	Inst	:59	44					Alisara Swinford 50% (BMI) Brooke Heller 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Band, Guitars, Bass, Drums	Mid Tempo
	Happy Bouncy Breezy	SMX180_45	Well-Being, Reliable,	Inst	:57	45					Alisara Swinford 50% (BMI) Brooke Heller 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Guitars, Bass, Loops, Drums	Mid Tempo, Up Tempo
	We Fit	SMX180_46	Well-Being, Overcom	Inst	:59	46					Alisara Swinford 50% (BMI) Brooke Heller 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Guitars, Bass, Drums, Pads	Mid Tempo
	Made With Love And Care	SMX180_47	Clean, Open, Harmor	Inst	:57	47					Richard Murray 100% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitar	Slow Tempo, Mid Tempo
	Made With Natural Goodness	SMX180_48	Clean, Open, Harmor	Inst	:59	48					Richard Murray 100% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitar	Slow Tempo, Mid Tempo
	Playfully Mature And Sweet	SMX180_49	Imagination, Imagine,	Inst	1:45	49					Eric Anderson 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Pads, Synths, Percussion, Loops, Drums, Bells	Slow Tempo, Mid Tempo
	Complexities and Solutions	SMX180_50	Innovation, Patience,	Inst	:44	50					Alisara Swinford 50% (BMI) Brooke Heller 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Acoustic Guitars, Bass, Drums	Slow Tempo, Mid Tempo
	Happy Lovely Acoustic	SMX180_51	Cheerful, Cheery, Sur	Inst	:59	51					Alisara Swinford 50% (BMI) Brooke Heller 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Acoustic Guitars	Mid Tempo
	My Sweet Sweet Life	SMX180_52	Clean, Open, Harmor	Inst	:59	52					Richard Murray 100% (PRS)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Piano	Slow Tempo, Mid Tempo
	A La Natural	SMX180_53	Cheerful, Cheery, Sur	Inst	:59	53					Royce Campbell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars	Slow Tempo, Mid Tempo
	Things Are Clearing Up	SMX180_54	Cheerful, Cheery, Sur	Inst	:29	54					Matthew Mike Cole 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Piano, Percussion	Mid Tempo
	Morning On The Farm	SMX180_55	Rustic, Earthy, Whole	Inst	:59	55					Richard Murray 100% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Banjo	Mid Tempo
	Organic And Healthy	SMX180_56	Light, Warm, Good, C	Inst	:59	56					Richard Murray 100% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Pads, Synths, Strings	Slow Tempo, Mid Tempo
	Spinning In Bliss	SMX180_57	Warm, Special, Ideas	Inst	:29	57					Alisara Swinford 50% (BMI) Brooke Heller 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Band, Guitars, Bass, Drums	Mid Tempo
	Na Na Disco Funky	SMX180_58	Vocal, Jazz, Jazzy, S	Inst with Na Na vocals	1:11	58					Michael Elsner 33.33% (ASCAP) Justin Avery 33.33% (ASCAP) Donald McKay Parker III a/k/a Trey Parker 33.33% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synth, Loops, Electronic, Sound Design, Male and Female Vocals	Mid Tempo, Up Tempo
	Luxury With Some Zip	SMX180_59	Mature, Upscale, Hig	Inst	:59	59					Royce Campbell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Jazz Treo Band, Piano, Upright Bass, Jazz Drums	Mid Tempo, Up Tempo
	Magical Hip Hopper	SMX180_60	Slow Motion, Slo	Inst	1:00	60					Robert M. Frazitta 50% (ASCAP), Daniel B. Frazitta 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bass, Drums, Piano, Synths, Strings	Mid Tempo



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	Diamonds And Sapphires	SMX180_61	Wondrous, Wonder,	Inst	1:00	61					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		orchestra, Synths, Percussion, Harps, Pads	Slow Tempo, Mid Tempo
	Mysterious New Beauty	SMX180_62	Seductive, Seduce, Y	Inst	:59	62					Alex Fouquet 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Strings, Guitar, Pads, Synth, Drums, Piano, Violin, Heartbeat, Orchestral	Slow Tempo
	Place Of Refuge And Peace	SMX180_63	Smooth, Soothing, Pe	Inst	1:17	63					Simon P.M. Brewer 100% (PRS)	Smashtrax Publishing 100% (BMI)		Pan Flute, Acoustic Guitars	Slow Tempo
	Place Of Refuge And Peace - alt length	SMX180_64	Smooth, Soothing, Pe	Inst	1:00	64					Simon P.M. Brewer 100% (PRS)	Smashtrax Publishing 100% (BMI)		Pan Flute, Acoustic Guitars	Slow Tempo
SMX181	FEEL GOOD / GOOD TIMES - #08 (Rocking, Fun, Playful, Cool, Kooky, Groovy, Retro, Time-Period, Nature, Americana, Pure, Dance, Mellow, Beauty)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Playing Harder 1	SMX181_01	Alternative, Rock, Pu	Inst	1:01	1					Christopher Alan Justice 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Playing Harder 2	SMX181_02	Alternative, Rock, Pu	Inst	1:01	2					Christopher Alan Justice 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Party At My House	SMX181_03	Alternative, Rock, Te	Inst	:59	3					Alisara Swinford 50% (BMI) Brooke Heller 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Band, Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Teen Rebel Party	SMX181_04, SMX181_05	Alternative, Rock, Ro	Inst With Vocal Adlibs and Wala	1:20	4	5				Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums, Vocal, Tambourine	Mid Tempo, Up Tempo
	Shake It Happy Punk Rocker	SMX181_06	Alternative, Rock, Ro	Inst	1:25	6					Alisara Swinford 50% (BMI) Brooke Heller 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Band, Guitars, Bass, Drums	Up Tempo
	Fun Emo Times	SMX181_07	Emo, Punk, Ska, Roc	Inst	1:37	7					Michael Raphael 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Grab It Now	SMX181_08	Supercharged, Pump	Inst	1:29	8					Val Gaina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Bass, Drums, Guitars	Up Tempo
	Summer Playground	SMX181_09	Let Loose, Rock, Roc	Inst	1:38	9					Christopher Alan Justice 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Break The Sound Barrier	SMX181_10	Alternative, Rock, Gru	Inst	1:55	10					Michael Raphael 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Guitars, Bass, Drums	Mid Tempo, Up Tempo
	It's A Fine Fine Day	SMX181_11	Bouncy, Toe-Tapping	Inst	1:59	11					Michael Raphael 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Guitars, Bass, Drums	Mid Tempo
	New Freedom	SMX181_12	Cheerful, Cheery, Sur	Inst	1:57	12					Val Gaina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Acoustic and Electric Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Fast Fun	SMX181_13	Mischievous, Mischie	Inst	:59	13					Christopher Barry Eschborn 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums	Up Tempo
	Sport Plays	SMX181_14	Let Loose, Adolescer	Inst	:58	14					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums	Up Tempo
	Fun Power Rocking	SMX181_15	Supercharged, Pump	Inst	2:02	15					Val Gaina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Rock Band, Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Life's Looking Good	SMX181_16	Driving, Pumped, Let	Inst	1:00	16					Alisara Swinford 50% (BMI) Brooke Heller 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Band, Guitars, Bass, Drums	Up Tempo
	Wam Bam Slam	SMX181_17	Let Loose, Mischievo	Inst	1:00	17					Joel Cathey 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Guitars, Bass, Drums	Up Tempo
	World On Fire	SMX181_18	Rock, Rocking, Class	Inst	1:40	18					Michael Elsner 30% (ASCAP) Wade Williams 30% (BMI) Jeff Abercrombie 30% (BMI) Raymond Zeitlers 10% (BMI)	Walawalasmash Music Publishing 30% (ASCAP) Smashtrax Publishing 70% (BMI)		Band, Guitars, Bass, Drums, Organ	Mid Tempo, Up Tempo

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	Off To College	SMX181_19	Rock, Feel Good, Fe	Inst	1:03	19				Alisara Swinford 50% (BMI) Brooke Heller 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Band, Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Play Around Town	SMX181_20	Rocking, Rock And R	Inst	1:37	20				Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Getting My Groove On	SMX181_21	Modernization,	Inst	1:13	21				Alisara Swinford 50% (BMI) Brooke Heller 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Bass, Drums, Loops	Mid Tempo
	Kicking It Rustic a/k/a Grooving It Rustic	SMX181_22	Good-Humored, Swe	Inst	1:47	22				David W. Donner 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Clap Along Fun	SMX181_23	Gospel, Praise, Voca	Vocal - Acapella and Gospel	1:00	23				Michael Elsner 33.33% (ASCAP) Justin Avery 33.33% (ASCAP) Donald McKay Parker III a/k/a Trey Parker 33.33% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Male and Female Vocals, Claps, Vocal Percussion	Mid Tempo, Up Tempo
	Ooo Bow	SMX181_24	Funky, Groovy, Stick	Vocal - Acapella	1:08	24				Michael Elsner 33.33% (ASCAP) Justin Avery 33.33% (ASCAP) Donald McKay Parker III a/k/a Trey Parker 33.33% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Male and Female Vocals, Vocal Percussion	Mid Tempo, Up Tempo
	Do The Robot	SMX181_25	Automation, Robotic,	Inst	:55	25				Alisara Swinford 50% (BMI) Brooke Heller 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Band, Guitars, Bass, Drums, Synth, Loops	Mid Tempo
	Yo Daddy-Oh	SMX181_26	Cool Cat, Swinging, S	Inst	1:05	26				Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Jazz Band, Guitars, Piano, Stand-Up Bass, Drums	Mid Tempo, Up Tempo
	Yo Daddy-Oh (No Lead Guitar)	SMX181_27	Cool Cat, Swinging, S	Inst	1:05	27				Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Jazz Band, Guitars, Piano, Stand-Up Bass, Drums	Mid Tempo, Up Tempo
	Living Lucky	SMX181_28	Jazzy, Snazzy, Chipp	Inst	1:39	28				Royce Campbell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Jazz Band, Guitar, Piano, Stand-Up Bass	Mid Tempo, Up Tempo
	Sparkling Hotel	SMX181_29	Lounge, Lounge, Blue	Inst	2:26	29				Royce Campbell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Jazz Band, Guitar, Piano, Stand-Up Bass	Mid Tempo, Up Tempo
	Sashay Down Central Avenue	SMX181_30	Jazzy, Snazzy, Chipp	Inst	2:05	30				Royce Campbell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Jazz Band, Guitar, Piano, Stand-Up Bass	Mid Tempo, Up Tempo
	Cajun Swamp Stomper	SMX181_31	Friendly, Country, Am	Inst	:57	31				Michael Elsner 50% (ASCAP) David Das 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP) Smashtrax Publishing 50% (BMI)		Bass, Drums, Guitars, Violins	Up Tempo
	Field Round Up Time	SMX181_32	Friendly, Country, Am	Inst	1:05	32				Alisara Swinford 50% (BMI) Brooke Heller 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Country Rock Band, Guitars, Bass, Drums	Up Tempo
	Folksy Deep Acoustic	SMX181_33	Alternative, Authentic	Inst	1:05	33				Alisara Swinford 50% (BMI) Brooke Heller 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Acoustic Guitar	Slow Tempo
	Our Special Warm Place	SMX181_34	Dreamy, Starry, Shini	Inst	1:05	34				Eric Anderson 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Guitars, Bass, Drums	Slow Tempo, Mid Tempo
	Real Down To Earthy	SMX181_35	Natural, Clean, Real,	Inst	1:05	35				Alisara Swinford 50% (BMI) Brooke Heller 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Band, Guitars, Bass, Drums	Mid Tempo
	Free At Last	SMX181_36	Overcome, Persevere	Inst	2:07	36				Eric Anderson 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Guitars, Bass, Drums, Keyboards, Synth	Mid Tempo, Up Tempo
	Road Less Traveled	SMX181_37	Overcome, Persevere	Inst	1:00	37				Alisara Swinford 50% (BMI) Brooke Heller 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Band, Guitars, Bass, Drums	Mid Tempo
	Free To Play	SMX181_38	Bright, Future, Ahead	Inst	2:00	38				Michael Raphael 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Guitars, Bass, Drums	Mid Tempo
	Magic Can Really Happen	SMX181_39	Wondrous, Wonder, V	Inst	1:14	39				Alisara Swinford 50% (BMI) Brooke Heller 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Band, Guitars, Bass, Drums	Mid Tempo, Up Tempo



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	Happy Rock Me	SMX181_40	Pop, Rock, Singer-Songwriter	Inst	:59	40					Alisara Swinford 50% (BMI) Brooke Heller 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Band, Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Taste Of The Latin	SMX181_41	Adventure, Lovers, Rock	Inst	1:32	41					Royce Campbell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Latin Band, Acoustic Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Hip Hop Inspirational	SMX181_42	Bright, Future, Afrobeat	Inst	1:08	42					Robert M. Frazitta 50% (ASCAP), Daniel B. Frazitta 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Loops, Drums, Orchestral, Sound Design	Mid Tempo
SMX182	HOLIDAYS & EVENTS - #03 (Christmas/Winter, Hanukah, Spring, Valentines Day, News)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	O Christmas Tree (Surf Arrangement) a/k/a Oh Christmas Tree (Surf Arrangement)	SMX182_01	Holiday, Christmas, Country	Inst	1:21	1					David Flavin 50% (ASCAP) Roland Rudzitis 50% (ASCAP) (Arrangers)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Surf Guitar, Bass, Drums, Tremolo Guitars,	Mid Tempo, Up Tempo
	Fa La La Fun a/k/a Deck The Halls (Fun Rock Arrangement)	SMX182_02	Holiday, Christmas, Country	Inst	1:15	2					Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums, Vocal, Tambourine	Mid Tempo, Up Tempo
	Jolly Old St. Nicholas (Happy Band Arrangement)	SMX182_03	Holiday, Christmas, Country	Inst	1:27	3					David Flavin 50% (ASCAP) Roland Rudzitis 50% (ASCAP) (Arrangers)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Guitars, Bass, Drums, Jingle Bells, Organ, Sax	Mid Tempo, Up Tempo
	We Wish You A Merry Christmas (Island Arrangement with Horns)	SMX182_04	Holiday, Christmas, Country	Inst	1:35	4					David Flavin 50% (ASCAP) Roland Rudzitis 50% (ASCAP) (Arrangers)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Marimba, Percussion, Shakers, Drums, Piano, Steel Drums, Synths, Bells, Loops	Mid Tempo
	We Wish You A Merry Christmas (Island Arrangement)	SMX182_05	Holiday, Christmas, Country	Inst	1:35	5					David Flavin 50% (ASCAP) Roland Rudzitis 50% (ASCAP) (Arrangers)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Marimba, Percussion, Shakers, Drums, Piano, Steel Drums, Synths, Bells, Horns, Loops	Mid Tempo
	Jingle Elves Fun a/k/a Jingle Bells (Cute Fun Arrangement)	SMX182_06, SMX182_07	Song, Vocal, Holiday	Song - Elf Vocals	1:31	6	7				Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Synths, Bass, Percussion, Loops, Chipmunk Vocals	Mid Tempo
	Very Merry Christmas To You	SMX182_08	Song, Vocal, Holiday	Song - Male	:59	8					John Wittlinger 75% (BMI) Mark Allan Wolfe 25% (ASCAP)	Smashtrax Publishing 75% (BMI) Walawalasmash Music Publishing 25% (ASCAP)		Punk Band, Guitars, Drums, Bass, Vocals	Mid Tempo
	Christmas Swing	SMX182_09	Song, Vocal, Holiday	Song - Male	2:24	9					Steven K. Kluesener 100% (BMI)	Smashtrax Publishing 100% (BMI)		Big Band, Horns, Brass, Drums, Piano, Bass, Guitar, Vocals, Sax Solo	Mid Tempo, Up Tempo
	Jingle Bells Electric Light Parade	SMX182_10	Holiday, Christmas, Country	Inst	1:00	10					Amjad Albasel 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Electronics, Synths, Bells, Percussion Bass	Mid Tempo
	Jingle Bells Cartoony Looney	SMX182_11	Holiday, Christmas, Country	Inst	1:12	11					Michael Whittaker 100% (ASCAP) (Arranger)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestral, Jingle Bells	Mid Tempo, Up Tempo
	Jingle Bells Cartoony Looney - With Classic Intro	SMX182_12	Holiday, Christmas, Country	Inst	1:27	12					Michael Whittaker 100% (ASCAP) (Arranger)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestral, Jingle Bells	Mid Tempo, Up Tempo



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	Silent Night (Jazz Lounge Arrangement)	SMX182_13	Holiday, Soft, Silky, S	Inst	1:34	13					David Flavin 50% (ASCAP) Roland Rudzitis 50% (ASCAP) (Arrangers)	Walawalasmash Music Publishing 100% (ASCAP)		Brush Drums, Piano, Bass, Harmonica	Slow Tempo, Mid Tempo
	Acoustic First Noel	SMX182_14	Holiday, Soft, Acousti	Inst	1:16	14					David W. Donner 100% (ASCAP) (Arranger)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitar	Slow Tempo, Mid Tempo
	Acoustic First Noel - Shortened Version	SMX182_15	Holiday, Soft, Acousti	Inst	:39	15					David W. Donner 100% (ASCAP) (Arranger)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitar	Slow Tempo, Mid Tempo
	Acoustic God Rest Ye Merry, Gentlemen	SMX182_16	Holiday, Soft, Acousti	Inst	2:30	16					David W. Donner 100% (ASCAP) (Arranger)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitar, Bongos, Bass, Percussion	Slow Tempo, Mid Tempo
	Acoustic Jesu, Joy Of Man's Desiring	SMX182_17	Holiday, Soft, Acousti	Inst	2:02	17					David W. Donner 100% (ASCAP) (Arranger)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitar	Slow Tempo, Mid Tempo
	Acoustic Oh Holy Night	SMX182_18	Holiday, Soft, Acousti	Inst	1:13	18					David W. Donner 100% (ASCAP) (Arranger)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitar	Slow Tempo
	Acoustic Silent Night	SMX182_19	Holiday, Soft, Acousti	Inst	1:14	19					David W. Donner 100% (ASCAP) (Arranger)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitar	Slow Tempo, Mid Tempo
	Snowflakes Falling	SMX182_20	Holiday, Winter, Sno	Inst	1:01	20					Mark Allan Wolfe 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestral, Bells, Piano, Sound Effects, Pads, Synth, Horn	Slow Tempo, Mid Tempo
	Eire Town Of Bethlehem	SMX182_21	Holiday, Christmas, M	Inst	:57	21					Yuval Ron 50% (ASCAP) Giona Ostinelli 50% (ASCAP) (Arrangers)	Walawalasmash Music Publishing 100% (ASCAP)		Bells, Orchestral, Strings, Sound Effects	Slow Tempo
	Noel Dreamy	SMX182_22	Holiday, Christmas, V	Inst	:59	22					Yuval Ron 50% (ASCAP) Giona Ostinelli 50% (ASCAP) (Arrangers)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestral, Bells, Piano, Sound Effects, Pads	Slow Tempo
	Jews Come Out And Play	SMX182_23	Holiday, Jewish, Jew	Inst - with Wala Vocs	:30	23					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Violins, Percussion, Bass, Bouzouki, Winds, Horns, Vocals	Mid Tempo, Up Tempo
	Spring Solstice	SMX182_24	Spring, Rebirth, Rene	Inst	1:26	24					Mark Allan Wolfe 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitar, Flutes, Percussion< Bass, Drums, Percussion, Pads, Synth	Mid Tempo
	Won't You Be My Valentine	SMX182_25	Song, Vocal, Valentin	Vocal - Song	:59	25					John Wittlinger 75% (BMI) Mark Allan Wolfe 25% (ASCAP)	Smashtrax Publishing 75% (BMI) Walawalasmash Music Publishing 25% (ASCAP)		Piano, Pads, Vocals	Slow Tempo, Mid Tempo
	Wedding Recession - Punk Rock Version	SMX182_26	Rocking, Rock, Punk,	Inst	:52	26					Steven Glotzer 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Punk Band, Guitars, Drums, Bass	Mid Tempo, Up Tempo
	Hard Hitting News Crew	SMX182_27	News, Highlights, Hig	Inst	:45	27					Mark Allan Wolfe 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Loops, Orchestral, Synth, electronic Sounds	Mid Tempo
	Sunny Morning News	SMX182_28	News, Highlights, Hig	Inst	:31	28					David Raiklen 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestral, Horns, Loops, Percussion	Mid Tempo, Up Tempo
SMX183	INVESTIGATIONS, CRIME-SOLVERS & MYSTERIES - #01 (Detectives, Clues, Espionage, Law, Order, Crime-Solvers, CSI, Explorers, Spies, Cops, Sleuths)														
						TRACK NUMBER									
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SMASHTRAX MUSIC CATALOG



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	Carefully Clever	SMX183_01	Careful, Calculate, C	Inst	1:11	1					Val Gaina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Sound Design, Drums, Synths, Pads, Bass, Marimbas, Filters, Electronic Sounds, Percussive Effects, Associated Synths	Mid Tempo, Up Tempo
	Crime Investigation Team 1	SMX183_02	Tension, Tense, Susp	Inst	:39	2					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Sound Design, Drums, Synths, Percussion, Bass, Guitars, Associated Marimbas	Mid Tempo
	Crime Investigation Team 2	SMX183_03	Investigate, Investiga	Inst	1:03	3					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Sound Design, Drums, Synths, Percussion, Bass, Guitars, Bells, Industrial Drums, Sound Effects	Mid Tempo
	Funky Slueth	SMX183_04	Funky, Groovy, Tail,	Inst	:59	4					Alisara Swinford 50% (BMI) Brooke Heller 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Loops, Guitar, Bass, Synth, Piano	Slow Tempo, Mid Tempo
	Espionage And Secrets 1 a/k/a Agatha 1	SMX183_05	Mystery, Mysterious,	Inst	:55	5					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Sound Design, Piano, Strings, Synths, Pads, Bass, Percussion	Slow Tempo, Mid Tempo
	Investigate Danger	SMX183_06	Mystery, Mysterious,	Inst	:54	6					Benjamin Nils Kopec 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Sound Design, Piano, Strings, Synths, Pads	Slow Tempo, Mid Tempo
	Espionage And Secrets 2 a/k/a Agatha 2	SMX183_07	Mystery, Mysterious,	Inst	1:13	7					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Sound Design, Electronic Sounds, Synths, Choral, Drums, Percussion, Bass	Slow Tempo, Mid Tempo
	CSI Research	SMX183_08	Mystery, Mysterious,	Inst	1:06	8					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Sound Design, Percussion, Drums, Synths, Electric Piano, Bass, Guitars, Sound Effects, Pads, Strings	Slow Tempo, Mid Tempo
	Tech Moody Investigate	SMX183_09	Investigate, Investiga	Inst	1:09	9					Benjamin Nils Kopec 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Sound Design, Electronic Sounds, Synths, Percussion, Bass, Echo Effects	Slow Tempo
	It's Just A Mystery	SMX183_10	Investigate, Investiga	Inst	1:01	10					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Sound Design, Piano, Strings, Synths, Pads, Percussion, Horns	Slow Tempo
	Mystical City Search	SMX183_11	Espionage, Intrigue, M	Inst	1:52	11					Simon P.M. Brewer 100% (PRS)	Smashtrax Publishing 100% (BMI)		Ethnic Instruments, Percussion, Bass, Koto, Oud, Alto Sax, Synth Pads, Strings	Slow Tempo, Mid Tempo
	Classy Vintage Detective	SMX183_12	P.I., Private Eye, Jazz	Inst	1:27	12					Royce Campbell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Jazz Trio, Piano, Bass, Guitar	Slow Tempo, Mid Tempo
	Investigative CSI Time	SMX183_13	Industrial, Electronic,	Inst	1:44	13					Michael Elsner 50% (ASCAP) David Das 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP) Smashtrax Publishing 50% (BMI)		Sound Design, Drums, Synths, Pads, Piano, Filters	Slow Tempo, Mid Tempo
	New Mystery To Solve	SMX183_14	Mystery, Mysterious,	Inst	:54	14					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Sound Design, Piano, Bells, Strings, Pads	Slow Tempo, Mid Tempo
	Sci-Fi Investigation	SMX183_15	Mystery, Mysterious,	Inst	1:23	15					Benjamin Nils Kopec 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Sound Design, Drums, Synths, Pads, Filters	Mid Tempo
	Leads And Suspicions	SMX183_16	Tension, Tense, Susp	Inst	:48	16					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Sound Design, Piano, Percussion, Drums, Synths, Sound Effects	Slow Tempo, Mid Tempo

SMASHTRAX MUSIC CATALOG



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	Waiting For Something	SMX183_17	Mystical, Mystic, Mys	Inst	1:12	17					Simon P.M. Brewer 100% (PRS)	Smashtrax Publishing 100% (BMI)		Guitars, Pianos, Pads, Synths, Percussion, Drums, Shakuhachi, Flute	Slow Tempo, Mid Tempo
	Deception And Lies	SMX183_18	Espionage, Intrigue, C	Inst	1:20	18					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Sound Design, Piano, Synths, Pads, Strings, Percussion, Trumpet, Toy Piano	Slow Tempo, Mid Tempo
	Trail Of Dangerous Clues	SMX183_19	Espionage, Intrigue, C	Inst	:41	19					Mark Allan Wolfe 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Sound Design, Loops, Synths, Pads, Strings, Percussion, Filters, Sound Effects	Mid Tempo
	Mystery Of A Hidden Kingdom	SMX183_20	Explore, Meditative, M	Inst	1:36	20					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Sound Design, Percussion, Shakers, Flutes, Strings, Cellos, Horns, Ethnic Flutes	Slow Tempo, Mid Tempo
	Crystal Mystery	SMX183_21	Discovery, Discover, I	Inst	1:12	21					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Sound Design, Bells, Piano, Strings, Synths, Pads, Sound Effects	Slow Tempo, Mid Tempo
	Medical Mystery	SMX183_22	Puzzle, Solve, Deciph	Inst	1:07	22					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Sound Design, Marimbas, Ethnic Drums, Synths, Bass	Slow Tempo, Mid Tempo
	Waiting For An Answer	SMX183_23	Discovery, Discover, I	Inst	:57	23					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Sound Design, Piano, Loops, Synths, Percussion, Strings, Pads	Slow Tempo, Mid Tempo
	Freaky Weird Mystery a/k/a Freaky Weird Day	SMX183_24	Sneak, Creep, Tiptoe	Inst	:59	24					Eric D. Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Loops, Percussion, Synth, Sound Effects, Horns	Slow Tempo, Mid Tempo
	Growing Slow Danger	SMX183_25	Chilling, Dangerous, I	Inst	1:12	25					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Sound Design, Sound Effects, Orchestral, Synths, Strings, Horns	Slow Tempo
	Trapped In Thoughts	SMX183_26	Chilling, Dangerous, I	Inst	:56	26					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Sound Design, Sound Effects, Synth, Pads, Strings	Slow Tempo
	Bloody Crime Scene	SMX183_27	Investigate, Investiga	Inst	:50	27					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Sound Design, Strings, Synths, Pads, Orchestral, Sound Effects	Slow Tempo
	Tense Tracking Bed	SMX183_28	Psycho, Psychotic, In	Inst	:53	28					Mark Allan Wolfe 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Sound Design, Sound Effects, Synth, Pads, Strings, Industrial Percussion	Slow Tempo
	Scary Investigate	SMX183_29	Stalk, Stalker, Invest	Inst	:54	29					Benjamin Nils Kopec 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Sound Design, Piano, Strings, Synths, Pads, Sound Effects, Filters	Slow Tempo, Mid Tempo
	Mystery Adventure	SMX183_30	Mystical, Mystic, Sed	Inst - with Ethnic Vocal	1:00	30					Alex Fouquet 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Sound Design, Drums, Percussion, Synths, Female Vocal, Flutes, Strings	Mid Tempo
	Glimmer From The Mist	SMX183_31	Scanning, Wait, Wait	Inst	:42	31					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Sound Design, Piano, Strings, Synths, Pads	Slow Tempo, Mid Tempo
	The Storm Approaches	SMX183_32	Tic Toc, Tic-Toc, Clo	Inst	:59	32					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Sound Design, Percussion, Synth, Pads, Sound Effects	Slow Tempo, Mid Tempo
	Mysterious Situation	SMX183_33	Investigate, Investiga	Inst	1:07	33					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Sound Design, Piano, Sound Effects, Strings, Pads, Synth	Slow Tempo



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	Sadist Rituals	SMX183_34	Mystical, Mystic, Sed	Inst	:55	34					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Sound Design, Orchestral, Chorus, Bells, Strings, Church Bell	Slow Tempo
	Dark Clues Revealed	SMX183_35	Wait, Puzzle, Patience	Inst	:39	35					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Sound Design, Piano, Strings, Synths, Pads, Percussion	Slow Tempo
	Local Haunt	SMX183_36	Chilling, Stalk, Stalker	Inst	1:37	36					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Sound Design, Bells, Piano, Strings, Synths	Slow Tempo
	Dangerous Clues	SMX183_37	Chilling, Stalk, Stalker	Inst	1:28	37					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Sound Design	Slow Tempo
	Discovery & Betrayal	SMX183_38	Industrial, Edgy, Espion	Inst	:59	38					Alex Fouquet 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Sound Design, Piano, Synths, Pads, Strings, Horns	Slow Tempo, Mid Tempo
	Explore The Depths	SMX183_39	Espionage, Intrigue, S	Inst	1:17	39					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Sound Design, Sound Effects, Orchestral, Synths, Drums, Percussion, Strings, Piano, Bass, Pads	Slow Tempo, Mid Tempo, Up Tempo
	Focused Search	SMX183_40	Detective, Discover, C	Inst	:46	40					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Sound Design, Synths, Pads, Piano	Slow Tempo
	Slow Dramatic Bed	SMX183_41	Detective, Discover, C	Inst	1:34	41					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Strings, Timpani, Percussion, Horns	Slow Tempo
	Lost The Trail	SMX183_42	Detective, Discover, C	Inst	1:18	42					Simon P.M. Brewer 100% (PRS)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Strings, Pads, Synths	Slow Tempo, Mid Tempo
	Funky Investigator	SMX183_43	Funky, Groovy, Retro	Inst	1:26	43					Michael Elsner 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Drums	Mid Tempo
	Cop Buddies Remember	SMX183_44	Cop, Agent, Loner, M	Inst	1:14	44					Simon P.M. Brewer 100% (PRS)	Smashtrax Publishing 100% (BMI)		Piano, Guitars, Bass, Strings, Harmonica, Sound Effects, Pads, Percussion	Slow Tempo
	Decisions To Weigh	SMX183_45	Cop, Agent, Loner, M	Inst	1:31	45					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Acoustic Guitar, Sound Design, Piano, Synths, Pads, Strings, Winds	Slow Tempo
	Think, Wait, Think	SMX183_46	Serious, Thinking, Th	Inst	1:00	46					Raymond Zeiters 100% (BMI)	Smashtrax Publishing 100% (BMI)		Light Guitars, Bass, Drums, Strings	Slow Tempo, Mid Tempo
	Important Memories Revealed	SMX183_47	Revelation, Reveal, F	Inst	1:28	47					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Sound Design, Harps, Strings, Piano, Violins, Clarinets, Horns, Synth	Slow Tempo
	Mystery Solved And Safer Future 1	SMX183_48	Solved, Safe, Hope, H	Inst	1:01	48					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Strings, Sound Design, Flutes, Piano	Slow Tempo
	Mystery Solved And Safer Future 2	SMX183_49	Solved, Safe, Hope, H	Inst	:59	49					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Strings, Sound Design, Flutes, Piano	Slow Tempo, Mid Tempo
	Quiet Streets	SMX183_50	Clues, Wait, Puzzle, H	Inst	1:18	50					Simon P.M. Brewer 100% (PRS)	Smashtrax Publishing 100% (BMI)		Piano, Drums, Bass, Pads, Synths, Sound Design	Slow Tempo, Mid Tempo
SMX184	MEGA TRAILER - #02 - (Hits, Ambiences, Intros, Full Tracks: Epic, Choral, Adventure, Beauty, Mystery, Fun, Aliens, Danger, Action, War)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST VERSION	:60	:30	:10	Writers	Publishers			

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	Adventure Of Epic Proportions (no intro) a/k/a Mega Action Adventure (no intro)	SMX184_01	Epic, Spectacular, He	inst with Choir	:48	1					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Vocal Choir, Choral, Percussion	Mid Tempo, Up Tempo
	Adventure Of Epic Proportions (longer Intro) a/k/a Mega Action Adventure (longer Intro)	SMX184_02	Epic, Spectacular, He	inst with Choir	1:05	2					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Vocal Choir, Choral, Percussion	Mid Tempo, Up Tempo
	Aliens Arrive To Take Over (no intro)	SMX184_03	Aliens, Invaders, Atta	inst	1:12	3					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra	Mid Tempo, Up Tempo
	Aliens Arrive To Take Over (longer Intro)	SMX184_04	Aliens, Invaders, Atta	inst	1:33	4					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Sound Design	Mid Tempo, Up Tempo
	In Search Of Dragons	SMX184_05	Epic, Action, Adventu	inst	:54	5					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Strings, Sound Design, Sound Effects, Synths, Pads, Loops, Percussion, Drums	Mid Tempo
	Behold An Amazing World (no Intro)	SMX184_06	Epic, Spectacular, Ex	inst with Choir	:47	6					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Vocal Choir, Choral, Percussion, Drums	Mid Tempo
	Behold An Amazing World (longer Intro)	SMX184_07	Epic, Spectacular, Ex	inst with Choir	1:16	7					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Vocal Choir, Choral, Percussion, Drums	Mid Tempo
	Theme Park Magical Show and Parade	SMX184_08	Fantasy, Magical, Ste	inst	1:37	8					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Brass, Strings, Synths, Pads, Piano, Loops, Guitar, Percussion, Drums	Mid Tempo, Up Tempo
	Patriotic Ambient Bed	SMX184_09	Patriotic, Library, Tru	inst	1:34	9					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Brass, French Horns, Strings, Pads, Percussion, Military Drums, Piano	Slow Tempo, Mid Tempo
	Before The Big Competition	SMX184_10	Preparation, Prepare,	inst	:59	10					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Strings, French Horns, Sound Design, Piano	Slow Tempo, Mid Tempo
	Mystery Unveiled	SMX184_11	Mystery, Mysterious,	inst	1:40	11					David G. Walton 100% (BMI)	Smashtrax Publishing 100% (BMI)		Sound Design, Synth, Pads, Loops, Percussion, Piano	Slow Tempo, Mid Tempo
	Behold Within The Labyrinth	SMX184_12	Fantasy, Adventure, B	inst with Gothic Ahh Vocals	:53	12					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Sound Design, Synths, Strings, Loops, Vocals	Slow Tempo, Mid Tempo
	In Search Of King Kong	SMX184_13	World, Mystical, Myst	inst	:45	13					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Sound Design, Orchestral, Sound Effects, Pads, Synths, Loops, Percussion, Drums, Tables	Slow Tempo, Mid Tempo
	Bad Bad Things	SMX184_14	Menacing, Trapped, S	inst	1:19	14					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Brass, Horns, Sound Design, Strings, Vocal Ahh, Percussion	Mid Tempo
	War Prep	SMX184_15	Plan, Prepare, Confro	inst	:59	15					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Sound Design, Orchestral, Pads, Strings, Synth, Horns, Percussion	Slow Tempo, Mid Tempo

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	Danger Everywhere You Turn	SMX184_16	Menacing, Trapped, Suspense	Inst with Choir	1:44	16					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestral, Sound Design, Brass, Percussion, Vocal Choir	Slow Tempo, Mid Tempo, Up Tempo
	Attack Formation Begins	SMX184_17	Battle, Battlefield, Fight	Inst	:42	17					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Brass, Strings, Pads, Piano, Percussion, Drums, Sound Design	Mid Tempo, Up Tempo
	Tense Atmospheric Motion	SMX184_18	Battle, Battlefield, Fight	Inst	:49	18					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Sound Design, Orchestral, Sound Effects, Pads, Strings, Synth, Percussion, Drums, Loops	Mid Tempo
	Try To Escape Evil	SMX184_19	Menacing, Emergency	Inst with Ambient Gothic Vocals	:41	19					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Sound Design, Orchestra, Sound Effects, Pads, Strings, Synth, Horns, Vocals, Percussion	Mid Tempo
	Survey The Devastation (Intensely)	SMX184_20	Fatal, Bleak, Harsh, Hurt	Inst	:43	20					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Sound Design, Strings, Horns, Percussion	Slow Tempo, Mid Tempo
	Survey The Devastation (Slowly)	SMX184_21	Fatal, Eerie, Bleak, Hurt	Inst	:38	21					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Sound Design, Orchestral, Sound Effects, Pads, Strings, Horns, Percussion	Slow Tempo
	Team Silently Infiltrates	SMX184_22	Wait, Puzzle, Patience	Inst	:37	22					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Sound Design, Sound Effects, Synths, Flutes, Pads, Percussion	Mid Tempo
	Uneasy Feeling	SMX184_23	Calculate, Calculating	Inst	:55	23					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Piano, Orchestral, Strings, Cello, Pads, Strings	Slow Tempo
	Search For The Answer	SMX184_24	Stalk, Stalker, Exploration	Inst	1:15	24					David G. Walton 100% (BMI)	Smashtrax Publishing 100% (BMI)		Sound Design, Synth, Pads, Loops, Percussion, Piano, Industrial Drums, Cymbals	Slow Tempo, Mid Tempo
	Life Story of Hope	SMX184_25	Coming Home, Reunion	Inst	:29	25					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Strings, Horns	Slow Tempo, Mid Tempo
	Life Story (longer intro)	SMX184_26	Coming Home, Reunion	Inst	:44	26					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Strings, Horns	Slow Tempo, Mid Tempo
	Confident Ambience	SMX184_27	Breathtaking, Exhilarating	Inst	:59	27					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Sound Design, Pads, Synths, Percussion, Strings, Loops	Slow Tempo, Mid Tempo
	Intro Ambience 1 a/k/a Magic Beauty	SMX184_28	Unafraid, Magical, Peace	Inst	:29	28					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Pads, Synth, Synth Vocal Choir	Slow Tempo
	Intro Ambience 2 a/k/a Ambience Of Peace	SMX184_29	Safe, Protected, Unafraid	Inst	:39	29					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Piano, Orchestral, Sound Design, Pads, Strings	Slow Tempo
	Intro Ambience 3 a/k/a Mystic Ambience	SMX184_30	Align, Interesting, Tense	Inst	:49	30					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Piano, Orchestral, Sound Design, Sound Effects, Pads, Strings, Synth, Percussion, Drums, Loops	Slow Tempo, Mid Tempo

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	Intro Ambience 4 a/k/a Eastern Ambience Tension	SMX184_31	World, Mystical, Myster	inst	1:31	31					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Sound Design, Pads, Sound Effects, Percussion, Koto, Oud Tablas, Winds, Ambient Vocals	Slow Tempo, Mid Tempo
	Intro Ambience 5 a/k/a Serious	SMX184_32	Suspense, Suspense	inst	:40	32					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Sound Design, Sound Effects, Pads, Strings, Synths	Slow Tempo, Mid Tempo
	Intro Ambience 6 a/k/a Ambience Looming Darkness	SMX184_33	Suspense, Suspense	inst with Gothic Vocal Ahhs	1:15	33					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Sound Design, Cellos, Strings, Pads, Synths, Sound Effects, Church Bells, Vocal Ahhs	Slow Tempo
	Intro Ambience 7 a/k/a Tron's World	SMX184_34	Digital, Sound Design	inst	:27	34					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Sound Design, Electronic Effects, Sound Effects, Pads, Synths, Bell Trees	Slow Tempo, Mid Tempo
	Intro Ambience 8 a/k/a Liquid Ambience	SMX184_35	Suspense, Suspense	inst	:28	35					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Sound Design, Orchestral, Sound Effects, Pads, Synth, Percussion, Drums, Leans, Piano, Filters	Slow Tempo, Mid Tempo
	Intro Ambience 9 a/k/a Crime Scene Open	SMX184_36	Drama, Dramatic, Intense	inst	:34	36					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Sound Design, Orchestral, Sound Effects, Pads, Strings, Synth, Percussion	Slow Tempo, Mid Tempo
	Intro Ambience 10 a/k/a Ambience Darkness Sub Rumble	SMX184_37	Suspense, Suspense	inst	:46	37					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Sound Design, Cellos, Strings, Pads, Synths, Sound Effects, Church Bells	Slow Tempo
	Intro Ambience 11 a/k/a Evil Ambience Bed	SMX184_38	Intense, Suspense, Suspense	inst	:29	38					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Sound Design, Pads, Sound Effects, Percussion, Shakuhachi	Slow Tempo, Mid Tempo
	Intro Ambience 12 a/k/a Building And Rising	SMX184_39	Rising, Building, Intense	inst	:24	39					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Sound Design, Strings, Sound Effects, Strings, Synth, Percussion	Mid Tempo, Up Tempo
	Hit 01 a/k/a Crash Tense	SMX184_40	Hit, Sting, Bang, Intense	inst	:07	40					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Sound Design, Sound Effects, Orchestral Hit, Brass, Percussion	Mid Tempo, Up Tempo
	Hit 02 a/k/a Sub Crash Intense	SMX184_41	Hit, Sting, Bang, Intense	inst	:08	41					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Sound Design, Sound Effects, Orchestral Hit, Percussion	Mid Tempo, Up Tempo
	Hit 03 a/k/a Oh No	SMX184_42	Hit, Sting, Bang, Intense	inst	:04	42					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Sound Design, Sound Effects, Orchestral Hit, Flutes, Percussion	Mid Tempo, Up Tempo
	Hit 04 a/k/a Gut Impact	SMX184_43	Hit, Sting, Bang, Intense	inst	:11	43					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Sound Design, Sound Effects, Hit, Metal, Percussion	Mid Tempo
	Hit 05 a/k/a Big Tense Hit	SMX184_44	Hit, Sting, Bang, Intense	inst	:06	44					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Sound Design, Sound Effects, Hit, Percussion, Pad	Mid Tempo, Up Tempo
	Hit 06 a/k/a Dark Heart Beat Build	SMX184_45	Hit, Sting, Bang, Intense	inst	:11	45					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Sound Design, Sound Effects, Hit, Percussion	Mid Tempo
	Hit 07 a/k/a Edge Of Seat Impact	SMX184_46	Hit, Sting, Bang, Intense	inst	:09	46					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Sound Design, Sound Effects, Hit, Metal, Percussion	Mid Tempo, Up Tempo
	Hit 08 a/k/a Sweep Alien Horror Hit	SMX184_47	Hit, Sting, Bang, Intense	inst	:11	47					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Sound Design, Sound Effects, Orchestral Hit, Flutes, Percussion	Mid Tempo



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	Hit 09 a/k/a Metallic Impact	SMX184_48	Hit, Sting, Bang, Inter	inst	:05	48					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Sound Design, Sound Effects, Hit, Metal, Percussion	Mid Tempo, Up Tempo
	Hit 10 a/k/a Danger Impact	SMX184_49	Hit, Sting, Bang, Inter	inst	:09	49					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Sound Design, Sound Effects, Orchestral Hit, Metal, Percussion	Mid Tempo, Up Tempo
	Hit 11 a/k/a Warning Sign	SMX184_50	Hit, Sting, Bang, Inter	inst	:15	50					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Sound Design, Sound Effects, Percussion	Mid Tempo
	Hit 12 a/k/a Horror Impact	SMX184_51	Hit, Sting, Bang, Inter	inst	:08	51					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Sound Design, Sound Effects, Hit, Metal, Percussion	Mid Tempo, Up Tempo
	Hit 13 a/k/a Watch Out Impact	SMX184_52	Hit, Sting, Bang, Inter	inst	:08	52					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Sound Design, Sound Effects, Hit, Metal, Percussion	Mid Tempo
	Hit 14 a/k/a Sweep Sub Slam	SMX184_53	Hit, Sting, Bang, Inter	inst	:08	53					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Sound Design, Sound Effects, Hit, Metal, Percussion	Mid Tempo, Up Tempo
	Hit 15 a/k/a Cirque Impact	SMX184_54	Hit, Sting, Bang, Inter	inst	:10	54					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Sound Design, Sound Effects, Hit, Metal Piano, Percussion	Mid Tempo, Up Tempo
SMX185	TIME PERIODS (BLAST FROM THE PAST) - #06 - OLD SCHOOL FUNK & SOUL (1960's 1970's, 1980's, 1990's)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Let's Get This Party Going On a/k/a Old School Funk 2	SMX185_01, SMX185_02	Song, Vocals, Funky,	Song - Vocal (Female and Male)	2:54	1	2				Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Funk Band, Guitars, Drums, Bass, Slap Bass, Horns, Brass, Percussion, Male and Female Vocals	Mid Tempo
	Enjoy Yourself	SMX185_03	Song, Male, Motown,	Song - Vocal (Female)	2:43	3					Eddie Caldwell 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Horns, Brass, Vocals, Piano, Strings	Slow Tempo, Mid Tempo
	Parliamentary	SMX185_04	Funky, Funk, Funkade	inst	1:30	4					Gregg Montante 100% (BMI)	Smashtrax Publishing 100% (BMI)		Funk Band, Guitars, Drums, Bass, Synth	Mid Tempo, Up Tempo
	Funky Little Willy	SMX185_05	Chilled, Chilling, Laid	Inst	:59	5					Alisara Swinford 50% (BMI) Brooke Heller 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Guitars, Bass, Drums, Vintage Loops	Mid Tempo
	In The Funk Baby	SMX185_06	Funky, Funk, Funkade	inst	:59	6					Gregg Montante 100% (BMI)	Smashtrax Publishing 100% (BMI)		Funk Band, Guitars, Drums, Bass, Synth	Mid Tempo
	Everybody Get Down a/k/a Old School Funk 1	SMX185_07, SMX185_08	Song, Male, Female,	Song - Vocal (Female and Male)	1:59	7	8				Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Funk Band, Guitars, Drums, Bass, Male and Female Vocals, Percussion, P-Bass, Wa Wa	Mid Tempo
	Pimps In The Night	SMX185_09	Funky, Funk, Soul, Fu	Inst	:58	9					Simon P.M. Brewer 100% (PRS)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Synth, Loops, Sound Design, Horns	Mid Tempo
	Dashboard Carpet And Fuzzy Dice	SMX185_10	Funky, Funk, Funkade	inst	1:51	10					Danny Massure 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drums, Guitars, Bass, Percussion, Horns, Organ, Congas, Bongos	Mid Tempo, Up Tempo
	Wide Collar, Big Bell Bottoms	SMX185_11	Soul, R&B, Funky, 19	Inst	1:04	11					Royce Campbell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Jazz Guitar, Bass, Drums, Organs, Synth	Mid Tempo
	Retro Funky Detectives	SMX185_12	Funky, Funk, Funkade	inst	1:59	12					Michael Elsner 50% (ASCAP) David Das 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP) Smashtrax Publishing 50% (BMI)		Funk Guitars, Drums, Bass, Horns, Brass, Sax solo, Trombone, Trumpet, Percussion, Organ	Up Tempo

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	Don't Have To Be A Saint a/k/a Brother On The Streets	SMX185_13, SMX185_14	Song, Female, Funky	Song - Vocal	2:04	13	14				Danny Massure 50% (BMI) Michelle Cullen 50% (BMI)	Smashtrax Publishing 100% (BMI)		Funk Guitars, Drums, Bass, Horns, Brass, Sax, Trombone, Trumpet, Percussion, Organ, Loops	Mid Tempo, Up Tempo
	Funk Me Slow And Steady	SMX185_15	Funky, Funk, Soul, Funky	Inst	1:28	15					Nick Us 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Funk Guitars, Drums, Bass	Mid Tempo
	Funk Me All Night 1	SMX185_16	Soul, Funky, Funk, Funky	Inst	1:06	16					Gregg Montante 100% (BMI)	Smashtrax Publishing 100% (BMI)		Funk Band, Guitars, Drums, Bass	Mid Tempo
	Lay That Groovy Jam	SMX185_17	Latin Funk, Funky, Funky	Inst	1:36	17					Danny Massure 100% (BMI)	Smashtrax Publishing 100% (BMI)		Funk Guitars, Drums, Bass, Horns, Brass, Sax, Trombone, Trumpet, Percussion, Organ, Loops	Mid Tempo, Up Tempo
	Funk Me All Night 2	SMX185_18	Chilled, Chilling, Laid Back	Inst	:29	18					Gregg Montante 100% (BMI)	Smashtrax Publishing 100% (BMI)		Funk Band, Guitars, Drums, Bass	Slow Tempo, Mid Tempo
	Pimp Shuffle	SMX185_19	Funky, Funk, Soul, Funky	Inst	1:12	19					Gregg Montante 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Electric Piano	Mid Tempo
	Funk On The Streets	SMX185_20	Funky, Funk, Soul, Funky	Inst	1:43	20					Nick Us 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Funk Band, Guitars, Drums, Bass, Organ, Synth	Mid Tempo
	It's Hard For A Ho a/k/a Fantasy World	SMX185_21	Song, Female, Soul, Funky	Song - Vocal (Female)	3:26	21					Eddie Caldwell 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Vocals, Piano, Strings, Horns	Slow Tempo, Mid Tempo
	Temperature Rising	SMX185_22	Song, Female, Soul, Funky	Song - Vocal (Female)	2:23	22					Eddie Caldwell 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Horns, Brass, Vocals, Piano, Strings, Percussion	Slow Tempo, Mid Tempo
	The One For Me	SMX185_23	Song, Female, Soul, Funky	Song - Vocal (Female)	3:08	23					Eddie Caldwell 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Horns, Brass, Vocals, Piano, Strings, Percussion	Slow Tempo, Mid Tempo
	Freaky Chill Zone	SMX185_24	Soulful, Romantic, Chilled	Inst	1:21	24					Eric D. Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bass, Loops, Synths, Organ	Slow Tempo, Mid Tempo
	80's Feel Good Groovy	SMX185_25	1980s, 1980's, Funky	Inst	1:10	25					Gregg Montante 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Drums, Bass, Percussion, Synth	Mid Tempo
	Funky Freddie Strut	SMX185_26	Funky, Funk, Playful, Funky	Inst	:59	26					Alisara Swinford 50% (BMI) Brooke Heller 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Guitars, Bass, Drums, Vintage Loops	Mid Tempo, Up Tempo
	Low Funky	SMX185_27	Funky, Electronic, 1980's	Inst	:45	27					David Raiklen 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synth, Loops, Electronic, Sound Design	Mid Tempo
	Funky Fred Strut	SMX185_28	Funky, Playful, Fun, Funky	Inst	:43	28					Alisara Swinford 50% (BMI) Brooke Heller 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Guitars, Bass, Drums, Loops, Synth	Mid Tempo, Up Tempo
SMX186	TIME PERIODS (BLAST FROM THE PAST) - #07 - OLD SCHOOL HIP-HOP & RAP (1980's, 1990's)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Hip Hop You Don't Stop	SMX186_01, SMX186_02	Hip-Hop, Hiphop, Hip Hop	Song - Vocal (Male)	2:46	1	2				David A. Brandon 50% (ASCAP), Nick Us 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bass, Drums, Loops, Synths, Scratch, Percussion, Sax, Rap Vocals, Hip-Hop Vocals	Mid Tempo

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DISC # Click on SMX# to go back to top	TITLE	AUDIO TRACK# CODE	DESCRIPTION (Click on each cell for full info)	TYPE	TIMING	TRACK NUMBERS / VERSIONS					WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO
	These Kicks a/k/a So Fine, So Fly, These Kicks	SMX186_03, SMX186_04	Hip-Hop, Hiphop, Rap	Song - Vocal (Male)	2:05	3	4				Nick Us 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Loops, , Bass, Scratch, Sound Design, Synth, Percussion, Rap Vocals, Hip-Hop	Mid Tempo
	Do The Chicken Wing a/k/a Chicken Wing	SMX186_05, SMX186_06	Hip-Hop, Hiphop, Rap	Song - Vocal (Male and Female)	1:53	5	6				Evan Bourgeois Lasry 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Loops, Sound Design, Scratch, Rap Vocals, Hip-Hop Vocals	Slow Tempo, Mid Tempo
	And You Don't Stop a/k/a H.I.P.H.O.P.	SMX186_07, SMX186_08	Hip-Hop, Hiphop, Rap	Song - Vocal (Male)	1:50	7	8				Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Loops, Sound Design, Scratch, Synth, Rap Vocals, Hip-Hop Vocals	Slow Tempo, Mid Tempo
	Yo Party People In The Place	SMX186_09, SMX186_10	Hip-Hop, Hiphop, Rap	Song - Vocal (Male)	1:43	9	10 (1:41)				Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Loops, Flute, Sound Design, Horns, Scratch, Synth, Rap Vocals, Hip-Hop	Mid Tempo
	Represent Old School Hip Hop a/k/a East Coast West Coast Old School	SMX186_11, SMX186_12	Hip-Hop, Hiphop, Rap	Song - Vocal (Male and Female)	2:30	11	12				Evan Bourgeois Lasry 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Loops, Sound Design, Percussion, Scratch, Rap Vocals, Hip-Hop Vocals	Slow Tempo, Mid Tempo
	Got Sun	SMX186_13, SMX186_14	Hip-Hop, Hiphop, Old	Song - Vocal (Male)	1:48	13	14				David A. Brandon 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Loops, Rap Vocals, Hip-Hop Vocals	Slow Tempo, Mid Tempo
	Yeah Girl Do That Thang a/k/a Yeah Girl Do That Thing	SMX186_15, SMX186_16	Hip-Hop, Hiphop, Hip	Song - Vocal (Male)	2:27	15	16				David A. Brandon 50% (ASCAP), Nick Us 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Loops, Sound Design, Bass, Guitars, Scratch, Percussion, Synths, Hip-Hop Vocals	Mid Tempo
	I'm Fresh (Drum version) a/k/a Cause I'm Fresh (Drum version)	SMX186_17, SMX186_18	Hip-Hop, Hiphop, Rap	Song - Vocal (Male)	1:12	17	18				Amjad Albasel 100% (BMI)	Smashtrax Publishing 100% (BMI)		Loops, Scratch, Synth, Vinyl Static, Rap Vocals, Hip-Hop Vocals	Mid Tempo
	I'm Fresh a/k/a Cause I'm Fresh	SMX186_19, SMX186_20	Hip-Hop, Hiphop, Rap	Song - Vocal (Male)	1:12	19	20				Amjad Albasel 100% (BMI)	Smashtrax Publishing 100% (BMI)		Loops, Scratch, Synth, Vinyl Static, Hits, Rap Vocals, Hip-Hop Vocals	Mid Tempo
	Put Your Hands Up a/k/a Represent	SMX186_21, SMX186_22	Hip-Hop, Hiphop, Rap	Song - Vocal (Male)	1:58	21	22				David A. Brandon 50% (ASCAP), Eric Richards 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bass, Loops, Synths, Rap Vocals, Hip-Hop Vocals	Slow Tempo, Mid Tempo
	We Know	SMX186_23, SMX186_24	Hip-Hop, Hiphop, Old	Song - Vocal (Male)	1:30	23	24				Amjad Albasel 85% (BMI) Zhirayr Sultanyan 15% (BMI)	Smashtrax Publishing 100% (BMI)		Loops, Scratch, Synth, Rap Vocals, Hip-Hop Vocals, Shouts, Bass	Slow Tempo, Mid Tempo
	Yo DJ, Bring That Funk	SMX186_25, SMX186_26	Hip-Hop, Hiphop, Rap	Song - Vocal (Male)	1:31	25	26 (1:30)				David A. Brandon 50% (ASCAP), Eric Richards 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Loops, Synths, Percussion, Rap Vocals, Hip-Hop Vocals	Mid Tempo
	Just Give Me Hip-Hop	SMX186_27, SMX186_28	Hip-Hop, Hiphop, Rap	Song - Vocal (Male)	2:00	27	28				David A. Brandon 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Loops, Synths, Scratch, Percussion, Siren, Rap Vocals, Hip-Hop Vocals	Slow Tempo, Mid Tempo
	Human Beat Box	SMX186_29	Hip-Hop, Hiphop, Beat	Song - Vocal (Male)	1:36	29					Amjad Albasel 85% (BMI) Zhirayr Sultanyan 15% (BMI)	Smashtrax Publishing 100% (BMI)		Loops, Vocal Percussion, Scratching, Percussion	Mid Tempo
	Enemy Of The Public	SMX186_30	Hip-Hop, Hiphop, Old	inst	:55	30					Mark Allan Wolfe 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Loops, Synths, Organ, Percussion	Slow Tempo, Mid Tempo
	Thump Snapper	SMX186_31	Hip-Hop, Hiphop, Old	inst	:58	31					Eric D. Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Loops, Synths, Organ, Sound Design, Snaps, Percussion	Slow Tempo, Mid Tempo



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SMX187	SONGS - #08 (Pop, R&B, Dance, Sex, Tween, Club, Retro, Retro New Wave)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST VERSION	:60	:30	:10	Writers	Publishers			
	Bump Appeal	SMX187_01, SMX187_02	Song, Vocal, Pop, Fe	Song - Female	3:20	1	2				Jeremy A. Sweet 50% (BMI) Marjorie Johnson 50% (BMI)	Smashtrax Publishing 100% (BMI)		Loops, Synths, Bass, Guitars, Ethnic Instruments, Percussion, Vocals	Mid Tempo
	Girls And Boys Hot And Flirty	SMX187_03, SMX187_04	Song, Vocal, Pop, Fe	Song - Female	1:38	3	4				Jacqueline Halm Hopkins a/k/a Jacqueline Van Bierk 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Loops, Synths, Bass, Electronic Sounds, Drums, Sound Design, Female Vocals	Mid Tempo
	Super-Girl a/k/a Supa-Girl	SMX187_05, SMX187_06	Song, Vocal, Female	Song - Female	3:12	5	6				Jeremy A. Sweet 50% (BMI) Marjorie Johnson 50% (BMI)	Smashtrax Publishing 100% (BMI)		Loops, Synths, Bass, Guitars, Ethnic Instruments, Flute, Percussion, Vocals	Slow Tempo, Mid Tempo
	LA Hollywood Scene a/k/a Los Angeles Hollywood Scene	SMX187_07	Song, Vocal, Pop, Fe	Song - Female	1:46	7					Julian Toma 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Loops, Synths, Bass, Electronic Sounds, Drums, Sound Design, Female Vocals	Up Tempo
	Extra Ordinary Attraction	SMX187_08	Song, Vocal, Pop, Ma	Song - Male	2:17	8					Chris Ianuzzi a/k/a Chris Yanuzzi 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Loops, Synths, Bass, Vocals, Electronic Sounds, Drums, Vocals	Mid Tempo, Up Tempo
	In For Life	SMX187_09, SMX187_10	Song, Male, Male, R&	Song - Male	1:49	9	10				Osei Gregory Jenkins 50% (ASCAP), Kevin Douglas Rockhill 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Loops, Synths, Bass, Vocals, Electronic Sounds, Drums, Males Vocals, Autotune	Mid Tempo
	We Came To Party	SMX187_11, SMX187_12	Song, Vocal, Pop, Fe	Song - Female	3:25	11	12				Jeremy A. Sweet 50% (BMI) Marjorie Johnson 50% (BMI)	Smashtrax Publishing 100% (BMI)		Loops, Synths, Bass, Guitars, Ethnic Instruments, Percussion, Vocals	Mid Tempo, Up Tempo
	Wishing For A Quick Release	SMX187_13, SMX187_14	Song, Vocal, Female	Song - Female	3:03	13	14				Jacqueline Halm Hopkins a/k/a Jacqueline Van Bierk 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Loops, Synths, Bass, Electronic Sounds, Drums, Sound Design, Female Vocals	Mid Tempo, Up Tempo
	Me And You In The Bedroom	SMX187_15, SMX187_16	Song, Vocal, Pop, Ma	Song - Male	1:29	15	16				Osei Gregory Jenkins 50% (ASCAP), Kevin Douglas Rockhill 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Loops, Synths, Bass, Electronic Sounds, Drums, Sound Design, Male Vocals	Mid Tempo
	Free Me Techno Beat	SMX187_17	Song, Vocal, Male, Fe	Song - Male And Female	2:03	17					Julian Toma 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Loops, Synths, Bass, Electronic Sounds, Drums, Sound Design, Male and Female Vocals	Mid Tempo, Up Tempo
	Lights, Camera, Dance	SMX187_18	Song, Vocal, Female	Song - Female	1:55	18					Julian Toma 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Loops, Synths, Bass, Electronic Sounds, Drums, Sound Design, Female Vocals	Mid Tempo, Up Tempo
	I'm Loving You	SMX187_19	Song, Male, Female,	Song - Male And Female Acapella Group	1:26	19					Michael Elsner 33.33% (ASCAP) Justin Avery 33.33% (ASCAP) Donald McKay Parker III a/k/a Trey Parker 33.33% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Male and Female Vocals, Acapella, Vocal Percussion	Mid Tempo
	I'll Weather The Storm	SMX187_20, SMX187_21	Song, Male, Vocal, P	Song - Male (Auto Tuned)	1:54	20	21				Osei Gregory Jenkins 50% (ASCAP), Kevin Douglas Rockhill 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Loops, Synths, Bass, Electronic Sounds, Drums, Sound Design, Male Vocals	Mid Tempo
	Welcome To A New World	SMX187_22	Song, Male, New Wa	Song - Male	2:14	22					Chris Ianuzzi a/k/a Chris Yanuzzi 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Loops, Synths, Bass, Techno Sounds, Pads, Percussion, Vocals	Mid Tempo, Up Tempo



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	I Should Probably Stop	SMX187_23, SMX187_24	Song, Male, Vocal, P	Song - Male	1:39	23	24				Osei Gregory Jenkins 50% (ASCAP), Kevin Douglas Rockhill 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Loops, Synths, Bass, Electronic Sounds, Drums, Sound Design, Male Vocals	Mid Tempo
	On And On	SMX187_25	Song, Male, Vocal, P	Song - Male	1:56	25					Chris Ianuzzi a/k/a Chris Yanuzzi 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bass, Guitars, Drums, Loops, Synths, Vocals, Pads, Sound Design, Bells	Mid Tempo
	We Don't Fit In	SMX187_26, SMX187_27	Song, Male, New Wa	Song - Male	1:58	26	27				Chris Ianuzzi a/k/a Chris Yanuzzi 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Loops, Synths, Bass, Techno Sounds, Percussion Vocals	Mid Tempo, Up Tempo
	Take Control Captain 80's	SMX187_28	Song, Male, New Wa	Song - Male	2:30	28					Chris Ianuzzi a/k/a Chris Yanuzzi 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Loops, Synths, Bass, Vocals, Electronic Sounds, Drums, Pads	Mid Tempo
	Universe Is Mine a/k/a 80's Synth Generation	SMX187_29	Song, Male, New Wa	Song - Male	2:22	29					Chris Ianuzzi a/k/a Chris Yanuzzi 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Loops, Synths, Bass, Vocals, Electronic Sounds, Drums, Pads	Mid Tempo, Up Tempo
	Behold Techno Dance Man	SMX187_30	Pop, New Wave, Elec	Inst	1:31	30					Chris Ianuzzi a/k/a Chris Yanuzzi 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Loops, Sound Design, Synths, Percussion, Bass	Mid Tempo, Up Tempo
	Behold Techno Raveland	SMX187_31	Techno, Club, Pop	Inst	1:57	31					Julian Toma 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Loops, Synths, Bass, Electronic Sounds, Orch, Drums, Sound Design	Mid Tempo, Up Tempo
	Teen Bump Time	SMX187_32	Hip-Hop, Hiphop,	Inst	1:31	32					Val Gaina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Percussion, Sound Design, Bass, Drums, Loops, Synth Bass, Ethnic Percussion, Claps	Mid Tempo
SMX188	SONGS - #09 (Pop, Rock, Singer-Songwriter, Sex, Fun, Party, Relationship, Dark, Alternative)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	You Say Yes, And I Say No	SMX188_01, SMX188_02	Song, Vocal, Female	Song - Female (Male Back Ups)	1:50	1	2				Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Drums, Bass, Guitars, Vocals, Male, Female	Mid Tempo, Up Tempo
	Tonight We're Gonna Paint This Town	SMX188_03, SMX188_04	Song, Male, Vocal, P	Song - Male	1:36	3	4				Joel Cathey 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Drums, Bass, Guitars, Vocals, Male, Female	Mid Tempo, Up Tempo
	We're Going To The Party	SMX188_05, SMX188_06	Song, Vocal, Pop, Fe	Song - Female (Male Back Ups)	1:49	5	6				Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Drums, Bass, Guitars, Vocals, Male, Female Shouts, Crowd	Mid Tempo, Up Tempo
	I'm Your Toy	SMX188_07, SMX188_08	Song, Vocal, Pop, Fe	Song - Female	2:04	7	8				Michael Raphael 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Loops, Sound Design, Synths, Percussion, Bass, Vocal, Female, Bass	Mid Tempo, Up Tempo
	She's A Money Machine a/k/a Strip Show	SMX188_09, SMX188_10	Song, Vocal, Female	Song - Female	2:25	9	10				Jacqueline Halm Hopkins a/k/a Jacqueline Van Bierk 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Drums, Bass, Guitars, Vocals, Female	Mid Tempo, Up Tempo
	Computer Hacker	SMX188_11	Song, Male, Alternati	Song - Male	3:10	11					Michael Raphael 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Drums, Bass, Guitars, Vocals, Male	Up Tempo
	You're The Place I Want To Be	SMX188_12	Song, Male, Pop, Sin	Song - Male	2:04	12					Michael Raphael 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Drums, Bass, Guitars, Vocals, Male	Mid Tempo
	In Love?	SMX188_13	Song, Male, Pop, Rod	Song - Female	2:19	13					Michael Raphael 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Drums, Bass, Guitars, Vocals	Up Tempo



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	The Breakup a/k/a The Breakup?	SMX188_14, SMX188_15	Song, Vocal, Male, P	Song - Male	3:09	14	15				Joel Cathey 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Drums, Bass, Synth, Bells, Guitars, <i>Vocals, Male</i>	Mid Tempo
	Now I'm Awake	SMX188_16	Song, Female, Altern	Song - Female	3:36	16					Jacqueline Halm Hopkins a/k/a Jacqueline Van Bierk 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Synth, Sound Design, Guitar, Drums, Bass, Band, Vocals, <i>Female</i>	Slow Tempo
	Icy Eyes I Try To Melt	SMX188_17, SMX188_18	Song, Male, Pop, Sin	Song - Male	2:49	17	18				Joel Cathey 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Drums, Bass, Synth, Bells, Guitars, <i>Vocals, Male</i>	Mid Tempo, Up Tempo
	Will Be Your Only One	SMX188_19, SMX188_20	Song, Male, Pop, Rod	Song - Male	2:39	19	20				Michael Raphael 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Drums, Bass, <i>Guitars, Vocals, Male</i>	Mid Tempo, Up Tempo
	I'm Smothered By You	SMX188_21, SMX188_22	Song, Male, Alternati	Song - Male	2:16	21	22				Michael Raphael 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Drums, Bass, <i>Guitars, Vocals, Male</i>	Mid Tempo, Up Tempo
	I'll Take You Down	SMX188_23	Song, Vocal, Female	Song - Female	2:04	23					Jacqueline Halm Hopkins a/k/a Jacqueline Van Bierk 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Drums, Bass, Guitars, Vocals, <i>Female, Industrial</i>	Up Tempo
	Home a/k/a Garden Of Sound	SMX188_24	Song, Vocal, Male, R	Song - Male	2:10	24					Steven K. Kluesener 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Drums, Bass, Guitars, Vocals, Male	Mid Tempo
SMX189	WORLDS OF WONDER, FANTASY & LANDSCAPES - #01 (Exotic, Sacred, Wonder, Mystical, Ambient, Epic, Eire, Religious, Magical, Adventure, Dark, Asian, Celtic, etc.)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers	Notes		
	Air Flight Of Fantasy	SMX189_01	Soar, Soaring, Flight	Inst	:59	1					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestral, Choral	Mid Tempo
	Ah The Wonders Of Life	SMX189_02	Soar, Soaring, Flight	Inst	1:28	2					Simon P.M. Brewer 100% (PRS)	Smashtrax Publishing 100% (BMI)		Orchestral, Harps, <i>Strings</i>	Mid Tempo
	Land Of A Capella a/k/a Land Of Acapella	SMX189_03	Song, Male, Female,	Vocal - Acapella	1:22	3					Michael Elsner 33.33% (ASCAP) Justin Avery 33.33% (ASCAP) Donald McKay Parker III a/k/a Trey <i>Parker 33.33% (ASCAP)</i>	Walawalasmash Music Publishing 100% (ASCAP)		Male and Female Vocals, Acapella, Vocal Percussion	Slow Tempo, Mid Tempo
	Land Of Rainbows And Marshmallows	SMX189_04	Song, Male, Female,	Vocal - Acapella	1:07	4					Michael Elsner 33.33% (ASCAP) Justin Avery 33.33% (ASCAP) Donald McKay Parker III a/k/a Trey <i>Parker 33.33% (ASCAP)</i>	Walawalasmash Music Publishing 100% (ASCAP)		Male and Female Vocals, Acapella, Vocal Percussion	Slow Tempo, Mid Tempo
	Avatar's World	SMX189_05	Mystical, Mystery, My	Inst	:41	5					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Oboe, Uud, Sound Design, <i>Marimbas</i>	Slow Tempo, Mid Tempo
	Big Free World	SMX189_06	Mystical, Mystery, My	Inst	1:16	6					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Guitar, Pan Flute, Winds, Sound Design, Sound Effects, Pads, Strings, Drums, Bass, <i>Synth</i>	Mid Tempo
	Delicate Land	SMX189_07	Easy, Drifting, Dream	Inst	1:19	7					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Sound Design, Pads, Strings, <i>Piano</i>	Slow Tempo
	Undiscovered Epic World	SMX189_08	Battle, Battlefield, Wa	Inst	1:38	8					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestral, World Instruments, Oud	Slow Tempo, Mid Tempo
	Native Beginnings a/k/a Land Of My People	SMX189_09	Native Indian, Americ	Inst	:56	9					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Flute, Shakuhachi, Pad, Sound Design	Slow Tempo
	Mystic Wonders 1	SMX189_10	Exotic, Ethnic, Mystic	Inst	1:08	10					David G. Walton 100% (BMI)	Smashtrax Publishing 100% (BMI)		Sound Design, Zither, Ethnic Instruments, <i>Pads, Bells, Rehab</i>	Slow Tempo

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	Mystic Wonders 2	SMX189_11	Exotic, Ethnic, Mystic	Inst	:39	11					David G. Walton 100% (BMI)	Smashtrax Publishing 100% (BMI)		Sound Design, Zither, Ethnic Instruments, Pads, Bells, Percussion, Tablas, Pobab	Mid Tempo
	World Of Exotic Lust	SMX189_12	Exotic, Ethnic, Mystic	Inst	1:09	12					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Oboe, Uud, Winds, Sound Design, Pads, Strings	Slow Tempo
	Asian World Of Beauty	SMX189_13	Mystical, Mystic, Wor	Inst	1:16	13					David G. Walton 100% (BMI)	Smashtrax Publishing 100% (BMI)		Design, Flutes, Koto, Orchestral, Sound Design, Shakuhachi	Slow Tempo
	Native Environment	SMX189_14	Jungle, Forest, Tribal	Inst	:44	14					David Raiklen 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Percussion, Drums, Flute, Shakuhachi, Sound Design	Mid Tempo, Up Tempo
	Sacred And Peaceful Indian Land 1	SMX189_15	Native Indian, Americ	Inst - with Native American Vocs	1:16	15					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Pan Flute, Winds, Sound Design, Pads, Strings, Indian Chants, Rain Sticks	Slow Tempo, Mid Tempo
	Sacred And Peaceful Indian Land 2	SMX189_16	Native Indian, Americ	Inst	1:05	16					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Pan Flute, Winds, Sound Design, Pads, Strings	Slow Tempo
	Unknown Forbidden And Magical Place	SMX189_17	Scary, Erie, Haunted,	Inst	:51	17					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Harp, Sound Design, Orchestral, Cello, Strings	Slow Tempo
	India Mystic Fire	SMX189_18	World, Mystical, Myst	Inst	1:07	18					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Percussion, Oud, Winds, Lutes, Sitar, Bouzouki, Winds, Bansuri, Bans Uri Flutes, Duduk, Lite, RIQs, Dulcimer, Shawms, Shehnais,	Mid Tempo, Up Tempo
	Magical Nature	SMX189_19	Peaceful, Magical, Se	Inst	:51	19					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Electric Piano, Strings, Strings, Violins	Slow Tempo
	Fantastic Asian World	SMX189_20	Mystical, Mystic, Mys	Inst	1:34	20					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Sound Design, Koto, Bells, Japanese Instruments, Strings, Shakuhachi, Flutes, Koto, Uchiyuki	Slow Tempo, Mid Tempo
	Exotic Mysterious	SMX189_21	Mystical, Mystic, Wor	Inst	1:13	21					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Sound Design, Sound Effects, Pads, Drums Percussion, Oud, Winds, Lutes, Sitar, Bouzouki, Winds, Bansuri, Bans Uri Flutes, Duduk, Lite, RIQs, Shawms,	Slow Tempo, Mid Tempo
	Barren Landscape	SMX189_22	Mystical, Mystic, Wor	Inst	1:58	22					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Ethnic Instruments, Winds, Lutes, Sitar, Middle Eastern Instruments, Oud, Dulcimer, Bouzouki, Winds, Bansuri, Bans Uri Flutes, Duduk, Lite, RIQs, Shawms,	Slow Tempo

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	Big And Profound World	SMX189_23	Scenic, Panoramic, E	Inst	:48	23					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Sound Design, Sound Effects, Pads, Strings	Slow Tempo
	Nostradamus Land	SMX189_24	Gregorian Voices, M	Inst - with Choral Vocals	:44	24					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Church Bells, Choral, Vocals, Sound Design	Slow Tempo
	Thunder Strikes	SMX189_25	Deadly, Emergency, I	Inst	:30	25					David Raiklen 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestral, Sound Design, Percussion, Drums	Mid Tempo, Up Tempo
	Lost Tribe Frenzy	SMX189_26	Adventure, Action, C	Inst	:30	26					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Percussion, Drums, Sound Design, Flutes, Shakuhachi	Mid Tempo, Up Tempo
	Dragon's Dark Layer	SMX189_27	Darkness, Adventure	Inst	:51	27					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Sound Design	Mid Tempo
	Serpent's Layer a/k/a Serpent's Dungeon	SMX189_28	Bad-Ass, Tough, Reb	Inst	1:54	28					Michael Elsner 50% (ASCAP) David Das 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP) Smashtrax Publishing 50% (BMI)		Industrial Drums, Piano, Guitar, Percussion, Sound	Slow Tempo, Mid Tempo
	Into The Gaming Virtual World	SMX189_29	Industrial, Darkness,	Inst	:59	29					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Sound Design, Loops, Electronic Sound Effects, Percussion	Mid Tempo
	Air Battle	SMX189_30	Epic, Spectacular, Th	Inst	:42	30					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Choral	Mid Tempo, Up Tempo
	Chaotic Land Of Sand	SMX189_31	Exotic, Ethnic, World	Inst	1:14	31					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Big Percussion, Drums, Ethnic Instruments, Winds, Lutes, Sitar, Middle Eastern Instruments, Oud, Dulcimer, Bouzouki, Winds, Bansuri, Bans Uri Flutes, Duduk, Lite, RIQs, Shawms,	Mid Tempo, Up Tempo
	Killer's Layer	SMX189_32	Murder Scene, Crime	Inst	1:45	32					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Sound Design, Sound Effects, Pads, Strings	Slow Tempo
	Hard Land	SMX189_33	Wasteland, Night, Se	Inst	1:14	33					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Percussion, Strings	Slow Tempo
	Pillaged Land	SMX189_34	World, Planet, Earth,	Inst	:56	34					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Percussion, Drums, Sound Design, Flutes, Pads	Slow Tempo, Mid Tempo
	Unknown Terrain	SMX189_35	Espionage, Intrigue, C	Inst	:58	35					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Sound Design, Piano, Sound Effects, Pads, Strings, Percussion, Marimba	Slow Tempo, Mid Tempo
	World Of Fire And Brimstone	SMX189_36	Menacing, Heavy, Gr	Inst	1:37	36					Michael Elsner 50% (ASCAP) David Das 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP) Smashtrax Publishing 50% (BMI)		Sound Design, Piano, Drums, Bass, Guitars, Pads, Strings, Noise	Slow Tempo, Mid Tempo
	Land Of Fire And Danger	SMX189_37	Sci-Fi, Sci Fi, Science	Inst	1:00	37					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Sound Design, Sound Effects, Pads, Strings, Choral	Slow Tempo
	Land Of Fire And Wonder	SMX189_38	Mirage, Arid Dehydra	Inst	1:02	38					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Sound Design, Sound Effects, Pads, Strings	Slow Tempo, Mid Tempo
	Lost On An Island	SMX189_39	Erie, Deserted, Isolat	Inst	1:16	39					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Strings, Cellos, Sound Design, Sound Effects, Pads, Strings, Harp	Slow Tempo
	Deadly Ambient Jungle	SMX189_40	Exotic, Mystical, Myst	Inst	:42	40					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Percussion, Drums, Sound Design	Slow Tempo, Mid Tempo
	Tomb Raid Searching	SMX189_41	Haunted, Do Not Ente	Inst	:56	41					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Sound Design, Pads, Strings	Slow Tempo

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	An Inescapable Place	SMX189_42	Sci-Fi, Sci Fi, Science	Inst	1:32	42					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Piano, Drums, Horns, Sound Effects	Slow Tempo, Mid Tempo
	Tragic Aftermath	SMX189_43	Out Of Body, Trance,	Inst - With Choral Vocal	:57	43					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Sound Design, Pads, Strings, Choral Vocal	Slow Tempo, Mid Tempo
	Dark Desert Land	SMX189_44	Erie, Deserted, Isolat	Inst	:55	44					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Percussion, Oud, Strings	Slow Tempo, Mid Tempo
	Deep and Lost In Their World	SMX189_45	Scary, Erie, Haunted,	Inst	1:11	45					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Sound Design, Sound Effects, Drums	Slow Tempo, Mid Tempo
	Strange Dream Land	SMX189_46	Strange, Unreal, Drea	Inst	:38	46					Simon P.M. Brewer 100% (PRS)	Smashtrax Publishing 100% (BMI)		Sound Design, Synths, Pads, Strings	Slow Tempo, Mid Tempo
	Bolero Maurice Ravel a/k/a Perfect 10 SACEM INDICATED PUBLIC DOMAIN IN ALL COUNTRIES, EXCEPT FRANCE AS OF 2008. PER SACEM, SHOULD BE PUBLIC DOMAIN IN FRANCE 2015. HOWEVER PLEASE CONFIRM PUBLIC DOMAINE STATUS IN PARTICULAR COUNTRY BEFORE USING	SMX189_47	Magical, Magic, Ench	Inst	1:28	47					Alex Khaskin 100% (SOCAN) (Arranger) SACEM INDICATED PUBLIC DOMAIN IN ALL COUNTRIES, EXCEPT FRANCE AS OF 2008. PER SACEM, SHOULD BE PUBLIC DOMAIN IN FRANCE 2015. HOWEVER PLEASE CONFIRM PUBLIC DOMAINE STATUS IN PARTICULAR COUNTRY BEFORE USING	Smashtrax Publishing 100% (BMI)	SACEM INDICATED PUBLIC DOMAIN IN ALL COUNTRIES, EXCEPT FRANCE AS OF 2008. PER SACEM, SHOULD BE PUBLIC DOMAIN IN FRANCE 2015. HOWEVER PLEASE CONFIRM PUBLIC DOMAINE STATUS IN PARTICULAR COUNTRY BEFORE USING	Orchestral	Slow Tempo, Mid Tempo
	Greensleeves	SMX189_48	Folk, English, Medieval	Inst	1:12	48					Matthew Mike Cole 100% (ASCAP) (Arranger)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestral, Dulcimer	Slow Tempo, Mid Tempo
	Valley Of Peace And	SMX189_49	Peace, Peaceful, Hea	Inst	1:20	49					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Piano, Harp, Strings, Pads	Slow Tempo
	Beautiful Humanity	SMX189_50	Vocal, Female, Drear	Inst with Females, Vocal Abbs	:59	50					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Guitars, Female Vocal, Orchestra, Pads, Strings, flute	Slow Tempo
	Beautiful Maidens	SMX189_51	Simple, Dreams, Drea	Inst	:48	51					Alex Fouquet 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Piano, Strings, Piz, Bells	Slow Tempo, Mid Tempo
	Hobbit's Home	SMX189_52	Heaven, Heavenly, P	Inst with Females, Vocal Abbs	:57	52					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Choral, Piano, Pads	Slow Tempo
	Celtic Jig	SMX189_53	Medieval, Renaissanc	Inst	1:39	53					William Gene Maxwell 25% (ASCAP), Steven Dwayne Phillips 25% (ASCAP), Thomas Andrew Cox 25% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Flutes, Lutes, Hammered Dulcimer, Mandolin, Guitars	Mid Tempo, Up Tempo
	Proper Celtic Dance	SMX189_54	Fairy Tale, Fairy-Tale	Inst	:59	54					William Gene Maxwell 25% (ASCAP), Steven Dwayne Phillips 25% (ASCAP), Thomas Andrew Cox 25% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Flutes, Lutes, Hammered Dulcimer, Mandolin, Guitars	Mid Tempo



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	Celtic Tavern Festive	SMX189_55	Traveling, Fairy Tale,	Inst	1:15	55					William Gene Maxwell 25% (ASCAP), Steven Dwayne Phillips 25% (ASCAP), Thomas Andrew Gay 25% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Flutes, Lutes, Hammered Dulcimer, Mandolin, Guitar	Mid Tempo, Up Tempo
	Travel Celtic Man 1	SMX189_56	Traveling, Merriment,	Inst	1:53	56					William Gene Maxwell 25% (ASCAP), Steven Dwayne Phillips 25% (ASCAP), Thomas Andrew Gay 25% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Hammered Dulcimer, Mandolin, Guitar	Mid Tempo, Up Tempo
	Travel Celtic Man 2	SMX189_57	Traveling, Merriment,	Inst	1:34	57					William Gene Maxwell 25% (ASCAP), Steven Dwayne Phillips 25% (ASCAP), Thomas Andrew Gay 25% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Hammered Dulcimer, Mandolin, Guitar	Mid Tempo, Up Tempo
	Celtic Tavern Slow	SMX189_58	Fairy Tale, Fairy-Tale,	Inst	1:14	58					William Gene Maxwell 25% (ASCAP), Steven Dwayne Phillips 25% (ASCAP), Thomas Andrew Gay 25% (ASCAP), Samuel Lee Young 25% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Flutes, Lutes, Hammered Dulcimer, Mandolin, Guitar	Slow Tempo
SMX190	CLASSICAL GONE WILD - #01 (Unique, Modern & Fun Twists on Classical Favorites - Hip-Hop, Rock, Lounge, Techno, Pop, Punk, Slapstick, Mariachi, etc)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Fun Rocking La Giaconda a/k/a La Giaconda	SMX190_01	Modern, Classical, Cd	Inst	1:56	1					Nick Us 50% (ASCAP), Joshua Secor 50% (BMI) (Arrangers)	Walawalasmash Music Publishing 50% (ASCAP) Smashtrax Publishing 50% (BMI)		Punk Rock Band, Bass, Drums, Guitars, Bells, Organ	Mid Tempo, Up Tempo
	Bumblebee Rock a/k/a Flight Of The Bumblebee (Fun Rock Arrangement)	SMX190_02	High-Paced, Classical	Inst	1:12	2					Nick Us 100% (ASCAP) (Arranger)	Walawalasmash Music Publishing 100% (ASCAP)		Punk Band, Bass, Drums, Guitars,	Up Tempo
	Struggles of a Genius a/k/a Bach's Fugue In D Minor (Rock Arrangement)	SMX190_03	Classical, Rock, Band	Inst	1:36	3					William Daniel Powell 15% (BMI), Mark William Haggblad 15% (BMI), Wayne Edward Lichte 10% (BMI), Robert Grant Bachman 60% (BMI)	Smashtrax Publishing 100% (BMI)		Rock Band, Bass, Drums, Guitars	Up Tempo
	Pachelbel's Canon (Rock Anthem Arrangement)	SMX190_04	Classical, Grunge, Alt	Inst	2:33	4					William Daniel Powell 35% (BMI), Mark William Haggblad 35% (BMI), Wayne Edward Lichte 15% (BMI), Robert Grant Bachman 15% (BMI) (Arrangers)	Smashtrax Publishing 100% (BMI)		Grunge Band, Guitar, Bass, Drums, Chime, Piano, Strings, Guitar Solo	Slow Tempo, Mid Tempo

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	Pachelbel's Canon (Rock Anthem Arrangement) - No Solo Guitar)	SMX190_05	Classical, Grunge, Alt	Inst	2:33	5				William Daniel Powell 35% (BMI), Mark William Haggblad 35% (BMI), Wayne Edward Lichte 15% (BMI), Robert Grant Bachman 15% (BMI)	Smashtrax Publishing 100% (BMI)		Grunge Band, Guitar, Bass, Drums, Chime, Piano, Strings	Slow Tempo, Mid Tempo
	Punks of Rondo Alla Turka a/k/a Turkish March And Fugue (Punk Rock Arrangement) a/k/a Rondo Alla Turka	SMX190_06	High-Paced, Classical	Inst	1:21	6				William Daniel Powell 15% (BMI), Mark William Haggblad 15% (BMI), Wayne Edward Lichte 10% (BMI), Robert Grant Bachman 60% (BMI) (Arrangers)	Smashtrax Publishing 100% (BMI)		Rock Band, Bass, Drums, Guitars	Up Tempo
	Rock The Pachelbel Cannon	SMX190_07	Classical, Rock, Band	Inst	2:12	7				Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Band, Guitar, strings, Bass, Drums, Chime	Mid Tempo
	Mariachi Rock-A-Bye Baby a/k/a Rock-A-Bye Baby (Mariachi Arrangement)	SMX190_08	Mariachi, Latin, Mexican	Inst	1:30	8				Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		2 Trumpets, 2 Violins, 1 Vihuela (high-pitched, round-backed guitar), 1 Bass (Guitarro), 1 Regular Guitar	Slow Tempo, Mid Tempo
	Wedding March (Slow Mariachi Arrangement) a/k/a Bridal Entrance (Slow Mariachi Arrangement)	SMX190_09	Wedding March, Bridal	Inst	1:24	9				Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		2 Trumpets, 2 Violins, 1 Vihuela (high-pitched, round-backed guitar), 1 Bass (Guitarro), 1 Regular Guitar	Slow Tempo, Mid Tempo
	Wedding March (Fast Mariachi Arrangement) a/k/a Bridal Entrance (Fast Mariachi Arrangement)	SMX190_10	Wedding March, Bridal	Inst	1:04	10				Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		2 Trumpets, 2 Violins, 1 Vihuela (high-pitched, round-backed guitar), 1 Bass (Guitarro), 1 Regular Guitar	Mid Tempo, Up Tempo
	Ode To Monty a/k/a Liberty Bell	SMX190_11	Event, Bash, Pageant	Inst	1:31	11				Neil Cross 100% (SOCAN) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestral, Orchestra	Mid Tempo
	Loungy Jazzy Bach a/k/a Minuet in G Major (Loungy Jazz Arrangement)	SMX190_12	Happy, Lounge, Lounge	Inst	1:59	12				Ronnie James a/k/a Ronald J. Distasio 100% (ASCAP) (Arranger)	Walawalasmash Music Publishing 100% (ASCAP)		Jazz Band, Guitar, Bongos, Bass, Drums, Brushes	Mid Tempo



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	Chopin Got Slapsticked a/k/a Classical Polka Waltz op 70-1 (Slapstick Arrangement)	SMX190_13	Hi Jinks, Amusing, Sl	Inst	:55	13					Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra, Cartoon Wacky Sound Effects, Synths, Guitar	Mid Tempo
	Island Mozart	SMX190_14	Classical, Beach, Isla	Inst	:54	14					Young-Jae Lee 100% (ASCAP) (Arranger)	Walawalasmash Music Publishing 100% (ASCAP)		Caribbean Band, Bass, Organ, Steele Drums	Slow Tempo, Mid Tempo
	Island Mozart (no lead melody)	SMX190_15	Classical, Beach, Isla	Inst	:54	15					Young-Jae Lee 100% (ASCAP) (Arranger)	Walawalasmash Music Publishing 100% (ASCAP)		Caribbean Band, Bass, Organ, Steele Drums	Slow Tempo, Mid Tempo
	Sleeping Beauty Got It Going On a/k/a Valse from The Sleeping Beauty Ballet (Chill Hip-Hop Arrangement)	SMX190_16, SMX190_17,	Waltz, Ballroom, Hip	Inst with Humorous Vocal Snippets	1:23	16	17 (1:23)				Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra, Loops, Synths, Guitars, Filters	Mid Tempo
	Rock Classical Hybrid a/k/a Valse from The Sleeping Beauty Ballet (Rock Classical Arrangement)	SMX190_18	Big, Magnificent, Clim	Inst	1:15	18					Amjad Albasel 60% (BMI), Jeremy A. Sweet 40% (BMI) (Arrangers)	Smashtrax Publishing 100% (BMI)		Orchestra, Guitars, Loops, Electronic Sounds, Synths	Mid Tempo, Up Tempo
	Steady Bumping Habanera a/k/a Habanera (Fun Hip- Hop Spv Arrangement)	SMX190_19	Modern, Classical, Hi	Inst	2:23	19					Michael Brooks 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Organ, Strings, Loops, Synths, Orchestral	Mid Tempo
	Bump Dat Barber Of Seville a/k/a Barber Of Seville (Urban Arrangement)	SMX190_20	Classical, Hip-Hop, H	Inst	2:02	20					Michael Brooks 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Piano, Loops, Synths, Percussion	Slow Tempo, Mid Tempo
	Peer Gynt With A Side Of Crack a/k/a Peer Gynt Suite Op 46 Hall Of The Mountain King (Rock Hip-Hop Arrangement)	SMX190_21	Classical, Hip-Hop, H	Inst	1:13	21					Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra, Loops, Electronic Sounds, Synths	Mid Tempo, Up Tempo

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	Swagger Of A Marionette a/k/a March Of A Marionette (Sneak Arrangement)	SMX190_22	Ghostly, Creepy, Cre	Inst	1:30	22					Michael Brooks 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Organ, Loops, Synths, Orchestral, Piano	Slow Tempo, Mid Tempo
	Hopeful Hip-Hop Bach Minuet a/k/a Minuet (Inspiring Hip Hop Arrangement)	SMX190_23	Hip-Hop, Hip Hop, Cl	Inst	2:03	23					Michael Brooks 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Piano, Strings, Loops, Synths, Orchestral	Slow Tempo, Mid Tempo
	Bumping Fur Elise a/k/a Fur Elise (Hip-Hop Arrangement)	SMX190_24	Fur Elise, For Elise, F	Inst	1:19	24					Amjad Albasel 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Piano, Loops, Electronic Sounds, Tech Sounds, Percussion, Synths	Mid Tempo
	Classically Hip-Hopped	SMX190_25	Classical, Hip-Hop, H	Inst	1:36	25					Eric Bolvin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Choir, Loops, Electronic Sounds, Synths	Slow Tempo, Mid Tempo
	Heavy Bach Hip Hop a/k/a Toccata And Fugue Hip Hop	SMX190_26	Phantom, Hip-Hop Hi	Inst	1:00	26					Yuval Ron 50% (ASCAP) David Michael Celia 50% (ASCAP) (Arrangers)	Walawalasmash Music Publishing 100% (ASCAP)		Pipe Organ, Loops, DJ, Scratch, Bass, Orchestra, Bell, Synths, Strings	Slow Tempo, Mid Tempo
	Bump Moonlight Sonata a/k/a Moonlight Sonata (Urban Arrangement)	SMX190_27	Classical, Industrial, C	Inst	1:03	27					Neil Cross 100% (SOCAN) (Arranger)	Smashtrax Publishing 100% (BMI)		Piano, Loops, Orchestral, Bell	Slow Tempo, Mid Tempo
	Moonlight Sonata Acid Dream a/k/a Moonlight Sonata (Trippy Arrangement)	SMX190_28	Classical, Trippy, Mo	Inst	1:05	28					Neil Cross 100% (SOCAN) (Arranger)	Smashtrax Publishing 100% (BMI)		Piano, Filters	Slow Tempo, Mid Tempo
	Chopin In Da Hood a/k/a/ Piano Sonata No.2 (Gangsta Mafia Arrangement) a/k/a Funeral March (Gangsta Mafia Arrangement)	SMX190_29	Classical, Hip-Hop, H	Inst	2:25	29					Michael Brooks 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestra, Piano, Loops, Synths	Slow Tempo, Mid Tempo
	Choral Bumping	SMX190_30	Classical, Hip-Hop, H	Inst with Choral Ahhs	1:40	30					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Loops, Synths, Choral Vocals, Percussion, Orchestral	Slow Tempo, Mid Tempo



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	Electric Light Ode To Joy a/k/a Ode To Joy (Electronica)	SMX190_31	Holiday, Christmas, C	Inst	1:16	31					Amjad Albasel 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Loops, Electronic Sounds, Tech Sounds, Percussion, Synths, Guitars	Mid Tempo, Up Tempo
	Pump Up The Ode To Joy a/k/a Ode To Joy	SMX190_32	Holiday, Christmas, C	Inst	1:00	32					Young-Jae Lee 100% (ASCAP) (arranger)	Walawalasmash Music Publishing 100% (ASCAP)		Tech, Synths, Loops	Mid Tempo, Up Tempo
	Ice Cream Truck Pioneer	SMX190_33	Ice-Cream Truck, Ice	Inst	:56	33					Lee Scott 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Ice Cream Truck, Bells, Music Box	Mid Tempo
	Ice Cream Truck Pioneer (Alt Mix)	SMX190_34	Ice-Cream Truck, Ice	Inst	:56	34					Lee Scott 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Ice Cream Truck, Bells, Music Box	Mid Tempo
	Ice Cream Truck Pop Goes The Weasel	SMX190_35	Ice-Cream Truck, Ice	Inst	:50	35					Lee Scott 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Ice Cream Truck, Bells, Music Box	Mid Tempo
	Ice Cream Truck Pop Goes The Weasel (Alt Mix)	SMX190_36	Ice-Cream Truck, Ice	Inst	:50	36					Lee Scott 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Ice Cream Truck, Bells, Music Box	Mid Tempo
	Green Sleeves (Rock Classical Hybrid)	SMX190_37	Classical, Rock, Band	Inst with Choral	1:39	37					William Daniel Powell 25% (BMI), Mark William Haggblad 25% (BMI), Wayne Edward Lichte 25%, (BMI), Michael Thomas Rawluk 25% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Percussion, Drums, Bass, Acoustic Guitar, Electric Guitars	Mid Tempo, Up Tempo
	Green Sleeves (Rock Classical Hybrid) - No Choir	SMX190_38	Classical, Rock, Band	Inst	1:39	38					William Daniel Powell 25% (BMI), Mark William Haggblad 25% (BMI), Wayne Edward Lichte 25%, (BMI), Michael Thomas Rawluk 25% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Percussion, Drums, Bass, Acoustic Guitar, Electric Guitars, Choir	Mid Tempo, Up Tempo
	Woodwinds God Rest Ye Merry Gentlemen a/k/a God Rest Ye Merry Gentlemen (Woodwind Arrangement)	SMX190_39	Holiday, Woodwinds,	Inst	1:52	39					Neil Cross 100% (SOCAN) (Arranger)	Smashtrax Publishing 100% (BMI)		Woodwinds	Slow Tempo, Mid Tempo
	Orchestra Tuning Up	SMX190_40	Live Orchestra, Tune	Inst	:31	40					Yuval Ron 50% (ASCAP), Young-Jae Lee 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra	Slow Tempo
	String Section Tuning Up	SMX190_41	Strings, Violins, Viola	Inst	:30	41					Yuval Ron 50% (ASCAP), Young-Jae Lee 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Strings, Violins, Violas, Cellos	Slow Tempo
	Brass Section Tuning Up	SMX190_42	Brass, Horns, Trumpet	Inst	:28	42					Yuval Ron 50% (ASCAP), Young-Jae Lee 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Brass, Trumpets, Trombones, Tubas	Slow Tempo
	Woodwind Section Tuning Up	SMX190_43	Woodwinds, Clarinets	Inst	:30	43					Yuval Ron 50% (ASCAP), Young-Jae Lee 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Woodwinds, Clarinets, Piccolos, Flutes, Oboes, Bassoons, Wind Instruments	Slow Tempo
SMX191	ELEVATORS, LOBBIES, LOUNGES, ETC - #01														
						TRACK NUMBER									
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	Pool Side Lounge	SMX191_01	Jazzy, Jazz Quartet,	Inst	1:21	1					Benoit Martin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Piano, Guitar, Drums, Bass, Quartet	Mid Tempo
	Samba Flutely Smoothly	SMX191_02	Peppy, Perky, Free, U	Inst	1:00	2					Royce Campbell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Guitar, Flute, Drums, Bass, Percussion	Mid Tempo, Up Tempo
	Hottie In The Lounge	SMX191_03	Lounge, Loungy, Latin	Inst	1:16	3					Benoit Martin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Piano, Drums, Bass, Percussion, Conga, Scraper, Guiro, Vibes, Wood Blocks	Slow Tempo, Mid Tempo
	Jerry Lewish Lounge	SMX191_04	Lounge, Loungy, Jazz	Inst	1:28	4					Royce Campbell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Sax, Piano, Guitar, Drums, Bass	Mid Tempo
	Cougar Getting Lucky Lounge	SMX191_05	Vintage, Nostalgic, El	Inst	1:33	5					Royce Campbell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Sax, Guitar, Drums, Bass, Percussion	Slow Tempo, Mid Tempo
	Chipper Jazz Lounge	SMX191_06	Reception, Gathering	Inst	1:00	6					Stephen Wayne Dafoe 100% (SOCAN) a/k/a Steve Dafoe	Smashtrax Publishing 100% (BMI)		Piano, Guitar, Sax, Drums, Bass	Mid Tempo
	Big Time Cheese Elevator Lounge	SMX191_07	Elevator, Lobby, Plea	Inst	1:29	7					Stephen Wayne Dafoe 100% (SOCAN) a/k/a Steve Dafoe	Smashtrax Publishing 100% (BMI)		Guitar, Bass, Drums Piano, Strings, Soprano Saxophone	Slow Tempo, Mid Tempo
	Cheery Cheese Lounge Me	SMX191_08	Elevator, Lobby, Pool	Inst	1:41	8					Royce Campbell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Sax, Piano, Bass, Jazz Drums, Quartet	Mid Tempo
	Elevator Samba Lounge	SMX191_09	Peppy, Perky, Free, U	Inst	1:18	9					Royce Campbell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Guitar, Flute, Drums, Bass, Percussion	Mid Tempo, Up Tempo
	Swirly Bossa Lounge Vibe	SMX191_10	Dreamy, Swirly, Float	Inst	1:23	10					Ronnie James a/k/a Ronald J. Distasio 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Guitar, Drums, Bass, Percussion, Rain Stick, Shakers, Bongos, Pads	Slow Tempo, Mid Tempo
	Bouncy Scatty Lounge	SMX191_11	Smooth Jazz, Jazzy, I	Inst with Female Ah Scats	1:24	11					Eric Bolvin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Horns, Guitar, Drums, Bass, Trumpets, Organ, Shakers, Percussion, Female	Mid Tempo
	Bossa Destination	SMX191_12	Peppy, Perky, Free, U	Inst	1:36	12					Royce Campbell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Guitar, Drums, Bass, Percussion	Mid Tempo
	Cuban Breeze	SMX191_13	Jazzy, Lounge, Lound	Inst	2:02	13					Eric Bolvin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Guitar, Drums, Bass, Mute Trumpet, Harmonica, Sax, Congas, Percussion	Mid Tempo
	Breezy Lounge	SMX191_14	Dreamy, Swirly, Float	Inst	1:41	14					Royce Campbell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitar, Drums, Bass, Percussion, Shakers, Bongos, Strings, Pads	Slow Tempo, Mid Tempo
	Romantic Moonlight Lounge	SMX191_15	Moonlit, Moonlight, U	Inst	1:46	15					Eric Bolvin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Guitar, Drums, Bass, Mute Trumpet, Flute, Percussion, Bongo	Mid Tempo
	Smooth Lounge Suave	SMX191_16	Jazzy, Lounge, Lound	Inst	1:19	16					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Guitars, Drums, Bass, Percussion, Bongos, Congas, Pads	Mid Tempo
	Loungy Stevie	SMX191_17	Jazzy, Lounge, Lound	Inst	1:40	17					Eric Bolvin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Guitar, Drums, Bass, Harmonica, Sax, Percussion, Trumpet	Slow Tempo, Mid Tempo
	Saxy Laid-Back Lounge	SMX191_18	Lounge, Loungy, Blue	Inst	1:20	18					Eric Bolvin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Big Band, Piano, Brass, Sax, Horns, Trumpets, Jazz Drums, Acoustic Stand-	Slow Tempo
	Sultry Jazz Lounge	SMX191_19	Vintage, Nostalgic, El	Inst	1:18	19					Ronnie James a/k/a Ronald J. Distasio 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Guitar, Jazz Drums, Brushes, Acoustic Stand-Up Bass	Slow Tempo

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	Suave Lounge	SMX191_20	Lounge, Loungy, Sua	Inst	1:57	20					Eric Bolvin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Latin Band, Flute, Brass, Sax, Piano, Mute Trumpet, Horns, Drums, Bass, Shakers, Percussion	Slow Tempo, Mid Tempo
	Warm And Sleepy	SMX191_21	Silky, Sleepy, Warm,	Inst	1:34	21					Royce Campbell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Guitar, Drums, Bass	Slow Tempo
	Spies Only Lounge	SMX191_22	Detective, Sleuth, Sp	Inst	:54	22					Pete Kneser 50% (ASCAP) Christopher T. McLernon 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Organ, Guitar, Jazz Drums, Brushes, Bass	Mid Tempo
	Dim Lights, Smokey Lounge	SMX191_23	Detective, Sleuth, Sp	Inst	1:33	23					Royce Campbell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Sax, Guitar, Drums, Bass	Slow Tempo
	Detective Lounge	SMX191_24	Dive Bar, Vintage, No	Inst	1:40	24					Royce Campbell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Trumpet, Piano, Guitar, Drums, Bass, Brushes	Slow Tempo, Mid Tempo
	Blues Lounge Bar	SMX191_25	Blues, Bluesy, Old So	Inst	1:27	25					Eric Bolvin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Horns, Guitar, Drums, Bass, Trumpets, Organ	Slow Tempo, Mid Tempo
	Eclectic Monk Lounge	SMX191_26	Bizarre, Outside Jazz	Inst	1:12	26					Eric Bolvin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Free Jazz Band, Acoustic Upright Bass, Trumpet, Jazz Drums	Mid Tempo, Up Tempo
	Hop, Hop, Stop, Go	SMX191_27	Bizarre, Outside Jazz	Inst	1:00	27					Eric Bolvin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Free Jazz Band, Horns, Brass, Bass, Trumpet, Jazz Drums, Guitar	Mid Tempo, Up Tempo
	Brush Set Lounge	SMX191_28	Lounge, Loungy, Jazz	Inst	1:19	28					Royce Campbell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Brush Drums, Bass	Slow Tempo
	Vintage Movie Lounge	SMX191_29	Vintage, Nostalgic, El	Inst	1:58	29					Royce Campbell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Mute Trumpet, Guitar, Drums, Brushes, Acoustic Stand-Up Bass	Slow Tempo
	Classy Peppy Lounge	SMX191_30	Mixer, Mix, Reception	Inst	:58	30					Stephen Wayne Dafoe 100% (SOCAN) a/k/a Steve Dafoe	Smashtrax Publishing 100% (BMI)		Piano, Guitar, Trumpet, Drums, Bass	Mid Tempo
	Live Lounge Bar Band	SMX191_31	Lounge, Loungy, Jazz	Inst	1:09	31			ty		Royce Campbell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Guitar, Drums, Bass, Percussion	Mid Tempo
	Jazzy Jumping Lounge	SMX191_32	Jazzy, Swinging, Swi	Inst	1:00	32					Royce Campbell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Organ, Drum, Guitar, Bass	Mid Tempo, Up Tempo
	Lounge Piano Noodler	SMX191_33	Piano Bar, Noodle, C	Inst	:39	33					Stephen Wayne Dafoe 100% (SOCAN) a/k/a Steve Dafoe	Smashtrax Publishing 100% (BMI)		Piano	Mid Tempo
	Wa Wa Lounge	SMX191_34	Groovy, Lounge, Lou	Inst	1:24	34					Royce Campbell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Guitars, Drums, Bass, Percussion	Slow Tempo, Mid Tempo
	Smooth Jazz My Mood	SMX191_35	Funky, Funk, Groovy,	Inst	1:32	35					Eric Bolvin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Electric Piano, Brass, Sax, Horns, Trumpets, Drums, Bass, Congo, Percussion, Flute	Mid Tempo
	Sappy With A Side Of Cheese	SMX191_36	Infatuated, Infatuation	Inst	1:20	36					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Sax, Drums, Synths, Piano, Bass, Strings, Bongos	Slow Tempo, Mid Tempo
	Daytime Talk Show a/k/a Game Show Showcase	SMX191_37	Walk On Stage, Talk	Inst	1:00	37					Eric Bolvin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Brass, Horns, Sax, Trumpets, Trombones, Guitar, Drums, Bass, Sax	Mid Tempo, Up Tempo
SMX192	DOWN SOUTH - #01 (Zydeco, Cajun, Dixieland, New Orleans, Swamp, Outdoors, Rural, Southern, Country)														
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	Gumbo My Dixieland	SMX192_01, SMX192_02	Dixie, Dixieland, New	Song - Male Scat	1:18	1	2				Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Dixie Band, Clarinet, Tuba, Drums, Percussion, Piano, Trombone, Trumpet, Banjo, Scat Vocals, Wala	Up Tempo
	Dixieland Happiness	SMX192_03	New Orleans, Dixie, I	Inst	1:00	3					Eric Bolvin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Mute Trumpet, Clarinet, Tuba, Percussion, Brass	Mid Tempo, Up Tempo
	Festive And Jumping	SMX192_04	Boogie-Woogie, Boog	Inst	1:33	4					James Shepard 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Harmonica, Guitars, Bass, Drums, Piano, Sax	Mid Tempo, Up Tempo
	Jumping Jambalaya Jam	SMX192_05	Boogie-Woogie, Boog	Inst	:56	5					James Shepard 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Harmonica, Guitars, Bass, Drums, Piano, Sax	Up Tempo
	Jambalaya Funning	SMX192_06	Zydeco, New Orleans	Inst	1:00	6					Ronnie James a/k/a Ronald J. Distasio 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Zydeco Band, Drums, Bass, Guitar, Banjo, Accordion	Mid Tempo
	Zydeco Festive	SMX192_07	Zydeco, New Orleans	Inst	1:10	7					Matthew Mike Cole 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Zydeco Band, Accordion, Bass, Guitar, Washboard, Rubboard, Drums	Mid Tempo, Up Tempo
	Zydeco Loving Life	SMX192_08	Zydeco, New Orleans	Inst	1:00	8					Matthew Mike Cole 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Zydeco Band, Accordion, Bass, Guitar, Washboard, Rubboard, Drums	Mid Tempo, Up Tempo
	Bayou Party	SMX192_09, SMX192_10	Zydeco, New Orleans	Inst with Wala	1:34	9	10				Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Zydeco Band, Drums, Bass, Guitar, Washboard, Rubboard, Accordion, Wala Vocals	Up Tempo
	Family Man	SMX192_11, SMX192_12	Song, Male, New Orle	Song - Male	3:22	11	12				Ronnie James a/k/a Ronald J. Distasio 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Zydeco Band, Drums, Bass, Guitar, Accordion, Piano, Vocals	Up Tempo
	Happy Southern Comfort With Whistling	SMX192_13	Banjo, Dixie, Dixielan	Inst (with Whistling)	1:26	13					Nick Us 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Banjo, Harmonica, Spoons, Whistle	Mid Tempo, Up Tempo
	Happy Southern Comfort	SMX192_14	Banjo, Dixie, Dixielan	Inst	1:26	14					Nick Us 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Banjo, Harmonica, Spoons	Mid Tempo, Up Tempo
	Muddy Swamping	SMX192_15	Rugged, Muscle, Pull	Inst	1:00	15					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Band, Bass, Violin, Accordion, Guitar, Drums	Mid Tempo
	Gator Round Up a/k/a Deadly Crab Catching	SMX192_16	Back Country, Back-c	Inst	1:00	16					Matthew Mike Cole 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bass, Drums, Guitars, Fiddle, Violin	Up Tempo
	Banjo Back Country	SMX192_17	Warm, Clean, Home,	Inst	1:11	17					Patrick Best 100% (BMI)	Smashtrax Publishing 100% (BMI)		Bass, Drums, Guitars, Violin, Fiddle, Banjo	Mid Tempo, Up Tempo
	Mississippi Tour	SMX192_18	Carefree, Stroll, Cruis	Inst	1:19	18					Pamela C. Royal 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Band, Bass, Drums, Guitars, Slide Guitar	Mid Tempo, Up Tempo
	Booming Moonshine Business	SMX192_19	Countryside, Help, He	Inst	1:23	19					Pamela C. Royal 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Band, Bass, Drums, Guitars	Mid Tempo
	Outdoor Adventuring	SMX192_20	Fresh Air, Fun, Down	Inst	1:32	20					Robert Lazo 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Bass, Drums, Acoustic Guitars, Electric Guitars	Mid Tempo

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	Country Blues Quaint	SMX192_21	Friendly, Happy, Country	Inst	1:23	21					James Shepard 100% (BMI)	Smashtrax Publishing 100% (BMI)		Country Blues Band, Bass, Drums, Steel String Guitar, Pedal Board, Piano, Fiddle, Violin	Mid Tempo
	Lazy Day On The Bayou a/k/a Lazy Day In The Country	SMX192_22	Small Town, Country	Inst	2:09	22					Pamela C. Royal 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Band, Bass, Drums, Guitars, Slide Guitars	Slow Tempo
	Slow And Lazy Swamp	SMX192_23	Swamp, Dilapidated, Country	Inst	1:10	23					Pete Kneser 50% (ASCAP), Christopher T. McLernon 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Slide Guitar	Slow Tempo
	Slow On The Swamp	SMX192_24	Calm, Tranquil, Quiet	Inst	:52	24					Michael Whittaker 50% (ASCAP), Jeremy A. Sweet 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP) Smashtrax Publishing 50% (BMI)		Acoustic Guitar, Slide Guitar	Slow Tempo
	Lone Sweet Harmonica	SMX192_25	Dilapidated, Gas Station	Inst	:29	25					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Harmonica	Slow Tempo
	See I've Been Playing Too Hard To Get	SMX192_26	Song, Male, Blues, Bar	Song - Male	2:06	26					James Shepard 100% (BMI)	Smashtrax Publishing 100% (BMI)		Country Blues Band, Bass, Drums, Harmonica, Vocal	Slow Tempo, Mid Tempo
	Crushing On You Blues	SMX192_27, SMX192_28	Song, Male, Vocal, Bar	Song - Male	1:44	27	28				James Shepard 100% (BMI)	Smashtrax Publishing 100% (BMI)		Country Rock Blues Band, Bass, Drums, Guitar, Vocals	Mid Tempo
	Paint Me Blue Man	SMX192_29	Blues, Bluesy, Bar, Bar	Inst	1:09	29					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Country Blues Band, Bass, Drums, Guitars	Slow Tempo, Mid Tempo
	Swamp Crossing a/k/a Slip And Slidey	SMX192_30	Swamp, Bayou, Muddy	Inst	1:26	30					Pete Kneser 50% (ASCAP) Christopher T. McLernon 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bass, Drums, Slide Guitars	Slow Tempo, Mid Tempo
	Croc Country Blues	SMX192_31	Blues, Bluesy, Bar, Bar	Inst	1:00	31					Pete Kneser 50% (ASCAP) Christopher T. McLernon 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bass, Drums, Guitars	Slow Tempo
	Gritty Swamping	SMX192_32	Rugged, Muscle, Pull	Inst	1:16	32					Pete Kneser 50% (ASCAP) Christopher T. McLernon 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bass, Drums, Guitars, Slide Guitar, Harmonica	Mid Tempo
	Wake Up Farm	SMX192_33	Rugged, Muscle, Pull	Inst	1:45	33					Pamela C. Royal 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Band, Bass, Drums, Guitars, Harmonica, Banjo	Mid Tempo
	Ho Di Ho Down	SMX192_34	Feel-Good, Feel Good	Inst	1:14	34					Pete Kneser 50% (ASCAP) Christopher T. McLernon 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Country Blues Band, Bass, Drums, Guitars, Violin, Fiddle	Up Tempo
	Dos-E-Doo	SMX192_35	Warm, Clean, Home	Inst	1:18	35					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Country Blues Band, Bass, Drums, Slide Guitar, Guitars	Mid Tempo
	Lively Back Country	SMX192_36	Chugging Along, Fresh	Inst	1:32	36					Stephen Wayne Dafoe 100% (SOCAN) a/k/a Steve Dafoe	Smashtrax Publishing 100% (BMI)		Bass, Drums, Guitars, Piano, Organ	Mid Tempo, Up Tempo
	Life On The Range	SMX192_37	Rustic, Blues, Cowboy	Inst	1:14	37					Pamela C. Royal 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Band, Bass, Drums, Guitars, Slide Guitars	Mid Tempo
	Romantic Bayou Courting	SMX192_38	Small Town, Country	Inst	1:46	38					Pamela C. Royal 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Country Blues Band, Bass, Drums, Guitars, Violin, Fiddle	Slow Tempo, Mid Tempo
	Surfing This Country	SMX192_39	Rugged, Muscle, Pull	Inst	1:36	39					Pamela C. Royal 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Band, Bass, Drums, Guitars, Banjo, Tremolo Guitars	Mid Tempo, Up Tempo
	Rough And Tough	SMX192_40	Renegade, Outlaw, Bar	Inst	1:00	40					Matthew Mike Cole 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bass, Drums, Guitars, Slide Guitar	Mid Tempo
	Fun Swanky Bluesy Play Time	SMX192_41	Let Loose, Rock, Blues	Inst	1:06	41					Val Gaina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Country Blues Rock Band, Bass, Drums, Guitars	Mid Tempo



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	Well Howdy Little Lady	SMX192_42	Country Blues, Toe-T	Inst	1:33	42					Pamela C. Royal 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Country Blues Band, Bass, Drums, Guitars	Mid Tempo
	Small Country Bar	SMX192_43	Small Town, Country	Inst	1:13	43					Pamela C. Royal 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Country Blues Band, Bass, Drums, Guitars	Slow Tempo, Mid Tempo
	Twang That Guitar	SMX192_44	Rugged, Dusty, Rusti	Inst	:57	44					Stephen Wayne Dafoe 100% (SOCAN) a/k/a Steve Dafoe	Smashtrax Publishing 100% (BMI)		Bass, Drums, Slid Guitar, Guitars	Slow Tempo, Mid Tempo
	Dusty Hat	SMX192_45	Tough, Dirty, Dusty, R	Inst	1:00	45					Pete Kneser 50% (ASCAP) Christopher T. McLernon 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bass, Drums, Acoustic Guitar, Guitars, Banjo, Percussion	Slow Tempo, Mid Tempo
	First American Train	SMX192_46	Song, Male, Train, Ta	Song - Male	2:27	46					Stephen Wayne Dafoe 100% (SOCAN) a/k/a Steve Dafoe	Smashtrax Publishing 100% (BMI)		Guitar, Male Vocal	Mid Tempo
	He Rides Alone, The Last Cowboy	SMX192_47	Cowboy, Hero, Leger	Song - Male	4:11	47					Stephen Wayne Dafoe 100% (SOCAN) a/k/a Steve Dafoe	Smashtrax Publishing 100% (BMI)		Acoustic Guitar	Mid Tempo
	Storm Filled Days	SMX192_48	Song, Male, Swamp,	Song - Male	1:09	48					Stephen Wayne Dafoe 100% (SOCAN) a/k/a Steve Dafoe	Smashtrax Publishing 100% (BMI)		Acoustic Guitar, Vocal	Slow Tempo
SMX193	FASHION & STYLE - #01 (Models, Runways, Design, Fragrances, Mall, Paparazzi)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Be Fabulous, Be Glamorous	SMX193_01, SMX193_02	Song, Female, Vocal	Song - Female	1:34	1	2				Jacqueline Halm Hopkins a/k/a Jacqueline Van Bierk 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Loops, Electronic Sounds, Drums, Bass, Female Vocals	Mid Tempo
	Fashion Week	SMX193_03	Funky, Industrial, Ele	Inst	2:02	3					Frantz Widmaier 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Loops, Electronic Sounds, Drums, Bass, Arranged Synths	Mid Tempo, Up Tempo
	Sexy Fashion Machine	SMX193_04	Funky, Dirty, Lust, De	Inst With Female Sex Sounds	1:00	4					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Synths, Loops, Electronic Sounds, Drums, Bass	Mid Tempo, Up Tempo
	Sale, Sale, Sale	SMX193_05	Groovy, Boy Band, P	Inst	1:00	5					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Guitars, Synths, Loops, Electronic Sounds, Drums, Bass	Mid Tempo, Up Tempo
	RaveTastic	SMX193_06	Industrial, Rock, Sexy	Inst	1:29	6					Joy Basu 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Synths, Loops, Electronic Sounds, Drums, Bass	Mid Tempo, Up Tempo
	Take Charge Of The Runway	SMX193_07	Electronic, Electronic	Inst	1:00	7					Patrick Best 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Loops, Electronic Sounds, Drums, Bass	Mid Tempo, Up Tempo
	The Big Thing In Fashion	SMX193_08	Pop, Club, World, Se	Inst	1:29	8					Patrick Best 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Loops, Electronic Sounds, Drums, Bass, World Percussion	Mid Tempo, Up Tempo
	Pop Dance Pop	SMX193_09	Groovy, Disco, Funky	Inst	1:21	9					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Guitars, Synths, Loops, Drums, Bass, Pads	Mid Tempo, Up Tempo
	How Fashion's Made	SMX193_10	Electronic, Electronic	Inst	1:16	10					Patrick Best 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Loops, Electronic Sounds, Drums, Bass	Mid Tempo, Up Tempo
	Fabulous Trends	SMX193_11	Groovy, Disco, Club,	Inst	1:08	11					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Guitar, Synths, Drums, Bass, Claps	Up Tempo
	Fashion Sweetness	SMX193_12	Pop, Tween, Teen, P	Inst with "Sweetness" Vocal Hook	1:47	12					Philip J. Hyland 25% (BMI), Robin Cryer 25% (BMI), Byeland Gray Allison 50% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Loops, Electronic Sounds, Drums, Bass	Mid Tempo, Up Tempo
	Sensation Runway	SMX193_13	Electronic, Electronic	Inst	1:21	13					Pete Kneser 50% (ASCAP) Christopher T. McLernon 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Loops, Electronic Sounds, Drums, Bass	Mid Tempo, Up Tempo

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	Rave Club Spinner	SMX193_14	Industrial, Chemical,	Inst	1:34	14					Joy Basu 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Loops, Electronic Sounds, Drums, Bass	Mid Tempo
	Techno Rave Runway	SMX193_15	Techno, Electronica,	Inst	1:54	15					Sergey Firsov 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Loops, Pads, Electronic Sounds, Drums, Bass	Mid Tempo, Up Tempo
	Poppy Peppy Barbie	SMX193_16	Pop, Tween, Teen, P	Inst	1:31	16					Sergey Firsov 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Loops, Electronic Sounds, Drums, Bass	Up Tempo
	Poppy Up Barbie	SMX193_17	Pop, Tween, Teen, P	Inst	2:34	17					Sergey Firsov 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Loops, Electronic Sounds, Drums, Bass, Pads	Up Tempo
	Shades On, Runway Go	SMX193_18	Club, Industrial, Elect	Inst	1:31	18					Frantz Widmaier 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Loops, Electronic Sounds, Drums, Bass, Pads	Mid Tempo, Up Tempo
	Trends Revealed	SMX193_19	Pop, R&B, Bumping,	Inst	1:00	19					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Synths, Loops, Drums, Bass, Scratch	Mid Tempo
	Girl And Boy Band Popping	SMX193_20	Groovy, Boy Band, R	Inst	1:00	20					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Guitars, Synths, Loops, Drums, Bass, Pads	Mid Tempo, Up Tempo
	Girl, Girl Club Dance	SMX193_21	Pop, Club, Dance, Te	Inst	1:35	21					Robert M. Frazitta 50% (ASCAP), Daniel B. Frazitta 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Loops, Electronic Sounds, Drums, Bass, Orch Hits	Up Tempo
	Beauty Surrounds Her	SMX193_22	Fashion, Model, Style	Inst	1:01	22					Pete Kneser 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synth, Ambient Sounds, Pads, Bass	Slow Tempo
	Lingerie Line	SMX193_23	Fashion, Model, Style	Inst	1:03	23					Robert Lazo 50% (BMI), Andrew Allan Jackson 50% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Pads, Drums, Bass, Guitars	Mid Tempo
	Mysterious Dark Swan Finds Light	SMX193_24	Enchanted, Haunted,	Inst with Choral Voices	1:04	24					Sven Christian Georg Andersson 100% (STIM) a/k/a Christian Andersson	Smashtrax Publishing 100% (BMI)		Choral Voices, Orchestral, Strings, Acoustic Guitars, Harp	Slow Tempo
	Mystique Girls	SMX193_25	Mystery, Mysterious,	Inst	:34	25					Frantz Widmaier 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synth, Ambient Sounds, Pads, Drums, Bass	Slow Tempo, Mid Tempo
	And The Clouds Parted a/k/a Choral Beautiful	SMX193_26	Special, Wonder, Wo	Inst with Choral Voices	1:00	26					Sven Christian Georg Andersson 100% (STIM) a/k/a Christian Andersson	Smashtrax Publishing 100% (BMI)		Choral Voices, Choir, Orchestral, Strings, Winds	Slow Tempo
	Where Fashion Thinks	SMX193_27	Fashion, Model, Style	Inst	1:23	27					Robert M. Frazitta 50% (ASCAP), Daniel B. Frazitta 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Pads, Drums	Slow Tempo, Mid Tempo
	Vision And Design	SMX193_28	Fashion, Model, Style	Inst	1:54	28					Robert M. Frazitta 50% (ASCAP), Daniel B. Frazitta 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synth, World Percussion, Ambient Sounds, Pads, Drums, Bass	Slow Tempo, Mid Tempo
	Enchanted Passionate Tale	SMX193_29	Design, Float, Fragra	Inst	1:00	29					Yuval Ron 50% (ASCAP), Catherine Wilson 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Violins, Strings, Cello	Slow Tempo
	Odd Fashions	SMX193_30	Pop Rock, Groovy, C	Inst	1:00	30					Pete Kneser 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Drums, Bass, Guitars, Synths	Mid Tempo, Up Tempo
SMX194	FEEL GOOD / GOOD TIMES - #09 (Fun, Cheerful, Hope, Groovy, Funky, Bliss, Progress, Nostalgic, Charming)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Descriptor	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Yes What A Beautiful Day	SMX194_01	Song, Male, Delightfu	Song - Male	1:31	1					James Shepard 100% (BMI)	Smashtrax Publishing 100% (BMI)		Piano, Guitars, Bass, Drums, Tambourine, Vocals	Mid Tempo
	Wieners You Can't Beat	SMX194_02, SMX194_03	Amusing, Wieners, G	Song - Male	1:49	2	3				Pete Kneser 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Polka Band, Accordion, Claps, Drums, Tuba, Vocals, Guitar	Mid Tempo, Up Tempo

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	Again, I'm Falling In Love With You	SMX194_04, SMX194_05	Song, Vocal, Male, Female	Song - Male	1:33	4	5				James Shepard 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Bells, Vocals	Slow Tempo, Mid Tempo
	Wanna Write A Happy Love Song	SMX194_06	Song, Vocal, Female	Song - Female	1:27	6					Lisa Ludwig 100% (BMI) a/k/a Rew Starr	Smashtrax Publishing 100% (BMI)		Drums, Bass, Guitars	Mid Tempo, Up Tempo
	Bomp Bada	SMX194_07, SMX194_08	Cheery, Joy, Colorful	Inst with Female Ahhs	1:15	7	8				Jacqueline Halm Hopkins a/k/a Jacqueline Van Bierk 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drums, Bass, Digital Sounds, Pads, Synths, Female Vocals	Mid Tempo
	Pep My Walk	SMX194_09	Sunny, Delightful, Cheerful	Inst	1:12	9					Pete Kneser 50% (ASCAP) Christopher T. McLernon 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Clean Guitar, Acoustic Guitar, Drums, Bass, Violin, Percussion	Mid Tempo
	Breath In The Wonder	SMX194_10	Inspiring, Inspired, Majestic	Inst	1:00	10					Frantz Widmaier 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Pads, Synths, Percussion, Bass, Drums	Mid Tempo
	Dat's Hopeful	SMX194_11	Design, Flowing, Visionary	Inst	1:09	11					Robert M. Frazitta 50% (ASCAP), Daniel B. Frazitta 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drums, Loops, Piano, Strings, Synths, Bass	Mid Tempo
	Rays Of Sun	SMX194_12	Colorful, Warm, Pure	Inst	1:43	12					Jacqueline Halm Hopkins a/k/a Jacqueline Van Bierk 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drums, Guitars, Bass, Organ, Synths, Pads	Mid Tempo
	Positive Light hope	SMX194_13	Colorful, Breathe, Warm	Inst	1:17	13					Michael Whittaker 50% (ASCAP), Jeremy A. Sweet 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP) Smashtrax Publishing 50% (BMI)		Piano, Pads, Bells, Synths, Percussion, Electric Piano	Mid Tempo
	Better And Better	SMX194_14	Friendly, Cheery, Bouncy	Inst	1:00	14					Frantz Widmaier 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Pads, Bell, Bass, Drums, Percussion	Mid Tempo, Up Tempo
	Friends Since Childhood	SMX194_15	Peaceful, Simplicity, Warm	Inst	1:06	15					Matthew Mike Cole 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars, Strings, Pads	Slow Tempo
	Pearly Gates Open	SMX194_16	Angels, Fairy Tale, Faithful	Inst	:40	16					James Shepard 100% (BMI)	Smashtrax Publishing 100% (BMI)		Harp, Strings, Organ	Slow Tempo
	Light Happy Hope	SMX194_17	Warm, Believe, Honest	Inst	1:00	17					Michael Whittaker 50% (ASCAP), Jeremy A. Sweet 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP) Smashtrax Publishing 50% (BMI)		Piano, Pads, Synths, Percussion, Bass	Mid Tempo
	Carefree Reggae Living	SMX194_18	Carefree, Joy, Good Times	Inst	1:36	18					Benoit Martin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Reggae Band, Drums, Guitars, Percussion, Bass	Slow Tempo
	Come To The Island	SMX194_19	Frolic, Carefree, Joy, Fun	Inst	1:18	19					Val Gaina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Ska Band, Drums, Bass, Guitars	Mid Tempo, Up Tempo
	Swinging Funkster	SMX194_20	Groovy, Grooving, Fun	Inst	1:33	20					Eric Bolvin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Horns, Sax, Trumpet, Trombone, Guitars, Drums, Bass	Mid Tempo
	Wa Wa Funk It	SMX194_21	Funky, Funk, Funk-A-Ly	Inst	1:17	21					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Funk Band, Wa Wa Guitar, Bass, Drums	Mid Tempo
	Tower Of Wower	SMX194_22	Funky, Funk, Funkadelic	Inst	1:21	22					Eric Bolvin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Horns, Sax, Trumpet, Trombone, Guitars, Drums, Bass	Up Tempo
	It's Funky Time	SMX194_23	Funk, Funky, Retro, Groovy	Inst	1:00	23					Benoit Martin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Drums, Bass, Bongos, Organ	Mid Tempo
	Spencer The Funky Spunky	SMX194_24	Jazzy, Loungy, Funky	Inst	1:33	24					Eric Bolvin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Horns, Sax, Trumpet, Trombone, Guitars, Drums, Slap Bass, Organ	Mid Tempo
	Funky Jazz Monster	SMX194_25	Groovy, Grooving, Funky	Inst	1:23	25					Eric Bolvin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Horns, Sax, Trumpet, Trombone, Guitars, Drums, Slap Bass, Organ	Mid Tempo

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	Slap That Funky Strut	SMX194_26	Funky, Funk, Jazzy, R	Inst	1:51	26					Eric Bolvin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Horns, Sax, Trumpet, Trombone, Guitars, Drums, Bass, Electric Piano	Mid Tempo
	Wild Japanese Retro Surf Punk Party	SMX194_27	Retro, Party, Surf, Ba	Inst	1:25	27					Val Gaina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Surf Punk Retro Band, Guitars, Tremolo Guitars, Bass, Drums	Up Tempo
	Play Fun And Wild	SMX194_28	Let Loose, Adolescen	Inst	1:19	28					Pete Kneser 50% (ASCAP) Christopher T. McLernon 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Punk Band, Guitars, Bass, Drums	Up Tempo
	Fun Out On The Beach a/k/a Fun Out On The Streets	SMX194_29	Groovy, Nostalgic, Ja	Inst	1:01	29					Matthew Mike Cole 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Drums, Bass, Guitars	Mid Tempo, Up Tempo
	Looking Over The Hill	SMX194_30	Cheery, Joy, Colorful	Inst	1:11	30					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Clean Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Joy Is All Around	SMX194_31	Colorful, Warm, Belie	Inst	1:10	31					Benoit Martin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Drums, Guitars, Bass, Organ, Synths, Arpeggios	Mid Tempo
	A Story Of Hopeful Dreams	SMX194_32	Colorful, Warm, Hone	Inst	1:07	32					Matthew Mike Cole 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars, Piano, Pads, Strings, Synths, Percussion, Bass	Slow Tempo, Mid Tempo
	Happy Thoughts	SMX194_33	Retro, Rock-N-Roll, R	Inst	1:23	33					Lisa Ludwig 100% (BMI) a/k/a Rew Starr	Smashtrax Publishing 100% (BMI)		Band, Drums, Bass, Guitars	Mid Tempo, Up Tempo
	My Town, My Home	SMX194_34	Thankful, Lasting Mer	Inst	1:00	34					Matthew Mike Cole 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitar	Slow Tempo, Mid Tempo
	Family Picnic	SMX194_35	Share, Sharing, Fami	Inst	1:00	35					Pete Kneser 50% (ASCAP) Christopher T. McLernon 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitar, Stings, Cello	Slow Tempo, Mid Tempo
	Gonna Be Just Fine	SMX194_36	Warm, Balanced, Sur	Inst	1:36	36					Christopher L. Williams 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Acoustic Guitars, Electric Guitars, Drums, Bass	Slow Tempo, Mid Tempo
	Simple Acoustic Guitar	SMX194_37	Peaceful, Simplicity, A	Inst	:47	37					Matthew Mike Cole 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitar	Slow Tempo
	Open Up The Heavens	SMX194_38	Splendor, Awe, Healit	Inst	1:00	38					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Pipe Organ, Strings	Slow Tempo
	Scenes Of Beauty And Warmth	SMX194_39	Inspiring, Pure, Made	Inst	1:00	39					Patrick Best 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Piano, Pads, Strings, Drums, Bass	Mid Tempo
	Floating Serine	SMX194_40	Special, Wonder, Wo	Inst	1:32	40					Sergey Firsov 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Pads, Synths, Drums, Percussion	Slow Tempo, Mid Tempo
	Anime Romance a/k/a Beautiful Lights	SMX194_41	Special, Wonder, Wo	Inst	:58	41					Young-Jae Lee 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestral, Orchestra	Slow Tempo
	Sunny Field	SMX194_42	Warm, Honest, True,	Inst	1:00	42					Pete Kneser 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Clean Guitars, Strings, Pads	Slow Tempo, Mid Tempo
	Looks Like A Promising Day	SMX194_43	Hope, Cheery, Joy, C	Inst	1:00	43					Pete Kneser 50% (ASCAP) Christopher T. McLernon 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Clean Guitars, Piano, Strings, Drums, Bass, Congas	Mid Tempo
	Hope Across The Country	SMX194_44	Warm, Honest, True,	Inst	:50	44					Pete Kneser 50% (ASCAP) Christopher T. McLernon 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Banjo, Strings	Slow Tempo, Mid Tempo
	Take A New Road	SMX194_45	Hope, Cheery, Joy, C	Inst	1:00	45					Simon P.M. Brewer 100% (PRS)	Smashtrax Publishing 100% (BMI)		Banjo, Strings, Guitars, Pads, Synths, Drums, Gliss. Percussion	Mid Tempo



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	Family Time	SMX194_46	Thankful, Lasting Mer	Inst	1:00	46					Pete Kneser 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars	Slow Tempo, Mid Tempo
	I See The Sun Coming	SMX194_47	Alive, Inspiring, Inspir	Inst	1:00	47					Pete Kneser 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Guitars, Drums, Bass	Mid Tempo, Up Tempo
	World Looks Positive	SMX194_48	Travel, Journey, Scer	Inst	1:01	48					Sergey Firsov 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, world Instruments, Sitar, Strings, Percussion	Up Tempo
SMX195	HIP-HOP / RAP / R&B - #06 (Songs And Grooves)														
						T R A C K N U M B E R									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	What You Looking At	SMX195_01	Rap, Male, Song, Hip	Song - Male	3:06	1					Carlos M. Bradford 100% (BMI)	Smashtrax Publishing 100% (BMI)		Male Rap Vocals, Loops, Bass, Synths, Horns	Mid Tempo
	Let Me See Your Booty Hop	SMX195_02, SMX195_03	Rap, Male, Song, Bod	Song - Male	2:22	2	3				Christopher Warnecke 50% (BMI), Ahzeen Welch 50% (BMI)	Smashtrax Publishing 100% (BMI)		Male Rap Vocals, Loops, Claps, Shaker, Bass, Percussion, Synths	Mid Tempo, Up Tempo
	Do You Wanna With Me?	SMX195_04	Rap, Male, Song, Hip	Song - Male	2:55	4					Carlos M. Bradford 100% (BMI)	Smashtrax Publishing 100% (BMI)		Male Rap Vocals, Loops, Bass, Percussion, Synths, Orch Hits, World Percussion	Mid Tempo, Up Tempo
	What I Am	SMX195_05	Rap, Male, Song, Hip	Song - Male	2:48	5					Carlos M. Bradford 100% (BMI)	Smashtrax Publishing 100% (BMI)		Male Rap Vocals, Loops, Bass, Synths, Orch Hits	Mid Tempo
	Single Parent Household	SMX195_06, SMX195_07	Rap, Song, Male, Hip	Song - Male	3:04	6	7				Carlos M. Bradford 100% (BMI)	Smashtrax Publishing 100% (BMI)		Male Rap Vocals, Loops, Piano, Siren, Bass, Synths, Bell	Slow Tempo, Mid Tempo
	Messing With My Boy's Girl	SMX195_08	Rap, Male, Song, Hip	Song - Male	3:59	8					Carlos M. Bradford 100% (BMI)	Smashtrax Publishing 100% (BMI)		Male Rap Vocals, Loops, Piano, Bass, Percussion, Synth	Mid Tempo
	a/k/a The Hook Up														
	Feel Like There's No Way Out	SMX195_09	Rap, Song, Male, Hip	Song - Male	2:39	9					Carlos M. Bradford 100% (BMI)	Smashtrax Publishing 100% (BMI)		Male Rap Vocals, Loops, Bass, Synths	Mid Tempo, Up Tempo
	The Robbery	SMX195_10, SMX195_11	Rap, Male, Song, Hip	Song - Male	2:05	10	11				Carlos M. Bradford 100% (BMI)	Smashtrax Publishing 100% (BMI)		Male Rap Vocals, Loops, Piano, Siren, Bass, Synths, Strings, Pads	Slow Tempo, Mid Tempo
	The Westside Is Where I Am	SMX195_12	Rap, Male, Song, Hip	Song - Male	2:50	12					Carlos M. Bradford 100% (BMI)	Smashtrax Publishing 100% (BMI)		Male Rap Vocals, Loops, Bass, Synths, Piano	Slow Tempo, Mid Tempo
	Speed Through This Life	SMX195_13	Rap, Male, Song, Hip	Song - Male	2:20	13					Carlos M. Bradford 100% (BMI)	Smashtrax Publishing 100% (BMI)		Male Rap Vocals, Loops, Bass, Synths, Violin	Mid Tempo
	Hands Up	SMX195_14, SMX195_15	Rap, Male, Song, Hip	Inst with Hype Shout Vocals	1:48	14	15				Eric D. Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Loops, Guitars, Synths, Bass, Hype Vocals	Slow Tempo, Mid Tempo
	Pad And Pen To Write	SMX195_16, SMX195_17	Rap, Song, Male, Hip	Song - Male	2:05	16	17				Carlos M. Bradford 100% (BMI)	Smashtrax Publishing 100% (BMI)		Male Rap Vocals, Loops, Piano, Siren, Bass, Synths	Slow Tempo, Mid Tempo
	Gonna Make You Dance (Censored - no 'ass' lyric)	SMX195_18	Rap, Male, Song, Hip	Song - Male	2:28	18					Carlos M. Bradford 100% (BMI)	Smashtrax Publishing 100% (BMI)		Male Rap Vocals, Loops, Guitars, Stringed Instruments, Bass, Percussion, Synth	Mid Tempo, Up Tempo



DISC # <small>Click on SMX# to go back to top</small>	TITLE	AUDIO TRACK# CODE	DESCRIPTION <small>(Click on each cell for full info)</small>	TYPE	TIMING	TRACK NUMBERS / VERSIONS					WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO
	Gonna Make You Dance (Uncensored Version with 'ass' lyric)	SMX195_19	Rap, Male, Song, Hip-Hop	Song - Male	2:28	19					Carlos M. Bradford 100% (BMI)	Smashtrax Publishing 100% (BMI)		Male Rap Vocals, Loops, Guitars, Stringed Instruments, Bass, Percussion, Synth	Mid Tempo, Up Tempo
SMX196	HIP-HOP / RAP / R&B - #07 (Songs And Grooves) - Krump, Chill, Hard, Fun, Rap														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Entourage On The Move	SMX196_01	Smooth, Slick, Stealthy	Inst	1:11	1					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Loops, Bass, Synths, Electronic Sounds	Slow Tempo, Mid Tempo
	Deep Boom Dub	SMX196_02	Sly, Cunning, Skilled,	Inst	1:39	2					Robert M. Frazitta 50% (ASCAP), Daniel B. Frazitta 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Loops, Bass, Pads, Strings, Synth, Appreciated	Slow Tempo, Mid Tempo
	Crib Chill	SMX196_03	Stealth, Urban, Hip-Hop	Inst	1:00	3					Christopher Warnecke 100% (BMI)	Smashtrax Publishing 100% (BMI)		Loops, Synths, Claps, Piano, Bass, Claps	Slow Tempo, Mid Tempo
	My Chill Hip Hop	SMX196_04	Smooth, Slick, Sleek,	Inst	1:51	4					Robert M. Frazitta 50% (ASCAP), Daniel B. Frazitta 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Loops, Synths, Organ, Guitars, Pads, Bass	Slow Tempo, Mid Tempo
	Mellow Hip Hop Daydream a/k/a Technical Sly	SMX196_05	Sly, Technical, Technical	Inst	1:17	5					Val Gaina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Loops, Bass, Acoustic Guitars, Synth, Percussion, Bells, Synth Bass, Strings, Diatonic Strings	Slow Tempo, Mid Tempo
	Poetry Hip Hop a/k/a Distant Chill	SMX196_06	Stealth, Urban, Hip-Hop	Inst	1:23	6					Robert M. Frazitta 50% (ASCAP), Daniel B. Frazitta 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Loops, Piano, Organ, Bass, Percussion, Bongos	Slow Tempo, Mid Tempo
	Steady And Light Bump	SMX196_07	Strange, Odd, Weird,	Inst	1:41	7					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Loops, Bass, Flute, Harp, Synths, Pads, Percussion, Wood Blocks	Slow Tempo, Mid Tempo
	Hip Hop Duck Waddle	SMX196_08	Investigate, Stealth, Urban	Inst	1:04	8					Christopher Warnecke 100% (BMI)	Smashtrax Publishing 100% (BMI)		Loops, Synths, Animal Scratches, Bass, Tambourine	Slow Tempo, Mid Tempo
	Krump It Up	SMX196_09	Krump, Krumping, Krumping	Inst	1:35	9					Amjad Albasel 100% (BMI)	Smashtrax Publishing 100% (BMI)		Percussion, Synths, Loops, Industrial Sounds, Electronic Sounds, Scratches	Mid Tempo
	Step Step Dub	SMX196_10	Hip-Hop, Hip Hop, Technical	Inst	1:35	10					Eric D. Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Loops, Synths, Bass, Tech Sounds	Slow Tempo, Mid Tempo
	Krump To This	SMX196_11	Krump, Krumping, Krumping	Inst	1:15	11					Amjad Albasel 100% (BMI)	Smashtrax Publishing 100% (BMI)		Percussion, Synths, Loops, Industrial Sounds, Electronic Sounds, Scratches, Live	Mid Tempo
	Sub Down Bump	SMX196_12	Stealth, Urban, Hip-Hop	Inst	1:14	12					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Loops, Bass, Filters, Synths, Pads	Slow Tempo, Mid Tempo
	Tough Crew	SMX196_13	Dark, Heavy, Hood, Criminal	Inst	1:24	13					Robert M. Frazitta 50% (ASCAP), Daniel B. Frazitta 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Loops, Synths, Organ, Orchestra Hits, Guitars, Bass	Mid Tempo
	Make It Chill	SMX196_14	Cunning, Skilled, Experimental	Inst	1:15	14					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Loops, Bass, Synths, Filters, Piano, Guitar	Mid Tempo
	Strange Streets	SMX196_15	Night, Stealth, Hidden	Inst	1:44	15					Michael Brooks 100% (BMI)	Smashtrax Publishing 100% (BMI)		Loops, Piano, Bass, Strings, Synth	Slow Tempo, Mid Tempo



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	Sneaky Cute Hip-Hoper	SMX196_16	Cute, Sneak, Stealth	Inst	1:00	16					Christopher Warnecke 100% (BMI)	Smashtrax Publishing 100% (BMI)		Loops, Steele Drum, Synths, Claps	Slow Tempo, Mid Tempo
	Haunted Dub	SMX196_17	Mystery, Careful, Cal	Inst	1:52	17					Robert M. Frazitta 50% (ASCAP), Daniel B. Frazitta 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Loops, Bass, Organ, Synth, Cello	Slow Tempo, Mid Tempo
	Lo-Fi Spooky	SMX196_18	Spooky, Ghost, Ghos	Inst	1:06	18					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Loops, Bass, Strings, Synth, Spooky Sounds, Orch hits	Slow Tempo, Mid Tempo
	Sneak Thumping	SMX196_19	Sly, Cunning, Skilled,	Inst	1:04	19					Val Gaina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Loops, Bass, Guitars, Bells, Synths, Pads, Filtered Synths, Synth Bass	Slow Tempo, Mid Tempo
	Hip Hop Quirky Light	SMX196_20	Sneak, Stealth, Hip-H	Inst	:58	20					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Loops, Bass, Organ, Percussion, Drums	Slow Tempo, Mid Tempo
	Passing Time	SMX196_21	Intimate, Seductive, V	Inst	1:10	21					Robert M. Frazitta 50% (ASCAP), Daniel B. Frazitta 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Loops, Bass, Organ, Piano, Synths	Slow Tempo, Mid Tempo
	Choosing Life	SMX196_22	Special, Tender, Nice	Inst	1:37	22					Robert M. Frazitta 50% (ASCAP), Daniel B. Frazitta 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Loops, Piano, Pan Flute, Organ, Synth, Bass, Strings	Slow Tempo, Mid Tempo
	Mystery Chill a/k/a Hey Ese, Chill	SMX196_23	Stalk, Shadow, Myste	Inst	1:04	23					Robert M. Frazitta 50% (ASCAP), Daniel B. Frazitta 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Loops, Bass, Synths, Piano, Bongos, Percussion	Mid Tempo
	Brighter Side Of The Street	SMX196_24	Promising, Hopeful, F	Inst	1:16	24					Michael Brooks 50% (BMI), Terrence Jermaine Barber 50% (BMI)	Smashtrax Publishing 100% (BMI)		Piano, Loops, Bass, Synth, Pads, Strings	Mid Tempo
	Elevated Pop	SMX196_25	Pop, Boy Band, Posit	Inst	1:07	25					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Loops, Bass, Strings, Synth, Orchestral, Guitar	Mid Tempo
	Back At The Crib	SMX196_26	Hip-Hop Hip-Hop, Tra	Inst	1:29	26					Robert M. Frazitta 50% (ASCAP), Daniel B. Frazitta 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Loops, Bass, Strings, Synth, Orchestral, Organ	Slow Tempo, Mid Tempo
	Heavy Serious Bump	SMX196_27	Infiltrate, Spy, Detect	Inst	1:27	27					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Loops, Bass, Pizzicato Strings, Guitars, Synths	Slow Tempo, Mid Tempo
	Krumping In The Yard	SMX196_28	Krump, Krumping, Kr	Inst	1:30	28					Amjad Albasel 100% (BMI)	Smashtrax Publishing 100% (BMI)		Percussion, Synths, Loops, Industrial Sounds, Electronic Sounds, Scratches, Hits	Mid Tempo
	Hard Days	SMX196_29	Dark, Heavy, Hood, C	Inst	1:08	29					Robert M. Frazitta 50% (ASCAP), Daniel B. Frazitta 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Loops, Bass, Synth, Orchestral Elements	Mid Tempo
SMX197	SCIENCE & TECHNOLOGY - #01 (Machines, Electronics, Circuits, Automation, Science, Explore & Technology)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Descriptor	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	All Systems Working	SMX197_01	Network, System, Co	Inst	1:24	1					Patrick Best 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Loops, Electronic Sounds, Drums, Bass, Pads	Mid Tempo
	What Is Tech	SMX197_02	Technology, Rotate, S	Inst	1:00	2					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Synths, Loops, Electronic Sounds, Drums, Bass, Guitars	Mid Tempo, Up Tempo
	Technology Movement	SMX197_03	Playful, Play, Fun, Bo	Inst	1:16	3					Andrew Dickens 100% (PRS)	Smashtrax Publishing 100% (BMI)		Synths, Loops, Pads, Percussion, Drums, Bass	Mid Tempo
	Efficient Robotics	SMX197_04	Technology, Science,	Inst	1:00	4					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Synths, Loops, Electronic Sounds, Drums, Bass	Slow Tempo, Mid Tempo

SMASHTRAX MUSIC CATALOG



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	Techy Happy	SMX197_05	Playful, Play, Swell, F	Inst	1:17	5					Andrew Dickens 100% (PRS)	Smashtrax Publishing 100% (BMI)		Synths, Loops, Organ, Electronic Sounds, Drums, Bass	Mid Tempo, Up Tempo
	Tech Planet	SMX197_06	Technology, Rotate, S	Inst	1:14	6					Jacqueline Halm Hopkins a/k/a Jacqueline Van Bierk 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Loops, Pads, Percussion, Filters, Electronic Sounds, Drums, Bass	Slow Tempo, Mid Tempo
	Fascinating Workings	SMX197_07	Technology, Science,	Inst	2:16	7					Sergey Firsov 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Loops, Electronic Sounds, Drums, Bass, Pads	Slow Tempo, Mid Tempo
	Break Apart And Put Back Together	SMX197_08	Technology, Science,	Inst	1:27	8					Patrick Best 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Loops, Electronic Sounds, Drums, Bass	Mid Tempo
	Automation Perfected	SMX197_09	Network, System, Co	Inst	2:09	9					Sergey Firsov 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Loops, Electronic Sounds, Drums, Bass	Mid Tempo
	Circuits, Technology And Automation	SMX197_10	Technology, Science,	Inst	1:26	10					Patrick Best 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Loops, Electronic Sounds, Drums, Bass	Slow Tempo, Mid Tempo
	Dream Automation	SMX197_11	Technology, Ambient	Inst	1:49	11					Andrew Dickens 100% (PRS)	Smashtrax Publishing 100% (BMI)		Synths, Loops, Pads, Percussion, Drums, Bass	Mid Tempo
	Strange Wonderful Universe	SMX197_12	Flow, Wondrous, Mes	Inst	1:49	12					Sergey Firsov 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Pads, Electronic Sounds, Ambience	Slow Tempo
	Liquid Crystal Dimension	SMX197_13	Technology, Ambient	Inst	1:00	13					Yuval Ron 50% (ASCAP) Young-Jae Lee 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Pads, Electronic Sounds	Slow Tempo
	Slowly Sexy Digital	SMX197_14	Droplets, Drip, Fasci	Inst	1:31	14					Sergey Firsov 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Pads, Electronic Sounds, Ambience	Slow Tempo, Mid Tempo
	Digital Tension And Hope	SMX197_15	Systems, Systematic,	Inst	1:54	15					Sven Christian Georg Andersson 100% (STIM) a/k/a Christian Andersson	Smashtrax Publishing 100% (BMI)		Synths, Loops, Pads, Percussion, Drums, Bass	Slow Tempo
	Beauty Of Machines	SMX197_16	Science, Scientific, T	Inst	1:00	16					Frantz Widmaier 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Pads, Electronic Sounds, Piano	Slow Tempo
	Shine Digitally	SMX197_17	Fascinating, Drift, Gl	Inst	1:51	17					Robert M. Frazitta 50% (ASCAP), Daniel B. Frazitta 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Pads, Electronic Sounds, Piano, Drums	Slow Tempo, Mid Tempo
	Industrial Piranha	SMX197_18	Mystery, Mysterious,	Inst	1:24	18					Sven Christian Georg Andersson 100% (STIM) a/k/a Christian Andersson	Smashtrax Publishing 100% (BMI)		Synths, Loops, Industrial Sounds, Sound Effects, Electronic Sounds, Drums, Bass	Slow Tempo, Mid Tempo
	Electro Bouncy	SMX197_19	Playful, Play, Fun, B	Inst	1:11	19					Lisa Ludwig 100% (BMI) a/k/a Rew Starr	Smashtrax Publishing 100% (BMI)		Synths, Loops, Percussion, Electronic Sounds, Drums, Bass, Claps	Mid Tempo, Up Tempo
	Shiny Happy Tech	SMX197_20	Playful, Play, Swell, F	Inst	1:16	20					Andrew Dickens 100% (PRS)	Smashtrax Publishing 100% (BMI)		Synths, Loops, Organ, Electronic Sounds, Drums, Bass	Mid Tempo, Up Tempo
	Digital Fifties a/k/a Digital 50's	SMX197_21	Retro, Vintage, 1950'	Inst	1:06	21					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Synths, Loops, Percussion, Drums, Bass, Scratch	Mid Tempo
	Digital Bright And Airy Future	SMX197_22	Connected, Integrated	Inst	:52	22					Frantz Widmaier 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Loops, Tech Sounds, Electronic Sounds, Drums, Bass, Strings	Mid Tempo
	Digital Determination	SMX197_23	Technology, Sports, T	Inst	1:43	23					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Synths, Loops, Organ, Electronic Sounds, Drums, Bass, Guitars	Mid Tempo



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	Gears And Gadgets	SMX197_24	Slick, Cool, Edgy, Sp	Inst	1:36	24					Pete Kneser 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Loops, Electronic Sounds, Drums, Bass	Mid Tempo, Up Tempo
	Rave Old School	SMX197_25	Sports, Arena, Anticip	Inst	:56	25					David Raiklen 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Loops, Techno Sounds, Electronic Sounds, Drums, Bass	Up Tempo
	Yeah Take The Beat a/k/a Strobe Light Show	SMX197_26, SMX197_27	Song, Vocal, Female	Song - Female	1:52	26	27				Jacqueline Halm Hopkins a/k/a Jacqueline Van Bierk 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Loops, Percussion, Filters, Electronic Sounds, Drums, Bass	Up Tempo
SMX198	SONGS - #10 (Pop, Rock, Singer-Songwriter, Dance, Club...)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Feel The Beat And Get With Me	SMX198_01, SMX198_02	Song, Vocal, Effecte	Song - Effecte Auto tune	2:58	1	2				Andrew Dickens 100% (PRS)	Smashtrax Publishing 100% (BMI)		Effecte Auto tune, Vocal, Male, Female, Synths, Drums, Bass, Loops, Tech Sounds	Mid Tempo
	Welcome To The Freak	SMX198_03, SMX198_04	Song, Female, Vocal	Song - Female	3:00	3	4				Jacqueline Halm Hopkins a/k/a Jacqueline Van Bierk 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Electronic Effects, Industrial Sounds, Loops, Synths, Filters, Bass, Female Vocals	Slow Tempo, Mid Tempo
	She's The One In My Dreams	SMX198_05, SMX198_06	Song, Male, Vocal, E	Song - Male	2:40	5	6				Andrew Dickens 100% (PRS)	Smashtrax Publishing 100% (BMI)		Effecte Vocal, Male, Synths, Drums, Bass, Loops, Tech Sounds	Slow Tempo, Mid Tempo
	Abba Angels Sing	SMX198_07	Song, Female, Vocal	Song - Female	3:21	7					Philip J. Hyland 50% (BMI), Robin Cryer 50% (BMI)	Smashtrax Publishing 100% (BMI)		Loops, Synths, Filters, Bass, Female Vocals	Mid Tempo
	Come Closer	SMX198_08, SMX198_09	Song, Female, Vocal	Song - Female	2:05	8	9				Jacqueline Halm Hopkins a/k/a Jacqueline Van Bierk 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Electronic, Industrial Sounds, Loops, Synths, Filters, Organs, Bass, Female Vocals	Mid Tempo
	My School Jacket Will Keep You Warm	SMX198_10, SMX198_11	Song, Male, Alternati	Song - Male	2:26	10	11				Andrew Dickens 100% (PRS)	Smashtrax Publishing 100% (BMI)		Guitars, Drums, Bass, Organ, Piano, Male Vocals	Mid Tempo
	Life's Getting Too Much	SMX198_12, SMX198_13	Song, Female, Vocal	Song - Female	2:27	12	13				Jacqueline Halm Hopkins a/k/a Jacqueline Van Bierk 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Loops, Synths, Filters, Organs, Electronic Sounds, Industrial Sounds, Bass, , Female Vocals	Slow Tempo, Mid Tempo
	Looking Up	SMX198_14, SMX198_15	Song, Male, Alternati	Song - Male	1:47	14	15				Andrew Dickens 100% (PRS)	Smashtrax Publishing 100% (BMI)		Guitars, Drums, Bass, Organ, Synths, Piano, Male Vocals	Mid Tempo
	Everything's Broken	SMX198_16, SMX198_17	Song, Male, Vocal, S	Song - Male	4:07	16	17				Steven Earnhart 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Loops, Pads, Synths, Drums, Bass, Male Vocals	Slow Tempo, Mid Tempo
SMX199	SONGS - #11 (Pop, Rock, Fun, Kooky, Nostalgic, Singer-Songwriter)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Never Fade	SMX199_01	Song, Male, Rock, Al	Song - Male	3:00	1					Philip J. Hyland 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Male Vocals, Aahs	Mid Tempo
	Hold On Happiness	SMX199_02	Song, Male, Rock, Al	Song - Male	2:49	2					Philip J. Hyland 50% (BMI), Robin Cryer 50% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Male Vocals, Sound Effects, Synth	Mid Tempo, Up Tempo
	Big Beer Belly	SMX199_03, SMX199_04	Song, Male, Vocal, R	Song - Male	2:36	3	4				Pete Kneser 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Drums, Synth, Male Vocals, Crowd	Mid Tempo, Up Tempo



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	Yes, I'm The Teacher's Pet	SMX199_05, SMX199_06	Song, Male, Vocal, T	Song - Male	3:17	5	6				Steven Earnhart 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Rock Band, Guitars, Bass, Drums, Male Vocals	Mid Tempo, Up Tempo
	Crazy Addition	SMX199_07, SMX199_08	Song, Female, Vocal,	Song - Female	1:57	7	8				Lisa Ludwig 100% (BMI) a/k/a Rew Starr	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Female Vocals, Punk Rock Band	Mid Tempo, Up Tempo
	Did It Really Happen?	SMX199_09	Song, Male, Vocal, C	Song - Male	2:38	9					Pete Kneser 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Drums, Male Vocals, Rock Band	Mid Tempo
	It's Hard Sometimes	SMX199_10, SMX199_11	Song, Female, Vocal,	Song - Female	2:08	10	11				Lisa Ludwig 100% (BMI) a/k/a Rew Starr	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Female Vocals, Organ	Mid Tempo
	No Bread a/k/a Ain't Nobody Got No Bread	SMX199_12, SMX199_13	Song, Vocal, Swingin	Song - Male	2:01	12	13				Ronnie James a/k/a Ronald J. Distasio 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Jazz Guitars, Upright Bass, Brush Drums, Male Vocals, Taps, Saxophones	Mid Tempo, Up Tempo
	My New Dancing Shoes	SMX199_14	Song, Male, Let Loos	Song - Male	1:41	14					Stephen Wayne Dafoe 100% (SOCAN) a/k/a Steve Dafoe	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Male Vocal	Mid Tempo, Up Tempo
	Now If You Could Be	SMX199_15, SMX199_16	Song, Male, Vocal, R	Song - Male	1:29	15	16				James Shepard 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Male Vocal	Mid Tempo, Up Tempo
	When Am I Gonna See You Again?	SMX199_17, SMX199_18	Song, Vocal, Swingin	Song - Male	2:04	17	18				Ronnie James a/k/a Ronald J. Distasio 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Banjo, Guitar, Tuba, Brush Drums, Male Vocals	Mid Tempo
	Everything That Goes Around Comes Around	SMX199_19, SMX199_20	Song, Vocal, Karma,	Song - Male/Female	3:21	19	20				Ronnie James a/k/a Ronald J. Distasio 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Drums, Piano, Organ, Male Vocal, Gospel Vocals	Mid Tempo
	My Lord I Thank You	SMX199_21, SMX199_22	Song, Male, Vocal, C	Song - Male	2:26	21	22				James Shepard 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic and Electric Guitars, Bass, Drums, Male Vocal, Piano, Claps	Mid Tempo
	I Love To Get High	SMX199_23	Song, Male, Smoke,	Song - Male	2:19	23					Ronnie James a/k/a Ronald J. Distasio 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Drums, Piano, Male Vocals	Mid Tempo, Up Tempo
	Reckoning Time	SMX199_24	Song, Vocal, Male, S	Song - Male	2:00	24					Stephen Wayne Dafoe 100% (SOCAN) a/k/a Steve Dafoe	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Male Vocals	Slow Tempo, Mid Tempo
SMX200	SPORTS - #03 (Aggressive, Rock, Fun, Orchestral, Hip-Hop, Ambient, Electronic)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Industrial Rave Rock	SMX200_01	Driving, Kick-Ass, Ha	Inst	1:00	1					Joy Basu 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Heavy Guitars, Bass, Drums, Industrial Sounds	Mid Tempo, Up Tempo
	Ride That Surf Dude	SMX200_02	Surf, Ride, Outlaw, F	Inst	1:53	2					Pete Kneser 50% (ASCAP) Christopher T. McLernon 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Surf Guitars, Bass, Drums	Mid Tempo
	Bulldozer Coming	SMX200_03	Anarchy, Evil, Dark, V	Inst	:58	3					Benoit Martin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Heavy Guitars, Bass, Drums	Up Tempo
	Sports Energy Highlights	SMX200_04	Rugged, Muscle, Fou	Inst	1:13	4					Steven Earnhart 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Heavy Guitars, Bass, Drums	Mid Tempo
	Players Having Fun	SMX200_05	Rock, Alternative, W	Inst	1:22	5					Pete Kneser 50% (ASCAP) Christopher T. McLernon 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Heavy Guitars, Bass, Drums, Guitar Effects	Mid Tempo, Up Tempo
	In Your Face Sports	SMX200_06	Primal, Driving, Chard	Inst	1:00	6					Benoit Martin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Heavy Guitars, Bass, Drums, Industrial Sounds	Mid Tempo
	Sports Event Fun	SMX200_07	Rock, Rocking, Try, F	Inst	1:00	7					Stephen Wayne Dafoe 100% (SOCAN) a/k/a Steve Dafoe	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Rock Forward	SMX200_08	Rock, Alternative, W	Inst	1:20	8					Pete Kneser 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Heavy Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Forward Pulse 1	SMX200_09	Day Of Competition, I	Inst	1:00	9					Steven Earnhart 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Drums	Mid Tempo

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	Reach For Your Chance	SMX200_10	Day Of Competition,	Inst	1:52	10					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Sports Rock Fever	SMX200_11	Rock, Competition, C	Inst	1:16	11					Stephen Wayne Dafeo 100% (SOCAN) a/k/a Steve Dafeo	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Picture The Finish Line	SMX200_12	Day Of Competition,	Inst	1:49	12					Steven Earnhart 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Heavy Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Teams On The Ball	SMX200_13	Competition, Competi	Inst	1:37	13					Pete Kneser 50% (ASCAP) Christopher T. McLernon 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Great Tense Sports Moments	SMX200_14	Day Of Competition,	Inst	1:00	14					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Synths, Hits, Och	Mid Tempo
	Montage To Train And	SMX200_15	Training, Try Hard, E	Inst	1:04	15					Benoit Martin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums, Synths, Hits	Mid Tempo, Up Tempo
	Sports Clips	SMX200_16	Competition, Competi	Inst	1:40	16					Sergey Firsov 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Forward Pulse 2	SMX200_17	Day Of Competition,	Inst	1:33	17					Steven Earnhart 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Drums	Mid Tempo
	Inside The Stadium	SMX200_18	Day Of Competition,	Inst	1:28	18					Sven Christian Georg Andersson 100% (STIM) a/k/a Christian Andersson	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Synths, Hits, Och	Mid Tempo
	Push Yourself Harder	SMX200_19	Day Of Competition,	Inst	1:06	19					Steven Earnhart 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Suspenseful Sports Build	SMX200_20	Anticipation, Competi	Inst	1:25	20					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Synths, Loops	Slow Tempo, Mid Tempo
	Lightning On The B-Ball Court	SMX200_21	Sports, Basketball, D	Inst With voc Breathes	1:07	21					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Bass, Drums, Synths, Loops, Guitars, Hits, Voc Moans	Mid Tempo
	Focused Talent a/k/a Focused Thoughts	SMX200_22	Stealth, Urban, Hip-H	Inst	1:00	22					Michael Brooks 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orch, Synth, Loops, Pizzicato	Slow Tempo, Mid Tempo
	Meet The Competition	SMX200_23	Dangerous, Stealth, U	Inst	1:07	23					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orch, Synth, Loops, Pads	Mid Tempo
	State Of Art Gym	SMX200_24	Sports, Basketball, D	Inst	1:00	24					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Bass, Synths, Loops	Mid Tempo
	Focus And Win	SMX200_25	Cunning, Danger, Ter	Inst	1:07	25					Robert M. Frazitta 50% (ASCAP), Daniel B. Frazitta 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Loops, Pads	Slow Tempo, Mid Tempo
	Destroyer Enters The Ring	SMX200_26	Deadly, Lethal, Dark,	Inst	1:00	26					Sergey Firsov 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Industrial Guitars, Bass, Drums, Industrial Drums, Claps, Anvil, Synths	Slow Tempo, Mid Tempo
	Event Time	SMX200_27	Gladiators, Tension,	Inst	1:00	27					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drums, Orchestral, Loops, Brass, Strings, Hits	Slow Tempo, Mid Tempo
	Dark Competition	SMX200_28	Tension, Tense, Goth	Inst	1:00	28					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Drums, Orchestral, Hits, Choir, Latin	Mid Tempo
	Game Zone Battlefield	SMX200_29	Cunning, Plan, Think	Inst	1:18	29					Sven Christian Georg Andersson 100% (STIM) a/k/a Christian Andersson	Smashtrax Publishing 100% (BMI)		Synths, Ambient Sounds, Loops, Bass, Electronic Sounds	Slow Tempo, Mid Tempo
	Feel The Strength Building	SMX200_30	Challengers, Adversa	Inst	1:48	30					Sven Christian Georg Andersson 100% (STIM) a/k/a Christian Andersson	Smashtrax Publishing 100% (BMI)		Synths, Ambient Sounds, Loops, Bass, Electronic Sounds	Slow Tempo, Mid Tempo
	Run Or Die	SMX200_31	Epic, Orchestral, Dan	Inst	2:25	31					Sven Christian Georg Andersson 100% (STIM) a/k/a Christian Andersson	Smashtrax Publishing 100% (BMI)		Orchestral, Loops, Drums, Mystical Instrumental, Koto	Mid Tempo, Up Tempo
	Dream Of Power	SMX200_32	Challengers, Adversa	Inst	1:48	32					Sven Christian Georg Andersson 100% (STIM) a/k/a Christian Andersson	Smashtrax Publishing 100% (BMI)		Syths, Orchestral, Loops, Drums, Bass	Slow Tempo, Mid Tempo



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	To The Edge	SMX200_33	Danger, Dangerous,	Inst	1:17	33					Alex Fouquet 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Loops, Drums, Bass, Industrial Sounds, Synths, Hits	Up Tempo
	Ballerina Turns Aggressive	SMX200_34	Stealth, Urban, Hip-H	Inst	1:00	34					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Piano, Strings, Pads, Guitars, Drums, Bass	Slow Tempo, Mid Tempo
SMX201	TIME PERIODS (BLAST FROM THE PAST) - #08 - CLASSIC ROCK (1960's and 1970's)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Classic Rock Magic And Groovy	SMX201_01	Classic Rock, Classic	Inst	1:54	1					Nick Us 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Organ, Bass, Guitars, Drums	Mid Tempo
	Psychedelic Rock	SMX201_02	Classic Rock, Classic	Inst	1:32	2					Christopher L. Williams 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Bass, Guitars, Drums	Mid Tempo
	Pass Me My Doobie, Brother	SMX201_03	Classic Rock, Classic	Inst	1:08	3					Steven Earnhart 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bass, Clean Guitars, Bongos	Mid Tempo
	Peace, Love And Classic Rock	SMX201_04	Classic Rock, Classic	Inst	1:49	4					Nick Us 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bass, Guitars, Drums Melotrone	Slow Tempo, Mid Tempo
	Pink Void	SMX201_05	Classic Rock, Classic	Inst	1:47	5					Christopher L. Williams 100% (BMI)	Smashtrax Publishing 100% (BMI)		Bass, Guitars, Drums, Pads	Slow Tempo
	Down And Out Jimmy	SMX201_06	Classic Rock, Classic	Inst	1:56	6					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Blues Band, Bass, Drums, Guitar, Guitar Solo	Slow Tempo
	Classic Rock Riffing	SMX201_07	Classic Rock, Classic	Inst	1:27	7					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Band, Bass, Guitars, Drums, Guitar Solo	Mid Tempo
	Dig It Riffy a/k/a Riffy And Ranchy	SMX201_08	Classic Rock, Classic	Inst	1:25	8					Kevin H. Gullickson 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Bass, Guitars, Drums, Orchestra	Mid Tempo
	Lay It Back Trippy	SMX201_09	Psychedelic, Classic	Inst	1:50	9					Simon P.M. Brewer 100% (PRS)	Smashtrax Publishing 100% (BMI)		Bass, Guitars, Drums, Pads, Ahhs	Slow Tempo
	AeroLed	SMX201_10	Psychedelic, Classic	Inst with Ahhs	1:42	10					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Bass, Guitars, Drums, Vocal Ahhs	Mid Tempo, Up Tempo
	Classic Slow Anthem Rocking	SMX201_11	Rocker, Freedom, Fre	Inst	1:29	11					Nick Us 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Bass, Guitars, Drums, Guitar	Slow Tempo, Mid Tempo
	Roll Down The Highway	SMX201_12	Classic Rock, Classic	Inst	1:06	12					Robert Lazo 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Bass, Guitars, Drums	Mid Tempo, Up Tempo
	Deep And Riffy	SMX201_13	Classic Rock, Classic	Inst	1:48	13					James Shepard 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Bass, Guitars, Drums	Slow Tempo, Mid Tempo
	Classic Rock Blues Fun	SMX201_14	Classic Rock, Classic	Inst	1:45	14					Val Gaina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Jam Band, Bass, Guitars, Drums, Solo Guitar	Up Tempo
	Na Na Fun a/k/a Classic Rocking	SMX201_15	Classic Rock, Classic	Inst	1:18	15					Lisa Ludwig 100% (BMI) a/k/a Rew Starr	Smashtrax Publishing 100% (BMI)		Band, Bass, Guitars, Drums	Mid Tempo
	Heavy Grooving	SMX201_16	Classic Rock, Classic	Inst	2:12	16					William Daniel Powell 20% (BMI), Wayne Edward Lichte 20%, (BMI), Lyle Christian Solberg 20% (BMI), Michael Thomas Rawluk 20% (BM), Audio Desbrow 20% (ASCAP)	Smashtrax Publishing 80% (BMI), Walawalasmash Music Publishing 20% (ASCAP)		Band, Bass, Guitars, Drums	Mid Tempo
	Wailing Classic Rock Jam	SMX201_17	Rocking, Jamming, F	Inst	1:52	17					Val Gaina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Jam Funk Rock Band, Bass, Guitars, Drums, Cowbell, Wa Wa	Mid Tempo, Up Tempo
	Rock The Classic	SMX201_18, SMX201_19	Bad-Ass, Rocker, To	Inst with Adlib vocs	1:34	18	19				Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Bass, Guitars, Drums	Mid Tempo



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	Mini Opera Of Rock	SMX201_20	Triumphant, Freedom	Inst with Adlib vocs	:56	20					Pete Kneser 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Bass, Guitars, Drums, Ahh Vocs, Piano	Mid Tempo
	Classic Rocking Ways	SMX201_21	Freedom, Free, Hope	Inst	1:27	21					Lisa Ludwig 100% (BMI) a/k/a Rew Starr	Smashtrax Publishing 100% (BMI)		Band, Bass, Guitars, Drums	Mid Tempo, Up Tempo
	Place Where You Belong	SMX201_22, SMX201_23	Song, Male, 1960's, 1	Song - Male	3:10	22	23				Kevin H. Gullickson 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Bass, Guitars, Drums, Male Vocals	Mid Tempo
	I Must Go Forever	SMX201_24, SMX201_25	Song, Male, Classic R	Song - Male	3:05	24	25				Yuval Ron 50% (ASCAP) William T. Stanbro 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP) Smashtrax Publishing 50% (BMI)		Band, Bass, Guitars, Drums, Strings	Slow Tempo, Mid Tempo
	Ode To Acoustic Folk Classic Rock	SMX201_26	Classic Rock, Classic	Inst	1:56	26					Nick Us 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitar, Organ	Slow Tempo
	Strange Doors	SMX201_27	Strange, Peculiar, Ab	Inst	1:04	27					Robert Lazo 100% (BMI)	Smashtrax Publishing 100% (BMI)		Bass, Guitars, Drums, Harmonica, Sound Effects, Organ	Mid Tempo
	Goodbye Goodbye Love	SMX201_28, SMX201_29	Song, Male, Classic R	Song - Male	1:57	28	29				Yuval Ron 50% (ASCAP) William T. Stanbro 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP) Smashtrax Publishing 50% (BMI)		Band, Bass, Guitars, Drums, Male And Female Vocals, Bongos	Mid Tempo
	Riffy And Happy Blues	SMX201_30	Down-To-Earth, Down	Inst	1:08	30					Simon P.M. Brewer 100% (PRS)	Smashtrax Publishing 100% (BMI)		Bass, Guitars, Drums, Organ	Mid Tempo
	Dreamy Side Of Life	SMX201_31	Classic Rock, Classic	Inst	1:27	31					Robert Lazo 50% (BMI), Andrew Allan Jackson 50% (BMI)	Smashtrax Publishing 100% (BMI)		Clean Guitars, Bongos, Pads, Bass	Slow Tempo
	Looks Like The Sun's Coming Back	SMX201_32	Classic Rock, Classic	Inst	1:41	32					Pete Kneser 50% (ASCAP) Christopher T. McLernon 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Clean Guitars, Bongos, Bass, Drums	Slow Tempo, Mid Tempo
SMX202	WORLD/ETHNIC/INTERNATIONAL - #07 (Tribal, Oceana, Africa, Asian, Eastern, Middle East, European, Greek, Latin, Jungle, Rasta)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Exciting Mysterious Epic Adventure	SMX202_01	World, Mysterious, E	Inst	1:20	1					Alex Khaskin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Percussion, Orchestra, Drums, Ethnic Instruments, Electronic, Pulse, Bass, Wind Instruments, Sitaras, Bull Horns	Mid Tempo, Up Tempo
	Open Eyes To The World	SMX202_02	World, Harmony, Zen	Inst with Ahhs	1:38	2					Sergey Firsov 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Percussion, Drums, Ethnic Instruments, Piano, Bass, Mystic Instruments, Sitaras, Bass, Pan Flutes, Cymbals	Slow Tempo, Mid Tempo, Up Tempo
	Open Eyes To The World - Alt version	SMX202_03	World, Harmony, Zen	Inst with Ahhs	1:38	3					Sergey Firsov 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Percussion, Drums, Ethnic Instruments, Piano, Bass, Mystic Instruments, Sitaras, Bass, Pan Flutes, Cymbals	Slow Tempo, Mid Tempo, Up Tempo
	Middle Eastern Transition	SMX202_04	World, Mysterious, P	Inst	:30	4					Michael Whittaker 50% (ASCAP), Jeremy A. Sweet 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP) Smashtrax Publishing 50% (BMI)		Eastern Instruments, Drums, Exotic Strings and Wind Instruments	Slow Tempo
	300 Persian Empires	SMX202_05	World, Adventure, Ep	Inst with Choir	2:07	5					Sven Christian Georg Andersson 100% (STIM) a/k/a Christian Andersson	Smashtrax Publishing 100% (BMI)		Percussion, Orchestra, Drums, Choir	Slow Tempo, Mid Tempo
	Seductive Adventure	SMX202_06	World, Adventure, My	Inst	1:12	6					Tristan Leral 100% (BMI)	Smashtrax Publishing 100% (BMI)		Percussion, Orchestra, Drums, Synth, Ethnic Instruments	Mid Tempo, Up Tempo

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	Prince Of Persian	SMX202_07	World, Adventure, Middle Eastern	Inst with Ethnic Chant Vocals	1:25	7				Sven Christian Georg Andersson 100% (STIM) a/k/a Christian Andersson	Smashtrax Publishing 100% (BMI)		Percussion, Orchestra, Ethnic Drums, Strings, Guitars, Exotic Instruments, Male And Female Vocals	Mid Tempo
	Pharaohs Arise	SMX202_08	World, Adventure, Fantasy	Inst	1:12	8				Sven Christian Georg Andersson 100% (STIM) a/k/a Christian Andersson	Smashtrax Publishing 100% (BMI)		Orchestra	Slow Tempo, Mid Tempo
	Volcano Waiting	SMX202_09	Dangerous, Danger, Action	Inst	1:05	9				Pete Kneser 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestral, Sound Design, Percussion	Slow Tempo
	Underwater Trip	SMX202_10	Mystery, Mysterious, Fantasy	Inst	1:30	10				Pete Kneser 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestral, Sound Design, Percussion, Guitar, Synth	Slow Tempo
	Happy Free Explore 1	SMX202_11, SMX202_12	Friendly, Bright, Alive	Inst	1:00	11			12	Michael Whittaker 50% (ASCAP), Jeremy A. Sweet 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP) Smashtrax Publishing 50% (BMI)		Percussion, Flutes, Banjo, Bass, Drums	Mid Tempo
	Tribe World	SMX202_13	Primal, Adventure, Jungle	Inst with Chants	1:00	13				Sven Christian Georg Andersson 100% (STIM) a/k/a Christian Andersson	Smashtrax Publishing 100% (BMI)		Percussion, Drums, Vocal Chants	Mid Tempo
	Jungle Walking	SMX202_14	Jungle, Amazon, Forest	Inst	1:00	14				Royce Campbell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Percussion, Ethnic Drums	Slow Tempo, Mid Tempo
	Interesting Tension On The Island	SMX202_15	Curious, Crafty, Cunning	Inst	1:00	15				Royce Campbell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Percussion, Ethnic Drums	Slow Tempo, Mid Tempo
	Percussive African Adventure	SMX202_16	Safari, Exploration, Jungle	Inst	1:54	16				Royce Campbell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Percussion, Ethnic Drums	Mid Tempo
	Happy Trekking	SMX202_17	South American, Rainforest	Inst	1:05	17				Michael Whittaker 50% (ASCAP), Jeremy A. Sweet 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP) Smashtrax Publishing 50% (BMI)		Percussion, Ethnic Drums, Pan Flutes, Bass	Mid Tempo
	Oceana Bumper	SMX202_18	Australia, Oceania, Island	Inst	:22	18				Michael Whittaker 50% (ASCAP), Jeremy A. Sweet 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP) Smashtrax Publishing 50% (BMI)		Percussion, Ethnic Drums, Didgeridoo	Slow Tempo, Mid Tempo
	Rasta Hipster	SMX202_19	Easy, Lazy, Reggae	Inst	1:59	19				Eric Bolvin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drums, Bass, Mute Trumpet, Horns, Brass, Synth, Marimba	Slow Tempo, Mid Tempo
	Fun Island Trekking Time	SMX202_20	Island, Islands, Merit	Inst	1:00	20				Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Steel Drums, Drums, Guitars, Marimba, Percussion, Bass, Accordion	Mid Tempo
	Playful In Club Med Sun	SMX202_21	Island, Islands, Merit	Inst	1:31	21				Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Horns, Steel Drums, Drums, Flutes, Guitars, Marimba, Percussion, Bass	Mid Tempo
	Wine Vineyards	SMX202_22	Italy, Italian, Tuscany	Inst	1:15	22				James Shepard 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Percussion, Bass, Bouzouki, Accorian	Slow Tempo, Mid Tempo
	Greek Culture	SMX202_23	Greece, Greek, Greek	Inst	1:34	23				Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Guitars, Percussion, Bouzouki	Slow Tempo, Mid Tempo
	Gypsy Traditions a/k/a Gypsy Rasta	SMX202_24	European, Gypsy, Desert	Inst	1:40	24				Val Gaina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Percussion, Bass, Bouzouki, Accordion, Strings, Claps	Slow Tempo, Mid Tempo



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	European Traditions a/k/a Hobbit's Villiage	SMX202_25	European, Adventure	Inst	:33	25					Michael Whittaker 50% (ASCAP), Jeremy A. Sweet 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP) Smashtrax Publishing 50% (BMI)		Orchestra, Bagpipes, Drums	Mid Tempo
	Romantic Latino	SMX202_26	Latin, Suave, Beautiful	Inst	1:18	26					Val Gaina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Latin Percussion, Claps, Bass, Drums, Shakers, Snares	Mid Tempo
	Samba Samba Smoothly	SMX202_27	Lounge, Loungy, Latin	Inst	1:14	27					Royce Campbell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Latin Percussion, Bass	Mid Tempo
	Samba Samba Sassy	SMX202_28	Lounge, Loungy, Latin	Inst	1:32	28					Royce Campbell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Latin Percussion, Bass, Piano, Drums	Mid Tempo
	Samba Loose With Me	SMX202_29	Lounge, Loungy, Latin	Inst	1:52	29					Royce Campbell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Latin Percussion, Bass, Piano, Drums	Mid Tempo
	South American Happy Sweet	SMX202_30	South American, Happy	Inst	:30	30					Michael Whittaker 50% (ASCAP), Jeremy A. Sweet 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP) Smashtrax Publishing 50% (BMI)		Latin Percussion, Bass, Pan Flute	Mid Tempo
	Chinese Tradition Transition	SMX202_31	Asian, Asia, Oriental,	Inst	:30	31					Michael Whittaker 50% (ASCAP), Jeremy A. Sweet 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP) Smashtrax Publishing 50% (BMI)		Drums, Bowed String, Ehru	Slow Tempo
	Eastern Mystic Modern	SMX202_32	Exotic, Asian, World,	Inst	3:02	32					Val Gaina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Strings, Piano, Percussion, Guitars, Asian Instruments, Percussion, Drums, Acoustic Guitars, Shamer Flute, Ethnic	Slow Tempo, Mid Tempo
	World Meet Urban Classical a/k/a World Meets Mystic Urban	SMX202_33	Exotic, Swagger, Hip	Inst	1:48	33					Val Gaina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Loops, Ethnic Instruments, Guitars, Synths, Scratch, Strings, Zither, Bass, Bouzouki, Ethnic Percussions, Synth	Mid Tempo
	Mystic Bounce	SMX202_34	World, Mysterious, In	Inst	1:42	34					Val Gaina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synth, Pads, Loops, Drums, Ethnic Instruments, Bass	Mid Tempo
SMX203	BAD-ASSES, TOUGH HOMBRES & REBELS - #02 (DubStep, Bad Boys, Bad Girls, Assassins, Adrenalin Junkies, Bikers, Gunslingers, Desperados, Villains, Heroes)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Dubstep Annihilation	SMX203_01	Dubstep, Dub Step, In	Inst	1:03	1					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Loops, Electronic and Industrial Sounds, Orchestra Hits, Effects	Slow Tempo, Mid Tempo
	Dubstep Epic Battle	SMX203_02	Dubstep, Dub Step, In	Inst	:56	2					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Loops, Synths, Electronic Effects, Bass, Drums, Effects	Up Tempo
	Guns Don't Kill People, I Do	SMX203_03	Supercharged, Driving	Inst	2:00	3					Steven Benjamin Thomas Ensall 100% (PRS)	Smashtrax Publishing 100% (BMI)		Loops, Electronic and Industrial Sounds, Orchestra Hits, Effects	Mid Tempo, Up Tempo
	Dubstep Paradise Falling	SMX203_04	Dubstep, Dub Step, In	Inst	:58	4					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Loops, Electronic and Industrial Sounds, Orchestra Hits, Effects	Slow Tempo, Mid Tempo
	Pumped To Drive	SMX203_05	Pumped, Let Loose, In	Inst	:51	5					Paul Emile LeCorre 100% (SOCAN)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Drums, Bass, Guitars	Mid Tempo

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	Sound Harden	SMX203_06	Dark, Kick-Ass, Hard	Inst	1:17	6				Michael Elsner 50% (ASCAP) Jeff Richard Bowders 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Drums, Bass, Guitars	Slow Tempo, Mid Tempo
	Hardcore Evil	SMX203_07	Thrash, Smash, Fiero	Inst	1:12	7				Michael Elsner 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Drums, Bass, Guitars	Up Tempo
	Mad Crazy Assassins	SMX203_08	Aggressive, Driving, R	Inst	1:57	8				Daniel W. Daidone 20% (BMI) Robert P. DiJoseph 20% (BMI) Brian P. Jones 20% (BMI) John Ilisco, Jr. 20% (BMI) Matthew Cottle 20% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Bass, Guitars, Drums	Up Tempo
	Strap On, Take Off	SMX203_09	Unleashed, Sports, L	Inst	1:39	9				Michael Elsner 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Drums, Bass, Guitars	Up Tempo
	Some Heavy	SMX203_10	Unleashed, Sports, L	Inst	2:07	10				Michael Elsner 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Drums, Bass, Guitars	Up Tempo
	Fire Storm	SMX203_11	Contest, Challengers	Inst	2:07	11				Daniel W. Daidone 20% (BMI) Robert P. DiJoseph 20% (BMI) Brian P. Jones 20% (BMI) John Ilisco, Jr. 20% (BMI) Matthew Cottle 20% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Bass, Guitars, Drums, Solo Guitar	Mid Tempo, Up Tempo
	Death Race	SMX203_12	Fierce, Dark, Kick-As	Inst	1:50	12				Michael Elsner 50% (ASCAP) Jeff Richard Bowders 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Drums, Bass, Guitars	Up Tempo
	Pumped For Fun Times	SMX203_13	Competition, Compet	Inst	1:52	13				Anthony Scott Alexander a.k.a. Tony Alexander 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Drums, Bass, Guitars, Guitar Solo	Mid Tempo
	Force Of Power	SMX203_14	Dark, Hard-Core, Pri	Inst	1:55	14				Michael Elsner 50% (ASCAP) Jeff Richard Bowders 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Drums, Bass, Guitars, Guitar Solo	Slow Tempo, Mid Tempo, Up Tempo
	Cut The Rip Cord	SMX203_15	Let Loose, Blaze, Alte	Inst	1:45	15				Daniel W. Daidone 20% (BMI) Robert P. DiJoseph 20% (BMI) Brian P. Jones 20% (BMI) John Ilisco, Jr. 20% (BMI) Matthew Cottle 20% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Bass, Guitars, Drums	Up Tempo
	Tough Dragster	SMX203_16	Tough, Rock, Motorc	Inst	1:51	16				William Kapac 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Bass, Drums, Guitars	Up Tempo
	Fierce And Powered	SMX203_17	Crushing, Thrash, S	Inst	1:41	17				Steven Benjamin Thomas Ensall 100% (PRS)	Smashtrax Publishing 100% (BMI)		Band, Drums, Bass, Guitars	Mid Tempo
	Push It Fun	SMX203_18	Let Loose, Blaze, Alte	Inst	2:39	18				Daniel W. Daidone 20% (BMI) Robert P. DiJoseph 20% (BMI) Brian P. Jones 20% (BMI) John Ilisco, Jr. 20% (BMI) Matthew Cottle 20% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Bass, Guitars, Drums	Up Tempo
	Fight Fun Fun	SMX203_19	Alive, Pumped, Let L	Inst	1:05	19				Kevin H. Gullickson 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Bass, Guitars, Drums	Up Tempo
	Sound Harden Up	SMX203_20	Aggressive, Aggressi	Inst	1:42	20				Michael Elsner 50% (ASCAP) Jeff Richard Bowders 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Drums, Bass, Guitars	Mid Tempo, Up Tempo
	The Dudes Got Sac	SMX203_21	Tough, Strong, Fearl	Inst	1:02	21				Jimmy Stofer 100% (SESAC) a/k/a James Stofer	Smashup Music Publishing 100% (SESAC)		Bass, Guitars, Drums	Mid Tempo
	Rugged And Ballsy	SMX203_22	Contest, Challengers	Inst	1:23	22				Jimmy Stofer 100% (SESAC) a/k/a James Stofer	Smashup Music Publishing 100% (SESAC)		Bass, Guitars, Drums, Claps	Mid Tempo
	Danger Scratch a/k/a Scratch Master	SMX203_23	Corrupt, Criminal, Co	Inst	:58	23				Oded Tzur 50% (BMI) Daniel Alcheh 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Loops, Synths, Scratches, Bass, Drums	Mid Tempo
	Bad-Ass Web Hacker a/k/a Got Game	SMX203_24	Internet, Web, Circuit	Inst	1:10	24				Jimmy Stofer 100% (SESAC) a/k/a James Stofer	Smashup Music Publishing 100% (SESAC)		Drum Loops, Bass, Synth	Mid Tempo
	Power Hungry	SMX203_25	Deception, Skilled, E	Inst	1:57	25				Larry Collinsworth 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Loops, Bass, Guitars	Mid Tempo
	Out And Looking For Payback	SMX203_26	Menacing, Intense, P	Inst	1:50	26				Michael Brooks 100% (BMI)	Smashtrax Publishing 100% (BMI)		Loops, Siren, Strings, Synths, Hits, Bass	Mid Tempo



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	Renegade Desperado Country	SMX203_27	Desperado, Rugged,	Inst	1:12	27					William T. Stanbro 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Slide Guitars, Percussion, Tambourine, Guitar Effects	Slow Tempo, Mid Tempo
	Bendy Modern	SMX203_28	Gun Slinger, Outlaw,	Inst	1:06	28					Paul Emile LeCorre 100% (SOCAN)	Walawalasmash Music Publishing 100% (ASCAP)		Slide Guitar, Ambient Drone	Slow Tempo
	Looks Like Trouble's Brewing	SMX203_29	Dirty, Dusty, Spurs, T	Inst	1:57	29					William Kapac 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Slide Guitars, Electric Guitar, Tambourine	Slow Tempo
	Brave Hero Faces His Destiny	SMX203_30	Loner, Hero, Showdo	Inst	1:36	30					Steven Benjamin Thomas Ensall 100% (PRS)	Smashtrax Publishing 100% (BMI)		Guitars, Orchestra, Percussion, Strings	Slow Tempo, Mid Tempo
	Rising Trouble Brewing a/k/a Here Comes	SMX203_31	Tension, Tense, Evil,	Inst	1:32	31					Tillian Simmons 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitar, Slide Guitar, Tambourine, Guitars	Slow Tempo, Mid Tempo
	One Stands Against Many	SMX203_32	Saga, Fantastic, Herc	Inst	1:37	32					Tillian Simmons 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Percussion, Synth, Strings, Piano, Electronic, Brass, Guitars	Slow Tempo, Mid Tempo
	Hero Rides Away	SMX203_33	Loner, Isolated, Isol	Inst	1:16	33					Gabriele Ciampi 100% (SIAE)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitar, Cello, Clarinet	Slow Tempo
SMX204	BUSINESS & FINANCE - #01 (Economy, Money, Corporate, Ideas, Business News, Technology, Design, Work, Career, Success, Fun, Creativity, Factory, Machines)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	There's Beauty In Business a/k/a World Filled With Beauty	SMX204_01	Business, Finance, Fi	Inst	2:09	1					Anthony Scott Alexander a.k.a. Tony Alexander 100% (BMI)	Smashtrax Publishing 100% (BMI)		Piano, Strings, Percussion, Guitars, Synths, Orchestra	Mid Tempo
	Improving Your Life	SMX204_02	Ambition, Solutions, S	Inst	1:14	2					David Flavin 50% (ASCAP), Aaron Michael Peterson 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bass, Guitar, Drums, Strings, Pads, Orchestral	Mid Tempo
	Designed For Excellence	SMX204_03	Technology, Science,	Inst	1:51	3					Steven Benjamin Thomas Ensall 100% (PRS)	Smashtrax Publishing 100% (BMI)		Synths, Bass, Guitars, Drum Loops, Pads, Percussion	Mid Tempo
	Growth And Success	SMX204_04	Clean, Open, New, W	Inst	1:04	4					Oded Tzur 50% (BMI) Daniel Alcheh 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Piano, Bass, Drums, Strings, Pads, Synths, Arranged	Mid Tempo, Up Tempo
	Push Through Those Doors	SMX204_05	Ambition, Solutions, F	Inst	1:53	5					Kevin H. Gullickson 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Bass, Guitar, Drums, Synth, Pads	Mid Tempo
	Business Opportunities Look Good	SMX204_06	Ambition, Solutions, S	Inst	:59	6					David Flavin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Strings, Drum, Percussion, Pads, Synths, Orchestral	Mid Tempo
	Solutions Peculating	SMX204_07	Limitless, Infinite, Inn	Inst	1:55	7					Neil Bernardo 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bells, Percussion, Synths, Pads, Bass, Drums, Gongs	Mid Tempo
	Good Ideas Coming To Life	SMX204_08	Improve, Business, P	Inst	1:28	8					Geoffrey Wilson 100% (BMI)	Smashtrax Publishing 100% (BMI)		Percussion, Blocks, Glockenspiel, Synths, Pads, Bells, Plucks, Bass	Mid Tempo
	Complex Ideas Coming To Life	SMX204_09	Business, Finance, Fi	Inst	1:07	9					Geoffrey Wilson 100% (BMI)	Smashtrax Publishing 100% (BMI)		Percussion, Marimba, Blocks, Glockenspiel, Synths, Pads, Bells, Bass	Mid Tempo
	Moving Forward And Up	SMX204_10	Solutions, Success, H	Inst	1:22	10					Lucas Denzer 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestral, Piano, Clarinet, Flute, Strings	Mid Tempo
	Ideas Put To The Grindstone	SMX204_11	Working, Smooth, Cle	Inst	1:28	11					Oded Tzur 50% (BMI) Daniel Alcheh 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Drums, Bass, Guitars, Whistles	Mid Tempo

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	Fun Connection Across The World a/k/a An Idea's Fun Adventure	SMX204_12	Together, Ahead, Wo	Inst	1:19	12				Jimmy Stofer 100% (SESAC) a/k/a James Stofer	Smashup Music Publishing 100% (SESAC)		Drums, Bass, Guitars, Whistles, Tremolo Guitar, World Percussion	Mid Tempo, Up Tempo
	Monies Coming In	SMX204_13	Carefree, Happy-go-l	Inst	1:14	13				Eric Bolvin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Organ, Guitar, Bass, Drums, Synth	Mid Tempo
	The Money Rolling In Now	SMX204_14	Money, Win, Lottery,	Inst	2:06	14				Michael Brooks 50% (BMI), Terrence Jermaine Barber 50% (BMI)	Smashtrax Publishing 100% (BMI)		Drums, Organ, Sax, Hors, Organ, Bass, Synth	Mid Tempo
	Solutions With Heart	SMX204_15	Pure, Promising, Pro	Inst	1:50	15				Geoffrey Wilson 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars	Mid Tempo
	My Business Shines Bright	SMX204_16	Cheerful, Perky, Cute	Inst	1:57	16				Jimmy Stofer 100% (SESAC) a/k/a James Stofer	Smashup Music Publishing 100% (SESAC)		Acoustic Guitars, Bells, Percussion, Marimba, Blocks, Glockenspiel, Synths, Pads, Bass, Drums	Mid Tempo
	Agriculture And Farming Good	SMX204_17	Clean, Open, Farming	Inst	1:50	17				William Kapac 100% (BMI)	Smashtrax Publishing 100% (BMI)		Bass, Guitars, Drums	Mid Tempo
	A Project With Heart	SMX204_18	Hope, Hopeful, Positi	Inst	2:16	18				Michael Brooks 50% (BMI), Curley Lee White 50% (BMI)	Smashtrax Publishing 100% (BMI)		Bass, Piano, Percussion, Bongos, Drums, Pads, Synths	Mid Tempo
	Nuts And Bolts Decisions	SMX204_19	Technology, Science,	Inst	1:01	19				Oded Tzur 50% (BMI) Daniel Alcheh 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Bass, Percussion, Loops, Drum Loops, Synths	Mid Tempo
	Busy Bee Workers	SMX204_20	Busy, Business, Hurry	Inst	1:19	20				Oded Tzur 50% (BMI) Daniel Alcheh 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Orchestra	Mid Tempo, Up Tempo
	Elements Of Fascination	SMX204_21	Technology, Science,	Inst	1:50	21				Christopher Warnecke 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Bass, Loops, Arpeggiated, Pads, Electronic Elements, Clan	Mid Tempo, Up Tempo
	Business Craziess	SMX204_22	Busy, Business, Mach	Inst	1:12	22				Oded Tzur 50% (BMI) Daniel Alcheh 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Synths, Loops, Bass, Electronic Sounds	Mid Tempo, Up Tempo
	Factory Cogs Working	SMX204_23	Innovation, Business	Inst	1:31	23				Vance Marino 50% (BMI) Tracey James Marino 50% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Loops, Bass, Electronic Sounds	Mid Tempo, Up Tempo
	Complex Systems Working In Unison a/k/a Toccata & Fugue	SMX204_24	Innovation, Business	Inst	2:05	24				Michael Brooks 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Synths, Percussion, Loops, Pianos	Mid Tempo
	Inside The Architecture And Design	SMX204_25	Technology, Module,	Inst	2:54	25				Sergey Firsov 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synth Bass, Drum Loops, Synths, Electronic Sounds	Slow Tempo, Mid Tempo
	Financial Troubles	SMX204_26	Machines, Innovation	Inst	1:31	26				Oded Tzur 50% (BMI) Daniel Alcheh 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Synths, Bass, Drum Loops, Electronic Sounds, Filters, Arpeggiators	Mid Tempo
	Market Fluctuations	SMX204_27	Stock Market, Stocks	Inst	1:03	27				Oded Tzur 50% (BMI) Daniel Alcheh 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Synth Bass, Drum Loops, Synths, Electronic Sounds, Bells	Mid Tempo
	Solid And Serious Determination	SMX204_28	Stock Market, Stocks	Inst	2:09	28				Oded Tzur 50% (BMI) Daniel Alcheh 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Orchestral, Electronic, Loops, Synth, Metal	Mid Tempo, Up Tempo
	Tensions Heat Up On The Project	SMX204_29	Greed, Stressed, Stre	Inst	2:50	29				Michael Brooks 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Drum Loops, 808, Synths, Bass, Percussion	Mid Tempo
	Making It Dime By Dime	SMX204_30	Machines, Innovation	Inst	1:50	30				Michael Brooks 50% (BMI), Terrence Jermaine Barber 50% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral Strings, Synths, Bass, Drum Loops, Metal	Slow Tempo, Mid Tempo
SMX205	COMEDY - #02 (Fun, Silly, Cartoon, Sitcom, Kooky, Sneaky, Funny, Weird, Manic, Groovy, Transitions, Stings)													

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						T R A C K N U M B E R									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Classy Clowns	SMX205_01	Silly, Europe, Euro, S	Inst	1:07	1					Oded Tzur 50% (BMI) Daniel Alcheh 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Orchestral, Violins, Cellos	Slow Tempo, Mid Tempo
	Now That's Odd	SMX205_02	Strange, Odd, Clocks	Inst	:54	2					Neil Bernardo 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Odd Sound Effects, Clocks, Water, Cartoon Sound Effects, Marimbas	Mid Tempo
	Silly Competition	SMX205_03	Cartoon, Cartoony, A	Inst	1:00	3					Tillian Simmons 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestra	Mid Tempo, Up Tempo
	Sneaky Bumbling Inspector	SMX205_04	Strange, Odd, Sneaky	Inst	:44	4					Oded Tzur 50% (BMI) Daniel Alcheh 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Orchestral, Accordion	Slow Tempo, Mid Tempo
	Clever, Light And Kooky	SMX205_05	Sneaky, Crafty, Cute,	Inst	1:17	5					Vance Marino 50% (BMI) Tracey James Marino 50% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Pizzicato, Piano, Marimba, Drums, Percussion	Slow Tempo, Mid Tempo
	Cute Quirky Nuts	SMX205_06	European, Greece, G	Inst	1:05	6					Oded Tzur 50% (BMI) Daniel Alcheh 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Accordion, Guitars, Percussion, Loops, Drums, Wacky Sound Effects	Mid Tempo
	Comedic Sneak It	SMX205_07	Sneaky, Suspenseful	Inst	1:21	7					Brian David Watson 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestral, Organ, Bass, Pizzicato, Drum Loops	Mid Tempo
	Nutty Kooky Neighbors	SMX205_08	Neighbor, Neighborho	Inst	:49	8					William T. Stanbro 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Orchestra	Slow Tempo, Mid Tempo
	Sneak, Stop, Sneak, Stop	SMX205_09	European, Strange, C	Inst	:32	9					Oded Tzur 50% (BMI) Daniel Alcheh 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Orchestral, Accordion	Slow Tempo, Mid Tempo
	Strange Neighbors	SMX205_10	Strange, Peculiar, Sn	Inst	:57	10					Oded Tzur 50% (BMI) Daniel Alcheh 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Orchestral, Accordion, Percussion, Guitars	Slow Tempo, Mid Tempo
	House Of Mischief a/k/a Tippy Toe Neighbors	SMX205_11	Strange, Tip Toe, Tip	Inst	2:03	11					Gabriele Ciampi 100% (SIAE)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Clarinet, Pizzicato, Stings, Bass	Slow Tempo, Mid Tempo
	Haunted Silliness	SMX205_12	Madcap, Madness, C	Inst With Voc Sample	1:00	12					Tillian Simmons 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestra	Mid Tempo, Up Tempo
	Dark Fairy Tale Comedy	SMX205_13	Crafty, Devious, Cunn	Inst	:46	13					Oded Tzur 50% (BMI) Daniel Alcheh 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Orchestral, Clocks, Loops, Accordion	Slow Tempo, Mid Tempo
	Dig The Kooky Jazz	SMX205_14	Bizarre, Outside Jazz	Inst	1:20	14					Gabriele Ciampi 100% (SIAE)	Walawalasmash Music Publishing 100% (ASCAP)		Free Jazz Band, Bass, Brass, Horns, Saxophone, Trumpet, Trombone, Drums, Guitar	Mid Tempo
	Kooky Quick Latin a/k/a Fun Latin Explorations	SMX205_15	Festive, Lively, Salsa	Inst	1:20	15					Eric Bolvin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Salsa Band, Congas, Bongos, Shakers, Cowbell, Percussion, Flute, Piano, Bass, Guitar	Mid Tempo, Up Tempo
	Mish Mosh Of Hipster Swing	SMX205_16	Lounge, Loungy, Swin	Inst	1:27	16					Gabriele Ciampi 100% (SIAE)	Walawalasmash Music Publishing 100% (ASCAP)		Jazz Band, Bass, Saxophone, Trumpet, Drums, Piano, Percussion	Mid Tempo
	Quirky And Smooth Latin	SMX205_17	Light, Cute, Lounge, I	Inst	1:03	17					Eric Bolvin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Trumpets, Percussion, Bongos, Congas, Piano, Bass, Guitar	Slow Tempo, Mid Tempo



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	Senor Nutista Suave On Vacation	SMX205_18	Peppy, Perky, Free,	Inst	1:03	18					Eric Bolvin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Flute, Percussion, Bongos, Congas, Piano, Bass, Guitar	Slow Tempo, Mid Tempo
	Danger Coming On A Tricycle	SMX205_19	The Law, Sheriff, Tro	Inst	1:40	19					William T. Stanbro 100% (BMI)	Smashtrax Publishing 100% (BMI)		Bass, Guitars, Drums	Mid Tempo, Up Tempo
	Good Ole Country Bumpkins	SMX205_20	Hillbillies, Hill Billy, C	Inst	:58	20					Oded Tzur 50% (BMI) Daniel Alcheh 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Banjos	Mid Tempo, Up Tempo
	Rafting And Roping a/k/a Silly Hillbilly	SMX205_21	Trucking, Trucker, Ja	Inst	2:00	21					William Kapac 100% (BMI)	Smashtrax Publishing 100% (BMI)		Bass, Guitars, Drums	Mid Tempo, Up Tempo
	Slippy Sloppy Sal	SMX205_22	Trucking, Trucker, Ru	Inst	1:40	22					Vance Marino 50% (BMI) Tracey James Marino 50% (BMI)	Smashtrax Publishing 100% (BMI)		Banjo, Slide Guitar, Guitars, Bass, Violin, Clap, Drums	Mid Tempo
	Molly Mischief a/k/a Boogie Woogie Molly	SMX205_23	Boogie-Woogie, Boog	Inst	1:01	23					Gabriele Ciampi 100% (SIAE)	Walawalasmash Music Publishing 100% (ASCAP)		Piano	Mid Tempo, Up Tempo
	Rio Grande Loner a/k/a Quirky Mexican Muchacho	SMX205_24	Ride Off Into The Sun	Inst	1:42	24					Oded Tzur 50% (BMI) Daniel Alcheh 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Whistle, Accordion, Acoustic Guitars, Percussion, Blocks	Slow Tempo, Mid Tempo
	Gypsy Circus Performers a/k/a Russian Circus Performers	SMX205_25	Festive, Lively, Happ	Inst	1:11	25					Oded Tzur 50% (BMI) Daniel Alcheh 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Mandolin, Guitars	Mid Tempo
	Strange And Worldly Comedy	SMX205_26	Stumbling, Clumsy, S	Inst	1:00	26					Oded Tzur 50% (BMI) Daniel Alcheh 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Orchestral, Sitar, Flute, Accordion	Slow Tempo, Mid Tempo
	Scooby Groovy	SMX205_27	Spooky, Ghost, Ghos	Inst	1:24	27					Brian David Watson 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Loops, Synths, Organ, Bells, Guitars, Bass	Mid Tempo
	Fun Funky Sting	SMX205_28	Sitcom, Sit Com, Sit-4	Inst	:03	28					Michael Elsner 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Bass, Drums, Guitars	Mid Tempo, Up Tempo
	Groovy Rocking Sting	SMX205_29	Sitcom, Sit Com, Sit-4	Inst	:03	29					Michael Elsner 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Bass, Drums, Guitars	Mid Tempo, Up Tempo
	Friendly Show Bumper	SMX205_30	Sitcom, Sit Com, Sit-4	Inst	:05	30					Michael Elsner 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Bass, Drums, Guitars	Mid Tempo, Up Tempo
	Friendly Show Bumper	SMX205_31	Sitcom, Sit Com, Sit-4	Inst	:03	31					Michael Elsner 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Bass, Drums, Guitars	Mid Tempo, Up Tempo
SMX206	DRUMSCAPES - #02 (Conversation, Reality Show, Fun, Projects, Competition, Battle, Adventure, Action, Tension, Drama, Horror, Trailer)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Drama Talk Drums	SMX206_01	Drums, Drumscales,	Inst	1:27	1					David Flavin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Loops, Percussion, Ambience, Drums	Slow Tempo, Mid Tempo
	Conversation Vibey Drums	SMX206_02	Drums, Drumscales,	Inst	1:31	2					Amjad Albasel 100% (BMI)	Smashtrax Publishing 100% (BMI)		Loops, Percussion, Shakers, Drums, Electronic Sounds, Synths	Mid Tempo
	Working Together Drums	SMX206_03	Drums, Drumscales,	Inst	1:20	3					David Flavin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Loops, Percussion, Ambience, Drums	Slow Tempo, Mid Tempo
	Playa Drums	SMX206_04	Drums, Drumscales,	Inst	:59	4					Michael Brooks 100% (BMI)	Smashtrax Publishing 100% (BMI)		Loops, Percussion, Drums, Electronic Sounds, Synths	Mid Tempo, Up Tempo
	Working On The Project Drums	SMX206_05	Drums, Drumscales,	Inst	1:26	5					Amjad Albasel 100% (BMI)	Smashtrax Publishing 100% (BMI)		Loops, Percussion, Drums	Mid Tempo

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	Focus On The Project Drums	SMX206_06	Drums, Drumscales,	Inst	1:27	6					David Flavin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Loops, Percussion, Shakers, Drums, Filters, Bells	Mid Tempo
	Focusing More Intensely Drumscape	SMX206_07	Drums, Drumscales,	Inst	1:41	7					Neil Bernardo 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Loops, Percussion, Drums, Filters	Slow Tempo, Mid Tempo
	Strut It Drums	SMX206_08	Drums, Drumscales,	Inst	1:24	8					Amjad Albasel 100% (BMI)	Smashtrax Publishing 100% (BMI)		Loops, Percussion, Shakers, Drums, Filters, Electronic Sounds	Mid Tempo
	Detailed Focus Drums	SMX206_09	Drums, Drumscales,	Inst	1:13	9					David Flavin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Loops, Percussion, Drums, Filters Synths, Electronic Sounds	Slow Tempo, Mid Tempo
	Hot And Sexy Drums (With Bass)	SMX206_10	Drums, Drumscales,	Inst	1:41	10					David Flavin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Loops, Percussion, Drums, Filters, Electronic Sounds, Bass	Slow Tempo, Mid Tempo
	Hot And Sexy Drums	SMX206_11	Drums, Drumscales,	Inst	1:41	11					David Flavin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Loops, Percussion, Shakers, Drums, Filters, Electronic Sounds	Slow Tempo, Mid Tempo
	Chatting And Cruising In The Car Drums	SMX206_12	Drums, Drumscales,	Inst	1:25	12					David Flavin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Loops, Percussion, Drums, Filters Synths, Electronic Sounds	Slow Tempo, Mid Tempo
	Talk To The Camera Drums	SMX206_13	Drums, Drumscales,	Inst	1:28	13					David Flavin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Loops, Percussion, Shakers, Drums, Filters, Electronic Sounds	Mid Tempo
	Strange Things Drums	SMX206_14	Drums, Drumscales,	Inst	1:36	14					David Flavin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Loops, Percussion, Shakers, Drums, Filters, Electronic Sounds	Slow Tempo, Mid Tempo
	Get Busy Drums	SMX206_15	Drums, Drumscales,	Inst	1:15	15					David Flavin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Loops, Percussion, Drums, Electronic Sounds, Synths	Mid Tempo
	Check Round The House Drums	SMX206_16	Drums, Drumscales,	Inst	1:20	16					David Flavin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Loops, Percussion, Drums, Filters, Electronic Sounds, World Drums	Slow Tempo, Mid Tempo
	Shock It Drums	SMX206_17	Drums, Drumscales,	Inst	1:20	17					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Loops, Percussion, Drums, Filters, Electronic Sounds	Mid Tempo
	Some Heavy Horsepower Drums	SMX206_18	Drums, Drumscales,	Inst	1:02	18					Michael Elsner 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Drums, Bass, Guitars	Up Tempo
	What's Shaking Drums	SMX206_19	Drums, Drumscales,	Inst	1:20	19					David Flavin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Loops, Percussion, Drums, Filters, Electronic Sounds, World Drums	Slow Tempo, Mid Tempo
	Get In Motion Drums	SMX206_20	Drums, Drumscales,	Inst	1:30	20					Amjad Albasel 100% (BMI)	Smashtrax Publishing 100% (BMI)		Loops, Percussion, Drums, Filters, Electronic Sounds, World Drums	Up Tempo
	Explore It Drums	SMX206_21	Drums, Drumscales,	Inst	1:26	21					Amjad Albasel 100% (BMI)	Smashtrax Publishing 100% (BMI)		Loops, Percussion, Drums, Conga, Bongos, Shakers, Guitars, World Instruments	Mid Tempo
	Exotic Trekking Drums	SMX206_22	Drums, Drumscales,	Inst	1:22	22					Neil Bernardo 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Loops, Percussion, Drums, World Instruments	Mid Tempo

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	Percussive Kooky Drum Fun	SMX206_23	Drums, Drumscales,	Inst	:59	23					Neil Bernardo 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Loops, Percussion, Drums, World Instruments, Latin Percussion	Mid Tempo, Up Tempo
	Kooky Quick Latin Perc	SMX206_24	Drums, Drumscales,	Inst	:59	24					Eric Bolvin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Loops, Percussion, Drums, World Instruments, Latin Percussion, Bongos, Congas	Up Tempo
	Trek Undiscovered Depths (Drum Only Mix)	SMX206_25	Drums, Drumscales,	Inst	1:34	25					Amjad Albasel 100% (BMI)	Smashtrax Publishing 100% (BMI)		Percussion, Drums, World Instruments	Mid Tempo
	Trek Undiscovered Depths	SMX206_26	Drums, Drumscales,	Inst	1:34	26					Amjad Albasel 100% (BMI)	Smashtrax Publishing 100% (BMI)		Percussion, Drums, World Instruments, Sitar, Strings, Sweens	Mid Tempo
	Primitive Mystical Drum Bed	SMX206_27	Drums, Drumscales,	Inst	1:24	27					Neil Bernardo 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Percussion, Drums, World Instruments, Taiko	Mid Tempo, Up Tempo
	Chase This Action Drums	SMX206_28	Drums, Drumscales,	Inst	2:07	28					David Flavin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Percussion, Drums, Drum Loops, Big Drums, Electronic/Industrial Loops	Up Tempo
	Urban Safari Drums	SMX206_29	Drums, Drumscales,	Inst	1:14	29					Amjad Albasel 100% (BMI)	Smashtrax Publishing 100% (BMI)		Percussion, Drums, World Instruments, Big Drums	Mid Tempo, Up Tempo
	Drums Of Power	SMX206_30	Drums, Drumscales,	Inst	1:43	30					Larry Collinsworth 100% (BMI)	Smashtrax Publishing 100% (BMI)		Percussion, Drums, World Instruments, Big Drums	Mid Tempo
	Pumped Fight Drums	SMX206_31	Drums, Drumscales,	Inst	:58	31					Amjad Albasel 100% (BMI)	Smashtrax Publishing 100% (BMI)		Percussion, Drums, World Instruments, Big Drums	Up Tempo
	It's Time To Go, Now	SMX206_32	Drums, Drumscales,	Inst	1:14	32					Oded Tzur 50% (BMI) Daniel Alcheh 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Percussion, Drums, World Instruments, Tablas, Sitar	Mid Tempo, Up Tempo
	All To Arms	SMX206_33	Drums, Drumscales,	Inst	1:20	33					Oded Tzur 50% (BMI) Daniel Alcheh 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Orchestral Percussion, Big Drums	Slow Tempo, Mid Tempo
	Run Tiger Run	SMX206_34	Drums, Drumscales,	Inst	1:36	34					Oded Tzur 50% (BMI) Daniel Alcheh 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Percussion, Drums, World Instruments, Tablas, Sitar	Mid Tempo, Up Tempo
	Eastern Excitement Drums	SMX206_35	Drums, Drumscales,	Inst	2:43	35					David Flavin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Percussion, Drums, World Instruments, Tablas, Sitar	Mid Tempo, Up Tempo
	Suspenseful Deadly Drumscape	SMX206_36	Drumscales, Ambien	Inst	1:08	36					Brian David Watson 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Percussion, Drums, Drones, Ambience	Slow Tempo, Mid Tempo
	Situation Tense Drums	SMX206_37	Drums, Drumscales,	Inst	1:15	37					David Flavin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Percussion, Drums, World Instruments, Loops	Slow Tempo, Mid Tempo
	Tension Drums 2	SMX206_38	Drums, Drumscales,	Inst	1:00	38					Michael Elsner 50% (ASCAP) David Das 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP) Smashtrax Publishing 50% (BMI)		Orchestra, Percussion, Drums, Drones, Ambience	Mid Tempo, Up Tempo
	Tension Drums 3	SMX206_39	Drums, Drumscales,	Inst	1:52	39					Michael Elsner 50% (ASCAP) David Das 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP) Smashtrax Publishing 50% (BMI)		Orchestra, Percussion, Drums, Drones, Ambience, Bells, Bass, Guitar, World Percussion, Timpani	Mid Tempo, Up Tempo
	Tension Drums 4	SMX206_40	Drums, Drumscales,	Inst	1:23	40					Michael Elsner 50% (ASCAP) David Das 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP) Smashtrax Publishing 50% (BMI)		Orchestra, Percussion, Drums, Drones, Ambience, Bells, Guira	Mid Tempo



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	Mini Lectro Fun Drums	SMX206_41	Drums, Drumscales,	Inst	1:29	41					Michael Brooks 100% (BMI)	Smashtrax Publishing 100% (BMI)		Loops, Synths, Electronic Effects, Casio	Mid Tempo, Up Tempo
	Suspense Drumscape	SMX206_42	Drums, Percussive, M	Inst	1:41	42					Michael Elsner 50% (ASCAP) David Das 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP) Smashtrax Publishing 50% (BMI)		Orchestral Percussion, Big Drums, Synths, Ambience, Piano	Slow Tempo, Mid Tempo
	Tension Drums 1	SMX206_43	Drums, Drumscales,	Inst	1:14	43					Michael Elsner 50% (ASCAP) David Das 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP) Smashtrax Publishing 50% (BMI)		Orchestral Percussion, Big Drums, Marimbas, Ambience, Electronic Beds, Guitar, EFX	Slow Tempo, Mid Tempo
	Intense Deadly Drumscape	SMX206_44	Drums, Drumscales,	Inst	1:06	44					Michael Elsner 50% (ASCAP) David Das 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP) Smashtrax Publishing 50% (BMI)		Percussion, Guitars, Bass, Big Drums, Ambience, Loops, Drones, Electronic Beds, Shakers	Mid Tempo
	Intense Deadly Drumscape - Less Effects	SMX206_45	Drums, Drumscales,	Inst	1:06	45					Michael Elsner 50% (ASCAP) David Das 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP) Smashtrax Publishing 50% (BMI)		Percussion, Guitars, Bass, Big Drums, Ambience, Loops, Drones, Electronic Beds, Shakers	Mid Tempo
SMX207	FASHION & STYLE - #02 (Models, Runways, Design, Clothes, Fragrances, Beauty, Desire, Mystery, Paparazzi)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Let's Grind It a/k/a Sex It Up	SMX207_01, SMX207_02	Song, Female, Vocal	Song - Female	2:38	1	2				Jacqueline Halm Hopkins a/k/a Jacqueline Van Bierk 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Bass, Drum Loops, Electronic Sounds, Pads, Efx	Mid Tempo, Up Tempo
	Disco Runway	SMX207_03	Fashion, Pop, Spotlig	Inst	2:04	3					Anthony Scott Alexander a.k.a. Tony Alexander 100% (BMI)	Smashtrax Publishing 100% (BMI)		Bass, Guitars, Drums, Synths, Strings, Pads, Loops	Mid Tempo, Up Tempo
	Fun My Fashions	SMX207_04	Fashion, Funk, Pop, S	Inst	1:00	4					Oded Tzur 50% (BMI) Daniel Alcheh 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Bass, Funk Guitars, Drums, Synths, Loops, Percussion, Filters	Mid Tempo, Up Tempo
	Work That Runway Girl	SMX207_05	Electronica, Techno,	Inst	1:04	5					Christopher Warnecke 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Bass, Drum Loops, Electronic Sounds, Efx	Mid Tempo, Up Tempo
	Girl Is Dressed To Kill	SMX207_06	Fashion, Pop, Tech,	Inst	1:44	6					Jacqueline Halm Hopkins a/k/a Jacqueline Van Bierk 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Bass, Drum Loops, Electronic Sounds, Efx, Hits	Mid Tempo, Up Tempo
	Runway Assault	SMX207_07	Dangerous, Edgy, Da	Inst	1:26	7					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Bass, Drum Loops, Electronic Sounds, Hits	Mid Tempo, Up Tempo
	Fashion Is My Life	SMX207_08	Colorful, Rainbows, B	Inst	2:32	8					Anthony Scott Alexander a.k.a. Tony Alexander 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitar, Bass, Drums, Synths, Pads	Mid Tempo, Up Tempo
	All My Peeps On The Dance Floor	SMX207_09	Energy, Exciting, Sex	Inst	1:30	9					Christopher Warnecke 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Bass, Drum Loops, Electronic Sounds, Hits	Mid Tempo, Up Tempo
	My Fashion Pimp	SMX207_10	Fashion, Pop, Funk, F	Inst	1:34	10					Anthony Scott Alexander a.k.a. Tony Alexander 100% (BMI)	Smashtrax Publishing 100% (BMI)		Bass, Funk Guitars, Drums, Synths, Loops, Percussion	Mid Tempo, Up Tempo
	Attack The Runway, Girl	SMX207_11	Mysterious , Electroni	Inst	1:39	11					Christopher Warnecke 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Bass, Drum Loops, Pads, Electronic Sounds, Claps	Mid Tempo
	Power And Lust	SMX207_12	Mysterious , Electroni	Inst	1:42	12					Anthony Scott Alexander a.k.a. Tony Alexander 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Bass, Drum Loops, Pads, Electronic Sounds, Arpeggiated Synths	Mid Tempo

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	Future Dream Fashion	SMX207_13	Mysterious , Electron	Inst	2:14	13				Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Bass, Drum Loops, Pads, Electronic Sounds, Arpeggiated Synths	Mid Tempo
	Dreamy Fashion Girl	SMX207_14	Mysterious , Mystery	Inst	1:25	14				Paul Emile LeCorre 100% (SOCAN)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Bass, Guitars, Drums, Loops, Pads, Electronic Sounds, Arpeggiated Synths	Slow Tempo, Mid Tempo
	Dangerous Fashion Looks	SMX207_15	Mysterious , Electron	Inst with Voc Shouts	1:02	15				Eric Douglas Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Bass, Drum Loops, Pads, Electronic Sounds, Arpeggiated Synths, Chorus	Mid Tempo
	Beautiful And Strong	SMX207_16	Optimistic, Inspired, F	Inst	1:11	16				Kevin H. Gullickson 100% (BMI)	Smashtrax Publishing 100% (BMI)		Bass, Guitars, Drums, Synths	Mid Tempo, Up Tempo
	A Fashion Dream Explosion	SMX207_17	Dreamy, Essence, Fa	Inst	1:41	17				Christopher Warnecke 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Bass, Drum Loops, Pads, Electronic Sounds, Ambience, Sweeps	Mid Tempo
	Dubstep Fantasy And Desires a/k/a Exotic Fantasy	SMX207_18	Exotic, Electronica, C	Inst	2:15	18				Anthony Scott Alexander a.k.a. Tony Alexander 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Bass, Drums, Guitar, Loops, Electronic Sounds, Filters	Mid Tempo
	Dangerously Sexy	SMX207_19	Naughty, Rave, Hard	Inst	1:38	19				Christopher Warnecke 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Bass, Drums, Loops, Electronic Sounds, Noise	Mid Tempo, Up Tempo
	Krumptastic	SMX207_20	Krump, Aggressive, C	Inst	1:02	20				Christopher Warnecke 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Bass, Drums, Loops, Electronic Sounds, Noise	Slow Tempo, Mid Tempo
	Dream To Design	SMX207_21	Mysterious , Mystery	Inst	2:41	21				Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Bass, Drums, Loops, Electronic Sounds, Pads	Slow Tempo, Mid Tempo
	Strong, Bold And Glistening	SMX207_22	Mysterious , Superm	Inst	1:02	22				Christopher Warnecke 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Bass, Drums, Loops, Pads, Electronic Sounds, Ambience, Sweeps	Mid Tempo
	Swanky New Edgy Looks	SMX207_23	Urban, Bumping, Thu	Inst	1:31	23				Christopher Warnecke 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Bass, Drums, Loops, Pads, Electronic Sounds	Mid Tempo
	Working Harder On The Project a/k/a Fiya	SMX207_24	Urban, Bumping, Hip	Inst	2:00	24				Michael Brooks 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Bass, Drums, Loops, Electronic Sounds, Ambience	Mid Tempo
	Chilling With Barry White	SMX207_25	Intimate, Creamy, Se	Inst	2:02	25				Eric Douglas Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Drums, Bass, Pads, Synths, Bells	Slow Tempo
	Fashion Trance	SMX207_26	Mysterious , Electron	Inst	1:14	26				Christopher Warnecke 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Loops, Pads, Electronic Sounds, Ambience	Mid Tempo, Up Tempo
	Genuine True Beauty	SMX207_27	Angelic, Magnificent	Inst	1:25	27				Brian David Watson 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Pads, Strings, Choral, Synths	Slow Tempo
	Lonely Beauty	SMX207_28	Passionate, Passion	Inst	:58	28				Gabriele Ciampi 100% (SIAE)	Walawalasmash Music Publishing 100% (ASCAP)		Cello, Violin	Slow Tempo
	Beautiful Walk	SMX207_29	Timeless, Beauty, Je	Inst	:59	29				Gabriele Ciampi 100% (SIAE)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitar, Harp	Slow Tempo
	Captured Beauty Dub	SMX207_30	Mysterious, Mystery	Inst	1:56	30				Michael Brooks 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Drum Loops, Pads, Electronic Sounds, Ambience, Hits	Mid Tempo
	I Dream In Beauty a/k/a Gymnopedie Beauty	SMX207_31	Calm, Tranquil, Drow	Inst	1:35	31				Lee Scott 100% (BMI)	Smashtrax Publishing 100% (BMI)		Electric Piano	Slow Tempo



DISC # <small>Click on SMX# to go back to top</small>	TITLE	AUDIO TRACK# CODE	DESCRIPTION <small>(Click on each cell for full info)</small>	TYPE	TIMING	TRACK NUMBERS / VERSIONS					WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO
	Mystery Matters In Allure	SMX207_32	Mysterious, Mystery,	Inst	1:26	32					Michael Brooks 100% (BMI)	Smashtrax Publishing 100% (BMI)		Electric Piano, Electric Drums, Bass, Pads, Synths, Arpeggiated, <i>Electronics</i>	Slow Tempo
	Haunted Beauty a/k/a Timelessly Beautiful	SMX207_33	Haunting, Beauty, Tra	Inst	1:09	33					Gabriele Ciampi 100% (SIAE)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Cello, Violin	Slow Tempo
	Silky Fashion	SMX207_34	Swirling, Intimate, C	Inst	1:42	34					Michael Brooks 100% (BMI)	Smashtrax Publishing 100% (BMI)		Piano, Drums, Bass, Pads, Synths, Arpeggiated, <i>Electronics</i>	Slow Tempo
	Elegant And Fly Girl	SMX207_35	Intimate, Creamy, Sil	Inst	1:36	35					Michael Brooks 100% (BMI)	Smashtrax Publishing 100% (BMI)		Piano, Drums, Bass, Pads, <i>Synths</i>	Slow Tempo
	Elegance Is Beautiful	SMX207_36	Classical, Timeless, B	Inst	1:09	36					Oded Tzur 50% (BMI) Daniel Alcheh 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Flute, Harpsichord, <i>Cello, Strings</i>	Slow Tempo
	Lost In Your Mysterious Exotic Eyes	SMX207_37	Enchanting, Mystical	Inst	:59	37					Oded Tzur 50% (BMI) Daniel Alcheh 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Strings, Pads, Female Chant Vocal, Synths, <i>World Drums, Drones</i>	Slow Tempo
SMX208	FEEL GOOD / GOOD TIMES - #10 (Fun, Cheerful, Hope, Groovy, Sweet, Funky, Bliss, Progress, Nostalgic, Charming)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Sweet Simple Joy 1 a/k/a Sweet Simple Joy One	SMX208_01	Community, Welcom	Inst	1:55	1					Vance Marino 50% (BMI) Tracey James Marino 50% (BMI)	Smashtrax Publishing 100% (BMI)		Ukulele, Bells	Mid Tempo
	Warmth All Around Me	SMX208_02	Warm, Special, D	Inst	1:32	2					Raman Sachdev 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitar, Bass, Percussion, Violin, <i>Cello, Strings</i>	Slow Tempo, Mid Tempo
	Sweet Simple Joy 2 a/k/a Sweet Simple Joy Two	SMX208_03	Welcoming, Neighb	Inst	1:36	3					Vance Marino 50% (BMI) Tracey James Marino 50% (BMI)	Smashtrax Publishing 100% (BMI)		Ukuleles	Mid Tempo
	Simple Pleasures In Life	SMX208_04	Warm, Special, D	Inst	1:16	4					Raman Sachdev 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitar, Bass, Percussion, Violin, <i>Cello, Strings</i>	Slow Tempo, Mid Tempo
	Cupcakes And Daisies	SMX208_05	Plucky, Swell, Welc	Inst	1:31	5					David Flavin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Ukuleles, Bells, Strings, Horns, Shakers, Percussion, <i>Drums, Bass, Guitars</i>	Mid Tempo
	Plucky And Warm	SMX208_06	Plucky, Swell, Balanc	Inst	:59	6					Raman Sachdev 100% (BMI)	Smashtrax Publishing 100% (BMI)		Banjo, Acoustic Guitars, Percussion, <i>Bass</i>	Slow Tempo, Mid Tempo
	We Care About Our Planet	SMX208_07	Optimistic, Warm, La	Inst	1:00	7					William T. Stanbro 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Harmonica	Slow Tempo, Mid Tempo
	A Sweet Fulfilling Life	SMX208_08	Warm, Special, D	Inst	1:12	8					William T. Stanbro 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitar, Violin	Slow Tempo, Mid Tempo
	Hope Is Coming Back	SMX208_09	Hopeful, Honest, Insp	Inst	1:13	9					Michael Elsner 50% (ASCAP) David Das 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP) Smashtrax Publishing 50% (BMI)		Guitars, Bass, Drum, <i>Piano</i>	Mid Tempo
	Sunny Fashion Sense	SMX208_10	Fun, Playful, Perky, P	Inst	1:32	10					Eric Douglas Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Piano, Bass, <i>Drums, Pads, Loops</i>	Mid Tempo
	We're All Feeling Great	SMX208_11	Groovy, Groove, Let	Inst	:57	11					Anthony Scott Alexander a.k.a. Tony Alexander 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drums, Bass, Guitars, <i>Organ</i>	Mid Tempo
	Freedom To Roam	SMX208_12	Classic Rock, Classic	Inst	1:18	12					Simon P.M. Brewer 100% (PRS)	Smashtrax Publishing 100% (BMI)		Banjo, Guitars, Bass, Drums, Pads, Percussion, Bongos, <i>Synths</i>	Mid Tempo, Up Tempo

SMASHTRAX MUSIC CATALOG



DISC # <small>Click on SMX# to go back to top</small>	TITLE	AUDIO TRACK# CODE	DESCRIPTION <small>(Click on each cell for full info)</small>	TYPE	TIMING	TRACK NUMBERS / VERSIONS				WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO
	Getting Fun With Me	SMX208_13	Wild, Crazy, Play Har	Inst	1:54	13				David Flavin 50% (ASCAP), Randy Neely 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP) Smashtrax Publishing 50% (BMI)		Guitars, Bass, Drums, Organ, Band	Mid Tempo, Up Tempo
	Party On Party On	SMX208_14	Wild, Crazy, Play Har	Inst	1:19	14				Daniel W. Daidone 20% (BMI) Robert P. DiJoseph 20% (BMI) Brian P. Jones 20% (BMI) John Ilisco, Jr. 20% (BMI) Matthew Castle 20% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Organ, Band	Mid Tempo, Up Tempo
	Believe And It Will Be	SMX208_15	Day Of Competition, I	Inst	1:39	15				Kevin H. Gullickson 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Orchestra, Piano, Strings	Mid Tempo, Up Tempo
	Dream Good Dreams	SMX208_16	Welcoming, Neighbor	Inst	1:25	16				Paul Emile LeCorre 100% (SOCAN)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Drums, Organ, Band	Mid Tempo
	My Groove Is On a/k/a Hoppin Boogie Woogie	SMX208_17	Keen, Neato, Rock A	Inst	1:20	17				Ralph A. Barbagallo, Jr. a/k/a Rico Barr 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Horns	Mid Tempo
	Lifting Me Higher	SMX208_18	Grateful, Thankful, Ap	Inst	1:47	18				Michael Elsner 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Drums, Organ, Band	Mid Tempo
	Confident And Steadfast	SMX208_19	Classic Rock, Classic	Inst	1:35	19				Kevin H. Gullickson 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Rock Band	Slow Tempo, Mid Tempo
	Honest Days Work a/k/a Skies Looking Clear	SMX208_20	Honest, Daily Chores	Inst	1:09	20				Oded Tzur 50% (BMI) Daniel Alcheh 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Guitars, Harmonica, Bass, Percussion, Organ	Slow Tempo, Mid Tempo
	Flowing Easy And Happy	SMX208_21	Best Friends, Pals, B	Inst	1:53	21				David Flavin 50% (ASCAP), Randy Neely 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP) Smashtrax Publishing 50% (BMI)		Acoustic Guitars, Harmonica, Marimba, Bass, Percussion, Drums, Organ	Mid Tempo
	Light, Warm and Special	SMX208_22	Grateful, Thankful, Ap	Inst	1:02	22				Raman Sachdev 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars	Slow Tempo
	Promise Of Something Amazing	SMX208_23	Journey, Breathtaking	Inst	:58	23				Oded Tzur 50% (BMI) Daniel Alcheh 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Orchestra	Slow Tempo, Mid Tempo
	Simple Happiness Good	SMX208_24	Starry, Gentle, Tranq	Inst	1:36	24				David Flavin 50% (ASCAP), Randy Neely 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP) Smashtrax Publishing 50% (BMI)		Acoustic Guitars, Orchestral Strings, Violins, Cellos, Piano, Cymbals	Slow Tempo, Mid Tempo
	Alone But Doing Ok	SMX208_25	Healing, Moments, H	Inst	1:02	25				Raman Sachdev 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Electric Guitars, Drums, Bass, Strings, Violins, Cellos	Slow Tempo, Mid Tempo
	Lush Authentic Goodness	SMX208_26	Starry, Gentle, Tranq	Inst	1:19	26				William T. Stanbro 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Orchestral Strings, Violins, Cellos, Piano	Slow Tempo, Mid Tempo
	Positive And Alternative Rocking	SMX208_27	Lifted, Rise, Ambition	Inst	1:54	27				Raman Sachdev 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums	Mid Tempo
	My Intimate Beauty	SMX208_28	Healing, Moments, H	Inst	1:40	28				Raman Sachdev 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Electric Guitars, Drums, Bass, Strings, Violins, Cellos	Slow Tempo, Mid Tempo
	Rain Will Wash Away My Pain	SMX208_29	Healing, Moments, H	Inst	1:23	29				Raman Sachdev 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums	Slow Tempo, Mid Tempo
	Swirling Possibilities	SMX208_30	Trippy, Swirling, Intim	Inst	2:06	30				Kevin H. Gullickson 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums, Electric Piano	Slow Tempo, Mid Tempo
	Chill World	SMX208_31	Intimate, Trippy, Swir	Inst	1:12	31				Oded Tzur 50% (BMI) Daniel Alcheh 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Guitars, Bass, Drums, Synths, Raintree, Electric Piano, Loops	Mid Tempo



DISC # <small>Click on SMX# to go back to top</small>	TITLE	AUDIO TRACK# CODE	DESCRIPTION <small>(Click on each cell for full info)</small>	TYPE	TIMING	TRACK NUMBERS / VERSIONS					WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO
	Chill My Lady	SMX208_32	Intimate, Creamy, Se	Inst	1:48	32					Eric Douglas Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		R&B Band, Bass, Drums, Synths, Guitars	Slow Tempo, Mid Tempo
	So Close I Can Touch It	SMX208_33	Trippy, Swirling, Intim	Inst	1:01	33					Raman Sachdev 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestra Strings, Guitars, Bass, Drums, Violins, Violas, Cellos	Slow Tempo, Mid Tempo
	Happy Homemade Moments	SMX208_34	Farm Fresh, Heartian	Inst	:59	34					Paul Emile LeCorre 100% (SOCAN)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Slide Guitar, Bass, Drums	Mid Tempo
	My Roots Are Rights	SMX208_35	Honest, Warm, Spec	Inst	1:30	35					William Kapac 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Organ	Mid Tempo
	Friends Lending Helping Hands	SMX208_36	Same Old, Blues, Blu	Inst	1:23	36					William Kapac 100% (BMI)	Smashtrax Publishing 100% (BMI)		Country Blues Band, Bass, Drums, Guitars, Guitar Solo	Slow Tempo, Mid Tempo
	Just Milling Around a/k/a Milling Around	SMX208_37	Simple, Folk, Country	Inst	1:41	37					William Kapac 100% (BMI)	Smashtrax Publishing 100% (BMI)		Country Blues Band, Bass, Drums, Guitars, Slide Guitars	Slow Tempo, Mid Tempo
	I Want Your Loving a/k/a Nobody Else Will Do	SMX208_38	Twangy, Hopping, Ju	Song - Male	2:47	38					Ronnie James a/k/a Ronald J. Distasio 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Country Blues Band, Bass, Drums, Piano, Guitars	Mid Tempo, Up Tempo
SMX209	HOLIDAYS & EVENTS - #04 (Birthday, Christmas, Thanksgiving, Civil War, Wedding)														
						T R A C K N U M B E R									
	Title	Track I.D.	Style / Description	Type		FULL	INST	:60	:30	:10	Writers	Publishers			
	Swing Into Christmas	SMX209_01	Christmas, Holiday, B	Song - Male with Female Backups	2:29	1					Ronnie James a/k/a Ronald J. Distasio 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Big Band, Male Vocal, Female Vocals, Horns Bass, Guitars, Sax, Trumpets, Trombones	Mid Tempo, Up Tempo
	Them Jingle Bells (with vocal only intro) a/k/a Jingle Bells (with vocal only intro)	SMX209_02	Song, Female, Vocal	Song - Female	2:21	2					Jacqueline Halm Hopkins a/k/a Jacqueline Van Bierk 100% (ASCAP) (Arranger)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Bass, Sweep, Drums, Electronic Sounds, Female Vocals, Bells	Mid Tempo, Up Tempo
	Them Jingle Bells a/k/a Jingle Bells	SMX209_03, SMX209_04	Song, Female, Vocal	Song - Female	2:25	3	4				Jacqueline Halm Hopkins a/k/a Jacqueline Van Bierk 100% (ASCAP) (Arranger)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Bass, Sweep, Drums, Electronic Sounds, Female Vocals, Bells	Mid Tempo, Up Tempo
	It's Christmas	SMX209_05	Christmas, Holiday, B	Song - Male	2:39	5					Ronnie James a/k/a Ronald J. Distasio 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Big Band, Male Vocal, Female Vocals, Horns Bass, Guitars, Sax, Trumpets, Trombones	Mid Tempo
	Island Bells Dey Jingle	SMX209_06	Christmas, Holiday, C	Inst	2:15	6					Royce Campbell 100% (ASCAP) (Arranger)	Walawalasmash Music Publishing 100% (ASCAP)		Tropical Band, Guitars, Bass, Congas, Shakers, Percussion, Drums	Mid Tempo
	Jingle Bells Wishing You Well	SMX209_07	Christmas, Holidays,	Inst	1:21	7					Oded Tzur 50% (BMI) Daniel Alcheh 50% (ASCAP) (Arrangers)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Acoustic Guitars	Mid Tempo, Up Tempo
	We Wish You A Cozy Christmas a/k/a We Wish You A Merry Christmas - Cozy Version	SMX209_08	Holiday, Christmas, S	Inst	2:23	8					Royce Campbell 100% (ASCAP) (Arranger)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitar	Slow Tempo, Mid Tempo



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	We Wish You A Scooby Dat Christmas a/k/a We Wish You A Merry Christmas - Scooby Dat Version	SMX209_09	Christmas, Holiday, J	Inst	1:41	9					Royce Campbell 100% (ASCAP) (Arranger)	Walawalasmash Music Publishing 100% (ASCAP)		Jazz Band, Guitar, Bass, Jazz Drums	Mid Tempo
	We Wish You A Merry Christmas - Circus Waltz Version	SMX209_10	Song, Female, Vocal	Song - Female	:57	10					Jacqueline Halm Hopkins a/k/a Jacqueline Van Bierk 100% (ASCAP) (Arranger)	Walawalasmash Music Publishing 100% (ASCAP)		Bells, Drums, Percussion, Bass, Synths, Female Vocal	Slow Tempo, Mid Tempo
	We Wish You A Merry Christmas - Circus Waltz Instrumental Version	SMX209_11	Song, Female, Vocal	Song - Inst	:48	11					Jacqueline Halm Hopkins a/k/a Jacqueline Van Bierk 100% (ASCAP) (Arranger)	Walawalasmash Music Publishing 100% (ASCAP)		Bells, Drums, Percussion, Bass, Synths	Slow Tempo, Mid Tempo
	Rockabilly Santa	SMX209_12	Rockabilly, Rock n Rd	Inst	1:28	12					David Flavin 50% (ASCAP), Randy Neely 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP) Smashtrax Publishing 50% (BMI)		Drums, Jingle Bells, Guitars, Bass, Piano, Harmonica, Band	Mid Tempo
	Dreamy Silent Night	SMX209_13	Holiday, Christmas, M	Inst	2:33	13					Oded Tzur 50% (BMI) Daniel Alcheh 50% (ASCAP) (Arrangers)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Harp, Strings, Pad, Acoustic Guitar, Orchestral, Bells	Slow Tempo
	Feel Good Decking Those Halls	SMX209_14	Holiday, Christmas, S	Inst	1:45	14					Royce Campbell 100% (ASCAP) (Arranger)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitar	Mid Tempo
	Go Tell It On That Jazzy Mountain	SMX209_15	Christmas, Holiday, J	Inst	2:17	15					Royce Campbell 100% (ASCAP) (Arranger)	Walawalasmash Music Publishing 100% (ASCAP)		Jazz Band, Guitar, Bass, Jazz Drums	Mid Tempo
	Jazzy Old Good King Wenceslas	SMX209_16	Christmas, Holiday, J	Inst	1:45	16					Royce Campbell 100% (ASCAP) (Arranger)	Walawalasmash Music Publishing 100% (ASCAP)		Jazz Band, Guitar, Bass, Jazz Drums	Mid Tempo
	It Came Upon A Mellow Midnight Clear	SMX209_17	Holiday, Christmas, S	Inst	2:25	17					Royce Campbell 100% (ASCAP) (Arranger)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitar	Mid Tempo
	It's Your Birthday Today	SMX209_18, SMX209_19	Song, Vocal, Female	Song - Female	:57	18	19				Yuval Ron 50% (ASCAP) Jessica Jefferson 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Female Vocal	Slow Tempo
	Thankful For You a/k/a Thankful Thanksgiving	SMX209_20, SMX209_21	Thankful, Grateful, Th	Song - Female	:59	20	21				Yuval Ron 50% (ASCAP) Jessica Jefferson 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Female Vocal	Slow Tempo
	Wish I Was In Dixieland a/k/a Civil War Song	SMX209_22	Holiday, 1850's, 1850	Inst	1:06	22					Oded Tzur 50% (BMI) Daniel Alcheh 50% (ASCAP) (Arrangers)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Acoustic Guitars	Mid Tempo
	Bridal Chorus Organ a/k/a Here Comes The Bride Organ a/k/a Bridal	SMX209_23	Wedding March, Brid	Inst	1:31	23					Neil Cross 100% (SOCAN) (Arranger)	Smashtrax Publishing 100% (BMI)		Organ	Slow Tempo, Mid Tempo
SMX210	ORCHESTRAL & TRAILER - #07 (Vintage, European, Beauty, Vocal, Drama, Heroic, Epic, Magical, Adventure, Battle, Tense, Mystery, Spy, Russian, Alien, Asian, Renaissance														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Ragtime Cops And Capers - Vintage Version a/k/a Player Piano 20s	SMX210_01	Silent Movie, Silent F	Inst	1:31	1					Matthew Mike Cole 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Old Time piano, Player Piano	Mid Tempo

SMASHTRAX MUSIC CATALOG



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	Ragtime Cops And Capers a/k/a Player	SMX210_02	Silent Movie, Silent F	Inst	1:31	2					Matthew Mike Cole 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Old Time piano, Player Piano	Mid Tempo
	Happy Carousel	SMX210_03	Carousel, Merry-Go-R	Inst	2:04	3					Vance Marino 50% (BMI) Tracey James Marino 50% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestra, Barrel Organs, Carousel, Merry-Go-Round, Tuba, Marching Drums, Cresc. Bells, Clarinet	Mid Tempo
	Quaint Paris	SMX210_04	European, Euro, Fren	Inst	1:12	4					Oded Tzur 50% (BMI) Daniel Alcheh 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Accordion, Percussion, Vibes, Orchestral, Marimba	Slow Tempo, Mid Tempo
	Most Fascinating Guy	SMX210_05	Fascinating, Intriguing	Inst	1:00	5					Lucas Denzer 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Strings, Woodwinds, Horns, Percussion Choral	Mid Tempo
	Quaint And Mysterious European Village	SMX210_06	European, Europe, Fa	Inst	3:30	6					Mehrdad Andrew Farid 100% (PRS) a/k/a Andrew Farid	Smashtrax Publishing 100% (BMI)		Orchestra, Pizzicato, Strings, Cellos, Bells, Zither, Harpsichord, Clarinet, Violins	Slow Tempo, Mid Tempo
	European Sophistication And Mystery	SMX210_07	Fairy-Tale, Fairy Tale	Inst	:54	7					William T. Stanbro 100% (BMI)	Smashtrax Publishing 100% (BMI)		Light Orchestra, Pizzicato, Strings, Cellos, Violins, Harmonica	Slow Tempo, Mid Tempo
	Welcome To Your	SMX210_08	Awaken, Morning, Ho	Inst	:58	8					Oded Tzur 50% (BMI) Daniel Alcheh 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Orchestra	Mid Tempo
	A Story Of Passion	SMX210_09	Fallen Heroes, Dying	Inst	1:06	9					Gabriele Ciampi 100% (SIAE)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra	Slow Tempo
	Deep And Glorious	SMX210_10	Epic, Spectacular, He	Inst	1:50	10					Lucas Denzer 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra	Mid Tempo
	We Will Not Stop Ever	SMX210_11	Journey, Breathtaking	Inst	1:05	11					Lucas Denzer 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Big Drums, Orchestra	Mid Tempo
	Challenges We Conquer	SMX210_12	Journey, Breathtaking	Inst	:56	12					Lucas Denzer 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra	Mid Tempo, Up Tempo
	Building With Determination	SMX210_13	Journey, Breathtaking	Inst	:45	13					Lucas Denzer 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra	Mid Tempo, Up Tempo
	The Next Step Forward	SMX210_14	Courage, Strength, P	Inst	2:07	14					Lucas Denzer 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Piano	Slow Tempo, Mid Tempo
	Truly Wondrous Things	SMX210_15	Courage, Strength, P	Inst	1:44	15					Lucas Denzer 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Piano	Slow Tempo, Mid Tempo
	Journey Of A Lifetime	SMX210_16	Journey, Breathtaking	Inst	2:20	16					Lucas Denzer 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Big Drums	Mid Tempo, Up Tempo
	A Story For The Ages	SMX210_17	Courage, Strength, M	Inst	1:29	17					Lucas Denzer 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Piano	Slow Tempo, Mid Tempo
	Heartfelt Homeland	SMX210_18	Tale, Fairy Tale, Fair	Inst	1:53	18					Lucas Denzer 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Piano	Slow Tempo, Mid Tempo
	Life On The Base In The Service	SMX210_19	Courage, Strength, M	Inst	1:33	19					Lucas Denzer 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Military Drums	Slow Tempo, Mid Tempo
	Warm Piano Dreamy	SMX210_20	Calm, Tranquil, Drow	Inst	1:07	20					Simon P.M. Brewer 100% (PRS)	Smashtrax Publishing 100% (BMI)		Piano, Pads	Slow Tempo, Mid Tempo
	Flute Dreams Of Beauty	SMX210_21	Fairies, Pixies, Angel	Inst	1:24	21					Simon P.M. Brewer 100% (PRS)	Smashtrax Publishing 100% (BMI)		Flute, Orchestral Strings, Harp	Slow Tempo
	World Of Mysterious Wonders	SMX210_22	Mysterious, Wondrou	Inst	:55	22					Barbara De Biasi 100% (PRS)	Smashtrax Publishing 100% (BMI)		Orchestra	Slow Tempo, Mid Tempo
	Secret And Magical	SMX210_23	Mysterious, Wondrou	Inst	1:17	23					Oded Tzur 50% (BMI) Daniel Alcheh 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Orchestra	Slow Tempo

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	Beauty In Darkness a/k/a Chant Of The Black	SMX210_24, SMX210_25	Gregorian Voices, Mo	Vocal - Monks	1:04	24	25 (1:11)			Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Male Gregorian Vocals	Slow Tempo, Mid Tempo
	Danger Mystery Of The River	SMX210_26	Haunt, Haunted, Eerie	Song - Female	1:55	26				Oded Tzur 50% (BMI) Daniel Alcheh 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Orchestra, Female Vocals	Slow Tempo, Mid Tempo
	Favorite Haunt a/k/a Gnossienne Haunt	SMX210_27	Mysterious, Mystery,	Inst	1:13	27				Lee Scott 100% (BMI)	Smashtrax Publishing 100% (BMI)		Harp, Strings	Slow Tempo
	Big Haunted Secrets	SMX210_28	Haunt, Haunted, Eerie	Inst	:51	28				Lucas Denzer 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Piano	Mid Tempo
	Cold Magical Place	SMX210_29	Puzzle, Haunt, Haunt	Inst	1:11	29				Lucas Denzer 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra	Slow Tempo, Mid Tempo
	Dark Times For Our Hero	SMX210_30	Cold, Silent, Sinister	Inst	1:02	30				Barbara De Biasi 100% (PRS)	Smashtrax Publishing 100% (BMI)		Orchestra	Slow Tempo, Mid Tempo
	Rising Intensity	SMX210_31	Rising, Building, Inter	Inst	1:17	31				Brian David Watson 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Sound effect Elements	Mid Tempo, Up Tempo
	Intense Tense Action	SMX210_32	Run For Your Life, Ru	Inst	:58	32				Michael Elsner 50% (ASCAP) David Das 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP) Smashtrax Publishing 50% (BMI)		Orchestra, Sound effect Elements	Mid Tempo, Up Tempo
	Pushed To The Edge	SMX210_33	Run For Your Life, Ru	Inst	1:19	33				Larry Collinsworth 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestra, Sound effect Elements, Gothic Voices	Mid Tempo, Up Tempo
	Godzilla, Oh No	SMX210_34	Godzilla, Bad Guy, Vi	Inst	:57	34				Eric Bolvin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra	Mid Tempo
	Dark Renaissance Times	SMX210_35	Fantasy, Adventure, U	Inst	1:04	35				William T. Stanbro 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestra	Mid Tempo
	Oh No, Big Monster a/k/a Trouble In The Trenches	SMX210_36	Godzilla, Bad Guy, Vi	Inst	:53	36				Gabriele Ciampi 100% (SIAE)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra	Mid Tempo
	Sherlock's World	SMX210_37	Mysterious, Mystery,	Inst	1:54	37				Eric Bolvin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra	Mid Tempo
	Jekyll And Hyde Dilemma	SMX210_38	Mysterious, Mystery,	Inst	1:00	38				Lucas Denzer 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra	Mid Tempo, Up Tempo
	Mystery For Sherlock Holmes	SMX210_39	Spy Games, Espiona	Inst	:59	39				Lucas Denzer 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra	Mid Tempo
	Cloak And Dagger	SMX210_40	Spy Games, Espiona	Inst	:57	40				Lucas Denzer 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra	Mid Tempo
	Piano Espionage	SMX210_41	Sneaky, Calculating,	Inst	:50	41				Gabriele Ciampi 100% (SIAE)	Walawalasmash Music Publishing 100% (ASCAP)		Piano	Slow Tempo, Mid Tempo
	Orchestral Electric Danger Situation	SMX210_42	Mysterious, Mystery,	Inst	1:16	42				William T. Stanbro 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestra, Synth, Electronics, Guitar, Bass, Loops	Slow Tempo, Mid Tempo
	Underwater Kingdom Behold a/k/a Unknown Miraculous	SMX210_43	Fantasy, The Unknow	Inst	2:38	43				Brian David Watson 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Synth, Electronics, Industrial Loops	Slow Tempo, Mid Tempo
	Opposing Sides To Battle	SMX210_44	Clash, Battlefield, Arr	Inst	1:03	44				Larry Collinsworth 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestra, Choral, Big Drums	Mid Tempo, Up Tempo
	They've Come For Us	SMX210_45	Menacing, Intense, Te	Inst	1:07	45				Oded Tzur 50% (BMI) Daniel Alcheh 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Orchestra	Slow Tempo, Mid Tempo
	Spiders, Bugs, And Creepy Crawlers	SMX210_46	Insects, Creatures, Al	Inst	:59	46				Oded Tzur 50% (BMI) Daniel Alcheh 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Orchestra	Mid Tempo
	My Noir Tragedy Tale	SMX210_47	Mysterious, Mystery,	Inst	1:33	47				Oded Tzur 50% (BMI) Daniel Alcheh 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Orchestra	Mid Tempo, Up Tempo
	The War Has Come To Our Door	SMX210_48	Battlefield, Face Off,	Inst	:55	48				Oded Tzur 50% (BMI) Daniel Alcheh 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Orchestra, Choral, Big Drums	Mid Tempo



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	March My Russian Comrades	SMX210_49	Russian, Iron Curtain	Inst	1:05	49					Oded Tzur 50% (BMI) Daniel Alcheh 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Orchestra, Choral, Big Drums	Mid Tempo
	Flutes Of Celtic Lore	SMX210_50	Medieval, Renaissance	Inst	1:12	50					Simon P.M. Brewer 100% (PRS)	Smashtrax Publishing 100% (BMI)		Celtic Orchestra, Lutes, Flutes, Strings, Big Drums	Mid Tempo
	Sacred And Solitary Asian Hero	SMX210_51	Path, Destiny, Destiny	Inst	1:59	51					Simon P.M. Brewer 100% (PRS)	Smashtrax Publishing 100% (BMI)		Asian Orchestra, Flutes, Koto, Percussion, Strings, Japanese, Instruments, Guitar, Bass Flute	Slow Tempo, Mid Tempo
	Whimsical And	SMX210_52	Whimsical, European	Inst	:54	52					Oded Tzur 50% (BMI) Daniel Alcheh 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Orchestra	Mid Tempo, Up Tempo
	Adventure Of A Lifetime a/k/a Persian Kingdom	SMX210_53	Legend, Saga, World	Inst	1:35	53					Anthony Scott Alexander a.k.a. Tony Alexander 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestra, Middle Eastern Instruments, Bouzouki	Slow Tempo, Mid Tempo, Up Tempo
SMX211	PRACTICING, REHEARSALS & BAD MUSICIANS - #01 (Bands, Groups, Solo Players, Music Recitals, Music Practice, Tuning, Noodling, Learning, Drum Circles, Warm Up)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Punk Rock Band Practice - Terrible Playing	SMX211_01	Garage Rehearsal, G	Inst	:54	1					Nick Us 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Garage Band, Drums, Bass, Guitar	Slow Tempo, Mid Tempo
	Punk Rock Band Practice - Not So Hot	SMX211_02	Garage Rehearsal, G	Inst	:51	2					Nick Us 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Garage Band, Punk Band, Drums, Bass, Guitar	Mid Tempo, Up Tempo
	Punk Rock Band Practice - Better	SMX211_03	Garage Rehearsal, G	Inst	:45	3					Nick Us 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Garage Band, Punk Band, Drums, Bass, Guitar	Mid Tempo, Up Tempo
	Garage Surfy Band Practice - Terrible	SMX211_04	Garage Rehearsal, G	Inst	:48	4					Nick Us 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Garage Band, Drums, Bass, Guitar, Surf Guitars	Slow Tempo, Mid Tempo
	Garage Surfy Band Practice - Really Bad Practicing	SMX211_05	Garage Rehearsal, G	Inst	:54	5					Nick Us 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Garage Band, Drums, Bass, Guitar, Surf Guitars	Slow Tempo, Mid Tempo
	Garage Surfy Band Practice - Getting Better	SMX211_06	Garage Rehearsal, G	Inst	:47	6					Nick Us 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Garage Band, Drums, Bass, Guitar, Surf Guitars	Slow Tempo, Mid Tempo
	Garage Surfy Band Practice - Better	SMX211_07	Garage Rehearsal, G	Inst	:51	7					Nick Us 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Garage Band, Drums, Bass, Guitar, Surf Guitars	Mid Tempo, Up Tempo
	Moody Band Practice - Terrible Playing	SMX211_08	Garage Rehearsal, G	Inst	:50	8					Nick Us 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Garage Band, Punk Band, Drums, Bass, Guitar	Mid Tempo, Up Tempo
	Moody Band Practice - Getting Better	SMX211_09	Garage Rehearsal, G	Inst	1:08	9					Nick Us 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Garage Band, Drums, Bass, Guitar	Slow Tempo, Mid Tempo
	Moody Band Practice - Better	SMX211_10	Garage Rehearsal, G	Inst	1:30	10					Nick Us 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Garage Band, Drums, Bass, Guitar	Slow Tempo, Mid Tempo
	Electric Guitar Distorted - Not So Great Practice	SMX211_11	Electric Guitar, Music	Inst	1:14	11					Nick Us 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Distorted Electric Guitar	Slow Tempo, Mid Tempo
	Electric Guitar Clean - Just Tinkering Around	SMX211_12	Clean Electric Guitar,	Inst	1:32	12					Nick Us 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Clean Electric Guitar	Slow Tempo, Mid Tempo

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	Electric Guitar - Practice Learn To Strum	SMX211_13	Electric Guitar, Music	Inst	:57	13					Nick Us 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Electric Guitar	Slow Tempo, Mid Tempo
	Bass Guitar - Bad Practice	SMX211_14	Bass, Bass Guitar, M	Inst	1:06	14					Nick Us 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Electric Bass Guitar	Slow Tempo
	Bass Guitar - Good Noodling With Tone Changes	SMX211_15	Bass, Bass Guitar, M	Inst	:50	15					Nick Us 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Electric Bass Guitar	Mid Tempo
	Bass Guitar - Good Blues Rock Practice	SMX211_16	Bass Guitar, Music P	Inst	:43	16					Nick Us 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Electric Bass Guitar	Mid Tempo
	Drums - Terrible Fast Practice	SMX211_17	Drums, Drummer, Dru	Inst	:43	17					Nick Us 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drums	Up Tempo
	Drums - Fast Better Practice	SMX211_18	Drums, Drummer, Dru	Inst	:43	18					Nick Us 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drums	Up Tempo
	Drums - Terrible Playing	SMX211_19	Drums, Drummer, Dru	Inst	:50	19					Nick Us 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drums	Mid Tempo
	Drums - Terrible Playing	SMX211_20	Drums, Drummer, Dru	Inst	:46	20					Nick Us 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drums	Mid Tempo
	Drums - Slow Learning To Play	SMX211_21	Drums, Drummer, Dru	Inst	:46	21					Nick Us 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drums	Slow Tempo, Mid Tempo
	Drums - A Little Better Practice	SMX211_22	Drums, Drummer, Dru	Inst	1:04	22					Nick Us 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drums	Slow Tempo, Mid Tempo
	Drums - Mid Tempo Practice	SMX211_23	Drums, Drummer, Dru	Inst	1:00	23					Nick Us 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drums	Mid Tempo
	Drums - Little Better Practicing	SMX211_24	Drums, Drummer, Dru	Inst	:46	24					Nick Us 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drums	Mid Tempo
	Drum Circle Group Medium Tempo	SMX211_25	Drum Circle, Drums, I	Inst	1:40	25					Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drums, Percussion	Slow Tempo, Mid Tempo
	Drum Circle Group Fast Tempo	SMX211_26	Drum Circle, Drums, I	Inst	1:27	26					Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drums, Percussion	Mid Tempo, Up Tempo
	African Drum And Shaker Ok Practice	SMX211_27	Drums, Shakers, Afric	Inst	1:11	27					Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drums, Shaker	Mid Tempo
	Saxophone Mary Had A Little Lamb - Really Bad Practice	SMX211_28	Sax, Saxophone, Mar	Inst	1:09	28					Kaitlin Jorgensen 100% (ASCAP) (Arranger)	Walawalasmash Music Publishing 100% (ASCAP)		Saxophone	Slow Tempo, Mid Tempo
	Saxophone Mary Had A Little Lamb - Bad	SMX211_29	Sax, Saxophone, Mar	Inst	1:11	29					Kaitlin Jorgensen 100% (ASCAP) (Arranger)	Walawalasmash Music Publishing 100% (ASCAP)		Saxophone	Slow Tempo, Mid Tempo
	Saxophone Mary Had A Little Lamb - Ok Practice	SMX211_30	Clarinet, Oboe, Row	Inst	:49	30					Kaitlin Jorgensen 100% (ASCAP) (Arranger)	Walawalasmash Music Publishing 100% (ASCAP)		Saxophone	Slow Tempo, Mid Tempo
	Clarinet Row Row Row Your Boat - Slow And Bad Practice	SMX211_31	Clarinet, Oboe, Row	Inst	1:08	31					Kaitlin Jorgensen 100% (ASCAP) (Arranger)	Walawalasmash Music Publishing 100% (ASCAP)		Clarinet, Oboe	Slow Tempo
	Clarinet Row Row Row Your Boat - Bad Practice	SMX211_32	Clarinet, Oboe, Row	Inst	1:06	32					Kaitlin Jorgensen 100% (ASCAP) (Arranger)	Walawalasmash Music Publishing 100% (ASCAP)		Clarinet, Oboe	Slow Tempo, Mid Tempo

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	Clarinet Row Row Row Your Boat - Ok Practice	SMX211_33	Clarinet, Oboe, Row	Inst	:55	33				Kaitlin Jorgensen 100% (ASCAP) (Arranger)	Walawalasmash Music Publishing 100% (ASCAP)		Clarinet, Oboe	Slow Tempo, Mid Tempo
	Violin - Horrible Playing	SMX211_34	Violin, Headache, Pa	Inst	1:24	34				Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Violin	Mid Tempo
	Violin - Fast And Horrible Playing	SMX211_35	Violin, Madness, Insa	Inst	:47	35				Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Violin	Up Tempo
	Piano Mary Had A Little Lamb - Iffy Practice	SMX211_36	Piano, Piano Lessons	Inst	:33	36				Nick Us 100% (ASCAP) (Arranger)	Walawalasmash Music Publishing 100% (ASCAP)		Piano	Slow Tempo, Mid Tempo
	Piano Mary Had A Little Lamb - Practice	SMX211_37	Piano, Piano Lessons	Inst	:23	37				Nick Us 100% (ASCAP) (Arranger)	Walawalasmash Music Publishing 100% (ASCAP)		Piano	Slow Tempo, Mid Tempo
	Piano Mary Had A Little Lamb - Chords Practice	SMX211_38	Piano, Piano Lessons	Inst	:48	38				Nick Us 100% (ASCAP) (Arranger)	Walawalasmash Music Publishing 100% (ASCAP)		Piano	Slow Tempo, Mid Tempo
	Piano Lullaby - Bad Practice a/k/a Rock-A- Bve Baby - Bad Practice	SMX211_39	Piano, Piano Lessons	Inst	:55	39				Nick Us 100% (ASCAP) (Arranger)	Walawalasmash Music Publishing 100% (ASCAP)		Piano	Slow Tempo, Mid Tempo
	Piano Lullaby - So So Practice a/k/a Rock-A- Bye Baby - So So Practice	SMX211_40	Piano, Piano Lessons	Inst	:39	40				Nick Us 100% (ASCAP) (Arranger)	Walawalasmash Music Publishing 100% (ASCAP)		Piano	Slow Tempo, Mid Tempo
	Piano Chopsticks - Slow So So Practice	SMX211_41	Piano, Piano Lessons	Inst	:23	41				Nick Us 100% (ASCAP) (Arranger)	Walawalasmash Music Publishing 100% (ASCAP)		Piano	Slow Tempo, Mid Tempo
	Piano Chopsticks - Medium So So Practice	SMX211_42	Piano, Piano Lessons	Inst	:26	42				Nick Us 100% (ASCAP) (Arranger)	Walawalasmash Music Publishing 100% (ASCAP)		Piano	Slow Tempo, Mid Tempo
	Piano Chopsticks - Fast Practice	SMX211_43	Piano, Piano Lessons	Inst	:27	43				Nick Us 100% (ASCAP) (Arranger)	Walawalasmash Music Publishing 100% (ASCAP)		Piano	Mid Tempo, Up Tempo
	Piano Three Blind Mice - More Mistakes	SMX211_44	Piano, Three Blind M	Inst	:40	44				Nick Us 100% (ASCAP) (Arranger)	Walawalasmash Music Publishing 100% (ASCAP)		Piano	Slow Tempo, Mid Tempo
	Piano Three Blind Mice - Less Mistakes	SMX211_45	Piano, Three Blind M	Inst	:34	45				Nick Us 100% (ASCAP) (Arranger)	Walawalasmash Music Publishing 100% (ASCAP)		Piano	Slow Tempo, Mid Tempo
	Piano Pop Goes The Weasel - Dissonant Practice	SMX211_46	Piano, Piano Lessons	Inst	:28	46				Nick Us 100% (ASCAP) (Arranger)	Walawalasmash Music Publishing 100% (ASCAP)		Piano	Mid Tempo
	Piano Pop Goes The Weasel - So So Practice	SMX211_47	Piano, Piano Lessons	Inst	:23	47				Nick Us 100% (ASCAP) (Arranger)	Walawalasmash Music Publishing 100% (ASCAP)		Piano	Mid Tempo
	Piano Jingle Bells - Bad Practice	SMX211_48	Piano, Piano Lessons	Inst	:17	48				Nick Us 100% (ASCAP) (Arranger)	Walawalasmash Music Publishing 100% (ASCAP)		Piano	Slow Tempo, Mid Tempo
	Piano Jingle Bells - Better Practice	SMX211_49	Piano, Piano Lessons	Inst	:22	49				Nick Us 100% (ASCAP) (Arranger)	Walawalasmash Music Publishing 100% (ASCAP)		Piano	Slow Tempo, Mid Tempo
	Piano Jingle Bells - Quick Ok Practice	SMX211_50	Piano, Piano Lessons	Inst	:18	50				Nick Us 100% (ASCAP) (Arranger)	Walawalasmash Music Publishing 100% (ASCAP)		Piano	Mid Tempo, Up Tempo
	Piano Yankee Doodle - Learning Practice	SMX211_51	Piano, Piano Lessons	Inst	:30	51				Nick Us 100% (ASCAP) (Arranger)	Walawalasmash Music Publishing 100% (ASCAP)		Piano	Mid Tempo



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	Piano Yankee Doodle - Ok Practice	SMX211_52	Piano, Piano Lessons	Inst	:28	52					Nick Us 100% (ASCAP) (Arranger)	Walawalasmash Music Publishing 100% (ASCAP)		Piano	Slow Tempo, Mid Tempo
	Piano Oh Christmas Tree - Practice a/k/a Piano O Christmas Tree - Practice	SMX211_53	Piano, Piano Lessons	Inst	:44	53					Nick Us 100% (ASCAP) (Arranger)	Walawalasmash Music Publishing 100% (ASCAP)		Piano	Slow Tempo, Mid Tempo
	Piano - Good Practice a/k/a Piano Down-And-	SMX211_54	Piano, Piano Lessons	Inst	1:36	54					Matthew Mike Cole 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano	Mid Tempo
	Acoustic Guitar - Tuning And Warm Up	SMX211_55	Acoustic Guitar, Tune	Inst	:56	55					Nick Us 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitar	Slow Tempo, Mid Tempo
	Acoustic Guitar - Experienced Tuning	SMX211_56	Acoustic Guitar, Tune	Inst	:54	56					Nick Us 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitar	Slow Tempo, Mid Tempo
	Acoustic Guitar - Beginner Practice Scales	SMX211_57	Acoustic Guitar, Pract	Inst	:38	57					Nick Us 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitar	Slow Tempo
	Acoustic Guitar - Beginner Practice Scales	SMX211_58	Acoustic Guitar, Pract	Inst	:50	58					Nick Us 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitar	Slow Tempo
	Acoustic Guitar - Ok Player Practice Scales	SMX211_59	Acoustic Guitar, Pract	Inst	:42	59					Nick Us 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitar	Slow Tempo, Mid Tempo
	Acoustic Guitar - Strum and Noodling	SMX211_60	Acoustic Guitar, Pract	Inst	1:07	60					Nick Us 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitar	Slow Tempo, Mid Tempo
	Acoustic Guitar - Strumming Practice	SMX211_61	Acoustic Guitar, Pract	Inst	:47	61					Nick Us 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitar	Slow Tempo, Mid Tempo
	Acoustic Guitar - Blues Pattern And Riff Practice	SMX211_62	Acoustic Guitar, Pract	Inst	:40	62					Nick Us 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitar	Mid Tempo
	African Kalimbas Practicing	SMX211_63	Kalimbas, African, Pe	Inst	1:06	63					Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Kalimba	Slow Tempo, Mid Tempo
	African Instruments Strange Recital	SMX211_64	Kalimbas, Drums, Afr	Inst	1:16	64					Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Kalimba, World Drums, Shakers, Percussion	Slow Tempo, Mid Tempo
	Oud Practicing	SMX211_65	World, Oud, Mystical	Inst	1:47	65					Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Oud	Mid Tempo
	Oud And Eastern Drum Practicing	SMX211_66	World, Oud, Mystical	Inst	1:47	66					Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Oud, Percussion, Eastern Drums	Mid Tempo
	Middle Eastern Flute Annoying	SMX211_67	Flute, Painful, Funny,	Inst	1:17	67					Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Ethnic Flute	Mid Tempo
	Middle Eastern Group Recital	SMX211_68	World, Performance,	Inst	1:30	68					Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Oud, Percussion, Eastern Drums, Eastern Flutes	Mid Tempo
SMX212	REGGAE, ISLAND & TROPICAL - #01 (Reggae, Island, Tropical, Reggaetone, Surf - Songs and Cues)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Itsy Bitsy Spider Island Rasta	SMX212_01	Reggae, Rasta, Rasta	Inst with Wala shouts	1:37	1					Jeremy A. Sweet 100% (BMI) (Arranger)	Smashtrax Publishing 100% (BMI)		Reggae Band, Drums, Guitars, Bass, Marimba, Steel Drums, Vocs, Percussion	Mid Tempo

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DISC # <small>Click on SMX# to go back to top</small>	TITLE	AUDIO TRACK# CODE	DESCRIPTION <small>(Click on each cell for full info)</small>	TYPE	TIMING	TRACK NUMBERS / VERSIONS				WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO
	Rock Me Summer a/k/a Shake Me Boom Boom	SMX212_02, SMX212_03	Reggae, Rasta, Rasta	Song - Female with Adlib Male Shout	2:23	2	3			Jeremy A. Sweet 50% (BMI) Marjorie Johnson 50% (BMI)	Smashtrax Publishing 100% (BMI)		Reggae Band, Drums, Guitars, Bass, Organ, Percussion, Horns, Brass, Trumpets, Trombone, Sax, Loops, Female Vocal, Male	Mid Tempo
	Love, Let It Out	SMX212_04, SMX212_05	Reggae, Rasta, Rasta	Song - Female Vocals	3:54	4	5			Jeremy A. Sweet 50% (BMI) Marjorie Johnson 50% (BMI)	Smashtrax Publishing 100% (BMI)		Reggae Band, Drums, Guitars, Bass, Organ, Percussion, Female Vocals	Slow Tempo, Mid Tempo
	Reggae Pulse Vibes	SMX212_06	Reggae, Rasta, Rasta	Inst	1:14	6				Amjad Albasel 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drums, Guitars, Bass, Percussion, Organ, Horns, Brass	Mid Tempo
	Reggaeton Fever a/k/a Rasta Time Jam	SMX212_07, SMX212_08	Reggaeton, Dancehall	Inst With Latin Male Vocal Samples	1:32	7	8			Amjad Albasel 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drum Loops, Synths, Electronic Sounds, Percussion, Piano, Vocal Shouts	Mid Tempo
	Electro Reggae Chill	SMX212_09	Reggae, Rasta, Rasta	Inst	2:27	9				Eric Douglas Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drums, Guitars, Bass, Percussion, Organ, Horns, Brass, Synths, Electronic Sounds	Mid Tempo
	Reggaeton Chilling	SMX212_10	Reggae, Rasta, Rasta	Inst	1:29	10				Amjad Albasel 100% (BMI)	Smashtrax Publishing 100% (BMI)		Reggae Band, Drums, Guitars, Bass, Vibes, Percussion, Horns, Brass	Mid Tempo
	Reggaeton Club	SMX212_11, SMX212_12	Reggaeton, Dancehall	Inst With Latin Male Vocal Samples	1:33	11	12			Amjad Albasel 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drum Loops, Synths, Electronic Sounds, Percussion, Elect Piano, Steel Drums, Vocal Shouts	Mid Tempo, Up Tempo
	Club Reggae Tone Tech a/k/a Club Reggaeton Tech	SMX212_13	Reggaeton, Dancehall	Inst	2:16	13				David Flavin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drums, Bass, Percussion, Synths, Electronic Sounds, Piano	Mid Tempo, Up Tempo
	Happy To Be Ja	SMX212_14	Reggae, Rasta, Rasta	Inst	2:12	14				Eric Douglas Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drums, Guitars, Bass, Organ, Horns, Brass	Mid Tempo
	Cute Island Time	SMX212_15	Ukulele, Free, Happy	Inst	1:31	15				David Flavin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Ukulele, Bells, Guitars, Bass, Pizzicato Strings, Orchestra	Mid Tempo
	Fun Run Around The Island	SMX212_16	Perky, Peppy, Fun, Fun	Inst	1:47	16				Matthew Mike Cole 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Ukulele, Guitars, Bass, Drums	Mid Tempo, Up Tempo
	My Island Playground	SMX212_17	Tropical, Island, Caribbean	Inst	2:05	17				Larry Collinsworth 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, World Percussion, Steel Drums	Mid Tempo, Up Tempo
	My Coconuts Hang Low	SMX212_18	Slippery, Dusty, Hawaiian	Inst	:57	18				Larry Collinsworth 100% (BMI)	Smashtrax Publishing 100% (BMI)		Slide Guitar	Slow Tempo, Mid Tempo
	Nice Island Town	SMX212_19	Happiness, Innocent, Fun	Inst	:55	19				Matthew Mike Cole 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Ukuleles, Guitars	Slow Tempo, Mid Tempo
	All Well That Ends Well a/k/a Festive Island Freedom	SMX212_20	Full Of Life, Festive, Fun	Inst	2:27	20				Sergey Firsov 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Tropical Band, Trumpets, Guitars, Bass, Drums, Percussion, Flutes, Shakers	Mid Tempo, Up Tempo
	Jungle Island Wonders	SMX212_21	Zoo, Safari, Diversity	Inst	1:25	21				Barbara De Biasi 100% (PRS)	Smashtrax Publishing 100% (BMI)		Marimba, Vibraphone, Percussion, Bongos, Congas, Shakers, Drums	Mid Tempo, Up Tempo



DISC # Click on SMX# to go back to top	TITLE	AUDIO TRACK# CODE	DESCRIPTION (Click on each cell for full info)	TYPE	TIMING	TRACK NUMBERS / VERSIONS					WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO
	Surf Turf	SMX212_22	Surf, Beach, Fun In T	Inst	1:10	22					Matthew Mike Cole 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Surf Band, Tremolo Guitars, Guitars, Bass, Drums, Percussion	Mid Tempo, Up Tempo
SMX213	SONGS - #12 (Dubstep, Club, Ambient, Pop, Alternative Rock, Singer-Songwriter, Sex)														
						T R A C K N U M B E R									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Hold Me As It Crashes Down - DUBSTEP VERSION a/k/a Meteors DUBSTEP VERSION	SMX213_01, SMX213_02	Song, Vocal, Female	Song - Female	2:59	1	2				Jeremy A. Sweet 40% (BMI), Jacqueline Halm Hopkins a/k/a Jacqueline Van Bierk 60% (ASCAP)	Smashtrax Publishing 40% (BMI) Walawalasmash Music Publishing 60% (ASCAP)		Loops, Electronic and Industrial Sounds, Orchestra, Hits, Effects, Synths, Pads, Piano, Bells, Bass, Female Vocals	Slow Tempo, Mid Tempo
	Hold Me As It Crashes Down - AMBIENT VERSION a/k/a Meteors AMBIENT VERSION	SMX213_03, SMX213_04	Song, Vocal, Female	Song - Female	2:57	3	4 (2:53)				Jacqueline Halm Hopkins a/k/a Jacqueline Van Bierk 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Pads, Bass, Bells, Piano, Female Vocals	Slow Tempo, Mid Tempo
	Red Light Fever	SMX213_05, SMX213_06	Song, Vocal, Female	Song - Female	3:01	5	6				Jacqueline Halm Hopkins a/k/a Jacqueline Van Bierk 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Loops, Electronic and Industrial Sounds, Bass, Effects, Synths, Hits, Pads, Female Vocals	Slow Tempo, Mid Tempo
	I Can Feel Love Everywhere a/k/a Feel Electrified	SMX213_07, SMX213_08	Song, Vocal, Female	Song - Female	3:07	7	8				Jacqueline Halm Hopkins a/k/a Jacqueline Van Bierk 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drums, Bass, Guitars, Orchestra, Sound Effects, Piano, Synths, Claps, Female Vocals	Mid Tempo
	It's A Great Time To Be Alive	SMX213_09, SMX213_10	Song, Vocal, Male, P	Song - Male	2:44	9	10 (2:41)				Michael Robert Bowers 33.33% (ASCAP) Jeffery Douglas Funston 33.33% (ASCAP) Matthew Michael Kane 33.33% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Drums, Bass, Guitars, Male Vocals	Mid Tempo
	Obsessive Stalker	SMX213_11, SMX213_12	Song, Vocal, Male, P	Song - Male	3:02	11	12				Michael Robert Bowers 33.33% (ASCAP) Jeffery Douglas Funston 33.33% (ASCAP) Matthew Michael Kane 33.33% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Drums, Bass, Guitars, Male Vocals	Slow Tempo, Mid Tempo
	I've Never Seen That Before	SMX213_13, SMX213_14	Song, Vocal, Male, P	Song - Male	3:01	13	14				Michael Robert Bowers 33.33% (ASCAP) Jeffery Douglas Funston 33.33% (ASCAP) Matthew Michael Kane 33.33% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Drums, Bass, Guitars, Male Vocals	Slow Tempo, Mid Tempo
	Your Legs Are Thunder	SMX213_15, SMX213_16	Song, Vocal, Male, A	Song - Male	2:12	15	16				Daniel W. Daidone 20% (BMI) Robert P. DiJoseph 20% (BMI) Brian P. Jones 20% (BMI) John Ilisco, Jr. 20% (BMI) Matthew Castle 20% (BMI)	Smashtrax Publishing 100% (BMI)		Rock Band, Drums, Bass, Organ, Guitars, Male Vocals	Mid Tempo, Up Tempo
	Just Say I'm Sorry	SMX213_17, SMX213_18	Song, Vocal, Male, S	Song - Male	2:55	17	18				Kevin H. Gullickson 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Pads, Synths, Reverse Sounds, Male Vocal	Mid Tempo



DISC # <small>Click on SMX# to go back to top</small>	TITLE	AUDIO TRACK# CODE	DESCRIPTION <small>(Click on each cell for full info)</small>	TYPE	TIMING	TRACK NUMBERS / VERSIONS					WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO
	Our Universe Is A Beautiful Thing	SMX213_19, SMX213_20	Song, Vocal, Male, S	Song - Male	2:41	19	20				Michael Robert Bowers 33.33% (ASCAP) Jeffery Douglas Funston 33.33% (ASCAP) Matthew Michael Kane 33.33% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Drums, Male Vocals	Slow Tempo, Mid Tempo
	I Want Someone That Doesn't Exist	SMX213_21, SMX213_22	Song, Vocal, Male, S	Song - Male	2:34	21	22				Raman Sachdev 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Violin, Cello, Orchestra Band Male	Slow Tempo, Mid Tempo
	Everyone Feels The Pain	SMX213_23, SMX213_24	Song, Vocal, Male, S	Song - Male	2:26	23	24				Paul Emile LeCorre 100% (SOCAN)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Violin, Synth, French Horn, Male Vocals	Slow Tempo
	You Are The Only One Love	SMX213_25, SMX213_26	Song, Vocal, Male, S	Song - Male	2:51	25	26				Paul Emile LeCorre 100% (SOCAN)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Violin, Drums, Bass, Male Vocals	Slow Tempo, Mid Tempo
SMX214	TIME PERIODS (BLAST FROM THE PAST) - #09 - STANDARDS AND VINTAGE (Big Band, Jazz, Blues, Vintage, Nostalgic, Loungy, Swing) - 1920s to 1960s														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	If I Were Rich And If I Had Money	SMX214_01, SMX214_02	Song, Male, Vocal, D	Song - Male	1:42	1	2				Ronnie James a/k/a Ronald J. Distasio 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Swing Band, Guitars, Upright Bass, Drums, Male Vocal	Mid Tempo
	I Do Love You	SMX214_03, SMX214_04	Song, Female, Vocal	Song - Female	1:44	3	4				Yuval Ron 50% (ASCAP) Jessica Jefferson 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Big Band, Piano, Bass, Drums, Horns, Brass, Sax, Trumpets, Trombones, Female Vocal	Mid Tempo
	That Crazy Jive	SMX214_05	Big Band, Derby, Sw	Inst	1:27	5					Eric Bolvin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Big Band, Piano, Bass, Drums, Horns, Brass, Sax Solo, Trumpets, Trombones	Mid Tempo, Up Tempo
	Swinging And Swaying	SMX214_06	Big City, Shin Dig, Big	Inst	1:44	6					Ralph A. Barbagallo, Jr. a/k/a Rico Barr 100% (BMI)	Smashtrax Publishing 100% (BMI)		Big Band, Piano, Bass, Drums, Horns, Brass, Sax Solo, Trumpets, Trombones	Mid Tempo, Up Tempo
	Zoot Suit Happening	SMX214_07	Crime Spree, Mobste	Inst	2:00	7					William Kapac 100% (BMI)	Smashtrax Publishing 100% (BMI)		Snap, Upright Bass, Guitar, Drums	Mid Tempo, Up Tempo
	Charming Nostalgic	SMX214_08	Beautiful, Wonderful,	Inst	1:59	8					Joseph A. Cea 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestra	Slow Tempo, Mid Tempo
	Charming Nostalgic Vintage Version	SMX214_09	Beautiful, Wonderful,	Inst	1:59	9					Joseph A. Cea 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestra	Slow Tempo, Mid Tempo
	Frisky Pleasantries	SMX214_10	Beautiful, Wonderful,	Inst	1:56	10					Joseph A. Cea 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestra, Jazz Drums	Slow Tempo, Mid Tempo
	Frisky Pleasantries Vintage Version	SMX214_11	Beautiful, Wonderful,	Inst	1:56	11					Joseph A. Cea 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestra, Jazz Drums	Slow Tempo, Mid Tempo
	Classy Vintage Date	SMX214_12	Beautiful, Wonderful,	Inst	1:45	12					Joseph A. Cea 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestra, Jazz Drums, Flute Lead	Slow Tempo, Mid Tempo
	Tiffany's Breakfast	SMX214_13	Good-Humored, Care	Inst	1:18	13					Joseph A. Cea 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestra, Jazz Band, Flute Lead, Guitar, Big Band Choral	Mid Tempo
	Tiffany's Breakfast Vintage Version	SMX214_14	Good-Humored, Care	Inst	1:18	14					Joseph A. Cea 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestra, Jazz Band, Flute Lead, Guitar, Big Band Choral	Mid Tempo



DISC # Click on SMX# to go back to top	TITLE	AUDIO TRACK# CODE	DESCRIPTION (Click on each cell for full info)	TYPE	TIMING	TRACK NUMBERS / VERSIONS					WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO
	That's An Odd Couple	SMX214_15	Chipper, Swell, Silly,	Inst	1:26	15					Joseph A. Cea 100% (BMI)	Smashtrax Publishing 100% (BMI)		Jazz Band, Flute Strings, Vibraphone, Bass, Piano, Lead, Guitar, Clarinet, Orchestra	Mid Tempo
SMX215	BARBERSHOP QUARTETS - #01 (Songs and Cutdowns)														
						T R A C K N U M B E R									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers	Notes		
	Down By The Old Mill Stream	SMX215_01	Song, Male, Barbersh	Song - Male Quartet	2:24	1					Kenneth Potter 75% (ASCAP), Jeremy A. Sweet 25% (BMI)	Walawalasmash Music Publishing 75% (ASCAP), Smashtrax Publishing 25% (BMI)		Barbershop, Barber Shop, Quartet, Male Vocals	Slow Tempo
	Down By The Old Mill Stream (No Intro Section)	SMX215_02, SMX215_03, SMX215_04, SMX215_05	Song, Male, Barbersh	Song - Male Quartet	1:33	2		3	4	5	Kenneth Potter 75% (ASCAP), Jeremy A. Sweet 25% (BMI)	Walawalasmash Music Publishing 75% (ASCAP), Smashtrax Publishing 25% (BMI)		Barbershop, Barber Shop, Quartet, Male Vocals	Slow Tempo
	Heart Of My Heart	SMX215_06, SMX215_07, SMX215_08, SMX215_09	Song, Male, Barbersh	Song - Male Quartet	1:31	6		7	8	9	Kenneth Potter 75% (ASCAP), Jeremy A. Sweet 25% (BMI)	Walawalasmash Music Publishing 75% (ASCAP), Smashtrax Publishing 25% (BMI)		Barbershop, Barber Shop, Quartet, Male Vocals	Slow Tempo
	Let Me Call You Sweetheart	SMX215_10, SMX215_11, SMX215_12, SMX215_13	Song, Male, Barbersh	Song - Male Quartet	1:30	10		11	12	13	Kenneth Potter 75% (ASCAP), Jeremy A. Sweet 25% (BMI)	Walawalasmash Music Publishing 75% (ASCAP), Smashtrax Publishing 25% (BMI)		Barbershop, Barber Shop, Quartet, Male Vocals	Slow Tempo
	In The Good Old Summertime	SMX215_14, SMX215_15, SMX215_16, SMX215_17	Song, Male, Barbersh	Song - Male Quartet	1:38	14		15	16	17	Kenneth Potter 75% (ASCAP), Jeremy A. Sweet 25% (BMI)	Walawalasmash Music Publishing 75% (ASCAP), Smashtrax Publishing 25% (BMI)		Barbershop, Barber Shop, Quartet, Male Vocals	Slow Tempo, Mid Tempo
	By The Light Of The Silvery Moon	SMX215_18, SMX215_19, SMX215_20, SMX215_21	Song, Male, Barbersh	Song - Male Quartet	2:27	18		19	20	21	Kenneth Potter 75% (ASCAP), Jeremy A. Sweet 25% (BMI)	Walawalasmash Music Publishing 75% (ASCAP), Smashtrax Publishing 25% (BMI)	Please note: This is a new Smashtrax controlled Arrangement & Master Recording. The original composition (while public domain in the United States) may not be public domain in certain countries outside the United States until 2022 (depending on if proper copyright registrations and renewals have occurred). Please verify before using outside the United States.	Barbershop, Barber Shop, Quartet, Male Vocals	Slow Tempo
											(arrangers) Please note: This is a new Smashtrax controlled Arrangement & Master Recording. The original composition (while public domain in the United States) may not be public domain in certain countries outside the United States until 2022 (depending on if proper copyright registrations and renewals have occurred). Please verify before using				

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DISC # Click on SMX# to go back to top	TITLE	AUDIO TRACK# CODE	DESCRIPTION (Click on each cell for full info)	TYPE	TIMING	TRACK NUMBERS / VERSIONS				WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO	
	When Irish Eyes Are Smiling	SMX215_22	Song, Male, Barbershop	Song - Male Quartet	3:51	22				Kenneth Potter 75% (ASCAP), Jeremy A. Sweet 25% (BMI) (arrangers) Please note: This is a new Smashtrex controlled Arrangement & Master Recording. The original composition (while public domain in the United States) may not be public domain in certain countries outside the United States until 2043 (depending on if proper copyright registrations and renewals have occurred). Please verify before using outside the United States	Walawalasmash Music Publishing 75% (ASCAP), Smashtrex Publishing 25% (BMI)	Please note: This is a new Smashtrex controlled Arrangement & Master Recording. The original composition (while public domain in the United States) may not be public domain in certain countries outside the United States until 2043 (depending on if proper copyright registrations and renewals have occurred). Please verify before using outside the United States	Barbershop, Barber Shop, Quartet, Male Vocals	Slow Tempo	
	When Irish Eyes Are Smiling - No Intro	SMX215_23, SMX215_24, SMX215_25, SMX215_26	Song, Male, Barbershop	Song - Male Quartet	2:52	23		24	25	26	Kenneth Potter 75% (ASCAP), Jeremy A. Sweet 25% (BMI) (arrangers) Please note: This is a new Smashtrex controlled Arrangement & Master Recording. The original composition (while public domain in the United States) may not be public domain in certain countries outside the United States until 2043 (depending on if proper copyright registrations and renewals have occurred). Please verify before using outside the United States	Walawalasmash Music Publishing 75% (ASCAP), Smashtrex Publishing 25% (BMI)	Please note: This is a new Smashtrex controlled Arrangement & Master Recording. The original composition (while public domain in the United States) may not be public domain in certain countries outside the United States until 2043 (depending on if proper copyright registrations and renewals have occurred). Please verify before using outside the United States	Barbershop, Barber Shop, Quartet, Male Vocals	Slow Tempo
	I Want A Girl Just Like The Girl	SMX215_27, SMX215_28, SMX215_29, SMX215_30	Song, Male, Barbershop	Song - Male Quartet	1:58	27		28	29	30	Kenneth Potter 75% (ASCAP), Jeremy A. Sweet 25% (BMI) (arrangers) Please note: This is a new Smashtrex controlled Arrangement & Master Recording. The original composition (while public domain in the United States) may not be public domain in certain countries outside the United States until 2036 (depending on if proper copyright registrations and renewals have occurred). Please verify before using outside the United States	Walawalasmash Music Publishing 75% (ASCAP), Smashtrex Publishing 25% (BMI)	Please note: This is a new Smashtrex controlled Arrangement & Master Recording. The original composition (while public domain in the United States) may not be public domain in certain countries outside the United States until 2036 (depending on if proper copyright registrations and renewals have occurred). Please verify before using outside the United States	Barbershop, Barber Shop, Quartet, Male Vocals	Slow Tempo



DISC # <small>Click on SMX# to go back to top</small>	TITLE	AUDIO TRACK# CODE	DESCRIPTION <small>(Click on each cell for full info)</small>	TYPE	TIMING	TRACK NUMBERS / VERSIONS					WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO
	Wait Till The Sun Shines Nellie	SMX215_31, SMX215_32, SMX215_33, SMX215_34	Song, Male, Barbersh	Song - Male Quartet	1:33	31		32	33	34	Kenneth Potter 75% (ASCAP), Jeremy A. Sweet 25% (BMI) (arrangers) Please note: This is a new Smashtrax controlled Arrangement & Master Recording. The original composition (while public domain in the United States) may not be public domain in certain countries outside the United States until 2025 (depending on if proper copyright registrations and renewals have occurred). Please verify before using	Walawalasmash Music Publishing 75% (ASCAP), Smashtrax Publishing 25% (BMI)	Please note: This is a new Smashtrax controlled Arrangement & Master Recording. The original composition (while public domain in the United States) may not be public domain in certain countries outside the United States until 2025 (depending on if proper copyright registrations and renewals have occurred). Please verify before using outside the United States	Barbershop, Barber Shop, Quartet, Male Vocals	Slow Tempo, Mid Tempo
	Jingle Bells	SMX215_35, SMX215_36, SMX215_37, SMX215_38	Song, Male, Barbersh	Song - Male Quartet	1:19	35		36	37	38	Kenneth Potter 75% (ASCAP), Jeremy A. Sweet 25% (BMI) (arrangers)	Walawalasmash Music Publishing 75% (ASCAP), Smashtrax Publishing 25% (BMI)		Barbershop, Barber Shop, Quartet, Male Vocals	Slow Tempo
	In The Shade Of The Old Apple Tree	SMX215_39, SMX215_40, SMX215_41, SMX215_42	Song, Male, Barbersh	Song - Male Quartet	2:27	39		40	41	42	Kenneth Potter 75% (ASCAP), Jeremy A. Sweet 25% (BMI) (arrangers) Please note: This is a new Smashtrax controlled Arrangement & Master Recording. The original composition (while public domain in the United States) may not be public domain in certain countries outside the United States until 2021 (depending on if proper copyright registrations and renewals have occurred). Please verify before using	Walawalasmash Music Publishing 75% (ASCAP), Smashtrax Publishing 25% (BMI)	Please note: This is a new Smashtrax controlled Arrangement & Master Recording. The original composition (while public domain in the United States) may not be public domain in certain countries outside the United States until 2021 (depending on if proper copyright registrations and renewals have occurred). Please verify before using outside the United States	Barbershop, Barber Shop, Quartet, Male Vocals	Slow Tempo
SMX216	CHILL OUT - #01 (Calm, Yoga, Meditation, Mellow, Vibey, Dreamy, Beauty, Romantic, Tech, Urban, Country, Hip-Hop, Mystic, Vintage)														
						T R A C K N U M B E R									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Drifter's Chill	SMX216_01	Starry, Float, Chill, Is	Inst	2:09	1					Bradford Cobb 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Electric Piano, Bass, Loops, Drums, Guitar	Slow Tempo
	Beatnik Cruise Chill	SMX216_02	Chill, Chilling, Laid-B	Inst	1:30	2					Ruvane Schwartz 100% (BMI)	Smashtrax Publishing 100% (BMI)		Loops, Sax, Flute, Bass, Sound Elements, Bongos, Percussion	Slow Tempo, Mid Tempo
	Black Is Beautiful	SMX216_03	Intimate, Chill, Mellow	Inst	1:39	3					Matthew Michael Kane 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bass, Drums, Electric Piano, Organ, Snaps, Jazz Guitar, Strings, Synths	Slow Tempo
	Beautiful Chill Down Bump	SMX216_04	Intimate, Chill, Positiv	Inst	1:50	4					Tomas Altamirano 100% (BMI)	Smashtrax Publishing 100% (BMI)		Clean Guitar, Electric Piano, Bass, Loops, Drums, Strings	Slow Tempo, Mid Tempo
	Chill On The Light Side	SMX216_05	Tic Toc, Waiting, Cor	Inst	2:09	5					Michael Brooks 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drum Loops, Percussion, Synths, Electric Piano, Bass, Pads	Mid Tempo

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	Doldrums And Same Old Things	SMX216_06	Wait, Patience, Patie	Inst	1:52	6					Eric Douglas Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Keyboards, Elect Drums, Loops, Piano, Synth Bass, Percussion, Synths, Synth Lead	Slow Tempo, Mid Tempo
	Warm And Cozy Chilling	SMX216_07	Warm, Starry, Intimat	Inst	1:48	7					Eric Douglas Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Keyboards, Elect Drums, Electric Piano, Synth Bass, Percussion, Bell Tree, Pads, Claps	Slow Tempo, Mid Tempo
	Issak Hayes's Pad	SMX216_08	Intimate, Chill, Mellow	Inst	1:08	8					Tomas Altamirano 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitar, Bass, drums, Keyboard, Organ	Slow Tempo
	Marvin Chill	SMX216_09	Intimate, Chill, Mellow	Inst	1:27	9					Michael Brooks 100% (BMI)	Smashtrax Publishing 100% (BMI)		Keyboards, Drums, Strings, Electric Piano, Bass, Percussion	Slow Tempo, Mid Tempo
	Warm Special Chill Things	SMX216_10	Warm, Starry, Intimat	Inst	2:23	10					Eric Douglas Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Keyboards, Elect Drums, Loops, Electric Piano, Synth Bass, Percussion, Synths, Bell Tree, Pads, Claps	Slow Tempo, Mid Tempo
	Chill Of Romance	SMX216_11	Intimate, Chill, Romat	Inst	1:10	11					Michael Brooks 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitar, Bass, Light Drums, Organ	Slow Tempo
	A Mellow Day Of Chilling	SMX216_12	Intimate, Chill, Conne	Inst	1:32	12					Michael Brooks 100% (BMI)	Smashtrax Publishing 100% (BMI)		Keyboards, Drums, bell tree, Pads, Bass, Percussion	Slow Tempo, Mid Tempo
	Just Being Chill	SMX216_13	Intimate, Chill, Mellow	Inst	2:16	13					Eric Douglas Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Keyboards, Elect Drums, Electric Piano, Synth Bass, Percussion	Slow Tempo, Mid Tempo
	Reflective Tranquil Chill Dub	SMX216_14	Wait, Patience, Patie	Inst	2:49	14					Eric Douglas Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Keyboards, Drums, Loops, Piano, Bass, Percussion, Synths, Synth Lead, Pads	Mid Tempo
	Just Waiting And Chilling	SMX216_15	Intimate, Chill, Calm,	Inst	2:13	15					Ruvane Schwartz 100% (BMI)	Smashtrax Publishing 100% (BMI)		Piano, Drum Loops, Ambient Sounds, Digital Sounds, Keyboards, Synths, Pads	Slow Tempo, Mid Tempo
	Scientific Chill	SMX216_16	Technical, Technolog	Inst	1:37	16					Amjad Albasel 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Loops, Bass, Electronic Elements	Mid Tempo
	Manufacturing Chill	SMX216_17	Technical, Technolog	Inst	1:27	17					Amjad Albasel 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Loops, Bass, Electronic Elements	Slow Tempo, Mid Tempo
	Counting The Seconds Till Paradise	SMX216_18	Tic Toc, Waiting, Cor	Inst	2:30	18					Mark Robert Hayes 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Piano, Loops, Bass, Pads, Strings	Mid Tempo
	Dreamy Sleepy Country	SMX216_19	Sleepy, Relax, Chill, C	Inst	2:33	19					Lucretia P. Landau 100% (BMI)	Smashtrax Publishing 100% (BMI)		Slide Guitars, Guitars, Bass, Drums	Slow Tempo, Mid Tempo
	Chill On The Family Porch	SMX216_20	Down-To-Earth, Down	Inst	1:48	20					William Gene Maxwell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitar	Slow Tempo, Mid Tempo
	Chill On The Family Farm	SMX216_21	Down-To-Earth, Down	Inst	1:26	21					William Gene Maxwell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitar	Mid Tempo
	Django To The Rescue	SMX216_22	Ride Off Into The Sun	Inst	1:57	22					Deena Shoshkes 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Drums, Organ	Slow Tempo, Mid Tempo
	Calming Sweetness	SMX216_23	Chill, Lazy, Nostalgic	Inst	1:59	23					Lucretia P. Landau 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums	Slow Tempo, Mid Tempo

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	Meditating On A Cloud	SMX216_24	Peaceful, New Age, F	Inst	1:20	24					Cathy Morris 100% (BMI)	Smashtrax Publishing 100% (BMI)		Electric Piano, Ambient Lead Synth, Bass, Strings	Slow Tempo, Mid Tempo
	Solitary Beauty	SMX216_25	Peaceful, New Age, F	Inst	1:42	25					Cathy Morris 100% (BMI)	Smashtrax Publishing 100% (BMI)		Piano, Ambient Lead Synth	Slow Tempo, Mid Tempo
	Calm Waiting	SMX216_26	Gentle, Wait, Patien	Inst	:56	26					Matthew Mike Cole 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Strings, Acoustic Guitars	Slow Tempo
	My Groovy Ambient Chill Spot	SMX216_27	Chill, Chilling, Laid-B	Inst	1:01	27					Yuval Ron 50% (ASCAP) Ryan Mascilak 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP), Smashtrax Publishing 50% (BMI)		Guitars, Bass, Drums, Ambient Synths	Slow Tempo, Mid Tempo
	World Flowing As It Should	SMX216_28	Peaceful, New Age, F	Inst	2:07	28					Ruvane Schwartz 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synth, Drums, Loops, Bass, Percussion	Slow Tempo, Mid Tempo
	Yoga Singing Bowls and Chant 1 a/k/a Savasana 1 a/k/a Lokah Samasdta Sukhino Bauantu	SMX216_29, SMX216_30	Song, Singing Bowls,	Inst With Vocal Chant	1:11	29	30				Jacquelyn Williams 80% (BMI). Jeremy Sweet 20% (BMI) (arrangers)	Smashtrax Publishing 100% (BMI)		Singing Bowls, Female Vocal Chant	Slow Tempo
	Yoga Singing Bowls and Chant 1 - Vocal Only a/k/a Savasana 1 - Vocal Only a/k/a Lokah Samasdta Sukhino Bauantu - Vocal Only	SMX216_31	Song, Female, Chant	Vocal Only	:44	31					Jacquelyn Williams 80% (BMI). Jeremy Sweet 20% (BMI) (arrangers)	Smashtrax Publishing 100% (BMI)		Female Vocal Chant	Slow Tempo
	Yoga Singing Bowls and Chant 2 a/k/a Savasana 2 a/k/a Song Of Ganesh	SMX216_32, SMX216_33	Song, Singing Bowls,	Inst With Vocal Chant	1:22	32	33				Jacquelyn Williams 80% (BMI). Jeremy Sweet 20% (BMI) (arrangers)	Smashtrax Publishing 100% (BMI)		Singing Bowls, Female Vocal Chant	Slow Tempo
	Yoga Singing Bowls and Chant 2 - Vocal Only a/k/a Savasana 2 - Vocal Only a/k/a Song Of Ganesh - Vocal Only	SMX216_34	Song, Female, Chant	Vocal Only	1:00	34					Jacquelyn Williams 80% (BMI). Jeremy Sweet 20% (BMI) (arrangers)	Smashtrax Publishing 100% (BMI)		Female Vocal Chant	Slow Tempo



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	Yoga Singing Bowls and Chant 3 a/k/a Savasana 3 a/k/a Om Shree Ram Jai Ram Jai Jai Ram	SMX216_35, SMX216_36	Song, Singing Bowls,	Inst With Vocal Chant	:57	35	36				Jacquelyn Williams 80% (BMI). Jeremy Sweet 20% (BMI) (arrangers)	Smashtrax Publishing 100% (BMI)		Singing Bowls, Female Vocal Chant	Slow Tempo
	Yoga Singing Bowls and Chant 3 - Vocal Only a/k/a Savasana 3 - Vocal Only a/k/a Om Shree Ram Jai Ram Jai Jai Ram - Vocal Only	SMX216_37	Song, Female, Chant	Vocal Only	:46	37					Jacquelyn Williams 80% (BMI). Jeremy Sweet 20% (BMI) (arrangers)	Smashtrax Publishing 100% (BMI)		Female Vocal Chant	Slow Tempo
	Yoga Singing Bowls and Ohms 1 a/k/a Savasana 4	SMX216_38, SMX216_39	Song, Singing Bowls,	Inst With Vocal Chant	1:24	38	39				Jacquelyn Williams 80% (BMI). Jeremy Sweet 20% (BMI)	Smashtrax Publishing 100% (BMI)		Singing Bowls, Female Vocal Chant	Slow Tempo
	Yoga Singing Bowls and Ohms 1 - Vocal Only a/k/a Savasana 4 - Vocal Only	SMX216_40	Song, Female, Ohms	Vocal Only	1:05	40					Jacquelyn Williams 80% (BMI). Jeremy Sweet 20% (BMI)	Smashtrax Publishing 100% (BMI)		Female Vocal Chant	Slow Tempo
	Yoga Singing Bowls and Ohms 2 a/k/a Savasana 5	SMX216_41, SMX216_42	Song, Singing Bowls,	Inst With Vocal Chant	1:00	41	42				Jacquelyn Williams 80% (BMI). Jeremy Sweet 20% (BMI)	Smashtrax Publishing 100% (BMI)		Singing Bowls, Female Vocal Chant	Slow Tempo
	Yoga Singing Bowls and Ohms 2 - Vocal Only a/k/a Savasana 5 - Vocal Only	SMX216_43	Song, Female, Ohms	Vocal Only	:48	43					Jacquelyn Williams 80% (BMI). Jeremy Sweet 20% (BMI)	Smashtrax Publishing 100% (BMI)		Female Vocal Chant	Slow Tempo
SMX217	DUBSTEP, ELECTRO AND DANCE - #01 (Action, Hard-Core, Trailer, Electronic, Sports, Video Game, Songs, Cues, Club, Fun)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Dubstep Rave Junkies	SMX217_01	Dubstep, Dub Step, H	Inst	1:38	1					Tomas Altamirano 100% (BMI)	Smashtrax Publishing 100% (BMI)		Dubstep, Dub Step, Drums , Percussion, Loops, Synths, Filters, Electronic Sounds, Bass, Arpeggiated, Orchestral	Mid Tempo

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	Spin Dubstep	SMX217_02, SMX217_03	Dubstep, Dub Step, K	Song - Male	2:21	2	3				Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Dubstep, Dub Step, Guitars, Drums , Percussion, Loops, Orchestral, Bells, Male Vocals, Synths, Filters, Electronic Sounds,	Mid Tempo, Up Tempo
	Spin Dubstep (1 Minute Version)	SMX217_04, SMX217_05	Dubstep, Dub Step, K	Song - Male	:57	4	5				Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Dubstep, Dub Step, Guitars, Drums , Percussion, Loops, Orchestral, Bells, Male Vocals, Synths, Filters, Electronic Sounds,	Mid Tempo, Up Tempo
	Full Artillery Release	SMX217_06	Dubstep, Dub Step, K	Inst	1:18	6					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Dubstep, Dub Step, Drums , Percussion, Loops, Synths, Filters, Electronic Sounds, Bass, Arpeggiated, Orchestral,	Mid Tempo, Up Tempo
	Charged Epic Action Adventure	SMX217_07	Dubstep, Dub Step, K	Inst	1:31	7					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Dubstep, Dub Step, Drums , Percussion, Loops, Synths, Filters, Electronic Sounds, Bass, Orchestral, Metal Horns, Strings	Mid Tempo, Up Tempo
	The Edge Of Oblivion	SMX217_08	Dubstep, Dub Step, R	Inst	1:37	8					Tomas Altamirano 100% (BMI)	Smashtrax Publishing 100% (BMI)		Dubstep, Dub Step, Drums , Percussion, Loops, Guitars, Orchestral, Synths, Filters, Electronic Sounds, Bass, Hits	Mid Tempo, Up Tempo
	The Edge Of Oblivion - No High Synth Lead	SMX217_09	Dubstep, Dub Step, R	Inst	1:37	9					Tomas Altamirano 100% (BMI)	Smashtrax Publishing 100% (BMI)		Dubstep, Dub Step, Drums , Percussion, Loops, Guitars, Orchestral, Synths, Filters, Electronic Sounds, Bass, Hits	Mid Tempo, Up Tempo
	High Stakes Hybrid Orch Dubstep	SMX217_10	Dubstep, Dub Step, K	Inst	1:34	10					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Dubstep, Dub Step, Drums , Percussion, Loops, Synths, Filters, Electronic Sounds, Bass, Arpeggiated, Orchestral,	Mid Tempo, Up Tempo
	Massive Flux Attack	SMX217_11	Dubstep, Dub Step, K	Inst	1:27	11					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Dubstep, Dub Step, Drums , Percussion, Loops, Synths, Filters, Electronic Sounds, Bass,	Mid Tempo, Up Tempo
	To Win At All Costs a/k/a Dive Off The Edge Of Reality	SMX217_12	Dubstep, Dub Step, R	Inst	1:56	12					Tomas Altamirano 100% (BMI)	Smashtrax Publishing 100% (BMI)		Dubstep, Dub Step, Drums , Percussion, Loops, Guitars, Orchestral, Synths, Filters, Electronic Sounds, Bass, Hits,	Mid Tempo, Up Tempo

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	That Chill Dubstep Vibe	SMX217_13	Dubstep, Dub Step, E	Inst	1:36	13					Tomas Altamirano 100% (BMI)	Smashtrax Publishing 100% (BMI)		Dubstep, Dub Step, Drums , Percussion, Organ, Loops, Synths, Electronic Sounds, Industrial Sounds, Bass, Hits, Choral, Percussion	Slow Tempo, Mid Tempo
	World Imploding a/k/a Enchanted Yearning	SMX217_14	Enchanted, Haunted, E	Inst	1:21	14					Christopher Warnecke 100% (BMI)	Smashtrax Publishing 100% (BMI)		Piano, Synths, Loops, Bass, Electronic Noises, Filters	Mid Tempo
	Dubstep Up And Save The World	SMX217_15	Dubstep, Dub Step, T	Inst	1:47	15					Tomas Altamirano 100% (BMI)	Smashtrax Publishing 100% (BMI)		Dubstep, Dub Step, Drums , Percussion, Loops, Guitars, Orchestral, Synths, Filters, Electronic Sounds, Bass, Hits,	Mid Tempo, Up Tempo
	Activate All Robots	SMX217_16	Tech, Electronica, Big	Inst	1:39	16					Steve Buick a/k/a Steve Dougherty 100% (PRS)	Smashtrax Publishing 100% (BMI)		Dubstep, Dub Step, Drums , Percussion, Loops, Synths, Filters, Electronic Sounds, Bass	Mid Tempo
	Get Your Body Going Boom Boom a/k/a Fun Dubstep Jam	SMX217_17, SMX217_18	Song, Vocals, Hyped	Song - Male/Shouts/Voc oders	1:57	17	18				Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Loops, Jungle Loops, Guitars, Bass, Shots, Vocals, Male, Vocoders, Drums, Percussion , Scratches, Organ, Electronic Sounds,	Up Tempo
	Get Your Body Going Boom Boom (with extended intro) a/k/a Fun Dubstep Jam (with extended intro)	SMX217_19	Song, Vocals, Hyped	Inst	2:08	19					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Loops, Jungle Loops, Guitars, Bass, Shots, Vocals, Male, Vocoders, Drums, Percussion , Scratches, Organ, Electronic Sounds,	Up Tempo
	Beautiful But Edgy	SMX217_20	Swirling, Magical, Inti	Inst	1:41	20					Tomas Altamirano 100% (BMI)	Smashtrax Publishing 100% (BMI)		Dubstep, Dub Step, Drums , Percussion, Loops, Synths, Filters, Electronic Sounds, Bass, Arpeggiated, Guitars	Slow Tempo, Mid Tempo
	Bash Thrash The Dance Floor	SMX217_21	Dubstep, Dub Step, C	Inst	1:37	21					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Dubstep, Dub Step, Drums , Percussion, Loops, Synths, Filters, Electronic Sounds, Bass	Mid Tempo, Up Tempo
	Warm Electro Chill	SMX217_22	Technology, Digital, M	Inst	2:22	22					Eric Douglas Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Keyboards, Digital Sounds, Pads, Elect Drums, Electric Piano, Synth Bass, Percussion, Associated Synths	Slow Tempo, Mid Tempo
	Hip Hop Glitter	SMX217_23	Starry, Float, Thinking	Inst	1:40	23					Christopher Warnecke 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Percussion, Loops, Pads, Ambience, Bass, Drums, Synths, Electronics, Associated Synths	Mid Tempo



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	Electro Detecto	SMX217_24	Technology, Technic	Inst	1:52	24					Robert Lazo 100% (BMI)	Smashtrax Publishing 100% (BMI)		Electronics, Synths, Percussion, Loops, Bass	Mid Tempo
	Free Electro Pop Club	SMX217_25	Poppy, Pop, Club, Cl	Inst	1:48	25					Daniel W. Daidone 100% (BMI)	Smashtrax Publishing 100% (BMI)		Electronics, Synths, Percussion, Loops, Bass, Drums, Synths	Up Tempo
	Electro Punch	SMX217_26, SMX217_27	Tech, Electronica, Ch	Inst With Vocal Sample Snippets	2:07	26	27				Daniel W. Daidone 100% (BMI)	Smashtrax Publishing 100% (BMI)		Electronics, Synths, Percussion, Loops, Bass, Drums, Synths, Male Vocal, filters, Dubstep Sounds	Mid Tempo, Up Tempo
	You Know We're Coming Back	SMX217_28, SMX217_29	Song, Vocal, Male, C	Song - Male	1:48	28	29				Daniel W. Daidone 100% (BMI)	Smashtrax Publishing 100% (BMI)		Electronics, Synths, Percussion, Loops, Bass, Drums, Synths, Male Vocal, filters, Dubstep Sounds	Mid Tempo, Up Tempo
	Dream Club Dreaming	SMX217_30	Style, Stylish, Cat Wa	Inst	1:18	30					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Electronics, Synths, Percussion, Loops, Bass, Drums, Synths, filters	Mid Tempo
	Clubby Mystic Runway	SMX217_31	Primal, Dangerous, P	Inst	1:55	31					Cale Pellick 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Loops, Bass, Percussion, Electronic Noises, Filters, Synth Basses, Arpeggiated	Up Tempo
	A Generation Of Barbie	SMX217_32	Pop, Techno, Playful,	Inst	1:51	32					Tomas Altamirano 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Loops, Bass, Electronic Sounds, Rises, Drums, Alarms, World Percussion, Shakers, Filters, Claps, Percussion	Mid Tempo, Up Tempo
	Barbie Girl Dance Off	SMX217_33	Happy, Peppy, Pop, B	Inst	1:55	33					Tomas Altamirano 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Loops, Bass, Electronic Sounds, Rises, Drums	Mid Tempo, Up Tempo
	Clubby Fun Funky Runway	SMX217_34	Fun, Groovy, Party, F	Inst	1:22	34					Cale Pellick 100% (BMI)	Smashtrax Publishing 100% (BMI)		Piano, Loops, Percussion, Bass, Harmonica, Electronic Sounds, Filters, Synths	Up Tempo
	Dance Floor Alarm	SMX217_35	Techno, Pop, Playful,	Inst	1:26	35					Tomas Altamirano 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Loops, Bass, Electronic Sounds, Rises, Drums, Alarms, World Percussion, Clashes, Filters, Claps	Mid Tempo, Up Tempo
	Fantasy Pop Fun	SMX217_36	Happy, Peppy, Pop, B	Inst	2:07	36					Sacaar Williams 100% (SESAC)	Smashup Music Publishing 100% (SESAC)		Synths, Loops, Bass, Electronic Sounds, Rises, Drums	Mid Tempo, Up Tempo
SMX218	FEEL GOOD / GOOD TIMES - #11 (Playful, Fun, Funky, Nature, Sweet, Calm, Beauty, Happy, Folk, Rock, Swinging)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Oh Yeah Fun	SMX218_01	Swagger, Suave, Stru	Inst	1:45	1					Matthew Michael Kane 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drums, Bass, Guitars, Guitar Effects, Shaker, Voc Scats Effects, Solo, Wa Wa	Mid Tempo, Up Tempo
	Jimmy Jammy On The Move	SMX218_02	Groovy, Grooving, Fu	Inst	2:07	2					Cale Pellick 100% (BMI)	Smashtrax Publishing 100% (BMI)		Organs, Bass, Drums, Clav, Guitar Wa Wa, Synths	Up Tempo
	Swinger On The Loose	SMX218_03	Fun, Lively, Horns, S	Inst	2:15	3					Christopher J. Lacinak 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drums, Bass, Saxes, Horns, Brass, Percussion, Organ	Mid Tempo, Up Tempo

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	Got Some Pep In Your Step	SMX218_04	Groovy, Grooving, Fun	Inst	1:59	4					Lucretia P. Landau 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drums, Bass, Guitars, Tambourine, Solo	Mid Tempo
	Goodness For All	SMX218_05	Strut, Groovy, Grooving	Inst	1:09	5					Raman Sachdev 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Bass, Drums, Percussion, Tambourine, Bongos	Mid Tempo, Up Tempo
	Motown Funken Soul Brother	SMX218_06	Swagger, Suave, Strut	Inst	1:25	6					Tomas Altamirano 100% (BMI)	Smashtrax Publishing 100% (BMI)		Bass, Drums, Slap Bass, Funky Guitars, Shakers, Horns, Brass, Congas, Bongos, Wa	Mid Tempo
	Got That Funky Fresh Strut	SMX218_07	Swagger, Suave, Strut	Inst	1:00	7					Tomas Altamirano 100% (BMI)	Smashtrax Publishing 100% (BMI)		Wa Guitars, Organs, Tambourine, Guitar Solo	Mid Tempo
	Swing It, Rock It	SMX218_08	Fun, Lively, Rocking	Inst	:58	8					Daniel W. Daidone 40% (BMI) Robert P. DiJoseph 60% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums	Up Tempo
	It's My Funky Jam	SMX218_09	Groovy, Grooving, Fun	Inst	1:20	9					Lucretia P. Landau 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drums, Bass, Guitars, Tambourine, Solo	Mid Tempo, Up Tempo
	Old School Gets Funky Bumping	SMX218_10	Swagger, Suave, Strut	Inst with Adlib Vocs	1:05	10					Tomas Altamirano 100% (BMI)	Smashtrax Publishing 100% (BMI)		Bass, Drums, Guitars, Shakers, Horns, Brass, Congas, Bongos, Wa Guitars, Scratches, Hits, Saxes, Vocal	Mid Tempo, Up Tempo
	Slick Willy	SMX218_11	Groovy, Grooving, Fun	Inst	2:20	11					Lucretia P. Landau 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drums, Bass, Guitars	Mid Tempo, Up Tempo
	Soulful Chilling aka Alive And Swinging	SMX218_12	Cruising, Win, Winning	Inst	1:19	12					Tomas Altamirano 100% (BMI)	Smashtrax Publishing 100% (BMI)		Big Band, Horns, Brass, Organ, Bass, Guitars, Drums	Mid Tempo, Up Tempo
	We Getting Groovy	SMX218_13	Groovy, Grooving, Fun	Inst	1:49	13					Lucretia P. Landau 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drums, Bass, Guitars, Tambourine	Mid Tempo, Up Tempo
	A Happy Tune To Play To	SMX218_14	Cheerful, Cheery, Sure	Inst	2:08	14					David Flavin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Whistle, Drums, Bass, Claps, Guitars, Shakers, Ukulele	Mid Tempo, Up Tempo
	Happy Squeaky Clean Me	SMX218_15	Song, Whistle, Cheerful	Inst	1:32	15					David Flavin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Whistle, Drums, Accordion, Bass, Claps, Guitars, Ukulele, Percussion	Mid Tempo
	Whistle With My Ukulele	SMX218_16	Song, Whistle, Frolic	Inst	1:10	16					David Flavin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Whistle, Drums, Bass, Claps, Guitars, Ukulele, Snaps, Percussion, Bells	Mid Tempo, Up Tempo
	Whistling On A Sunny Day	SMX218_17	Song, Whistle, Cheerful	Inst	1:44	17					David Flavin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Whistle, Drums, Bells, Accordion, Bass, Claps, Percussion, Shakers, Ukulele	Mid Tempo
	Take A Drive With Me	SMX218_18	Cheerful, Cheery, Sure	Inst	1:21	18					Simon P.M. Brewer 100% (PRS)	Smashtrax Publishing 100% (BMI)		Strings, Guitars, Drums, Bass, Snaps, Shakers, Ukulele, Percussion, Bells	Mid Tempo
	I'm Happy Today	SMX218_19	Cheerful, Cheery, Sure	Inst	2:16	19					Stephen Wayne Dafoe 100% (SOCAN) a/k/a Steve Dafoe	Smashtrax Publishing 100% (BMI)		Flute, Piano, Bass, Drums, Acoustic Guitars, Percussion, Strings, Bell Tree, Keyboard	Mid Tempo
	Happy Blips	SMX218_20	Wondrous, Wonder, Fun	Inst	1:46	20					Michael Raphael 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Piano, Strings, Bass, Drums, Synths	Mid Tempo

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	Happy Groovy Retro Days	SMX218_21	Cheerful, Cheery, Sur	Inst	1:47	21					Joseph Vassallo Jr. a/k/a Joi Veer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Piano, Drums, Organ, Percussion	Mid Tempo
	Ain't This Grand	SMX218_22	Wonderful, Harmony,	Inst	1:02	22					Michael Raphael 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Drums, Guitars, Bass, Tambourine, Strings, Pads	Mid Tempo
	A Happy Simple Time	SMX218_23	Warm, Peaceful, Ride	Inst	1:48	23					William Gene Maxwell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitar	Slow Tempo, Mid Tempo
	A Lot Of Country Hoopla	SMX218_24	Square Dance, Logge	Inst	1:30	24					Lucretia P. Landau 100% (BMI)	Smashtrax Publishing 100% (BMI)		Country Band, Drums, Guitars, Bass, Banjo, Fiddles	Up Tempo
	Mumford Mountain	SMX218_25	Outing, Loggers, Rap	Inst	1:18	25					Lucretia P. Landau 100% (BMI)	Smashtrax Publishing 100% (BMI)		Country Band, Drums, Guitars, Bass, Banjo, Steel String Guitars	Mid Tempo, Up Tempo
	Ride Em Cowgirl	SMX218_26	Quick, Race, Loggers	Inst	1:05	26					Lucretia P. Landau 100% (BMI)	Smashtrax Publishing 100% (BMI)		Country Band, Drums, Guitars, Bass	Up Tempo
	Fun Journey Up	SMX218_27	Groovy, Grooving, Hd	Inst	1:39	27					Mark Robert Hayes 100% (BMI)	Smashtrax Publishing 100% (BMI)		Rock Band, Banjo, Organs, Bass, Guitars	Mid Tempo
	Swell Country Feeling	SMX218_28	Outing, Loggers, Rap	Inst	1:13	28					Lucretia P. Landau 100% (BMI)	Smashtrax Publishing 100% (BMI)		Country Band, Guitars, Bass, Drums, Steel String Guitars, Banjos	Mid Tempo
	Day Of Me And You	SMX218_29	Special, Real, Right,	Inst	2:14	29					Mark Robert Hayes 100% (BMI)	Smashtrax Publishing 100% (BMI)		Pop Rock Band, Guitars, Bass, Drums, Percussion	Slow Tempo, Mid Tempo
	A Calm Inside Me	SMX218_30	Honest, Special, Rea	Inst	1:07	30					Raman Sachdev 100% (BMI)	Smashtrax Publishing 100% (BMI)		Pop Rock Band, Guitars, Bass, Drums	Slow Tempo, Mid Tempo
	Always Sunny Now	SMX218_31	Special, Real, New D	Inst	2:01	31					Mark Robert Hayes 100% (BMI)	Smashtrax Publishing 100% (BMI)		Pop Rock Band, Guitars, Bass, Drums, Organ	Mid Tempo
	Friendly Acoustic Friend	SMX218_32	Acoustic, Gentle, Cle	Inst	1:35	32					William Gene Maxwell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitar	Slow Tempo, Mid Tempo
	That's Where I Played When I Was A Kid	SMX218_33	Acoustic, Heartland, C	Inst	1:17	33					Mark Robert Hayes 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars	Slow Tempo, Mid Tempo
	I'm Free, Happy And Just Swell	SMX218_34	Uplifting, Clean-Living	Inst	1:45	34					Mark Robert Hayes 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Percussion	Mid Tempo
	Fun Routines	SMX218_35	Colorful, Shine, Perky	Inst	1:15	35					Michael Raphael 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Pop Rock Band, Guitars, Bass, Drums, Organ, Bells, Percussion	Mid Tempo
	Rock You Happiness	SMX218_36	Let Loose, Rock, Roc	Inst	1:14	36					Michael Raphael 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Pop Rock Band, Guitars, Bass, Drums	Mid Tempo
	Bad Funky Mofo	SMX218_37	Bizarre, Strange, Play	Inst	1:35	37					Michael Robert Bowers 33.33% (ASCAP) Jeffery Douglas Funston 33.33% (ASCAP) Matthew Michael Kane 33.33% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Rock Band, Guitars, Bass, Drums	Mid Tempo
	Hope Comes In All Sizes	SMX218_38	Ambition, Reach, End	Inst	1:40	38					Tomas Altamirano 100% (BMI)	Smashtrax Publishing 100% (BMI)		Rock Pop Band, Guitars, Bass, Drums	Mid Tempo
	Our World Is Really Much Better	SMX218_39	Clean-Living, Clean L	Inst	1:42	39					Tomas Altamirano 100% (BMI)	Smashtrax Publishing 100% (BMI)		Pop Band, Guitars, Bass, Drums, Ambient Guitars	Mid Tempo
	A Little Playtime Is Good	SMX218_40	Colorful, Shine, Perky	Inst	1:34	40					Raman Sachdev 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Bass, Drums, Percussion, Tambourine, Ukulele	Mid Tempo

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	Made From Nature	SMX218_41	Pure, Nice, Good, Na	Inst	1:16	41					Raman Sachdev 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitar	Slow Tempo, Mid Tempo
	This Is My Happy Life	SMX218_42	Pure, Nice, Good, Na	Inst	1:41	42					Raman Sachdev 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Percussion, Tambourine, Conga, Shakers	Slow Tempo, Mid Tempo
	Cozy Magical With Me And You	SMX218_43	Lovely, In-Love, In Lo	Inst	1:52	43					Jean Paul Zoghbi 100% (PRS)	Smashtrax Publishing 100% (BMI)		Orchestral, Piano, Strings, Bell Trees, Horn	Slow Tempo, Mid Tempo
	Dream Ride	SMX218_44	Glide, Weightless, Ma	Inst	1:22	44					Simon P.M. Brewer 100% (PRS)	Smashtrax Publishing 100% (BMI)		Strings, Guitars, Bass, Drums, Pianos, Ambience effects	Slow Tempo, Mid Tempo
	That Special Hallmark Card	SMX218_45	In-Love, In Love, Lov	Inst	2:20	45					Jean Paul Zoghbi 100% (PRS)	Smashtrax Publishing 100% (BMI)		Orchestra	Slow Tempo, Mid Tempo
SMX219	HIP-HOP / RAP / R&B - #08 (Songs And Grooves)														
						T R A C K N U M B E R									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	I'm Gonna Drink Some More	SMX219_01	Song, Male, Rap, Hip	Song/Rap - Male and Group	2:58	1					Michael Brooks 40% (BMI), Carl Banyon Ford 40% (BMI), Charles Bradly Collins 20% (BMI)	Smashtrax Publishing 100% (BMI)		Basses, Guitars, Drum Loops, Percussion, Male Vocal, Crowd Shouts	Mid Tempo
	I'm Gonna Drink Some More - Inst	SMX219_02	Song, Male, Rap, Hip	Inst	2:58	2					Michael Brooks 40% (BMI), Carl Banyon Ford 40% (BMI), Charles Bradly Collins 20% (BMI)	Smashtrax Publishing 100% (BMI)		Basses, Guitars, Drum Loops, Percussion, Crowd Shouts	Mid Tempo
	My Prison Life	SMX219_03	Rap, Song, Male, Hip	Song/Rap - Male	1:06	3					Christopher Warnecke 100% (BMI)	Smashtrax Publishing 100% (BMI)		Bass, Drum Loops, 808, Male Vocals, Rap, Synth, Ahhs, Percussion	Slow Tempo, Mid Tempo
	Alley Thugging	SMX219_04	Stealth, Urban, Hip-H	Inst	1:35	4					Michael Raphael 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Strings, Cello, Loops, Percussion, Bass, Drum Loops, Synths, Sound Effects, Bells	Slow Tempo, Mid Tempo
	Hip Hop Technology Club	SMX219_05	Dance Club, Hip-Hop	Inst	1:08	5					Tomas Altamirano 100% (BMI)	Smashtrax Publishing 100% (BMI)		Electronics, Synths, Drum Loops, Bass, Claps	Up Tempo
	Epic Thumping	SMX219_06	Hip- Hop, Hip-Hop, H	Inst	1:01	6					Tomas Altamirano 100% (BMI)	Smashtrax Publishing 100% (BMI)		Electronics, Synths, Drum Loops, Bass, Claps, Orch Hits	Slow Tempo, Mid Tempo
	Rump A Bump	SMX219_07	Hip- Hop, Hip-Hop, H	Inst	1:46	7					Marlon Malbrough a/k/a ChemiZtry 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Drum Loops, Bass, Claps, Vocal Snippets, Electronic Sounds, Organ	Slow Tempo, Mid Tempo
	Beep And Thumping	SMX219_08	Dance Club, Clubby,	Inst with Adlib Shouts	1:24	8					Tomas Altamirano 100% (BMI)	Smashtrax Publishing 100% (BMI)		Electronics, Synths, Drum Loops, Bass, Claps, Vocal Shouts	Mid Tempo
	Get Your Bumpy Funky On	SMX219_09	Groovy, Grooving, So	Inst	1:36	9					Tomas Altamirano 100% (BMI)	Smashtrax Publishing 100% (BMI)		Clav, Flute, Bass, Drums, Horns, Brass, Conga's, Percussion, Wa Wa Guitars	Mid Tempo
	Groovy Bump That	SMX219_10	Groovy, Grooving, Cr	Song - Female Vocals and Filtered Male Vocals	2:04	10					Cale Pellick 100% (BMI)	Smashtrax Publishing 100% (BMI)		Clav, Bass, Drum Loops, Scratches, Percussion, Female Vocals, P-Bass, Synths	Slow Tempo, Mid Tempo
	Buzz Wa Thumper	SMX219_11	Bumping, Fun, Tricky	Inst	1:08	11					Michael Raphael 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Loops, Percussion, Buzz, Bass, Synths, Guitar	Mid Tempo

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	Slam That Booty Baby	SMX219_12	Clubby, Hip-Hop, Hip	Inst with Vocal Percussion	1:04	12					Tomas Altamirano 100% (BMI)	Smashtrax Publishing 100% (BMI)		Electronics, Synths, Drum Loops, Bass, Claps, Vocal Shouts, Vocal Percussion	Mid Tempo
	Thunder Bumping	SMX219_13	Dance Club, Clubby,	Inst	1:20	13					Tomas Altamirano 100% (BMI)	Smashtrax Publishing 100% (BMI)		Electronics, Synths, Drum Loops, Bass, Claps, Guitars, Timpani, Effects, Percussion, Strings	Slow Tempo, Mid Tempo
	Slick Sammy Shimmy Walk	SMX219_14	Funky, Funk, Funk-A	Inst	2:37	14					Cale Pellick 100% (BMI)	Smashtrax Publishing 100% (BMI)		Funky Guitars, Bass, Drums, Organ	Mid Tempo
	Hip Hop Gets Classical	SMX219_15	Mystery, Mysterious,	Inst	1:18	15					Tomas Altamirano 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral Strings, Violins, Cellos, Drums, Drum Loops, Bass, Claps, Electronic Sounds, Filters, Pads, Guitars	Slow Tempo, Mid Tempo
	Bump The World	SMX219_16	Exotic, Ethnic, Stealth	Inst	1:10	16					Tomas Altamirano 100% (BMI)	Smashtrax Publishing 100% (BMI)		World Instruments, Claps, Orchestral, Percussion, Strings, Guitars	Slow Tempo, Mid Tempo
	Something To Think About Yo	SMX219_17	Stealth, Urban, Hip-H	Inst	1:07	17					Michael Raphael 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Strings, Cello, Loops, Percussion, Bass, Drum Loops, Synths, Sound Effects	Slow Tempo, Mid Tempo
	Channel Your Positive Vibe	SMX219_18	Laid Back, Chillin, Re	Inst	1:12	18					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bass, Guitars, Strings, Pads, Drums, World Instruments, Percussion	Slow Tempo, Mid Tempo
	Drop It, Dance It	SMX219_19	Club, Dance, Stealth,	Inst - with Vocal Sample Snippets	1:30	19					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Pads, Drum Loops, Percussion, Guitars, Bass, Sound Effects, Vocal Sample Snippets, Snaps	Mid Tempo
	Agro Club Thumping	SMX219_20	Clubby, Desire, Sexy,	Inst	1:28	20					Tomas Altamirano 100% (BMI)	Smashtrax Publishing 100% (BMI)		Electronics, Synths, Drum Loops, Bass, Claps, Buzz Hits	Slow Tempo, Mid Tempo
	Working Day In, Day Out	SMX219_21	Alluring, Fashion, Ess	Inst	2:02	21					Marlon Malbrough a/k/a ChemiZtry 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Ambient Electronics, Pads, Bass, Drum Loops, Percussion, Bells	Slow Tempo, Mid Tempo
	Tension Drum Bump	SMX219_22	Mysterious , Mystery,	Inst	2:07	22					Michael Brooks 100% (BMI)	Smashtrax Publishing 100% (BMI)		Pads, Synths, Electronic Elements, Bass, Drum Loops, Synths, Strings, Piano	Slow Tempo, Mid Tempo
	Digital Puzzle	SMX219_23	Alluring, Fashion, Ess	Inst	1:58	23					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Ambient Electronics, Pads, Bass, Drum Loops, Percussion, Bells, Filters	Mid Tempo
	Smack That	SMX219_24	Stealth, Shadows, My	Inst - with Vocal Sample Snippets	1:26	24					Eric Douglas Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Pads, Drum Loops, Percussion, Bass, Vocal Sample Snippets, Snaps	Slow Tempo, Mid Tempo
	Yo Dog Sup	SMX219_25	Intrigue, Suspense, S	Inst	1:36	25					Tomas Altamirano 100% (BMI)	Smashtrax Publishing 100% (BMI)		Strings, Drum Loops, Percussion, Bass, Synths, Orch Hits	Slow Tempo, Mid Tempo
	Think It Through Yo	SMX219_26	Mysterious , Mystery,	Inst	1:54	26					Eric Douglas Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Bass, Drum Loops, Pads, Filters	Slow Tempo, Mid Tempo

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	Dog Snooping	SMX219_27	Mystery, Mysterious,	Inst	1:43	27					Tomas Altamirano 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral Strings, Violins, Bells, Cellos, Drums, Drum Loops, Bass, Pizzicato, Shakers, Synths, Orch	Slow Tempo, Mid Tempo
	Tech Intrigue Boyee	SMX219_28	Waiting, Clock, Tic-T	Inst	1:55	28					Marlon Malbrough a/k/a ChemiZtry 100% (BMI)	Smashtrax Publishing 100% (BMI)		Strings, Drum Loops, Percussion, 808, Bass, Synths, Orchestral, Electronic Sounds	Slow Tempo, Mid Tempo
	It's Been Hard Yo	SMX219_29	Invisible, Shadows, M	Inst	1:32	29					Shaun Friedman 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Pads, Drum Loops, Percussion, 808, Bass, Synths, Orchestral, Electronic Sounds	Slow Tempo, Mid Tempo
	Slow Bumping With My Girl	SMX219_30	Introspective, Though	Inst	1:42	30					Sacaar Williams 100% (SESAC)	Smashup Music Publishing 100% (SESAC)		Synths, Pads, Drum Loops, Ethnic Percussion, Percussion, Claps, Organ	Slow Tempo, Mid Tempo
	Dark Nightmare Thumping	SMX219_31	Invisible, Shadows, M	Inst - with Vocal Sample Snippets	1:33	31					Michael Brooks 50% (BMI), Carl Banyon Ford 50% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Drum Loops, Percussion, Bass, Electronic Sounds, Pads, Vocal Harmonies	Slow Tempo, Mid Tempo
	Lay It Back And Chill	SMX219_32	Stealth, Shadows, My	Inst	1:44	32					Shaun Friedman 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Bells, Drum Loops, Percussion, Bass, Electronic Sounds	Slow Tempo
	808 Mystic	SMX219_33	Invisible, Shadows, M	Inst	2:26	33					Marlon Malbrough a/k/a ChemiZtry 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Bells, Pads, Choir, Drum Loops, Percussion, Bass, 808	Slow Tempo, Mid Tempo
	Asian Hip-Hopper	SMX219_34	Introspective, Though	Inst	1:40	34					Marlon Malbrough a/k/a ChemiZtry 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Drum Loops, Percussion, Bass, Ambient Synths, Arranged Synths	Slow Tempo, Mid Tempo
	Strut Your New Digs	SMX219_35	Funky, Funk, Funk-A	Inst	1:55	35					Eric Douglas Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Drum Loops, Bell, Synth	Slow Tempo, Mid Tempo
	Bump That Hump Girl	SMX219_36	Techno, Exciting, Exc	Inst	1:30	36					Tomas Altamirano 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Electronic Elements, Drum Loops, Bass	Mid Tempo
	Walk With Sass	SMX219_37	Funky, Funk, Funk-A	Inst	1:39	37					Cale Pellick 100% (BMI)	Smashtrax Publishing 100% (BMI)		Wa Wa Guitars, Bass, Drums Loops, Clav, Synth, Funk Guitars	Mid Tempo
	I've Been Thinking Yo	SMX219_38	Lost, Pain, Pushed D	Inst	1:47	38					Michael Raphael 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Strings, Cello, Loops, Percussion, Bass, Drum Loops, Synths, Pads	Slow Tempo
	Dreams Of Bumping With You	SMX219_39	Secret, Beauty, Beau	Inst	1:13	39					Shaun Friedman 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Pads, Bells, Bass, Drum Loops, Synths, Electronic Filters	Slow Tempo, Mid Tempo
	A Truly Beautiful Soul	SMX219_40	Urban, Hip-Hop, Hip	Inst	1:06	40					Tomas Altamirano 100% (BMI)	Smashtrax Publishing 100% (BMI)		Bass, Drums, Drum Loops, Percussion, Synth Guitars, Piano, Bells, Electric Piano, Organ	Slow Tempo, Mid Tempo
SMX220	HYMNS / GOSPEL / SPIRITUALS / FOLK - #01 (Church, Spirituals, Praise, Slave Songs, Temple, Gospel, Hymns, Blues, Patriotic, Traditional)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			

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	Ainta That Good News a/k/a Ain't That Good News	SMX220_01	Song, Female, Gospel	Song - Female	2:05	1					Michael Whittaker 100% (ASCAP) (arranger)	Walawalasmash Music Publishing 100% (ASCAP)		Church Organ, Female Vocal, Tambourine	Slow Tempo, Mid Tempo
	Ainta That Good News (vocal only) a/k/a Ain't That Good News (Vocal Only)	SMX220_02	Song, Female, Gospel	Song - Female (Vocal Only)	1:58	2					Michael Whittaker 100% (ASCAP) (arranger)	Walawalasmash Music Publishing 100% (ASCAP)		Female Vocal	Slow Tempo, Mid Tempo
	Everybody Talkin Bout Heaven a/k/a Everybody Talking About Heaven	SMX220_03	Song, Male, Gospel,	Song - Male	2:09	3					Michael Whittaker 100% (ASCAP) (arranger)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Church Organ, Male Vocal	Slow Tempo
	Everybody Talkin Bout Heaven (Vocal Only) a/k/a Everybody Talking About Heaven (Vocal	SMX220_04	Song, Male, Gospel,	Song - Male (Vocal Only)	2:09	4					Michael Whittaker 100% (ASCAP) (arranger)	Walawalasmash Music Publishing 100% (ASCAP)		Male Vocal	Slow Tempo
	He's Got The Whole World In His Hands	SMX220_05	Song, Female, Gospel	Song - Female	2:29	5					Michael Whittaker 100% (ASCAP) (arranger)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Female Vocal	Slow Tempo, Mid Tempo
	He's Got The Whole World In His Hands	SMX220_06	Song, Female, Gospel	Song - Female (Vocal Only)	2:29	6					Michael Whittaker 100% (ASCAP) (arranger)	Walawalasmash Music Publishing 100% (ASCAP)		Female Vocal	Slow Tempo, Mid Tempo
	Swing Low Sweet Chariot	SMX220_07	Song, Male, Gospel,	Song - Male	3:12	7					Michael Whittaker 100% (ASCAP) (arranger)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Church Organ, Male Vocal	Slow Tempo
	Swing Low Sweet Chariot (Vocal Only)	SMX220_08	Song, Male, Gospel,	Song - Male (Vocal Only)	3:07	8					Michael Whittaker 100% (ASCAP) (arranger)	Walawalasmash Music Publishing 100% (ASCAP)		Male Vocal	Slow Tempo
	Swing Low Sweet Chariot (Female)	SMX220_09, SMX220_10	Song, Male, Gospel,	Song - Female	1:59	9	10				Kenneth C. Miller 100% (ASCAP) (arranger)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Female Vocal	Mid Tempo
	Swing Low Sweet Chariot (Female Vocal Only)	SMX220_11	Song, Male, Gospel,	Song - Female (Vocal Only)	1:59	11					Kenneth C. Miller 100% (ASCAP) (arranger)	Walawalasmash Music Publishing 100% (ASCAP)		Female Vocal	Mid Tempo
	Swing Low Sweet Chariot (Male)	SMX220_12, SMX220_13	Song, Male, Jazzy, Ja	Song - Male	2:29	12	13				Royce Campbell 50% (ASCAP), Jeremy A. Sweet 50% (BMI) (Arrangers)	Walawalasmash Music Publishing 50% (ASCAP), Smashtrax Publishing 50% (BMI)		Jazz Guitars, Male Vocal	Mid Tempo
	Swing Low Sweet Chariot (Male Vocal Only)	SMX220_14	Song, Male, Jazzy, Ja	Song - Male (Vocal Only)	1:42	14					Royce Campbell 50% (ASCAP), Jeremy A. Sweet 50% (BMI) (Arrangers)	Walawalasmash Music Publishing 50% (ASCAP), Smashtrax Publishing 50% (BMI)		Male Vocal	Mid Tempo
	Joshua Fit The Battle Of Jericho a/k/a Joshua Fought the Battle of Jericho	SMX220_15	Song, Male, Spiritual	Song - Male	2:56	15					Michael Whittaker 100% (ASCAP) (arranger)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Male Vocal	Slow Tempo, Mid Tempo
	Joshua Fit The Battle Of Jericho (Male Vocal Only) a/k/a Joshua Fought the Battle of Jericho (Male Vocal	SMX220_16	Song, Male, Spiritual	Song - Male (Vocal Only)	2:50	16					Michael Whittaker 100% (ASCAP) (arranger)	Walawalasmash Music Publishing 100% (ASCAP)		Male Vocal	Slow Tempo, Mid Tempo



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	My Sheppard a/k/a Sing For The Lord	SMX220_17, SMX220_18	Song, Male, Choir, Ch	Song - Choir	1:08	17	18				Yuval Ron 50% (ASCAP) Ryan Mascilak 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP), Smashtrax Publishing 50% (BMI)		Church Pipe Organ, Male Vocal, Choir, Choral	Slow Tempo
	My Sheppard (Vocal Only) a/k/a Sing For The Lord (Vocal Only)	SMX220_19	Song, Male, Choir, Ch	Song - Choir (Vocal Only)	:51	19					Yuval Ron 50% (ASCAP) Ryan Mascilak 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP), Smashtrax Publishing 50% (BMI)		Church Pipe Organ, Male Vocal, Choir, Choral	Slow Tempo
	Lord How Long a/k/a Psalms 13	SMX220_20, SMX220_21	Song, Male, Choir, Pr	Song - Choir	1:13	20	21				Yuval Ron 50% (ASCAP) Alexandre Cote 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP), Smashtrax Publishing 50% (BMI)		Church Pipe Organ, Male Vocal, Choir, Choral	Slow Tempo, Mid Tempo
	Lord How Long (Vocal Only) a/k/a Psalms 13 (Vocal Only)	SMX220_22	Song, Male, Choir, Pr	Song - Choir (Vocal Only)	:57	22					Yuval Ron 50% (ASCAP) Alexandre Cote 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP), Smashtrax Publishing 50% (BMI)		Male Vocal, Choir, Choral	Slow Tempo, Mid Tempo
	Go Down Moses	SMX220_23	Song, Female, Israel	Song - Female	2:23	23					Michael Whittaker 100% (ASCAP) (arranger)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Female Vocal	Slow Tempo
	Go Down Moses (Vocal Only)	SMX220_24	Song, Female, Israel	Song - Female (Vocal Only)	2:20	24					Michael Whittaker 100% (ASCAP) (arranger)	Walawalasmash Music Publishing 100% (ASCAP)		Female Vocal	Slow Tempo
	Amazing Grace (Female Vocal)	SMX220_25, SMX220_26	Song, Female, Hymn	Song - Female	2:21	25	26				Kenneth C. Miller 100% (ASCAP) (arranger)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Female Vocal	Slow Tempo
	Amazing Grace (Female Vocal Only)	SMX220_27	Song, Female, Hymn	Song - Female (Vocal Only)	2:13	27					Kenneth C. Miller 100% (ASCAP) (arranger)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Female Vocal	Slow Tempo
	Amazing Grace (Guitar Version)	SMX220_28	Song, Hymn, Hymnod	Song - Inst	1:52	28					Royce Campbell 100% (ASCAP) (arranger)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars	Slow Tempo
	Amazing Grace Gospel Blues	SMX220_29	Song, Female, Warm	Inst - With Female Gospel Vocal Adlibs	1:54	29					James Shepard 100% (BMI) (arranger)	Smashtrax Publishing 100% (BMI)		Piano, Sax, Female Vocal Oohs	Slow Tempo
SMX221	HYMNS / GOSPEL / SPIRITUALS / FOLK - #02 (Folk, Church, Spirituals, Slave Songs, Gospel, Hymns, Traditional)														
						T R A C K N U M B E R									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Oh Nobody Knows The Trouble I've Seen	SMX221_01	Song, Male, Gospel, V	Song - Male	2:14	1					James Shepard 100% (BMI) (arranger)	Smashtrax Publishing 100% (BMI)		Piano, Harmonica, Guitar, Bass, Male Vocals, Choir, Vintage Scratchy	Slow Tempo
	Nobody Knows The Trouble I've See (Female Vocal)	SMX221_02, SMX221_03	Song, Female, Hymn	Song - Female	3:43	2	3				Kenneth C. Miller 100% (ASCAP) (arranger)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Female Vocal	Slow Tempo
	Nobody Knows The Trouble I've See (Female Vocal Only)	SMX221_04	Song, Female, Hymn	Song - Female (Vocal Only)	3:00	4					Kenneth C. Miller 100% (ASCAP) (arranger)	Walawalasmash Music Publishing 100% (ASCAP)		Female Vocal	Slow Tempo
	Let's Go Down To The River To Pray	SMX221_05, SMX221_06	Song, Male, Band, Fo	Song - Group	1:37	5	6 (1:31)				James Shepard 100% (BMI) (arranger)	Smashtrax Publishing 100% (BMI)		Country Blue Grass Band, Guitars, Bass, Tambourine, Male Vocals, Group Vocals	Mid Tempo
	Oh Jesus On The Mainline Now Folk Spiritual	SMX221_07	Song, Male, Band, Fo	Song - Group	1:31	7					James Shepard 100% (BMI) (arranger)	Smashtrax Publishing 100% (BMI)		Country Blue Grass Band, Guitars, Bass, Harmonica, Piano, Tambourine, Drums, Shakers, Male Vocals, Group Vocals	Mid Tempo, Up Tempo



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	He's Got The Whole World	SMX221_08, SMX221_09	Song, Male, Folk, Am	Song - Male	2:15	8	9				Royce Campbell 50% (ASCAP), Jeremy A. Sweet 50% (BMI) (Arrangers)	Walawalasmash Music Publishing 50% (ASCAP), Smashtrax Publishing 50% (BMI)		Light Guitars, Male Vocal,	Mid Tempo
	He's Got The Whole World (Vocal Only)	SMX221_10	Song, Male, Folk, Am	Song - Male (Vocal Only)	1:22	10					Royce Campbell 50% (ASCAP), Jeremy A. Sweet 50% (BMI) (Arrangers)	Walawalasmash Music Publishing 50% (ASCAP), Smashtrax Publishing 50% (BMI)		Male Vocal	Mid Tempo
	Set Me Free My Lord a/k/a Kumbaya	SMX221_11, SMX221_12	Song, Male, Folk, Sla	Song - Male	1:46	11	12				Royce Campbell 50% (ASCAP), Jeremy A. Sweet 50% (BMI) (Arrangers)	Walawalasmash Music Publishing 50% (ASCAP), Smashtrax Publishing 50% (BMI)		Light Guitars, Male Vocal,	Slow Tempo, Mid Tempo
	Set Me Free My Lord (Vocal Only) a/k/a Kumbaya (Vocal Only)	SMX221_13	Song, Male, Folk, Sla	Song - Male (Vocal Only)	1:19	13					Royce Campbell 50% (ASCAP), Jeremy A. Sweet 50% (BMI) (Arrangers)	Walawalasmash Music Publishing 50% (ASCAP), Smashtrax Publishing 50% (BMI)		Male Vocal	Slow Tempo, Mid Tempo
	Oh What A Friend We Have In Jesus Spiritual	SMX221_14, SMX221_15	Song, Male, Warm, M	Song - Male	2:45	14	15				James Shepard 100% (BMI) (arranger)	Smashtrax Publishing 100% (BMI)		Piano, Saxophone, Male Vocal, Acoustic Guitar	Slow Tempo, Mid Tempo
	In The Cross a/k/a Near The Cross Folk Version	SMX221_16	Song, Male, Warm, M	Song - Group	2:12	16					James Shepard 100% (BMI) (arranger)	Smashtrax Publishing 100% (BMI)		Country Band, Piano, Violin, Fiddle, Acoustic Guitars, Bass, Drums, Male Vocals, Group Vocals	Slow Tempo, Mid Tempo
	Come Home My Lady Sparrow	SMX221_17, SMX221_18	Song, Male, Folk, Me	Song - Male	2:25	17	18				James Shepard 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Bass, Harmonica, Male Vocals	Slow Tempo, Mid Tempo
	Yes We Were Meant To Be	SMX221_19, SMX221_20	Song, Male, Warm, M	Song - Male	1:54	19	20 (2:04)				James Shepard 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Bass, Harmonica, Male Vocals	Slow Tempo, Mid Tempo
	Yes We Were Meant To Be - Vintage Version	SMX221_21	Song, Male, Warm, M	Song - Male	1:54	21					James Shepard 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Bass, Harmonica, Male Vocals	Slow Tempo, Mid Tempo
	Oh I've Been Working On The Railroad	SMX221_22	American Folk, Train	Song - Male/Group	2:41	22					James Shepard 100% (BMI) (arranger)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Bass, Drums, Harmonica, Male Vocals	Mid Tempo
	Well It's Raining, It's Pouring	SMX221_23	Folk, Raining, Pouring	Song - Male/Group	1:00	23					James Shepard 100% (BMI) (arranger)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Bass, Drums, Tambourine, Harmonica, Male Vocals	Mid Tempo
	Follow The River	SMX221_24	Folk, Good, Right, Su	Inst	1:11	24					James Shepard 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Shaker, Pads, Piano, Bells	Slow Tempo, Mid Tempo
	Doobie Waters	SMX221_25	Folk, Positive, Bright	Inst	1:43	25					Darrick Thompson 90% (ASCAP) Jamie Carter 10% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars, Bass, Slide Guitar, Drums	Mid Tempo
	Bringing In The Sheaves (Guitar Version)	SMX221_26	American Folk, Song	Inst	1:12	26					Royce Campbell 100% (ASCAP) (arranger)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars, Guitar, Bass	Mid Tempo
	What A Friend We Have In Jesus (Guitar Version)	SMX221_27	Song, American Folk	Inst	2:25	27					Royce Campbell 100% (ASCAP) (arranger)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars	Mid Tempo
SMX222	SPY, LAW & CRIME - #02 (Agents, Spies, Detectives, Time Periods, Retro, Fun, Drama, Killers, Police, Crime, Justice, Ghost Hunters, Psychopaths, Tribal)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Master Cookie Thief	SMX222_01	Mystery, Mysterious,	Inst	1:13	1					Tomas Altamirano 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestra, Pizzicato	Slow Tempo, Mid Tempo

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	European Sophistication And Mystery Extended	SMX222_02	Mystery, Mysterious,	Inst	1:36	2					William T. Stanbro 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestra, Pizzicato	Slow Tempo
	Eye Spy, You Spy a/k/a Romantic Frolic	SMX222_03	Mystery, Mysterious,	Inst	1:00	3					Jean Paul Zoghbi 100% (PRS)	Smashtrax Publishing 100% (BMI)		Orchestra	Mid Tempo
	Dance Of The Spies	SMX222_04	Mystery, Mysterious,	Inst	1:47	4					Jean Paul Zoghbi 100% (PRS)	Smashtrax Publishing 100% (BMI)		Orchestra	Mid Tempo
	Checking Here And There	SMX222_05	Mystery, Mysterious,	Inst	1:22	5					Tomas Altamirano 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestra, Pizzicato, Light Drums, Marimbas, Shakers	Slow Tempo, Mid Tempo
	Search Through The Files	SMX222_06	Detective, Detective,	Inst	2:30	6					Ruvane Schwartz 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drums, Synths, Bass, Acoustic Guitars, Sweeps, Organ	Mid Tempo
	Deadly Serious Investigation	SMX222_07	Plan, Scheme, Mystic	Inst	2:43	7					Marlon Malbrough a/k/a ChemiZtry 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Organ, Percussion, Bass, Drum Loops	Slow Tempo
	Mentalist Solving Crime	SMX222_08	Slick, Secret Agent, C	Inst	1:30	8					Tomas Altamirano 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Bass, Guitars, Drums	Mid Tempo
	Badass Secret Agent	SMX222_09	Suspense, Suspense	Inst	2:05	9					Bill Maihen 50% (ASCAP) Carl Adami 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Bass, Guitars, Drums, Electronics	Mid Tempo
	Digital Criminal Minds	SMX222_10	Electronic, Digital, Ha	Inst	1:41	10					Steve Buick a/k/a Steve Dougherty 100% (PRS)	Smashtrax Publishing 100% (BMI)		Bass, Electronic Elements, Synth, Filters, Percussion, Drum Loops, Associated Elements	Mid Tempo
	Danger Spy	SMX222_11	Secret Agent, Fearles	Inst	1:43	11					Bill Maihen 50% (ASCAP) Carl Adami 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bass, Guitars, Drums, Electronics	Mid Tempo, Up Tempo
	Suspenseful Urban Investigations	SMX222_12	Dangerous, Danger, U	Inst	:59	12					Yuval Ron 50% (ASCAP) Ryan Mascilak 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP), Smashtrax Publishing 50% (BMI)		Electronic Sounds, Dub Step Electronics, Drum Loops, Synths, Bass, Electronic Piano	Slow Tempo, Mid Tempo
	Waiting Games	SMX222_13	Drama, Dramatic, My	Inst	1:18	13					Shaun Friedman 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Drum Loops, Synths, Bass, Static Filters	Slow Tempo, Mid Tempo
	Dangerous Spy Games	SMX222_14	Hip-Hop, Hip Hop, Si	Inst	1:08	14					Matthew Michael Kane 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestral, Drum Loops, Synth, Bass, Strings	Mid Tempo
	This Is The Blues Man	SMX222_15	P.I., Private Eye, Und	Inst	3:12	15					Lucretia P. Landau 100% (BMI)	Smashtrax Publishing 100% (BMI)		Blues Band, Harmonica, Bass, Guitars, Drums, Organ	Slow Tempo, Mid Tempo
	Investigative Beauty	SMX222_16	Swirl, Swirly, Stars, V	Inst with Ambient Female Vocal	1:28	16					Simon P.M. Brewer 100% (PRS)	Smashtrax Publishing 100% (BMI)		Strings, Synths, Beeps, Drum Loops, Orchestral Pads	Slow Tempo, Mid Tempo
	Lonely Private Eye	SMX222_17	P.I., Private Eye, Det	Inst	1:36	17					Steven K. Kluesener 100% (BMI)	Smashtrax Publishing 100% (BMI)		Blues Band, Bass, Guitars, Drums	Slow Tempo, Mid Tempo
	Scat Along Sax	SMX222_18	Jazz, Jazzy, Scat, Fe	Inst with Female Scat	2:15	18					Edward Strauman 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Jazz Band, Sax, Jazz Guitar, Upright Bass, Female Vocal Scat, Piano	Mid Tempo
	60's Detective On The Snoop	SMX222_19	P.I., Private Eye, Det	Inst	2:03	19					Steven K. Kluesener 100% (BMI)	Smashtrax Publishing 100% (BMI)		Jazz Band, Upright Bass, Organ, Jazz Drums	Slow Tempo, Mid Tempo
	Cool Cat Case Closer	SMX222_20	Jazz, Jazzy, Sneaky,	Inst	2:58	20					Christopher J. Lacinak 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Jazz Swing Band, Horns, Brass, Piano, Upright Bass, Sax, Trumpet	Mid Tempo, Up Tempo
	Hip Swinging Detective	SMX222_21	Swinging, Swing, Jaz	Inst	2:08	21					Christopher J. Lacinak 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Swing Jazz Band, Sax, Guitars, Drums, Upright Band, Horns, Brass, Mute Trumpet	Mid Tempo, Up Tempo

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	Funky Retro Detective	SMX222_22	Groovy, Grooving, Fun	Inst	1:07	22					Matthew Mike Cole 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bass, Drums, Guitar, Vibes, Congas, Bells, Organ, Percussion	Mid Tempo, Up Tempo
	70's Detective Team	SMX222_23	Funk, Funky, 1970s, Fun	Inst	1:07	23					Tomas Altamirano 100% (BMI)	Smashtrax Publishing 100% (BMI)		Funk Band, Brass, Horns, Bongos, Bass, Funk Guitars, Bass, Piano, Strings	Mid Tempo
	Funky Axel On It	SMX222_24	Fun, 1980s, 1980's, Funky	Inst	1:54	24					Sacaar Williams 100% (SESAC)	Smashup Music Publishing 100% (SESAC)		Synths, Electronic Drums, Bass, Bells, Buzz, Electronics	Mid Tempo, Up Tempo
	80's Detective Looking	SMX222_25	Cops, 1980s, 1980's, Fun	Inst	1:27	25					Robert Lazo 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Electronic Drums, Bass, Pads, Electronics, Percussion	Mid Tempo
	Clever Sneaky 80's Spy	SMX222_26	Cops, Crime Investigation	Inst	1:15	26					Robert Lazo 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Electronic Drums, Bass, Bells, Electronics, Percussion	Mid Tempo
	80's TV Drama Score	SMX222_27	Sappy, TV Detective, Fun	Inst	1:22	27					Cathy Morris 100% (BMI)	Smashtrax Publishing 100% (BMI)		Electronic Piano, Synth	Slow Tempo
	Religious Investigation	SMX222_28	Uncomfortable, Psychological, Ahhs	Inst with Choral	:59	28					Patrick James Slattery 100% (BMI)	Smashtrax Publishing 100% (BMI)		Choral, Electronic, Sound Effects, Ambient Pads, Synth, Synth	Slow Tempo, Mid Tempo
	Fascinating Clues Left Behind	SMX222_29	Mystery, Mysterious, Suspense	Inst	1:20	29					Tomas Altamirano 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestra, Pizzicato, Light Drums, Marimbas, Shakers, Percussion, Timpani	Slow Tempo, Mid Tempo
	Tracking A Psychopath	SMX222_30	Dangerous, Danger, Suspense	Inst	2:12	30					Christopher J. Lacinak 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Didgeridoo, World Percussion, Ambient Sound Effects, Drums, Percussion, Pads	Slow Tempo, Mid Tempo
	Clues In The Darkness	SMX222_31	Suspense, Suspense, Suspense	Inst	1:19	31					Tomas Altamirano 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Sweeps, Ambient Effects, Strings, Electronic Sounds, Bells	Slow Tempo
	Investigate Evil	SMX222_32	Psychopath, Scary, Suspense	Inst	1:01	32					Patrick James Slattery 100% (BMI)	Smashtrax Publishing 100% (BMI)		Ambient Effects,, Sound Effects, Orchestral, Sweeps, Drums, Electronic Sounds, Bells	Slow Tempo
	Dangerous Place To Investigate	SMX222_33	Psychopath, Scary, Suspense	Inst	1:01	33					Patrick James Slattery 100% (BMI)	Smashtrax Publishing 100% (BMI)		Ambient Effects,, Sound Effects, Orchestral, Sweeps, Drums, Electronic Sounds, Bells	Slow Tempo
	Ghost Hunter Drama	SMX222_34	Unsettling, Espionage, Suspense	Inst	1:30	34					Tomas Altamirano 100% (BMI)	Smashtrax Publishing 100% (BMI)		Piano, Synths, Industrial Drums, Percussion, Electronic Sounds, Bass	Slow Tempo, Mid Tempo
	Dark Uncomfortable Mystery	SMX222_35	Psychopath, Scary, Suspense	Inst	1:03	35					Patrick James Slattery 100% (BMI)	Smashtrax Publishing 100% (BMI)		Ambient Effects,, Sound Effects, Orchestral, Sweeps, Drums, Electronic Sounds, Bells	Slow Tempo
	Thoughtful And Beautiful	SMX222_36	Hidden, Quiet, Silent, Suspense	Inst	1:12	36					Tomas Altamirano 100% (BMI)	Smashtrax Publishing 100% (BMI)		Electric Pianos, Synths, Pads, Bass, Strings	Slow Tempo, Mid Tempo
	Jungle Mystery To Solve	SMX222_37	World, Mystical, Mystery	Inst	1:17	37					Christopher J. Lacinak 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Tribal Percussion, Bells, Ambient Sounds, Pads, Drums	Mid Tempo



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SMX223	SONGS - #13 (MALE) (Pop, Singer-Songwriter, Alternative, Feel-Good, Reflective, Heartfelt)														
						T R A C K N U M B E R									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	When Your Moment Comes	SMX223_01, SMX223_02	Song, Male, Cheerful	Song - Male	3:29	1	2				Darrick Thompson 90% (ASCAP) Jamie Carter 10% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Ukulele, Guitars, Bass, Drums, Electric Piano, Percussion, Organ, Male Vocal	Mid Tempo
	It's All These Words	SMX223_03, SMX223_04	Song, Male, Pop, Sin	Song - Male	2:49	3	4				Bradford Cobb 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Light Drums, Piano, Pads, Male Vocal	Slow Tempo
	Just Want To Go Home	SMX223_05, SMX223_06	Song, Male, Pop, Sin	Song - Male	3:08	5	6				Darrick Thompson 90% (ASCAP) Jamie Carter 10% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Organ, Tambourine, Pads, Violin, Drums, Bass, Percussion, Strings, Male Vocal	Mid Tempo
	Myth Of The Favorite Son	SMX223_07, SMX223_08	Song, Male, Pop, Sin	Song - Male	2:33	7	8				Bradford Cobb 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Acoustic Guitars, Guitars, Bass, Drums, Flute, Organ, Synth, Bongo, Male Vocal	Mid Tempo
	I Love Your Smile	SMX223_09, SMX223_10	Song, Male, Smile, La	Song - Male	3:17	9	10				Darrick Thompson 90% (ASCAP) Jamie Carter 10% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Ukulele, Guitars, Bass, Drums, Piano, Tambourine, Bells, Male Vocal	Mid Tempo
	It Will Be Alright	SMX223_11, SMX223_12	Song, Male, Alternativ	Song - Male	3:37	11	12				Darrick Thompson 90% (ASCAP) Jamie Carter 10% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Guitars, Bass, Drums, Percussion, Slide Guitar, Organ, Electric Piano, Male Vocal	Slow Tempo, Mid Tempo
	Turn It Off	SMX223_13, SMX223_14	Song, Male, Pop, Sin	Song - Male	2:17	13	14				Raman Sachdev 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums, Male Vocal	Slow Tempo, Mid Tempo
	Finding Hope	SMX223_15, SMX223_16	Song, Male, Pop, Sin	Song - Male	3:10	15	16				Bradford Cobb 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Guitars, Bass, Drums, Ambient Guitars, Male Vocal	Slow Tempo, Mid Tempo
	I'm Not Scared	SMX223_17, SMX223_18	Song, Male, Alternativ	Song - Male	2:44	17	18				Raman Sachdev 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums, Bongo, Percussion, Tambourine, Male Vocal	Slow Tempo, Mid Tempo
	There's No Turning Back	SMX223_19, SMX223_20	Song, Male, Alternativ	Song - Male	2:47	19	20				Mark Robert Hayes 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums, Male Vocal	Slow Tempo, Mid Tempo
	Here Comes Good Things	SMX223_21, SMX223_22	Song, Male, Alternativ	Song - Male	2:16	21	22				Raman Sachdev 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums, Violin, Male Vocal	Slow Tempo, Mid Tempo
	This Is Me	SMX223_23, SMX223_24	Song, Male, Singer-S	Song - Male	1:58	23	24				Raman Sachdev 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Acoustic Guitars, Shaker, Piano, Bass, Male Vocal	Slow Tempo, Mid Tempo
	I'm Waiting For The Sign	SMX223_25	Song, Male, Alternativ	Song - Male	2:29	25					Raman Sachdev 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums, Male Vocal	Mid Tempo
SMX224	SONGS - #14 (Pop, Singer-Songwriter, Retro, Folk, Beauty, Feel Good, Alternative, Jazz)														
						T R A C K N U M B E R									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			



DISC # <small>Click on SMX# to go back to top</small>	TITLE	AUDIO TRACK# CODE	DESCRIPTION <small>(Click on each cell for full info)</small>	TYPE	TIMING	TRACK NUMBERS / VERSIONS					WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO
	We Gon Make It Rain a/k/a Make It Rain	SMX224_01, SMX224_02	Song, Male, Female,	Song - Male/ Vocoder/ Female	3:32	1	2				Jeremy A. Sweet 80% (BMI) Marjorie Johnson 20% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Drums, Loops, Bass, Guitar, Filters, Electronic Sounds, Male Vocal, Female Vocal	Mid Tempo, Up Tempo
	Say What You Have To Say	SMX224_03	Song, Female, Pop,	Song - Female	2:40	3					Ruvane Schwartz 50% (BMI) Kristin Mainhart 50% (BMI)	Smashtrax Publishing 100% (BMI)		Bass, Drums, Loops, Guitar, Synth, Pads, Strings, Female Vocal	Slow Tempo, Mid Tempo
	You're Always Talking And I'm Tired	SMX224_04	Song, Female, Pop,	Song - Female	2:41	4					Ruvane Schwartz 50% (BMI) Kristin Mainhart 50% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Industrial Sounds, Drums, Loops, Bass, Pads, Filters, Electronic Sounds, Male Vocal, Female Vocal	Mid Tempo
	Hiding In My Mind	SMX224_05, SMX224_06	Song, Female, Altern	Song - Female	3:27	5	6				Ruvane Schwartz 50% (BMI) Kristin Mainhart 50% (BMI)	Smashtrax Publishing 100% (BMI)		Bass, Drums, Loops, Guitar, Synth, Pads, Strings, Female Vocal	Slow Tempo, Mid Tempo
	Waiting For My Turn a/k/a Don't Sellout	SMX224_07	Song, Female, Pop,	Song - Female	3:38	7					Ruvane Schwartz 50% (BMI) Kristin Mainhart 50% (BMI)	Smashtrax Publishing 100% (BMI)		Bass, Drums, Loops, Guitar, Synth, Pads, Strings, Female Vocal, Theremin	Slow Tempo, Mid Tempo
	Need Just A Little Time	SMX224_08	Song, Male, Alternati	Song - Male	3:14	8					Darrick Thompson 90% (ASCAP) Jamie Carter 10% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Drums, Male Vocal	Slow Tempo, Mid Tempo
	I See At Last	SMX224_09	Song, Male, Singer-S	Song - Male	2:14	9					Stephen Wayne Dafoe 100% (SOCAN) a/k/a Steve Dafoe	Smashtrax Publishing 100% (BMI)		Acoustic Guitar, Male Vocal	Mid Tempo, Up Tempo
	Floating On Butterflies Of Destiny	SMX224_10	Song, Female, Pop,	Song - Female	2:49	10					Simon P.M. Brewer 65% (PRS), Stephen Robert Almy 35% (PRS)	Smashtrax Publishing 100% (BMI)		Strings, Pads, Synth, Bass, Drums, Guitars, Female Vocals	Slow Tempo, Mid Tempo
	Seize The Moment	SMX224_11, SMX224_12	Song, Male, Pop, Sin	Song - Male	2:57	11	12				Raman Sachdev 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Shaker, Tambourine, Guiro, Percussion, Male Vocal	Mid Tempo
	Need To Stay Away	SMX224_13, SMX224_14	Song, Male, Pop, Sin	Song - Male	2:16	13	14				Bradford Cobb 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic And Electric Guitars, Male Vocal	Slow Tempo, Mid Tempo
	Those Things We Love	SMX224_15	Song, Male, Singer-S	Song - Male	2:01	15					Darrick Thompson 90% (ASCAP) Jamie Carter 10% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars, Male Vocal	Mid Tempo
	I Took The Long Way	SMX224_16, SMX224_17	Song, Male, Pop, Sin	Song - Male	3:11	16	17				Bradford Cobb 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Drums, Pads, Synth, Male Vocal	Slow Tempo, Mid Tempo
	Nothing Lasts a/k/a Baby I'm Done	SMX224_18, SMX224_19	Song, Female, Vocal	Song - Female	2:16	18	19				Stephen Wayne Dafoe 100% (SOCAN) a/k/a Steve Dafoe	Smashtrax Publishing 100% (BMI)		Jazz Band, Upright Bass, Piano, Sax, Jazz Drums, Female Vocal	Slow Tempo, Mid Tempo
SMX225	SONGS - #15 - (Funky Jams, Blues, Gospel, Kicking Cajon, Southern, Country)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Come With Me	SMX225_01, SMX225_02	Song, Female, Vocal	Song - Female, Male Shout Vocals	2:36	1	2				Lucretia P. Landau 100% (BMI)	Smashtrax Publishing 100% (BMI)		Swing Band, Piano, Harmonica, Swing Guitar, Bass, Female Vocal, Male Shout Vocals, Piano Solo, Guitar Solo	Mid Tempo, Up Tempo
	Orleans Funky Strut	SMX225_03, SMX225_04	Song, Female, Male,	Song - Male	2:56	3	4				Cale Pellick 100% (BMI)	Smashtrax Publishing 100% (BMI)		Swing Cajun Band, Organ, Sax, Bass, Swing Drums, Funk Guitars, Sax Solo	Mid Tempo, Up Tempo

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	Take Your Own Sweet Time	SMX225_05	Song, Female, Vocal	Song - Female	2:10	5					Lucretia P. Landau 100% (BMI)	Smashtrax Publishing 100% (BMI)		Swinging Blues Band, Bass, Honkey-Tonk Piano, Guitars, Female Vocal	Up Tempo
	Honey Don't Talk Like That To Me	SMX225_06, SMX225_07	Song, Female, Male,	Song - Female/Male	2:45	6	7				Lucretia P. Landau 100% (BMI)	Smashtrax Publishing 100% (BMI)		Swinging Cajun Band, Honkey Tonk Piano, Harmonica, Harmonica Solo, Bass, Drums, Guitar, Slide Guitar Solo, Male Vocal,	Up Tempo
	Honey Don't Talk Like That To Me - Cajun Version	SMX225_08	Song, Female, Male,	Song - Female	2:20	8					Lucretia P. Landau 100% (BMI)	Smashtrax Publishing 100% (BMI)		Swinging Cajun Band, Accordion, Bass, Drums, Guitar, Accordion Solo, Percussion, Cowbell,	Up Tempo
	Zydeco Hipster	SMX225_09	Peppy, Pep, Zesty, N	Inst	1:25	9					Christopher J. Lacinak 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Swinging Cajun Band, Accordion, Organ, Saxes, Bass, Drums, Percussion	Mid Tempo, Up Tempo
	Playing On The Bayou	SMX225_10	New Orleans, Louisiana	Inst	1:44	10					Cathy Morris 100% (BMI)	Smashtrax Publishing 100% (BMI)		Swinging Cajun Band, Accordion, Violins, Fiddles, Bass, Drums	Up Tempo
	Playing On The Bayou - No Melody	SMX225_11	New Orleans, Louisiana	Inst	1:43	11					Cathy Morris 100% (BMI)	Smashtrax Publishing 100% (BMI)		Swinging Cajun Band, Accordion, Fiddles, Bass, Drums	Up Tempo
	Jambalaya Jungle Bell Jam - With Kid Group Shouts	SMX225_12	Vocal, Kids, Children	Song - Kid Group Shouts	1:25	12					Cathy Morris 100% (BMI)	Smashtrax Publishing 100% (BMI)		Swinging Cajun Band, Accordion, Percussion, Bass, Drums, Kids Shout Vocals	Mid Tempo, Up Tempo
	Jambalaya Jungle Bell Jam - No Melody, No Shouts	SMX225_13	Festive, New Orleans	Inst	1:25	13					Cathy Morris 100% (BMI)	Smashtrax Publishing 100% (BMI)		Swinging Cajun Band, Accordion, Percussion, Bass, Drums	Mid Tempo, Up Tempo
	Funk Out Jamming	SMX225_14	Jam, Jamming, Blues	Inst	1:42	14					Lucretia P. Landau 100% (BMI)	Smashtrax Publishing 100% (BMI)		Jam Band, Harmonica, Funk Guitars, Bass, Slap Bass, Drums, Solo Guitar, Solo Harmonica, Organ, Bass	Mid Tempo, Up Tempo
	Keep Standing Tall a/k/a Boogie Woogie Me	SMX225_15, SMX225_16	Song, Vocal, Female,	Song - Female and Male	3:58	15	16				Lucretia P. Landau 100% (BMI)	Smashtrax Publishing 100% (BMI)		Jam Band, Harmonica, Bass, Drums, Piano, Guitar, Solo Harmonica Solo, Guitar Solo, Piano Solo, Female Vocal, Male Group Vocals	Up Tempo
	Lay Back My Freaky Friend a/k/a Heart Stop	SMX225_17, SMX225_18	Song, Male, Vocal, F	Song - Male and Female	2:30	17	18				Cale Pellick 100% (BMI)	Smashtrax Publishing 100% (BMI)		Organ, Bass, Clav, Drums, Sax, Sax Solo, Male Vocal, Gospel Choir Vocals, Female Vocals	Mid Tempo
	So Mean, I Left You	SMX225_19, SMX225_20	Song, Female, Vocal,	Song - Female	3:45	19	20				Lucretia P. Landau 100% (BMI)	Smashtrax Publishing 100% (BMI)		Blues Jam Band, Harmonica, Bass, Drums, Piano, Slide Guitar, Harmonica Solo, Piano Solo	Slow Tempo, Mid Tempo



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	Need The Strength To Carry On	SMX225_21, SMX225_22	Song, Vocal, Female	Song - Female, Group Vocals	3:07	21	22				Lucretia P. Landau 100% (BMI)	Smashtrax Publishing 100% (BMI)		Blues Jam Band, Harmonica, Bass, Drums, Organ, Guitar, Guitar Solo, Harmonica Solo, Organ Solo, Female Vocals, Male	Mid Tempo
	Shake Your Blues Thang	SMX225_23	Bluesy, Blues, Jam, J	Inst	1:13	23					Lucretia P. Landau 100% (BMI)	Smashtrax Publishing 100% (BMI)		Blues Jam Band, Harmonica, Bass, Drums, Piano, Guitar, Harmonica Solo	Mid Tempo, Up Tempo
	Swinging Blues Jam Man	SMX225_24	Bluesy, Blues, Jam, J	Inst	2:04	24					Lucretia P. Landau 100% (BMI)	Smashtrax Publishing 100% (BMI)		Blues Jam Band, Harmonica, Bass, Drums, Piano, Guitar, Harmonica Solo, Guitar Solo, Piano Solo	Mid Tempo, Up Tempo
	Shimmy Shaking Blues Jam	SMX225_25	Bluesy, Blues, Jazzy,	Inst	2:07	25					Lucretia P. Landau 100% (BMI)	Smashtrax Publishing 100% (BMI)		Blues Jam Band, Harmonica, Bass, Drums, Piano, Guitar, Harmonica Solo, Guitar Solo, Piano Solo	Mid Tempo
	Gotta Get Over You	SMX225_26, SMX225_27	Song, Vocal, Female	Song - Female	2:12	26	27				Lucretia P. Landau 100% (BMI)	Smashtrax Publishing 100% (BMI)		Country Western Band, Slide Guitar, Acoustic Guitars, Bass, Drums, Honkey-Tonk Piano, Female Vocal	Mid Tempo
	Beyond My Tears	SMX225_28, SMX225_29	Song, Vocal, Female	Song - Female	2:40	28	29				Lucretia P. Landau 100% (BMI)	Smashtrax Publishing 100% (BMI)		Country Western Band, Slide Guitar, Guitars, Bass, Drums, Piano, Female Vocal	Slow Tempo, Mid Tempo
SMX226	SPORTS - #04 (Aggressive, Rock, Fun, Orchestral, Hybrid, Hip-Hop, Ambient, Electronic, Gothic, Epic)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Action Drama Sports	SMX226_01	Sports, Epic, Importa	Inst	2:00	1					Tomas Altamirano 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestra, Electronics, Sync, Arpeggiated, Drums, Loops	Mid Tempo
	Action Drama Sports - No Drums	SMX226_02	Sports, Epic, Importa	Inst	2:00	2					Tomas Altamirano 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestra, Electronics, Sync, Arpeggiated	Mid Tempo
	Superstars Of Sports	SMX226_03	Sports, Epic, Rivalry,	Inst	1:29	3					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Guitars, Bass, Crowd Claps, Drums, Electronic Elements, Loops, Big Drums	Up Tempo
	Determined Focus For The Game	SMX226_04	Sports, Adversaries,	Inst	1:26	4					Jean Paul Zoghbi 100% (PRS)	Smashtrax Publishing 100% (BMI)		Orchestral, Drums, Ethnic Instruments, Electronic Elements, Sound Effect Elements, Percussion	Mid Tempo
	Viewpoint Of The Athletes	SMX226_05	Sports, Dubstep, Dub	Inst	1:29	5					Steve Buick a/k/a Steve Dougherty 100% (PRS)	Smashtrax Publishing 100% (BMI)		Dubstep Elements, Electronic Elements, Drums, Loops, Pads, Percussion, Arpeggiated Synths	Mid Tempo
	Gothic Epic Event	SMX226_06	Sports, Epic, Vocal,	Inst with Gothic Choir	1:48	6					Jean Paul Zoghbi 100% (PRS)	Smashtrax Publishing 100% (BMI)		Orchestra, Choir, Choral Vocals	Mid Tempo, Up Tempo

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	Charged Thrill Ride	SMX226_07	Sports, Epic, Drums	Inst	:57	7					Tomas Altamirano 100% (BMI)	Smashtrax Publishing 100% (BMI)		Big Drums, Sound Effect Elements, Sweeps, Electronic Elements	Up Tempo
	Duck And Weave	SMX226_08	Sports, Aggressive, A	Inst	1:26	8					Steve Buick a/k/a Steve Dougherty 100% (PRS)	Smashtrax Publishing 100% (BMI)		Electronic Elements, Dubstep Elements, Drums, Loops, Synths, Bass, Appregiated Synths, Sound Effect	Mid Tempo, Up Tempo
	Epic Oppositions Come To Battle	SMX226_09	Sports, Epic, Vocal, C	Inst with Gothic Choir	1:00	9					Jean Paul Zoghbi 100% (PRS)	Smashtrax Publishing 100% (BMI)		Orchestra, Choir, Choral, Vocals	Mid Tempo, Up Tempo
	A Wall Of Opposition	SMX226_10	Sports, Adversaries, C	Inst	:32	10					Patrick James Slattery 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Electronic Sounds, Big Drums	Slow Tempo, Mid Tempo
	Sports Addict	SMX226_11	Sports, Epic, Electron	Inst	1:06	11					Steve Buick a/k/a Steve Dougherty 100% (PRS)	Smashtrax Publishing 100% (BMI)		Synths, Electronic Sounds, Loops, Bass, Drums, Arpeggiated Synths	Up Tempo
	Epic Smackdown	SMX226_12	Sports, Face Off, Fac	Inst	1:52	12					Anthony Scott Alexander a.k.a. Tony Alexander 100% (BMI)	Smashtrax Publishing 100% (BMI)		Rock Electronic Hybrid, Synths, Guitars, Bass, Electronic Elements, Drums, Loops	Up Tempo
	Storm Of Fire Rains	SMX226_13	Sports, Adversaries, C	Inst	1:04	13					Patrick James Slattery 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Big Drums, Synths	Mid Tempo
	Power Play Go	SMX226_14	Sports, Heated, Kung	Inst	1:00	14					Steve Buick a/k/a Steve Dougherty 100% (PRS)	Smashtrax Publishing 100% (BMI)		Big Drums, Sound Effect Elements, Sweeps, Choral	Up Tempo
	Warriors Arise To	SMX226_15	Sports, Epic, Vocal, C	Inst with Gothic Choir	1:48	15					Jean Paul Zoghbi 100% (PRS)	Smashtrax Publishing 100% (BMI)		Orchestra, Choir, Choral, Vocals	Mid Tempo, Up Tempo
	Buzz Saw Arrives	SMX226_16	Sports, Big Day, Pre	Inst	1:21	16					Steve Buick a/k/a Steve Dougherty 100% (PRS)	Smashtrax Publishing 100% (BMI)		Orchestral Electronica Hybrid, Synths, Bass, Drums, Strings, Loops, Sound Effect Elements, Electronic Elements	Mid Tempo
	To Control The Power	SMX226_17	Sports, Tension, Tens	Inst	1:46	17					Steve Buick a/k/a Steve Dougherty 100% (PRS)	Smashtrax Publishing 100% (BMI)		Orchestral Electronica Hybrid, Synths, Bass, Drums, Strings, Loops, Sound Effect Elements, Pads, Electronic Elements, Choral	Mid Tempo
	Subzero Hour	SMX226_18	Sports, Mysterious, D	Inst	1:46	18					Steve Buick a/k/a Steve Dougherty 100% (PRS)	Smashtrax Publishing 100% (BMI)		Orchestral Electronica Hybrid, Synths, Bass, Drums, Strings, Loops, Pads, Electronic Elements, Kets	Mid Tempo
	Tensions Between The Playas a/k/a Tension Between The Players	SMX226_19	Sports, Thoughtful, P	Inst	1:35	19					Shaun Friedman 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drum Loops, Electronic Elements, Orchestral Elements, Strings, Pads, Bass, Scratches	Slow Tempo, Mid Tempo
	Make It Happen In Your Mind	SMX226_20	Sports, Drama, Dram	Inst	1:28	20					Christopher Warnecke 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral Electronica Hybrid, Synths, Bass, Drums, Strings, Loops, Sound Effect Elements, Electronic Elements	Mid Tempo
	To Fight With Honor And Struggle To Win	SMX226_21	Sports, Legends, Leg	Inst	1:27	21					Jean Paul Zoghbi 100% (PRS)	Smashtrax Publishing 100% (BMI)		Orchestra, Big Drums	Mid Tempo, Up Tempo



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	We Shall Win At All Costs	SMX226_22	Sports, Epic, Gothic,	Inst with Gothic Choir	2:09	22					Jean Paul Zoghbi 100% (PRS)	Smashtrax Publishing 100% (BMI)		Orchestra, Big Drums, Sound Effect Sweeps and Hits, World Percussion, Choir, Choral, Vocals, World	Mid Tempo, Up Tempo
	Winners, Losers And Struggles	SMX226_23	Sports, Epic, Gothic,	Inst with Gothic Choir	1:27	23					Jean Paul Zoghbi 100% (PRS)	Smashtrax Publishing 100% (BMI)		Orchestra, Big Drums, Sound Effect Sweeps and Hits, Percussion, Choir, Choral, Vocals,	Mid Tempo, Up Tempo
	Gladiators Triumph	SMX226_24	Sports, Epic, Gothic,	Inst with Gothic Choir	1:07	24					Jean Paul Zoghbi 100% (PRS)	Smashtrax Publishing 100% (BMI)		Orchestra, Big Drums, Sound Effect Sweeps and Hits, World Percussion, Choir, Choral, Vocals,	Mid Tempo, Up Tempo
	Pride And Honor Of Winning	SMX226_25	Sports, Epic, Orchest	Inst	1:55	25					Kenneth C. Miller 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra	Slow Tempo
	Winners Accomplishments	SMX226_26	Sports, Epic, Adventu	Inst	1:03	26					Jean Paul Zoghbi 100% (PRS)	Smashtrax Publishing 100% (BMI)		Orchestra	Mid Tempo, Up Tempo
	Fun Exciting Whimsical Race Time	SMX226_27	Snow Race, Epic, Ad	Inst	1:39	27					Jean Paul Zoghbi 100% (PRS)	Smashtrax Publishing 100% (BMI)		Orchestra	Up Tempo
SMX227	SPORTS - #05 (Aggressive, Rock, Fun, Heavy, Orchestral, Hip-Hop, Ambient, Hybrid, Electronic, Epic, Southern)														
						T R A C K N U M B E R									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Make It Count Now	SMX227_01	Sports, Ballsy, Aggre	Inst	1:47	1					David A. Brandon 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Alternative Rock Band, Drums, Bass, Guitars	Up Tempo
	Fully Charged And Primed	SMX227_02	Sports, Invasion, Inva	Inst	1:45	2					Steve Buick a/k/a Steve Dougherty 100% (PRS)	Smashtrax Publishing 100% (BMI)		Dubstep Elements, Electronica, Drums, Bass, Drums, Loops, Sound Effect Elements,	Up Tempo
	Climb To The Mountain Top	SMX227_03	Sports, Pumped, Day	Inst	1:14	3					Tomas Altamirano 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Hits, Synths, Electronic Elements, Orch	Mid Tempo
	Tear Down The Slopes	SMX227_04	Sports, Ballsy, Aggre	Inst	1:16	4					Tomas Altamirano 100% (BMI)	Smashtrax Publishing 100% (BMI)		Hard Rock Metal Band, Drums, Bass, Guitars	Mid Tempo
	You Can Beat The Odds	SMX227_05	Sports, Ballsy, Aggre	Inst	1:44	5					David A. Brandon 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Hard Rock Band, Drums, Bass, Guitars	Mid Tempo, Up Tempo
	Mesmerizing Mystic	SMX227_06	Sports, Courage, Stre	Inst	1:52	6					Bill Maihen 50% (ASCAP) Carl Adami 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Rock Band, Drums, Bass, Guitars	Mid Tempo
	Bad Ass Player	SMX227_07	Sports, Ballsy, Aggre	Inst	1:35	7					Michael Raphael 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Hard Rock Metal Band, Drums, Bass, Guitars	Mid Tempo
	Revved And Unleashed	SMX227_08	Sports, Ballsy, Aggre	Inst	1:53	8					David A. Brandon 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Hard Rock Metal Band, Drums, Bass, Guitars	Mid Tempo
	Punk Attack On The Slopes	SMX227_09	Sports, Punk, Attack,	Inst	1:37	9					David A. Brandon 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Punk Rock Band, Drums, Guitars, Bass	Mid Tempo, Up Tempo
	If You Want It, Do It	SMX227_10	Sports, Adrenalin, Ba	Inst	1:46	10					David A. Brandon 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Rock Punk Band, Drums, Bass, Guitars	Up Tempo
	Run Run For Your Life	SMX227_11	Sports, Adrenalin, Ba	Inst	2:10	11					David A. Brandon 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Alternative Rock Band, Drums, Bass, Guitars	Up Tempo
	There's Only Forward	SMX227_12	Sports, Rocking, Ball	Inst	1:11	12					Mark Robert Hayes 100% (BMI)	Smashtrax Publishing 100% (BMI)		Alternative Rock Band, Drums, Bass, Guitars	Up Tempo
	It's Yours, Just Grab It	SMX227_13	Sports, Ballsy, Aggre	Inst	1:32	13					David A. Brandon 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Hard Rock Metal Band, Drums, Bass, Guitars	Mid Tempo
	A Hero Is Forged	SMX227_14	Sports, Adrenalin, De	Inst	1:43	14					David A. Brandon 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Alternative Rock Band, Drums, Bass, Guitars	Mid Tempo, Up Tempo

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	Crush Smash Crush	SMX227_15	Sports, Ballsy, Aggre	Inst	1:35	15					David A. Brandon 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Hard Rock Metal Band, Drums, Bass, Guitars	Mid Tempo
	Fighting Fierce	SMX227_16	Sports, Alternative, M	Inst	1:56	16					David A. Brandon 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Hard Rock Metal Band, Drums, Bass, Guitars	Mid Tempo, Up Tempo
	Head To Head Race	SMX227_17	Sports, Spectacular, #	Inst	1:05	17					Tomas Altamirano 100% (BMI)	Smashtrax Publishing 100% (BMI)		Rock Band, Drums, Guitars, Bass	Mid Tempo, Up Tempo
	Stop At Nothing To Triumph	SMX227_18	Sports, Grunge, Alter	Inst	1:57	18					David A. Brandon 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Hard Rock Metal Band, Drums, Bass, Guitars	Mid Tempo
	Massive Attack Force	SMX227_19	Sports, Ballsy, Aggre	Inst	1:45	19					David A. Brandon 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Hard Rock Metal Band, Drums, Bass, Guitars	Mid Tempo
	Game Day Arrives	SMX227_20	Sports, Spectacular, #	Inst	2:11	20					David A. Brandon 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Rock Band, Drums, Guitars, Bass	Up Tempo
	The Fire Is Lit	SMX227_21	Sports, Fun, Superch	Inst	2:00	21					David A. Brandon 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Hard Rock Punk Metal Band, Drums, Bass, Guitars	Up Tempo
	Run For Victory	SMX227_22	Sports, Ballsy, Charg	Inst	1:36	22					David A. Brandon 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Hard Rock Punk Metal Band, Drums, Bass, Guitars	Up Tempo
	Just Forward	SMX227_23	Sports, Courage, Stre	Inst	2:08	23					David A. Brandon 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Rock Band, Drums, Guitars, Bass	Mid Tempo
	A Force For Good	SMX227_24	Sports, Rocking, Driv	Inst	1:44	24					David A. Brandon 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Rock Band, Drums, Guitars, Bass	Mid Tempo, Up Tempo
	Power To Win It All	SMX227_25	Sports, Rocking, Batt	Inst	1:50	25					David A. Brandon 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Rock Band, Drums, Guitars, Bass	Mid Tempo
	Power Play Activate	SMX227_26	Sports, Rock, Electro	Inst	1:30	26					Steve Buick a/k/a Steve Dougherty 100% (PRS)	Smashtrax Publishing 100% (BMI)		Electronic Elements, Synths, Filters, Bass, Guitars, Drums, Loops	Mid Tempo, Up Tempo
	Take The Step Forward	SMX227_27	Sports, Limitless, Far	Inst	2:03	27					David A. Brandon 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Rock Band, Drums, Guitars, Bass	Mid Tempo
	Make Your Dream Real	SMX227_28	Sports, Limitless, Tot	Inst	1:51	28					Anthony Scott Alexander a.k.a. Tony Alexander 100% (BMI)	Smashtrax Publishing 100% (BMI)		Rock Band, Drums, Guitars, Bass, Strings, Pads, Synths	Mid Tempo
	Train With You Eye On The Prize	SMX227_29	Sports, Honest, Real,	Inst	1:31	29					David A. Brandon 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Rock Band, Drums, Guitars, Bass	Mid Tempo
	To Reach For Something Big	SMX227_30	Sports, Spirit, Magic	Inst with Female Ahhs	2:39	30					Anthony Scott Alexander a.k.a. Tony Alexander 100% (BMI)	Smashtrax Publishing 100% (BMI)		Rock Band, Drums, Guitars, Bass, Pads, Synths, Female Vocal Ahhs	Mid Tempo, Up Tempo
	A World Of Me And U2	SMX227_31	Sports, Spirit, Magic	Inst	1:36	31					Tomas Altamirano 100% (BMI)	Smashtrax Publishing 100% (BMI)		Rock Band, Drums, Guitars, Bass, Synths	Mid Tempo
	Blitz Surge	SMX227_32	Sports, Rodeo, Fun, #	Inst	1:24	32					Michael Raphael 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Country Rock Band, Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Rock On 80's Hair Band	SMX227_33	Sports, 1980s, 1980's	Inst	:54	33					Michael Raphael 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		1980's Rock Band, Guitars, Band, Drums	Mid Tempo, Up Tempo
	Wild Country Swank	SMX227_34	Sports, Rodeo, Tough	Inst	1:12	34					Michael Raphael 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Country Rock Band, Guitars, Bass, Drums	Mid Tempo
	Wild 80's Rock Craze	SMX227_35	Sports, Rodeo, Swan	Inst	1:04	35					Michael Raphael 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Hard Country Rock Band, Guitars, Bass, Slide Guitar, Drums	Mid Tempo, Up Tempo
	Kid Rodeo Rock	SMX227_36	Sports, Rodeo, Tough	Inst	1:41	36					Michael Raphael 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Country Rock Band, Guitars, Bass, Drums	Mid Tempo
SMX228	WORLD/ETHNIC/INTERNATIONAL - #08 (Rain Forest, Jungle, Tribal, Eastern, Middle East, Percussion, Island)														
						T R A C K N U M B E R									
	Title	Track I.D.	Style / Descriptor	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			

SMASHTRAX MUSIC CATALOG



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	Exciting World Percussion Jam	SMX228_01	World, Percussion, P	Inst	1:46	1					Fernando Diez 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Percussion, Drums, Ethnic Percussion, Timbales, Blocks, Bells, Congas, Bongos, Shakers	Mid Tempo, Up Tempo
	Jungle Monkeys	SMX228_02	World, Agility, Percus	Inst	1:38	2					Fernando Diez 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Percussion, Drums, Ethnic Percussion, Timbales, Claps, Bells, Congas, Bongos, Shakers	Mid Tempo
	Inner Forest Is Alive	SMX228_03	World, Expedition, Ex	Inst	1:18	3					Yuval Ron 50% (ASCAP) Ryan Mascilak 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP), Smashtrax Publishing 50% (BMI)		Percussion, Drums, Ethnic Percussion, Marimbass, Blocks, Bells, Congas, Bongos, Shakers, Tambourine	Mid Tempo
	Percussive Enjoyment	SMX228_04	World, Percussion, P	Inst	2:16	4					Fernando Diez 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Percussion, Congas, Bongos, Shakers, Wood Blocks	Mid Tempo, Up Tempo
	Light Rainforest Pitter Patter	SMX228_05	World, Fun, Interestin	Inst	1:31	5					Fernando Diez 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Percussion, Ethnic Percussion, Bells, Congas, Bongos, Shakers, Wood Blocks	Mid Tempo
	Percussive Exotic Vibes a/k/a Mystic Exotic Caravan	SMX228_06	World, Caravan, Was	Inst with Ethnic Mystic Male And Female Adlib Vocal s	4:31	6					Fernando Diez 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Percussion, Ethnic Percussion, Bells, Congas, Bongos, Guitar, Shakers, Ethnic Instruments, Oud, Claps, Male and Female Vocal s	Mid Tempo
	Good Vibes All Around	SMX228_07	World, Singer-Songw	Inst	1:47	7					Raman Sachdev 100% (BMI)	Smashtrax Publishing 100% (BMI)		Percussion, Piano, Acoustic Guitars, Claps, Drums	Mid Tempo
	Life Underneath The Canopy	SMX228_08	World, Create, Creati	Inst	1:07	8					William Daniel Powell 100% (BMI)	Smashtrax Publishing 100% (BMI)		Percussion, Strings, Pads, Ethnic Instruments, Bongos, Piano	Slow Tempo, Mid Tempo
	Odd Deadly Forest Creatures	SMX228_09	World, Suspense, Su	Inst	1:08	9					William Daniel Powell 100% (BMI)	Smashtrax Publishing 100% (BMI)		Piano, Percussion, Synths, Drones, Sound Effect Elements	Slow Tempo
	Friendly World Roaming	SMX228_10	World, Free, Frolic, F	Inst	1:53	10					Fernando Diez 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Percussion, Vibes, Marimbass, World Percussion, Conga, Drums, Bongos, Bass	Mid Tempo
	Pleasant Night On The Island	SMX228_11	World, Free, Frolic, C	Inst	1:55	11					David Flavin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Ukulele, Accordion, Drums, Bass, Guitars	Slow Tempo, Mid Tempo
	Our Own Little Slice Of Paradise - No Lead	SMX228_12	World, Free, Frolic, C	Inst	2:18	12					Steven K. Kluesener 100% (BMI)	Smashtrax Publishing 100% (BMI)		Light Guitars, Bass Light Percussion, Shakers, Wood Blocks	Mid Tempo
	Our Own Little Slice Of Paradise	SMX228_13	World, Free, Frolic, C	Inst	2:18	13					Steven K. Kluesener 100% (BMI)	Smashtrax Publishing 100% (BMI)		Light Guitars, Bass Light Percussion, Shakers, Wood Blocks	Mid Tempo
	Island Cruising	SMX228_14	Delightful, Strolling, S	Inst	1:55	14					Simon P.M. Brewer 100% (PRS)	Smashtrax Publishing 100% (BMI)		Piano, Marimba, Trumpet, Flute, Light Guitars, Strings, Drums, Bass, Horns	Mid Tempo
	Island Cruising - Vintage Version	SMX228_15	Delightful, Strolling, S	Inst	1:55	15					Simon P.M. Brewer 100% (PRS)	Smashtrax Publishing 100% (BMI)		Piano, Marimba, Trumpet, Flute, Light Guitars, Strings, Drums, Bass, Horns	Mid Tempo



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	Sweet Day Of The Island	SMX228_16	World, Island, Tropical	Inst	1:14	16					Matthew Mike Cole 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars, Bongo	Slow Tempo, Mid Tempo
	Worldly And Industrial	SMX228_17	Modernization, Groovy	Inst with Female Vocal Snippets	1:20	17					Fernando Diez 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		World Percussion, Loops, Drums, Bass, Clav, Synth, Female Vocal Snippets	Mid Tempo
	Aladdin's Journey	SMX228_18	Exotic, Gypsy, World	Inst	2:07	18					Jean Paul Zoghbi 100% (PRS)	Smashtrax Publishing 100% (BMI)		Middle Eastern Instruments, Percussion, Strings, Dulcimer, Finger Bells, Duduk, Guitars, Oud, Zithers	Mid Tempo
	Mystic Desert Adventure Chase	SMX228_19	Exotic, Exciting, Gypsy	Inst	1:32	19					Jean Paul Zoghbi 100% (PRS)	Smashtrax Publishing 100% (BMI)		Middle Eastern Instruments, Percussion, Strings, Dulcimer, Finger Bells, Duduk, Guitars, Oud, Zithers, Tambourine	Mid Tempo, Up Tempo
	An Ancient Spirit Awakened	SMX228_20	Native Indian, American	Inst	1:39	20					Jean Paul Zoghbi 100% (PRS)	Smashtrax Publishing 100% (BMI)		Orchestra, Guitar, Flutes, Pads, Strings, Big Drums, Sound Effect Elements	Slow Tempo, Mid Tempo
	Mystic Twilight Chill	SMX228_21	World, Mystical, Mystic	Inst	1:57	21					Michael Brooks 100% (BMI)	Smashtrax Publishing 100% (BMI)		Ethnic Instruments, Zithers, Percussion, Bass, Strings, Pads, Ambience	Mid Tempo
	Exotic Epic Beautiful	SMX228_22	Enchanting, Life-Force	Inst with Choral/Choir	1:12	22					Jean Paul Zoghbi 100% (PRS)	Smashtrax Publishing 100% (BMI)		Orchestra, Choir, Choral, Big Drums, Clarinet, Pungi	Slow Tempo, Mid Tempo
	Celtic Folk Rock Dreams	SMX228_23	Folk, Healing, Acoustic	Inst	2:22	23					Mark Robert Hayes 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Banjo, Charango	Slow Tempo, Mid Tempo
	Beauty Surrounds You	SMX228_24	Aspire, Aspiration, Healing	Inst	1:42	24					Tomas Altamirano 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Sound Effect Elements, Bells, Pads, Strings, Orchestral, Piano, Timpani, Cymbals	Slow Tempo, Mid Tempo
SMX229	FEEL GOOD / GOOD TIMES - #12 (Motivational, Playful, Fun, Nature, Sweet, Calm, Cute, Honest, Beauty, Quirky, Colorful, Hope, Happy, Rustic, Rock, Magical)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Land Of Promised Hope	SMX229_01	Hope, Hopeful, Friendly	Inst with Ahhs	:55	1					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Piano, Drums, Bass, Synths, Pads, Percussion, Vocals	Mid Tempo
	Lifted To Dream	SMX229_02	Succeed, Hope, Hopeful	Inst	1:02	2					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Synths, Strings, Pads, Bass, Drums, Pizzicato	Mid Tempo
	It's Getting Better Round Here	SMX229_03	Colorful, Balanced, Friendly	Inst	2:06	3					David Flavin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Marimba, Drums, Synths	Mid Tempo, Up Tempo
	Daylight Simple	SMX229_04	Help Out, Lend A Hand	Inst	1:08	4					Robert Lazo 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Percussion, Bongos	Mid Tempo
	What A Wonderful New Thing	SMX229_05	Optimistic, Together, Friendly	Inst	1:54	5					Roland Talis Rudzitis 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bass, Drums, Guitars, Violins, Cellos, Piano, Synths, Pads	Mid Tempo
	Acoustic Sun Lift	SMX229_06	Pure, Genuine, Small	Inst	1:40	6					Steve O'Connor 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitar, Bass, Drums, String, Cello, Piano	Mid Tempo

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	Sun Salutations	SMX229_07	Pure, Weightless, Pe	Inst	1:38	7					Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars, Pads, Strings	Slow Tempo, Mid Tempo
	Sweet Land Of Candy	SMX229_08	Cute, Adorable, Sweet	Inst With Whistling and Oohs	1:16	8					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Whistle, Tube, Pizzicato , Drums, Claps, Ukulele, Oohs	Mid Tempo
	No Shoes Needed	SMX229_09	Cute, Adorable, Desti	Inst	1:49	9					David Flavin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Claps, Ukulele, Guitars, Bells, Drums,	Mid Tempo
	Baby Sweet	SMX229_10	Energy Efficient, Help	Inst	1:39	10					David Flavin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bells, Electric Piano, Bass, Drums, Synths, Piano, Marimba	Mid Tempo, Up Tempo
	Cup Of Perk	SMX229_11	Bouncy, Peppy, Perk	Inst	2:02	11					Joss Albert 100% (PRS)	Smashtrax Publishing 100% (BMI)		Banjo, Guitars, Bass, Drums, Piano, Pads, Ukulele	Mid Tempo, Up Tempo
	Whistling With Happy Me	SMX229_12	Chipper, Peachy, Del	Inst With Whistling	1:34	12					David Flavin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Whistle, Tube, Pizzicato Strings, Bells, Drums, Claps, Orch	Mid Tempo, Up Tempo
	Happy Bouncy Ball	SMX229_13	Peppy, Perky, Chippe	Inst	1:21	13					David L. Graham 50% (ASCAP) Deena Shoshkes 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Drums, Tambourine, Organ	Up Tempo
	Wonder Gadget	SMX229_14	Chipper, Peachy, Del	Inst	1:06	14					David Flavin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestral, Bells, Strings, Piano, Drums, Bass	Mid Tempo, Up Tempo
	It's That Easy	SMX229_15	Help Out, Lend A Har	Inst	1:24	15					David Flavin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bells, Electric Piano, Bass, Drums, Synths, Piano	Mid Tempo
	We Love This World	SMX229_16	Liberated, Innovation	Inst	1:26	16					Joss Albert 100% (PRS)	Smashtrax Publishing 100% (BMI)		Bells, Guitars, Bass, Drums, Strings, Pads	Mid Tempo, Up Tempo
	Swell Nice Day	SMX229_17	Peppy, Perky, Bounc	Inst	1:43	17					Lisa Ludwig a/k/a Rew Starr 50% (BMI), Johnny Young a/k/a John E Young 50% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Drums, Percussion, Electric Piano, Electric Whistle, Synths	Mid Tempo
	Love Is Always Here	SMX229_18	Honest, Rustic, Whole	Inst	2:13	18					Steve O'Connor 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitar, Bass, Drums, Piano, Violin	Mid Tempo
	Remember Playing With Spot	SMX229_19	Lucky, Smile, Friendl	Inst	2:14	19					Eric Bolvin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Harmonica, Acoustic Guitar, Bass, Drums, Mute Trumpet, Clean Electric Guitar, Piano	Slow Tempo, Mid Tempo
	Sneaky Quirky Silly	SMX229_20	Silly, Kooky, Odd, Un	Inst	1:15	20					Deena Shoshkes 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Organ, Bass, Drums	Mid Tempo
	Play Fun Play Now	SMX229_21	Let Loose, Adolescen	Inst	1:08	21					Daniel W. Daidone 33.40% (BMI) Robert P. DiJoseph 33.30% (BMI) John Ilisco, Jr. 33.30% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Bass, Drums, Guitars	Mid Tempo, Up Tempo
	Play On All	SMX229_22	Together, Sun Rays,	Inst	1:34	22					Daniel W. Daidone 33.40% (BMI) Robert P. DiJoseph 33.30% (BMI) John Ilisco, Jr. 33.30% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Synth	Mid Tempo
	Drive This Land	SMX229_23	Honest, True, Genuin	Inst	1:29	23					Mark Allan Wolfe 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Bass, Drums, Guitars	Mid Tempo, Up Tempo
	Positive Us	SMX229_24	Uplifting, Joy, Triump	Inst	1:11	24					Michael Scherer 50% (ASCAP) Zachary P. Garrett50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Guitars, Drums, Bass, Piano	Mid Tempo, Up Tempo
	Good With Heart	SMX229_25	Reflective, Positive, H	Inst	1:46	25					Michael Scherer 50% (ASCAP) Zachary P. Garrett50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Guitars, Drums, Bass	Mid Tempo
	Lay It Back Now	SMX229_26	Drift, Calm, Tranquil,	Inst	2:30	26					David Vidal 50% (BMI), Bradford Cobb 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Guitars, Drums, Bass, Piano, Cello, Strings	Slow Tempo, Mid Tempo
	Country Of Heart	SMX229_27	Fresh Air, Fun, Down	Inst	1:55	27					Kimberly A. Jakubicki 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Banjo, Piano, Drums, Guitars, Bass	Mid Tempo
	Playing In The Yard	SMX229_28	Wholesome, Fresh A	Inst	1:57	28					Gregg Montante 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Banjo, Slide Guitars, Bass, Drums	Mid Tempo
	Happy And Pure Living	SMX229_29	Honest, Pure, Rural,	Inst	1:13	29					William Kapac 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Percussion, Bass	Mid Tempo



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	A Stroll Of Magic	SMX229_30	Lazy, Relaxed, Laid b	Inst	1:29	30					Vaughan Daniel 50% (BMI) Deena Shoshkes 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Organ, Bass, Guitars, Drums	Slow Tempo, Mid Tempo
	A Country We Can Share	SMX229_31	Heartland, Heart, Wa	Inst	1:36	31					Joseph Vassallo Jr. a/k/a Joi Veer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Piano	Slow Tempo, Mid Tempo
	Light, Rosy, and Kindly Kisses	SMX229_32	Lazy, Relaxed, Laid b	Inst	1:23	32					David L. Graham 50% (ASCAP) Deena Shoshkes 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Violin, Guitars, Bass, Drums, Strings, Percussion	Slow Tempo, Mid Tempo
	A Still Peace Within	SMX229_33	Quiet, Still, Clear, Pe	Inst	1:22	33					Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitar, Pad	Slow Tempo
	Warm Calming Feeling	SMX229_34	Peaceful, Warm, Thir	Inst	1:33	34					David Vidal 50% (BMI), Bradford Cobb 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Piano, Guitar, Drums, Bass	Slow Tempo, Mid Tempo
	A Miracle Happens	SMX229_35	Weightless, Clear, Pe	Inst	1:34	35					David Flavin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Drums, Pads, Strings, Bass, Ambient effects	Slow Tempo, Mid Tempo
	Warm Flow	SMX229_36	Weightless, Clear, Pe	Inst	1:41	36					Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Drums, Pads, Strings, Ambient effects	Slow Tempo
	Beauty Of All	SMX229_37	Beauty, Warm, Peace	Inst	1:55	37					David Flavin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Pads, Synths, Percussion, Bass	Slow Tempo
SMX230	HIP-HOP / RAP / R&B - #09 (Songs And Grooves)														
						T R A C K N U M B E R									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Get Your Freaky On	SMX230_01, SMX230_02	Song, Male, Vocoder	Song - Male	2:11	1	2				Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Loops, Guitars, Drums, Organ, Bass, Synths, Vocoder, Vocals, Shouts	Mid Tempo
	Putting Everything Up On Facebook	SMX230_03, SMX230_04	Song, Male, Rap, Hip	Song - Male	1:58	3	4				Michael Brooks 33.33% (BMI), David Duvall Williams 33.33% (BMI) Carl Banyon Ford 33.33% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Loops, Sound Effects, Male Vocals, Shouts, Bass	Mid Tempo
	Hard Southern Work	SMX230_05, SMX230_06	Song, Male, Rap, Hip	Song - Male	3:09	5	6				Michael Brooks 50% (BMI) Charles Bradley Collins 50% (BMI)	Smashtrax Publishing 100% (BMI)		Loops, Piano, Pads, Synths, Bass, Male Vocals, Shouts	Mid Tempo
	Yo Wait Hold Up	SMX230_07, SMX230_08	Song, Male, Rap, Hip	Song - Male	2:37	7	8				Michael Brooks 50% (BMI) Charles Bradley Collins 50% (BMI)	Smashtrax Publishing 100% (BMI)		Piano, Pads, Synths, Bass, Male Vocals, Shouts, Drums, Pizzicato, Percussion, Loops	Mid Tempo
	You In Da Big Time	SMX230_09	Hip-Hop, Hip Hop, Re	Inst	1:47	9					Robert M. Frazitta 50% (ASCAP), Daniel B. Frazitta 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitar, Drums, Loops, Bass, Synth, Piano	Mid Tempo
	Banger Baller	SMX230_10	Hip-Hop, Hip Hop, Me	Inst	1:03	10					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Drums, Loops, Bass, Synths, Strings	Slow Tempo, Mid Tempo
	Balling And Banging	SMX230_11	Hyped, Exciting, Ener	Inst	1:24	11					Mark Allan Wolfe 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synth, Electronics, Bass, Drums, Loops, Rise Effect	Mid Tempo, Up Tempo
	Sludge	SMX230_12	Tricky, Strut, Swagge	Inst	2:14	12					Eric Douglas Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synth, Electronics, Bass, Drums, Loops, Guitars	Mid Tempo
	Hang In A Good Mood	SMX230_13	Reality, Sit, Think, St	Inst	1:58	13					Eric Douglas Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synth, Electronics, Bass, Drums, Loops, Guitars	Slow Tempo, Mid Tempo
	You Inside My Heart	SMX230_14	Safe, Hope, Hopeful,	Inst	1:46	14					Michael Brooks 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Loops, Drums, Bass, Organ, Orch	Slow Tempo, Mid Tempo
	Make Yo Dreams	SMX230_15	Hip-Hop, Hip Hop, Re	Inst	2:12	15					Robert M. Frazitta 50% (ASCAP), Daniel B. Frazitta 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Synths, Drums, Loops, Bass	Mid Tempo

SMASHTRAX MUSIC CATALOG



DISC # Click on SMX# to go back to top	TITLE	AUDIO TRACK# CODE	DESCRIPTION (Click on each cell for full info)	TYPE	TIMING	TRACK NUMBERS / VERSIONS					WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO
	Let's Get Real	SMX230_16	Pop, Hip-Hop, Hip Ho	Inst with Male and Female Vocal Adlib Vocs	2:02	16					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orch, Synths, Electronic Elements, Strings, Pads, Bass, Loops, Drums, Male and Female Vocals	Mid Tempo
	Introducing Large Tad	SMX230_17	Hip-Hop, Hip Hop, Bu	Inst with Vocal "Hey" Shouts	1:47	17					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bass, Horns, Loops, Drums, Synths, Guitars, Vocal Heys	Mid Tempo
	Bump Clubby	SMX230_18	Club, Party, Dance, S	Inst	1:27	18					Mark Allan Wolfe 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Electronics, Synths, Loops, Drums, Percussion, Bass	Mid Tempo, Up Tempo
	Got Dat Bling Swag	SMX230_19	Heated, Hyped, Tens	Inst	1:41	19					Mark Allan Wolfe 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Timpani, Electronics, Synths, Loops, Drums, Percussion, Bass, Orch	Mid Tempo
	Killas	SMX230_20	Heated, Hyped, Tens	Inst	2:18	20					Michael Douglass Ripoll 50% (BMI) Frank Josephs 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Guitars, Bass, Loops, Drums, Electronic Elements, Synths	Slow Tempo, Mid Tempo
	Hype That Hip-Hop Rock	SMX230_21	Hyped, Aggressive, F	Inst with Posse Crowd Shouts	1:36	21					Eric Douglas Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Loops, Drums, Hyped Vocal Shouts, Claps, Electronic Elements	Mid Tempo
	Raga Boyee	SMX230_22	Sly, Hip-Hop, Hip Ho	Inst	1:42	22					Robert M. Frazitta 50% (ASCAP), Daniel B. Frazitta 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Loops, Drums, Synths, Strings, Orch	Slow Tempo, Mid Tempo
	Strange Make-Up	SMX230_23	Curious, Strange, We	Inst	1:35	23					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Electronics, Pads, Strings, Bells, Loops, Ambient Sounds, Sound Effects	Slow Tempo
	Private Bedroom With Fireplace a/k/a Covert Baller	SMX230_24	Romantic, Romance,	Inst	1:49	24					Eric Douglas Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Pads, Strings, Bells, Loops, Ambient Sounds, Soft Guitars	Slow Tempo
	Lay Back Dat	SMX230_25	Hip-Hop, Hip Hop, R	Inst	1:01	25					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bass, Organ, Synths, Claps, Loops, Strings, Electric Piano	Slow Tempo, Mid Tempo
	Chill Tic Chill Toc	SMX230_26	Waiting, Clock, Ticki	Inst	1:20	26					Robert M. Frazitta 50% (ASCAP), Daniel B. Frazitta 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Loops, Bass, Electric Piano, Strings, Loops	Slow Tempo, Mid Tempo
	Hustle On The Streets	SMX230_27	Sly, Cunning, Skilled,	Inst	1:38	27					Christopher Warnecke 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drums, Loops, Bass, Synths, Strings, Pads, Percussion, Ambient Sounds	Slow Tempo, Mid Tempo
	Working Through My Problems Yo	SMX230_28	Hip-Hop, Hip Hop, Me	Inst	1:31	28					Michael Brooks 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drums, Loops, Bass, Synths, Piano, Sound Effects, Ambient Sounds, Guitar	Slow Tempo, Mid Tempo
	Digital Bangers	SMX230_29	Hip-Hop, Hip Hop, Me	Inst	1:23	29					Michael Brooks 100% (BMI)	Smashtrax Publishing 100% (BMI)		Bass, Synths, Loops, Drums, Sound Effects, Pads	Slow Tempo, Mid Tempo
	Need Tough Skin	SMX230_30	Hip-Hop, Hip Hop, Dr	Inst	1:30	30					Christopher Warnecke 100% (BMI)	Smashtrax Publishing 100% (BMI)		Loops, Bass, Synths, Piano, Sound Effects, Ambient Sounds, Harp	Slow Tempo, Mid Tempo
	Streets Are Tough In This Hood	SMX230_31	Hip-Hop, Hip Hop, Es	Inst	1:41	31					Michael Brooks 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Orch, Hits, Strings, Pads, Loops, Bass, Drums, Ambience	Slow Tempo
	Makes You Think On Life	SMX230_32	Hip-Hop, Hip Hop, Es	Inst With Vocal Shouts	2:53	32					Michael Brooks 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Orch., Bells, Pads, Loops, Bass, Ambient Sounds, Rises, Vocal Shouts	Slow Tempo, Mid Tempo



DISC # <small>Click on SMX# to go back to top</small>	TITLE	AUDIO TRACK# CODE	DESCRIPTION <small>(Click on each cell for full info)</small>	TYPE	TIMING	TRACK NUMBERS / VERSIONS					WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO
	Baller Showdown	SMX230_33	Hip-Hop, Hip Hop, Dr	Inst	1:24	33					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Loops, Bass, Synths, Orch, Strings, Percussion, Sound Effects	Slow Tempo, Mid Tempo
SMX231	HOLIDAYS & EVENTS - #05 (Christmas, Valentine - Carolers, Choirs, Songs, Piano)														
						T R A C K N U M B E R									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Here We Come A Caroling Quartet	SMX231_01	Song, Male, Female,	Song - Male, Female	1:12	1					John Hartmann 100% (BMI) (arranger)	Smashtrax Publishing 100% (BMI)		Male and Female Acapella Carol Vocals	Slow Tempo, Mid Tempo
	Coventry Carol Caroling Quartet - Church Mix	SMX231_02	Song, Male, Female,	Song - Male, Female	1:14	2					John Hartmann 100% (BMI) (arranger)	Smashtrax Publishing 100% (BMI)		Male and Female Acapella Carol Vocals	Slow Tempo
	Coventry Carol Caroling Quartet - Carol Mix	SMX231_03	Song, Male, Female,	Song - Male, Female	1:14	3					John Hartmann 100% (BMI) (arranger)	Smashtrax Publishing 100% (BMI)		Male and Female Acapella Carol Vocals	Slow Tempo
	Coventry Carol Caroling Quartet - Choir a/k/a Lully Lullay Choir	SMX231_04	Song, Male, Female,	Song - Choir	2:10	4					Neil Cross 100% (SOCAN) (arranger)	Smashtrax Publishing 100% (BMI)		Male and Female Acapella Choir Vocals	Slow Tempo, Mid Tempo
	Deck The Halls Caroling Quartet	SMX231_05	Song, Male, Female,	Song - Male, Female	1:46	5					John Hartmann 100% (BMI) (arranger)	Smashtrax Publishing 100% (BMI)		Male and Female Acapella Carol Vocals	Slow Tempo, Mid Tempo
	Hark The Herald Choir	SMX231_06	Song, Male, Female,	Song - Choir	1:16	6					Neil Cross 100% (SOCAN) (arranger)	Smashtrax Publishing 100% (BMI)		Male and Female Acapella Choir Vocals	Slow Tempo, Mid Tempo
	Go Tell It On The Mountain Gospel Hymn	SMX231_07	Song, Male, Choir, Ho	Song - Male, Female	2:56	7					Neil Cross 100% (SOCAN) (arranger)	Smashtrax Publishing 100% (BMI)		Gospel Choir, Church Band, Drums, Bass, Organ, Piano, Guitars, Synth, Male and Female Vocals	Mid Tempo, Up Tempo
	O Holy Night Of Christian Rock	SMX231_08, SMX231_09	Song, Male, Holy, Alt	Song - Male and Choir	2:45	8	9				Neil Cross 100% (SOCAN) (arranger)	Smashtrax Publishing 100% (BMI)		Christian Rock Band, Orch, Drums, Bass, Piano, Pads, Guitars, Male Vocals, Choir	Mid Tempo
	God Rock Ye Merry Gentlemen	SMX231_10, SMX231_11	Song, Male, Alternativ	Song - Male	3:00	10	11 (2:47)				Neil Cross 100% (SOCAN) (arranger)	Smashtrax Publishing 100% (BMI)		Rock Metal Band, Bass, Guitars, Drums, Bells, Choral, Choir, Synth, Male Vocals	Mid Tempo, Up Tempo
	Oh No, Christmas Already	SMX231_12, SMX231_13	Song, Male, Bouncy,	Song - Male	2:30	12	13				Joseph Vassallo Jr. a/k/a Joi Veer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Organ, Guitars, Bass, Jingle Bells, Drums	Mid Tempo
	Sad Christmas	SMX231_14, SMX231_15	Song, Female, Count	Song - Female	2:38	14	15				Stephen Wayne Dafoe 100% (SOCAN) a/k/a Steve Dafoe	Smashtrax Publishing 100% (BMI)		Country Blues Band, Violin, Acoustic Guitars, Slide Guitar, Bass, Drums, Female Vocals	Slow Tempo, Mid Tempo
	Swinging Jingle Bells Me	SMX231_16	Holiday, Christmas, U	Inst	1:20	16					Cale Pellick 100% (BMI)	Smashtrax Publishing 100% (BMI)		Organ, Upright Bass, Drums, Vibes, Tambourine	Up Tempo
	12 Cheesy Swinging Days Of Christmas a/k/a Twelve Cheesy Swinging Days Of Christmas	SMX231_17	Holiday, Christmas, U	Inst	5:18	17					Neil Cross 100% (SOCAN) (arranger)	Smashtrax Publishing 100% (BMI)		Big Band, Piano, Drums, Bells, Horns, Synths, Strings, Bass, Orch	Mid Tempo
	Marching Band Jingle Bells	SMX231_18	Marching Band, Holid	Inst	1:35	18					Pete Kneser 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Marching Band, Brass, Horns, Bells, Drum Coro	Mid Tempo



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	O Little Town Christmas Spectacular	SMX231_19	Song, Holiday, Christ	Inst	2:57	19					Michael Scherer 100% (ASCAP) (arranger)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Big Band, Musical Band, Piano, Horns, Bass, Guitars, Organs, Drums, Percussion	Mid Tempo, Up Tempo
	Carol Of Bells Inspires	SMX231_20	Epic, Grand, Sweepin	Inst	1:44	20					Michael Scherer 50% (ASCAP) Zachary P. Garrett50% (ASCAP) (arrangers)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Organ, Percussion, Piano, Drums, Synths, Bells, Strings, Ambient Effects, Swings	Mid Tempo, Up Tempo
	Rock Concert Silent	SMX231_21	Rock Band, Epic, Live	Inst	1:17	21					Cale Pellick 100% (BMI)	Smashtrax Publishing 100% (BMI)		Rock Band, Bass, Guitar, Drums	Mid Tempo
	Piano Deck The Halls	SMX231_22	Classical Piano, Chris	Inst	2:16	22					Neil Cross 100% (SOCAN) (arranger)	Smashtrax Publishing 100% (BMI)		Piano	Mid Tempo
	Silent Night - Sweet Peaceful Version	SMX231_23	Classical Piano, Chris	Inst	1:15	23					James Shepard 100% (BMI)	Smashtrax Publishing 100% (BMI)		Piano, Guitar, Winds, Flute, Bells, Bass	Slow Tempo, Mid Tempo
	Piano Came Upon A Midnight Clear	SMX231_24	Classical Piano, Chris	Inst	2:50	24					Neil Cross 100% (SOCAN) (arranger)	Smashtrax Publishing 100% (BMI)		Piano	Slow Tempo, Mid Tempo
	Piano O Little Town Of Bethlehem	SMX231_25	Classical Piano, Chris	Inst	3:15	25					Neil Cross 100% (SOCAN) (arranger)	Smashtrax Publishing 100% (BMI)		Piano	Slow Tempo, Mid Tempo
	Piano We Wish You A Merry Christmas	SMX231_26	Classical Piano, Chris	Inst	2:29	26					Neil Cross 100% (SOCAN) (arranger)	Smashtrax Publishing 100% (BMI)		Piano	Mid Tempo
	Piano God Rest Ye Merry Gentlemen	SMX231_27	Classical Piano, Chris	Inst	2:36	27					Neil Cross 100% (SOCAN) (arranger)	Smashtrax Publishing 100% (BMI)		Piano	Slow Tempo, Mid Tempo
	Sad Jingle Bells	SMX231_28	Christmas, Holiday, S	Inst	1:33	28					Cathy Morris 100% (BMI)	Smashtrax Publishing 100% (BMI)		Vibes, Violin, Flute	Slow Tempo
	Our Valentine Love	SMX231_29	Song, Male, Singer-S	Song - Male	1:59	29					Stephen Wayne Dafoe 100% (SOCAN) a/k/a Steve Dafoe	Smashtrax Publishing 100% (BMI)		Acoustic Guitar, Male Vocal	Slow Tempo, Mid Tempo
SMX232	ORCHESTRAL & TRAILER - #08 (Epic, Fairy Tale, Majestic, Heroic, Fantasy, Drama, Tense, Mystery, Spy, Beautiful)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	1:28	FULL	INST	:60	:30	:10	Writers	Publishers			
	Blessed Communion	SMX232_01	Breathtaking, Majesti	Inst	2:29	1					Kenneth C. Miller 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra	Slow Tempo
	Fantastical Excitement In The Air	SMX232_02	Adventure, Freedom,	Inst	2:25	2					Kenneth C. Miller 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra	Mid Tempo, Up Tempo
	Wake Up Princess	SMX232_03	Magical, Magic, Ench	Inst	2:02	3					Jean Paul Zoghbi 100% (PRS)	Smashtrax Publishing 100% (BMI)		Orchestra	Mid Tempo
	Fairy Tale Of Magic And Wonder	SMX232_04	Grand Adventure, Em	Inst	1:26	4					Jean Paul Zoghbi 100% (PRS)	Smashtrax Publishing 100% (BMI)		Orchestra	Mid Tempo
	Precious To All	SMX232_05	Majestic, Stirring, Fre	Inst	1:08	5					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestra	Slow Tempo
	Soaring Over Nature	SMX232_06	Adventure, Freedom,	Inst	2:21	6					Kenneth C. Miller 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra	Mid Tempo
	Snow Day Is Here	SMX232_07	Magical, Magic, Excit	Inst	1:46	7					Jean Paul Zoghbi 100% (PRS)	Smashtrax Publishing 100% (BMI)		Orchestra	Mid Tempo
	Toys Come To Life	SMX232_08	Orchestral, Classical,	Inst	1:51	8					Jean Paul Zoghbi 100% (PRS)	Smashtrax Publishing 100% (BMI)		Orchestra	Slow Tempo, Mid Tempo
	A Home For Hobbits	SMX232_09	Folklore, Irish, Scotti	Inst	2:11	9					Kenneth C. Miller 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Fiddle, Violin, Piano	Slow Tempo, Mid Tempo

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	Fantastic And Epic Journey	SMX232_10	Epic, Intense, Danger	Inst	1:29	10					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestra	Mid Tempo, Up Tempo
	Throne Games a/k/a Games Of Kings And Queens	SMX232_11	Kingdom, Fairy Tale,	Inst	1:49	11					Lucas Denzer 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Choral	Mid Tempo, Up Tempo
	DC Marvel Time	SMX232_12	Epic, Action, Adventu	Inst with Choir	1:32	12					Geoffrey Wilson 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestra	Mid Tempo, Up Tempo
	Epic Battle Over Heaven And Hell	SMX232_13	Epic, Action, Adventu	Inst with Choir	1:04	13					David C. Hewitt 100% (PRS)	Smashtrax Publishing 100% (BMI)		Orchestra, Choir	Mid Tempo, Up Tempo
	Big Event Orch Promo	SMX232_14	News, Highlights, Hig	Inst	:29	14					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestra	Mid Tempo, Up Tempo
	Press Forward To The Light	SMX232_15	Pensive, Calm, Caref	Inst	1:52	15					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestra	Slow Tempo
	Flight Of Serenity	SMX232_16	Glide, Bliss, Heavenly	Inst	3:12	16					Kenneth C. Miller 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra	Slow Tempo
	The Axis Where All	SMX232_17	Dramatic, Drama, Cri	Inst	2:35	17					Lucas Denzer 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra	Mid Tempo
	Toss And Turn The Boat	SMX232_18	Stormy, Turbulent, Gu	Inst with Choir	1:36	18					Jean Paul Zoghbi 100% (PRS)	Smashtrax Publishing 100% (BMI)		Orchestra, Choir	Mid Tempo, Up Tempo
	Tick Tock Every Second Matters	SMX232_19	Frantic, Hectic, Race	Inst	1:00	19					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestra	Mid Tempo, Up Tempo
	Unknown Strength Discovered	SMX232_20	Will, Struggle, Endure	Inst	2:04	20					Lucas Denzer 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Piano	Slow Tempo, Mid Tempo
	Dark Rumble Underneath	SMX232_21	Sci-Fi, Sci Fi, Science	Inst	1:58	21					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestra, Drone, Ambience	Slow Tempo, Mid Tempo
	Sherlock In Trouble Again	SMX232_22	Mystery, Mysterious,	Inst	1:51	22					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestra	Slow Tempo, Mid Tempo
	Your Time Is Running	SMX232_23	Problem, Dilemma, P	Inst	1:26	23					David C. Hewitt 100% (PRS)	Smashtrax Publishing 100% (BMI)		Orchestral, Percussion, Percussive Effects	Mid Tempo, Up Tempo
	Beautiful Time Of Hushed Wondrous	SMX232_24	Pensive, Calm, Caref	Inst	1:53	24					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestra	Slow Tempo
	Problems At The Dock	SMX232_25	Ship Yard, Mystery, M	Inst	1:05	25					Eric Bolvin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Ambient Elements and Effects, Synths, Oboe	Slow Tempo
	Clever Plan Of Attack	SMX232_26	Deception, Heated, C	Inst	1:27	26					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestra, Pads, Percussion	Mid Tempo
	Indifferent	SMX232_27	Mystery, Mysterious,	Inst	1:24	27					Pete Kneser 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Ambient Elements and Effects, Synths, Pads	Slow Tempo
	Long Road Of Suffering And Courage	SMX232_28	War, WWII, Cold Wa	Inst	1:08	28					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestra	Slow Tempo
	Falling In Lost	SMX232_29	Mystery, Mysterious,	Inst	1:42	29					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestra, Piano, Pads, Strings	Slow Tempo
	Caught In A Beautiful Storm a/k/a Persevere and Inspire	SMX232_30	Endure, Resolute, Ste	Inst	1:59	30					Lucas Denzer 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Piano	Slow Tempo, Mid Tempo
	Our World Is Falling	SMX232_31	Epic, Action, Adventu	Inst with Choir	1:47	31					David C. Hewitt 100% (PRS)	Smashtrax Publishing 100% (BMI)		Orchestra	Slow Tempo, Mid Tempo
	Tempting Danger	SMX232_32	Spy Games, Conspira	Inst	1:14	32					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestra, Sound Effects	Mid Tempo



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	Aliens Beware	SMX232_33	Epic, Aliens, Invaders	Inst	:59	33					David C. Hewitt 100% (PRS)	Smashtrax Publishing 100% (BMI)		Orchestra	Mid Tempo, Up Tempo
	Epic Underworld Battle	SMX232_34	Epic, Action, Adventure	Inst with Choir	1:50	34					Patrick James Slattery 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestra	Mid Tempo, Up Tempo
	Going In Dark	SMX232_35	Conspiracy, Intrigue,	Inst	1:33	35					Pete Kneser 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Guitars, Bass, Drums, Percussion, Drum Effects, Synths, Strings	Mid Tempo
	007 In Danger	SMX232_36	Spy Games, Conspiracy	Inst	1:23	36					Michael Brooks 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestra, Electronic Elements, Voc Shout	Slow Tempo, Mid Tempo
	Cirque De Awesome	SMX232_37	Vocals, Choral, Cirque	Inst with Choir	1:10	37					David C. Hewitt 100% (PRS)	Smashtrax Publishing 100% (BMI)		Orchestra, Choir, Choral Vocals	Mid Tempo, Up Tempo
	Love In A World Of Despair	SMX232_38	Dismal, Depressing, Inst	Inst	1:33	38					Pete Murphy 100% (PRS)	Smashtrax Publishing 100% (BMI)		Piano, Flute, Strings	Slow Tempo
SMX233	ORCHESTRAL & TRAILER - #09 (Classical, Ragtime, Cute, Vintage, Elegant, Quirky, Piano)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	1:28	FULL	INST	:60	:30	:10	Writers	Publishers			
	Beauty In Everything	SMX233_01	Choral, Vocal, Song,	Inst with Choral Voices	1:56	1					David C. Hewitt 100% (PRS)	Smashtrax Publishing 100% (BMI)		Orchestra, Choral Female or Young Boy Vocal	Slow Tempo
	Pachelbel's Canon Beauty	SMX233_02	Classical, Formal, Eleg	Inst	2:50	2					Neil Cross 100% (SOCAN) (arranger)	Smashtrax Publishing 100% (BMI)		Orchestra	Slow Tempo
	CanCan a/k/a Offenbach Can-Can	SMX233_03	Can-Can, Cancan, Ho	Inst	2:06	3					Yuval Ron 100% (ASCAP) (arranger)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra	Up Tempo
	Piano Pathetique Sonata	SMX233_04	Beautiful, Warm, Clas	Inst	3:51	4					Neil Cross 100% (SOCAN) (arranger)	Smashtrax Publishing 100% (BMI)		Piano	Slow Tempo
	Van Trapp Family Adventure	SMX233_05	Flight, Flying, Birds, F	Inst	1:50	5					Jean Paul Zoghbi 100% (PRS)	Smashtrax Publishing 100% (BMI)		Orchestra	Mid Tempo
	Piano Flight Of The Bumblebee a/k/a Piano Flight Of The Bumble	SMX233_06	High-Paced, Classical	Inst	1:06	6					Neil Cross 100% (SOCAN) (arranger)	Smashtrax Publishing 100% (BMI)		Piano	Up Tempo
	Cute Playful Orchestral Sneaking	SMX233_07	Neighbor, Neighborho	Inst	1:01	7					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestra	Mid Tempo
	Exciting Magic Feeling Inside	SMX233_08	Epic, Lifted, Grand, S	Inst	1:38	8					Kenneth C. Miller 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra	Up Tempo
	Playful Forest Games	SMX233_09	Chipper, Strolling, Ch	Inst	1:23	9					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestra	Mid Tempo
	Ragtime Wish I Was In Dixieland	SMX233_10	Player Piano, Wester	Inst	1:52	10					Neil Cross 100% (SOCAN) (arranger)	Smashtrax Publishing 100% (BMI)		Player Piano	Mid Tempo, Up Tempo
	Ragtime Battle Hymn a/k/a Ragtime Glory, Glory, Hallelujah	SMX233_11	Player Piano, Parlor,	Inst	1:53	11					Neil Cross 100% (SOCAN) (arranger)	Smashtrax Publishing 100% (BMI)		Player Piano	Mid Tempo, Up Tempo
	Who's The New Family Moving In	SMX233_12	Neighbor, Neighborho	Inst	1:10	12					James Harrison Wheeler IV 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Bass, Bongos, Shakers, Drums	Mid Tempo
	Light Amusing Conversational	SMX233_13	Neighbor, Neighborho	Inst	1:09	13					James Harrison Wheeler IV 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Bass, Bongos, Shakers, Drums	Mid Tempo



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	It's All So Blah	SMX233_14	Sluggish, Lazy, Letha	Inst	1:24	14					David Flavin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestral, Tuba, Drums, Pizzicato, Percussion	Slow Tempo, Mid Tempo
	Regal And Royal Organ Voluntary	SMX233_15	Royalty, Aristocracy,	Inst	1:10	15					Neil Cross 100% (SOCAN) <small>(arranger)</small>	Smashtrax Publishing 100% (BMI)		Church Pipe Organ	Slow Tempo, Mid Tempo
	Elegant Theater Logo	SMX233_16	Movie Magic, Theater	Inst	:20	16					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestra	Mid Tempo
	Theatrical Magical Logo	SMX233_17	Wonder, Imagination,	Inst	:25	17					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestra, Bell Tree	Slow Tempo, Mid Tempo
	Baroque Curiosity	SMX233_18	Royalty, Aristocracy,	Inst	1:09	18					Eric Bolvin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Flute	Slow Tempo, Mid Tempo
	Dance Of Beauty And Now	SMX233_19	Beautiful, Beauty, Wa	Inst	2:45	19					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestra, Piano	Mid Tempo
	Piano Prelude No 1 In Major a/k/a Bach Piano Prelude No 1 In Major	SMX233_20	Classical, Reflective,	Inst	1:45	20					Neil Cross 100% (SOCAN) <small>(arranger)</small>	Smashtrax Publishing 100% (BMI)		Piano	Mid Tempo
	Piano Rondo Alla Turca a/k/a Mozart Piano Rondo Alla Turca	SMX233_21	High-Paced, Classica	Inst	2:37	21					Neil Cross 100% (SOCAN) <small>(arranger)</small>	Smashtrax Publishing 100% (BMI)		Piano	Up Tempo
	Piano Tells A Classic Tale	SMX233_22	Untroubled, Peachy,	Inst	1:25	22					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestra, Piano	Slow Tempo, Mid Tempo
	Piano Prelude In EMinor a/k/a Piano Chopin Prelude In Minor a/k/a	SMX233_23	Classical, Desolate, D	Inst	2:02	23					Neil Cross 100% (SOCAN) <small>(arranger)</small>	Smashtrax Publishing 100% (BMI)		Piano	Slow Tempo
	Piano Forget Your Beauty	SMX233_24	Desolate, Desolation,	Inst	1:04	24					Neil Cross 100% (SOCAN) <small>(arranger)</small>	Smashtrax Publishing 100% (BMI)		Piano	Mid Tempo
	Lonely Piano	SMX233_25	Lonely, Alone, Desola	Inst	2:51	25					Michael Scherer 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano	Slow Tempo, Mid Tempo
SMX234	SONGS - #16 - (Funky, Fun, Quirky, Rowdy, Beautiful, Alternative, Singer-Songwriter)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Give Us Your Money	SMX234_01, SMX234_02	Song, Male, Alternati	Song - Male	3:27	1	2				Daniel W. Daidone 25% (BMI) Robert P. DiJoseph 25% (BMI) Brian P. Jones 25% (BMI) John Ilisco, Jr. 25% (BMI)	Smashtrax Publishing 100% (BMI)		Ska Band, Guitars, Bass, Drums, Organ, Male Vocal	Up Tempo
	Looks Like No One Is Coming	SMX234_03, SMX234_04	Song, Male, Punk, Pa	Song - Male	2:08	3	4				Daniel W. Daidone 25% (BMI) Robert P. DiJoseph 25% (BMI) Brian P. Jones 25% (BMI) John Ilisco, Jr. 25% (BMI)	Smashtrax Publishing 100% (BMI)		Ska Band, Guitars, Bass, Drums, Organ, Male Vocal	Up Tempo
	Time To Go	SMX234_05, SMX234_06	Song, Male, Adrenalini	Song - Male	3:25	5	6				Daniel W. Daidone 25% (BMI) Robert P. DiJoseph 25% (BMI) Brian P. Jones 25% (BMI) John Ilisco, Jr. 25% (BMI)	Smashtrax Publishing 100% (BMI)		Rock Band, Guitars, Bass, Drums, Effect Synth Bass, Bass, Organ	Up Tempo
	We All Die	SMX234_07, SMX234_08	Song, Male, Folk, Blu	Song - Male	2:55	7	8				David L. Graham 50% (ASCAP) Tim Gleeson 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bluesy Band, Acoustic Guitars, Bass, Piano, Drums, Male Vocal	Mid Tempo
	A Tasty Love	SMX234_09, SMX234_10	Song, Vocal, Female,	Song - Female	3:03	9	10				Kimberly A. Jakubicki 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Guitars, Slide Guitars, Bass, Drums, Piano, Female Vocal	Mid Tempo



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	Love The Five Second Rule	SMX234_11, SMX234_12	Song, Vocal, Male, P	Song - Male	2:37	11	12				Daniel W. Daidone 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums, Tambourine, Bongos, Organ, Male Vocals	Mid Tempo
	Alone And Thinking Of You	SMX234_13, SMX234_14	Song, Male, Singer-S	Song - Male	3:55	13	14				Alessandro Ferrara 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Pads, Acoustic Guitars, Synths, Bass, Drums, Electronic Ambience, Percussion, Bells, Male Vocals	Slow Tempo, Mid Tempo
	You Are Heaven	SMX234_15, SMX234_16	Song, Male, Singer-S	Song - Male	2:51	15	16				Kevin H. Gullickson 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Piano, Drums, Bass, Guitars, Pads, Synths, Male Vocals	Mid Tempo
	Safe From You	SMX234_17, SMX234_18	Song, Male, Singer-S	Song - Male	3:50	17	18				Michael Child 50% (BM), Bradford Cobb 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Band, Bass, Piano, Guitars, Drums, Ambient Sounds	Slow Tempo, Mid Tempo
	I Am Love a/k/a I Am More Than My Tears	SMX234_19, SMX234_20	Song, Female, Singe	Song - Female And Choir	3:16	19	20				Kimberly A. Jakubicki 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Strings, Drums, Band, Acoustic Guitars, Bass, Female Vocal, Choir	Slow Tempo, Mid Tempo
	I'm Just Tired	SMX234_21	Song, Male, Singer-S	Song - Male	3:35	21					John Leahy 100% (IMRO)	Smashtrax Publishing 100% (BMI)		Piano, Strings, Drums, Guitars, Slide Guitars, Bass, Male Vocal	Slow Tempo, Mid Tempo
SMX235	SPORTS - #06 (Aggressive, Rock, Fun, Heavy, Orchestral, Pride, Epic, Tension, Motivational)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Maniac Precision Attack	SMX235_01	Sports, Fearless, Ball	Inst	2:12	1					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Rock Metal Band, Bass, Drums, Guitars, Orchestra, Strings, Choral	Mid Tempo, Up Tempo
	Taste The Winning	SMX235_02	Sports, Fearless, Ball	Inst	2:13	2					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Bass, Drums, Guitars, Orchestral, Pads, Strings	Mid Tempo, Up Tempo
	Muse Enraged	SMX235_03	Sports, Fearless, Ball	Inst	2:17	3					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Bass, Drums, Guitars, Orchestral, Pads, Strings	Mid Tempo, Up Tempo
	Pressure Squeeze	SMX235_04	Sports, Fearless, Ball	Inst	1:46	4					Mark Allan Wolfe 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bass, Drums, Heavy Guitars, Orchestral, Strings	Mid Tempo
	Go Sports Go Rock	SMX235_05	Sports, Fun, Crazy, W	Inst	1:35	5					Mark Allan Wolfe 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Alternative Rock Band, Drums, Bass, Guitars	Up Tempo
	Limitless Push	SMX235_06	Sports, Ballsy, Resol	Inst	2:08	6					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Bass, Drums, Guitars, Orchestral, Strings	Mid Tempo, Up Tempo
	Hero Party	SMX235_07, SMX235_08	Song, Vocals, Shouts	Song - Male, Group Shouts	1:36	7	8				Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Drums, Bass, Guitars, Electronic Elements, Claps, Orch, Tubular Bell, Synth, Organs, Crowd Vocals	Mid Tempo, Up Tempo
	React And Attack	SMX235_09	Sports, Wild, Action,	Inst	2:03	9					Steven Benjamin Thomas Ensall 100% (PRS)	Smashtrax Publishing 100% (BMI)		Rock Band, Drums, Bass, Guitars, Piano, Synths	Mid Tempo, Up Tempo
	Charge with Everything a/k/a Makers Of Magic	SMX235_10	Sports, Rocking, Elec	Inst with intro and out "everything" Voc	1:39	10					Frank Josephs 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Drums, Piano, Pads, Electronic Elements, Industrial Elements, Loops, "Everything" Male Vocal	Mid Tempo, Up Tempo

SMASHTRAX MUSIC CATALOG



DISC # <small>Click on SMX# to go back to top</small>	TITLE	AUDIO TRACK# CODE	DESCRIPTION <small>(Click on each cell for full info)</small>	TYPE	TIMING	TRACK NUMBERS / VERSIONS				WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO
	Bad News Coming	SMX235_11	Aggressive, Bad-Ass	Inst	1:17	11				Michael Douglass Ripoll 50% (BMI) Frank Josephs 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Guitars, Drums, Bass, Electronic Elements, Industrial Elements, Organ, Synths	Mid Tempo
	Victory And Nothing Else	SMX235_12	Sports, Orchestral Ro	Inst	1:14	12				Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestra, Guitars, Electronic Elements, Industrial Elements, Loops, Drums, Bass	Mid Tempo, Up Tempo
	Nothing Is That Impossible	SMX235_13	Sports, Orchestral Ro	Inst with Shout Vocals	2:04	13				Steven Benjamin Thomas Ensall 100% (PRS)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Electronic Elements, Industrial Elements, Synths, Loops, Hey Vocal Shouts	Mid Tempo
	Fire And Fury On The Field	SMX235_14	Sports, Alternative, R	Inst	1:05	14				Mark Allan Wolfe 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Heavy Rock Band, Drums, Guitars, Bass	Mid Tempo, Up Tempo
	Blitz Attack The Opposition	SMX235_15	Sports, Rock, Metal, I	Inst	1:11	15				Mark Allan Wolfe 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Heavy Rock Band, Drums, Guitars, Bass	Mid Tempo, Up Tempo
	Big Action Drum Attack	SMX235_16	Sports, Samurai, Nin	Inst	1:45	16				Larry Collinsworth 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drums, Percussion, Ambient and Electronic Elements	Up Tempo
	Rock Climber's Journey	SMX235_17	Sports, Rock, Reach,	Inst	2:27	17				Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Pads, Strings, Electronic Elements, Synths	Mid Tempo
	This Is Our Chance For Victory	SMX235_18	Sports, Orchestral Ro	Inst	2:11	18				Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orch Rock Band, Drums, Guitars, Bass, Strings, Pads	Mid Tempo
	A Stand Of Courage And Glory	SMX235_19	Sports, Orchestral, El	Inst	1:51	19				Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Electronic Elements, Synths, Pads, Drums, Arpeggiated Synths, Choral, Bass, Brass, Guitars	Mid Tempo
	Metal Meets Sports	SMX235_20	Metal, Aggressive, Ro	Inst	1:20	20				Mark Allan Wolfe 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Metal Band, Guitars, Drums, Bass	Mid Tempo, Up Tempo
	Tackles And Goals	SMX235_21	Rocking, Compete, C	Inst	1:49	21				Mark Allan Wolfe 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Guitars, Drums, Bass	Up Tempo
	Trucks Got Some Pull	SMX235_22	Muddy, Messy Rock,	Inst	1:19	22				Mark Allan Wolfe 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Country Rock Band, Drums, Bass, Guitars	Mid Tempo, Up Tempo
	Hard Path To Victory	SMX235_23	Sports, Orchestral, El	Inst	2:52	23				Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Heavy Guitars, Bass, Drums, Strings, Pads, Choral, Piano	Mid Tempo, Up Tempo
	Announcing Power Performance	SMX235_24	Sleek, Prowl Patient,	Inst	1:46	24				Mark Allan Wolfe 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Electronic Elements, Guitars, Bass, Drums, Strings, Pads	Mid Tempo
	Django Rise	SMX235_25	Muddy, Messy, Swan	Inst	1:49	25				David L. Graham 50% (ASCAP) William Livesay 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Country Blues Band, Slide Guitar, Guitars, Bass, Drums	Mid Tempo
	Opposing Wills	SMX235_26	Sports, Alternative Ro	Inst	2:24	26				Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Alternative Rock Band, Drums, Bass, Guitars, Strings	Mid Tempo, Up Tempo
	There's A Will And A Way	SMX235_27	Tough, Ambition, Rea	Inst	2:17	27				Eric Douglas Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Hip-Hop Drums, Loops, Guitars, Organ, Bass, Synths, Ambient Textures	Mid Tempo
	Dodge In, Dodge Out	SMX235_28	Sports, Fun, Crazy, W	Inst	1:40	28				Mark Allan Wolfe 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Drums	Up Tempo



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	A Surge To Rise	SMX235_29	Sports, Drama, Dram	Inst	2:06	29					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Orchestra	Mid Tempo
	Reach For Everything	SMX235_30	Sports, Alternative Rd	Inst	2:11	30					Steven Benjamin Thomas Ensall 100% (PRS)	Smashtrax Publishing 100% (BMI)		Alternative Rock Band, Piano, Guitar, Bass, Drums, Orchestral, Ambient Effects	Mid Tempo
	Blitz Attack Precision	SMX235_31	Sports, Alternative Rd	Inst	2:17	31					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Drums, Bass, Guitars, Orchestra, Pads, Strings	Up Tempo
	Charge On, Charge On	SMX235_32	Frenzy, Manic, Punk	Inst	2:19	32					Daniel W. Daidone 25% (BMI) Robert P. DiJoseph 25% (BMI) Brian P. Jones 25% (BMI) John Ilisco, Jr. 25% (BMI)	Smashtrax Publishing 100% (BMI)		Alternative Rock Punk Band, Guitars, Bass, Drums	Up Tempo
	Reckless Party	SMX235_33	Frenzy, Manic, Punk	Inst	1:36	33					Daniel W. Daidone 25% (BMI) Robert P. DiJoseph 25% (BMI) Brian P. Jones 25% (BMI) John Ilisco, Jr. 25% (BMI)	Smashtrax Publishing 100% (BMI)		Alternative Rock Punk Band, Guitars, Bass, Drums	Up Tempo
	Friendly Frenzy	SMX235_34	Frenzy, Manic, Punk	Inst	1:40	34					Daniel W. Daidone 26.70% (BMI) Robert P. DiJoseph 26.60% (BMI) Brian P. Jones 10% (BMI) John Ilisco, Jr. 26.70% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums	Up Tempo
	Let's Mix It Up	SMX235_35	Rugged, Muscle, Tou	Inst	1:17	35					Peri Jonatan Pastor 50% (BMI) Myles West 50% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Pride Of Being Us	SMX235_36	Thrills, Struggles, Cha	Inst	1:33	36					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestra	Mid Tempo
SMX236	SWINGING, ROCKABILLY & BLUES - #01 (Swing, Fun, Boogie, Rockabilly, Blues, Psychobilly)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Swinging Rocking Rhythm	SMX236_01, SMX236_02	Song, Male, Vocals,	Song - Male	1:47	1	2				Charles I. Hughes 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Swing Band, Guitars, Drums, Upright Bass, Male Vocals	Up Tempo
	Martini Crowd	SMX236_03, SMX236_04	Song, Male, Vocals,	Song - Male	2:46	3	4				Charles I. Hughes 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Swing Band, Guitars, Drums, Upright Bass, Male Vocals	Up Tempo
	Rebelling Rockabilly	SMX236_05, SMX236_06	Song, Male, Vocals,	Song - Male	2:27	5	6				Charles I. Hughes 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Rockabilly Band, Guitars, Drums, Upright Bass, Male	Up Tempo
	Psychobilly Fast	SMX236_07, SMX236_08	Song, Male, Vocals,	Song - Male	2:53	7	8				Charles I. Hughes 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Rockabilly Band, Guitars, Drums, Upright Bass, Male	Up Tempo
	This Train's Going Nowhere	SMX236_09, SMX236_10	Song, Male, Vocals,	Song - Male	2:39	9	10				Charles I. Hughes 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Rockabilly Band, Guitars, Drums, Upright Bass, Male	Up Tempo
	Shimmy On Down Brother	SMX236_11	Funky, Funk, Blues,	Inst	1:36	11					William Kapac 100% (BMI)	Smashtrax Publishing 100% (BMI)		Funk Blues Band, Drums, Bass, Guitars, Harmonica	Up Tempo
	Chugging Along	SMX236_12	Steady, Gritty, Steadi	Inst	1:00	12					Ryan Yerdon 33.33% (ASCAP), Emery Allen Hosley 33.33% (ASCAP), Chad A. Bamford 33.33% (BMI)	Walawalasmash Music Publishing 66.66% (ASCAP), Smashtrax Publishing 33.33% (BMI)		Band, Guitars, Drums, Bass	Up Tempo
	Rockabilly Swing	SMX236_13	Country Blues, Rocke	Inst	1:34	13					Charles I. Hughes 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Country Blues Rock-a- Billy- Band, Guitar, Bass, Drums	Mid Tempo, Up Tempo
	My Oh My	SMX236_14	Country Blues, Rocke	Inst	:54	14					Christopher J. Lacinak 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Country Blues Rock-a- Billy- Band, Guitar, Bass, Drums, Harmonica	Up Tempo



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	Yippy Ki Yey	SMX236_15	Country Blues, Car C	Inst	1:08	15					Christopher J. Lacinak 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Country Blues Rock-a-Billy- Band, Guitar, Bass, Drums, Harmonica	Up Tempo
	Talk Show Boogie	SMX236_16	Jam, Jamming, Late	Inst	2:23	16					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Honkey-Tonk Blues Jam Band, Guitars, Bass, Drums, Piano, Organ	Mid Tempo, Up Tempo
	Dusty Boogie Woogie	SMX236_17	Blues Band, Country	Inst	1:49	17					David L. Graham 50% (ASCAP) William Livesay 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Honkey-Tonk Blues Band, Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Mosey On Down Mr. Swanky	SMX236_18	Blues Band, Jam, Blu	Inst	1:21	18					William Kapac 100% (BMI)	Smashtrax Publishing 100% (BMI)		Country Blues Band, Guitars, Bass, Drums	Mid Tempo
	Just A Lazy Old Town	SMX236_19	Blues, Bluesy, Lazy, #	Inst	1:00	19					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Slide Guitar	Slow Tempo
	Bluesy Kicking It	SMX236_20	Blues, Bluesy, Lazy, \$	Inst	2:10	20					David Vidal 50% (BMII), Bradford Cobb 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Slide Guitar, Drums, Bass, Piano, Acoustic Guitar	Slow Tempo
	Lay That Classic Blues Down	SMX236_21	The Blues, Slow Blue	Inst	2:06	21					David L. Graham 50% (ASCAP) Tim Gleeson 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Blues Band, Piano, Bass, Acoustic Guitar, Clean Electric Guitar	Slow Tempo, Mid Tempo
	Dodging And Dusty	SMX236_22	Blues, Bluesy, Swam	Inst	1:28	22					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Slide Guitar, Drums, Guitars, Claps	Slow Tempo, Mid Tempo
	Classic Laidback Blues Rock	SMX236_23	The Blues, Slow Blue	Inst	1:43	23					David L. Graham 50% (ASCAP) Tim Gleeson 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Blues Band, Piano, Bass, Acoustic Guitar, Clean Electric Guitar	Slow Tempo, Mid Tempo
	Shuffle Dog	SMX236_24	Country Blues, Blues	Inst	1:19	24					William Kapac 100% (BMI)	Smashtrax Publishing 100% (BMI)		Country Blues Band, Guitars, Slide Guitar, Drums, Bass	Mid Tempo
	Saddled Up, Let's Ride	SMX236_25	Blues, Bluesy, C	Inst	2:08	25					David L. Graham 50% (ASCAP) William Livesay 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Country Blues Band, Guitars, Drums, Bass, Organ	Mid Tempo, Up Tempo
	Goodbye Saturday Night	SMX236_26	Slow Bluesy Shuffle,	Inst	1:19	26					Stephen Wayne Dafoe 100% (SOCAN) a/k/a Steve Dafoe	Smashtrax Publishing 100% (BMI)		Blues Band, Piano, Bass, Sax, Harmonica	Slow Tempo, Mid Tempo
	Hope Carries On	SMX236_27	The Blues, Gospel, S	Inst	2:07	27					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Gospel Blues Band, Piano, Strings, Bass, Guitar, Choral	Slow Tempo, Mid Tempo
	Be True And Believe On A Star	SMX236_28	Leisurely, Mellow, La	Inst	2:08	28					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Harmonica, Piano	Slow Tempo
	Sweet Nora	SMX236_29	Intimate, Leisurely, M	Inst	2:01	29					David L. Graham 50% (ASCAP) Tim Gleeson 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Bass, Guitars, Strings, Light Drums	Slow Tempo, Mid Tempo
SMX237	SCIENCE & TECHNOLOGY - #02 (Genetics, Medicine, Machines, Electronics, Circuits, Automation, Science, Space & Technology)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Modern Tech Miracles	SMX237_01	Networks, System, E	Inst	2:25	1					Michael Douglass Ripoll 50% (BMI) Frank Josephs 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Synths, Loops, Electronic Sounds, Drums, Bass, Pads, Guitars	Slow Tempo, Mid Tempo
	Happy Tech Day	SMX237_02	Design, Innovation, C	Inst	1:46	2					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Synths, Loops, Electronic Sounds, Drums, Bass, Pads, Ambience effects	Slow Tempo, Mid Tempo

SMASHTRAX MUSIC CATALOG



DISC # Click on SMX# to go back to top	TITLE	AUDIO TRACK# CODE	DESCRIPTION (Click on each cell for full info)	TYPE	TIMING	TRACK NUMBERS / VERSIONS					WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO
	Medical Advances	SMX237_03	Networks, System, C	Inst	1:31	3					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Loops, Electronic Sounds, Drums, Bass, Pads	Slow Tempo, Mid Tempo
	Science In Action	SMX237_04	Steady, Systematic, N	Inst	2:00	4					James Harrison Wheeler IV 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Loops, Electronic Elements and Sounds, Drums, Synth Bass, Pads, Percussion	Slow Tempo, Mid Tempo
	Pleasure Feelings	SMX237_05	Joy, Joyful, Positive,	Inst	2:31	5					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Arpeggisted Synths, Pads, Synths, Drums, Loops, Percussion< Bass	Mid Tempo
	Technology Matrix	SMX237_06	Edgy, Edge, Network	Inst	1:21	6					Michael Douglass Ripoll 50% (BMI) Frank Josephs 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Synths, Loops, Electronic Sounds, Drums, Bass, Pads, Electric Guitar	Slow Tempo, Mid Tempo
	Motion Charge	SMX237_07	Information, Engineer	Inst	1:32	7					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Synths, Loops, Ambient Sounds, Bells, Electronic Sounds, Drums, Bass, Pads, Strings, Marimba	Mid Tempo
	Revolving Scanner	SMX237_08	Quirky, Odd, Unusual	Inst	1:41	8					Geoffrey Wilson 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Loops, Electronic Sounds, Drums, Bass, Pads, Electronic Effect	Slow Tempo, Mid Tempo
	Busy Circuitry	SMX237_09	Quick, Rapid, Special	Inst	1:11	9					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Loops, Electronic Elements, Electronic Sounds, Claps, Percussion, Bass, Pads	Up Tempo
	Make Technical Wonder	SMX237_10	Productivity, Producti	Inst	1:34	10					James Lum 50% (BMI) Frank Josephs 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Loops, Synths, Guitars, Claps, Percussion, Bass	Up Tempo
	New Inspired Tech	SMX237_11	Productivity, Producti	Inst	1:17	11					Ryan Yerdon 50% (ASCAP), Emery Allen Hosley 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Synths, Loops, Electronic Elements and Sounds, Drums, Bass, Pads	Mid Tempo, Up Tempo
	Club Science	SMX237_12	Strobe, Productivity, R	Inst	2:00	12					Eric Bolvin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Synths, Loops, Electronic Elements and Sounds, Drums, Bass, Pads	Slow Tempo, Mid Tempo
	Machines Of Magic	SMX237_13	Networks, System, C	Inst	1:52	13					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Synth Bass, Loops, Electronic Elements and Sounds, Drums, Organ Sounds	Mid Tempo
	Building Blocks Of Life	SMX237_14	Perky, Happy, Tech, R	Inst	1:29	14					Pete Kneser 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Loops, Electronic Sounds, Drums, Bass, Arpeggiated Synths, Bass	Slow Tempo, Mid Tempo
	Trendy Club Tech a/k/a Ska Tech	SMX237_15	Productivity, Producti	Inst	1:29	15					Frank Josephs 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Loops, Synths, Guitars, Claps, Percussion, Bass, Pads	Up Tempo
	Careful Tech Process	SMX237_16	Technology, Reflectiv	Inst	1:22	16					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Loops, Ambient Sounds, Electronic Sounds, Drums, Bass, Claps	Slow Tempo, Mid Tempo

SMASHTRAX MUSIC CATALOG



DISC # <small>Click on SMX# to go back to top</small>	TITLE	AUDIO TRACK# CODE	DESCRIPTION <small>(Click on each cell for full info)</small>	TYPE	TIMING	TRACK NUMBERS / VERSIONS				WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO
	Plugged In Circuitry	SMX237_17	Dreamy, Floating, Hy	Inst	1:42	17				Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Pads, Synths, Loops, Ambient Sounds, Electronic Sounds, Drums, Bass, Claps, Pops	Slow Tempo, Mid Tempo
	Revolutionary Tech Made Simple	SMX237_18	Innovation, Creativity	Inst	1:24	18				Ryan Yerdon 50% (ASCAP), Emery Allen Hosley 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Synths, Bass, Loops, Electronic Elements and Sounds, Drums, Organ	Mid Tempo
	Positive Designing Tech	SMX237_19	Careful, Hidden, Myster	Inst	1:29	19				Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Pads, Synths, Loops, Ambient Sounds, Electronic Sounds, Drums, Bass, Claps, Guitars	Slow Tempo, Mid Tempo
	Positive Tech Toys	SMX237_20	Innovation, Creativity	Inst	1:24	20				Ryan Yerdon 50% (ASCAP), Emery Allen Hosley 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Clean Guitars, Synths, Loops, Ambient Sounds, Electronic Sounds	Mid Tempo
	Streamlined Machines	SMX237_21	Industrialized, Indust	Inst	1:40	21				Pete Kneser 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Industrial and Electronic Elements, Loops, Synths, Bass, Pads, Digital Sounds	Mid Tempo
	Promising Tech	SMX237_22	Innovation, Creativity	Inst	1:46	22				Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Industrial and Electronic Elements, Guitar, Synths, Arpeggiated Synths, Pads, Digital Lead	Mid Tempo
	Scientific Explosion	SMX237_23	Industrial, Manufactur	Inst	1:46	23				Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Hip-Hop Loops, Synths, Synth Bass, Arpeggiated Synths, Drums, Percussion, Electronic Elements	Mid Tempo
	A Machine Day's Work	SMX237_24	Chill, Hip-Hop, Edgy,	Inst	2:24	24				Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Filtered Synths, Bass, Digital and Electronic Sounds, Arpeggiated Synths, Pops	Slow Tempo, Mid Tempo
	Bright Scientific	SMX237_25	Synchronize, Synchron	Inst	:46	25				Geoffrey Wilson 100% (BMI)	Smashtrax Publishing 100% (BMI)		Digital and Electronic Sounds, Synths, Tic Toc Digital Sounds	Mid Tempo
	Technical Techniques	SMX237_26	Industrial, Manufactur	Inst	1:32	26				James Harrison Wheeler IV 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Deep Synths, Bass, Digital and Electronic Sounds, Arpeggiated Synths	Mid Tempo
	Gears Turning And Working	SMX237_27	Rotating, Spinning, In	Inst	2:11	27				Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Deep Synths, Bass, Filtered Arpeggiated Synths, Sweeps, Digital and Electronic Sound	Mid Tempo
	Clever Workings	SMX237_28	Innovation, Creativity	Inst	1:45	28				Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Percussion, Synths, Digital and Electronic Sounds, Arpeggiated Slow Synth, Ambient Organ Sounds	Mid Tempo
	Space The Final Frontier	SMX237_29	Wondrous, Mesmeriz	Inst	1:30	29				Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Pads, Synths, Ambient Sounds	Slow Tempo
	Technical Acrobatic Wonder	SMX237_30	Mystery, Mysterious,	Inst	1:48	30				Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Pads, Synths, Arpeggiated Synths, Bass, Drums, Percussion, Electronic Elements	Mid Tempo



DISC # Click on SMX# to go back to top	TITLE	AUDIO TRACK# CODE	DESCRIPTION (Click on each cell for full info)	TYPE	TIMING	TRACK NUMBERS / VERSIONS					WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO
	Inside And Underneath	SMX237_31	Mystery, Mysterious,	Inst	1:08	31					Eric Bolvin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Pads, Synths, Arpeggiated Organ Synth, Bass, Warp Drone, Drums, Percussion	Slow Tempo, Mid Tempo
	Cold Isolation	SMX237_32	Unknown, Mysterious	Inst	1:43	32					Pete Kneser 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Pads, Synths, Ambient Sounds	Slow Tempo
	Endless Space Realms	SMX237_33	Mystery, Mysterious,	Inst	1:11	33					Pete Kneser 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Ambient Drones, Arpeggiated Synth, Warp Drone	Slow Tempo, Mid Tempo
	Fascinating Solar System	SMX237_34	Reverse Sounds, Bad	Inst	1:43	34					Pete Kneser 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Pads, Synths, Ambient Sounds, Reverse Sounds	Slow Tempo, Mid Tempo
	Strange Surface	SMX237_35	Surreal, Sci-Fi, Sci Fi	Inst	1:51	35					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Drones, Pads, Synths, Ambient Sounds, Eastern Pluck Strings	Slow Tempo
	A Light Grows From Within	SMX237_36	Starry, Gentle, Tranq	Inst	1:48	36					Pete Kneser 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Light Guitar, Synth, Cellos, Strings	Slow Tempo
	Our Mission Space	SMX237_37	The Unknown, Spatia	Inst	1:44	37					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Digital Ambience, Drones, Pads, Synth	Slow Tempo
	Inside The Building Blocks Of Life	SMX237_38	The Unknown, Spatia	Inst	1:01	38					Pete Kneser 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Digital Ambience, Drones, Pads, Synth	Slow Tempo
	Wellness Initiatives	SMX237_39	Friendly, Airy, Specia	Inst	1:20	39					Geoffrey Wilson 100% (BMI)	Smashtrax Publishing 100% (BMI)		Piano, Synths, Pads, Electronic Sounds, Drums, Bass	Mid Tempo
	Fascinating Things Percolating	SMX237_40	World, Expedition, Ex	Inst	1:34	40					Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Marimba, Percussion	Mid Tempo
	Jungle Science	SMX237_41	World, Explore, Expld	Inst	1:46	41					Geoffrey Wilson 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orch, Percussion, Marimbass, Kalimbas, Shakers, Drums, Orchestral Effects, Strings, Pads	Mid Tempo
SMX238	TIME PERIODS (BLAST FROM THE PAST) - #10 - 50's, 60's 70's, 80's														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Drive-In Movie Night	SMX238_01	1950's, 1950s, Rockit	Inst	1:04	1					Christopher J. Lacinak 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Saxophone, Guitars Drums, Bass, Piano	Mid Tempo, Up Tempo
	Headed To Hawaii	SMX238_02, SMX238_03	Song, Male Vocal, Su	Song - Male	1:53	2	3				Charles I. Hughes 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bass, Guitar, Drums, Slide Guitar	Up Tempo
	This Is The Tale Of Big Jon	SMX238_04	Hardy, Trucking, Trud	Inst	1:54	4					Gregg Montante 100% (BMI)	Smashtrax Publishing 100% (BMI)		Banjo, Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Happy Groovy Brit	SMX238_05	British Invasion, Clas	Inst with Yeahs and Oohs	1:18	5					Mark Allan Wolfe 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Drums, Bass, Organ, Vocal Yeahs and Oohs	Mid Tempo, Up Tempo
	Ah The 60's	SMX238_06	1960's, 1960's, 1970s	Inst with oos and ahh	1:30	6					Mark Allan Wolfe 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars, Guitars, Bass, Organ, Drums, Female Vocal Ahhs	Mid Tempo
	Ooly Cooly Wooly	SMX238_07	1960's, 1960s, 1970's	Inst	1:18	7					Mark Allan Wolfe 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Trashy Guitars, Bass, Drums, Organ	Up Tempo
	Groovy Aquarius	SMX238_08	1960's, 1960s, 1970s	Inst	2:19	8					Joss Albert 100% (PRS)	Smashtrax Publishing 100% (BMI)		Flute, Strings, Drums, Percussion, Congas, Bass	Mid Tempo
	I Believe In All You Do	SMX238_09, SMX238_10	Song, Male, Encourag	Song - Male	3:31	9	10				Kevin H. Gullickson 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Drums, Bass, Organ, Male Vocals, Orchestral Strings	Mid Tempo



DISC # <small>Click on SMX# to go back to top</small>	TITLE	AUDIO TRACK# CODE	DESCRIPTION <small>(Click on each cell for full info)</small>	TYPE	TIMING	TRACK NUMBERS / VERSIONS				WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO
	Folk Legends Of Classic Rock	SMX238_11	Kind, Drowsy, Intimal	Inst	1:32	11				David L. Graham 50% (ASCAP) William Livesay 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Country Band, Acoustic Guitar, Slide Guitar, Bass, Drums, Organ	Mid Tempo
	Country Highway	SMX238_12	Peace, Peaceful, Hea	Inst	1:35	12				William Kapac 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitar	Slow Tempo, Mid Tempo
	We Watch	SMX238_13	Song, Male, 1970s, 4	Song - Male	4:01	13				John Leahy 100% (IMRO)	Smashtrax Publishing 100% (BMI)		Piano, Strings, Violin, Cello, Male Vocal	Slow Tempo, Mid Tempo
	Begin Again	SMX238_14	1970s, 1970's, Folk M	Inst	1:42	14				David Vidal 50% (BMII), Bradford Cobb 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Organ, Guitar	Slow Tempo
	A Classic Rock With Heart	SMX238_15	1970s, 1970's, Reflec	Inst	2:04	15				Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Bass, Piano	Slow Tempo
	Home Grown Roots	SMX238_16	Classic Rock, Classic	Inst	2:42	16				David L. Graham 50% (ASCAP) William Livesay 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Classic Rock Band, Guitar, Bass, Drums, Organ	Slow Tempo, Mid Tempo
	Ala Clapton Jam	SMX238_17	The Blues, Rocking, B	Inst	1:51	17				David L. Graham 50% (ASCAP) Tim Gleeson 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Blue Rock Band, Guitar, Bass, Drums, Organ, Guitar Solo	Mid Tempo
	Got The Soul Funk	SMX238_18	Funky, Funk, Funkad	Inst	1:32	18				Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Funk Bank, Guitars, Drums, Bass	Mid Tempo
	Psychedelic Rock Tripper	SMX238_19	Psychedelic, Classic	Inst	2:24	19				David L. Graham 50% (ASCAP) William Livesay 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Drums, Bass, Organ	Mid Tempo
	Trippy Pink Zoid	SMX238_20	Psychedelic, Classic	Inst	1:06	20				Michael Douglass Ripoll 50% (BMI) Frank Josephs 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Guitars, Drums, Bass, Strings, Pads, Synths, Harp, Guitar Effects	Slow Tempo, Mid Tempo
	Sexy Lady Coming In	SMX238_21	1970's, 1970s, Funky	Inst	1:25	21				Pete Kneser 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Drums, Bass	Mid Tempo
	Funky Man Can	SMX238_22	Funky, Funk, 1970's,	Inst	1:44	22				Eric Bolvin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Wa-Wa Guitars, Drums, Slap Bass	Mid Tempo, Up Tempo
	Classic Rock Mission	SMX238_23	1970's, 1970s, 1980's	Inst	1:32	23				Pete Kneser 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Drums, Bass, Acoustic Guitar	Mid Tempo
	Rolling Gnomes	SMX238_24	1980s, 1980's, Guitar	Inst	:52	24				Peri Jonatan Pastor 50% (BMI) Myles West 50% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Drums, Bass	Up Tempo
	ACD Rock It	SMX238_25	Classic Rock, Classic	Inst	1:25	25				Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Guitars, Drums, Bass	Mid Tempo, Up Tempo
	Renegade Rocker	SMX238_26	Classic Rock, Classic	Inst	1:56	26				Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Guitars, Drums, Bass	Mid Tempo, Up Tempo
	Power Rock Treo Surge	SMX238_27	1980s, 1980's, Song,	Inst	2:00	27				Mark Allan Wolfe 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Drums, Bass	Mid Tempo, Up Tempo
	Rock On 80's Rocker	SMX238_28	1980s, 1980's, Rockin	Inst	1:15	28				Yuval Ron 45% (ASCAP), Ronald Lewan 45% (BMI), Miles Flanagan 10% (ASCAP)	Smashtrax Publishing 45% (BMI) Walawalasmash Music Publishing 55% (ASCAP)		Guitars, Drums, Bass	Mid Tempo, Up Tempo
	Poison Crew	SMX238_29	1980s, 1980's, Song,	Inst	1:36	29				Mark Allan Wolfe 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Drums, Bass	Mid Tempo
	Cheese The Duggy Fresh Princes	SMX238_30	1980's, 1980s, 1990's	Inst	:59	30				Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Loops, Scratch, Synths, Piano, Bass, Drum, DJ Sounds	Mid Tempo
	Ooo Baby Lovely	SMX238_31	1970's, 1970s, Bed, B	Inst	1:36	31				Eric Douglas Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bass, Drums, Strings, Organ, Pads, Synths, Guitar	Slow Tempo, Mid Tempo
	Cheesy Love Song	SMX238_32	Song, Male, 1960's, 1	Song - Male	1:50	32				Stephen Wayne Dafoe 100% (SOCAN) a/k/a Steve Dafoe	Smashtrax Publishing 100% (BMI)		Piano, Percussion, Pads, Strings, Male Vocals	Slow Tempo
	Zappa Party Bash a/k/a Ziggy Party Bash	SMX238_33	1980's, 1980s, New V	Inst	1:59	33				Joseph Vassallo Jr. a/k/a Joi Veer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Drums, Bass, Synths	Mid Tempo, Up Tempo
SMX239	TIME PERIODS (BLAST FROM THE PAST) - #11 - Vintage Jazz, Lounge, Standards													
						TRACK NUMBER								



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	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Classy Jazzy Reception Treo	SMX239_01	Jazz, Jazzy, Beautiful	Inst	2:11	1					Edward Strauman 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Upright Bass, Jazz Drums	Mid Tempo
	Lounging By The 50's And 60's	SMX239_02	Jazzy, Lounge, Lounge	Inst	2:19	2					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Piano, Strings, Marimbass, Latin Percussion, Congas, Bass	Mid Tempo
	Happy With Myself	SMX239_03	Jazzy, Happy-Go-Lucky	Inst	2:15	3					Edward Strauman 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Upright Bass, Jazz Drums	Mid Tempo
	My Favorite Memories Of You	SMX239_04	Standard, Jazz, Lounge	Inst	2:48	4					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Piano	Slow Tempo, Mid Tempo
	Romantic Jazz Treo	SMX239_05	Standard, Jazz, Lounge	Inst	2:33	5					Edward Strauman 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Upright Bass, Jazz Drums	Slow Tempo, Mid Tempo
	Dim Lit Piano Lounging	SMX239_06	Standard, Jazz, Lounge	Inst	2:04	6					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Piano	Slow Tempo, Mid Tempo
	Vintage Sunny Smiles	SMX239_07	1950's, 1950s, 1960's	Inst	1:30	7					Pete Murphy 100% (PRS)	Smashtrax Publishing 100% (BMI)		Drums, Bells, Strings, Electric Piano, Horns, Vibraphone, Bass - Vintage Mix	Mid Tempo
	A Little Charm Bumper	SMX239_08	Fable, Charming, Playful	Inst	:21	8					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestra	Mid Tempo
	Vintage 60s Lounge Treo	SMX239_09	Jazzy, Happy-Go-Lucky	Inst	1:48	9					Edward Strauman 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Upright Bass, Jazz Drums	Mid Tempo
	Endless Tale Of Love	SMX239_10	Standard, Jazz, Tender	Inst	2:30	10					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestra, Piano, Strings	Slow Tempo, Mid Tempo
	Quirky Strolling Joe	SMX239_11	Jazzy, Happy-Go-Lucky	Inst	1:33	11					Edward Strauman 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Upright Bass, Jazz Drums	Mid Tempo
	Mess Around Jazz Band Impromptu	SMX239_12	Off Jazz, Off-Jazz, Eclectic	Inst	1:47	12					Edward Strauman 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Saxophone, Jazz Guitar, Jazz Drums, Upright Bass, Piano	Mid Tempo
SMX240	TWEEN, CLUBBY & POPPY - #01 - (Tween, Dance, Songs, Grooves, Pop, Club, Old School Techno)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	She's My One Girl	SMX240_01, SMX240_02	Song, Male, Female,	Song - Male	2:55	1	2				Alessandro Ferrara 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Boy Band, Clean Guitars, Bass, Synths, Claps, Percussion, Loops, Drums, Male Vocals	Mid Tempo
	Grove Slow Pop	SMX240_03	R&B, Boy Band, Pop,	Inst	3:07	3					Alessandro Ferrara 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Synths, Pads, Bass, Programmed Drums, Loops, Percussion	Slow Tempo, Mid Tempo
	Starlight Club	SMX240_04	Pop, Tween, Teen, Pop	Inst	1:07	4					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Synths, Loops, Programmed Drums, Arpeggiated Organs, Sweeps, Filters, Bass, Claps	Mid Tempo, Up Tempo
	Hope Inspired	SMX240_05	Right, Energy Efficient	Inst	1:31	5					Ryan Yerdon 50% (ASCAP), Emery Allen Hosley 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Loops, Programmed Drums, Arpeggiated Synths, Piano, Bass, Claps	Mid Tempo

SMASHTRAX MUSIC CATALOG



DISC # <small>Click on SMX# to go back to top</small>	TITLE	AUDIO TRACK# CODE	DESCRIPTION <small>(Click on each cell for full info)</small>	TYPE	TIMING	TRACK NUMBERS / VERSIONS					WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO
	Best-ees Tween Pop Jam	SMX240_06	Pop, Tween, Teen, P	Inst	1:59	6					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Synths, Loops, Programmed Drums, Sweeps, Filters, Bass, Claps	Mid Tempo
	A Wonderful Chill Life	SMX240_07	R&B, Boy Band, Pop,	Inst	1:18	7					Robert M. Frazitta 50% (ASCAP), Daniel B. Frazitta 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Programmed Drums, Organ, Pads, Percussion	Slow Tempo, Mid Tempo
	Tween You, Tween Me	SMX240_08	R&B, Boy Band, Pop,	Inst	2:02	8					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Programmed Drums, Percussion, Bass, Guitars, Claps	Slow Tempo, Mid Tempo
	Bump Club	SMX240_09	Pop, Tween, Teen, P	Inst with Sampled Vocals	2:46	9					Joss Albert 100% (PRS)	Smashtrax Publishing 100% (BMI)		Synths, Loops, Programmed Drums, Bass, Claps, Arpeggiated Bases, Vocal Samples	Mid Tempo
	Dance Club Techno Pumps	SMX240_10	Pop, Tween, Teen, P	Inst	1:31	10					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Synths, Loops, Programmed Drums, Sweeps, Filters, Bass, Claps, Deep Bases, Arpeggiated Synths	Mid Tempo, Up Tempo
	Free Tech Club Scene	SMX240_11	Pop, Tween, Teen, P	Inst	1:40	11					James Lum 50% (BMI) Frank Josephs 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Synths, Loops, Programmed Drums, Bass, Claps, Arpeggiated Synths, Guitars, Deep Arpeggiated Bases	Mid Tempo, Up Tempo
	Raga Electro	SMX240_12	Electro Raga, Tech, B	Inst	1:28	12					Mark Allan Wolfe 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Dubstep elements, Industrial Elements, Synths, Hits, Digital Effects	Slow Tempo, Mid Tempo
	Club Power Tech Rave	SMX240_13	Rave, Club, Strobe Li	Inst	3:50	13					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Techno Electronic Elements, Synths, Drums, Bass, Digital Effects	Up Tempo
	Strange Strobe Club	SMX240_14	Club, Strobe Lights, S	Inst	1:16	14					Christopher Warnecke 100% (BMI)	Smashtrax Publishing 100% (BMI)		Techno Electronic Elements, Industrial sounds, Synths, Drums, Bass	Slow Tempo, Mid Tempo
	Hype The Tech	SMX240_15	Rave, Club, Fun, Stro	Inst	2:18	15					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Techno Electronic Elements, Synths, Drums, Bass, Digital Effects, Percussion, Bongos, Arpeggiated Synths	Up Tempo
	Mystic Club Jam	SMX240_16	Rave, Club, Fun, Stro	Inst with Ambient Chant Vocals	3:11	16					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Techno Electronic Elements, Synths, Drums, Bass, Digital Effects, Percussion, Arpeggiated Synths, Dubstep Ambient Vocals	Up Tempo
	Dance Bang	SMX240_17	Song, Male, Vocal, H	Inst with "Bang" Voc	1:13	17					Mark Allan Wolfe 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Drums, Bass, Percussion Loops, Synths, Male Bang Vocals	Mid Tempo, Up Tempo
	Sugar Dreams	SMX240_18	Techno, Rave, Club,	Inst	1:06	18					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Techno Elements, Synths, Drums, Bass, Loops, Pads	Up Tempo
	Dance Fashion Disco	SMX240_19	Techno Pop, Disco, D	Inst	1:57	19					Roland Talis Rudzitis 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Techno Elements, Synths, Drums, Bass, Loops, Pads	Mid Tempo, Up Tempo



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	Magical Tween Dance Off	SMX240_20	Pop, Poppy, Play, Play	Inst	2:09	20					Roland Talis Rudzitis 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Techno Elements, Synths, Drums, Bass, Loops, Pads, Ambient Pads, Strings, Piano	Up Tempo
	Attitude Dance Off	SMX240_21	Pumped, Work It, Hy	Inst	1:33	21					Roland Talis Rudzitis 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Techno Elements, Synths, Drums, Bass, Loops, Tambourine, Percussion, Shakers	Mid Tempo, Up Tempo
	Club Ambient	SMX240_22	Techno, Club, Ambie	Inst	2:07	22					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Techno Elements, Synths, Drums, Bass, Loops, Orch Hits, Filters, Percussion	Mid Tempo
SMX241	WORLD/ETHNIC/INTERNATIONAL - #09 (Flamenco, Latin, Gypsy, Russian, Celtic, Eastern, American Indian, Desert, Snow, Sky, Island, Jungle, Middle East)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Flamenco Desires	SMX241_01	Latin, Traditional, Gyp	Inst	1:15	1					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Flamenco Guitars, Acoustic Guitars, Bass, Claps, Percussion, Congas	Mid Tempo
	Passion Of Spain	SMX241_02	Adventure, Mystical, I	Inst	1:49	2					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Flamenco Guitars, Acoustic Guitars, Bass, Tambourine, Percussion, Congas, Vocal Pads	Mid Tempo
	Bull Fight Olay!	SMX241_03	Adventure, Mystical, I	Inst	1:27	3					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Flamenco Guitars, Acoustic Guitars, Bass, Tambourine, Percussion, Congas	Mid Tempo, Up Tempo
	Flamenco Dream	SMX241_04	Adventure, Ride, Hors	Inst	1:31	4					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Flamenco Guitars, Acoustic Guitars, Bass, Shakers, Percussion, Congas	Mid Tempo, Up Tempo
	Spaniard On A Mission	SMX241_05	Adventure, Epic, Gran	Inst	2:17	5					Larry Collinsworth 100% (BMI)	Smashtrax Publishing 100% (BMI)		Flamenco Guitars, Guitars, Orchestra, Strings, Horns, Claps, Whips, Tubular Bells, Bass, Shakers, Percussion, Congas	Mid Tempo, Up Tempo
	Flamenco Courtship	SMX241_06	Latin, Care-free, Care	Inst	2:18	6					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Flamenco Guitars, Acoustic Guitars, Bass, Percussion, Congas	Mid Tempo
	Flamenco Hearts	SMX241_07	Mystical, Mysterious,	Inst	1:24	7					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Flamenco Guitars, Acoustic Guitars, Flute, Bass, Percussion, Shakers, Congas	Mid Tempo, Up Tempo
	Modern Spaniard	SMX241_08	Mysterious, Hot, Latin	Inst	2:06	8					Kimberly A. Jakubicki 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Muted Trumpet, Flamenco Guitars, Guitars, Drum, Bass, Percussion, Shakers, Organ, Acoustic Guitar	Mid Tempo
	Latin Percussion Time	SMX241_09	Latin, Percussion, Dru	Inst	1:26	9					Michael Douglass Ripoll 50% (BMI) Frank Josephs 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Latin Percussion, Shakers, Timbales, Drums	Mid Tempo
	Passion Of The Gypsy	SMX241_10	Adventure, Fantasy, R	Inst	1:13	10					Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestral, Flamenco Guitars, Big Drums, Bass, Percussion	Mid Tempo



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	Latin Cabana Party	SMX241_11	Song, Male, Vocals,	Song - Male, Group	1:22	11					Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Latin Group, Male Vocals, Group Vocals, Percussion Horns, Bass, Piano	Mid Tempo
	So Fair And Beautiful Maiden	SMX241_12	Simple Life, Carefree	Inst	1:44	12					John Leahy 100% (IMRO)	Smashtrax Publishing 100% (BMI)		Irish and Celtic instruments, Piano, Guitars, Penny Whistle, Flutes, Uilleann	Slow Tempo, Mid Tempo
	Celtic Promise Rock	SMX241_13	Hopeful, Hope, Heart	Inst	1:52	13					Roland Talis Rudzitis 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Guitars, Bass, Drums, Bagpipes, Accordion	Mid Tempo
	To The Promised Land	SMX241_14	Song, Male, Vocals,	Song - Male	3:10	14					John Leahy 100% (IMRO)	Smashtrax Publishing 100% (BMI)		Song, Male Vocals, Piano, Guitars, Band, Organ	Mid Tempo
	Russian Tavern	SMX241_15	Russian, Gypsy, Jew	Inst	1:43	15					Michael Douglass Ripoll 50% (BMI) Frank Josephs 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Guitars, Tuba, Bouzouki, Baglama, Karamoudzes, Accordion, Claps	Mid Tempo, Up Tempo
	A Beautiful Culture	SMX241_16	Legend, Charming, R	Inst	2:00	16					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Strings, Claps, Percussion, Bass, Congas, Latin Percussion	Mid Tempo, Up Tempo
	Ancient Asian Temples	SMX241_17	Sacred, Mystical, Mys	Inst	2:03	17					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Flute, Strings, Japanese Instruments, Ambient Sounds	Slow Tempo, Mid Tempo
	Glory Of East India	SMX241_18	Awe, Inspired, Grand	Inst With Female Ambient Vocals	1:10	18					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Percussion, Strings, Ethnic Instruments, Female Vocals, Flutes, Zither	Mid Tempo
	Zen Technology	SMX241_19	Adventure, Exotic, Et	Inst	1:04	19					Michael Douglass Ripoll 50% (BMI) Frank Josephs 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Percussion, Bells, Ethnic Strings, Electronic Ethnic, Shakers	Mid Tempo
	Asian Meadows Of Guzheng	SMX241_20	Blissful, Paradise, He	Inst	1:36	20					Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Flute, Hang, Glass Harmonica, Chinese harp (Guzhang)	Mid Tempo
	Zen Breathe	SMX241_21	Sleepy, Blissful, Para	Inst	1:23	21					Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Flute, Hang, Glass Harmonica, Chinese harp (Guzhang)	Slow Tempo
	Guzheng Wonders	SMX241_22	Blissful, Paradise, He	Inst with Breaths	1:19	22					Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Pads, Breaths, Flute, Hang, Glass Harmonica, Chinese harp (Guzhang)	Slow Tempo
	Little Feather	SMX241_23	Native Indian, Americ	Inst	2:04	23					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		American Indian Flute, Kestrel Flute, Drum, wooden duct flute, Ceremony Drum, Courting Flute	Slow Tempo
	Runs With Passing Winds	SMX241_24	Native Indian, Americ	Inst	1:26	24					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		American Indian Flute, Kestrel Flute, Drum, wooden duct flute, Ceremony Drum, Courting Flute	Slow Tempo
	Flickering Flame	SMX241_25	Butterfly, Butterflies,	Inst	1:36	25					Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Flute, Glass Harmonica	Slow Tempo
	Hot Trek	SMX241_26	Enchantress, World, I	Inst	1:59	26					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Drums, Middle Eastern Percussion, Bass, Pads	Mid Tempo

SMASHTRAX MUSIC CATALOG



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	Profit From The Desert	SMX241_27	Mysterious, Mystery,	Inst	1:20	27					Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Pungi, Flute, Oud, Duduk	Slow Tempo, Mid Tempo
	Deserted And Uncharted	SMX241_28	Mysterious, Mystery,	Inst	1:30	28					David Flavin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Marimba, Percussion, Synth, Bass, Glass Harmonica, Hang	Slow Tempo, Mid Tempo
	Deep Jungle Mysterious	SMX241_29	Mysterious, Mystery,	Inst	1:33	29					David Flavin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Tribal Drums, Percussion, Shakers, Ambient Piano, Sweeping Sound Effects	Slow Tempo, Mid Tempo
	Living Jungle	SMX241_30	World, Mysterious, E	Inst	1:42	30					Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Ethnic Percussion and Drums	Slow Tempo, Mid Tempo
	Light Rain On The Savanna	SMX241_31	Tranquil, Rain, Drople	Inst	1:26	31					Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Ambient Drone Pads, Bells, Percussion bells, Hang	Slow Tempo, Mid Tempo
	Frozen Land	SMX241_32	Tranquil, Rain, Drople	Inst	1:20	32					Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Ambient Drone Pads, Bells, Percussion bells, Hang	Slow Tempo, Mid Tempo
	Land Is Thawing	SMX241_33	Thawing, Frozen, Ice,	Inst	1:13	33					Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Ambient Drone Pads, Bells, Percussion bells, Bell Chimes, Marimba, Glass Harmonica	Slow Tempo, Mid Tempo
	Guzheng Flight Of Beauty	SMX241_34	Heavenly, Angels, Sid	Inst	1:45	34					Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Ambient Drone Pad, Asian Instruments, Hang, Glass Harmonica, Chinese Harp	Slow Tempo, Mid Tempo
	Sunbeams And Shimmering	SMX241_35	Meditative, Balanced,	Inst	1:24	35					Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Ambient Drone Pad, Bells, Wood Blocks, Ambient effects, Glass Harmonica, Hang	Slow Tempo, Mid Tempo
	Savanna Breeze	SMX241_36	Meditative, Balanced,	Inst	1:37	36					Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Hang, Glass Hamronica, Ambient Drone Pad, Marimba, Ethnic Percussion Bells, Kalimba, Ambient Effects	Slow Tempo, Mid Tempo
	Slow Clouds Drift By	SMX241_37	Clouds, Meditative, B	Inst	1:43	37					Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Flute, Ambient Drone Pad, Glass Harmonica	Slow Tempo
	Strange World Opens Up	SMX241_38	Crystals, Shimmering	Inst	1:07	38					Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Wood Blocks, Wood Chimes, Pads, Ambient Drones and sounds, Bells, Glass Harmonica, Hang	Slow Tempo, Mid Tempo
	Standoff Of Wills	SMX241_39	Deadly, Eerie, Suspe	Inst	1:27	39					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Synths, Filters, Drums, Percussion Pads, Strings	Mid Tempo
	Tense Percussion	SMX241_40	Suspenseful, Suspens	Inst	1:38	40					Michael Douglass Ripoll 50% (BMI) Frank Josephs 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Synths, Electronic Elements, Guitars, Bass, Arpeggiated Electronics, Percussion, Drums, Pads	Mid Tempo
	Living Wonder	SMX241_41	Splendor, Awe, Wond	Inst	2:44	41					Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra	Slow Tempo
	Da Island Vacation Relaxation	SMX241_42	Vacation, Retreat, Ho	Inst	1:32	42					Michael Andrew Worth 50% (ASCAP), Robert Craig Wickline II 50%	Walawalasmash Music Publishing 100% (ASCAP)		Ukulele, Guitars, Bass, Drums, Percussion	Mid Tempo



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SMX242	DOWN SOUTH - #02 (Heartfelt, Country, Rural, Swamp, Inspiring, Fun, Swagger, Desperado, Gritty, Bluesy - Inst and Songs)														
						T R A C K N U M B E R									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Let The Boy Rest A While	SMX242_01, SMX242_02	Song, Male, Female,	Song - Male	3:22	1	2				Richard Murray 100% (PRS)	Smashtrax Publishing 100% (BMI)		Band, Acoustic Guitars, Banjo, Drums, Harmonica Solo, Male Vocal, Female Vocal	Slow Tempo, Mid Tempo
	Rolling On, She Was The One	SMX242_03, SMX242_04	Song, Male, Warm, C	Song - Male	3:35	3	4				Richard Murray 100% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Banjo, Bass, Drums, Country Band, Slide Guitar, Electric Guitar Solo, Male Vocal	Mid Tempo
	Still Thinking About Her aka Traveling Dusty Roads	SMX242_05	Song, Male, Female,	Song - Male/Female	3:02	5					Richard Murray 100% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Bass, Drums, Bass, Electric Guitars, Male Vocals, Female Vocals, Banjo	Up Tempo
	Still Thinking About Her aka Traveling Dusty	SMX242_06	Song, Male, Female,	Inst - With Female In Chorus Only	3:02	6					Richard Murray 100% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Bass, Drums, Bass, Electric Guitars, Banjo	Up Tempo
	Jumping Mumford Jamboree	SMX242_07	Quirky, Silly, Nutty, K	Inst	2:18	7					Val Gaina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Country Band, Guitars, Bass, Drums, Solo Guitar, Banjo, Violins	Up Tempo
	Happy Savvy Swagger	SMX242_08	Muddy, Messy Swamp	Inst	1:35	8					Ronn L. Chick 50% (BMI) Dennis Robert Winslow 50% (BMI)	Smashtrax Publishing 100% (BMI)		Country Rock Band, Guitars, Harmonica, Drums, Bass, Jaws Harp	Mid Tempo
	Little Doggie Get Along	SMX242_09	Rustic, Labor, Work,	Inst	1:31	9					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Country Band, Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Danger Mr. Kick-Ass Ranger	SMX242_10	Bad-Ass, Desperado,	Inst	2:10	10					Ronn L. Chick 50% (BMI) Dennis Robert Winslow 50% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Drums, Bass, Jaws Harp, Banjo, Country Rock Band	Mid Tempo
	A Dynasty Of Ducks	SMX242_11	Labor, Work, Toil, Jo	Inst	1:14	11					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Swamp Band, Slide Guitars, Percussion, Banjo, Spoons	Slow Tempo, Mid Tempo
	Gritty Wrangler	SMX242_12	Peppy, Perky, Rural,	Inst	1:27	12					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Country Band, Guitars, Bass, Drums, Slide Guitar	Mid Tempo, Up Tempo
	Bad-Ass Walking In	SMX242_13	Rugged, Truck, Rural	Inst	1:42	13					Ronn L. Chick 50% (BMI) Dennis Robert Winslow 50% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Drums, Bass, Jaws Harp, Slide Guitars	Mid Tempo
	Coyote Sexy	SMX242_14	Strange, Party, Vibe,	Inst	2:12	14					James Shepard 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Tremolo Guitars, Bass, Drums, Band, Solo	Mid Tempo
	Chipper Me, Chipper You	SMX242_15	Delightful, Chipper, S	Inst	1:58	15					Paul Kristan 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Ukulele, Drums, Upright Bass, Banjo	Slow Tempo, Mid Tempo
	A Nice Sunny Day Chill	SMX242_16	Relaxed, Laid-Back, I	Inst	1:01	16					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Piano, Bass, Guitar, Lead Guitar	Slow Tempo, Mid Tempo
	Clearing The Cobwebs	SMX242_17	Folky, Acoustic, Warr	Inst	1:42	17					Richard Murray 100% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars	Mid Tempo
	Quiet Fireflies	SMX242_18	Warm, Special, Down	Inst	1:22	18					David L. Graham 50% (ASCAP) William Gene Maxwell 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars	Slow Tempo, Mid Tempo
	Country Clean, Country Free	SMX242_19	Friendly, Country, Joy	Inst	1:56	19					Richard Murray 100% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Electronic Guitars, Bass, Drums, Slide Guitar, Country Band	Mid Tempo



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	Acoustic Guitar Of Hope	SMX242_20	Pure, Promising, Prog	Inst	1:20	20					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitar	Slow Tempo, Mid Tempo
	Getting Back To Nature And What's Right	SMX242_21	Comfy, Warm, Specia	Inst	1:47	21					Richard Murray 100% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitar	Slow Tempo, Mid Tempo
	Perfect Moments On The Farm	SMX242_22	Warm, Special, Roma	Inst	1:37	22					James Shepard 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Harmonica, Guitars, Percussion, Bass	Slow Tempo, Mid Tempo
	That Authentic Country Living	SMX242_23	Rural, Rustic, Labor,	Inst	1:57	23					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Country Band, Guitars, Banjo, Slide Guitars	Up Tempo
	Slippy Slidey Hicks	SMX242_24	Silly, Swamp, Quirky,	Inst	1:39	24					James Shepard 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Percussion, Vocal Percussion, Claps	Mid Tempo
	Slippy Slidey Hicks - Guitar Only	SMX242_25	Silly, Swamp, Quirky,	Inst	1:39	25					James Shepard 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars	Mid Tempo
	Quirky Hillbillyness	SMX242_26	Muddy, Messy Swamp	Inst	1:31	26					Ronn L. Chick 50% (BMI) Dennis Robert Winslow 50% (BMI)	Smashtrax Publishing 100% (BMI)		Hick Band, Harmonica, Bass, Drums, Guitars, Jaws Harp, Percussion, Banjo	Mid Tempo
	Silly Swampy Stuff	SMX242_27	Swamp, Perky, Hopp	Inst	1:10	27					James Shepard 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Harmonica, Bass, Drums, Guitars, Band, Slide Guitars	Mid Tempo
	Silly Swampy Stuff (Without Lead Guitar)	SMX242_28	Swamp, Perky, Hopp	Inst	1:09	28					James Shepard 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Harmonica, Bass, Drums, Guitars, Band, Slide Guitars	Mid Tempo
	Lone Gun Slinger In Desert	SMX242_29	Desperado, Renegad	Inst	1:56	29					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Electric Guitar	Slow Tempo, Mid Tempo
	Dusty Hot Walk	SMX242_30	Dilapidated, Rustic, V	Inst	2:09	30					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Blues Band	Slow Tempo, Mid Tempo
	Swamp Man Slammer	SMX242_31	Prison, Jail, Prisoner,	Inst	1:15	31					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Tambourine, Slide Guitars, Solo Guitars, Bass	Slow Tempo, Mid Tempo
	Traveling The Hills	SMX242_32	Rustic, Rural, Rugged	Inst	1:37	32					Richard Murray 100% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Bass, Drums, Upright Bass, Electric Guitars	Mid Tempo
	Daily Happy Chores	SMX242_33	Rural, Rustic, Labor,	Inst	2:09	33					Ronn L. Chick 50% (BMI) Dennis Robert Winslow 50% (BMI)	Smashtrax Publishing 100% (BMI)		Harmonica, Bass, Drums, Guitars, Jaws Harp, Percussion, Banjo	Mid Tempo
	Wail That Guitar Blues	SMX242_34	The Blues, Slow Blue	Inst	2:37	34					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Blues Band, Guitars, Drums, Bass	Slow Tempo, Mid Tempo
	Play All Day On The Ranch	SMX242_35	Zesty, Perky, Boogie	Inst with Voc "WooHoo"	2:03	35					James Shepard 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Harmonica, Bass, Drums, Guitars, Male Voc, Claps	Mid Tempo
	Bar Rocking Band	SMX242_36	Song, Male, Fun, Blu	Song - Male	2:55	36					Richard Murray 100% (PRS)	Smashtrax Publishing 100% (BMI)		Honey-Tonk, Jam Band, Bar Band, Country Blues Band, Guitars, Bass, Piano, Guitar Solo, Drums, Male Vocals	Mid Tempo, Up Tempo
SMX243	DANCE, CLUBS & ELECTRONICA - #01 (Pop, Dance, Trance, Rave, Tech, Action, Dubstep, Industrial, Fun, Hard, Ambient, Beauty, Tween) - Songs & Inst														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			

SMASHTRAX MUSIC CATALOG



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	Pop Dance Spank Club	SMX243_01	Naughty, Rave, Sedu	Inst	1:53	1					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Tech, Synths, Electronica, Drums, Bass, Ambient Effects, Electronic Effects, Industrial Sounds, Dubstep Sounds	Up Tempo
	Drug Induced Rave Trip	SMX243_02	Naughty, Rave, Sedu	Inst	:59	2					Louis Yoelin 25% (BMI), Hector Mauricio Pacheco 37.50% (ASCAP), Adam Albert Dworak 37.50% (ASCAP)	Smashtrax Publishing 25% (BMI) Walawalasmash Music Publishing 75% (ASCAP)		Tech, Synths, Electronica, Drums, Bass, Ambient Effects, Electronic Effects, Industrial Sounds, Dubstep Sounds	Mid Tempo, Up Tempo
	Tech Pop On Sensation	SMX243_03	Club, Dance, Tech, T	Inst	1:27	3					Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Tech, Synths, Electronica, Drums, Bass, Sweeps, Electronic Effects, Industrial Sounds	Up Tempo
	Push The Power Tech Jam	SMX243_04	Extreme, Let Loose, d	Inst	1:39	4					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Synths, Arpeggiated, Electronica, Tech Elements, Drums, Pads, Loops, Percussion, Industrial Sounds	Up Tempo
	Club Uninhibited	SMX243_05	Edgy, Aggressive, Na	Inst	1:46	5					Louis Yoelin 25% (BMI), Hector Mauricio Pacheco 37.50% (ASCAP), Adam Albert Dworak 37.50% (ASCAP)	Smashtrax Publishing 25% (BMI) Walawalasmash Music Publishing 75% (ASCAP)		Tech, Synths, Electronica, Drums, Bass, Ambient Effects, Electronic Effects, Percussion, Industrial Sounds, Dubstep Sounds	Mid Tempo
	Erotic Fun Shaker	SMX243_06	Naughty, Rave, Sedu	Inst	1:26	6					Ronn L. Chick 50% (BMI) Dennis Robert Winslow 50% (BMI)	Smashtrax Publishing 100% (BMI)		Tech, Synths, Electronica, Drums, Bass, Ambient Effects, Electronic Effects, Percussion	Mid Tempo
	Sex Up Your Club	SMX243_07	Uninhibited, Dangers	Inst With Vocal "Yeah" "What" Shouts	1:42	7					Louis Yoelin 25% (BMI), Hector Mauricio Pacheco 37.50% (ASCAP), Adam Albert Dworak 37.50% (ASCAP)	Smashtrax Publishing 25% (BMI) Walawalasmash Music Publishing 75% (ASCAP)		Tech Sounds, Synths, Electronica, Drums, Bass, Electronic Effects, Industrial Sounds, Loops, Dubstep Elements, Pads, Percussion, Bells, Loops, Vocal	Mid Tempo, Up Tempo
	Clubby Retro Time	SMX243_08	Pop, Alive, Tween, F	Inst	1:48	8					Ronn L. Chick 50% (BMI) Dennis Robert Winslow 50% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Synths, Bass, Drums, Percussion, Sound Winds, Piano, Clavinet	Up Tempo
	Strobe Sexy	SMX243_09	Club, Dance, Tech, T	Inst	1:45	9					Louis Yoelin 25% (BMI), Hector Mauricio Pacheco 37.50% (ASCAP), Adam Albert Dworak 37.50% (ASCAP)	Smashtrax Publishing 25% (BMI) Walawalasmash Music Publishing 75% (ASCAP)		Tech, Synths, Electronica, Drums, Bass, Electronic Effects, Industrial Sounds, Percussion, Loops, Ambient Sounds	Mid Tempo, Up Tempo

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	Disappear Into Clubby Naughty	SMX243_10	Male, Vocal, Exotic,	Inst with Ambient Club Vocal Hook	2:17	10				Louis Yoelin 25% (BMI), Hector Mauricio Pacheco 37.50% (ASCAP), Adam Albert Dworak 37.50% (ASCAP)	Smashtrax Publishing 25% (BMI) Walawalasmash Music Publishing 75% (ASCAP)		Electronica, Tech Elements, Synths, Dubstep Elements, Pads, Drums, Bass, Strings, Ambience, Electronic Effects, Claps, Percussion,	Mid Tempo
	Dance Like It's The End	SMX243_11, SMX243_12	Male, Vocal, Pop, Tw	Song - Male (Auto-Tune)	3:29	11	12			Louis Yoelin 50% (BMI), Stefan Litrownik 50% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Arpeggiated, Electronica, Tech Elements, Drums, Pads, Loops, Percussion, Male Vocal, Vocoder, Auto-	Mid Tempo
	Party Land Light It Up	SMX243_13, SMX243_14	Pop, Tween, Peppy,	Song - Male	3:06	13	14			Jacqueline Halm Hopkins a/k/a Jacqueline Van Bierk 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Tech, Synths, Electronica, Drums, Bass, Electronic Effects, Percussion, Female Vocals	Mid Tempo
	Surge Forward And Rise a/k/a Magical Mystical Tech Club	SMX243_15	Fantasy, Dreamy, Clu	Inst	1:33	15				Louis Yoelin 25% (BMI), Hector Mauricio Pacheco 37.50% (ASCAP), Adam Albert Dworak 37.50% (ASCAP)	Smashtrax Publishing 25% (BMI) Walawalasmash Music Publishing 75% (ASCAP)		Tech, Synths, Electronica, Drums, Bass, Electronic Effects, Industrial Sounds, Percussion, Loops, Ambient	Mid Tempo, Up Tempo
	Ambient Synth Club	SMX243_16	Fantasy, Vibey, Vibe	Inst with "Hey" Vocal	2:01	16				Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Electronica, Tech Elements, Synths, Pads, Drums, Bass, Strings, Ambience, Electronic Effects, Claps, Percussion,	Mid Tempo
	Pop Tween Sensation You	SMX243_17	Club, Clubby, Ambier	Inst	1:39	17				Michael Whittaker 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synth, Piano, Pads, Ambience, Tech, Electronica, Drums, Synth Bass, Electronic Effects, Percussion, Industrial Sounds, Claps, Sweeps,	Mid Tempo, Up Tempo
	Go Dance, Go Girl	SMX243_18	Club, Dance, Tech, T	Inst	2:18	18				Louis Yoelin 25% (BMI), Hector Mauricio Pacheco 37.50% (ASCAP), Adam Albert Dworak 37.50% (ASCAP)	Smashtrax Publishing 25% (BMI) Walawalasmash Music Publishing 75% (ASCAP)		Tech, Synths, Electronica, Drums, Bass, Electronic Effects, Arpeggiated notes, Ambience, Industrial Sounds	Mid Tempo
	Swag Dat Club	SMX243_19	Swagger, Swag, Vibe	Inst	1:41	19				Ronn L. Chick 50% (BMI) Dennis Robert Winslow 50% (BMI)	Smashtrax Publishing 100% (BMI)		Synth, Tech, Electronica, Drums, Synth Bass, Electronic Effects, Percussion, Industrial Sounds, Claps, Choral Pads, Ambient	Mid Tempo
	Swag This Way	SMX243_20	Hustle, Sexy, Sex, Hd	Inst	1:24	20				Louis Yoelin 50% (BMI), Shachar Hurwitz 50% (BMI)	Smashtrax Publishing 100% (BMI)		Synth, Tech, Electronica, Drums, Synth Bass, Electronic Effects, Percussion, Sweeps	Mid Tempo

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	Pump Grind All Night	SMX243_21	Hustle, Loops, Street	Inst	1:17	21				Ronn L. Chick 50% (BMI) Dennis Robert Winslow 50% (BMI)	Smashtrax Publishing 100% (BMI)		Synth, Tech, Electronica, Drums, Synth Bass, Electronic Effects, Percussion, Claps, Arpeggiated	Mid Tempo, Up Tempo
	Smooth Fantasy Riding	SMX243_22	Invisible, Shadows, D	Inst	2:05	22				Maurice Martin II a/k/a Cool Typhoon 100% (BMI)	Smashtrax Publishing 100% (BMI)		Organ Arpeggiated, Electronica, Tech Elements, Synths, Pads, Drums, Bass, Organ, Ambience, Drums, Loops,	Mid Tempo
	Dreamy Tween Clubby	SMX243_23	Club, Clubby, Shimm	Inst	1:47	23				Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Electronica, Tech Elements, Synths, Pads, Drums, Bass, Strings, Ambience, Electronic Effects, Claps, Percussion	Mid Tempo
	Tech On Club	SMX243_24	Club, Dance, Tech, T	Inst	1:35	24				Ronn L. Chick 50% (BMI) Dennis Robert Winslow 50% (BMI)	Smashtrax Publishing 100% (BMI)		Electronica, Tech Elements, Synths, Pads, Drums, Bass, Strings, Ambience, Electronic Effects, Claps, Percussion	Mid Tempo, Up Tempo
	Steady Beauty Tech	SMX243_25	Club, Clubby, Ambier	Inst	2:04	25				Ronn L. Chick 50% (BMI) Dennis Robert Winslow 50% (BMI)	Smashtrax Publishing 100% (BMI)		Electronica, Tech Elements, Synths, Organ, Drums, Bass, Pads, Ambience, Claps, Percussion	Mid Tempo
	Club Inspiration Dream	SMX243_26	Fantasy, Vibey, Vibe,	Inst	2:49	26				Val Gaina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitar, Electronica, Tech Elements, Synths, Pads, Drums, Bass, Strings, Ambience, Electronic Effects, Percussion	Mid Tempo, Up Tempo
	Club Star Dream	SMX243_27	Club, Clubby, Dance,	Inst	1:33	27				Ronn L. Chick 50% (BMI) Dennis Robert Winslow 50% (BMI)	Smashtrax Publishing 100% (BMI)		Electronica, Tech, Synths, Drums, Bass, Strings, Ambience, Electronic Effects	Mid Tempo, Up Tempo
	Déjà vu Club	SMX243_28	Fantasy, Vibey, Vibe,	Inst	1:53	28				Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Electronica, Tech Elements, Synths, Pads, Drums, Bass, Strings, Ambience, Electronic Effects,	Mid Tempo
	Club Edgy Dance	SMX243_29	Edgy, Aggressive, Na	Inst	1:42	29				Louis Yoelin 25% (BMI), Hector Mauricio Pacheco 37.50% (ASCAP), Adam Albert Dworak 37.50% (ASCAP)	Smashtrax Publishing 25% (BMI) Walawalasmash Music Publishing 75% (ASCAP)		Tech, Synths, Electronica, Drums, Bass, Ambient Effects, Electronic Effects, Percussion, Industrial Sounds	Mid Tempo
	S&M Club	SMX243_30	Uninhibited, Naughty,	Inst With Vocoder Wala	1:46	30				Louis Yoelin 25% (BMI), Hector Mauricio Pacheco 37.50% (ASCAP), Adam Albert Dworak 37.50% (ASCAP)	Smashtrax Publishing 25% (BMI) Walawalasmash Music Publishing 75% (ASCAP)		Tech, Synths, Electronica, Drums, Bass, Electronic Effects, Industrial Sounds, Percussion, Loops, Vocals	Mid Tempo, Up Tempo



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	Hard Club Drop	SMX243_31	Uninhibited, Naughty,	Inst	2:00	31					Louis Yoelin 25% (BMI), Hector Mauricio Pacheco 37.50% (ASCAP), Adam Albert Dworak 37.50% (ASCAP)	Smashtrax Publishing 25% (BMI) Walawalasmash Music Publishing 75% (ASCAP)		Tech, Synths, Electronica, Drums, Bass, Electronic Effects, Industrial Sounds, Percussion,	Mid Tempo, Up Tempo
	Night Strobe Rave Club	SMX243_32	Mysterious, Dark, Bla	Inst	1:38	32					Louis Yoelin 25% (BMI), Hector Mauricio Pacheco 37.50% (ASCAP), Adam Albert Dworak 37.50% (ASCAP)	Smashtrax Publishing 25% (BMI) Walawalasmash Music Publishing 75% (ASCAP)		Tech, Synths, Electronica, Drums, Bass, Electronic Effects, Industrial Sounds, Percussion,	Mid Tempo, Up Tempo
	Club Electro Excite	SMX243_33	Club, Dance, Tech, T	Inst	1:27	33					Val Gaina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Tech, Orchestral, Synths, Electronica, Drums, Synth Bass, Electronic Effects, Percussion, Industrial Sounds,	Mid Tempo, Up Tempo
	Crazy Dubstep Club	SMX243_34	Edgy, Aggressive, Na	Inst	1:21	34					Louis Yoelin 25% (BMI), Hector Mauricio Pacheco 37.50% (ASCAP), Adam Albert Dworak 37.50% (ASCAP)	Smashtrax Publishing 25% (BMI) Walawalasmash Music Publishing 75% (ASCAP)		Tech, Synths, Electronica, Drums, Bass, Ambient Effects, Electronic Effects, Industrial Sounds, Dubstep Sounds, Percussion, Ambient	Mid Tempo
	Robo Time Destroyer	SMX243_35	Industrial, Uninhibited	Inst	1:25	35					Louis Yoelin 25% (BMI), Hector Mauricio Pacheco 37.50% (ASCAP), Adam Albert Dworak 37.50% (ASCAP)	Smashtrax Publishing 25% (BMI) Walawalasmash Music Publishing 75% (ASCAP)		Industrial Sounds, Tech, Synths, Electronica, Drums, Bass, Electronic Effects,	Slow Tempo, Mid Tempo
	It's Getting On Time	SMX243_36	Swirly, Funky, Sexy, S	Inst	1:36	36					Louis Yoelin 50% (BMI), Shachar Hurwitz 50% (BMI)	Smashtrax Publishing 100% (BMI)		Tech, Synths, Electronica, Drums, Bass, Ambient Effects, Pads, Electronic Effects, Percussion, Industrial Sounds,	Mid Tempo
	Wild Dubstep Insanity	SMX243_37	Edgy, Aggressive, Ch	Inst	2:05	37					Louis Yoelin 25% (BMI), Hector Mauricio Pacheco 37.50% (ASCAP), Adam Albert Dworak 37.50% (ASCAP)	Smashtrax Publishing 25% (BMI) Walawalasmash Music Publishing 75% (ASCAP)		Tech, Synths, Electronica, Drums, Bass, Electronic Effects, Industrial Sounds, Percussion, Loops, Dubstep Sounds,	Slow Tempo, Mid Tempo
SMX244	DRAMA - #03 (Thoughtful, Reflective, Beauty, Tragic, Heartfelt, Light, Sweet, Urban, Magical, Conversational, Hopeful, Relationship, Epic)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Important Emotional Dramatic Anticipation	SMX244_01	Pensive, Anticipate, A	Inst	1:51	1					Alexander Khanukhov 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestral, Piano, Strings, Pads, Bells	Slow Tempo
	Contemplate And Weigh The Issues	SMX244_02	Mysterious, Mystery,	Inst	1:24	2					Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Ambient Synths, Strings, Pads, Ambient Effects, Guitar Effects, Piano, Organ	Slow Tempo
	Think It's Finally Ok	SMX244_03	Solutions, Reach, Ins	Inst	2:04	3					Louis Yoelin 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Drums, Bass, Electric Guitars	Mid Tempo

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	Bending Thoughts	SMX244_04	Wondrous, Mesmeriz	Inst	2:51	4				Bill Maihen 50% (ASCAP) Carl Adami 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Ambient Sounds, Synths, Guitars, Bass, Drums, Percussion, Pads	Mid Tempo
	Standing Still In A Busy City a/k/a Nuclear Winter	SMX244_05	Sad, Heartbreaking, B	Inst	1:43	5				Mario Rossi 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestra, Strings, Pads,	Slow Tempo
	Dramatic Ambient Brightness	SMX244_06	Warm, Beauty, Beaut	Inst	1:04	6				Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestral, Strings, Pads, Rain Stick	Slow Tempo
	Light Pleasures In Life	SMX244_07	Unafraid, Pure, Prom	Inst	2:13	7				Louis Yoelin 25% (BMI), Christopher Joseph Jagich 75% (ASCAP)	Smashtrax Publishing 25% (BMI) Walawalasmash Music Publishing 75% (ASCAP)		Piano, Drums, Synths, Bass, World Percussion, Shakers, Strings	Mid Tempo
	Mellow Wonder	SMX244_08	Peaceful, Quiet, Bala	Inst	2:26	8				David L. Graham 50% (ASCAP) William Gene Maxwell 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars	Slow Tempo, Mid Tempo
	Go Through The Day a/k/a Lone Rider Tracking	SMX244_09	Sneaky, Crafty, Cute,	Inst	1:29	9				Pete Kneser 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars, Piano, Percussion, Shaker, Bongo, Bass, Electric Piano, Bell, Claps	Slow Tempo, Mid Tempo
	Forever Sweet With You	SMX244_10	Lend A Hand, Chip In	Inst	1:45	10				William Kapac 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars	Mid Tempo
	Not What I Asked For	SMX244_11	Desperado, Flower C	Inst	1:06	11				David L. Graham 50% (ASCAP) William Gene Maxwell 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars	Slow Tempo, Mid Tempo
	Patiently Waiting and Waiting	SMX244_12	Peaceful, Quiet, Bala	Inst	1:01	12				Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitar, Pad, String	Slow Tempo
	Understanding And Working It Through	SMX244_13	Balanced, Welcoming	Inst	1:33	13				Louis Yoelin 25% (BMI), Christopher Joseph Jagich 75% (ASCAP)	Smashtrax Publishing 25% (BMI) Walawalasmash Music Publishing 75% (ASCAP)		Marimba, Percussion, Drums, Strings, Piano, Pads, Acoustic Guitar, Bass	Slow Tempo, Mid Tempo
	Streets Feel Ok	SMX244_14	Warm, Balanced, Fre	Inst	1:35	14				Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Pads, Synths, Drums, Bass, Ambience	Mid Tempo
	Streets Tell A Story	SMX244_15	Healing, Healed, War	Inst	1:32	15				Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Electric Piano, Pads, Synths, Drums, Bass, World Percussion, Ambient Sounds	Slow Tempo, Mid Tempo
	Rumors And Gossip	SMX244_16	Sly, Cunning, Skilled,	Inst	2:03	16				Eric Douglas Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Loops, Piano, Synth, Drums, Bass, Laser Effect, Sound Effect	Slow Tempo, Mid Tempo
	Quirky Sneaky Petey	SMX244_17	Comedy, Comedic, S	Inst	1:37	17				Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Synths, Loops, Scratches, Bass, 808	Mid Tempo
	Awaken A Life	SMX244_18	Behold, Solutions, Re	Inst	1:44	18				Louis Yoelin 25% (BMI), Christopher Joseph Jagich 75% (ASCAP)	Smashtrax Publishing 25% (BMI) Walawalasmash Music Publishing 75% (ASCAP)		Piano, Drums, Synths, Pads, Bass, Guitars, Strings, Orchestral	Mid Tempo
	Wheels Keep Turning On	SMX244_19	Reflective, Remembe	Inst	1:09	19				Mario Rossi 100% (BMI)	Smashtrax Publishing 100% (BMI)		Piano, Drums, Guitars, Bass	Slow Tempo, Mid Tempo
	Thinking On A Full Life	SMX244_20	Beauty, Beautiful, Th	Inst	1:48	20				Louis Yoelin 25% (BMI), Christopher Joseph Jagich 75% (ASCAP)	Smashtrax Publishing 25% (BMI) Walawalasmash Music Publishing 75% (ASCAP)		Piano, Drums, Percussion, Strings, Pads, Pizzicato	Slow Tempo, Mid Tempo
	Reflections In Motion	SMX244_21	Training, Montage, D	Inst	1:56	21				Val Gaina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitar, Bass, Drums, Synths, Pads	Mid Tempo
	And All Will Be Free	SMX244_22	Rock, Alternative, Re	Inst	2:05	22				Val Gaina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitar, Bass, Drums	Mid Tempo



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	And All Will Be Free - Alt Middle End	SMX244_23	Rock, Alternative, Re	Inst	:34	23					Val Gaina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitar, Bass, Drums	Mid Tempo
SMX245	DRAMA - #04 (Trouble, Danger, Urban, Law, Spy, Tech, Thoughtful, Danger, Terror, Horror, Tension, Battle, Conflict, Chase, Epic, Sci-Fi, Deep Drones)														
						T R A C K N U M B E R									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Focus In On The Task	SMX245_01	Steady, Systematic, N	Inst	1:04	1					Louis Yoelin 50% (BMI), Shane Barach 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Orchestral, Synths, Percussion, Pads, Ambience, Arpeggiated Synths, Drums, Synth Bass, Loops	Mid Tempo
	Games Of The Minds	SMX245_02	Deception, Scheme, I	Inst	1:24	2					David Flavin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Bass, Shakers, Percussion, Arpeggiated Synths	Slow Tempo, Mid Tempo
	Serious Urban Drama	SMX245_03	Technology, Reflectiv	Inst with vocal 'hey' shouts	1:41	3					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Bass, Loops, Percussion, Arpeggiated Synths, Drums, Vocal Hums	Slow Tempo, Mid Tempo
	Judges Contemplate	SMX245_04	Technical, Technolog	Inst	1:20	4					Louis Yoelin 50% (BMI), Shane Barach 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Synths, Bass, Loops, Electric Piano, Percussion, Arpeggiated Synths	Slow Tempo, Mid Tempo
	Drift The Urban City	SMX245_05	Urban, Hip-Hop, Hip	Inst	1:40	5					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Bass, Loops, Pads, Percussion, Arpeggiated Synths, Drums, Lead Synth	Mid Tempo
	Clock Gears In My Head	SMX245_06	Clock Ticking, Tic-To	Inst	1:41	6					Louis Yoelin 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Synth Bass, Shakers, Percussion, Metal Effects, Clock Effect	Slow Tempo, Mid Tempo
	Me Against You Yo	SMX245_07	Steady, Systematic, N	Inst	1:40	7					Louis Yoelin 50% (BMI), Shachar Hurwitz 50% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Percussion, Arpeggiated Synths, Drums, Synth Bass, Loops	Mid Tempo
	Face The Task At Hand	SMX245_08	CIA, FBI, CSI, CBI, S	Inst	1:23	8					Louis Yoelin 50% (BMI), Shachar Hurwitz 50% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Bass, Loops, Pads, Percussion, Arpeggiated Synths, Drums, Strings	Mid Tempo
	So This Is What Happened	SMX245_09	Measure, Weigh, Ten	Inst	1:04	9					Louis Yoelin 50% (BMI), Shane Barach 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Electric Piano, Bass, Drums, Percussion, Synths, Loops, Tambourine, Shakers	Mid Tempo
	Talk of Evil	SMX245_10	Chilling, Haunted, Nig	Inst	1:07	10					Michael Andrew Worth 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Strings, Pads, Synths, Percussion, Sweeps, Orchestral	Slow Tempo
	Let Me Tell You About That Bitch	SMX245_11	Tension, Tense, Susp	Inst	1:21	11					Louis Yoelin 50% (BMI), Shane Barach 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Guitar, Drums, Percussion, Industrial Sounds, Synths, Loops	Mid Tempo
	Waiting For Something	SMX245_12	Drama, Doldrums, Sa	Inst	1:31	12					Pete Kneser 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Electric Piano Vibrato, Cello, Strings, Violins	Slow Tempo
	Look Closely And Uncover	SMX245_13	Mysterious, Mystery,	Inst	1:20	13					Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Ambient Synths, Strings, Pads, Ambient Effects, Marimba	Slow Tempo
	Tension Drone 01	SMX245_14	Suspense, Suspense	Inst	1:09	14					Randy L. Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drone, Ambient Drones, Synths, Sub	Slow Tempo
	Tension Drone 02	SMX245_15	Suspense, Suspense	Inst	1:08	15					Randy L. Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drone, Ambient Drones, Synths, Sub	Slow Tempo

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	It Landed Here	SMX245_16	Lost, Desert, Desolat	Inst	1:15	16					Randy L. Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral Effects, Pads, Ambient Synths, Ambient Effects	Slow Tempo
	Machine Danger Drones	SMX245_17	Danger, Dangerous, D	Inst	1:15	17					Randy L. Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Deep Drone, Heartbeat Drone, Synths, Sub Woofers	Slow Tempo, Mid Tempo
	Graveyard Hangin' a/k/a Graveyard Hanging	SMX245_18	Chilling, Haunted, Nig	Inst	1:38	18					Michael Andrew Worth 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Strings, Pads, Synths, Percussion, Sweeps, Orchestral	Slow Tempo
	The Rise Of A Vigilante	SMX245_19	Critical, Assault, Actio	Inst	1:53	19					Larry Collinworth 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Big Drums, Percussion, Industrial Sounds, Synths, Piano, World Percussion, Strings	Mid Tempo
	Deadly Big Danger	SMX245_20	Oppose, Opponents,	Inst	1:46	20					Randy L. Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Electronic, Arpeggiated Synths, Industrial Effects, Drums, Bass, Synths, Pad, Sweeps, Drones	Slow Tempo, Mid Tempo
	Magno Force Eliminators	SMX245_21	Hunt, Danger, Dange	Inst	2:14	21					Randy L. Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Electronic, Arpeggiated Synths, Industrial Effects, Drums, Bass, Synths, Pad, Sweeps, Drones	Mid Tempo
	Evil Army Approaches	SMX245_22	Deadly, Danger, Des	Inst	1:25	22					Patrick James Slattery 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Industrial Sounds, Big Drums, Drones, Synths, Arpeggiated Synths, Industrial Sounds, Sub Woofers	Slow Tempo, Mid Tempo
	Armies Prepare For Attack On The Battlefield	SMX245_23	Massive, Action, Adv	Inst	1:23	23					Patrick James Slattery 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Big Drums, Percussion, Industrial Sounds, Synths, Cymbals, Guitars	Mid Tempo
	Epic Battle About To Begin	SMX245_24	Massive, Action, Adv	Inst	1:03	24					Patrick James Slattery 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Big Drums, Percussion	Mid Tempo
	Evil Is Upon Us	SMX245_25	Destroyers, Destructi	Inst	1:09	25					Patrick James Slattery 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Industrial Sounds, Big Drums, Drones, Synths, Industrial Sounds	Slow Tempo
	Tragic Epic	SMX245_26	Saga, Drama, Drama	Inst	1:05	26					Patrick James Slattery 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Industrial Sounds, Big Drums, Strings, Pads	Slow Tempo, Mid Tempo
	Malfunction In Space	SMX245_27	Deadly, Danger, Des	Inst	1:07	27					Patrick James Slattery 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Choral, Industrial Sounds, Big Drums, Synths, Industrial Sounds, Sub Woofers, String Effects, Pads, Guitars	Slow Tempo, Mid Tempo
	Prepare For The Storm	SMX245_28	Destroyers, Destructi	Inst	1:57	28					Patrick James Slattery 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Industrial Sounds, Big Drums, Drones, Synths, Arpeggiated Synths, Industrial Sounds, Sub Woofers	Slow Tempo, Mid Tempo
	Deadly Drama Bed	SMX245_29	Suspense, Suspense	Inst	1:00	29					Patrick James Slattery 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drone, Ambient Drones, Synths, Industrial Effects, Electronic Effects	Slow Tempo



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	Sci-Fi Eminent Invasion Waiting	SMX245_30	Suspense, Suspense	Inst	1:23	30					Randy L. Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drone, Ambient Drones, Synths, Sub Woofer, Electronic Effects	Slow Tempo
	Evil Drama Bed	SMX245_31	Deadly, Danger, Dest	Inst	1:25	31					Patrick James Slattery 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Industrial Sounds, Big Drums, Drones, Synths, Arpeggiated Synths, Industrial Sounds, Sub	Slow Tempo, Mid Tempo
	Sci-Fi Sub Danger aka Sci-Fi Sub Wave	SMX245_32	Suspense, Suspense	Inst	1:04	32					Randy L. Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drone, Ambient Drones, Synths, Sub Woofer	Slow Tempo
SMX246	FEEL GOOD / GOOD TIMES - #13 (Fun, Happy, Sweet, Island, Hopeful, Pop, Warm, Inspiring, Rocking, Funky, Groovy, Retro, Vintage, Silly, Arcade, Cute, Organic, Uplifting)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Life On A Beach Is Good	SMX246_01	Hopeful, Pure, Good,	Inst	1:22	1					Benoit Martin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Ukulele, Claps, Drums, Claps, Piano, Guitars, Tambourine, Percussion	Mid Tempo
	Sure Good Being Alive	SMX246_02	Warm, Special, Dowl	Inst	1:52	2					Richard Murray 100% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitar, Electric Guitar, Drums, Bass	Mid Tempo
	Getting Happy Peppy	SMX246_03	Bouncy, Cheerful, Ch	Inst	1:29	3					Wes Kosakowski 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Drums, Percussion, Claps, Acoustic Guitars, Bass, Shakers, Whistle, Bells	Up Tempo
	Share Forward For All	SMX246_04	Balanced, Repairing,	Inst	2:10	4					Joss Peter Albert 100% (PRS)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Bells, Pads, Claps	Up Tempo
	Sweet As Pie Life	SMX246_05	Whistle, Cheerful, Ch	Inst with Whistling and group "oh" vocals	1:51	5					Benoit Martin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Claps, Percussion, Vocal "Wo oh", Whistling, Whistle	Mid Tempo
	Forward With Purpose	SMX246_06	Home, Reflective, So	Inst	2:07	6					Louis Yoelin 50% (BMI), Shachar Hurwitz 50% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Strings, Pads	Mid Tempo
	Progressing Nicely	SMX246_07	Positive, Hopeful, De	Inst	1:59	7					Ronn L. Chick 50% (BMI) Dennis Robert Winslow 50% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Synths, Drums, Electronic Sounds, Shakers	Slow Tempo, Mid Tempo
	Breath In Wellness	SMX246_08	Unite, Bring Together	Inst	2:09	8					Wes Kosakowski 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestral, Strings, Bells, Drums, Bass, Acoustic Guitars	Mid Tempo
	Breathe In Living Fun	SMX246_09	Optimistic, Better, Su	Inst	1:57	9					Joss Peter Albert 100% (PRS)	Smashtrax Publishing 100% (BMI)		Flute, Guitars, World Percussion, Claps, Bass, Drums, Conga, Organ, Wood Blocks	Mid Tempo
	Feeling Up And Groovy	SMX246_10	Cheerful, Cheery, Fur	Inst	1:01	10					Eric Bolvin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Drums, Organ	Mid Tempo
	Love Party	SMX246_11	Happiness, Cheerful,	Inst	2:17	11					Louis Yoelin 33.34% (BMI), Stefan Litrownik 33.33% (BMI) Shachar Hurwitz 33.33% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums, Claps	Up Tempo
	Jump Back James	SMX246_12	1960s, 1960's, 1970s	Inst	1:11	12					Benoit Martin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Jam Band, Organ, Guitars, Funk Guitars, Bass, Drums, Tambourine	Up Tempo
	Funky Block	SMX246_13	Groovy, Groove, Fun	Inst	2:49	13					Ryan Liatsis 100% (BMI)	Smashtrax Publishing 100% (BMI)		Funk Band, Funk Bass, Electric Guitars, Wa-Wa Guitars, Drums	Mid Tempo

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	High Platform Shoe Strut	SMX246_14	Groovy, Groove, Fun	Inst	1:38	14					Patrick James Slattery 100% (BMI)	Smashtrax Publishing 100% (BMI)		Funk Bass, Electric Guitars, Electric Piano, Wiry Drums	Slow Tempo, Mid Tempo
	Groovy Dog You	SMX246_15	Classic Rock, Classic	Inst	1:21	15					Louis Yoelin 50% (BMI), Shane Barach 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Band, Guitars, Bass, Drums, Organ	Mid Tempo
	Banjo All Day	SMX246_16	Dixie, Dixieland, New	Inst	1:21	16					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Banjo, Tuba	Mid Tempo
	Getting Busy In Life	SMX246_17	Comedy, Comedic, P	Inst	1:20	17					Patrick James Slattery 100% (BMI)	Smashtrax Publishing 100% (BMI)		Jazz Guitars, Bass, Drums, Percussion, Whistle	Up Tempo
	Circus Tom-Foolery	SMX246_18	Circus, Clowns, Big T	Inst	1:14	18					Louis Yoelin 25% (BMI), Christopher Joseph Jagich 75% (ASCAP)	Smashtrax Publishing 25% (BMI) Walawalasmash Music Publishing 75% (ASCAP)		Orchestra, Tuba, Cartoon Effects, Organ, Band Organ, Barrel Organ, Drums, Wipe Brass	Up Tempo
	Circus Tom-Foolery - Vintage Version	SMX246_19	Circus, Clowns, Big T	Inst	1:14	19					Louis Yoelin 25% (BMI), Christopher Joseph Jagich 75% (ASCAP)	Smashtrax Publishing 25% (BMI) Walawalasmash Music Publishing 75% (ASCAP)		Orchestra, Tuba, Cartoon Effects, Organ, Band Organ, Barrel Organ, Drums, Wipe Brass	Up Tempo
	Fun Wiggle Waggle	SMX246_20	Lively, Fool Around, N	Inst	1:39	20					Patrick James Slattery 100% (BMI)	Smashtrax Publishing 100% (BMI)		Bass, Drums, Horns, Synth, Guitars, Electronic Effects, Slap Bass	Mid Tempo
	Arcade Video Madness	SMX246_21	Arcade, Video Game	Inst	2:07	21					Robert Craig Wickline 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Electronic Sounds, Organs, Buzz Sounds, Arcade Sounds, Cartoon Elements	Up Tempo
	Swell Swell	SMX246_22	Cheerful, Cheery, Sur	Inst	1:19	22					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums	Mid Tempo
	Happy Morning You	SMX246_23, SMX246_24	Delightful, Chipper, S	Song - Male	2:22	23	24				Paul Kristan 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Bass, Clean Guitars, Drums, Whistle, Male Vocals	Mid Tempo
	Happy Morning You - Vintage Version	SMX246_25, SMX246_26	Delightful, Chipper, S	Song - Male	2:22	25	26				Paul Kristan 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Bass, Clean Guitars, Drums, Whistle, Male Vocals	Mid Tempo
	So Lazy	SMX246_27	Charming, Kooky, Co	Inst	1:36	27					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Acoustic Guitars, Banjo, Bass, Slide Guitar	Mid Tempo
	Heavy Bass And Funky	SMX246_28	Attitude, Muscle, The	Inst	1:30	28					Patrick James Slattery 100% (BMI)	Smashtrax Publishing 100% (BMI)		Bass, Electric Guitars, Drums, Wa-Wa Guitars, Electric Piano	Slow Tempo, Mid Tempo
	Groove Them Shoes	SMX246_29	Live, Blues, Bluesy, E	Inst	2:02	29					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Blues Surf Band, Guitars, Bass, Drums	Mid Tempo
	Saturday Night Is Live	SMX246_30	Late Night Show, Live	Inst	1:13	30					Eric Bolvin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Sax, Organ, Funky Guitars, Drums, Bass	Mid Tempo
	Sure Looking Brighter	SMX246_31	Honest, Inspiring, Ins	Inst	1:33	31					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Acoustic Guitars, Bass, Drums, Sweeps	Mid Tempo
	Wipe Away The Haze	SMX246_32	Unite, Bring Together	Inst	1:48	32					Louis Yoelin 25% (BMI), Christopher Joseph Jagich 75% (ASCAP)	Smashtrax Publishing 25% (BMI) Walawalasmash Music Publishing 75% (ASCAP)		Guitars, Bass, Drums, Ambient Guitars, Synth, Bells	Mid Tempo
	Lifting Rainbows	SMX246_33	Unite, Bring Together	Inst	1:33	33					Mark Allan Wolfe 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Guitars, Bass, Drums, Pads, Strings	Mid Tempo
	Patching Things Up, Looking Brighter	SMX246_34	Mysterious, Alluring, I	Inst	1:24	34					Louis Yoelin 50% (BMI), Shane Barach 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Synths, Electronic Elements, Percussion, Pads, Electronic Effects, Sweeps, Bass, Drum, Pads	Mid Tempo
	Monumental Lift	SMX246_35	Unite, Bring Together	Inst	1:00	35					Kevin H. Gullickson 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Strings	Mid Tempo



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	Simple And Quaint Place	SMX246_36	Home, Reflective, So	Inst	1:42	36					Richard Murray 100% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Bass, Percussion	Slow Tempo, Mid Tempo
	Open Lands, Open Hands	SMX246_37	Reflective, Wondrous	Inst	1:50	37					Richard Murray 100% (PRS)	Smashtrax Publishing 100% (BMI)		Clean Guitars, Bass	Slow Tempo, Mid Tempo
	Thinking On A Good Life	SMX246_38	Lovers, In Love, Men	Inst	2:17	38					Steven Giotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitar	Slow Tempo, Mid Tempo
	Mellow Yellow Fellow	SMX246_39	Honest, Reliable, Dep	Inst	1:36	39					David L. Graham 50% (ASCAP) William Gene Maxwell 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitar	Slow Tempo, Mid Tempo
	Light Easy Day	SMX246_40	Warm, Special, Dowl	Inst	1:42	40					David L. Graham 50% (ASCAP) William Gene Maxwell 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitar	Slow Tempo, Mid Tempo
	A Day With Meaning	SMX246_41	Unite, Unity, Planet,	Inst	1:31	41					Louis Yoelin 25% (BMI), Christopher Joseph Jagich 75% (ASCAP)	Smashtrax Publishing 25% (BMI) Walawalasmash Music Publishing 75% (ASCAP)		World Percussion, Drums, Piano, Synths, Strings, Cymbals, Blocks, Bell Tree, Maracas	Mid Tempo
SMX247	HIP-HOP / RAP / R&B - #10 (Songs And Grooves)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	We Dirty Eleven Thirty To Seven Thirty a	SMX247_01, SMX247_02	Song, Male, Rap, Hip	Rap Song - Male	3:09	1	2				Maurice Martin II a/k/a Cool Typhoon 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drums, Loops, Claps, Percussion, Guitars, Bongos, Bells, Male Vocals	Mid Tempo
	Drink That Booty a/k/a Booty Drunk	SMX247_03, SMX247_04	Song, Male, Rap, Hip	Rap Song - Male	2:38	3	4				Philip David Williams 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Drums, Loops, Claps, Percussion, Guitars, Bongos, Bells, Organ, Male Vocals	Slow Tempo, Mid Tempo
	Party Fun Funky Dynamite Pimp	SMX247_05, SMX247_06	Song, Male, Fun, Exc	Inst With Adlib Vocals	1:44	5	6				Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Sax, Horns, Big Band, Brass, Drums, Cowbell, Percussion, Organ, Drums, Claps, Male Vocals	Mid Tempo, Up Tempo
	Ain't Playing Now	SMX247_07, SMX247_08	Song, Male, Rap, Hip	Rap Song - Male	2:33	7	8				Philip David Williams 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Organ, Synths, Drums, Loops, Percussion, Male Vocals	Slow Tempo, Mid Tempo
	Play And Cruise	SMX247_09, SMX247_10	Vocal, Female, Style,	Inst with Female Vocal Adlib	1:17	9	10				Ronn L. Chick 50% (BMI) Dennis Robert Winslow 50% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Bass, Drums, Percussion, Buzz Effects, Claps, Organ, Female Vocal	Mid Tempo
	Technical Makings a/k/a Feeling Like I'm Drowning	SMX247_11	Science, Scientific, E	Inst with 'Huh' vocs	1:22	11					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Loops, Drums, Electronic Effects, Bass, Arpeggiated Synths, Pads, Male Soft Vocal	Mid Tempo
	Banger City	SMX247_12	Seduction, Seductive	Inst	2:08	12					Maurice Martin II a/k/a Cool Typhoon 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Loops, Drums, Electronic Effects, Bass, Pads, DJ Effects, Lead Synths	Slow Tempo, Mid Tempo
	Build It Baller	SMX247_13	Cunning, Plan, Think,	Inst	1:48	13					Maurice Martin II a/k/a Cool Typhoon 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Loops, Drums, Electronic Effects, Electronic Sounds, Pads, Bass, Arpeggiated Synths, Class, Strings	Slow Tempo, Mid Tempo

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	Bumping Exotic Sweaty a/k/a Tracking A Shadow	SMX247_14	Careful, Hidden, Serious	Inst with 'Hey' vocs	2:17	14				Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Loops, Drums, Electronic Effects, Bass, Arpeggiated Synths, Pads, Male Shout Vocals	Mid Tempo
	Party Cruising And Grooving	SMX247_15	Groovy, Hipster, Fun	Inst	1:49	15				Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Horns, Big Band, Brass, Drums, Cowbell, Percussion, Organ, Drums, Tambourine, Claps	Up Tempo
	Party Cruising And Grooving - No Horns or Organ	SMX247_16	Groovy, Hipster, Fun	Inst	1:49	16				Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Drums, Cowbell, Percussion, Drums, Tambourine, Claps	Up Tempo
	Thugs Be Swagger	SMX247_17	Cold, Stalking, Stalker	Inst	2:38	17				Maurice Martin II a/k/a Cool Typhoon 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Loops, Drum, Percussion, Bass, Theremin, Claps	Slow Tempo, Mid Tempo
	Big Buzz Jive Yo	SMX247_18	Hip-Hop, Hiphop, Play	Inst	1:38	18				Maurice Martin II a/k/a Cool Typhoon 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Loops, Electronic Effects, Synth Bass	Mid Tempo
	Make It Your Way	SMX247_19	Vibe, Vibey, Hip-Hop	Inst with 'Hey' vocs	1:12	19				Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Loops, Drums, Electronic Effects, Bass, Arpeggiated Synths, Pads, Male Shout Vocals	Mid Tempo
	Look Deep Into My Soul	SMX247_20	Mysterious, Mystery	Inst	1:58	20				Maurice Martin II a/k/a Cool Typhoon 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Loops, Claps, Drum, Percussion, Piano, Electronic Effects, Bass	Slow Tempo, Mid Tempo
	Hard Focus	SMX247_21	Mysterious, Mystery	Inst	2:05	21				Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Loops, Drums, Percussion, Harp, Electronic Effects, Bass, Ambient Sounds	Slow Tempo
	Rise To Better	SMX247_22	Drama, Dramatic, Pre	Inst	2:02	22				Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Organ, Loops, Drums, Pads, Bass, Synths, Electronic Sounds, Percussion	Mid Tempo
	It Could Happen	SMX247_23	Medicine, Medical W	Inst with adlib voc	2:12	23				Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Loops, Drums, Electronic Effects, Bass, Arpeggiated Synths, Pads, Male Vocals	Mid Tempo
	Ow Wow Wow Boom	SMX247_24	Bendy, Elastic, Strand	Inst with Vocal adlib Shouts	1:51	24				Maurice Martin II a/k/a Cool Typhoon 100% (BMI)	Smashtrax Publishing 100% (BMI)		Bend Synth Bass, Drums, Looks, Claps, Percussion, Bells, Vocals, Shouts	Mid Tempo
	Science Please Stand By	SMX247_25	Mysterious, Mystery	Inst with adlib voc	1:50	25				Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Loops, Drums, Electronic Effects, Bass, Arpeggiated Synths, Pads, Male Vocals	Mid Tempo
	In The Urban Shadows	SMX247_26	Hip-Hop, Hip Hop, Th	Inst	1:58	26				Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Strings, Drum Loops, Synths, Pads, Orchestral, Bass	Mid Tempo
	Dreary Urban Town	SMX247_27	Hip-Hop, Hip Hop, Es	Inst	2:32	27				Eric Douglas Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drum Loops, Synth, Guitar, Pad	Slow Tempo



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	Spooky Bouncing	SMX247_28	Strange, Odd, Weird,	Inst	2:07	28					Michael Brooks 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Loops, Drum, Percussion, Bass, Theremin, Bell, Claps, 808, 909, Percussion, Steam	Slow Tempo, Mid Tempo
	Walking Down Strange Town a/k/a Retro Modern 70's	SMX247_29	Mystery, Mysterious,	Inst with 'Huh' vocs	1:38	29					Michael Brooks 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Strings, Pads, Bass, Drums, Percussion, Bells, Scratches, Organ, Vocals, Shouts	Slow Tempo, Mid Tempo
	Clowns Gone Evil	SMX247_30	Sneaky, Creepy, Dan	Inst	2:14	30					Maurice Martin II a/k/a Cool Typhoon 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Drum Loops, Bells, Arpeggiated Synths, Ambient Effects, Organ	Mid Tempo
SMX248	PARTY YOUR ASS OFF - #01 (Fun, Mayhem, Teen, Party, Wild, Crazy, Beach, Funky, Rock, Pop, New Orleans Party)														
						T R A C K N U M B E R									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Make Wild Make Fun	SMX248_01	Ballsy, Let Loose, Bla	Inst	1:31	1					Louis Yoelin 50% (BMI), Daniel David Brecher 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Rock Band, Guitars, Bass, Drums	Up Tempo
	Rebel Rousers Go	SMX248_02	Alternative, Rock, Pu	Inst With Group "Hey" Vocals	1:35	2					Wes Kosakowski 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Alternative Rock Band, Guitars, Bass, Drums, Synth, Group Hey Vocals	Mid Tempo, Up Tempo
	Oi Oi Rebel Fun	SMX248_03	Punk, Alternative, Ro	Inst	1:00	3					Lauren Flaherty 50% (BMI), Mario Rossi 50% (BMI)	Smashtrax Publishing 100% (BMI)		Punk Rock Band, Guitars, Bass, Drums	Up Tempo
	Party Rock All	SMX248_04	Ballsy, Let Loose, Bla	Inst	1:16	4					Louis Yoelin 50% (BMI), Daniel David Brecher 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Rock Band, Guitars, Bass, Drums	Up Tempo
	Play Hard You	SMX248_05	Race, Neck And Neck	Inst	2:02	5					Ivan Smirnov 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Rock Band, Guitars, Bass, Drums, Organ	Up Tempo
	Party Hardy All	SMX248_06	Fool Around, Mess A	Inst	1:21	6					Louis Yoelin 33.34% (BMI), Stefan Litrownik 33.33% (BMI) Shachar Hunwitz 33.33% (BMI)	Smashtrax Publishing 100% (BMI)		Rock Band, Guitars, Bass, Drums	Up Tempo
	Teens Come Party	SMX248_07	Alternative, Rock, Te	Inst	:51	7					Eddie A. Grey 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Alternative Rock Band, Guitars, Bass, Drums	Up Tempo

SMASHTRAX MUSIC CATALOG



DISC # Click on SMX# to go back to top	TITLE	AUDIO TRACK# CODE	DESCRIPTION (Click on each cell for full info)	TYPE	TIMING	TRACK NUMBERS / VERSIONS				WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO	
	Funky Flavor Party	SMX248_08	Swagger, Suave, Strut, The Man, Groovy, Grooving, Funky, Smooth, Jam Band, Jam, Playful, Gritty, Stanky, Stank, Slap Bass, Funk-a-Delic, Cool, Lively, Energy, Happening, Rolling, Roller, Swinger, Action, Feel Good, Feel-Good, Good Times, Friendly, Slick, Alive, Mischievous, 1970s, 1970's, 1980s, 1980's, Retro TV Police, Retro TV Detectives, Retro TV Cops, TV Cop Drama, Old School, Crime-Fighter, Conman, Conmen, Humorous, Silly, Hustle, Hustler, Positive, Upbeat, Energetic, Excitement, High Roller, Pimp, Polyester, Platform Shoes, Freaky, Chic, Player, Time Period, Detective, Smokin', Smoking, Street, City, Police, Cops, Partners, Professional, The Law, Danger, Dangerous	Inst	2:32	8					Patrick James Slattery 100% (BMI)	Smashtrax Publishing 100% (BMI)		Funk Jam Band, Guitars, Bass, Slap Bass, Drums, Wurzli Piano, Wa-Wa	Mid Tempo, Up Tempo
	Play The Day Away	SMX248_09	Liberated, Stress-Free	Inst	1:34	9					Larry Collinsworth 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Get Down With Your Bad Selfie	SMX248_10	Rocking, Groovy, Libe	Inst	1:38	10					Louis Yoelin 50% (BMI), Shane Barach 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Rock Band, Guitars, Bass, Drums, Organ	Mid Tempo, Up Tempo
	Party Thrasher Crashers	SMX248_11	Fool Around, Mess A	Inst	1:49	11					Louis Yoelin 33.34% (BMI), Stefan Litrownik 33.33% (BMI) Shachar Hurwitz 33.33% (BMI)	Smashtrax Publishing 100% (BMI)		Rock Band, Guitars, Bass, Drums, Cow Bell, Synth Sweep	Mid Tempo, Up Tempo
	Play With Me Sally	SMX248_12	Fool Around, Mess A	Inst	1:33	12					Louis Yoelin 50% (BMI), Shane Barach 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Rock Band, Guitars, Bass, Drums, Organ	Up Tempo
	Go Gidget Beach Rebel	SMX248_13	Party, Teen, Sports, U	Inst	1:18	13					Louis Yoelin 50% (BMI), Shane Barach 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Retro Rock Band, Guitars, Bass, Drums, Organ	Mid Tempo, Up Tempo
	Get Your Party People	SMX248_14	Rocking, Liberated, F	Inst	1:04	14					Louis Yoelin 50% (BMI), Shane Barach 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Rock Band, Guitars, Bass, Drums, Cow Bell, Synth Sweep	Up Tempo
	Party In Mayhem	SMX248_15	Extreme, Manic, Balli	Inst	1:32	15					Louis Yoelin 33.34% (BMI), Stefan Litrownik 33.33% (BMI) Shachar Hurwitz 33.33% (BMI)	Smashtrax Publishing 100% (BMI)		Hard Rock Band, Guitars, Bass, Drums	Up Tempo



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	Party Rebels Go	SMX248_16	Punk, Alternative, Ro	Inst	1:24	16					Louis Yoelin 50% (BMI), Shane Barach 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Rock Band, Guitars, Bass, Drums, Organ	Mid Tempo, Up Tempo
	Groovy Surfy Fun Time a/k/a Party At Camp Kid	SMX248_17	Foolish, Mess Around	Inst	1:52	17					Patrick James Slattery 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Clean Guitars, Bass, Drums	Up Tempo
	Slap It Down You Funky Boy	SMX248_18	Groovy, Grooving, Fu	Inst	2:19	18					Patrick James Slattery 100% (BMI)	Smashtrax Publishing 100% (BMI)		Funk Jam Band, Guitars, Bass, Slap Bass, Drums, Wa-Wa	Mid Tempo, Up Tempo
	Fat Disco Roller Man	SMX248_19	Funky, Funk, 1970's,	Inst	1:58	19					Ronn L. Chick 50% (BMI) Dennis Robert Winslow 50% (BMI)	Smashtrax Publishing 100% (BMI)		Funk Jam Band, Guitars, Bass, Slap Bass, Drums, Wa-Wa, , Synths, Horns, Brass, Claps	Mid Tempo, Up Tempo
	March Them Orleans Saints	SMX248_20	Dixie, Dixieland, New	Inst	1:52	20					Eric Bolvin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Dixieland Band, Horns, Brass, Tuba, Sax Trombone, Trumpet, Drums, Washboard, Banjo	Mid Tempo, Up Tempo
SMX249	SONGS - #17 (Alternative, Rock, Pop, Retro, Ska, Vintage, Happy)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Make Me Feel Brand New	SMX249_01, SMX249_02	Song, Vocal, Male, C	Song - Male	3:10	1	2				Louis Yoelin 33.34% (BMI), Stefan Litrownik 33.33% (BMI) Shachar Hurwitz 33.33% (BMI)	Smashtrax Publishing 100% (BMI)		Alternative Band, Guitars, Bass, Drums, Tambourine, Male Vocals	Mid Tempo, Up Tempo
	Do It You	SMX249_03, SMX249_04	Song, Male, Vocal, P	Song - Male	3:03	3	4				Louis Yoelin 33.34% (BMI), Stefan Litrownik 33.33% (BMI) Shachar Hurwitz 33.33% (BMI)	Smashtrax Publishing 100% (BMI)		Alternative Band, Guitars, Bass, Drums, Male Vocals	Mid Tempo
	See Right Through	SMX249_05, SMX249_06	Song, Female, Altern	Song - Female	2:58	5	6				Louis Yoelin 50% (BMI), Stefan Litrownik 50% (BMI)	Smashtrax Publishing 100% (BMI)		Alternative Pop Rock Band, Guitars, Bass, Drums, Female Vocals	Mid Tempo, Up Tempo
	We All Die	SMX249_07, SMX249_08	Song, Female, Espior	Song - Female	2:53	7	8				Louis Yoelin 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Drums, Bass, Strings, Pads, Organs, Female Vocal	Slow Tempo, Mid Tempo
	Those Lost Souls	SMX249_09	Song, Vocal, Male, A	Song - Male	2:51	9					Ivan Smirnov 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Alternative Rock Band, Guitars, Bass, Drums, Rim, Male Vocal	Mid Tempo, Up Tempo
	That Girl Is Blessed	SMX249_10, SMX249_11	Song, Vocal, Male, R	Song - Male	2:54	10	11				Louis Yoelin 50% (BMI), Shachar Hurwitz 50% (BMI)	Smashtrax Publishing 100% (BMI)		Country Blue Rock Band, Guitars, Bass, Drums, Six String Guitars, Banjo, Organ, Male Vocals	Mid Tempo
	Smack It Rough	SMX249_12, SMX249_13	Song, Vocal, Male, R	Song - Male	2:52	12	13				Louis Yoelin 50% (BMI), Stefan Litrownik 50% (BMI)	Smashtrax Publishing 100% (BMI)		Alternative Rock Band, Guitars, Bass, Drums, Male Vocals	Up Tempo
	I Need That Type Of Woman	SMX249_14, SMX249_15	Song, Vocal, Male, P	Song - Male	3:18	14	15				Louis Yoelin 33.34% (BMI), Stefan Litrownik 33.33% (BMI) Thomas Boyce Peyton 33.33% (BMI)	Smashtrax Publishing 100% (BMI)		Alternative Pop Rock Band, Guitars, Bass, Drums, Male Vocals	Mid Tempo, Up Tempo
	Better Love Her Or Else	SMX249_16	Song, Male, Vocal, A	Song - Male, Group	2:43	16					Ivan Smirnov 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Alternative Rock Band, Guitars, Bass, Synths, Male Vocals, Crowd	Mid Tempo, Up Tempo
	You Can Go Right To Hell Now	SMX249_17, SMX249_18	Song, Male, Alternativ	Song - Male	2:40	17	18				Louis Yoelin 33.34% (BMI), Stefan Litrownik 33.33% (BMI) Thomas Boyce Peyton 33.33% (BMI)	Smashtrax Publishing 100% (BMI)		Alternative Pop Rock Band, Guitars, Bass, Drums, Guitar Solo, Male Vocals	Mid Tempo, Up Tempo
	Ja Island Girls	SMX249_19, SMX249_20	Song, Male, Vocal, A	Song - Male	2:40	19	20				Eddie A. Grey 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Ska Rock Bank, Guitars, Bass, Horns, Drums, Male Vocals	Mid Tempo



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	You'll Never Let Me Go	SMX249_21, SMX249_22	Song, Female, Vocal	Song - Female, Doo Wop Ahhs	1:56	21	22				Ryan Liatsis 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Ukulele, Bass, Drums, Female Vocals, Doo Wop Vocals	Mid Tempo
	Sunshine Is Back In	SMX249_23	Song, Vocal, Male, C	Song - Male	1:55	23					James Shepard 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Clean Guitars, Bass, Tambourine	Mid Tempo
SMX250	SONGS - #18 (Singer-Songwriter, Pop, Alternative, Heart, Beautiful, Standard, Vintage, Jazz)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	No Second Chances	SMX250_01, SMX250_02	Song, Male, Vocal, A	Song - Male	3:00	1	2				Louis Yoelin 33.34% (BMI), Stefan Litrownik 33.33% (BMI), Shannon McArthur 33.33% (ASCAP)	Smashtrax Publishing 66.67% (BMI) Walawalasmash Music Publishing 33.33% (ASCAP)		Band, Guitars, Bass, Tambourine, Male Vocal	Mid Tempo
	No More Breaths Without You	SMX250_03, SMX250_04	Song, Male, Vocal, A	Song - Male	4:10	3	4				Eddie A. Grey 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Drums, Electric Piano, Male Vocals	Slow Tempo, Mid Tempo
	Carry On To Make It Work	SMX250_05, SMX250_06	Songs, Male, Weary,	Song - Male	3:58	5	6				Richard Murray 100% (PRS)	Smashtrax Publishing 100% (BMI)		Guitars, Ukulele, Bass, Drums, Male Vocals	Slow Tempo, Mid Tempo
	So Let's Take Time	SMX250_07, SMX250_08	Song, Male, Vocal, A	Song - Male	3:17	7	8				Louis Yoelin 33.34% (BMI), Stefan Litrownik 33.33% (BMI), Shannon McArthur 33.33% (ASCAP)	Smashtrax Publishing 66.67% (BMI) Walawalasmash Music Publishing 33.33% (ASCAP)		Acoustic Guitars, Bass, Drums, Male Vocals	Slow Tempo, Mid Tempo
	Feeling Alright Isn't Evil	SMX250_09, SMX250_10	Song, Male, Vocal, S	Song - Male and Female Backups	3:20	9	10				Richard Murray 100% (PRS)	Smashtrax Publishing 100% (BMI)		Clean Guitars, Bass, Drums, Male Vocals, Female Vocals	Mid Tempo
	Can't Rest Until I Have You	SMX250_11, SMX250_12	Song, Male, Vocal, A	Song - Male	3:23	11	12				Eddie A. Grey 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars, Electric Guitars, Bass, Synth, Drums, Pads, Dubstep Elements, Strings, Male Vocals	Slow Tempo, Mid Tempo
	The Rolling Waters	SMX250_13, SMX250_14	Song, Male, Vocal, S	Song - Male, Female	3:41	13	14				Richard Murray 100% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Percussion, Bass, Drums, Ukulele	Slow Tempo, Mid Tempo
	Girl Meets Boy, Girl Loses Boy a/k/a Won't Believe This Always	SMX250_15, SMX250_16	Song, Female, Vocal	Song - Female	2:40	15	16				Louis Yoelin 50% (BMI), Stefan Litrownik 50% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Female Vocal	Slow Tempo, Mid Tempo
	No Second Chance For You	SMX250_17, SMX250_18	Song, Female, Vocal	Song - Female	3:01	17	18				Paul Kristan 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Blues Jazz Band, Acoustic Guitar, Upright Bass, Piano, Female Vocal	Slow Tempo, Mid Tempo
	It's Been Some Time	SMX250_19	Song, Vocal, Female	Song - Female	2:59	19					Louis Yoelin 100% (BMI)	Smashtrax Publishing 100% (BMI)		Jazz Band, Piano, Jazz Guitar, Upright Bass, Jazz Drums, Brushes, Female Vocal	Slow Tempo
	Just So Lonely	SMX250_20	Song, Vocal, Female	Song - Female	2:21	20					Louis Yoelin 100% (BMI)	Smashtrax Publishing 100% (BMI)		Jazz Band, Jazz Guitar, Upright Bass, Piano, Jazz Drums, Brushes, Female Vocal	Mid Tempo
SMX251	SPORTS - #07 (Aggressive, Epic, Orchestral, Rock, Fun, Heavy, Tech, Percussion, Pride, Honor, Tension, Motivational, Highlights)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Power Of The Positive Push	SMX251_01	Triumphant, Spirit, Al	Inst	2:20	1					Val Gaina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Loops	Mid Tempo
	All Sports All Day	SMX251_02	Aggressive, Determin	Inst	2:10	2					Val Gaina 50% (BMI) Peri Jonatan Pastor 50% (BMI)	Smashtrax Publishing 100% (BMI)		Hard Rock, Guitars, Bass, Drums, Orchestral, Strings	Mid Tempo, Up Tempo

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	This Is Out Time Of Epic Stand	SMX251_03	Honor, Heroes, Courage	Inst With Choral	2:21	3				Alexander Khanukhov 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestral, Guitars, Choral, Big Drums, Drums, Electronica, Arpeggiated Synths, Strings, Horns, Brass, Synth Bass	Mid Tempo
	A Fire Of Intensity Releasing	SMX251_04	Orchestral Meets Tech	Inst with Crowd Chants	2:07	4				Alexander Khanukhov 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestral, Big Drums, Drums, Electronica, Synths, Bass, Vocal Crowd Chants	Mid Tempo
	Impossible Now Possible	SMX251_05	Strength, Heroes, Help	Inst	1:44	5				Gregg Montante 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Percussion	Mid Tempo, Up Tempo
	Edge The Competition Out	SMX251_06	Big Day, Day Of Competition	Inst	1:39	6				Randy L. Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Electronica, Synths, Guitars, Bass, Drums, Sweeps, Filters, Percussion	Mid Tempo
	Drum Legacy And Battle	SMX251_07	Drums, Drumscales, Drums	Inst	1:45	7				Larry Collinworth 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drumscales, Drums, Percussion, Sweeps	Up Tempo
	Steady Climbing Force	SMX251_08	Driving, Sports, Mystery	Inst	1:41	8				Bill Maihen 50% (ASCAP) Carl Adami 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Drums, Pads, Synths, Arpeggiated Synth	Mid Tempo
	Elevate Extreme	SMX251_09	Strength, Goal, Struggle	Inst	1:48	9				Gregg Montante 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Guitar Solo	Mid Tempo, Up Tempo
	There Can Be Just One	SMX251_10	Mission, Secret Agent	Inst	2:22	10				Val Gaina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Important Emotional Anticipation	SMX251_11	Important, Orchestral	Inst	1:37	11				Alexander Khanukhov 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestral, Guitars, Big Drums, Drums, Electronica, Arpeggiated Synths, Horns, Brass, Synths, Bass, Bass Pad	Mid Tempo
	I Win It For Myself	SMX251_12	Strength, Heroes, Help	Inst	2:16	12				Val Gaina 50% (BMI) Peri Jonatan Pastor 50% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums	Mid Tempo
	Big Event Moment	SMX251_13	Supercharged, Rock	Inst	1:34	13				Val Gaina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Hard Rock Band, Guitars, Bass, Drums, Synths, Pads, Loops, Guitar Solo	Mid Tempo, Up Tempo
	Sports Excitement Highlights	SMX251_14	Day Of Competition, Victory	Inst	2:00	14				Val Gaina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Rock Band, Drums, Bass, Guitars, Guitar Solo	Mid Tempo, Up Tempo
	Time To Push Further	SMX251_15	Strength, Goal, Struggle	Inst	2:14	15				Val Gaina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Rock Band, Drums, Bass, Guitars, Guitar Solo	Mid Tempo
	Crunch Time To Focus	SMX251_16	Danger, Dangerous, Danger	Inst	1:50	16				Michael Brooks 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Strings, Synths, Drums, Percussion, Bass, Piz, Piano	Slow Tempo
	Danger With Fire	SMX251_17	Danger, Tension, Terrorism	Inst	1:55	17				Mark Allan Wolfe 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Drums, Orchestral, Synth, Strings	Up Tempo
	End Game Player	SMX251_18	Danger, Lethal, Dark	Inst	2:47	18				Gregg Montante 100% (BMI)	Smashtrax Publishing 100% (BMI)		Hard Rock Band, Guitars, Bass, Drums, Orchestral, Choral, Strings	Mid Tempo, Up Tempo
	Strong Steady Climb	SMX251_19	Western, Desperado	Inst	2:37	19				Val Gaina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Hard Rock Band, Guitars, Bass, Drums	Slow Tempo
	Need To Take It All	SMX251_20	Danger, Tension, Terrorism	Inst	1:55	20				Val Gaina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Orchestral, Synth, Strings	Mid Tempo
	Swag Riffs	SMX251_21	Danger, Tension, Terrorism	Inst	1:19	21				Bill Maihen 50% (ASCAP) Carl Adami 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Drums, Synths, Arpeggiated	Mid Tempo, Up Tempo



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	Big Game, Match On	SMX251_22	Head To Head, Stren	Inst	2:19	22					Val Gaina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums	Mid Tempo, Up Tempo
SMX252	SPORTS - #08 (Aggressive, Wild, Rock, Metal, Fun, Rowdy, Crazy, Heavy, Retro, Funky, Speed, Tough, Determination)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Come And Get Me Some	SMX252_01, SMX252_02	Song, Vocal, Male, C	Song - Male	1:53	1	2				Louis Yoelin 33.34% (BMI), Stefan Litrownik 33.33% (BMI) Thomas Boyce Peyton 33.33% (BMI)	Smashtrax Publishing 100% (BMI)		Punk Rock Band, Guitars, Bass, Drums	Up Tempo
	Crazed Maze Escape	SMX252_03	Sports, Ballistic, Extre	Inst	1:35	3					Ronn L. Chick 77.50% (BMI) Dennis Robert Winslow 22.50% (BMI)	Smashtrax Publishing 100% (BMI)		Metal Rock Band, Guitars, Bass, Drums, Guitar Solo	Up Tempo
	The Road Ahead We Take	SMX252_04	Ballsy, Let Loose, Bla	Inst	2:11	4					Val Gaina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Rock Band, Guitars, Bass, Drums, Guitar Solo	Up Tempo
	Hit The Gas	SMX252_05	Fun, Feel Good, Feel	Inst	1:40	5					Louis Yoelin 50% (BMI), Stefan Litrownik 50% (BMI)	Smashtrax Publishing 100% (BMI)		Pop Rock Band, Guitars, Bass, Drums	Up Tempo
	Deep Heavy Steady	SMX252_06	Sports, Stressed, Pre	Inst	1:44	6					David A. Brandon 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Heavy Rock Band, Guitars, Bass, Drums	Mid Tempo
	Rock It Foxy	SMX252_07	Swagger, Suave, Str	Inst	1:06	7					Ronn L. Chick 50% (BMI) Dennis Robert Winslow 50% (BMI)	Smashtrax Publishing 100% (BMI)		Rock Band, Guitars, Bass, Drums	Mid Tempo
	Juiced Up, Got Game	SMX252_08	Fun, Feel Good, Feel	Inst	1:53	8					David A. Brandon 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Rock Band, Guitars, Bass, Drums, Guitar Solo	Mid Tempo
	Speed Addict Go	SMX252_09	Sports, Ballistic, Rock	Inst	1:27	9					Gregg Montante 100% (BMI)	Smashtrax Publishing 100% (BMI)		Hard Rock Band, Guitars, Bass, Drums	
	Ballsy Bastard	SMX252_10	Rugged, Muscle, Tou	Inst	2:09	10					Louis Yoelin 50% (BMI), Shachar Hurwitz 50% (BMI)	Smashtrax Publishing 100% (BMI)		Country Rock Band, Guitars, Bass, Drums, Organ	Mid Tempo, Up Tempo
	Thunder And The	SMX252_11	Sports, Dark, Heavy,	Inst	1:49	11					Gregg Montante 100% (BMI)	Smashtrax Publishing 100% (BMI)		Hard Rock Band, Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Tension To Win	SMX252_12	Party, Teen, Sports, U	Inst	1:08	12					Louis Yoelin 50% (BMI), Shane Barach 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Pop Alternative Rock Band, Drums, Bass, Guitars, Organs	Mid Tempo, Up Tempo
	Fist Full Of Pain	SMX252_13	Sports, Metal, Wild, C	Inst	2:50	13					Val Gaina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Metal Rock Band, Guitars, Bass, Drums, Guitar Solo	Up Tempo
	Game Mechanics	SMX252_14	Sports, Ballistic, Meta	Inst	2:03	14					Val Gaina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Metal Rock Band, Guitars, Bass, Drums, Guitar Solo	Up Tempo
	Epic Forever Rock	SMX252_15	Sports, Hard-Core, B	Inst	2:40	15					Val Gaina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Metal Rock Band, Guitars, Bass, Drums, Guitar Solo	Up Tempo
	Or Die Trying	SMX252_16	Intense, Lethal, Evil,	Inst	1:45	16					Louis Yoelin 50% (BMI), Daniel David Brecher 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Metal Rock Band, Guitars, Bass, Drums, Guitar Solo	Mid Tempo, Up Tempo
	Building Pressure In The Game	SMX252_17	Sports, Stressed, Pre	Inst	1:58	17					David A. Brandon 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Hard Rock Band, Guitars, Bass, Drums	Mid Tempo
	Rock Mansion	SMX252_18	Intense, Maze, No Es	Inst	1:31	18					Robert Craig Wickline 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Metal Rock Band, Guitars, Bass, Drums, Guitar Solo	Mid Tempo, Up Tempo
	Crush It For Glory	SMX252_19	Heavy, Sports, Altern	Inst	1:56	19					David A. Brandon 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Alternative Rock Band, Guitars, Bass, Drums, Guitar Solo	Up Tempo
	Fighter Force Bravo 9	SMX252_20	Sports, Ballistic, Meta	Inst	1:56	20					Gregg Montante 100% (BMI)	Smashtrax Publishing 100% (BMI)		Hard Rock Band, Guitars, Bass, Drums, Guitar Solo	Mid Tempo



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	Here Comes The Kick Ass	SMX252_21	Rugged, Muscle, Tough	Inst	2:21	21					Louis Yoelin 33.34% (BMI), Stefan Litrownik 33.33% (BMI) Shachar Hupwitz 33.33% (BMI)	Smashtrax Publishing 100% (BMI)		Country Rock Band, Guitars, Bass, Drums, Guitar Solo	Mid Tempo, Up Tempo
	Spork Man	SMX252_22	Heavy, Sports, Alternative	Inst	2:57	22					Val Gaina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Hard Rock Alternative Band, Guitars, Bass, Drums, Guitar Solo	Mid Tempo
	Get On It Boy	SMX252_23	Wild, Crazy, Extreme	Inst	2:12	23					Val Gaina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Alternative Rock, Band, Guitars, Bass, Drums, Guitar Solo	Mid Tempo, Up Tempo
	Chuga Chuga Rock	SMX252_24	Sports, Hard-Core, Battle	Inst	1:47	24					Robert Craig Wickline 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Hard Rock Band, Guitars, Bass, Drums, Guitar Solo	Mid Tempo
	Dark In The Rabbit Hole a/k/a Stand When All Is Lost	SMX252_25	Sports, Ballistic, Metal	Inst	2:03	25					Val Gaina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Hard Rock Band, Guitars, Bass, Drums, Synth, Guitar Solo	Mid Tempo, Up Tempo
	Power Highlights Of The Game	SMX252_26	Highlights, Big Day, Battle	Inst	2:10	26					Robert Craig Wickline 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Drums	Mid Tempo
	Let The Race Begin, Go	SMX252_27	Ballsy, Let Loose, Battle	Inst	1:22	27					Louis Yoelin 50% (BMI), Daniel David Brecher 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Rock Band, Guitars, Bass, Drums	Mid Tempo, Up Tempo
SMX253	TAVERNS, BARS, PIRATES, SAILORS & DRUNKEN CROWDS - #01 (Drinking songs, Jigs, Sea Songs, Hymns, Dirges, Folklore)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Bottoms Up	SMX253_01	Song, Male, Sea Shanty	Song - Male Group	1:28	1					John Douglas Pahmer 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Accordion, Tuba, Piano, Penny Whistle, Lute, Male Vocals, Crowd, Pirates, Sailors	Mid Tempo
	Bottoms Up (No Adlib Vocals)	SMX253_02	Song, Male, Sea Shanty	Song - Male Group	1:28	2					John Douglas Pahmer 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Accordion, Tuba, Piano, Penny Whistle, Lute, Male Vocals, Crowd, Pirates, Sailors	Mid Tempo
	Bottoms Up (Inst)	SMX253_03	Song, Male, Sea Shanty	Song - Inst	1:28	3					John Douglas Pahmer 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Accordion, Tuba, Piano, Penny Whistle, Lute	Mid Tempo
	Bottoms Up (Vocals Only)	SMX253_04	Song, Male, Sea Shanty	Song - Male Group	1:22	4					John Douglas Pahmer 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Male Vocals, Crowd, Pirates, Sailors	Mid Tempo
	Life On The Waves	SMX253_05, SMX253_06	Song, Male, Vocals, Crowd	Song - Male Group	2:16	5	6				Shanda Lynn Perkins 100% (BMI)	Smashtrax Publishing 100% (BMI)		Accordion, Squeeze Box, Guitars Penny Whistle, Lute, Male Vocals, Crowd, Pirates, Sailors	Mid Tempo
	Lift 'Em Up a/k/a Lift Them Up	SMX253_07	Song, Male, Vocals, Crowd	Song - Male Group	2:02	7					John Douglas Pahmer 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Accordion, Piano, Lute, Male Vocals, Crowd, Pirates, Sailors	Mid Tempo
	Lift 'Em Up a/k/a Lift Them Up (No Adlib Vocals)	SMX253_08	Song, Male, Vocals, Crowd	Song - Male Group	2:02	8					John Douglas Pahmer 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Accordion, Piano, Lute, Male Vocals, Crowd, Pirates, Sailors	Mid Tempo
	Lift 'Em Up a/k/a Lift Them Up (Inst)	SMX253_09	Song, Male, Vocals, Crowd	Song - Inst	2:02	9					John Douglas Pahmer 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Accordion, Piano, Lute	Mid Tempo
	Lift 'Em Up a/k/a Lift Them Up (Vocals Only)	SMX253_10	Song, Male, Vocals, Crowd	Song - Male Group	1:50	10					John Douglas Pahmer 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Male Vocals, Crowd, Pirates, Sailors	Mid Tempo
	Knocking At The Door	SMX253_11, SMX253_12	Song, Male, Vocals, Crowd	Song - Male Group	2:10	11	12				John Douglas Pahmer 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Accordion, Squeeze Box, Flute, Percussion, Piano, Male Vocals	Slow Tempo



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	Knocking At The Door (Vocals Only)	SMX253_13	Song, Male, Vocals,	Song - Male Group	1:57	13					John Douglas Pahmer 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Accordion, Squeeze Box, Flute, Percussion, Piano, Male Vocals	Slow Tempo
	Heidi Heidi Ho	SMX253_14, SMX253_15	Song, Male, Vocals,	Song - Male Group	1:50	14	15				Kimberly A. Jakubicki 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Lute, Guitars, Fiddles, Violins, Whistling, whistle, Banjo, Drums, Claps, Male And Female Vocals, Crowd, Class, Crowd	Mid Tempo
	Come Ye Jolly Drinkers	SMX253_16	Song, Male, Vocals,	Song - Male Group	1:13	16					Anthony Shay Watson 100% (BMI)	Smashtrax Publishing 100% (BMI)		Accordion, Bass, Penny Whistle, Lute, Male Vocals, Crowd, Pirates, Sailors	Mid Tempo
	Come Ye Jolly Drinkers (No Adlib Vocals)	SMX253_17	Song, Male, Vocals,	Song - Male Group	1:13	17					Anthony Shay Watson 100% (BMI)	Smashtrax Publishing 100% (BMI)		Accordion, Bass, Penny Whistle, Lute, Male Vocals, Crowd, Pirates, Sailors	Mid Tempo
	Come Ye Jolly Drinkers (Inst)	SMX253_18	Song, Male, Vocals,	Song - Inst	1:13	18					Anthony Shay Watson 100% (BMI)	Smashtrax Publishing 100% (BMI)		Accordion, Bass, Penny Whistle, Lute	Mid Tempo
	Come Ye Jolly Drinkers (Vocals Only)	SMX253_19	Song, Male, Vocals,	Song - Male Group	1:11	19					Anthony Shay Watson 100% (BMI)	Smashtrax Publishing 100% (BMI)		Male Vocals, Crowd, Pirates, Sailors	Mid Tempo
	A Plundering Pirate's Life	SMX253_20, SMX253_21	Song, Male, Vocals,	Song - Male Group	2:03	20	21				Kimberly A. Jakubicki 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Accordion, Bass, Drums, Horns, Brass, Lute, Male Vocals, Crowd, Pirates, Sailors	Slow Tempo, Mid Tempo
	Pirate Lands And Ships	SMX253_22	Adventurers, Explore	Inst	1:29	22					Matthew Montgomery 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Accordion, Orchestral, Fiddles, Violins, Drums, Tambourine, Guitars, Bass, Lute	Mid Tempo
	Swaying Drunken Drinking	SMX253_23	Carefree, Merry, Merr	Inst	1:30	23					Matthew Montgomery 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Accordion, Fiddles, Violins, Drums, Piano, Tambourine, Horn, Lute, Guitars	Mid Tempo
	Ye Old Gathering	SMX253_24	Carefree, Merry, Merr	Inst	1:42	24					Matthew Montgomery 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Accordion, Orchestral, Fiddles, Violins, Drums, Tambourine, Guitars, Bass, Lute	Mid Tempo
	Ships Of Iron And Steel	SMX253_25, SMX253_26	Songs, Male, Vocal,	Song - Male	2:38	25	26				Richard Murray 100% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Banios, Male Vocals	Mid Tempo
	Burning Money	SMX253_27	Song, Male, Vocal, B	Song - Male	2:07	27					John Leahy 100% (IMRO)	Smashtrax Publishing 100% (BMI)		Country Rock Band, Piano, Bass, Harmonica, Guitars, Tambourine, Male Vocals	Mid Tempo
	New Orleans Dive Bar a/k/a Funeral Procession In New Orleans	SMX253_28	Dixie, Dixieland, New	Inst	1:48	28					Eric Bolvin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Clarinet, Piano, Horns, Trombone, Mute Trumpet, Tube, Drums	Slow Tempo, Mid Tempo
	New Orleans Dive Bar - No Lead Melody a/k/a Funeral Procession In New Orleans - No Lead Melody	SMX253_29	Dixie, Dixieland, New	Inst	1:48	29					Eric Bolvin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Clarinet, Piano, Horns, Trombone, Tube, Drums	Slow Tempo, Mid Tempo
SMX254	REALITY DIVAS, FASHION WHORES AND DRAMA WANNABEES - #01 (The Lighter Side - Clubby, Party, Fashion, Fun, Drama, Sexy, Style, Urban)														
						TRACK NUMBER									

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	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Jiggy Twiggy Juice	SMX254_01	Fun, Party, Silly, Abs	Inst	1:58	1					Maurice Martin II a/k/a Cool Typhoon 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Drums, Electronic Effects, Bass, 808, 909, Digital Sounds, Percussion	Mid Tempo, Up Tempo
	Getting Hot In Der	SMX254_02	Edgy, Tense, Danger	Inst	1:51	2					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Drums, Electronic Effects, Bass, Digital Sounds, Percussion	Mid Tempo, Up Tempo
	Ghost In The Crib	SMX254_03	Hip-Hop, Hip Hop, Tr	Inst	1:37	3					Maurice Martin II a/k/a Cool Typhoon 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Drums, Snaps, Electronic Effects, Bass, 808, 909, Beeps, Digital Sounds, Pads	Mid Tempo
	Black Light Retro	SMX254_04	Strut, Spotlight, Glam	Inst	2:00	4					Maurice Martin II a/k/a Cool Typhoon 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Drums, Percussion, Bells, Bongos, Claps, Bass, Buzzes	Mid Tempo
	That Girl's Such A Bitch	SMX254_05	Swagger, Heated, Tr	Inst	1:58	5					Ryan Allen Yerdon 45% (SESAC), Emery Allen Hosley 45% (ASCAP), Erick Bryan Gilbertson 10% (BMI)	Smashup Music Publishing 45% (SESAC), Walawalasmash Music Publishing 45% (ASCAP), Smashtrax Publishing 10% (BMI)		Synths, Drums, Percussion, Bells, Claps, Bass	Mid Tempo
	Sheik Erotic Club	SMX254_06	Spotlight, Glamorous	Inst	1:58	6					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Pads, Ambient Synths, Drums, Percussion, Claps, Electronic Sounds, Bells	Mid Tempo
	This Is What Went Down	SMX254_07	Strut, Spotlight, Tripp	Inst	1:11	7					Maurice Martin II a/k/a Cool Typhoon 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Pads, Ambient Synths, Drums, Percussion, Claps, Snaps, Arpeggiated Synths, Electronic Sounds	Mid Tempo
	Quirky Twerking	SMX254_08	Fun, Party, Absurd, K	Inst	1:34	8					Maurice Martin II a/k/a Cool Typhoon 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Drums, Electronic Effects, Bass, Digital Sounds, Percussion	Up Tempo
	It's All Business Time	SMX254_09	Busy, Work, Spotlight	Inst	1:31	9					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitar, Synths, Drums, Bass, Snaps, Percussion, Sweeps	Mid Tempo
	Pop Elect Tec	SMX254_10	Persist, Tough, Fears	Inst	2:45	10					Stephen Wayne Dafoe 100% (SOCAN) a/k/a Steve Dafoe	Smashtrax Publishing 100% (BMI)		Synths, Bass, Percussion, Hits, Orch Hits, Drums, Electronic Effects	Mid Tempo
	My Biz Flow a/k/a My Business Flow	SMX254_11	Clubby, Nightlife, City	Inst	1:38	11					Maurice Martin II a/k/a Cool Typhoon 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Bass, Percussion, Drums, Electronic Effects	Mid Tempo
	Making Your Move	SMX254_12	Vibey, Intimate, Perso	Inst with Vocal Synth Effects	2:15	12					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Electric Piano, Bass, Percussion, Drums, Piano, Pads, Electronic Effects, Vocal Synth Effects	Mid Tempo
	Girl Making Things Happen	SMX254_13	Work, Busy, Office, S	Inst	1:37	13					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Bass, Percussion, Drums, Electric Piano, Electronic Effects	Mid Tempo
	Sensual Fascination	SMX254_14	Suspicion, Fantasy, S	Inst with Ambient Female Vocal Adlib	1:41	14					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Drums, Electronic Effects, Arpeggiated Synths, Bass, Ambient Synths, Pads, Female Vocal	Mid Tempo



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	Exotic Sex Doll	SMX254_15	Uninhibited, Sexual,	Inst	1:44	15					Maurice Martin II a/k/a Cool Typhoon 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Bass, Drums, Electronic Effects, Bells	Mid Tempo
	Bringing The Beast	SMX254_16	Uninhibited, Wicked,	Inst	1:47	16					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Bass, Drums, Electronic Effects, Bells, Pads	Mid Tempo
	Jungle In The Jungle	SMX254_17	Busy, Work, Spotlight	Inst	1:13	17					Maurice Martin II a/k/a Cool Typhoon 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Drums, Percussion, African Percussion, Claps, Bells	Mid Tempo, Up Tempo
	Fantasy Peep Show	SMX254_18	Soft, Warm, Intimate,	Inst	1:59	18					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Electric Piano, Guitars, Synths, Drums, Claps, Bass, Electronic Effects, Ambient	Mid Tempo
	Diva Daily	SMX254_19	Mysterious, Vibey, Cl	Inst	2:04	19					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Bass, Drums, Electronic Effects, Sweeps, Filtered Effects, Hits	Mid Tempo
	Pop Fashion Revolution	SMX254_20	Bright, Happy, Poppy	Inst	1:18	20					Eddie A. Grey 50% (ASCAP), Giacomo Picasso 25% (ASCAP), Tyler Demorest 25% (BMI)	Walawalasmash Music Publishing 75% (ASCAP), Smashtrax Publishing 25% (BMI)		Synths, Bass, Drums, Pads, Electronic Effects, Beeps, Sweeps, Filtered Effects, Hits	Mid Tempo, Up Tempo
	Shiny Play Play Toys	SMX254_21	Peppy, Bright, Fun, F	Inst	1:35	21					Kenneth William Korade 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Bass, Drums, Electronic Effects, Beeps	Up Tempo
	Pop Tech Clubby	SMX254_22	Pop Synth, Tech, Tec	Inst	2:20	22					Ronn L. Chick 77.50% (BMI) Dennis Robert Winslow 22.50% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Piano, Bass, Percussion, Drums, Sweeps, Pads, Electronic Effects	Mid Tempo
SMX255	REALITY DIVAS, FASHION WHORES AND DRAMA WANNABEES - #02 (The Serious Side - Drama, Problems, Struggles, Tension, Cat-Fights, Tude, Danger, Reflective)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Shawanda Don't Play That Game	SMX255_01	Tension, Tense, Heat	Inst	1:39	1					Michael Brooks 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Drums, Claps, Bass, Percussion	Mid Tempo
	Dark Dangerous Diva	SMX255_02	Tension, Tense, Dran	Inst	1:35	2					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Drums, Claps, Snaps, Bass, Percussion, Arpeggiated Synths, Sings	Mid Tempo
	Tic Toc Mother Efer	SMX255_03	Cunning, Tension, Te	Inst	1:34	3					Mohan Ahaus 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Drums, Claps, Bass, Percussion	Slow Tempo, Mid Tempo
	Troubling Dilemma Presented	SMX255_04	Heated, Dangerous, B	Inst	1:09	4					Philip David Williams 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Drums, Percussion, 808, 909, Bass	Mid Tempo
	Troubling Dilemma Presented - No Melody	SMX255_05	Heated, Dangerous, B	Inst	1:09	5					Philip David Williams 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Drums, Percussion, 808, 909, Bass	Mid Tempo
	Getting Serious Now	SMX255_06	Dramatic, Drama, Ter	Inst with Adlib Vocal 'Yeahs'	2:24	6					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Drums, Claps, Bass, Percussion, Electronic Sounds, Filtered Synths, Male Adlib Shouts	Slow Tempo, Mid Tempo

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	Tech Components Fascination	SMX255_07	Fantasy, Sensual, W	Inst	1:49	7				Eddie A. Grey 50% (ASCAP), Andre Knights 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Drums, Snaps, Claps, Bass, Arpeggiated Synths, Electronic Effects, Ambient Synths	Slow Tempo, Mid Tempo
	Rival Trash Talking	SMX255_08	Dramatic, Drama, Te	Inst	1:40	8				Maurice Martin II a/k/a Cool Typhoon 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Drums, Bass, Electronic Sounds, Filtered Synths	Mid Tempo
	Pop Epic	SMX255_09	Unwavering, Steadfas	Inst	1:43	9				Eddie A. Grey 50% (ASCAP), Andre Knights 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Drums, Timpani, Claps, Bass, Marcato Strings, Arpeggiated Synths, Horns	Mid Tempo
	Girl Got Some Game	SMX255_10	Tension, Tense, Dran	Inst	1:46	10				Ryan Allen Yerdon 45% (SESAC), Emery Allen Hosley 45% (ASCAP), Erick Bryan Gilbertson 10% (BMI)	Smashup Music Publishing 45% (SESAC), Walawalasmash Music Publishing 45% (ASCAP), Smashtrax Publishing 10% (BMI)		Synths, Drums, Claps, Bass, Bells	Mid Tempo
	Ethereal Druggy Club	SMX255_11	Dreamy, Mellow, Fan	Inst	1:52	11				Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Drums, Snaps, Claps, Bass, Arpeggiated Synths, Electronic Effects, Ambient Synths	Mid Tempo
	Prowling It	SMX255_12	Hip-Hop, Hip Hop, Ur	Inst	1:41	12				Maurice Martin II a/k/a Cool Typhoon 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Drums, Bass, Piano, Percussion	Mid Tempo
	Divas With Tude	SMX255_13	Attitude, Clubby, Dan	Inst	2:09	13				Maurice Martin II a/k/a Cool Typhoon 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Drums, Claps, Bass, Arpeggiated Synths, Electronic Effects	Mid Tempo, Up Tempo
	Teched out divas Bitch a/k/a In A Technical World	SMX255_14	Attitude, Clubby, Run	Inst	1:50	14				Maurice Martin II a/k/a Cool Typhoon 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Drums, Claps, Bass, Arpeggiated Synths, Electronic Effects	Mid Tempo
	Swag Hands Up	SMX255_15	Dangerous, Edgy, Hip	Inst	2:00	15				Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Drums,, Electronic Effects, Bass, Filtered Synths, Pads	Mid Tempo
	Coming Straight For You Yo	SMX255_16	Dangerous, Edgy, Pe	Inst with Vocal Adlibs	1:30	16				Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Drums, Claps, Stomps, Guitars, Bass, Male Chant and Adlib Vocals	Mid Tempo
	Tech Drama Strut a/k/a A Technological Machine	SMX255_17	Hip-Hop, Hip Hop, St	Inst	2:05	17				Maurice Martin II a/k/a Cool Typhoon 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Drums, Electronic Effects, Arpeggiated Synths, Bass, Ambient Synths, Digital Sounds	Mid Tempo
	Drifting Ho's	SMX255_18	Dreamy, Mellow, Med	Inst	1:37	18				Philip David Williams 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Drums, Electronic Breathe Effects, Bass, Filtered Synths, Pads	Slow Tempo, Mid Tempo
	Jell With Me	SMX255_19	Dreamy, Mellow, Abs	Inst with Ambient Filtered Female Vocal	1:51	19				Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Drums, Snaps, 808, Bass, Ambient Synths, Pads, Filtered Female Vocal	Slow Tempo, Mid Tempo
	The Steps To Take	SMX255_20	Dreamy, Mellow, Cre	Inst with Male Vocal Adlib Effect	1:34	20				Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Drums, Snaps, Electronic Effects, Bass, Ambient Synths, Pads, Male Vocal	Slow Tempo, Mid Tempo
	Light Chit Chat	SMX255_21	Grooving, Cruise, Cr	Inst with Male Vocal Adlibs	1:27	21				Ricardo Balboa 100% (BMI) aka Rick Habana	Smashtrax Publishing 100% (BMI)		Guitars, Drums, Bass, Bell, Synth, Piano, Sweeps, Male Vocal	Slow Tempo, Mid Tempo



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	Gone Into My Head	SMX255_22	Dreamy, Mellow, Cre	Inst with Female Vocal Adlib Effect	2:06	22					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Drums, Electronic Effects, Bass, Ambient Synths, Pads, Female Vocal	Slow Tempo, Mid Tempo
SMX256	DRAMA - #05 (Reflective, Growth, Hope, Waiting, Beautiful, Serious, Dark, Danger, Spy, Trouble, Horror, Urban)														
						T R A C K N U M B E R									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Beautiful Growing Years	SMX256_01	Warm, Special, Hone	Inst	1:10	1					David Szesztay 100% (Artisjus)	Smashtrax Publishing 100% (BMI)		Piano, Strings, Pads, Ambience	Slow Tempo
	Passing Time If Life's Burdon	SMX256_02	Down-To-Earth, Dowl	Inst	1:49	2					David Szesztay 100% (Artisjus)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Harmonica	Slow Tempo, Mid Tempo
	Contemplate And Design	SMX256_03	Wait, Patience, Patie	Inst	1:23	3					David Szesztay 100% (Artisjus)	Smashtrax Publishing 100% (BMI)		Piano, Bells, Vibes, Bass, Percussion, Electronic Perc	Slow Tempo
	Grandma's Life Told	SMX256_04	Warm, Special, Hone	Inst	1:24	4					David Szesztay 100% (Artisjus)	Smashtrax Publishing 100% (BMI)		Piano, Strings, Pads, Ambience, Synths, Electric Bells, Orch	Slow Tempo
	Delicate Weighing Of Balance	SMX256_05	Reawakening, Warm,	Inst	1:09	5					David Szesztay 100% (Artisjus)	Smashtrax Publishing 100% (BMI)		Piano, Strings, Pads, Ambience, Synths, Marimba, Bells, Acoustic Guitar, Bass, Drums, Percussion	Slow Tempo, Mid Tempo
	Empty House Looking And Waiting	SMX256_06	Dramatic, Drama, Wa	Inst	1:48	6					David Szesztay 100% (Artisjus)	Smashtrax Publishing 100% (BMI)		Piano, Strings, Violins	Slow Tempo
	Thoughtful To Hopeful	SMX256_07	Down-To-Earth, Dowl	Inst	1:14	7					David Szesztay 100% (Artisjus)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Piano, Organ, Bass, Drums, Strings	Mid Tempo
	The Waiting And	SMX256_08	Dramatic, Drama, Iso	Inst	1:42	8					David Fesliyan 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Strings, Violins	Slow Tempo
	Trickles And Droplets	SMX256_09	Rain, Raining, Drople	Inst	1:27	9					David Szesztay 100% (Artisjus)	Smashtrax Publishing 100% (BMI)		Clean Guitars, Bells, Electric Piano, Ambience	Slow Tempo, Mid Tempo
	House Of Death And Mystery	SMX256_10	Tension, Tense, Susp	Inst	2:01	10					David Fesliyan 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestral, Piano, Electronic, Synths, Pads, Ethnic Instruments, Percussion, Tablas, Cymbals	Slow Tempo, Mid Tempo
	Clever Intrigue And Espionage	SMX256_11	Espionage, Intrigue, C	Inst	1:10	11					David Raiklen 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Cello, Strings, Percussion, Bongos, Shakers, Piano	Mid Tempo, Up Tempo
	You're Being Followed	SMX256_12	Tension, Tense, Susp	Inst	1:40	12					Steven Harris 100% (APRA)	Smashtrax Publishing 100% (BMI)		Synth, Strings, Pads, Bass,, Filters, Drums, Orch Percussion	Slow Tempo, Mid Tempo
	Eerie Underscore Bed	SMX256_13	Tension, Tense, Susp	Inst	1:32	13					David Fesliyan 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synth, Strings, Pads, Filters, Electronic Pulse, Electronic Heartbeat Pulse, Sub Bass	Slow Tempo, Mid Tempo
	Serious Issues To Weigh	SMX256_14	Thinking, Think, Wait	Inst	2:18	14					Steven K. Kluesener 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitar, Pads, Synths, Percussion, Bass, Filtered Synths	Slow Tempo, Mid Tempo
	Piano Lonely Day	SMX256_15	Drama, Wait, Patience	Inst	1:05	15					David Szesztay 100% (Artisjus)	Smashtrax Publishing 100% (BMI)		Piano	Slow Tempo

SMASHTRAX MUSIC CATALOG



DISC # Click on SMX# to go back to top	TITLE	AUDIO TRACK# CODE	DESCRIPTION (Click on each cell for full info)	TYPE	TIMING	TRACK NUMBERS / VERSIONS					WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO
	Steady Focus Forward	SMX256_16	Crime Drama, Scienc	Inst	1:35	16					David Szesztay 100% (Artisjus)	Smashtrax Publishing 100% (BMI)		Synths, Electronic Effects, Bass, Drums, Percussion, Filtered Effects	Mid Tempo
	Flash Of People's Lives	SMX256_17	City Life, Rotating, Sv	Inst	1:40	17					David Szesztay 100% (Artisjus)	Smashtrax Publishing 100% (BMI)		Clean Delayed Guitars, Drums, Bass, Pads	Mid Tempo
	Watching For Something	SMX256_18	Thinking, Think, Wait	Inst	1:20	18					David Szesztay 100% (Artisjus)	Smashtrax Publishing 100% (BMI)		Clean Guitars, Synths	Slow Tempo, Mid Tempo
	Careful Tech Process	SMX256_19	Dreamy, Rotating, Sw	Inst	1:49	19					Maurice Martin II a/k/a Cool Typhoon 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Claps, Electronic Effects, Bass, Drums, Percussion	Slow Tempo, Mid Tempo
	Following The Target	SMX256_20	Espionage, Intrigue, C	Inst	1:55	20					Steven Harris 100% (APRA)	Smashtrax Publishing 100% (BMI)		Orchestral, Bass, Drums, Percussion, Glass, Strings, Synths	Mid Tempo
	Trouble Be Brewing	SMX256_21	Trouble, Unsettling, S	Inst	1:47	21					Steven Harris 100% (APRA)	Smashtrax Publishing 100% (BMI)		Synths, Electronic Effects, Bass, Heavy Bass, Drums, Percussion, Filtered Effects, Strings, Pads	Slow Tempo
	Drama Out Westworld	SMX256_22	Suspense, Susp	Inst	1:47	22					David Szesztay 100% (Artisjus)	Smashtrax Publishing 100% (BMI)		Strings, Tremolo Guitar, Orchestral, Drums, Orch Drums, Wind, Percussion, Pads, Synths, Pads	Mid Tempo
	Tale Of Desperado Bill	SMX256_23	Gun Slinger, Heroic, I	Inst	3:18	23					Dennis Robert Winslow 100% (BMI)	Smashtrax Publishing 100% (BMI)		Wester Guitars, Tremolo Guitars, Acoustic Guitars, Tambourine, Percussion	Slow Tempo, Mid Tempo
	Zombies Everywhere a/k/a Walking Deadly	SMX256_24	Psychopath, Madnes	Inst	1:01	24					David Raiklen 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orch Percussion, Heavy Guitars, Effects, Drums, Electronic Effects, Orchestral Effects, Drums	Mid Tempo, Up Tempo
	Alien Strangers a/k/a Industrial Working Functions	SMX256_25	Suspenseful, Suspend	Inst	1:23	25					Eddie A. Grey 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Industrial Sounds, Electronics, Synths, Industrial Drums, Arpeggiated Synths, Pads, Pads	Mid Tempo
	Escape or Die	SMX256_26	Urgent, Emergency, V	Inst	1:26	26					Eddie A. Grey 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Orch Percussion, Heavy Guitars, Effects, Big Drums, Electronic Effects, Orchestral Effects, Percussion, Pads	Up Tempo
	Serious Tense Technology	SMX256_27	Dramatic, Drama, My	Inst	2:06	27					Maurice Martin II a/k/a Cool Typhoon 100% (BMI)	Smashtrax Publishing 100% (BMI)		Electronica, Synths, Orchestral, Synths, Drums, Arpeggiated Synths, Bass, Strings, Pads, Glass	Mid Tempo
	Drudging Forward In A Fast Paced World	SMX256_28	Confusion, Turmoil, T	Inst	1:21	28					David Szesztay 100% (Artisjus)	Smashtrax Publishing 100% (BMI)		Piano, Drums, Percussion	Mid Tempo, Up Tempo



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	Rising Ghetto Danger a/k/a Technical Ghetto Danger	SMX256_29	Drama, Dramatic, Hip	Inst	1:26	29					Eddie A. Grey 50% (ASCAP), Andre Knights 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Drums, Electronic Effects, Percussion, Electronics, Bass, Hits, Arpeggiated Synths, 808, 909	Slow Tempo, Mid Tempo
	808 Stake Out	SMX256_30	Cunning, Espionage,	Inst	1:19	30					Philip David Williams 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Drums, Percussion, 808, 909, Bass	Slow Tempo, Mid Tempo
	Blind Spotting	SMX256_31	Dramatic, Drama, My	Inst	2:07	31					Philip David Williams 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Drums, Bass, Piano, Percussion, Claps	Slow Tempo, Mid Tempo
	Moving Through The Motions	SMX256_32	Wait, Patience, Patie	Inst	2:02	32					Mark Allan Wolfe 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Alternative Rock Guitars, Bass, Drums, Ambient Guitars	Mid Tempo
	Ethereal Dramatic	SMX256_33	Alternative, Rock, Sta	Inst	2:06	33					Ryan Allen Yerdon 25% (SESAC), Bryn Troy Evans 50% (APRA), Erick Bryan Gilbertson 25% (BMI)	Smashup Music Publishing 25% (SESAC), Smashtrax Publishing 75% (BMI)		Rock Band, Drums, Guitars, Bass, Pads, Clean Guitars, Ambient Guitars, Synths	Mid Tempo
	Hard Dreaming	SMX256_34	Pressure, Stressed, F	Inst	1:38	34					Eddie A. Grey 50% (ASCAP), Andre Knights 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestral, Synths, Bass, Strings, Electronic Effects, Percussion, Drums, Swoops, Theremin	Mid Tempo
SMX257	FEEL GOOD / GOOD TIMES - #14 (Uplifting, Hopeful, Bliss, Fun, Honest, Beautiful, Reflective, Dreamy, Playful, Holiday, Vacation, Rock, Pure, Epic, Anthem, Cute, Drums, S														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Drama In Hope	SMX257_01	Down-To-Earth, Down	Inst	1:30	1					David Szesztay 100% (Artisjus)	Smashtrax Publishing 100% (BMI)		Piano, Drums, Clean Guitars, Pads, Synths, Bass, Bells, Drone Bells	Mid Tempo
	Light Finds A Way In	SMX257_02	Positive, Hope, Hope	Inst	1:45	2					Ryan Allen Yerdon 45% (SESAC), Emery Allen Hosley 45% (ASCAP), Erick Bryan Gilbertson 10% (BMI)	Smashup Music Publishing 45% (SESAC), Walawalasmash Music Publishing 45% (ASCAP), Smashtrax Publishing 10% (BMI)		Band, Guitars, Bass, Drums	Mid Tempo
	Forward We Will Shine On	SMX257_03	Promising, Uplifting,	Inst	2:08	3					Kenneth William Korade 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Claps, Acoustic Guitars, Strings, Violins, Piano, Percussion, Accordion	Mid Tempo, Up Tempo
	Possible Possibilities	SMX257_04	Grateful, Thankful, Ap	Inst	1:17	4					Eddie A. Grey 50% (ASCAP), Anthony F. Clint Jr. 50% (SESAC)	Walawalasmash Music Publishing 50% (ASCAP), Smashup Music Publishing 50% (SESAC)		Piano, Orchestral, Pads, Synths, Pizzicatos, Strings	Mid Tempo
	Bringing Positive	SMX257_05	Promising, Uplifting,	Inst	1:17	5					David Szesztay 100% (Artisjus)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Piano	Mid Tempo, Up Tempo
	Waiting And Hopeful	SMX257_06	Majestic, Heavenly, T	Inst	2:08	6					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Pads, Drones, Bells, Strings, Synths	Slow Tempo
	To Live Happier	SMX257_07	Rejoice, Celebrate, C	Inst	1:41	7					Dennis Robert Winslow 50% (BMI) David Wright Wall 50% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Organ, Tambourine, Band	Mid Tempo, Up Tempo
	Let's All Be Free	SMX257_08	Uplifting, Limitless, G	Inst	2:06	8					Ryan Allen Yerdon 25% (SESAC), Bryn Troy Evans 50% (APRA), Erick Bryan Gilbertson 25% (BMI)	Smashup Music Publishing 25% (SESAC), Smashtrax Publishing 75% (BMI)		Piano, Drums, Bass, Clean Guitars, Pads, Synths, Tambourine	Mid Tempo
	Dream Tomorrow, Dream Now	SMX257_09	True, Pure, Destiny, U	Inst with Choral	1:38	9					Lucas Denzer 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestral, Arpeggiated Synths, Flute, Orchestral Drums, Choir, Piano	Mid Tempo

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	Bell Peppy	SMX257_10	Natural, Nature, Clea	Inst	2:09	10				Ronn L. Chick 50% (BMI) Dennis Robert Winslow 50% (BMI)	Smashtrax Publishing 100% (BMI)		Piano, Drums, Clean Guitars, Synths, Arpeggiated Synths, Bass, Belle	Mid Tempo
	Safe And Clean	SMX257_11	Promising, Well Bein	Inst	1:23	11				David Szesztay 100% (Artisjus)	Smashtrax Publishing 100% (BMI)		Piano, Drums, Bass, Clean Guitars, Acoustic Guitars, Pads	Mid Tempo
	Yes I Am Inspired	SMX257_12	Uplifting, Limitless, In	Inst	1:52	12				Kevin H. Gullickson 100% (BMI)	Smashtrax Publishing 100% (BMI)		Piano, Drums, Bass, Clean Guitars, Strings, Pads, Synths, Tambourine	Mid Tempo
	Get Together, Work Together	SMX257_13	Colorful, Shine, Perky	Inst	1:31	13				Ryan Allen Yerdon 25% (SESAC), Bryn Troy Evans 50% (APRA), Erick Bryan Gilbertson 25% (BMI)	Smashup Music Publishing 25% (SESAC), Smashtrax Publishing 75% (BMI)		Organs, Synths, Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Our Time To Shine	SMX257_14	Uplifting, Limitless, In	Inst	2:28	14				Kevin H. Gullickson 100% (BMI)	Smashtrax Publishing 100% (BMI)		Organ, Drums, Bass, Guitars, Pads, Filtered Drums	Mid Tempo
	Light Expands To	SMX257_15	Uplifting, Limitless, In	Inst	2:13	15				Kevin H. Gullickson 100% (BMI)	Smashtrax Publishing 100% (BMI)		Organ, Drums, Bass, Guitars, Pads, Synths	Mid Tempo
	Sweet Beauty And Peace	SMX257_16	Down-To-Earth, Down	Inst	1:50	16				Dennis Robert Winslow 100% (BMI)	Smashtrax Publishing 100% (BMI)		Clean Guitars, Drums, Bass	Mid Tempo
	Bring Together Good Things	SMX257_17	Colorful, Shine, Perky	Inst	1:23	17				Ryan Allen Yerdon 45% (SESAC), Emery Allen Hosley 45% (ASCAP), Erick Bryan Gilbertson 10% (BMI)	Smashup Music Publishing 45% (SESAC), Walawalasmash Music Publishing 45% (ASCAP), Smashtrax Publishing 10% (BMI)		Guitars, Drums, Bass, Organ	Mid Tempo
	Just Take It Easy	SMX257_18	Carefree, Untroubled,	Inst	2:02	18				David Szesztay 100% (Artisjus)	Smashtrax Publishing 100% (BMI)		Ukulele, Bass, Acoustic Guitar	Mid Tempo
	Kids Play In Sand	SMX257_19	Sunny, Sunshine, Ros	Inst	1:24	19				Gregory Lynn Paul 50% (BMI) Dennis Robert Winslow 50% (BMI)	Smashtrax Publishing 100% (BMI)		Reggae Band, Bass, Guitars, Drums,	Mid Tempo
	Perfect Peppy Things In My Life	SMX257_20	Sunny, Sunshine, Ros	Inst	1:40	20				Ryan Allen Yerdon 45% (SESAC), Emery Allen Hosley 45% (ASCAP), Erick Bryan Gilbertson 10% (BMI)	Smashup Music Publishing 45% (SESAC), Walawalasmash Music Publishing 45% (ASCAP), Smashtrax Publishing 10% (BMI)		Acoustic Guitar, Piano, Bell, Percussion, Shakers, Bass, Drums, Tambourine	Mid Tempo
	Jump On In The Fun Wagon	SMX257_21	Pop Rock, Youth, Sur	Inst	1:45	21				Ryan Allen Yerdon 45% (SESAC), Emery Allen Hosley 45% (ASCAP), Erick Bryan Gilbertson 10% (BMI)	Smashup Music Publishing 45% (SESAC), Walawalasmash Music Publishing 45% (ASCAP), Smashtrax Publishing 10% (BMI)		Alternative Band, Drums, Guitars, Bass, Claps	Mid Tempo, Up Tempo
	Magical La La	SMX257_22	Free, Uplifting, Sunsh	Inst	2:24	22				Ryan Allen Yerdon 25% (SESAC), James Richard Niebergall 50% (ASCAP), Erick Bryan Gilbertson 25% (BMI)	Smashup Music Publishing 25% (SESAC), Walawalasmash Music Publishing 50% (ASCAP), Smashtrax Publishing 25% (BMI)		Pop Band, Synths, Guitars, Bass, Drums, Percussion, Organ, Pads	Mid Tempo
	Franz And Ferdi	SMX257_23	Adventure, Latin, Spa	Inst	1:37	23				Joseph Vassallo Jr. a/k/a Joi Veer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Wake Up, Get Busy Living	SMX257_24	Fresh Air, Fun, Down	Inst	1:52	24				Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Country Band, Drums, Guitars, Bass, Slide Guitar	Mid Tempo, Up Tempo
	Alternative Pop Feeling Good	SMX257_25	Alive, Free, Exciting,	Inst	1:49	25				Ryan Allen Yerdon 25% (SESAC), Bryn Troy Evans 50% (APRA), Erick Bryan Gilbertson 25% (BMI)	Smashup Music Publishing 25% (SESAC), Smashtrax Publishing 75% (BMI)		Pop Rock Band, Synths, Guitars, Bass, Drums, Percussion, Arpeggiated Synths	Up Tempo
	Well Well Well	SMX257_26	Sunny, Sunshine, Plu	Inst	1:34	26				Ryan Allen Yerdon 45% (SESAC), Emery Allen Hosley 45% (ASCAP), Erick Bryan Gilbertson 10% (BMI)	Smashup Music Publishing 45% (SESAC), Walawalasmash Music Publishing 45% (ASCAP), Smashtrax Publishing 10% (BMI)		Acoustic Guitars, Bass, Organ, Synth, Piano, Drums, Claps	Mid Tempo
	A Time Of Simple Happy Beauty	SMX257_27	Cute, Peachy, Perky,	Inst	1:07	27				David Szesztay 100% (Artisjus)	Smashtrax Publishing 100% (BMI)		Orchestral, Piano, Strings, Pizzicato	Slow Tempo, Mid Tempo



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	New Hope Grows And Grows	SMX257_28	True, Pure, Harmony	Inst	2:00	28					Lucas Denzer 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestral, Piano, Synths, Arpeggiated Synths, Strings	Mid Tempo
	Acoustic Simply Beauty	SMX257_29	Pure, Genuine, Tende	Inst	1:26	29					James Shepard 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitar	Slow Tempo, Mid Tempo
	Daily Tasks To Do	SMX257_30	Acoustic, Gentle, Clea	Inst	1:46	30					Gregory Lynn Paul 50% (BMI) Dennis Robert Winslow 50% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Clean Guitars, Bass, Drums, Tambourine	Slow Tempo, Mid Tempo
	Dream Drifter	SMX257_31	Gentle, Flowing, Pure	Inst	1:43	31					Mark Allan Wolfe 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Ambient Clean Guitars, Pads, Strings, Synths, Ambient Effects	Slow Tempo, Mid Tempo
	Drum Solo Go	SMX257_32	Drum Solo, Drums, D	Inst	1:00	32					Eric Bolvin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drums	Mid Tempo, Up Tempo
	Shaba Da Dak Drums	SMX257_33	Drum Solo, Drums, D	Inst	1:06	33					Eric Bolvin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Jazz Drums	Mid Tempo, Up Tempo
	Open To Good Things	SMX257_34	Feel-Good, Feel Good	Inst	1:48	34					Dennis Robert Winslow 50% (BMI) David Allen Baker 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Funky Clean Guitars, Bass, Drums, Pads, Synths, Percussion, Bell	Mid Tempo
	A Good Place	SMX257_35	Promising, Uplifting, A	Inst	1:20	35					Ronn L. Chick 77.50% (BMI) Dennis Robert Winslow 22.50% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums, Pads, Synths, Clans, Guitar Effects	Mid Tempo
SMX258	ORCHESTRAL & TRAILER - #10 (Epic, Battle, Heroes, Villains, Invaders, Fairy-Tale, Classical, Reflective, Scary, Tension, Drumscales, Gothic, Choir, Beauty, Sweeping, Hope)														
						T R A C K N U M B E R									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Epic War Game	SMX258_01	Spy Games, Conspira	Inst	2:05	1					Eddie A. Grey 50% (ASCAP), Dario Forzato 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP), Smashtrax Publishing 50% (BMI)		Orchestral Electronic Hybrid, Dubstep Sounds, Arpeggiated synths, Synths, Big Drums, Orchestra, Strings, Brass, Horns,	Mid Tempo
	Westworld Ways	SMX258_02	Trouble, Unsettling, E	Inst	2:12	2					Larry Collinsworth 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral Hybrid, Orchestra, Strings, Guitars, Electronic Sounds, Drums, Bass, Big Drums	Mid Tempo, Up Tempo
	Tension To Struggle For Victory	SMX258_03	Spy Games, Conspira	Inst	1:45	3					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestra, Strings, Cellos, Violins	Mid Tempo, Up Tempo
	One Against All Odds	SMX258_04	Tension, Tense, Epic	Inst	1:43	4					Larry Collinsworth 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestra, Choir, Gothic Choral, Percussion Effects, Hits	Mid Tempo, Up Tempo
	Drums Of Warriors	SMX258_05	Epic, Thrilling, Tensio	Inst	1:55	5					Larry Collinsworth 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestra, Battle Drums, Percussion, Orchestral Drums, Big Drums, Timpani, Orchestral Effects, Snare	Up Tempo
	Epic Times Of Heroes	SMX258_06	Epic, Thrilling, Tensio	Inst	1:56	6					Larry Collinsworth 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestra, Percussive Drums, Big Drums, Percussion Effects, Hits, Tubular Bell, Synth Effects, Synths	Up Tempo

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	Epic Times Of Heroes Drums	SMX258_07	Epic, Thrilling, Tensio	Inst	1:35	7					Larry Collinsworth 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestra, Battle Drums, Percussion, Orchestral Drums, Big Drums, Timpani	Up Tempo
	Maze Runners Escape	SMX258_08	Epic, Thrilling, Tensio	Inst	1:44	8					Larry Collinsworth 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Battle Drums, Percussion, Orchestral Drums, Big Drums, Timpani, Orchestral Effects, Sweeps	Up Tempo
	Ninja Battle Drums	SMX258_09	Epic, Thrilling, Tensio	Inst	1:41	9					Larry Collinsworth 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Battle Drums, Percussion, Orchestral Drums, Big Drums, Timpani, Orchestral Effects, Sweeps	Up Tempo
	Battalions Forward	SMX258_10	Action, Adventure, Ch	Inst	1:18	10					Larry Collinsworth 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral Hybrid, Industrial Sounds, Chemical Sounds, Synths, Battle Drums, Percussion, Orchestral Drums, Big Drums, Timpani, Orchestral Effects, Sweeps, Strings, Piano, Brass, Horns, Arpeggiated	Mid Tempo, Up Tempo
	Epic Take Arms	SMX258_11	Powerful, Heroes, He	Inst	2:05	11					Larry Collinsworth 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Battle Drums, Percussion, Orchestral Drums, Big Drums, Timpani, Orchestral Effects, Sweeps, Tubular Bells, Strings	Up Tempo
	Sleeping Giants a/k/a Sweet Nostalgic Abduction	SMX258_12	Dreaming, Sleeping, I	Inst	:55	12					David Raiklen 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitar, Strings, Violin, Cello, Orchestral, Harp	Slow Tempo
	Emotional Tale Of A Journey	SMX258_13	Fantasy, Adventure, U	Inst	1:20	13					Alexander Khanukhov 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Harps, Strings, Brass, Woodwinds	Mid Tempo
	Blue Woodland Creatures	SMX258_14	Cheery, Cheerful, Pla	Inst	1:06	14					David Raiklen 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Bells, Flutes, Harps, Pizzicato Strings, Horns, Blocks, Orchestral Percussion	Mid Tempo
	Drift And Float Away	SMX258_15	Floating, Dreaming, S	Inst	1:30	15					David Szesztay 100% (Artisjus)	Smashtrax Publishing 100% (BMI)		Violin, Piano, Orchestral, Strings	Slow Tempo, Mid Tempo
	Sappy Hope And Wonder	SMX258_16	Peaceful, Warm, Thir	Inst	1:42	16					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestra, Flutes, Harps, Strings, Pads	Slow Tempo, Mid Tempo
	Cheesy Hero Moment	SMX258_17	Journey, Heart Warm	Inst	1:13	17					Alexander Khanukhov 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra	Slow Tempo, Mid Tempo
	Cheesy Sappy Bliss	SMX258_18	Cheesy, Sappy, Soap	Inst	1:53	18					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Flutes, Harps, Strings, Pads, Woodwinds, Percussion, Bongos, Pads	Slow Tempo



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	Oh Ave Maria	SMX258_19	Holy, Sacred, Holiday	Inst	2:23	19					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestra, Oboe, Piano, Strings, Clarinet	Slow Tempo, Mid Tempo
	Beauty Of Moonlight Sonata Piano	SMX258_20	Haunting, Eerie, Classic	Inst	3:45	20					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Piano	Slow Tempo
	Beauty Of Moonlight Sonata Piano And	SMX258_21	Haunting, Eerie, Classic	Inst	3:45	21					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Piano, Strings, Orchestra	Slow Tempo
	Ghostly Comedic Suspense	SMX258_22	Crafty, Devious, Cunn	Inst	:55	22					Alexander Khanukhov 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Bells, Pizzicato, Strings, Percussion, Horns, Timp	Slow Tempo
	Eclectic European Town	SMX258_23	Quaint, Charming, M	Inst	2:12	23					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Piano	Slow Tempo
	Piano Edwards Tale	SMX258_24	Secret, Quaint, Charm	Inst	1:37	24					David Raiklen 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano	Slow Tempo
SMX259	RETRO MODERN PARTY FUN - #01 (Fun, Mischievous, Wild, Naughty, Funky, Groovy, Party, Retro, Vintage, Quirky, Edgy, Retro, Rocking, Surfy, Bumping, Edgy, Playful, 192														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Retro Party Bash	SMX259_01, SMX259_02	Retro Party, Fun, Happy	Inst with Fun Vocal Adlibs	2:14	1	2				Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drums, Guitars, Bass, Organs, Percussion, Tambourine, Claps, Vocal Adlibs, Synth	Up Tempo
	Tomfoolery and Mischief	SMX259_03	Retro 1920s, Retro 19	Inst With Female Intro Speak Vocal	1:57	3					Eddie A. Grey 50% (ASCAP), Devin Norris 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Big Band, Piano, Mute Horns, Bass, Drums, Claps, Percussion, Female Talk Vocal, Bass Guitar, Horns	Up Tempo
	Tomfoolery and Mischief - No Voc, No Guitar	SMX259_04	Retro 1920s, Retro 19	Inst	1:57	4					Eddie A. Grey 50% (ASCAP), Devin Norris 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Big Band, Piano, Mute Horns, Bass, Drums, Claps, Percussion, Horns	Up Tempo
	Funky Playa In Da House	SMX259_05	Retro Party, Retro 19	Inst	1:56	5					Larry Collinsworth 100% (BMI)	Smashtrax Publishing 100% (BMI)		Sax, Horns, Funk Guitars, Bass, Drums, Percussion, Synth	Mid Tempo, Up Tempo
	Go Go Party Shake	SMX259_06	Retro Party, Retro 19	Inst	1:45	6					Eddie A. Grey 50% (ASCAP), Matthew Thorne 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Retro Surf Band, Guitars, Bass, Drums, Saxes	Up Tempo
	Go Go Party Shake - No Saxes	SMX259_07	Retro Party, Retro 19	Inst	1:45	7					Eddie A. Grey 50% (ASCAP), Matthew Thorne 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Retro Surf Band, Guitars, Bass, Drums	Up Tempo
	Retro Vibey Party Down	SMX259_08, SMX259_09	Retro Party, Swagger	Song (Vocal Adlibs, Vocoder)	2:26	8	9				Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Retro Band, Horns, Bass, Funk Wa-Wa Guitars, Drums, Loops, Guitars, Percussion, Claps, Flute, Organs, Hits, Brass, Male And Female Adlibs,	Mid Tempo, Up Tempo
	Groovy Fatter Albert	SMX259_10	Funky, Funk, Jam Band	Inst	1:54	10					Eric Bolvin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Funk Band, Sax, Funk Wa-Wa Guitars, Bass, Drums	Mid Tempo
	Forward Funk A Funk	SMX259_11	Funky, Funk, Funk-A	Inst	1:35	11					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Funk Band, Bass, Drums, Funk Synth	Mid Tempo

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	Liquid Cheers and Shaking Rears	SMX259_12	Carefree, Liberated,	Inst With Vocal Adlibs	2:26	12					Eddie A. Grey 50% (ASCAP), Samuel James Moses 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Reggae Band, Synths, Guitars, Bass, Drums, Percussion, Tambourine, Claps, Filtered Sweeps, Sex, Vocal Adlibs	Mid Tempo
	Liquid Cheers and Shaking Rears - No Leads	SMX259_13	Carefree, Liberated,	Inst With Vocal Adlibs	2:26	13					Eddie A. Grey 50% (ASCAP), Samuel James Moses 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Reggae Band, Synths, Guitars, Bass, Drums, Percussion, Tambourine, Claps, Filtered Sweeps, Vocal Adlibs	Mid Tempo
	Funk It To Me Good	SMX259_14	Funky, Funk, Old Sch	Inst	1:45	14					Ryan Liatsis 25% (BMI) Francis J Coda 25% (ASCAP) Andrew Boxer 25% (ASCAP) William N Schmidt III 25% (BMI)	Walawalasmash Music Publishing 50% (ASCAP), Smashtrax Publishing 50% (BMI)		Funk Band, Alternative Rock Band, Bass, Drums, Funk Guitars, Rock Guitars, Tambourine, Trippy Guitars	Mid Tempo, Up Tempo
	Lounge Chill Party	SMX259_15	Curious, Strange, Ec	Inst	1:35	15					David Szesztlay 100% (Artisjus)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Percussion, Drums, Marimbas, Synths, Sweeps, Bongos, Tables, Electric Piano	Mid Tempo
	Making 50's Modern Fun a/k/a Dragster Racing	SMX259_16	Hot Rods, Dragster, F	Inst	1:53	16					Gregory Lynn Paul 50% (BMI) Dennis Robert Winslow 50% (BMI)	Smashtrax Publishing 100% (BMI)		Blues Rock Band, Guitars, Bass, Drums	Up Tempo
	Go-Go Boot Strut a/k/a Strong Possibilities	SMX259_17	Retro 1960's, Retro 1	Inst	1:32	17					Sharon L. Coates 90% (BMI) David Christopher Drago 10% (ASCAP)	Smashtrax Publishing 90% (BMI) Walawalasmash Music Publishing 10% (ASCAP)		Guitars, Bas, Drums, Electric Piano	Mid Tempo
	Party Retro Sun Fun	SMX259_18	Retro Party, Retro 19	Inst	1:33	18					Kenneth William Korade 100% (BMI)	Smashtrax Publishing 100% (BMI)		Surf Punk Band, Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Retro Teen Fun	SMX259_19	Ballsy, Punk, Rowdy,	Inst	1:50	19					Daniel W. Daidone 100% (BMI)	Smashtrax Publishing 100% (BMI)		Punk Band, Guitars, Bass, Drums	Up Tempo
	Mighty Riff Monster	SMX259_20	Ballsy, Aggressive, R	Inst	1:51	20					Bill Maihen 50% (ASCAP) Carl Adami 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Synths, Bass, Drums	Mid Tempo, Up Tempo
	Lo-fi Party a/k/a LoFi Party	SMX259_21	Play Hard, Ballsy, Kid	Inst	1:37	21					Eddie A. Grey 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Rock Band, Guitars, Bass, Drums	Mid Tempo
	Retro Pulp Beach Party	SMX259_22	Retro Classic Rock, F	Inst	1:52	22					Mark Allan Wolfe 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Alternative Band, Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Get That Funky Fun	SMX259_23	Groovy, Grooving, Re	Inst	1:46	23					Ronn L. Chick 77.50% (BMI) Dennis Robert Winslow 22.50% (BMI)	Smashtrax Publishing 100% (BMI)		Brass, Horns, Hip-Hop Loops, Drums, Claps, Bass, Funk Guitars, Clavinet Synth, Effects, Tambourine, Organs	Up Tempo
	Fun Times Making A Mess	SMX259_24	Thrill Seekers, Retro	Inst	2:02	24					Kenneth William Korade 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums, Claps	Mid Tempo, Up Tempo
	Road Rebels a/k/a Pimps Come And Party	SMX259_25	Thrill Seekers, Dange	Inst	1:23	25					Gregory Lynn Paul 50% (BMI) Dennis Robert Winslow 50% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Guitar Effects, Tremolo Guitar	Up Tempo
	Vintage Meets Modern	SMX259_26	Retro 1920s, Retro 19	Inst	2:06	26					Eddie A. Grey 50% (ASCAP), Devin Norris 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Big Band, Piano, Mute Horns, Clarinets, Upright Bass, Drums, Claps, Percussion, Drum Loops, Brass, Bells, Marimbas, Organ, Guitars, Synths,	Up Tempo

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	Vintage Meets Modern - No Horns or Clarinets	SMX259_27	Retro 1920s, Retro 14	Inst	2:06	27				Eddie A. Grey 50% (ASCAP), Devin Norris 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Big Band, Piano, Upright Bass, Drums, Claps, Percussion, Drum Loops, Brass, Bells, Marimbas, Organ, Guitars, Synths,	Up Tempo
	Parlor Party	SMX259_28	Retro 1920s, Retro 14	Inst	1:47	28				Eddie A. Grey 50% (ASCAP), Devin Norris 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Big Band, Piano, Strings, Hits, Clarinet, Horns, Bass, Drums, Claps, Percussion, Synths, Electronics, Woodwinds, Loops,	Up Tempo
	Parlor Party - Vintage Mix	SMX259_29	Retro 1920s, Retro 14	Inst	1:47	29				Eddie A. Grey 50% (ASCAP), Devin Norris 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Big Band, Piano, Strings, Hits, Clarinet, Horns, Bass, Drums, Claps, Percussion, Synths, Electronics, Woodwinds, Loops,	Up Tempo
	Wicked Party	SMX259_30, SMX259_31	Naughty, Freaky, Fier	Inst with Male Adlib Vocals and Shouts	1:28	30	31			Michael Brooks 50% (BMI), Terrence Jermaine Barber 50% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Loops, Percussion, Piano, Pads, Sweeps, Effects, Rap Adlib Vocals	Mid Tempo
	Play Party Now	SMX259_32	Ska, Fun, Zany, Balls	Inst	2:11	32				Ryan Liatsis 25% (BMI) Francis J Coda 25% (ASCAP) Andrew Boxer 25% (ASCAP) William N Schmidt III 25% (BMI)	Walawalasmash Music Publishing 50% (ASCAP), Smashtrax Publishing 50% (BMI)		Ska Band, Guitars, Bass, Drums	Up Tempo
	Play Play Rowdy	SMX259_33	Retro Party, Retro 19	Inst	1:35	33				Gregory Lynn Paul 50% (BMI) Dennis Robert Winslow 50% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Sweeps, Piano, Guitar Solo	Mid Tempo
	Swag Retro	SMX259_34	Retro Party, Fun, Hap	Inst	1:30	34				Ronn L. Chick 77.50% (BMI) Dennis Robert Winslow 22.50% (BMI)	Smashtrax Publishing 100% (BMI)		Horns, Brass, Beat, Vocal Beat Box, Percussion, Bass, Drums, Guitars, Synths, Tambourine	Up Tempo
SMX260	RURAL LIVING - #01 (Rustic, Honest, Pure, Down-To-Earth, Fun, Beautiful, Innocent, Rugged, Warm, Cheery, Hopeful, Americana, Rocking, Reflective, Farming, Trucks, Train													
						TRACK NUMBER								
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers		
	Good Hearty Land	SMX260_01	Down-To-Earth, Down	Inst	1:40	1					William Gene Maxwell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Banjo, Acoustic Guitars
	Good Hearty Land (Banjo Only)	SMX260_02	Down-To-Earth, Down	Inst	1:40	2					William Gene Maxwell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Banjo
	Charming Sweet Down To Earth	SMX260_03	Carefree, Untroubled,	Inst	1:46	3					William Gene Maxwell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitar
	Quaint Nook Of Paradise	SMX260_04	Down-To-Earth, Down	Inst	1:44	4					William Gene Maxwell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitar
	Silly Vintage Rural Goofing	SMX260_05	Perky, Chipper, Cute,	Inst	1:48	5					Eddie A. Grey 50% (ASCAP), Dario Forzato 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP), Smashtrax Publishing 50% (BMI)		Acoustic Guitars, Clean Guitars, Bass, Percussion, Drum, Banjo
	Chipper How Ya Do	SMX260_06	Wholesome, Nature,	Inst	1:18	6					David Szesztay 100% (Artisjus)	Smashtrax Publishing 100% (BMI)		Violins, Claps, Bass, Acoustic Guitar
	Living A Sweet Wonderful Life	SMX260_07	Uplifting, Free, Joyou	Inst	1:45	7					David Szesztay 100% (Artisjus)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Piano, Bass, Drums, Percussion

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	Ah It Feels Good And Natural	SMX260_08	Honest, Warm, Sweet	Inst	1:42	8					David Szesztay 100% (Artisjus)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars	Mid Tempo
	Joy For It All	SMX260_09	Peachy, Swell, Well	Inst	1:03	9					David Szesztay 100% (Artisjus)	Smashtrax Publishing 100% (BMI)		Violins, Drums, Bass, Acoustic Guitar, Piano	Mid Tempo
	La La La Ha Ha Ha	SMX260_10	Uplifting, Free, Joyous	Inst	1:39	10					Ryan Allen Yerdon 45% (SESAC), Emery Allen Hosley 45% (ASCAP), Erick Bryan Gilbertson 10% (BMI)	Smashup Music Publishing 45% (SESAC), Walawalasmash Music Publishing 45% (ASCAP), Smashtrax Publishing 10% (BMI)		Acoustic Guitars, Bass, Drums, Percussion, Bells	Mid Tempo
	Wandering Hippies	SMX260_11	Down-To-Earth, Down	Inst	1:37	11					Sharon L. Coates 90% (BMI) David Christopher Drago 10% (ASCAP)	Smashtrax Publishing 90% (BMI) Walawalasmash Music Publishing 10% (ASCAP)		Acoustic Guitars, Bass, Drums, Organ, Bongo, Tambourine	Mid Tempo
	Riverboat Flowing	SMX260_12	Riverboat, Steamboat	Inst	1:41	12					James Shepard 100% (BMI)	Smashtrax Publishing 100% (BMI)		Banjo, Acoustic Guitars, Piano, Bass, Percussion, Shakers	Mid Tempo
	Wacky Wild Country Fun	SMX260_13	Trucking, Trucker, Hill	Inst	1:55	13					Gregory Lynn Paul 50% (BMI) Dennis Robert Winslow 50% (BMI)	Smashtrax Publishing 100% (BMI)		Country Band, Drums, Bass, Guitars	Mid Tempo, Up Tempo
	A Goodness and Plentiful Life	SMX260_14	Uplifting, Free, Joyous	Inst	1:39	14					Ryan Allen Yerdon 45% (SESAC), Emery Allen Hosley 45% (ASCAP), Erick Bryan Gilbertson 10% (BMI)	Smashup Music Publishing 45% (SESAC), Walawalasmash Music Publishing 45% (ASCAP), Smashtrax Publishing 10% (BMI)		Acoustic Guitars, Bass, Drums, Percussion, Tambourine, Pizzicato String	Mid Tempo
	Mellow Hopeful Heart	SMX260_15	Honest, Warm, Sweet	Inst	2:04	15					Michael Aquino 100% (SESAC)	Smashup Music Publishing 100% (SESAC)		Acoustic Guitars, Bass, Percussion	Slow Tempo, Mid Tempo
	Beauty Of The Old Country	SMX260_16	Down-To-Earth, Down	Inst	1:32	16					Michael Aquino 100% (SESAC)	Smashup Music Publishing 100% (SESAC)		Acoustic Guitars, Accordion, Bell Gliss, Drums, Bass, Tambourine	Slow Tempo
	First Light	SMX260_17	Down-To-Earth, Down	Inst	2:06	17					Dennis Robert Winslow 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Piano, Organ, Slide Guitar, Drums, Bass, Banjo	Slow Tempo, Mid Tempo
	Molasses Pouring	SMX260_18	Twangy, Blues, Blues	Inst	1:56	18					James Shepard 100% (BMI)	Smashtrax Publishing 100% (BMI)		Country Blues Band, Acoustic Guitar, Slide Guitar, Bass	Mid Tempo
	Molasses Pouring Vintage Mix	SMX260_19	Twangy, Blues, Blues	Inst	1:56	19					James Shepard 100% (BMI)	Smashtrax Publishing 100% (BMI)		Country Blues Band, Acoustic Guitar, Slide Guitar, Bass	Mid Tempo
	Hauling, Trucking And Traveling	SMX260_20	Hauling, Trucking, Road	Inst	1:18	20					Dennis Robert Winslow 100% (BMI)	Smashtrax Publishing 100% (BMI)		Country Blues Band, Slide Guitar, Guitars, Bass, Drums, Banjo	Mid Tempo, Up Tempo
	Working Hard On The Ranch	SMX260_21	Rugged, Muscle, Pull	Inst	1:25	21					Dennis Robert Winslow 100% (BMI)	Smashtrax Publishing 100% (BMI)		Country Blues Band, Guitars, Bass, Drums, Jaws Harp, Banjo	Mid Tempo
	Big Bill Builder	SMX260_22	Rugged, Muscle, Pull	Inst	1:48	22					Dennis Robert Winslow 100% (BMI)	Smashtrax Publishing 100% (BMI)		Country Blues Band, Guitars, Bass, Drums, Banjo, Harmonica, Slide Guitar	Mid Tempo
	Ballsy And Rugged	SMX260_23	Rugged, Muscle, Fun	Inst	1:36	23					Eddie A. Grey 50% (ASCAP), Dario Forzato 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP), Smashtrax Publishing 50% (BMI)		Rock Guitars, Drums, Bass, Tambourine	Slow Tempo, Mid Tempo
SMX261	SONGS - #19 (Alternative Rock, Retro Surf, Hawaiian/Island, Singer-Songwriter, Rage, Pop, R&B)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Time Machine Built For Two	SMX261_01, SMX261_02	Song, Female, Singer	Song - Female	2:50	1	2				Eddie A. Grey 33.33% (ASCAP), Matthew Thorne 33.33% (ASCAP), Maryssa Kaye Stumpf 33.33% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Ukulele, Bass, Electric Piano, Female Vocal	Slow Tempo, Mid Tempo



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	She's A Storm About To Blow	SMX261_03	Song, Male, Singer-Songwriter	Song - Male	3:15	3					Stephen Wayne Dafoe 100% (SOCAN) a/k/a Steve Dafoe	Smashtrax Publishing 100% (BMI)		Acoustic Guitar, Male Vocal	Slow Tempo, Mid Tempo
	For You, I'm Coming	SMX261_04, SMX261_05	Song, Male, Alternative	Song - Male	2:35	4	5				Daniel W. Daidone 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Tremolo Guitars, Bass, Drums, Organ, Synth, Snaps, Piano, Male Vocal	Mid Tempo
	Just Decide a/k/a Shazam Shazam	SMX261_06, SMX261_07	Song, Male, Rock, Dance	Song - Male	3:06	6	7				Daniel W. Daidone 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums, Synths, Theremin, Organ, Electronic Sounds, Male Vocal	Mid Tempo, Up Tempo
	Live Before I Die a/k/a Play On Danger Boy	SMX261_08	Song, Male, Alternative	Song - Male	3:46	8					Eddie A. Grey 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Rock Band, Guitars, Drums, Bass, Male Vocals	Mid Tempo, Up Tempo
	Rebel Cry	SMX261_09, SMX261_10	Song, Male, Vocal, Rock	Song - Male	2:49	9	10 (1:53)				Eddie A. Grey 50% (ASCAP), Kevin Comden 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Rock Band, Metal Band, Guitars, Drums, Bass, Male Vocals	Mid Tempo, Up Tempo
	Bring Me Sunshine	SMX261_11, SMX261_12	Song, Female, Vocal	Song - Female	3:52	11	12				Steven Harris 50% (APRA), Georgia Harris 50% (APRA)	Smashtrax Publishing 100% (BMI)		Strings, R&B Guitars, Ambient Guitars, Bass, Drums, Filtered Synths, Claps, Tambourine, Female Vocals	Slow Tempo, Mid Tempo
	Fo Sure	SMX261_13	Song, Female, Vocal	Song - Male	1:31	13					Ricardo Balboa 100% (BMI) aka Rick Habana	Smashtrax Publishing 100% (BMI)		Bell Tree, Horn, Drums, Bass, Synths, Percussion, Electric Piano, Male Vocals	Mid Tempo
SMX262	TIME PERIODS (BLAST FROM THE PAST) - #12 (1920's-1990's)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Good Ole Buster	SMX262_01	1920's, 1920's, 1930's	Inst	2:27	1					Eddie A. Grey 50% (ASCAP), Devin Norris 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Player Piano	Slow Tempo
	Good Ole Buster Faster	SMX262_02	1920's, 1920's, 1930's	Inst	1:53	2					Eddie A. Grey 50% (ASCAP), Devin Norris 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Player Piano	Mid Tempo
	Vintage Jazz Quintet Ballad	SMX262_03	Lounge, Loungy, Jazz	Inst	1:38	3					Yuval Ron 50% (ASCAP) Ben Marrero 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Jazz Quintet, Upright Bass, Jazz Guitar, Piano, Drums, Sax	Slow Tempo
	Vintage Jazz Quintet Ballad (No Sax)	SMX262_04	Lounge, Loungy, Jazz	Inst	1:38	4					Yuval Ron 50% (ASCAP) Ben Marrero 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Jazz Quintet, Upright Bass, Jazz Guitar, Piano, Drums	Slow Tempo
	My Own Love	SMX262_05	Song, Female, Vocal	Song - Female	2:38	5					Eddie A. Grey 50% (ASCAP), Devin Norris 25% (ASCAP), Satya Fuentes 25% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Upright Bass, Strings, Piano, Jazz Drums, Female Vocal	Slow Tempo
	Nori Saxes	SMX262_06	Crime Drama, 1940's	Inst	:59	6					David Raiklen 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Saxes	Slow Tempo
	Boogie Woogie Oogie	SMX262_07	Boogie-Woogie, Boogie	Inst	1:26	7					James Shepard 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Clarinet, Piano, Bass, Jazz Drums, Guitars, Shakers, Sax, Tambourine	Mid Tempo, Up Tempo
	Do The Frankenstein Dance	SMX262_08, SMX262_09	Song, Male, Female	Song - Male and Female	2:34	8	9				Ronn L. Chick 50% (BMI) Dennis Robert Winslow 50% (BMI)	Smashtrax Publishing 100% (BMI)		50's Band, Sax, Guitars, Organ, Drums, Bass, Marimba, Theremin, Claps, Male and Female Vocals	Mid Tempo
	Drive-In Movies, Soda Pops & Dragsters	SMX262_10	1950's, 1950s, Rockin'	Inst	1:52	10					James Shepard 100% (BMI)	Smashtrax Publishing 100% (BMI)		50's Band, Sax, Guitars, Surf Guitars, Claps, Organ, Drums, Bass, Tambourine	Mid Tempo, Up Tempo

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DISC # <small>Click on SMX# to go back to top</small>	TITLE	AUDIO TRACK# CODE	DESCRIPTION <small>(Click on each cell for full info)</small>	TYPE	TIMING	TRACK NUMBERS / VERSIONS					WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO
	Drive-In Movies, Soda Pops & Dragsters (Vintage Version)	SMX262_11	1950's, 1950s, Rock	Inst	1:52	11					James Shepard 100% (BMI)	Smashtrax Publishing 100% (BMI)		50's Band, Sax, Guitars, Surf Guitars, Claps, Organ, Drums, Bass, Tambourine	Mid Tempo, Up Tempo
	Monkeys Madness	SMX262_12	1960's, 1960s, Alive	Inst	2:05	12					Gregory Lynn Paul 50% (BMI) Dennis Robert Winslow 50% (BMI)	Smashtrax Publishing 100% (BMI)		1960's Band, Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Party At Point Break	SMX262_13	1960's, 1960s, Dare	Inst	2:20	13					Gregory Lynn Paul 50% (BMI) Dennis Robert Winslow 50% (BMI)	Smashtrax Publishing 100% (BMI)		Surf Band, Guitars, Bass, Drums, Tremolo Guitars, Surf Guitars	Up Tempo
	Dazed Or Confused	SMX262_14	Classic Rock, Classic	Inst	1:24	14					Ryan Allen Yerdon 45% (SESAC), Emery Allen Hosley 45% (ASCAP), Erick Bryan Gilbertson 10% (BMI)	Smashup Music Publishing 45% (SESAC), Walawalasmash Music Publishing 45% (ASCAP), Smashtrax Publishing 10% (BMI)		1970's Band, Guitars, Bass, Drums	Mid Tempo
	70's Out Of Sight	SMX262_15	Classic Rock, Classic	Inst	2:26	15					Ryan Liatsis 25% (BMI) Francis J Coda 25% (ASCAP) Andrew Boxer 25% (ASCAP) William N Schmidt III 25% (BMI)	Walawalasmash Music Publishing 50% (ASCAP), Smashtrax Publishing 50% (BMI)		1970's Band, Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Chase Go Crazy	SMX262_16	1980's, 1980s, Excite	Inst	2:49	16					Ryan Liatsis 25% (BMI) Francis J Coda 25% (ASCAP) Andrew Boxer 25% (ASCAP) William N Schmidt III 25% (BMI)	Walawalasmash Music Publishing 50% (ASCAP), Smashtrax Publishing 50% (BMI)		80's Rock Band, Guitars, Drums, Bass, Guitar Solo	Mid Tempo, Up Tempo
	Take On The Highway	SMX262_17	1980's, 1980s, 1970s	Inst	1:23	17					Eddie A. Grey 50% (ASCAP), Giacomo Picasso 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		80's Rock Band, Guitars, Drums, Bass, Tambourine	Mid Tempo, Up Tempo
	High Intensity Energy Sport	SMX262_18	Metal Band, 1980's,	Inst	1:59	18					Mark Allan Wolfe 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Metal Rock Band, Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Step Aside My Funky Brother	SMX262_19	Funky, Funk Rock, Fu	Inst	3:19	19					David L. Graham 50% (ASCAP) Peter Ian Murphy 50% (PRS)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Band, Guitars, Bass, Drums	Mid Tempo
	Damn I'm Saturday Night Blue	SMX262_20	The Blues, Bluesy, L	Inst	2:17	20					James Shepard 100% (BMI)	Smashtrax Publishing 100% (BMI)		Blues Band, Guitars, Bass, Drum, Organ, Piano, Harmonica, Sax	Mid Tempo
	Man I Got Troubles	SMX262_21	The Blues, Bluesy, G	Inst	3:01	21					David L. Graham 50% (ASCAP) Peter Ian Murphy 50% (PRS)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Blues Band, Guitars, Bass, Drum, Organ, Guitar Solo	Slow Tempo
	In My Soul Groove	SMX262_22	Bluesy, Trippy, Starry	Inst	2:24	22					Eddie A. Grey 50% (ASCAP), Giacomo Picasso 15% (ASCAP), Jackson Allen 35% (BMI)	Walawalasmash Music Publishing 65% (ASCAP), Smashtrax Publishing 35% (BMI)		Soulful Blues Band, Guitars, Bass, Drums	Slow Tempo
	Meatloafing Around	SMX262_23	Let Loose, Rocking, B	Inst	1:46	23					Val Gaina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Rock Band, Guitars, Bass, Drums, Guitar Solo	Up Tempo
	Gritty Riffy	SMX262_24	Attitude, Tough, Raw	Inst	1:42	24					Eddie A. Grey 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Rock Band, Guitars, Bass, Drums	Slow Tempo, Mid Tempo
	Granada Hills Cop	SMX262_25	Cops, Detective, 1980	Inst	1:44	25					Ryan Allen Yerdon 25% (SESAC), James Richard Niebergall 50% (ASCAP), Erick Bryan Gilbertson 25% (BMI)	Smashup Music Publishing 25% (SESAC), Walawalasmash Music Publishing 50% (ASCAP), Smashtrax Publishing 25% (BMI)		Synths, Electronics, Drums, Percussion, Bass, Pads, Strings, Arpeggiated Synths	Mid Tempo
	Retro 80's Girl Getting Stuff Done	SMX262_26	Pop, 1980's, 1980s,	Inst	1:32	26					Ricardo Balboa 100% (BMI) aka Rick Habana	Smashtrax Publishing 100% (BMI)		Synths, Electronics, Drums, Percussion, Bass, Pads, Strings	Mid Tempo
	80's R&B Hopeful Ballad	SMX262_27	1980's, 1980s, 1990's	Inst	1:54	27					Eric Douglas Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Drums, Percussion, Bass, Pads, Strings, Bizzicato Strings	Slow Tempo, Mid Tempo
	80's Smooth Cheese R&B	SMX262_28	1980's, 1980s, 1990's	Inst	2:11	28					Eric Douglas Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Electric Piano, Pads, Synths, Strings, Drums, Bass, Bell Tree	Slow Tempo



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SMX263	WORLD/ETHNIC/INTERNATIONAL - #10 (Russian, European, Gypsy, Greek, Latin, Israeli, Middle Eastern, Persian, Eastern, Asian, Indian, Celtic, Jungle, Nature, Desert, Island, Drumscales)														
						T R A C K N U M B E R									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Russian Empire	SMX263_01	Orchestra, Orchestral	Vocal - Russian Choir	1:50	1					David Raiklen 50% (ASCAP), Marina G. Verenikina 50% (SESAC)	Walawalasmash Music Publishing 50% (ASCAP) Smashup Music Publishing 50% (SESAC)		Orchestra, Choir, Choral, Russian Vocals	Mid Tempo
	Cousin Sal's European Trip	SMX263_02	Whimsical, European	Inst	1:28	2					Benoit Martin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Violins, Bass	Mid Tempo, Up Tempo
	Spinning Gypsies	SMX263_03	Whimsical, Twirling, S	Inst	1:26	3					David Szesztay 100% (Artisjus)	Smashtrax Publishing 100% (BMI)		Piano, Violin	Up Tempo
	Vacation Picturesque a/k/a Club Med Gypsy Conga Line a/k/a	SMX263_04	World, Free, Full Of L	Inst	1:23	4					Benoit Martin 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Bass, Drums, Percussion	Up Tempo
	Come Mambo Con Mi	SMX263_05	World, Free, Full Of L	Inst	2:14	5					Eric Bolvin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Percussion, Piano, Drums, Bass, Saxes, Bongos, Congas, Blocks, Timbales	Mid Tempo, Up Tempo
	Travel Hot Spanish	SMX263_06	Legend, Charming, R	Inst	1:36	6					Ronn L. Chick 77.50% (BMI) Dennis Robert Winslow 22.50%	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Bass, Percussion, Drums	Mid Tempo
	Rabbi Shmoolie	SMX263_07	Jewish, Jews, Hebrew	Inst	1:21	7					Alexander Khanukhov 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Oboe, Clarinet, Marimba, Orchestral, Percussion, Horns, Claps, Pizzicato	Mid Tempo
	Persian Whirling	SMX263_08	Mystical, Mystic, Wor	Inst with Female La La Vocal	1:00	8					David Szesztay 100% (Artisjus)	Smashtrax Publishing 100% (BMI)		Ethnic Instruments, Drums, Bass, Guitars, Middle Eastern Instruments, Violin, Vocal Female	Mid Tempo, Up Tempo
	Banglafresh	SMX263_09	World, Mystical, Myst	Inst	2:10	9					Mohan Ahaus 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drums, Loops, Bass, Ethnic Instruments, Sitar	Mid Tempo
	Mystical Caravan Rock	SMX263_10	Exotic, Wild, Middle E	Inst With Ethnic Female Vocal Chant	1:41	10					Larry Collinsworth 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Drums, Percussion, Loops, Bass, Ethnic Instruments, Sitar, Ethnic Female Vocal	Mid Tempo, Up Tempo
	Far Away In Time Tale	SMX263_11	Sacred, Mystical, Mys	Inst With Female Celtic Vocal And Choir	2:14	11					Alexander Khanukhov 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drones, Drums, Ethnic Percussion, Piano, Strings, Penny Flutes, Orchestral, Chant Celtic Vocals	Slow Tempo, Mid Tempo
	Beautiful Uncharted Land	SMX263_12	Epic, Orchestra, Lush	Inst	1:55	12					Alexander Khanukhov 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra	Slow Tempo
	Celtic Land Of Epic Mysteries	SMX263_13	Epic, Exotic, Mysterio	Inst	1:52	13					Alexander Khanukhov 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Percussion, Strings, Celtic Instruments, Bagpipes, Orchestral Drums, Drones, Sitar, Flutes, Harp, Pipes	Slow Tempo, Mid Tempo
	Secret Mystical	SMX263_14	World, Mysterious, M	Inst	2:03	14					David Fesliyan 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Strings, Pads, Ethnic Strings, Orchestral Drum, Drones	Slow Tempo
	Sweltering Inferno	SMX263_15	World, Desert, Heat,	Inst	2:06	15					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Strings, Pads, Ethnic Strings, Dulcimer, Drones	Slow Tempo



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	Exotic Dangerous Thrilling Adventure	SMX263_16	World, Tension, Tens	Inst	1:32	16					Eddie A. Grey 50% (ASCAP), Dario Forzato 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP), Smashtrax Publishing 50% (BMI)		Orchestra, Percussion, Drone, Bells, Timpani, Orchestral Drums, Flutes, Synths, Percussive Effects, Sitar, Ethnic Instruments, Wood	Mid Tempo
	Tribal Challenge	SMX263_17	Drums, Percussion, D	Inst	1:10	17					Eric Bolvin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drums, Percussion, Ethnic Drums	Mid Tempo, Up Tempo
	We Can Make The World Much Better	SMX263_18	Colorful, Shine, Balar	Inst	1:57	18					Louis Yoelin 25% (BMI), Christopher Joseph Jagich 75% (ASCAP)	Smashtrax Publishing 25% (BMI) Walawalasmash Music Publishing 75% (ASCAP)		Orchestral, Ethnic Percussion, Drums, Percussion, Synth, Sweeps, Bells, Synths, Bass, Strings, Shakuhachi, Piano,	Mid Tempo
	Island Styling Flying	SMX263_19	Hawaiian, Island, Tro	Inst	1:45	19					Larry Collinsworth 100% (BMI)	Smashtrax Publishing 100% (BMI)		Slide Guitars, Bass, Drums, Ska Guitars	Mid Tempo
	Palm Trees, Sand And A Hammock	SMX263_20	Blissful, Tranquil, Sle	Inst	1:35	20					David Szesztay 100% (Artisjus)	Smashtrax Publishing 100% (BMI)		Piano, Clean Guitar	Slow Tempo, Mid Tempo
	Yellow June	SMX263_21	Jazzy, Lounge, Lound	Inst	1:43	21					Patrick James Slattery 100% (BMI)	Smashtrax Publishing 100% (BMI)		Lounge Band, Jazz Guitar, Bass, Drums	Mid Tempo
	Quirky Jamirky	SMX263_22	Delightful, Chipper, F	Inst	1:48	22					Eric Douglas Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bass, Drums, Claps, Synths, Blocks, Electronic Sounds, Percussion	Mid Tempo
	World Of Love And Unity	SMX263_23	Paradise, Blissful, Tre	Inst	2:26	23					Ronn L. Chick 50% (BMI) Dennis Robert Winslow 50% (BMI)	Smashtrax Publishing 100% (BMI)		Piano, Bass, Shakers, Synths, Drums, Guitars, Blocks, Pads	Slow Tempo, Mid Tempo
	Survival Task	SMX263_24	Drums, Percussive, S	Inst	1:11	24					Louis Yoelin 50% (BMI), Shane Barach 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Percussion, Drums, Shakers, Ethnic Percussion, Marimba	Mid Tempo
	Wonders Of Nature Revealed	SMX263_25	Secret, Gentle, World	Inst	1:44	25					Mark Allan Wolfe 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Percussion, Percussive Effects, Pads, Guitar, Drums, Marimbass	Slow Tempo, Mid Tempo
	Power Drum Taiko	SMX263_26	Drums, Drumscales, P	Inst	1:13	26					Larry Collinsworth 100% (BMI)	Smashtrax Publishing 100% (BMI)		Percussion, Drums, Sweep, Hits, Cymbals	Mid Tempo
	New Orient	SMX263_27	Mystical, Mysterious, S	Inst	1:23	27					Michael Brooks 100% (BMI)	Smashtrax Publishing 100% (BMI)		Asian Instruments, Flutes, Bass, Loops, Drums, Strings	Mid Tempo
	Celtic Meet Rock	SMX263_28	Rocking, Celtic, Austr	Inst	1:30	28					Michael Aquino 100% (SESAC)	Smashup Music Publishing 100% (SESAC)		Band, Accordion, Guitars, Bass, Drums	Mid Tempo, Up Tempo
SMX264	DRAMA - #06 (Mystery, Danger, Spy, Law, Horror, Urban, Crime, Sci-Fi, Reflective, Growth, Hope, Beauty, Serious, Dark, Action, Adventure, Urban, Hip-Hop, Humorous, Orchestral)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Oh No You Didn't Say That	SMX264_01	Drama, Dramatic, Sur	Inst with Voc Efx	2:02	1					Michael Brooks 100% (BMI)	Smashtrax Publishing 100% (BMI)		Piano, Synths, Drums, Metal, Strings, Vocal Efx, Loops, Arpeggiated Synths	Slow Tempo, Mid Tempo
	Cyborg Control	SMX264_02	Drama, Dramatic, Te	Inst	2:10	2					Steven Harris 100% (APRA)	Smashtrax Publishing 100% (BMI)		Synths, Arpeggiated Bass, Loops, Percussion, Sound Design, Drums, Bass	Slow Tempo, Mid Tempo

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	Mystic Alley Underworld a/k/a Espionage And Secrets	SMX264_03	Drama, Dramatic, Es	Inst	2:01	3					Ebronah Edwards 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Ethnic Instruments, Percussion, Arabic Strings, Drums, Percussion, Synths, Pads	Mid Tempo
	Soviet Stark Epic World	SMX264_04	Orchestra, Orchestral	Inst	1:35	4					Ronn L. Chick 77.5% (BMI) Dennis Robert Winslow 22.5% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestra, Clarinet, Piano, Drums, Strings, Horns, Brass, Violins, Sweeps, Synth Rise Effect	Slow Tempo, Mid Tempo
	Clockwork Mystery	SMX264_05	Drama, Dramatic, Fe	Inst	1:12	5					Derek Anthony Jasnoch 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bells, Orch, Sound Effects, Sound Design, Synths	Slow Tempo
	Crime Romance	SMX264_06	Drama, Dramatic, My	Inst	1:34	6					Ronn L. Chick 77.5% (BMI) Dennis Robert Winslow 22.5% (BMI)	Smashtrax Publishing 100% (BMI)		Piano, Loops, Drums, Strings, Pads, Bass, Electronic Sounds	Mid Tempo
	Grey Winds	SMX264_07	Drama, Dramatic, My	Inst	2:00	7					Lubecky Alexander 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Arpeggiated synths, Strings, Percussion, Brass, Winds, Drums	Mid Tempo
	Epic Oblivion a/k/a The Invasion Is On	SMX264_08	Epic, Adrenalin, Mass	Inst	2:10	8					David Fesliyan 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestral, Sound Design, Massive Drums, Deep Sub Sweeps, Synths, Percussion, Sound Effect	Mid Tempo, Up Tempo
	CSI Determination	SMX264_09	Drama, Dramatic, Se	Inst	1:49	9					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Hip Hop Loops, Synths, Ambient Sounds, Piano, Percussion, Vocal Ambience, Pads	Mid Tempo
	Life As It Drifts By	SMX264_10	Drama, Starry, Float	Inst	2:22	10					Anthony Meccariello 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitar, Strings, Banjo, Drums, Tambourine, Bass	Mid Tempo
	Path To Restoration	SMX264_11	Hopeful, Starry, Float	Inst	1:34	11					Dennis Robert Winslow 50% (BMI), Eric Lynn Pinson 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Acoustic Guitar, Bass, Drums, Percussion, Synths	Mid Tempo
	Days With Meaning	SMX264_12	Drama, Starry, Float	Inst	2:36	12					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums, Strings	Mid Tempo
	The Hard Road To Victory	SMX264_13	Dramatic, Drama, Str	Inst	1:46	13					Steven Harris 100% (APRA)	Smashtrax Publishing 100% (BMI)		Orchestral, Sweeping Sound Effects, Subs, Drums, Percussion	Mid Tempo, Up Tempo
	Judges Deciding And Tension	SMX264_14	Drama, Dramatic, My	Inst	1:56	14					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Sound Design, Synths, Drums, Drums, Loops, Dubstep Sounds, Pads, Electronic Arpeggiated Sounds	Mid Tempo
	She's Trouble Capital T	SMX264_15	Drama, Dramatic, My	Inst	2:01	15					Maurice Martin II a/k/a Cool Typhoon 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drum Loops, Synth, Pads, Bass, Drums, Percussion	Slow Tempo, Mid Tempo
	Drum Force	SMX264_16	Drums, Drumscales,	Inst	1:58	16					David Fesliyan 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drums, Percussion, Orchestral, Massive Drums, Sound Design	Mid Tempo, Up Tempo
	Stage Critical	SMX264_17	Dramatic, Drama, Ep	Inst	1:54	17					David Fesliyan 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestral, Sound Design, Massive Drums, Sweeps, Synths, Percussion, Sound Effects, Brass, Guitars, Arpeggiated	Mid Tempo, Up Tempo

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	Get Out Of The House Now	SMX264_18	Drama, Dramatic, Fe	Inst	1:26	18				Derek Anthony Jasnoch 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bells, Orch, Sound Effects, Sound Design, Synths, Drums, Drones, Piano, Deep Subs, Dubstep Sounds	Slow Tempo, Mid Tempo
	Bad Guy March	SMX264_19	Sci-Fi, Sci Fi, Science	Inst	1:39	19				Alexander Khanukhov 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Sound Effects, Sound Design, Orchestral, Industrial Sounds, Percussion, Electronic Sounds, Drums	Mid Tempo
	Suspicious Brewing	SMX264_20	Drama, Dramatic, Su	Inst	1:45	20				Michael Brooks 100% (BMI)	Smashtrax Publishing 100% (BMI)		Organ, Synths, Drums, Loops, Bass	Slow Tempo, Mid Tempo
	Search The Alleys	SMX264_21	Drama, Dramatic, Ali	Inst	1:43	21				Ebronah Edwards 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Sound Effects, Loops, Sound Design, Synths, Drums, Bass, Sweeps, Deep Subs, Dubstep Sounds	Mid Tempo
	Clever Investigator	SMX264_22	Drama, Dramatic, Su	Inst	1:33	22				Ebronah Edwards 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Sound Effects, Loops, Sound Design, Drums, Bass	Slow Tempo, Mid Tempo
	Setting A Trap	SMX264_23	Drama, Dramatic, Te	Inst with Haunting Vocals	2:11	23				Maurice Martin II a/k/a Cool Typhoon 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drum Loops, Synth, Strings, Pads, Female Vocal, Arpeggiated Synths, Bass	Slow Tempo, Mid Tempo
	Tension Down In The Crib	SMX264_24	Drama, Dramatic, Te	Inst	1:11	24				Maurice Martin II a/k/a Cool Typhoon 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drum Loops, Percussion, Synths, Bass, Vocal Hevs	Slow Tempo, Mid Tempo
	In The Shadows	SMX264_25	Drama, Dramatic, Su	Inst with Haunting Female Vocal	2:14	25				Ebronah Edwards 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Female Vocal, Acoustic Guitar, Synth, Strings	Slow Tempo, Mid Tempo
	What I Remember Of That Time	SMX264_26	Drama, Dramatic, He	Inst	1:52	26				David Fesliyan 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Strings, Orchestral, Eastern Wind	Slow Tempo
	Tension Among The Couple	SMX264_27	Mystery, Mysterious,	Inst	1:42	27				Daniel Alejandro Fernandez 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral	Slow Tempo, Mid Tempo
	Tense Search And Track	SMX264_28	Drama, Dramatic, Su	Inst	2:09	28				Steven Harris 100% (APRA)	Smashtrax Publishing 100% (BMI)		Sound Design, Arpeggiated Synths, Sound Effects, Loops, Synths, Drums, Percussion, Filtered Synths, Basses	Mid Tempo
	Analyze And Measure	SMX264_29	Drama, Dramatic, All	Inst	1:41	29				Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Sound Design, Arpeggiated Synths, Sound Effects, Loops, Synths, Percussion, Filtered Synths, Pads	Slow Tempo, Mid Tempo
	Waiting To Happen	SMX264_30	Drama, Dramatic, Su	Inst	1:02	30				Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Piano, Sound Design, Pads, Filtered Synths	Slow Tempo
	Slippery Spy	SMX264_31	Funk, Funky, 1970s,	Inst	1:30	31				Ronn L. Chick 77.5% (BMI) Dennis Robert Winslow 22.5% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Funk Guitars, Bells, Drums, Bass, Congas, Bongos, Percussion, Synths	Mid Tempo, Up Tempo
	CSI Hacker	SMX264_32	Drama, Dramatic, And	Inst	1:30	32				Ebronah Edwards 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Hip-hop Loops, Synths, Bass, Electronic Sounds, Pads, Arpeggiated Synths	Mid Tempo
	Mischievous Wives	SMX264_33	Snooping, Nosy, Nos	Inst	1:18	33				Daniel Alejandro Fernandez 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral	Mid Tempo



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	Flow Through The Motions	SMX264_34	Drama, Beautiful, Per	Inst	1:55	34					Jonathan Maurin 100% (SACEM)	Smashtrax Publishing 100% (BMI)		Light Guitars, Band, Drums, Bass, Percussion, Snaps, Ambient Sounds	Mid Tempo
	Flowers Reaching For The Sky	SMX264_35	Appreciate, Grateful,	Inst	2:24	35					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Piano, Violin, Cello	Mid Tempo
	Ethereal Planes	SMX264_36	Calm, Tranquil, Drow	Inst	1:20	36					Mark Allan Wolfe 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Ambient Pads	Slow Tempo
	Windows To Our Souls	SMX264_37	Magic, Magical, Ench	Inst	1:07	37					Lubecky Alexander 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Strings	Slow Tempo
	Hang On	SMX264_38	Honest, Introspective	Inst	2:11	38					Anthony Meccariello 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Drums, Guitar, Strings, Violins, Bass, Band	Slow Tempo, Mid Tempo
	Piano Possibilities	SMX264_39	Appreciate, Grateful,	Inst	1:43	39					Steven Harris 100% (APRA)	Smashtrax Publishing 100% (BMI)		Piano, Strings, Violins	Slow Tempo, Mid Tempo
	Piano Heart, Pain And Hope	SMX264_40	Honest, Introspective	Inst	1:26	40					Steven Harris 100% (APRA)	Smashtrax Publishing 100% (BMI)		Piano, Strings, Violins	Slow Tempo
	Signs Of Trouble	SMX264_41	Drama, Dramatic, We	Inst	1:50	41					Steven Harris 100% (APRA)	Smashtrax Publishing 100% (BMI)		Piano, Pads, Strings, Synth Effects, Percussive Effects	Slow Tempo, Mid Tempo
SMX265	CHILL OUT - #02 (Dreamy, Beauty, Calm, Meditation, Yoga, Urban, Pop, Orchestral, Vibey, Tech, Hip-Hop, Acoustic, Electronic, Feel Good)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Warm Easy Flow	SMX265_01	Starry, Floating, Swir	Inst	3:23	1					Lubecky Alexander 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Deep Bases, Arpeggiated Synths, Pads, Drums, Ethnic Wind, Ude	Slow Tempo
	Deep Truth	SMX265_02	Chill, Safe, Hopeful, S	Inst	2:09	2					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Cello, Percussion, Bass, Synths, Piano, Strings	Mid Tempo
	Soul Breathing	SMX265_03	Chill, Magic, Magical,	Inst	2:24	3					Jonathan Maurin 100% (SACEM)	Smashtrax Publishing 100% (BMI)		Synths, Orchestral, Pads, Drums, Bass, Arpeggiated Synths, Strings	Slow Tempo, Mid Tempo
	Chill Forth	SMX265_04	Chill, Chilling, New W	Inst	2:44	4					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Synths, Percussion, Bass, Arpeggiated Synths, Pads, Drums, Sweeps, Sound Design	Mid Tempo
	Come Into The Zone	SMX265_05	Chill, Chilling, Ambier	Inst	1:31	5					Ronn L. Chick 77.5% (BMI) Dennis Robert Winslow 22.5% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Percussion, Industrial Sounds, Guitars, Bass, Drums, Claps, Pads, Sound Design, Electric Piano	Slow Tempo, Mid Tempo
	My Flow Is Clear	SMX265_06	Chill, Chilling, Bliss, V	Inst	2:30	6					Ronn L. Chick 50% (BMI) Dennis Robert Winslow 50% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Drums, Bass, Guitar, Synths, vocal Effects	Mid Tempo
	Floating Souls	SMX265_07	Calm, Tranquil, Adrift	Inst	2:12	7					Lubecky Alexander 100% (BMI)	Smashtrax Publishing 100% (BMI)		Violin, Piano, Strings, Pads	Slow Tempo
	Balance And Destiny	SMX265_08	Graceful, World, Bea	Inst	1:48	8					Lubecky Alexander 100% (BMI)	Smashtrax Publishing 100% (BMI)		Cello, Orchestral, Harp, Strings	Slow Tempo
	Clean Clear Slate	SMX265_09	Chill, Chilling, Jell, Sa	Inst	1:24	9					Mark Allan Wolfe 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Ambient Guitar, Filtered Pads, Synth	Slow Tempo
	Warm Inner Strength	SMX265_10	Chill, Chilling, Drama	Inst	1:47	10					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Piano, Hip-hop Loops, Bass, Filtered Synths	Slow Tempo, Mid Tempo



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	Hidden Away At My Favorite Spot	SMX265_11	Chill, Chilling, Wholes	Inst	1:44	11					William Gene Maxwell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitar	Slow Tempo
	Drifting Easy	SMX265_12	Chill, Chilling, Jell, Sa	Inst	1:40	12					Kimberly A. Jakubicki 50% (ASCAP), Jason Mark Yates 50% (PRS)	Walawalasmash Music Publishing 50% (ASCAP) Smashtrax Publishing 50% (BMI)		Guitars, Piano, Pads	Slow Tempo, Mid Tempo
	Sure Looks Bright	SMX265_13	Promising, Uplifting, B	Inst	2:29	13					Ronn L. Chick 50% (BMI) Dennis Robert Winslow 50% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Percussion, Drums, Bass Pads Synths	Mid Tempo
	Light The Way Starlit	SMX265_14	Poppy, Peppy, Cute,	Inst	1:41	14					Ronn L. Chick 77.5% (BMI) Dennis Robert Winslow 22.5% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Bass, Bells, Percussion, Arpeggiated Synths, Fun Effect sounds	Mid Tempo
	Cruising Down The Long Highway	SMX265_15	Dusty, Lazy, Chill, Re	Inst	2:08	15					Gregory Lynn Paul 50% (BMI) Dennis Robert Winslow 50% (BMI)	Smashtrax Publishing 100% (BMI)		Piano, Acoustic Guitar, Drums, Tambourine, Organ, Shaker, Tremolo Twang Guitar	Mid Tempo
	To Breath Again	SMX265_16	Promising, Uplifting, B	Inst	1:45	16					Ronn L. Chick 77.5% (BMI) Dennis Robert Winslow 22.5% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Bass, Pads, Synths, Piano	Mid Tempo
	Caring Warmth	SMX265_17	Promising, Uplifting, H	Inst	1:42	17					Ronn L. Chick 77.5% (BMI) Dennis Robert Winslow 22.5% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Drums, Claps, Piano, Bass, Strings, Synths, Pads	Mid Tempo
	Look With Wonder	SMX265_18	Warm, Laid-Back, La	Inst	1:48	18					Dennis Robert Winslow 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Shaker, Tambourine, Drums, Bass, Acoustic Guitar Solo	Mid Tempo
	Hope And Good Possibilities	SMX265_19	Warm, Special, Dowl	Inst	1:59	19					Dennis Robert Winslow 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Banjos, Kick Drum, Bass Organ	Mid Tempo
	Feeling A Good Place a/k/a Feeling A Good	SMX265_20	Chill, Jazzy, Lounge,	Inst	1:22	20					Gustavo Caveda 100% (BMI)	Smashtrax Publishing 100% (BMI)		Bands, Bass, Drums, Guitars	Mid Tempo
	Rolls With The Wind	SMX265_21	Care-free, Carefree, G	Inst	1:20	21					Ronn L. Chick 77.5% (BMI) Dennis Robert Winslow 22.5% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Drums, Latin Percussion, Claps, Bass, Acoustic Guitar, Guitars, Acoustic Guitar Solo	Mid Tempo
	Woozy Surreal a/k/a Chilling By The Pool At Night	SMX265_22	Glide, Weightless, W	Inst	1:59	22					Maurice Martin II a/k/a Cool Typhoon 100% (BMI)	Smashtrax Publishing 100% (BMI)		Piano, Synths, Bass, Drum Loops, Percussion	Slow Tempo, Mid Tempo
	Longing	SMX265_23	Chill, Chilling, Myster	Inst	1:53	23					Maurice Martin II a/k/a Cool Typhoon 100% (BMI)	Smashtrax Publishing 100% (BMI)		Ambient Synths, Electronic drums, Percussion, Bass	Mid Tempo
	Wonder What It's All About	SMX265_24	Dreamy, Float, Adrift,	Inst	2:26	24					Garvey Solomon Maynard 30% (ASCAP) , Ebronah Edwards 70% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitar, Drums, Bass, Piano, Synths, Filtered Synths	Mid Tempo
	Night Romancing	SMX265_25	Chill, Hip-Hop, Hip H	Inst	2:14	25					Maurice Martin II a/k/a Cool Typhoon 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Bass, Drum Loops, Arpeggiated Synths, Pads, Percussion	Slow Tempo, Mid Tempo
	Slow Rolling And Cruising a/k/a Assembly	SMX265_26	Technical, Technolog	Inst	2:41	26					Gregory Lynn Paul 50% (BMI) Dennis Robert Winslow 50% (BMI)	Smashtrax Publishing 100% (BMI)		Guitar, Industrial Drums, Bass, Filtered Synths	Mid Tempo
SMX266	FEEL GOOD / GOOD TIMES - #15 (Uplifting, Hopeful, Bliss, Fun, Honest, Beautiful, Reflective, Playful, Cute, Holiday, Vacation, Rock, Pop, Funky, Electronic, Dreamy, Country, Pure, M														
						TRACK NUMBER									
	Title	Track I.D.	Style / Descriptor	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			

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:43 strange edit to	It's A Go	SMX266_01	Alive, Free, Exciting,	Inst	1:46	1				Ronn L. Chick 77.5% (BMI) Dennis Robert Winslow 22.5% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums	Up Tempo
	What A Good Feeling	SMX266_02	Promising, Well Being	Inst	2:15	2				Wes Kosakowski 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Ukuleles, Bells, Percussion, Claps, Sticks, Drums, Bass, Guitars	Mid Tempo, Up Tempo
	Exciting Good Hope	SMX266_03	Promising, Well Being	Inst	1:44	3				David Szesztay 100% (Artisjus)	Smashtrax Publishing 100% (BMI)		Piano, Drums, Bass, Acoustic Guitars	Mid Tempo, Up Tempo
	Beauty In The Details	SMX266_04	Wondrous, Wonder,	Inst	1:59	4				Wes Kosakowski 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Arpeggiated Synths, Pads, Drums, Bass, Piano	Mid Tempo
	Well Wishes	SMX266_05	Community, Together	Inst	1:38	5				Wes Kosakowski 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Drums, Tambourine, Cymbal, Shaker, Bass, Acoustic Guitars, Bells	Mid Tempo
	Friendly Vibrations	SMX266_06	Community, Together	Inst	1:29	6				Gregory Lynn Paul 50% (BMI) Dennis Robert Winslow 50% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Bass, Drums	Mid Tempo
	Loving The Morning Sunshine	SMX266_07	Swell, Keen, Plucky,	Inst	1:22	7				Kevin H. Gullickson 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Clean Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Life Lights	SMX266_08	Reawakening, Indust	Inst	2:15	8				Ronn L. Chick 77.5% (BMI) Dennis Robert Winslow 22.5% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Arpeggiated Synths, Bass, Pads, Drums, Loops, Piano	Mid Tempo
	Filled With Light	SMX266_09	Electronic Pop, Pop,	Inst	1:44	9				Wes Kosakowski 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Arpeggiated Synths, Deep Sweeps, Bass, Filtered Synths, Pads, Drums, Loops	Mid Tempo
	Unwrapping Stars	SMX266_10	Magic, Magical, Crea	Inst	2:38	10				Ronn L. Chick 77.5% (BMI) Dennis Robert Winslow 22.5% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Arpeggiated Synths, Bass, Filtered Synths, Drums, Loops, Claps, Snaps, Industrial Guitars, Bass, Drums	Mid Tempo
	A Warm Breath Of Hope	SMX266_11	Miraculous, Alive, Ep	Inst	1:57	11				Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Piano, Horns, Brass, Strings, Piano, Orch Drums	Slow Tempo, Mid Tempo
	And So The Sun Shall Rise	SMX266_12	Swirling, Swirly, Unaf	Inst	2:09	12				Ronn L. Chick 77.5% (BMI) Dennis Robert Winslow 22.5% (BMI)	Smashtrax Publishing 100% (BMI)		Piano, Bass, Drums, Synths, Electronic Drums, Guitars	Slow Tempo, Mid Tempo
	Bringing In Life	SMX266_13	Alive, Living, Horizon	Inst	1:55	13				Ronn L. Chick 77.5% (BMI) Dennis Robert Winslow 22.5% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums	Mid Tempo
	Rosy Peachy	SMX266_14	Sunny, Cute, Sweet,	Inst	2:18	14				Wes Kosakowski 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Ukuleles, Bells, Piano, Strings, Violins, Percussion, Drums, Bass, Guitars, Piccolo, Strings	Mid Tempo
	Happy Happy Joy Joy Feelings	SMX266_15	Sunny, Cute, Sweet,	Inst	1:44	15				Wes Kosakowski 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bells, Piano, Acoustic Guitar, Percussion, Drums, Bass	Mid Tempo
	Clean Pure Play	SMX266_16	Chipper, Neato, Upbe	Inst	1:35	16				David Szesztay 100% (Artisjus)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Bells, Synth Bass, Drums, Arpeggiated Synths, Guitars	Mid Tempo
	Reimagine New	SMX266_17	Overcome, Reawake	Inst	1:26	17				David Szesztay 100% (Artisjus)	Smashtrax Publishing 100% (BMI)		Piano, Bass, Drums, Guitars, Pads	Mid Tempo
	This Miracle Is Real	SMX266_18	Reawakening, Shine,	Inst	2:22	18				Ronn L. Chick 50% (BMI) Dennis Robert Winslow 50% (BMI)	Smashtrax Publishing 100% (BMI)		Arpeggiated Synths, Bells, Guitars, Drums, Bass, Electronic Synth	Mid Tempo
	Making My Smooth Way	SMX266_19	Rocking, Rolling, Pos	Inst	1:21	19				Deena Shoshkes 50% (ASCAP) Jonathan Fried 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bass, Drums, Guitars	Mid Tempo



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	A Little Happiness All Around	SMX266_20	Chipper, Neato, Upbe	Inst	1:41	20					Ronn L. Chick 50% (BMI) Dennis Robert Winslow 50% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitar, Bells, Arpeggiated Synths, Bass, Synth Bass, Drums, Guitars	Mid Tempo
	Freaky Funky Phil	SMX266_21	Funky, Funkadelic, Fu	Inst	2:04	21					David Szesztay 100% (Artisjus)	Smashtrax Publishing 100% (BMI)		Funk Guitars Organ, Drums, Bass	Up Tempo
	Me Play You Play	SMX266_22	Silly, Kooky, Odd, Un	Inst	1:35	22					Deena Shoshkes 50% (ASCAP) Jonathan Fried 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Drums	Up Tempo
	Cruise In Your New Digs	SMX266_23	Funky, Groovy, Strut	Inst	1:20	23					Yuval Ron 50% (ASCAP) Wing Nok Cheung 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Funk Guitars, Bass, Organ, Drums	Mid Tempo
	That Groovy Groove	SMX266_24	Lucky, Party, Zany, 14	Inst	1:37	24					Ronn L. Chick 77.5% (BMI) Dennis Robert Winslow 22.5% (BMI)	Smashtrax Publishing 100% (BMI)		Organ, Guitars, Bass, Drums, Percussion, Horns, Brass, Sax	Mid Tempo, Up Tempo
	Cuteness Pop	SMX266_25	Cheerful, Cheery, Pop	Inst	1:27	25					Ronn L. Chick 77.5% (BMI) Dennis Robert Winslow 22.5% (BMI)	Smashtrax Publishing 100% (BMI)		Bells, Synths, Percussion, Electronic Drums, Bass, Organ, Pads, Flutes	Mid Tempo, Up Tempo
	All My Favorite Things	SMX266_26	Lazy, Hawaiian, Islan	Inst	2:10	26					Gregory Lynn Paul 50% (BMI) Dennis Robert Winslow 50% (BMI)	Smashtrax Publishing 100% (BMI)		Bend Guitar, Slide Guitar, ukulele, Bass, Percussion, Drums, Clean Guitar	Mid Tempo
	Waggle Down The Street	SMX266_27	Curious, Bizarre, Pec	Inst	1:26	27					Ronn L. Chick 50% (BMI) Dennis Robert Winslow 50% (BMI)	Smashtrax Publishing 100% (BMI)		Bass, Acoustic Guitar, Synths, Drums, Percussion	Mid Tempo
	Enter The Big Boss	SMX266_28	Muddy, Messy, Rugg	Inst	1:41	28					Gregory Lynn Paul 50% (BMI) Dennis Robert Winslow 50% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums	Mid Tempo
	Whistle A Walk	SMX266_29	Cheerful, Cheery, Str	Inst with Whistles	1:20	29					Kimberly A. Jakubicki 50% (ASCAP), Jason Mark Yates 50% (PRS)	Walawalasmash Music Publishing 50% (ASCAP) Smashtrax Publishing 50% (BMI)		Clean Guitars, Bass, Whistling, Drums	Mid Tempo
	Play For All	SMX266_30	Bonkers, High-Paced	Inst	1:42	30					Deena Shoshkes 33.34% (ASCAP) Jonathan Fried 33.33% (ASCAP) Yuergen Renner 33.33% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Drums, Guitar Effects, Percussion, Cow Bell	Mid Tempo
	It's All Good All The Time	SMX266_31	Holiday, Vacation, Ch	Inst	1:53	31					Deena Shoshkes 50% (ASCAP) Jonathan Fried 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Clean Guitars, Bass, Drums, Cowbell, Percussion, Claps	Mid Tempo
	Happy Heartfelt	SMX266_32	Honest, Heartfelt, Sle	Inst	1:30	32					Dennis Robert Winslow 50% (BMI), Eric Lynn Pinson 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Acoustic Guitars, Organ, Bass, Drums, Banjo	Mid Tempo
	Feel Good With Hope	SMX266_33	Safe, Hopeful, Wondr	Inst	1:50	33					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Piano, Acoustic Guitar, Synths, Bass, Drums, Arpeggiated Synth	Mid Tempo
	Beautiful Ahh	SMX266_34	Free, Honest, Heartfe	Inst	2:04	34					Anthony Meccariello 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Guitars, Bass, Drums	Mid Tempo
SMX267	HIP-HOP / RAP / R&B - #11 (Songs And Grooves)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	I'm Mega Bitch a/k/a Mega Bitch	SMX267_01	Hip-Hop, Hip Hop, M	Inst	2:01	1					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Bass, Drums, Loops, Percussion, Claps, Arpeggiated Synths	Mid Tempo
	Tweaker Tweaker	SMX267_02	Hip-Hop, Hip Hop, Cl	Inst	2:42	2					Maurice Martin II a/k/a Cool Typhoon 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Bass, Drums, Loops, Percussion, Theremin, Wood Blocks, Electronic Sounds	Mid Tempo
	What Freaky	SMX267_03 SMX267_04	Vocal, Male, Freaky,	Inst with Vocal Wala and Shouts	1:20	3	4				Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Sax, Drums Loops, Guitars, Bass, 808, Vocals, Synths, Percussion, Snaps, Electric Piano	Mid Tempo

SMASHTRAX MUSIC CATALOG



DISC # Click on SMX# to go back to top	TITLE	AUDIO TRACK# CODE	DESCRIPTION (Click on each cell for full info)	TYPE	TIMING	TRACK NUMBERS / VERSIONS					WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO
	Taking Charge	SMX267_05	Freaky, Naughty, Dar	Inst	1:46	5					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Bass, Drums, Loops, Percussion, Electronic Sounds, Arpeggiated Synths	Slow Tempo, Mid Tempo
	Brand New Strutting In	SMX267_06	Hip-Hop, Hip Hop, Dr	Inst	1:51	6					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Bass, Drums, Loops, Percussion, Electronic Sounds	Mid Tempo
	Who Dat Crawling In?	SMX267_07	Hip-Hop, Hip Hop, Su	Inst	1:07	7					Ronn L. Chick 77.5% (BMI) Dennis Robert Winslow 22.5% (BMI)	Smashtrax Publishing 100% (BMI)		Piano, Bass, Drums, Percussion, Tremolo Strings, Claps	Slow Tempo, Mid Tempo
	Bar Hopping And Cruising	SMX267_08	Hip-Hop, Hip Hop, Pr	Inst	1:47	8					Ronn L. Chick 77.5% (BMI) Dennis Robert Winslow 22.5% (BMI)	Smashtrax Publishing 100% (BMI)		Bass, Drums, Percussion, Synths, Arpeggiated Synths, Claps	Slow Tempo, Mid Tempo
	Heavy Stuff	SMX267_09	Hip-Hop, Hip Hop, Ch	Inst	1:35	9					Maurice Martin II a/k/a Cool Typhoon 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Bass, Drums, Loops, Percussion, Electronic Sounds, Claps, 808	Mid Tempo
	Bitchzilla	SMX267_10	Hip-Hop, Hip Hop, Pr	Inst	1:50	10					Maurice Martin II a/k/a Cool Typhoon 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Bass, Drums, Percussion, Ambient Bells, Electronic Sounds, Claps, Drone, Pads	Slow Tempo, Mid Tempo
	Big Booty Coming Through	SMX267_11	Hip-Hop, Hip Hop, Ra	Inst	2:06	11					Maurice Martin II a/k/a Cool Typhoon 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Bass, Drums, Loops, Percussion, Filtered Synths, Sweeps, Pizzicato Strings	Slow Tempo, Mid Tempo
	She's Getting Things Done	SMX267_12	Hip-Hop, Hip Hop, Cl	Inst	2:09	12					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Organs, Bass, Drums, Loops, Percussion, Filtered Synths	Slow Tempo, Mid Tempo
	Concentrated Effort	SMX267_13	Hip-Hop, Hip Hop, He	Inst	2:01	13					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Bass, Drums, Loops, Percussion, Filtered Synths, Arpeggiated Synths, Pads, Heavy Drums	Slow Tempo, Mid Tempo
	Always Making Trouble	SMX267_14 SMX267_15	Freaky, Digital, Electr	Inst With Go and Ahh Vocs	1:28	14	15				Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Bass, Drums, Loops, Percussion, Filtered Synths, Arpeggiated Synths, Electronic Sounds, Vocal, Male, Female	Mid Tempo
	Want Some Bling Bling	SMX267_16 SMX267_17	Song, Male, Hip-Hop	Inst with Male Bling Bling Hooks	2:14	16	17				Eric Douglas Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Strings, Bells, Synths, Bass, Drums, Loops, Percussion, Vocal, Male	Mid Tempo
	Techy Twerking	SMX267_18	Hip-Hop, Hip Hop, Cl	Inst	1:43	18					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Synths, Bass, Drums, Loops, Percussion, Arpeggiated Synths, Electronic Sounds, Claps	Mid Tempo
	All About The Bass Shaker	SMX267_19	Freaky, Naughty, Uni	Inst	2:02	19					Maurice Martin II a/k/a Cool Typhoon 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Bass, Drums, Loops, Percussion, Claps	Mid Tempo
	Girrrl, You Trippin' a/k/a Girl You Tripping	SMX267_20	Hip-Hop, Hip Hop, Su	Inst	2:00	20					Maurice Martin II a/k/a Cool Typhoon 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Drums, Loops, Percussion, Snaps, Bass, 808, Ethereal Bells	Slow Tempo, Mid Tempo

SMASHTRAX MUSIC CATALOG



DISC # <small>Click on SMX# to go back to top</small>	TITLE	AUDIO TRACK# CODE	DESCRIPTION <small>(Click on each cell for full info)</small>	TYPE	TIMING	TRACK NUMBERS / VERSIONS					WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO
	B-Ball Work Out	SMX267_21	Hip-Hop, Hip Hop, Vo	Inst with Voc Shouts	2:11	21					Maurice Martin II a/k/a Cool Typhoon 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Bass, Drums, Loops, Percussion, Filtered Synths, Arpeggiated Synths, Pads, Heavy Drums, Vocal Shouts	Mid Tempo
	Bad Banger	SMX267_22	Hip-Hop, Hip Hop, Tr	Inst	1:58	22					Maurice Martin II a/k/a Cool Typhoon 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Organs, Bass, Drums, Loops, Percussion, Filtered Synths, Claps, 808	Slow Tempo, Mid Tempo
	Oh No, It's Her a/k/a Surreality	SMX267_23	Hip-Hop, Hip Hop, Su	Inst	2:02	23					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Bass, Drums, Loops, Percussion, Filtered Synths, Arpeggiated Synths, Claps	Slow Tempo, Mid Tempo
	Bad Bitch	SMX267_24	Hip-Hop, Hip Hop, Tr	Inst	1:46	24					Maurice Martin II a/k/a Cool Typhoon 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Bass, Deep Bass, Drums, Loops, Percussion, Organ, Bells, Claps	Slow Tempo, Mid Tempo
	The Dogs Are Out	SMX267_25 SMX267_26	Hip-Hop, Hip Hop, Tr	Inst with Male Vocal Shouts	2:06	25	26				Michael Brooks 50% (BMI), Randy Strain 50% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Organ, Bass, Drums, Loops, Orchestral, Percussion, Male Vocals	Slow Tempo, Mid Tempo
	Eye On The Prize	SMX267_27	Clubby, Techno, Pop,	Inst	2:05	27					Eric Douglas Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Arpeggiated Synths, Bass, Bells, Drums, Loops, Percussion	Up Tempo
	Check My Vibe Yo	SMX267_28	Hip-Hop, Hip Hop, Cl	Inst	1:48	28					Maurice Martin II a/k/a Cool Typhoon 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Bass, Drums, Loops, Percussion, Filtered Synths, Crowd Shouts	Slow Tempo, Mid Tempo
	Latin Banger	SMX267_29	Hip-Hop, Hip Hop, He	Inst	2:04	29					Maurice Martin II a/k/a Cool Typhoon 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Bass, Drums, Timpani, Loops, Percussion, Heavy Drums, Snare	Mid Tempo
	Give Me Power a/k/a Dark Times	SMX267_30 SMX267_31	Hip-Hop, Hip Hop, Ra	Song - Male Rap	4:15	30	31				Maurice Martin II a/k/a Cool Typhoon 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Bass, Drums, Loops, Pads, Strings, Electronic Sounds, Crows Effects, , Bells, Male Vocals	Slow Tempo, Mid Tempo
	So Frustrated	SMX267_32	Hip-Hop, Hip Hop, Su	Inst	1:50	32					Maurice Martin II a/k/a Cool Typhoon 100% (BMI)	Smashtrax Publishing 100% (BMI)		Strings, Synths, Piano, Drums, Loops, Percussion, Vocal Effects, Organ, 808	Slow Tempo
	Deep Thump With Me	SMX267_33	Hip-Hop, Hip Hop, Tr	Inst	2:19	33					Maurice Martin II a/k/a Cool Typhoon 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Bass, Drums, Loops, Percussion, Filtered Synths	Slow Tempo, Mid Tempo
	The Problem Is	SMX267_34	Hip-Hop, Hip Hop, Ru	Inst	1:39	34					Maurice Martin II a/k/a Cool Typhoon 100% (BMI)	Smashtrax Publishing 100% (BMI)		Piano, Bass, Drums, Percussion, Loops, Pads, Synths, Choral Pads	Slow Tempo, Mid Tempo
SMX268	PARTY YOUR ASS OFF - #02 (Retro, Party, Wild, Fun, Alternative Rock, Hip-Hop, Club, Swing, Mayhem, Teen, Crazy, Funky, Rock, Pop, Surfy, Disco, Punk)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Descriptor	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			

SMASHTRAX MUSIC CATALOG



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	Membrane Insanity Party	SMX268_01	Party, Bash, Wild, Fo	Inst	1:46	1					Ronn L. Chick 77.5% (BMI) Dennis Robert Winslow 22.5% (BMI)	Smashtrax Publishing 100% (BMI)		Horns, Brass, Drums, Loops, Bass, Scratches, Percussion, Funk Guitars, Fun Effects, Organ, Synths, Congas	Mid Tempo
	In The Hizzy Party	SMX268_02	Clubby, Club, Naught	Inst	2:45	2					Maurice Martin II a/k/a Cool Typhoon 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drums, Loops, Bass, Synths, Percussion, Organ, Theremin, Synth Vocoder	Slow Tempo, Mid Tempo
	Keys To Fun	SMX268_03	Alternative, Let Loose	Inst	2:13	3					Ronn L. Chick 77.5% (BMI) Dennis Robert Winslow 22.5% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums, Organ, Electric Piano, Sweeps, Claps	Slow Tempo, Mid Tempo
	Go Go Party Bash a/k/a Hot Buttered Toast	SMX268_04 SMX268_05	Party, Bash, Wild, Fo	Inst With Vocal Adlib Vocals	2:14	4	5				Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Horns, Brass, Bass, Guitars, Drums, Loops, Percussion, Bell, Organ, Crowd Vocals	Mid Tempo
	Big Bertha Got Back	SMX268_06	Clubby, Club, Dance,	Inst	1:41	6					Maurice Martin II a/k/a Cool Typhoon 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Drums, Loops, Bass, Percussion, Claps	Mid Tempo
	Tight Jeans	SMX268_07	Unleashed, Uninhibite	Inst	1:32	7					Ronn L. Chick 77.5% (BMI) Dennis Robert Winslow 22.5% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums, Organ, Beat Box, Solo Guitar	Mid Tempo
	Play All Day	SMX268_08	Mischievous, Alternat	Inst	1:53	8					Steven Harris 50% (APRA), Georgia Harris 50% (APRA)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums, Organ	Mid Tempo
	Foxy Slap Across You Ass	SMX268_09	Funky, Funk-A-Delic,	Inst	1:43	9					Ronn L. Chick 77.5% (BMI) Dennis Robert Winslow 22.5% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums, Wurlitzer, Whistle	Mid Tempo
	Swag Master	SMX268_10	Clubby, Club, Naught	Inst	2:26	10					Maurice Martin II a/k/a Cool Typhoon 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Bass, Electric Piano, Drums, Loops, Percussion, Filtered Synths, Claps, Scratches	Mid Tempo
	Spank It So Good	SMX268_11	Dangerous, Harsh, Bi	Inst	1:21	11					Ronn L. Chick 77.5% (BMI) Dennis Robert Winslow 22.5% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums, Synth Effects, Beat Box, Loops	Mid Tempo
	Rock Star Maker	SMX268_12	Triumphant, Winning,	Inst	1:35	12					Ronn L. Chick 77.5% (BMI) Dennis Robert Winslow 22.5% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums, Big Drums, Claps, Synths, Organ	Mid Tempo
	Smashing Fun Groove	SMX268_13	Groovy, Grove, Party	Inst	2:02	13					Ronn L. Chick 77.5% (BMI) Dennis Robert Winslow 22.5% (BMI)	Smashtrax Publishing 100% (BMI)		Wurlitzer, Whirly, Organ, Piano, Flute, Drums, Loops, Claps, Horns, Bass, Guitars	Mid Tempo, Up Tempo
	Free As Funk	SMX268_14	Groovy, Grooving, So	Inst	1:41	14					Ronn L. Chick 77.5% (BMI) Dennis Robert Winslow 22.5% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Funk Guitars, Bass, Drums, Organ, Synth, Percussion, Cowbell, Congas, Scratches	Mid Tempo
	Blitz Fun	SMX268_15	Aggressive, Punk, Fu	Inst	1:45	15					Gregory Lynn Paul 50% (BMI) Dennis Robert Winslow 50% (BMI)	Smashtrax Publishing 100% (BMI)		British Punk Band, Guitars, Bass, Drums	Up Tempo
	Party Ska	SMX268_16	Ska, Fun, Ballsy, Mar	Inst	1:45	16					David Szesztay 100% (Artisjus)	Smashtrax Publishing 100% (BMI)		Ska Band, Guitars, Bass, Drums, Organ	Up Tempo
	Party Ska - No Lead	SMX268_17	Ska, Fun, Ballsy, Mar	Inst	1:45	17					David Szesztay 100% (Artisjus)	Smashtrax Publishing 100% (BMI)		Ska Band, Guitars, Bass, Drums, Organ	Up Tempo
	Blast Of Fun	SMX268_18	Surf, Beach, Fun In T	Inst	2:07	18					Deena Shoshkes 50% (ASCAP) Jonathan Fried 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Guitars, Drums, Bass	Up Tempo
	Euro Punk Rocker Oy	SMX268_19	Aggressive, Punk Ro	Inst	1:42	19					Dennis Robert Winslow 50% (BMI), Eric Lynn Pinson 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		British Punk Band, Guitars, Bass, Drums	Up Tempo



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	Streak Of Lightning	SMX268_20	Aggressive, Fun, High	Inst	2:05	20					Stephen David Braverman 50% (ASCAP) , Gerard Conca 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Metal Rock Band, Guitars, Bass, Drums	Up Tempo
	Gotta Bump That Booty	SMX268_21	Groovy, Grooving, Solid	Inst	1:23	21					Ronn L. Chick 77.5% (BMI) Dennis Robert Winslow 22.5% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Brass, Horns, Funk Guitars, Guitars, Bass, Whirly, Wurlitzer, Drums, Organ, Scratchbox	Mid Tempo
	Joe Fun	SMX268_22	Trashy, Let Loose, Up	Inst	1:32	22					Steven Harris 50% (APRA), Danny Lopez 50% (APRA)	Smashtrax Publishing 100% (BMI)		British Invasion Band, Bass, Drums, Guitars, Guitar Solo	Mid Tempo, Up Tempo
	Bring The Disco Boogie	SMX268_23	Fashion, Pop, Spotlight	Inst	2:04	23					Gustavo Caveda 100% (BMI)	Smashtrax Publishing 100% (BMI)		Funk Guitars, Bass, Congas, Bongos, Percussion, Bass, Drums	Up Tempo
	Slick And Slippery Fun	SMX268_24	Slick, Strut, Funky, Gro	Inst	1:58	24					David Szesztay 100% (Artisjus)	Smashtrax Publishing 100% (BMI)		Funky Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Slick And Slippery Fun - No Lead	SMX268_25	Slick, Strut, Funky, Gro	Inst	1:58	25					David Szesztay 100% (Artisjus)	Smashtrax Publishing 100% (BMI)		Funky Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Take Off Fun and Free	SMX268_26	Surf, Beach, Fun In The	Inst	1:55	26					David Szesztay 100% (Artisjus)	Smashtrax Publishing 100% (BMI)		Surf Band, Bass, Drums, Guitars, Claps	Up Tempo
	Make The Most Of Fun	SMX268_27	Alive, Fun In The Sun	Inst	1:39	27					Ronn L. Chick 77.5% (BMI) Dennis Robert Winslow 22.5% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums, Claps, Plucky Guitars	Mid Tempo, Up Tempo
	Top Down Cruising The Highway	SMX268_28	Fun In The Sun, Fool	Inst	2:26	28					David Szesztay 100% (Artisjus)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Guitars	Up Tempo
	Run For It	SMX268_29	Aggressive, Charged	Inst	1:42	29					Dennis Robert Winslow 50% (BMI), Eric Lynn Pinson 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		British Punk Band, Guitars, Bass, Drums	Up Tempo
SMX269	POP / DANCE - #04 (Club, Pop, EDM, Electronica, Urban, Dub, Tween, Fun, Groovy, Sexy, Funky, Party, Songs)														
						T R A C K N U M B E R									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Club Poppy Dance	SMX269_01 SMX269_02	Song, Male, Vocal, Voc	Song - Male Vocoder	2:15	1	2				Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Drums, Synths, Bass, Vocoder, Piano, Pads, Dub Sounds, Electronic Sounds	Up Tempo
	Bring Some Good Back	SMX269_03	Poppy, Pop, Magical,	Inst	1:26	3					Ronn L. Chick 77.5% (BMI) Dennis Robert Winslow 22.5% (BMI)	Smashtrax Publishing 100% (BMI)		Drums, Guitars, Synths, Bass, Pizzicato Strings, Claps	Mid Tempo
	Pop Sugar Club	SMX269_04	Poppy, Pop, Magical,	Inst	1:59	4					Ronn L. Chick 77.5% (BMI) Dennis Robert Winslow 22.5% (BMI)	Smashtrax Publishing 100% (BMI)		Drums, Synths, Bass, Piano, Pads, Electronic Sounds, Loops, Synth, Organ	Mid Tempo
	Just Fools And Jokers	SMX269_05 SMX269_06	Song, Female, Vocal,	Song - Female	2:56	5	6				Steven Harris 50% (APRA), Georgia Harris 50% (APRA)	Smashtrax Publishing 100% (BMI)		Piano, Synths, Bass, Pads, Vocals, Female, Electronic Effected Vocals, Sweeps, Wood Blocks, Strings, Associated Outlets	Mid Tempo
	Light The Way	SMX269_07	Poppy, Pop, Joyful, C	Inst	2:20	7					Gustavo Caveda 100% (BMI)	Smashtrax Publishing 100% (BMI)		Funk Guitars, Bass, Drums, Tambourine, Claps	Mid Tempo, Up Tempo

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	Virtual Tour	SMX269_08	Tech, Dreamy, Flowin	Inst	1:51	8					Ronn L. Chick 77.5% (BMI) Dennis Robert Winslow 22.5% (BMI)	Smashtrax Publishing 100% (BMI)		Filtered Synths, Electronic Sounds, Synths, Bass, Drums, Electric Piano, Percussion, Claps, Loops, Strings	Mid Tempo
	Strut That Diva	SMX269_09	Poppy, Pop, Club, Cl	Inst	1:49	9					Gustavo Caveda 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drums, Synths, Bass, Loops, Claps, Percussion, Electronic Sounds	Up Tempo
	Through The Door Of Hope	SMX269_10	Magical, Swirly, Drea	Inst	2:04	10					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Bell, Piano, Arpeggiated Synths, Bass, Synths, Strings, Orchestral	Slow Tempo, Mid Tempo
	Clubbing Wit Me	SMX269_11	Hip-Hop, Hip Hop, Cl	Inst with Vocal Effects	2:38	11					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Pads, Bass, Claps, Percussion, Drums, Electronic Sounds, Vocal Effects	Mid Tempo
	Darkness Brings Me Closer To You	SMX269_12	Industrial, Dubstep, P	Inst	1:28	12					Ronn L. Chick 77.5% (BMI) Dennis Robert Winslow 22.5% (BMI)	Smashtrax Publishing 100% (BMI)		Industrial Synths, Pads, Synths, Bass, Snaps, Percussion, Drums, Dub Step	Slow Tempo
	Club factor	SMX269_13	Clubby, Club, Rave, S	Inst	2:41	13					Lubecky Alexander 100% (BMI)	Smashtrax Publishing 100% (BMI)		Arpeggiated Synths, Industrial Synths, Pads, Synths, Bass, Loops, Percussion, Drums, Dub Step	Up Tempo
	Suave Clubbing	SMX269_14	Swirly, Dreamy, Flow	Inst with Vocal Effects	1:59	14					Michael Brooks 50% (BMI), Terrence Jermaine Barber 50% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Pads, Bass, World Drums, Claps, Percussion, Vocal Effects	Slow Tempo, Mid Tempo
	Make Some Room For	SMX269_15	Mysterious, Industrial	Inst with Vocal Effects	2:11	15					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Filtered Synths, Sweeps, Bass, Drums, Loops, Vocal	Mid Tempo
	Club Sensuality	SMX269_16	Poppy, Pop, Club, Cl	Inst	2:07	16					Ronn L. Chick 77.5% (BMI) Dennis Robert Winslow 22.5% (BMI)	Smashtrax Publishing 100% (BMI)		Drums, Synths, Bass, Pads, Electronic Sounds, Percussion, Industrial Sounds, Claps	Mid Tempo
	Surreal Trip	SMX269_17	Swirly, Dreamy, Flow	Inst	1:28	17					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Filtered Synths, Loops, Drums, Synths, Arpeggiated Synths, Bass	Mid Tempo
	We Got To Work	SMX269_18	Tech, Surreal Club, N	Inst	1:28	18					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Electronic Sounds, Synths, Bass, Drums, Electric Piano, Claps, Filtered Synths, Percussion, Loops	Mid Tempo
SMX270	RURAL LIVING - #02 (Rustic, Honest, Pure, Down-To-Earth, Fun, Beautiful, Innocent, Rugged, Warm, Cheery, Hopeful, Country, Pop, Rock)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Kind And Simple Hope	SMX270_01	Warm, Wondrous, W	Inst	1:50	1					David Szesztay 100% (Artisjus)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Piano, Bass, Drums, Strings	Mid Tempo
	Frolic Country	SMX270_02	Honest, Daily Chores	Inst	1:33	2					Ronn L. Chick 77.5% (BMI) Dennis Robert Winslow 22.5% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Bass, Drums, Claps, Banjo , Whistling, Western Piano	Mid Tempo, Up Tempo



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	Play Pals	SMX270_03	Hopeful, Free, Daily	Inst	1:28	3					David Szesztay 100% (Artisjus)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Bass, Drums, Tambourine	Mid Tempo
	Happy And Clean Living	SMX270_04	Warm, Beauty, Pure,	Inst	1:13	4					William Kapac 100% (BMI)	Smashtrax Publishing 100% (BMI)		Clean Guitars	Mid Tempo
	It's Coming Up Daisies	SMX270_05	Honest, Daily Chores	Inst	1:55	5					Dennis Robert Winslow 100% (BMI)			Acoustic Guitars, Bass, Drums, Tambourine, Shakers, Clean Guitars	Mid Tempo
	Hauling Across The Country	SMX270_06	Muscle, Rustic, Rural	Inst	2:37	6					Anthony Rossi 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Country Rock Band, Drums, Guitars, Acoustic Guitars, Organ, Banjo	Mid Tempo, Up Tempo
	Hop Along	SMX270_07	Muddy, Messy Swamp	Inst	2:04	7					Larry Collinsworth 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Slide Guitars, Bass, Harmonica, Jaws Harp	Up Tempo
	Wholesome Country	SMX270_08	Riverboat, Caboose,	Inst	1:44	8					William Gene Maxwell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars, Banjo	Mid Tempo
	Wholesome Country Banjo	SMX270_09	Riverboat, Caboose,	Inst	1:44	9					William Gene Maxwell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Banjo	Mid Tempo
	Country Exploring	SMX270_10	Balanced, Clean, Rur	Inst	1:34	10					Eric Lynn Pinson 50% (ASCAP) Dennis Robert Winslow 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP) Smashtrax Publishing 50% (BMI)		Clean Guitars, Bass, Drums	Mid Tempo
	Here You Say Yeah	SMX270_11	Balanced, Clean, Coz	Inst	2:18	11					Anthony Meccariello 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars, Guitars, Bass, Drums, Violin, Slide Guitars	Slow Tempo, Mid Tempo
	Warm Ways	SMX270_12	Rural, Outdoors, War	Inst	1:32	12					Dennis Robert Winslow 100% (BMI)			Acoustic Guitars, Clean Guitars, Bass, Drums	Slow Tempo, Mid Tempo
	Backpacking Adventure	SMX270_13	Hearty, Country, Recy	Inst	1:03	13					Dennis Robert Winslow 50% (BMI), Eric Lynn Pinson 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Clean Guitars, Bass, Drums, Claps, Harmonica	Mid Tempo
	Rounding Up The Herd	SMX270_14	Western, Desperado,	Inst	1:56	14					Gregory Lynn Paul 50% (BMI) Dennis Robert Winslow 50% (BMI)	Smashtrax Publishing 100% (BMI)		Rock Band, Bass, Drums, Guitars	Mid Tempo
	Daily Routines To Do	SMX270_15	Soothing, Flowing, Po	Inst	1:25	15					Gregory Lynn Paul 50% (BMI) Dennis Robert Winslow 50% (BMI)	Smashtrax Publishing 100% (BMI)		Clean Guitars, Bass, Drums, Percussion	Mid Tempo
	Handy Man On The Job	SMX270_16	Rugged, Muscle, Rus	Inst	1:30	16					Dennis Robert Winslow 50% (BMI), Eric Lynn Pinson 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Clean Guitars, Bass, Drums	Mid Tempo
	Take It Easy	SMX270_17	Hearty, Country, Recy	Inst	1:42	17					Gregory Lynn Paul 50% (BMI) Dennis Robert Winslow 50% (BMI)	Smashtrax Publishing 100% (BMI)		Country Rock Band, Drums, Guitars, Bass, Organ, Tambourine	Mid Tempo
	Risky Swanky	SMX270_18	Blues, Bluesy, Chugg	Inst	1:43	18					Anthony Meccariello 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Country Rock Band, Drums, Guitars, Bass, Honkey-Tonk Piano	Mid Tempo
	Get Swanky	SMX270_19	Rugged, Muscle, Rus	Inst	1:29	19					Anthony Meccariello 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Country Rock Band, Drums, Guitars, Bass, Percussion, Piano	Mid Tempo
SMX271	SONGS - #20 (Pop, R&B, Urban, Singer-Songwriter, Rock, Electronica, Alternative Rock, Country, Reflective, Feel-Good)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Living	SMX271_01 SMX271_02	Song, Female, Vocal	Song - Female	3:41	1	2				Jonathan Maurin 30% (SACEM), Etienne Monnet 35% (SACEM), James Boyle 35% (SACEM)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Clean Guitars, Bass, Drums, Tambourine, Songs, Synth, Female	Slow Tempo, Mid Tempo
	Used To Be A Place Of Beauty	SMX271_03 SMX271_04	Song, Female, Vocal	Song - Female	2:42	3	4				Ebronah Edwards 33.34% (ASCAP), Orion Drake 33.33% (ASCAP), Klaranze Kirk 33.33% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Clean Guitars, Bass, Drums, Loops, Synths, Percussion, Female Vocals	Slow Tempo, Mid Tempo



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	Never See	SMX271_05 SMX271_06	Song, Female, Altern	Song - Female	4:08	5	6				Jonathan Maurin 50% (SACEM), Clement Dumas 50% (SACEM)	Smashtrax Publishing 100% (BMI)		Band, Bass, Drums, Loops, Drums, Pads, Synths, Strings, Arpeggiated Synths, Female Vocals	Slow Tempo, Mid Tempo
	Venus Shout	SMX271_07 SMX271_08	Song, Female, Altern	Song - Female	2:03	7	8				Jonathan Maurin 25% (SACEM), Estelle Mey 75% (SACEM)	Smashtrax Publishing 100% (BMI)		Alternative Band, Guitars, Bass, Drums, Synths, Industrial Sounds, Filtered Effects, Female Vocals	Mid Tempo
	Show Your Colors a/k/a Ready To Shine	SMX271_09 SMX271_10	Song, Female, Male,	Song - Female, Male	3:16	9	10				Jonathan Maurin 88% (SACEM), Etienne Monnet 7% (SACEM), Clement Dumas 5% (SACEM)	Smashtrax Publishing 100% (BMI)		Alternative Band, Guitars, Bass, Piano, Strings, Synths, drums, Female Vocals, Male Vocals	Mid Tempo
	Let The Light Shine	SMX271_11 SMX271_12	Song, Female, Vocal	Song - Female, Group Vocals	3:39	11	12				Deena Shoshkes 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Country Pop, Bass, acoustic Guitars, Clean Guitars, Banjo, Female Vocals, Chorus	Mid Tempo
	Filling With Light	SMX271_13 SMX271_14	Song, Female, Altern	Song - Female	3:27	13	14				Jonathan Maurin 50% (SACEM), Clement Dumas 50% (SACEM)	Smashtrax Publishing 100% (BMI)		Alternative Band, Piano, Guitars, Bass, Drums, Synths, Cello, Strings, Female Vocals	Slow Tempo, Mid Tempo
	Don't Forget Me a/k/a Can't Forgive Myself	SMX271_15 SMX271_16	Song, Female, Vocal	Song - Female	3:45	15	16				Steven Harris 50% (APRA), Georgia Harris 50% (APRA)	Smashtrax Publishing 100% (BMI)		Acoustic Guitar, Organ, Female Vocal	Slow Tempo, Mid Tempo
	How Can You	SMX271_17 SMX271_18	Song, Female, Altern	Song - Female	3:51	17	18				Jonathan Maurin 25% (SACEM), Estelle Mey 75% (SACEM)	Smashtrax Publishing 100% (BMI)		Alternative Band, Guitars, Bass, Drums, Synths, Industrial Sounds, Pads, Filtered Effects, Female Vocals	Mid Tempo
	Margaret a/k/a Making Of A Better Man	SMX271_19 SMX271_20	Song, Male, Female,	Song - Male	3:13	19	20				Anthony Meccariello 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Drums, Organ, Vocal, Male	Slow Tempo, Mid Tempo
	A Song Called Goodbye a/k/a The Land Of Imaginary	SMX271_21 SMX271_22	Song, Male, Singer-S	Song - Male	2:32	21	22				Anthony Meccariello 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Drums, Organ, Strings, Pads, Vocal, Male	Slow Tempo, Mid Tempo
SMX272	SPORTS - #09 (Epic, Drumscales, Aggressive, Wild, Rock, Metal, Orchestral, Dubstep, Electronic, Dark, Fun, Rowdy, Wild, Heavy, Funky, Speed, Tough, Determination)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Drums Fired Up	SMX272_01	Drums, Drumscales,	Inst	1:51	1					Larry Collinsworth 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drums, Percussion, Pads, Orchestral Effects, Synths, Pads	Up Tempo
	Take Arms	SMX272_02	Epic, Drums, Drums	Inst	1:39	2					Larry Collinsworth 100% (BMI)	Smashtrax Publishing 100% (BMI)		Big Drums, Percussion, Electronic Effects, Drones, Orchestral Effects, Synths, Sweeps, Hits	Up Tempo
	Elimination Games	SMX272_03	Drums, Drumscales,	Inst	1:38	3					Larry Collinsworth 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Drums, Percussion, Orchestral Effects, Guitar Effects, Sweeps, Brass, Strings, Drone	Up Tempo
	Elimination Games - Drums Version	SMX272_04	Drums, Drumscales,	Inst	1:38	4					Larry Collinsworth 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drums, Percussion, Sweeps, Guitar Effects, Drone	Up Tempo

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	Adventure Epica	SMX272_05	Epic, Thrilling, Adven	Inst	2:50	5					Larry Collinsworth 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Drums, Percussion, Sweeps, Choir, Choral, Brass, Horns, Strings, Piano, Winds	Up Tempo
	Strength In Persistence	SMX272_06	Epic, Adventure, Actio	Inst	1:57	6					Larry Collinsworth 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Drums, Percussion, Guitars, Sweeps, Choir, Choral, Brass, Horns, Strings, Orchestral Effects	Mid Tempo, Up Tempo
	Destruction Count Down	SMX272_07	Threat, Threatening, I	Inst	1:53	7					Larry Collinsworth 100% (BMI)	Smashtrax Publishing 100% (BMI)		Big Drums, Percussion, Electronic Effects, Harsh Drones, Drones, Orchestral Effects, Synths, Sweeps, Hits	Up Tempo
	Drums Of Action	SMX272_08	Drums, Drumscales, I	Inst	2:01	8					Larry Collinsworth 100% (BMI)	Smashtrax Publishing 100% (BMI)		Big Drums, Percussion, Electronic Effects, Drones, Orchestral Effects, Synths, Sweeps, Hits	Up Tempo
	Drums All To Arms	SMX272_09	Drums, Drumscales, I	Inst	1:50	9					Larry Collinsworth 100% (BMI)	Smashtrax Publishing 100% (BMI)		Big Drums, Percussion, Hits, Japanese Percussion, Sweeps, Piano	Up Tempo
	Rising Fire Storm	SMX272_10	Threat, Threatening, I	Inst	2:00	10					Larry Collinsworth 100% (BMI)	Smashtrax Publishing 100% (BMI)		Big Drums, Percussion, Electronic Effects, Harsh Drones, Drones, Orchestral Effects, Synths, Sweeps, Hits	Up Tempo
	Birth Of A Legend	SMX272_11	Sports, Big Day, Gam	Inst	1:54	11					Larry Collinsworth 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Drums, Hits, Percussion, Sweeps, Pads, Drones, Orchestral Effects, Deep Drums, Heart Beat	Slow Tempo, Mid Tempo
	Preparation For Greatness	SMX272_12	Sports, Preparing, Se	Inst	1:43	12					Larry Collinsworth 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Piano, Drums, Pads, Synths, Choir, Choral, Guitar, Effects	Slow Tempo, Mid Tempo
	Mega Hybrid	SMX272_13	Colossal, War, Battle	Inst With Choir	2:46	13					Derek Anthony Jasnoch 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestral, Electronic, Hybrid, Big Drums, Percussion, Electronic Effects, Orchestral Effects, Sweeps, Hits, Choir, Choral	Mid Tempo, Up Tempo
	Hunger For Greatness	SMX272_14	Sports, Day Of Comp	Inst	1:15	14					Derek Anthony Jasnoch 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestral, Big Drums, Piano, Strings, Pads, Percussion, Brass	Slow Tempo, Mid Tempo
	Epic Heroes And Villains	SMX272_15	Epic, Adventure, Actio	Inst	1:47	15					David Fesliyan 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestral, Drums, Hits, Percussion, Sweeps, Choral, Orchestral Effects, Heart Beat, Deep Drums, Pads, Hits, Fall	Up Tempo
	Calm Storm Building	SMX272_16	Sports, Day Of Comp	Inst	2:46	16					Jonathan Maurin 100% (SACEM)	Smashtrax Publishing 100% (BMI)		Orchestral, Drums, Pads, Synths, Arpeggiated Synths, Bass, Guitar, Effects	Slow Tempo, Mid Tempo
	Make A Break For It	SMX272_17	Sports, Extreme, Let	Inst	1:14	17					Derek Anthony Jasnoch 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Arpeggiated Synths, Big Drums, Sweeps, Synths, Drums, Electronic Sounds	Up Tempo



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	Obstacle To Overcome	SMX272_18	Sports, Training, Drill	Inst	1:53	18					Ronn L. Chick 77.5% (BMI) Dennis Robert Winslow 22.5% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Arpeggiated Synths, Bass, Heavy Guitars, Drums, Bass, Strings, Loops	Mid Tempo
	Time To Bring The Heat	SMX272_19	Sports, Courage, Stre	Inst	2:34	19					Jonathan Maurin 80% (SACEM), Clement Dumas 20% (SACEM)	Smashtrax Publishing 100% (BMI)		Synths, Bass, Percussion, Drums, Loops, Filtered Synths, Guitars, Pads	Mid Tempo
	Burning Deep Inside	SMX272_20	Sports, Rock, Alterna	Inst	1:50	20					Jonathan Maurin 25% (SACEM), Estelle Mey 75% (SACEM)	Smashtrax Publishing 100% (BMI)		Rock Band, Bass, Guitars, Drums, Synths, Pads, Strings, Filtered Synths, Brass	Mid Tempo
	Boots And Mini Skirts Do Battle	SMX272_21	Hard-Core, Agro, Kicl	Inst	2:54	21					Stephen David Braverman 50% (ASCAP) , Gerard Conca 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Rock Band, Bass, Guitars, Drums	Mid Tempo, Up Tempo
	Crush And Slam	SMX272_22	Hard-Core, Agro, Kicl	Inst	2:21	22					Stephen David Braverman 50% (ASCAP) , Gerard Conca 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Metal Rock Band, Bass, Guitars, Drums, Guitar Solo	Mid Tempo, Up Tempo
	Burn It Up Baby	SMX272_23	Hard-Core, Agro, Kicl	Inst	2:28	23					Stephen David Braverman 50% (ASCAP) , Gerard Conca 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Metal Rock Band, Bass, Guitars, Drums, Guitar Solo	Mid Tempo
	Hit Girl Goes Rogue	SMX272_24	Adrenalin, Superchar	Inst	1:20	24					Ronn L. Chick 77.5% (BMI) Dennis Robert Winslow 22.5% (BMI)	Smashtrax Publishing 100% (BMI)		Speed Metal Rock Band, Bass, Guitars, Drums, Synths, Synth Solo, Guitar Solo	Up Tempo
	Pressure Squeeze	SMX272_25	Speed Metal, Rock, H	Inst	2:28	25					Stephen David Braverman 50% (ASCAP) , Gerard Conca 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Speed Metal Rock Band, Bass, Guitars, Drums	Up Tempo
	Run It	SMX272_26	Speed Metal, Rock, H	Inst	2:26	26					Stephen David Braverman 50% (ASCAP) , Gerard Conca 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Metal Rock Band, Bass, Guitars, Drums, Guitar Solo	Mid Tempo, Up Tempo
	Maximum Go	SMX272_27	Adrenalin, Superchar	Inst	1:40	27					Ronn L. Chick 77.5% (BMI) Dennis Robert Winslow 22.5% (BMI)	Smashtrax Publishing 100% (BMI)		Rock Band, Bass, Guitars, Drums, Synths, Pads, Choral, Guitar Solo	Up Tempo
	Shock Bolt	SMX272_28	Wild, Hard-Core, Agr	Inst	2:05	28					Stephen David Braverman 50% (ASCAP) , Gerard Conca 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Rock Band, Bass, Guitars, Drums, Guitar Solo	Up Tempo
	Reach For The Stars	SMX272_29	Sports, Rocking, Vict	Inst	2:26	29					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Rock Band, Bass, Guitars, Drums, Guitar Solo	Up Tempo
	Screwball Race	SMX272_30	Rock And Roll, Rock	Inst	1:42	30					Deena Shoshkes 50% (ASCAP) Jonathan Fried 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Guitars, Percussion	Up Tempo
SMX273	CHILL OUT - #03 (Yoga Flows, Meditation, Chakra Boosts, Vibey, Beautiful, Orchestral, Urban, Acoustic, Feel Good)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Light Chakra Center	SMX273_01	Yoga, Yogi, Hypnotic	Inst	2:55	1					Alan Roubik Matevosian 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		World Instruments, Shakers, Bells, Percussion, Uide	Slow Tempo, Mid Tempo
	Yoga Trance Flow	SMX273_02	Yoga, Yogi, Hypnotic	Inst	2:27	2					Alan Roubik Matevosian 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		World Instruments, Drones, Digeridoo, Percussion, World Percussion, Shakers	Slow Tempo, Mid Tempo
	Yogi Chakra Center	SMX273_03	Yoga, Yogi, Balance,	Inst	2:35	3					Alan Roubik Matevosian 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		World Instruments, Shakers, Tibetan Singing Bell, Rain Trees, Chime, Percussion	Slow Tempo, Mid Tempo

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	Yoga Heaven	SMX273_04	Dreamy, Warm, Maje	Inst	2:34	4					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Ambient Synths, Strings, Percussion, <u>New Age Effects</u>	Slow Tempo
	Inner Depth	SMX273_05	Dreamy, Hypnotic, W	Inst	2:10	5					David Krain 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Ambient Synths, Strings, Percussion, <u>New Age Effects</u>	Slow Tempo
	Yoga Fire Flow Chakra	SMX273_06	World, Percussion, P	Inst	3:28	6					Alan Roubik Matevosian 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		World Instruments, Shakers, Bells, Percussion, Tibetan <u>Singing Bell</u>	Mid Tempo, Up Tempo
	Flow Of Hope	SMX273_07	Dreamy, Warm, Brea	Inst	2:37	7					Mark Allan Wolfe 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Strings, Drums, Bass, <u>Arpeggiated Synths</u>	Mid Tempo
	Vinyasa Yoga Flow	SMX273_08	Calm, Tranquil, Flowi	Inst	2:04	8					Caroline Vinciguerra 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitar	Mid Tempo
	Majestic Hope Flow	SMX273_09	Breathtaking, Majesti	Inst	1:56	9					David Krain 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Strings, <u>Horns, Synths</u>	Slow Tempo
	Chilling Asian Style	SMX273_10	Calm, Tranquil, Flowi	Inst	2:24	10					Ebronah Edwards 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Strings, Drums, Bass, Ambient <u>Effects, Asian Flutes</u>	Slow Tempo, Mid Tempo
	Circle Of Flow	SMX273_11	Personal, Warm, Urb	Inst	3:10	11					Ebronah Edwards 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Drums, Bass, Ambient Effects, Pads, Organ, Arpeggiated <u>Synths</u>	Mid Tempo
	Flow Forth Yo	SMX273_12	Urban, Hip-Hop, Hip	Inst	2:21	12					Ebronah Edwards 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Drums, Bass, Filtered Synths, Pads, Arpeggiated Synths, <u>Guitar</u>	Mid Tempo
	Urban SoHo Flow	SMX273_13	Personal, Soothing, S	Inst	2:01	13					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Bells, Strings, Drums, Bass, Ambient <u>Effects, Guitars</u>	Slow Tempo, Mid Tempo
	Chill In The Light	SMX273_14	Swirling, Intimate, Ho	Inst	2:05	14					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Electric Piano, Guitars, Bass, Drums, Loops, <u>Synths, Sounds Effects</u>	Mid Tempo
	Yoga In Flow	SMX273_15	Calm, Tranquil, Flowi	Inst	2:21	15					Ebronah Edwards 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Synths, Strings, Bass, Drums, Loops, Harp, Percussion, <u>Congas, Shakers</u>	Slow Tempo, Mid Tempo
	Watching Time Passing	SMX273_16	Vibe, Vibey, Person	Inst	1:56	16					Ebronah Edwards 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Electric Piano, Drums, Hip-Hop Loops, Bass, Synths, Sounds Effects, Vocal snippets, <u>Clock Sounds</u>	Slow Tempo, Mid Tempo
	Becoming Whole And Free	SMX273_17	Swirling, Intimate, He	Inst	2:21	17					George Christensen Earth 100% (BMI)	Smashtrax Publishing 100% (BMI)		Bass, Drums, Guitars, Ambient Guitars	Slow Tempo, Mid Tempo
	Reflections On What Is	SMX273_18	Grounded, Reflective	Inst	2:44	18					Raman Sachdev 100% (BMI)	Smashtrax Publishing 100% (BMI)		Bass, Drums, Guitars	Slow Tempo, Mid Tempo
	Acoustic Breathing Flow	SMX273_19	Grounded, Reflective	Inst	2:38	19					Anthony Meccariello 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bass, Drums, Acoustic <u>Guitars</u>	Mid Tempo
	Sunny And Mellow Day	SMX273_20	Thankful, Grounded, #	Inst	1:54	20					Daniel Hulsizer 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bass, Drums, Acoustic Guitars	Slow Tempo, Mid Tempo
	Beautiful Natural Flow	SMX273_21	Thankful, Grounded, #	Inst	1:30	21					Michael Luray Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitar	Slow Tempo, Mid Tempo
	Soulful Yoga Flow	SMX273_22	Swirling, Isolated, Lo	Inst	1:56	22					Caroline Vinciguerra 100% (BMI)	Smashtrax Publishing 100% (BMI)		Filtered Acoustic Guitar	Slow Tempo, Mid Tempo

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	Yoga Flowing	SMX273_23	Calm, Tranquil, Flowing	Inst	2:33	23					Anthony Meccariello 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bass, Drums, Acoustic Guitars, Effected Guitars, Tambourine, Percussion< strings, Organ	Slow Tempo, Mid Tempo
SMX274	FEEL GOOD / GOOD TIMES - #16 (Uplifting, Hopeful, Bliss, Fun, Honest, Beautiful, Reflective, Playful, Vintage, Cute, Vacation, Acoustic, Rock, Pop, Pure)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Feel A Part Of Everything	SMX274_01	Colorful, Shine, Hope	Inst	2:19	1					David Krain 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Piano, Acoustic Guitars, Drums, Bass, Claps, Guitars, Percussion, Shakers, Pads	Mid Tempo
	Lift Us Up	SMX274_02	Bouncy, Peppy, Perk	Inst	1:12	2					David Krain 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Synth, Shakers, Percussion	Mid Tempo, Up Tempo
	Dreaming With You By My Side	SMX274_03	Natural, Wholesome,	Inst	2:49	3					Dennis Robert Winslow 50% (BMI), Gregory Lynn Paul 25% (BMI), David W. Stricker 25% (ASCAP)	Smashtrax Publishing 75% (BMI) Walawalasmash Music Publishing 25% (ASCAP)		Acoustic Guitars, Organ, Drums, Bass, Bells, Clean Guitars	Mid Tempo
	Good Happening Brewing	SMX274_04	Fun, Rocking, Pump	Inst	1:31	4					Kimberly A. Jakubicki 50% (ASCAP), Nigel Boyd Robinson 50% (PRS)	Walawalasmash Music Publishing 50% (ASCAP) Smashtrax Publishing 50% (BMI)		Synths, Bass, Drums, Guitars, Arpeggiated Guitars and Synths, Slap Bass, Filtered Pads, Effects	Mid Tempo, Up Tempo
	Imagine Well	SMX274_05	Cheerful, Cheery, Ho	Inst	2:12	5					Aaron James Davison 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Acoustic Guitars, Drums, Bass, Percussion, Band	Mid Tempo, Up Tempo
	Free Play for All	SMX274_06	Fun, Mischievous, Ro	Inst	1:24	6					Kimberly A. Jakubicki 50% (ASCAP), Nigel Boyd Robinson 50% (PRS)	Walawalasmash Music Publishing 50% (ASCAP) Smashtrax Publishing 50% (BMI)		Band, Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Hope Creator	SMX274_07	Natural, Bouncy, Pep	Inst	2:57	7					Aaron James Davison 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Acoustic Guitars, Drums, Bass, Percussion, Bells, Strings, Pads	Mid Tempo, Up Tempo
	Bell Well	SMX274_08	Well, Warm, Thankfu	Inst	1:36	8					Gregory Lynn Paul 50% (BMI) Dennis Robert Winslow 50% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitar, Pads, Synch	Mid Tempo
	Sure And Steady Forward	SMX274_09	Thankful, Grounded,	Inst	2:19	9					Aaron James Davison 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bass, Drums, Acoustic Guitars, Piano, Claps, Shakers, Electric	Mid Tempo
	Sunny Ways Sunny Days	SMX274_10	Groovy, Happening, C	Inst	2:11	10					David Krain 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Bass, Drums, Guitars, Organ, Electric Piano, Rhodes, Wurli, Percussion	Mid Tempo
	Wonder and Exploration	SMX274_11	Warm, Pure, Honest,	Inst	3:18	11					Dennis Robert Winslow 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Drums, Bass, Harmonica	Mid Tempo
	Steady Toward My Goal	SMX274_12	Natural, Wholesome,	Inst	1:19	12					Aaron James Davison 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars, Drums, Bass, Percussion	Mid Tempo
	Acapella Fun	SMX274_13	Silly, Scats, Vocal Pe	Inst with vocal percussive effects, Scat	1:26	13					David Krain 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Vocal percussion< scat, Percussion, Drums, Shakers	Up Tempo
	La La Le With Me	SMX274_14	Cute, Adorable, Sweet	Inst	2:32	14					Kurt Eger 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars, Bass, Banjo	Mid Tempo
	La La Le With Me Vintage Version	SMX274_15	Cute, Adorable, Sweet	Inst	2:32	15					Kurt Eger 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars, Bass, Banjo	Mid Tempo
	My Jiggy Flow	SMX274_16	Swagger, Suave, Stru	Inst	2:27	16					Ebronah Edwards 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Bass, Slap Bass, Drums, Wa Wa, Percussion	Mid Tempo



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	Pen To Paper And It Begins	SMX274_17	Discovery, Fascinating	Inst	1:58	17					David Krain 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Piano, Glock, Percussion, Synths, Wood Blocks, Marimbas	Mid Tempo
	Landscapes Tour	SMX274_18	Grounded, Well, Safe	Inst	2:02	18					Aaron James Davison 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bass, World Percussion, Clean Guitars, Drums, Pads, Synths	Mid Tempo
	Come With Me Dreamer	SMX274_19	Balanced, Grounded	Inst	2:20	19					Raman Sachdev 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Bass, Drums	Slow Tempo, Mid Tempo
	My La La Life	SMX274_20	Colorful, Shine, Suns	Inst	2:25	20					Aaron James Davison 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic and Electric Guitars, Bass, Drums, Tambourine, Filtered Guitars, Bells, Claps	Slow Tempo, Mid Tempo
	Take Me With You	SMX274_21	Colorful, Shine, Suns	Inst	1:48	21					Michael Luray Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic and Electric Guitars, Bass, Organ, Drums	Mid Tempo, Up Tempo
	Way Of The World	SMX274_22	Balanced, Grounded	Inst	1:20	22					Raman Sachdev 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums	Slow Tempo, Mid Tempo
	Forward and Farther	SMX274_23	Fresh Air, Fun, Down	Inst	2:13	23					Michael Luray Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic and Electric Guitars, Bass, Drums, Strings	Mid Tempo, Up Tempo
	Steady And Happy	SMX274_24	Colorful, Shine, Hope	Inst	1:31	24					Kevin H. Gullickson 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic and Electric Guitars, Bass, Drums	Slow Tempo, Mid Tempo
	A Good Plan	SMX274_25	Brighter, Limitless, All	Inst	2:50	25					Michael Luray Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Acoustic Guitars, Electric Guitars, Bass, Drums	Mid Tempo, Up Tempo
SMX275	GAMER WORLDS AND ATMOSPHERS - #01 (Infiltration, Action, Mystery, Battle, Danger, Vibey, Surreal, Epic, Sci-Fi, Dark, Trippy, Dreamy, Tech, Beauty, Magical)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Gamer Going In Geared Up	SMX275_01	Hunt, Swagger, Swag	Inst	3:02	1					Ebronah Edwards 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Dub Step Sounds, Guitars, Bass, Drums, Loops, Industrial Sounds	Slow Tempo, Mid Tempo
	Dark Gamer Zone	SMX275_02	Hip-Hop, Hip Hop, El	Inst	2:28	2					Maurice Martin II a/k/a Cool Typhoon 100% (BMI)	Smashtrax Publishing 100% (BMI)		Loops, Synths, Bass, Indian Strings, Filtered Synths, Arpeggiated Synths	Slow Tempo, Mid Tempo
	Harsh New Environment	SMX275_03	Industrial Hybrid, Hun	Inst	1:35	3					George Christensen Earth 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Guitars, Bass, Drums, Piano, Synths, Industrial Sounds, Industrial Drums	Mid Tempo
	Get Ready Player Go	SMX275_04	Orchestral, Heavy, D	Inst	1:53	4					Sophian Alkurdi 100% (SACEM)	Smashtrax Publishing 100% (BMI)		Orchestral, Synths, Drums, Strings, Horns, Electronic Industrial Sounds, Choir	Mid Tempo, Up Tempo
	The Shining Mind Freak	SMX275_05	Intense, Massive, Ext	Inst	:58	5					George Christensen Earth 100% (BMI)	Smashtrax Publishing 100% (BMI)		Industrial Effects, Electronics, Drums, Hits, Sweeps, Synths	Slow Tempo, Mid Tempo
	Gamer Infiltration	SMX275_06	Infiltrate, Espionage,	Inst	2:00	6					Ebronah Edwards 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bass, Synths, Organ, Percussion, Drums, Loops, Arpeggiated Synths	Slow Tempo, Mid Tempo

SMASHTRAX MUSIC CATALOG



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	Deadline To Annihilation	SMX275_07	Epic, Orchestral, Indu	Inst	1:51	7					George Christensen Earth 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Guitars, Bass, Drums, Piano, Synths, Industrial Sounds	Mid Tempo, Up Tempo
	Underworld Penetration	SMX275_08	Suspenseful, Suspend	Inst	3:13	8					Maurice Martin II a/k/a Cool Typhoon 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Drums, Ambient Effects, Loops, Drums Pads	Slow Tempo, Mid Tempo
	Impossible Mission To Make	SMX275_09	Persevere, Persevera	Inst	2:21	9					George Christensen Earth 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Guitars, Drums, Bass, Industrial Sounds	Mid Tempo
	Glory At All Costs	SMX275_10	Legends, Legendary,	Inst with Choir	1:49	10					Sophian Alkurdi 100% (SACEM)	Smashtrax Publishing 100% (BMI)		Orchestra, Drums	Mid Tempo, Up Tempo
	Spaceship To Infinity	SMX275_11	Electronic, Industrial,	Inst with Choir	1:50	11					Ronn L. Chick 77.5% (BMI) Dennis Robert Winslow 22.5% (BMI)	Smashtrax Publishing 100% (BMI)		Arpeggiated Synths, Choir, Bass, Guitar, Synths, Drums, Industrial Percussion, Pads	Mid Tempo
	Fight The Good Fight	SMX275_12	Artistic, Strange, Fan	Inst	2:21	12					Ebronah Edwards 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestral, Marching Band, Drum Corp, Cellos, Oboes	Mid Tempo
	Other World Exploring	SMX275_13	Suspenseful, Suspend	Inst	2:12	13					George Christensen Earth 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Drums, Industrial Drums and Synths, Ambient Effects, Drums, Dub Step Sounds, Flute, Arpeggiated Synths	Slow Tempo
	Danger Realm Entered	SMX275_14	Suspenseful, Suspend	Inst	1:35	14					Maurice Martin II a/k/a Cool Typhoon 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Industrial Drums and Synths, Ambient Effects, Bass, 808, Drums, Dub Step Sounds, Arpeggiated Synths, Pads, Drones, Synth Bass	Slow Tempo
	Perimeter Survey	SMX275_15	Suspenseful, Suspend	Inst	2:09	15					Theodore Maguire a/k/a Ted Maguire100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Loops, Drums, Pads	Slow Tempo, Mid Tempo
	Stranger Things Be Happening	SMX275_16	Curious, Strange, We	Inst	2:28	16					Ebronah Edwards 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitar, Synths, Drums, Bass, Pads, Arpeggiated Synths, Percussion	Slow Tempo, Mid Tempo
	Fantasy Realm VR	SMX275_17	Mystery, Mysterious,	Inst	1:54	17					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Piano, Ambience Synths, Bass, Drums, Loops, Vocal Effects, Pads, Tribal ambient Chords	Slow Tempo, Mid Tempo
	Holding Our Breath In Awe	SMX275_18	Mystery, Mysterious,	Inst	2:10	18					George Christensen Earth 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drum Loops, Arpeggiated Synths, Synth Bass, Pads	Slow Tempo, Mid Tempo
	Enchanting Technology Race	SMX275_19	Digital, Fantasy, Fasc	Inst	2:00	19					Sophian Alkurdi 100% (SACEM)	Smashtrax Publishing 100% (BMI)		Electronic, Synths, Drums, Loops, Bass	Mid Tempo, Up Tempo
	Breaking Dimensions	SMX275_20	Epic, Orchestral Hyb	Inst	2:03	20					George Christensen Earth 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Industrial Sounds, Synths, Strings, Bass, Drums, Choir	Mid Tempo
	Turf War	SMX275_21	Hip-Hop, Hip Hop, Su	Inst	2:53	21					Ebronah Edwards 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Harsh Synths, Loops, Pads, Industrial Loops, Bass, Organ, Claps, Percussion	Mid Tempo



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	The Shining Asylum	SMX275_22	Menacing, Unnerving	Inst	1:11	22					George Christensen Earth 100% (BMI)	Smashtrax Publishing 100% (BMI)		Industrial Effects, Synths, Pads, Scary Effects, Drums, Drones, Choral Sounds	Slow Tempo
	Ice Castle Land	SMX275_23	Haunting, Ghostly, Scary	Inst	2:47	23					Theodore Maguire a/k/a Ted Maguire100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestra, Harps, Strings	Slow Tempo, Mid Tempo
	Glorious And Strange	SMX275_24	Alive, Grand, Glorious	Inst with Choir	2:08	24					Theodore Maguire a/k/a Ted Maguire100% (BMI)	Smashtrax Publishing 100% (BMI)		Choir, Orchestra	Slow Tempo
	City Of Fantasy	SMX275_25	Fantasy, Adventure, Epic	Inst with Choir	2:22	25					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Piano, Orchestral, Strings, Choir	Mid Tempo
	Anime Manga Love Theme One	SMX275_26	Piano, Passionate, Soft	Inst	3:07	26					Marlene Moore 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Piano	Slow Tempo, Mid Tempo
	Anime Manga Love Theme Two	SMX275_27	Piano, Passionate, Powerful	Inst	2:42	27					Marlene Moore 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Piano	Slow Tempo, Mid Tempo
	Flashes Of Dramatic Images	SMX275_28	Isolated, Lonely, Adrift	Inst	1:39	28					Michael Luray Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars	Mid Tempo
	Networks Hacking	SMX275_29	Deception, Scheme, Suspense	Inst	2:38	29					David Krain 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Synths, Bass, Drums, Percussion, Guitars, Marimbas, Clocks, Arpeggiated Synths, Mechanical Sounds	Mid Tempo
SMX276	HIP-HOP / RAP / R&B - #12 (Reality, Drama, Crime, Chill, Modern Classical)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Competition On	SMX276_01	Hip-Hop, Hip Hop, Electronic	Inst with ethereal vocal effect	1:48	1					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Drums, Loop Bass, Arpeggiated Synths, Hits, Ethnic Vocals	Mid Tempo
	Got A Job To Do	SMX276_02	Hip-Hop, Hip Hop, Heavy	Inst with Robotic Vocal Ambience	2:45	2					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Drums, Loop Bass, Arpeggiated Synths, Orchestral Elements, Robotic Vocal	Mid Tempo
	Mother Effr Fun Chill	SMX276_03	Hip-Hop, Hip Hop, Playful	Inst with vocal whistle and snippets	1:49	3					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Whistle, Loops, Bass, Synths, Vocal Snippets, Sweeps	Mid Tempo
	Get Down Tech	SMX276_04	Hip-Hop, Hip Hop, Trance	Inst with Hey Vocal shouts	2:11	4					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Drums, Loops, Bass, Arpeggiated Synths, Claps, Electronic Sounds, Organ, Electric Piano, Vocal Snippets	Mid Tempo
	She Crazy	SMX276_05	Bizarre, Strange, Weird	Inst	1:55	5					Theodore Maguire a/k/a Ted Maguire100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Drums, Loops, Bass, Arpeggiated Synths, Snaps, Electronic Sounds	Mid Tempo
	A Serious Subject	SMX276_06	Hip-Hop, Hip Hop, Electronic	Inst with vocal snippets	1:56	6					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Drums, Loop Bass, Arpeggiated Synths, Vocal snippets, Filtered Synths	Mid Tempo
	Perusing And Scoping The Store	SMX276_07	Hip-Hop, Hip Hop, Kawaii	Inst	2:15	7					Maurice Martin II a/k/a Cool Typhoon 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Drums, Loop, Bass, Pads, Percussion, Electronic Sounds	Mid Tempo

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	Ass Smacker	SMX276_08	Hip-Hop, Hip Hop, He	Inst	2:10	8					Maurice Martin II a/k/a Cool Typhoon 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Drums, Loop, Bass, Percussion, Guitars Effects, Claps	Slow Tempo, Mid Tempo
	Getting A Curious Look	SMX276_09	Hip-Hop, Hip Hop, Cr	Inst	2:04	9					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Drums, Loops, Bass, Percussion, Claps	Slow Tempo, Mid Tempo
	Search For An Answer	SMX276_10	Hip-Hop, Hip Hop, El	Inst	2:03	10					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Drums, Loops, Bass, Pads, Percussion, Electronic Sounds	Mid Tempo
	We're On The Move	SMX276_11	Hip-Hop, Hip Hop, Cr	Inst	2:06	11					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Drums, Orchestral Hits, Loops, Bass, Percussion, Electronic Sounds, Filtered Synths	Mid Tempo
	Why She Always Doing That	SMX276_12	Hip-Hop, Hip Hop, M	Inst	3:04	12					Theodore Maguire a/k/a Ted Maguire100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Drums, Pianos, Loops, Bass, Strings, Percussion, Electronic Sounds, Claps	Slow Tempo, Mid Tempo
	Thump Slo Mo Party	SMX276_13	Hip-Hop, Hip Hop, Cr	Inst	1:59	13					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Drums, Organ, Marimba, Loops, Bass, Hits, Percussion	Mid Tempo
	Financial Crisis	SMX276_14	Hip-Hop, Hip Hop, Te	Inst with Vocal Effects	1:43	14					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Drums, Loops, Bass, Hits, Brass, Percussion, Vocal Effects	Mid Tempo
	She's On It	SMX276_15	Warm, Hip-Hop, Hip	Inst	1:49	15					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drums, Bass, Synths, Ambient Strings, Koto, Drum Core Drums	Slow Tempo, Mid Tempo
	That Diva's Cray Cray	SMX276_16	Bizarre, Strange, Wel	Inst	2:06	16					Maurice Martin II a/k/a Cool Typhoon 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Drums, Loops, Bass, Percussion, Electronic Sounds, Claps	Slow Tempo, Mid Tempo
	Speed In Slow Mo	SMX276_17	Hip-Hop, Hip Hop, M	Inst With Vocal Snippets	2:13	17					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Drums, Loops, Bass, Orch Hits, Percussion, Electronic Sounds, Claps, Exotic Vocal Effects, Vocal Lines	Slow Tempo, Mid Tempo
	Interesting Walkabout	SMX276_18	Hip-Hop, Hip Hop, Cr	Inst	1:34	18					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Flutes, Loops, Bass, Drums, Percussion, Electronic and Industrial Sounds, Hits, Electric Piano	Slow Tempo, Mid Tempo
	Feeling Something	SMX276_19	Hip-Hop, Hip Hop, Int	Inst	1:50	19					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Pads, Ambient Synths, Synth, Effected Guitars, Drums, Percussion, Drum Lines	Slow Tempo, Mid Tempo
	Liquid Club	SMX276_20	Hip-Hop, Hip Hop, Int	Inst	2:40	20					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Electric Piano, Trumpet, Synths, Bass, Drums, Loops, Ambient Effects, Filtered Synths	Slow Tempo, Mid Tempo
	Heavy Flow	SMX276_21	Hip-Hop, Hip Hop, St	Inst	1:53	21					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Electric Piano, Brass, Drums, Ambient Guitars, Bass, Claps, Drum Core Percussion	Mid Tempo
	Stupid Silly Reality Situation	SMX276_22	Bizarre, Strange, Wel	Inst	2:04	22					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Flutes, Orchestral, Brass, Loops, Bass, Drums, Percussion, Spooky Effects	Slow Tempo, Mid Tempo



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	Rondo Alla Turca Piano Bump	SMX276_23	Hip-Hop, Hip Hop, El	Inst	3:03	23					Neil Cross 100% (SOCAN) <small>(arranger)</small>	Smashtrax Publishing 100% (BMI)		Piano, Synths, Loops, Orchestral Elements, Bass	Up Tempo
	Hip Hop Bach Badinerie	SMX276_24	Hip-Hop, Hip Hop, Or	Inst	1:17	24					Neil Cross 100% (SOCAN) <small>(arranger)</small>	Smashtrax Publishing 100% (BMI)		Piano, Orchestral, Synths, Loops, Bass	Mid Tempo
	Oddzilla	SMX276_25	Bizarre, Strange, Dan	Inst	1:14	25					Theodore Maguire a/k/a Ted Maguire100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Drums, Loops, Percussion, Electronic Sounds, Ambient Sounds, Claps	Mid Tempo
SMX277	PARTY YOUR ASS OFF - #03 (Pop, Songs, Club, Retro, Party, Dance, Fun, Alternative Rock, Hip-Hop, Electronica, Crazy, Funky, Vibey, Groovy, Rock, Rave)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Candy Club Pop Epic	SMX277_01 SMX277_02	Pop, Epic, Vocals, Cl	Inst with Female and Male Vocal Shouts	2:29	1	2				Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Synths, Organs, Drums, Piano, Loops, Shouts, Choral, Female And Male	Up Tempo
	Jumping Vintage Club	SMX277_03	Party, Bash, Retro 19	Inst	2:38	3					Yasmine Vine 100% (ASCAP) a/k/a Yasmine Arshia	Walawalasmash Music Publishing 100% (ASCAP)		Retro Horns, Horns, Trumpets, Synths, Loops, Drums, Clarinets, Trombones, Piano, Bass, Organ, La	Up Tempo
	Club Fun	SMX277_04	Pop, Tween, Teen, P	Inst	2:07	4					Yasmine Vine 100% (ASCAP) a/k/a Yasmine Arshia	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Drums, Piano, Loops, Crowd, Shouts, Pads, Bass, Bells, Percussion	Up Tempo
	Be Your Hollywood Mannequin	SMX277_05 SMX277_06	Song, Female Vocal,	Song - Female	3:51	5	6				Yasmine Vine 100% (ASCAP) a/k/a Yasmine Arshia	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Synths, Drums, Loops, Bass, Pads, Female Vocals	Mid Tempo, Up Tempo
	Sugar Poppy Seed	SMX277_07	Young, Fun, Tween, Cl	Inst	2:18	7					Mark Allan Wolfe 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Drums, Loops, Bass, Glocks, Marimbas, Percussion	Mid Tempo, Up Tempo
	Rondo Alla Turca Electric Light	SMX277_08	Fun, Dizzying, Kooky,	Inst	3:10	8					Neil Cross 100% (SOCAN) <small>(arranger)</small>	Smashtrax Publishing 100% (BMI)		Synths, Loops, Bass, Drums, Percussion, Claps	Up Tempo
	Pop Epica Club	SMX277_09	Vocals, Club, Pop, Cl	Inst with Female Vocal Snippets	2:21	9					Ebronah Edwards 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Loops, Bass, Drums, Percussion, Choral Pads, Ambient Synths, Orch, Electronic Sounds	Slow Tempo, Mid Tempo
	Sexed Up Club	SMX277_10	Electronica, Dance C	Inst	1:56	10					Maurice Martin II a/k/a Cool Typhoon 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Loops, Bass, Drums, Percussion, Claps	Up Tempo
	Take It To Them a/k/a Dance Off	SMX277_11	Electronica, Dance C	Inst	2:33	11					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Synths, Loops, Guitar Effects, Bass, Arpeggiated Synths, Drums, Percussion, Industrial Sounds	Mid Tempo, Up Tempo
	Sexed Up Dance Floor	SMX277_12	Electronica, Dance C	Inst	2:12	12					Maurice Martin II a/k/a Cool Typhoon 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Loops, Bass, Arpeggiated Synths, Drums, Percussion, Industrial Sounds, Scratches, Electronic Sounds, Claps	Mid Tempo, Up Tempo

SMASHTRAX MUSIC CATALOG



DISC # <small>Click on SMX# to go back to top</small>	TITLE	AUDIO TRACK# CODE	DESCRIPTION <small>(Click on each cell for full info)</small>	TYPE	TIMING	TRACK NUMBERS / VERSIONS					WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO
	Tear Up The Dance Floor	SMX277_13	Electronica, Dance C	Inst	1:27	13					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Synths, Loops, Guitars, Bass, Arpeggiated Synths, Drums, Percussion, Industrial Sounds, Sweeps	Mid Tempo, Up Tempo
	Throw It Down Boyee	SMX277_14	Sexy, Sex, Hot, Sedu	Inst	2:37	14					Maurice Martin II a/k/a Cool Typhoon 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, 808, Loops, Bass, Organ, Drums, Percussion, Industrial Sounds, Machine Sounds	Slow Tempo, Mid Tempo
	Get Your Party On All	SMX277_15 SMX277_16	Song, Male, Vocals, F	Song - Male Vocals and Shouts	1:38	15	16				Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Funk Guitars, Bass, Horns, Brass, Sax, Trumpet, Bass, Percussion, Drums, Loops, DJ Sounds, Organ, Male Vocals,	Mid Tempo, Up Tempo
	Bounce That Ass	SMX277_17	Freak, Freaky, Uninhi	Inst with Male Vocal Snippets	3:06	17					Theodore Maguire a/k/a Ted Maguire100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Loops, Bass, Drums, Percussion, Synth Basses, Vocal Snippets, Ambient Electronics	Mid Tempo
	Slow Motion Trip Out Party	SMX277_18	Dizzy, Drunk, Wobbly	Inst	1:46	18					John M. Phillips 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drums, Bells, Bass, Guitar Effects, Percussion, Loops, DJ Effects	Slow Tempo
	Vibe Out Gel Party	SMX277_19	Groovy, Cruising, Fur	Inst	1:33	19					John M. Phillips 100% (BMI)	Smashtrax Publishing 100% (BMI)		Bass, Drums, Organ, Synth	Mid Tempo
	Punk This	SMX277_20	Punk Rock, Fun, Let U	Inst	1:46	20					David Krain 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Punk Band, Drums, Bass, Guitars	Mid Tempo, Up Tempo
	Quirk Retro Clubby	SMX277_21	Groovy, Disco, Feel G	Inst	1:24	21					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Synths, Guitars, Synth Basses, Drums, Organ	Mid Tempo
	Got That Swagger	SMX277_22	Strut, Swagger, Sass	Inst	1:49	22					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Synths, Synth Basses, Drums, Percussion	Mid Tempo
	Pop It	SMX277_23	Flow, Flowing, Electro	Inst	2:12	23					Karina Nistal 50% (ASCAP) John R. Cruz 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Basses, Organs, Drums, Percussion, Filtered Synths, Electric Piano, Sound Effects	Mid Tempo
	So Check It Out	SMX277_24 SMX277_25	Prowl, Electronic, Sex	Inst with Electronic Vocal Snippets	2:58	24	25				Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Basses, Pads, Drums, Percussion, Filtered Synths, Sound Effects, "Check It Out" Vocal	Slow Tempo, Mid Tempo
	VR Club Full Force	SMX277_26	Rave, Club, Strobe Li	Inst	2:48	26					Yasmine Vine 100% (ASCAP) a/k/a Yasmine Arshia	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Basses, Drums, Percussion, Filtered Synths, Arpeggiated Synths, Electronic Sounds	Mid Tempo, Up Tempo
	Exotic Club Appeal	SMX277_27	Clubby, Club, Naught	Inst with Mystic Male Vocal Runs	1:51	27					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Basses, Drums, Percussion, Electronic Sounds, Mystic Ethnic Vocals	Mid Tempo
SMX278	PIANO MASTER SERIES - #01 (Classical, Inspirational, Beautiful, Nostalgic, Vintage, Haunting, Magical, Drama)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			

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	Chopin Nocturne Op 9 No 2	SMX278_01	Piano, Classical, Glid	Inst	4:08	1				Alan Roubik Matevosian 100% (ASCAP) <small>(arranger)</small>	Walawalasmash Music Publishing 100% (ASCAP)		Piano	Slow Tempo, Mid Tempo
	Chopin Nocturne Op 9 No 2 Short Version	SMX278_02	Piano, Classical, Glid	Inst	:59	2				Alan Roubik Matevosian 100% (ASCAP) <small>(arranger)</small>	Walawalasmash Music Publishing 100% (ASCAP)		Piano	Slow Tempo, Mid Tempo
	Bach Prelude No 1	SMX278_03	Piano, Classical, Mag	Inst	2:33	3				Alan Roubik Matevosian 100% (ASCAP) <small>(arranger)</small>	Walawalasmash Music Publishing 100% (ASCAP)		Piano	Slow Tempo
	Bach Prelude No 1 Short Version	SMX278_04	Piano, Classical, Mag	Inst	1:04	4				Alan Roubik Matevosian 100% (ASCAP) <small>(arranger)</small>	Walawalasmash Music Publishing 100% (ASCAP)		Piano	Slow Tempo
	Beethoven Moonlight Sonata 1st Movement	SMX278_05	Classical, Piano, 180	Inst	5:24	5				Alan Roubik Matevosian 100% (ASCAP) <small>(arranger)</small>	Walawalasmash Music Publishing 100% (ASCAP)		Piano	Slow Tempo
	Schubert Ave Maria Piano	SMX278_06	Classical, Piano, Hol	Inst	2:28	6				Alan Roubik Matevosian 100% (ASCAP) <small>(arranger)</small>	Walawalasmash Music Publishing 100% (ASCAP)		Piano	Slow Tempo, Mid Tempo
	Korsakov Song Of India	SMX278_07	Piano, Classical, Mag	Inst	2:18	7				Alan Roubik Matevosian 100% (ASCAP) <small>(arranger)</small>	Walawalasmash Music Publishing 100% (ASCAP)		Piano	Slow Tempo, Mid Tempo
	Chopin Prelude in F Minor Op 28 No 4	SMX278_08	Classical, Piano, Clas	Inst	2:22	8				Alan Roubik Matevosian 100% (ASCAP) <small>(arranger)</small>	Walawalasmash Music Publishing 100% (ASCAP)		Piano	Slow Tempo, Mid Tempo
	Chopin Prelude Op 28 No 7	SMX278_09	Piano, Classical, Mag	Inst	:57	9				Alan Roubik Matevosian 100% (ASCAP) <small>(arranger)</small>	Walawalasmash Music Publishing 100% (ASCAP)		Piano	Slow Tempo
	Charming Traditions	SMX278_10	European, Euro, Sigh	Inst	2:25	10				Alan Roubik Matevosian 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Accordion, Acoustic Guitar, Percussion, Shakers, Tambourine, Bells	Mid Tempo
	Charming Traditions Piano Only	SMX278_11	European, Euro, Sigh	Inst	2:25	11				Alan Roubik Matevosian 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano	Mid Tempo
	University Tea Party Elegance a/k/a Gluck Dance of the Blessed Spirits	SMX278_12	Piano, Classical, Coll	Inst	2:03	12				Alan Roubik Matevosian 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano	Slow Tempo, Mid Tempo
	Ballerina Beauty	SMX278_13	Piano, Classical, Enc	Inst	2:12	13				Marlene Moore 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Piano, Orchestral, Strings, Cymbals	Slow Tempo, Mid Tempo
	Tender Piano	SMX278_14	Piano, Classical, Mag	Inst	2:15	14				Alan Roubik Matevosian 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano	Slow Tempo, Mid Tempo
	Lost in The Gray a/k/a Hopeful Waiting Piano	SMX278_15	Piano, Drama, Drama	Inst	2:21	15				Alan Roubik Matevosian 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano	Slow Tempo, Mid Tempo
	World War Fighter	SMX278_16	Piano, Air Battle, Airp	Inst	2:46	16				Marlene Moore 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Piano	Mid Tempo, Up Tempo



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	Dramatic Overacting And Heavy Makeup	SMX278_17	Piano, Dramatic, Drama	Inst	1:31	17					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Piano	Slow Tempo, Mid Tempo
	Beautiful Monster	SMX278_18	Piano, Endure, Adventure	Inst	1:47	18					Marlene Moore 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Piano	Slow Tempo, Mid Tempo
	Desolate Haunting And Depressed	SMX278_19	Piano, Alone, Isolation	Inst	1:42	19					Marlene Moore 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Piano, Harpsichord	Slow Tempo, Mid Tempo
	Beauty That Haunts	SMX278_20	Piano, Devastation, Violence	Inst	3:01	20					Marlene Moore 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Piano, String, Orchestral	Mid Tempo
SMX279	RURAL LIVING - #03 (Swanky, Rustic, Funky, Rocking, Fun, Honest, Pure, Down-To-Earth, Fun, Silly, Rugged, Warm, Beautiful, Hopeful, Country, Desperado, Pop, Rock)														
						T R A C K N U M B E R									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Shoot Em Up Kingsman	SMX279_01	Muddy, Messy, Gritty	Inst	3:03	1					Dennis Robert Winslow 100% (BMI)	Smashtrax Publishing 100% (BMI)		Country Rock Band, Guitars, Banjo, Bass, Drums	Mid Tempo
	Swamp Swank	SMX279_02	Muddy, Messy, Swamp	Inst	1:34	2					Edd McNeely Jr. 70% (BMI) Steven Ashley 30% (SESAC)	Smashtrax Publishing 70% (BMI) Smashup Music Publishing 30% (SESAC)		Country Rock Band, Guitars, Bass, Drums, Electric and Acoustic Guitars	Mid Tempo
	Rock Smith	SMX279_03	Fool Around, Mess Around	Inst	1:34	3					Edd McNeely Jr. 70% (BMI) Steven Ashley 30% (SESAC)	Smashtrax Publishing 70% (BMI) Smashup Music Publishing 30% (SESAC)		Rock Band, Guitars, Bass, Drums, Guitar Solo	Mid Tempo
	Gator Surfing	SMX279_04	Swamp, Driving, Swamp	Inst	1:48	4					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Country Rock Band, Electric and Acoustic Guitars, Bass, Drums	Up Tempo
	Two Step Into My Pants	SMX279_05	Mess Around, Fool Around	Inst	1:27	5					Edd McNeely Jr. 70% (BMI) Steven Ashley 30% (SESAC)	Smashtrax Publishing 70% (BMI) Smashup Music Publishing 30% (SESAC)		Country Blues Band, Guitars, Bass, Drums	Up Tempo
	Ride That Stud Girl	SMX279_06	Mess Around, Fool Around	Inst	1:57	6					Kimberly A. Jakubicki 50% (ASCAP), Nigel Boyd Robinson 50% (PRS)	Walawalasmash Music Publishing 50% (ASCAP) Smashtrax Publishing 50% (BMI)		Country Blues Rock Band, Guitars, Bass, Drums, Guitar Solo	Up Tempo
	Having A Good Ole Time	SMX279_07	Honest Work, Bluesy	Inst	1:52	7					Edd McNeely Jr. 50% (BMI) Steven Ashley 50% (SESAC)	Smashtrax Publishing 50% (BMI) Smashup Music Publishing 50% (SESAC)		Country Blues Band, Acoustic and Electric Guitars, Bass, Drums, Piano, Organ	Mid Tempo, Up Tempo
	Come Take A Ride With Me Baby	SMX279_08	Outdoors, Hard Work	Inst	1:50	8					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Country Rock Band, Acoustic and Electric Guitars, Bass, Drums, Funky Synth Bass	Mid Tempo, Up Tempo
	Chase The Slippery Piggy	SMX279_09	Mess Around, Fool Around	Inst	2:32	9					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Country Band, Guitars, Bass, Drums, Claps, Slide Guitar	Up Tempo
	Perky Pick Me Up	SMX279_10	Liberated, Stress-Free	Inst	1:16	10					Ronn L. Chick 77.5% (BMI) Dennis Robert Winslow 22.5% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitar, Bells, Bass, Drums, Accordion, Claps, Pizzicato Strings	Mid Tempo, Up Tempo
	Special, True and	SMX279_11	Kind, Comfy, Cozy, In	Inst	1:40	11					Stephen Wayne Dafoe 100% (SOCAN) a/k/a Steve Dafoe	Smashtrax Publishing 100% (BMI)		Acoustic Guitars	Mid Tempo
	Sunny And Lazy Afternoon	SMX279_12	Honest, Heartland, Real	Inst	2:43	12					Daniel Hulsizer 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars	Slow Tempo, Mid Tempo
	Good Soil Here	SMX279_13	Kind, Comfy, Cozy, In	Inst	1:46	13					Stephen Wayne Dafoe 100% (SOCAN) a/k/a Steve Dafoe	Smashtrax Publishing 100% (BMI)		Acoustic Guitars	Mid Tempo
	Natural Wellness	SMX279_14	Down-To-Earth, Down	Inst	1:49	14					William Gene Maxwell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars	Mid Tempo
	Declutter	SMX279_15	Preparation, Prepare	Inst	1:57	15					David Krain 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Clean Guitars, Percussion, Bass	Mid Tempo



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	Dead Man Moseying	SMX279_16	Desperado, Renegad	Inst	1:59	16					David Krain 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums	Slow Tempo, Mid Tempo
	Journey Forward Alt	SMX279_17	Unafraid, Hopeful, Ho	Inst	1:59	17					Bradley Thomas Johnson 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass	Mid Tempo, Up Tempo
	Feel Well And Whole	SMX279_18	Down-To-Earth, Dow	Inst	2:28	18					Dennis Robert Winslow 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitar, Bass, Drums, Organ	Slow Tempo, Mid Tempo
	Made Tried And True	SMX279_19	Unafraid, Hopeful, Ho	Inst	2:28	19					Dennis Robert Winslow 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitar, Bass, Drums, Organ	Mid Tempo
SMX280	SONGS - #21 (Pop, Feel-Good, Nostalgic, Singer-Songwriter, Alternative, Electronica, Urban, Rock, Jazz, Blues)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Happy Souls	SMX280_01 SMX280_02	Song, Male Vocal, Si	Song - Male	2:40	1	2				Bradley Thomas Johnson 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitar, Male Vocal	Mid Tempo
	Get Up and Go	SMX280_03 SMX280_04	Song, Male, Vocal, S	Song - Male	1:56	3	4				Kurt Eger 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Swing Band, Guitar, Bass, Shuffle Drums, Clean Guitar Solo, Male Vocal	Up Tempo
	A Beautiful Mess	SMX280_05 SMX280_06	Song, Female, Vocal,	Song - Female	2:20	5	6				Caroline Vinciguerra 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitar, Female Vocal	Slow Tempo, Mid Tempo
	Journey Forward	SMX280_07 SMX280_08	Song, Male, Vocal, A	Song - Male	4:25	7	8				Bradley Thomas Johnson 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitar, Male Vocal	
	Are You Coming?	SMX280_09 SMX280_10	Song, Female, Male,	Song - Female & Male	3:38	9	10				Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Synths, Piano, Drums, Percussions, Flute, Snaps, Pads, Strings, Ambient Snippets, Bouzouki, Filtered Loops, Bells, Choir, Choral, Electronic Sounds, Female Vocal,	Slow Tempo, Mid Tempo
	Yes You Are Right	SMX280_11 SMX280_12	Song, Female, Vocal,	Song - Female	2:44	11	12				Caroline Vinciguerra 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitar, Female Vocal	Slow Tempo, Mid Tempo
	I'm Just No Good	SMX280_13 SMX280_14	Song, Female, Male,	Song - Female	3:04	13	14				Ebronah Edwards 40% (ASCAP), Orion Drake 60% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Hip-Hop Drums, Bass, 808, Strings, Percussive Effects, Female Vocal, Male Bass Vocal	Slow Tempo, Mid Tempo
	Just So Dreary Male Version	SMX280_15	Song, Male, Dreary, B	Song - Male	3:04	15					Kurt Eger 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitar, Upright Bass, Sax, Sax Solo, Pad, Male Vocal	Slow Tempo, Mid Tempo
	Just So Dreary Inst Version	SMX280_16	Song, Dreary, Bluesy	Song - Male	3:04	16					Kurt Eger 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitar, Upright Bass, Sax, Vibraphone, Vibes	Slow Tempo, Mid Tempo
	Just So Dreary Female Version	SMX280_17	Song, Female, Dreary	Song - Female	3:02	17					Kurt Eger 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitar, Piano, Upright Bass, Female Vocal	Slow Tempo, Mid Tempo
	Unlovable	SMX280_18 SMX280_19	Song, Vocal Female,	Song - Female	2:51	18	19				Caroline Vinciguerra 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitar, Female Vocal	Slow Tempo, Mid Tempo
SMX281	TIME PERIODS (BLAST FROM THE PAST) - #13 (1890's-1990's)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			

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	Comedic Ragtime	SMX281_01	Silent Movie, Silent F	Inst	1:52	1					Alan Roubik Matevosian 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano	Slow Tempo, Mid Tempo
	Comedic Ragtime VINTAGE VERSION	SMX281_02	Silent Movie, Silent F	Inst	1:52	2					Alan Roubik Matevosian 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano	Slow Tempo, Mid Tempo
	Silent Movie Theater Braving Storms	SMX281_03	Piano, Dramatic, Dra	Inst	2:51	3					Marlene Moore 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Piano	Mid Tempo, Up Tempo
	Silent Movie Theater Braving Storms VINTAGE VERSION	SMX281_04	Piano, Dramatic, Dra	Inst	2:51	4					Marlene Moore 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Piano	Mid Tempo, Up Tempo
	Silent Movie Comedic Chase	SMX281_05	Silent Movie, Silent F	Inst	1:19	5					Alan Roubik Matevosian 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano	Mid Tempo, Up Tempo
	Silent Movie Comedic Chase VINTAGE VERSION	SMX281_06	Silent Movie, Silent F	Inst	1:19	6					Alan Roubik Matevosian 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano	Mid Tempo, Up Tempo
	Silent Movie Theater Romance Ups And	SMX281_07	Piano, Dramatic, Dra	Inst	2:09	7					Marlene Moore 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Piano	Slow Tempo, Mid Tempo
	Silent Movie Situations Rag	SMX281_08	Silent Movie, Silent F	Inst	1:32	8					Alan Roubik Matevosian 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano	Mid Tempo, Up Tempo
	Silent Movie Situations Rag VINTAGE VERSION	SMX281_09	Silent Movie, Silent F	Inst	1:32	9					Alan Roubik Matevosian 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano	Mid Tempo, Up Tempo
	Silent Movie Theater Woe Is Me	SMX281_10	Piano, Dramatic, Dra	Inst	2:05	10					Marlene Moore 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Piano	Mid Tempo
	Ragtime Western Piano Playing	SMX281_11	Player Piano, Wester	Inst	1:28	11					Alan Roubik Matevosian 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano	Mid Tempo
	Ragtime Western Piano Playing VINTAGE VERSION	SMX281_12	Player Piano, Wester	Inst	1:28	12					Alan Roubik Matevosian 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano	Mid Tempo
	Silent Movie Heists and Chases	SMX281_13	Train Robbery, Bank	Inst	2:04	13					Alan Roubik Matevosian 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano	Mid Tempo
	Silent Movie Heists and Chases VINTAGE VERSION	SMX281_14	Train Robbery, Bank	Inst	2:04	14					Alan Roubik Matevosian 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano	Mid Tempo
	Doris Day Love Story	SMX281_15	Beautiful, Warm, Hea	Inst	1:49	15					Marlene Moore 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Piano, Flute, Orchestral	Slow Tempo, Mid Tempo
	Love And Tragedy	SMX281_16	Piano, Dramatic, Dra	Inst	1:50	16					Marlene Moore 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Piano, Flute, Strings, Percussion, Orchestral	Mid Tempo
	50's Puppy Love Romancing	SMX281_17	1950s, 1950's, Slow	Inst	2:40	17					Kurt Eger 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Drums, Bass, Strings, Organ, Guitar	Slow Tempo, Mid Tempo
	Disco Party At Lacey's	SMX281_18	1970s, 1970's, Funky	Inst	2:48	18					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Funk Band, Wa Wa Funk Guitars, Horns, Brass, Strings, Bass, Drums, Percussion, Claps	Mid Tempo



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	Go Cagney And Lacey	SMX281_19	1970s, 1970's, Time	Inst	2:00	19					Michael Luray Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic and Electric Guitars, Bass, Drums, Solo Guitar	Mid Tempo
	Stone Rolling Hendrix	SMX281_20	1970s, 1970's, Time	Inst	1:14	20					Mark Allan Wolfe 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Wailing Fuzz Guitars, Bass, Drums, Organ	Mid Tempo, Up Tempo
	Groovy Little Effr	SMX281_21	Retro 1970s, Retro 19	Inst	2:33	21					Nathan Kress 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Tambourine, Solo Guitar	Mid Tempo, Up Tempo
	Straddled On Two Wheels	SMX281_22	1970's, 1970s, Rockit	Inst	2:56	22					Nathan Kress 100% (BMI)	Smashtrax Publishing 100% (BMI)		Rock Band, Guitars, Bass, Drums, Solo Guitar	Mid Tempo, Up Tempo
	Born To Rebel	SMX281_23	1970's, 1970s, 1980's	Inst	2:03	23					Nathan Kress 100% (BMI)	Smashtrax Publishing 100% (BMI)		Rock Band, Guitars, Bass, Drums	Mid Tempo
	My 80's Cheese Hair Rock Song	SMX281_24 SMX281_25	Song, Male, 1980s, 11	Song - Male	3:24	24	25				Michael Luray Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Hair Rock Band, Guitars, Bass, Organ, Synth, Drums	Mid Tempo
	Rocking 80's Pop Fun	SMX281_26	1980's 1980s, 1990's	Inst	1:58	26					Dennis Robert Winslow 100% (BMI)	Smashtrax Publishing 100% (BMI)		Rock Band, Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Emotional Sappy 80's and 90's Piano	SMX281_27	1980's 1980s, 1990's	Inst	2:19	27					Alan Roubik Matevosian 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano	Mid Tempo
	New Wave Money Rolling In	SMX281_28	1980's 1980s, 1990's	Inst	1:30	28					Deena Shoshkes 34% (ASCAP) Jonathan Fried 33% (ASCAP) Yuergen Renner 33% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		New Wave Rock Band, Guitars, Bass, Drums, 80's Drums	Mid Tempo, Up Tempo
	Long Journey To Win a/k/a Struggle Montage	SMX281_29	1980's 1980s, 1990's	Inst	2:44	29					Michael Luray Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Piano, Guitars, Drums, Bass	Mid Tempo
	Magic Show Wow	SMX281_30	1980's 1980s, 1990's	Inst	1:49	30					Michael Luray Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synth, Drums, Guitars, Bass	Up Tempo
	Taking It All Right	SMX281_31	1980s, 1980's, 1990s	Inst	1:43	31					Anthony Meccariello 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Piano, Guitars, Drums, Bass	Mid Tempo
	REM Bicycle Cruising	SMX281_32	1980s, 1980's, 1990s	Inst	1:57	32					Dennis Robert Winslow 25% (BMI), Gregory Lynn Paul 50% (BMI), David W. Stricker 25% (ASCAP)	Smashtrax Publishing 75% (BMI) Walawalasmash Music Publishing 25% (ASCAP)		Country Rock Band, Guitar, Slide Guitar, Bass, Drums, Guitar Solo	Mid Tempo
	Steady Rolling Forward And Up a/k/a Steady New Wave	SMX281_33	1980s, 1980's, 1990s	Inst	2:19	33					Kevin H. Gullickson 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums, Organ, Synth	Mid Tempo
	Indy Rock With Me	SMX281_34	1990s, 1990's, Altern	Inst	2:09	34					Michael Luray Smith 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Grunge Band, Guitars, Bass, Drums	Mid Tempo
SMX282	WORLD/ETHNIC/INTERNATIONAL - #11 (Eastern European, Middle Eastern, Indian, Mystical, Asian, Nature, Latin, Jungle, Native, Paris)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Descriptor	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Quirky Polandski	SMX282_01	Whodunit, Conspirac	Inst	2:25	1					Ebronah Edwards 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Woodwinds, Accordion, Percussion, Steel Drum, Loops, Claps, Strings, Synths, Drums, Bass, Associated Synth	Mid Tempo
	Islam Bound	SMX282_02	Adventure, Exotic, Eti	Inst	1:37	2					Ebronah Edwards 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drums, Percussion, Drum Loops, Ude, Strings, Pizzicato Strings, Filtered Synth, Violins, Cellos	Mid Tempo, Up Tempo
	Middle Eastern Bollywood Club Fun	SMX282_03 SMX282_04	World, Mystical, East	Song - Male and Female Vocals	2:37	3	4				Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Synths, Drums, Loops, Strings, Sitar, Shakers, Vocal Chants, Female vocal, Male Vocal	Mid Tempo

SMASHTRAX MUSIC CATALOG



DISC # <small>Click on SMX# to go back to top</small>	TITLE	AUDIO TRACK# CODE	DESCRIPTION <small>(Click on each cell for full info)</small>	TYPE	TIMING	TRACK NUMBERS / VERSIONS				WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO
	Ja Mystic Exotica	SMX282_05	Mystical, Adventure,	Inst	2:01	5				Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Drums, Loops, Strings, Sitar, 808, Asian Instruments, World Instruments, Percussion, Female Vocal Chorus	Mid Tempo
	World Swag Roaming	SMX282_06	World, Mystical, Myst	Inst	1:54	6				Ebronah Edwards 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drums, Loops, 808, Synth, Steel Drums, Percussion, Bass, Asian Flutes, Pan Flute, Wood Block	Mid Tempo, Up Tempo
	Hopeful Eastern Beginnings	SMX282_07	Balanced, Joyful, Res	Inst	1:33	7				Theodore Maguire a/k/a Ted Maguire100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Flutes, Piano, Strings< Asian Flutes, Koto Drums, Drums, Bass, Synth	Slow Tempo, Mid Tempo
	Eastern Mystic World Thumper	SMX282_08	Modern, World, East	Inst	2:02	8				Ebronah Edwards 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Flutes, Asian Flutes, Synths, Loops, Bass, Lutes, Electronic Effects, World Instruments, Percussion, Bass, Arpeggiated Synths,	Up Tempo
	New Modern Orient	SMX282_09	World, Mystical, Myst	Inst	1:33	9				Ebronah Edwards 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Koto, Choral, Pads, Drums, 808, Bass, Loops, Asian Instruments	Mid Tempo
	A Time Of Eastern Legends	SMX282_10	Asian, Oriental, Japa	Inst	:49	10				Yuval Ron 50% (ASCAP) Reinchez Ng Kuok Ping 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestral, Koto, Gliss, Bells, Pads, Flutes, Lutes, Shakuhachi, Swells, Drums, Asian Instruments	Slow Tempo, Mid Tempo
	Pedals Along The Path	SMX282_11	World, Mystical, Myst	Inst	1:36	11				Ebronah Edwards 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Harp, Asian Harp, Koto, Gliss, Pads, Bells, Upright Bass, Gonghu, Asian	Slow Tempo, Mid Tempo
	Want To Be Near You	SMX282_12 SMX282_13	Song, Female Vocals	Song - Female - Spanish Vocals	3:34	12	13			Karina Nistal 50% (ASCAP) John R. Cruz 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Shakers, Percussion, Conga, Synth Horns, Drums, Bass, Female Latin Vocal	Mid Tempo, Up Tempo
	Tropical Flow	SMX282_14	Lovers, Romance, Ro	Inst	1:40	14				Alan Roubik Matevosian 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Flamenco Guitar, Percussion, Drums, Bass, Conga	Slow Tempo, Mid Tempo
	Rain Drops From The Trees	SMX282_15	Tranquil, Flowing, Fa	Inst	2:15	15				Mark Allan Wolfe 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Tribal Percussion, Pads, Ambient Synths, Bass, Drums, Ambient Sounds	Slow Tempo, Mid Tempo
	Under The Serine	SMX282_16	Dreamy, Warm, Worl	Inst	1:14	16				Sophian Alkurdi 100% (SACEM)	Smashtrax Publishing 100% (BMI)		Synths, Drones	Slow Tempo
	Tribal Ritual Yogi	SMX282_17	World, Percussive, E	Inst	1:40	17				Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Percussion, Drums, Synth Drone, Tribal Drums	Mid Tempo
	Proud Sacred Native Indian	SMX282_18	Sacred, Native Indian	Inst	2:00	18				Steven Harris 100% (APRA)	Smashtrax Publishing 100% (BMI)		Native Flute, Native Drums, Pads, Drones, Strings	Slow Tempo, Mid Tempo
	Paris City Strolling	SMX282_19	Delightful, Strolling, F	Inst	1:48	19				Stephen Wayne Dafoe 100% (SOCAN) a/k/a Steve Dafoe	Smashtrax Publishing 100% (BMI)		Saxophone, Piano, Bass, Drums, Jazz Quartet	Mid Tempo
SMX283	DRAMA - #07 (Strange, Fantastic and Dangerous Places)													

SMASHTRAX MUSIC CATALOG



DISC # Click on SMX# to go back to top	TITLE	AUDIO TRACK# CODE	DESCRIPTION (Click on each cell for full info)	TYPE	TIMING	TRACK NUMBERS / VERSIONS					WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO
						T R A C K N U M B E R									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Strange Disappearance	SMX283_01	Drama, Dramatic, Eef	Inst	1:47	1					Maurice Martin II a/k/a Cool Typhoon 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Drums, Loop, Bass, Pads, Percussion, Filtered Synths, Ambient Effects	Mid Tempo
	Strange Disappearance - no drums	SMX283_02	Drama, Dramatic, Eef	Inst	1:47	2					Maurice Martin II a/k/a Cool Typhoon 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Drums, Loop, Bass, Pads, Percussion, Filtered Synths, Ambient Effects	Mid Tempo
	Stranger Than Stranger Things	SMX283_03	Drama, Dramatic, Eef	Inst with Choral Effects	1:43	3					Maurice Martin II a/k/a Cool Typhoon 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Drums, Loop, Bass, Pads, Filtered Synths, Choral Synths, Percussion	Slow Tempo, Mid Tempo
	Chillingly Lost	SMX283_04	Drama, Dramatic, Eef	Inst	1:41	4					Randy L. Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Reverse Synths, Filtered Synths, Bass	Mid Tempo
	Searching Fragmented Memories	SMX283_05	Drama, Dramatic, Ca	Inst	1:40	5					Randy L. Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Drums, Arpeggiated Synth, Bass, Pads, Percussion, Filtered Synths, Ambient Effects	Mid Tempo
	CSI Tragedy	SMX283_06	Drama, Dramatic, Ca	Inst	2:43	6					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Synths, Arpeggiated Synth, Bass, Pads, Percussion, Filtered Synths, Ambient Effects	Slow Tempo, Mid Tempo
	Everywhere I Turn Danger	SMX283_07	Drama, Dramatic, Un	Inst	1:57	7					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Synths, Arpeggiated Synth, Bass, Electronic Elements, Pads, Percussion, Drones, Loops, Filtered Synths	Mid Tempo
	Roboelectric World a/k/a It's About To Go Down	SMX283_08	Robotic, Mechanical,	Inst	2:18	8					Theodore Maguire a/k/a Ted Maguire100% (BMI)	Smashtrax Publishing 100% (BMI)		Industrial Synths, Industrial Percussion, Synths, Bass, Electronic Sounds	Mid Tempo
	Tech Edge Drama	SMX283_09	Menacing, Industrial,	Inst	2:04	9					Geoffrey Wilson 100% (BMI)	Smashtrax Publishing 100% (BMI)		Industrial Synths, Industrial Percussion, Synths, Bass, Drums, Electronic Sounds, Sound Effects, Arpeggiated Synths	Slow Tempo, Mid Tempo
	Frantic Jungle Chase 1	SMX283_10	Frantic, Panic, Despe	Inst	1:54	10					Larry Collinsworth 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Massive Drums, Wind , Sound Effects, Orchestral Effects	Mid Tempo, Up Tempo
	Frantic Jungle Chase 2	SMX283_11	Frantic, Panic, Despe	Inst	2:00	11					Larry Collinsworth 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Massive Drums, Wind , Sound Effects, Orchestral Effects	Mid Tempo, Up Tempo
	Powder Keg About To Explode	SMX283_12	Menacing, Intense, D	Inst	2:06	12					Theodore Maguire a/k/a Ted Maguire100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Massive Drums, Synths, Percussion, Pads, Filtered Effects	Mid Tempo, Up Tempo

SMASHTRAX MUSIC CATALOG



DISC # <small>Click on SMX# to go back to top</small>	TITLE	AUDIO TRACK# CODE	DESCRIPTION <small>(Click on each cell for full info)</small>	TYPE	TIMING	TRACK NUMBERS / VERSIONS					WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO
	It's Heading Our Way	SMX283_13	Menacing, Horror, Inv	Inst	1:59	13					Theodore Maguire a/k/a Ted Maguire100% (BMI)	Smashtrax Publishing 100% (BMI)		Industrial Synths, Massive Drums, Industrial Percussion, Industrial Synths, Bass, Drums, Electronic Sounds, Drones, Orch,	Mid Tempo
	All Worlds Collide	SMX283_14	Clock Ticking, Tic-To	Inst	2:13	14					Larry Collinsworth 100% (BMI)	Smashtrax Publishing 100% (BMI)		Industrial Synths, Massive Drums, Industrial Percussion, Bass, Drums, Electronic Sounds, Drones, Sound Effect Elements, Wind Downs, Anvil,	Mid Tempo, Up Tempo
	Sci-Fi Starlight	SMX283_15	Mystery, Mysterious,	Inst	2:42	15					Theodore Maguire a/k/a Ted Maguire100% (BMI)	Smashtrax Publishing 100% (BMI)		Industrial Synths 80's Synths, Massive Drums, Industrial Percussion, Bass, Drums, Sound Effect Elements, Wind Downs, Orchestral, Choral Elements,	Mid Tempo, Up Tempo
	Nail Biting Drama	SMX283_16	Drama, Dramatic, Un	Inst	2:28	16					Geoffrey Wilson 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Drums, Arpeggiated Synth, Bass, Pads, Large Percussion, Filtered Synths, Ambient Effects	Mid Tempo
	Strange Town	SMX283_17	Drama, Dramatic, Un	Inst	1:58	17					Maurice Martin II a/k/a Cool Typhoon 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Bass, Pads, Filtered Synths, , Percussion, Loops	Slow Tempo, Mid Tempo
	Strange Town - no drums	SMX283_18	Drama, Dramatic, Un	Inst	1:58	18					Maurice Martin II a/k/a Cool Typhoon 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Bass, Pads, Filtered Synths	Slow Tempo, Mid Tempo
	Beautiful Insanity	SMX283_19	Bizarre, Creepy, Twis	Inst	1:48	19					Randy L. Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Bells, Ambient Sounds, Organs, Warped Sounds, Percussion	Slow Tempo, Mid Tempo
	Behold A New World	SMX283_20	Sweeping, Splendor,	Inst	1:58	20					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Synths, arpeggiated synths, Percussion, Pads, Filtered Synths, Choral	Slow Tempo, Mid Tempo
	Search Across The Spectrum	SMX283_21	Epic, Strength, Goal,	Inst with Choral Effects	3:26	21					Theodore Maguire a/k/a Ted Maguire100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Orchestral, Guitars, Pads, Choral Pads, Drums, Bass, Percussion, Massive Drums	Mid Tempo
	Matrixopolos	SMX283_22	Positive, Hopeful, De	Inst	2:15	22					Theodore Maguire a/k/a Ted Maguire100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Orchestral, Choral Pads, Drums, Bass, Percussion	Mid Tempo
	Surreal Drift	SMX283_23	Gentle, Flowing, Pure	Inst	2:10	23					Randy L. Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Pads, Bells, Ambient Sounds	Slow Tempo, Mid Tempo
	Deadline Is Approaching	SMX283_24	Clock Ticking, Tic-To	Inst	1:44	24					Theodore Maguire a/k/a Ted Maguire100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Strings, Piano, Percussion	Mid Tempo
	Wandering Through Psycho Town	SMX283_25	Frightening, Danger,	Inst	1:37	25					Randy L. Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Orchestral Sound Effects, Sfx	Slow Tempo



DISC # <small>Click on SMX# to go back to top</small>	TITLE	AUDIO TRACK# CODE	DESCRIPTION <small>(Click on each cell for full info)</small>	TYPE	TIMING	TRACK NUMBERS / VERSIONS					WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO
	Harry's Graveyard	SMX283_26	Chilling, Spooky, Odd	Inst	2:24	26					Randy L. Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral	Slow Tempo
	Deserted Haunted Town	SMX283_27	Chilling, Spooky, Odd	Inst	1:49	27					Randy L. Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Harpischord, Organ	Slow Tempo, Mid Tempo
	Terror Woods	SMX283_28	Search, Track, Hunt,	Inst	2:14	28					Randy L. Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral	Mid Tempo
	Terror Woods - No Intro	SMX283_29	Search, Track, Hunt,	Inst	2:10	29					Randy L. Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral	Mid Tempo
	Twilight Zone Town	SMX283_30	Odd, Strange, Eire, O	Inst	2:17	30					Randy L. Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Orchestral Sound Effects, Sfx, Flute, Pads, Choral, Strings, Drapes	Slow Tempo
SMX284	DRAMA - #08 (Thoughts, Reflections, Struggles and Hopes)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Hope From The Struggle	SMX284_01	Reflective, Soul-Sear	Inst	3:29	1					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Piano, Strings, Ambient Electric	Mid Tempo
	A Path To Light	SMX284_02	Friendly, Pure, Natural	Inst with Vocal Ahhs	2:51	2					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Piano, Electric Piano, Drums, Bass, Male Vocals	Mid Tempo
	Walk Into The Light	SMX284_03	Reflective, Soul-Sear	Inst	2:22	3					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Piano	Mid Tempo
	This Finally Feels Right	SMX284_04	Reflective, Genuine,	Inst	3:15	4					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Piano, Organ, Drums, Bass, Clean Guitars, Strings	Mid Tempo
	Where Have The Years Gone	SMX284_05	Drama, Doldrums, Sa	Inst	1:41	5					Kurt Eger 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Strings	Slow Tempo
	Every Second Counts Now	SMX284_06	Drama, Dramatic, My	Inst	1:56	6					Theodore Maguire a/k/a Ted Maguire100% (BMI)	Smashtrax Publishing 100% (BMI)		Piano, Strings, Electric Guitars, Violins, Percussion, Heavy Drums, Bass, Orchestral Effects, Strings	Slow Tempo, Mid Tempo
	Watching Time Passing	SMX284_07	Soft, Warm, Intimate,	Inst	3:12	7					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Bass, Guitar, Drums, Pizzicato Strings, Strings	Slow Tempo, Mid Tempo
	Just Waiting For	SMX284_08	Drama, Doldrums, Sa	Inst	2:21	8					David L. Graham 50% (ASCAP) Peter Ian Murphy 50% (PRS)	Walawalasmash Music Publishing 50% (ASCAP) Smashtrax Publishing 50% (BMI)		Acoustic Guitars, Strings, Piano, Organ	Mid Tempo
	The Wait	SMX284_09	Warm, Comfy, Specia	Inst	3:50	9					Richard Murray 100% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Strings, Electric Piano	Slow Tempo, Mid Tempo
	I Guess We Gotta Try	SMX284_10	Warm, Comfy, Specia	Inst	3:11	10					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Organ, Guitars, Strings, Piano, Drums, Bass	Slow Tempo, Mid Tempo
	Distance Between	SMX284_11	Drama, Dramatic, Dre	Inst	2:08	11					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Piano, Reverse Effects, Strings, Cellos	Slow Tempo, Mid Tempo
	Magical World Created	SMX284_12	Splendor, Awe, Magic	Inst	2:41	12					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Harp, Strings, Cellos, Violins, Brass, Choir, Choral	Mid Tempo
	Piano Lovers Rhapsody a/k/a Silent Film Broken And Down	SMX284_13	Dramatic, Drama, Pia	Inst	2:38	13					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Piano, Strings, Orchestral	Slow Tempo, Mid Tempo



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	Bring The Magic Now	SMX284_14	Triumphant, Win, Suc	Inst	2:45	14					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Piano, Organ, Synths, Drums, Bass, Claps, Strings	Mid Tempo
	One Foot In Front Of The Other Now	SMX284_15	Drama, Reflective, G	Inst	2:47	15					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Bass, Piano, Guitars, Drums, Drums, Strings	Mid Tempo
	Time To Turn This Around	SMX284_16	Reflective, Destined,	Inst	3:17	16					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Strings, Electric Piano, Organ	Mid Tempo
	Wonder About It All	SMX284_17	Drama, Dramatic, So	Inst	3:51	17					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Strings, Piano, Ambient Guitars, Pads, Acoustic Guitars	Slow Tempo, Mid Tempo
	Building Up Hope	SMX284_18	Hopeful, Drama, Drai	Inst	3:05	18					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Drums, Bass, Claps, Tambourine, Airy Synths	Mid Tempo
	Why Me, Why Me	SMX284_19	Drama, Dramatic, Pe	Inst	4:09	19					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Clean Echo Guitars, Piano, Pads, Strings	Slow Tempo, Mid Tempo
	Spark Within Is Stirring	SMX284_20	Destined, Destiny, Dr	Inst	3:00	20					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Drums, Bass, Claps, Airy Synths	Mid Tempo
	Don't Understand Why	SMX284_21	Drama, Dramatic, Bitt	Inst	3:22	21					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Piano, Guitars, Bass, Drums, Pads, Strings	Mid Tempo
	Relationship Check	SMX284_22	Drama, Dramatic, Me	Inst	3:59	22					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Piano, Organ, Drum Loop, Bass, Drums	Slow Tempo, Mid Tempo
	Tangled And Solemn	SMX284_23	Drama, Dramatic, Me	Inst	2:51	23					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Piano, Acoustic Guitars	Slow Tempo, Mid Tempo
	Why Does It Hurt So Much	SMX284_24	Drama, Dramatic, Thi	Inst	2:25	24					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Piano, Bass, Strings, Violins	Slow Tempo, Mid Tempo
	Sift Through The Grey	SMX284_25	Drama, Dramatic, Sw	Inst	2:37	25					David L. Graham 50% (ASCAP) Peter Ian Murphy 50% (PRS)	Walawalasmash Music Publishing 50% (ASCAP) Smashtrax Publishing 50% (BMI)		Piano, Organ, Clean Guitars, Drums, Bass	Mid Tempo
	Hard Choices To Make	SMX284_26	Dramatic, Heroic, He	Inst	3:25	26					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Guitars, Drums, Bass	Slow Tempo, Mid Tempo
SMX285	DRAMA - #09 (Schemers, Trouble Makers, Haters and Boyfriend Stealers)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Hood Rat	SMX285_01	Drama, Hater, Swagg	Inst	2:04	1					Osei Gregory Jenkins 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drums, Loops, Synth, Organ, Percussion, Sfx	Mid Tempo
	Cunning Boyfriend Stealer a/k/a Critters Under Shadows	SMX285_02	Drama, Strange, Wei	Inst	2:30	2					Kwabena Karikari 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Drums, Loops, Bells, Synth, Eerie Synth Effects, Bass, 808, Percussion, Claps	Mid Tempo
	Bizarro Diva a/k/a And Here We Go	SMX285_03	Drama, Strange, Wei	Inst	2:25	3					Matthew Newman Dunne 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drums, Loops, Synths, Bass, 808, Percussion, Warped Sounds	Slow Tempo, Mid Tempo
	Trepidation	SMX285_04	Warped, Trippy, Strai	Inst with Vocal Snippets	2:24	4					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drums, Loops, Synths, Bass, Vocal Snippets, Organ, Choral Sounds, Filtered	Slow Tempo, Mid Tempo
	Girl Trouble Approaching	SMX285_05	Drama, Strange, Wei	Inst	2:32	5					Maurice Martin II a/k/a Cool Typhoon 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drums, Loops, Synths, Bass, Percussion	Mid Tempo

SMASHTRAX MUSIC CATALOG



DISC # <small>Click on SMX# to go back to top</small>	TITLE	AUDIO TRACK# CODE	DESCRIPTION <small>(Click on each cell for full info)</small>	TYPE	TIMING	TRACK NUMBERS / VERSIONS					WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO
	Schemes And Plots	SMX285_06	Plotting, Calculating,	Inst With Vocal Snippets	2:02	6					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drums, Loops, Synths, Orch Hits, Bass, Percussion, Snaps, Vocal Snippets	Slow Tempo, Mid Tempo
	Quirky Scheming	SMX285_07	Quirky, Light, Amusin	Inst with vocal percussion snippets	2:35	7					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Pizzicato Strings, Glockenspiel, Drums, Loops, Bass, Percussion, Shakers, Vocal Scat Snippets, Synth, Piano, Electric Piano, Sax, Trumpet,	Slow Tempo, Mid Tempo
	Quirky Scheming - No Guitars	SMX285_08	Quirky, Light, Amusin	Inst with vocal percussion snippets	2:35	8					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Pizzicato Strings, Glockenspiel, Drums, Loops, Bass, Percussion, Shakers, Vocal Scat Snippets, Synth, Piano, Electric Piano, Sax, Trumpet,	Slow Tempo, Mid Tempo
	Mirrored Thoughts	SMX285_09	Crafty, Cunning, Sche	Inst	2:23	9					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Bass, Drums, Loops, Percussion, Bells, Pads	Slow Tempo, Mid Tempo
	Dramatic Tech Motion	SMX285_10	Crafty, Cunning, Sche	Inst	1:39	10					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Synths, Bass, Drums, Loops, Percussion, Sweeps, Arpeggiated Synths, Beeps, Snaps, Ambient Sound Effects	Slow Tempo, Mid Tempo
	Yeah She Be Tripping Hard	SMX285_11	Pressure, Confrontati	Inst	2:16	11					Matthew Newman Dunne 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Bass, Drums, Loops, Percussion, Warped Sounds, Filtered Effect	Mid Tempo
	Strange Dat	SMX285_12	Drama, Strange, Misc	Inst	2:12	12					Matthew Newman Dunne 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Bass, Drums, Loops, Percussion, Bells, Percussion, Snaps, Claps, Sweeps, Wind Down, Cries	Mid Tempo
	Megabitch Approaching a/k/a Intense Dramatic Investigation	SMX285_13	Emergency, Crisis, P	Inst	2:36	13					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Percussion, Heavy Guitar Solos	Mid Tempo
	Megabitch Arguments a/k/a White Knuckle Drama	SMX285_14	Emergency, Crisis, P	Inst	2:02	14					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Percussion, Sweeps, Theremin, Synth	Mid Tempo, Up Tempo
	Trouble With Blond Hair a/k/a Mystery Follower	SMX285_15	Crafty, Cunning, Sche	Inst	2:18	15					Mark Newton 100% (PRS)	Smashtrax Publishing 100% (BMI)		Synths, Bass, Drums, Loops, Percussion, Tambourine, Guitar Synth Claps	Slow Tempo, Mid Tempo
	Rolling And Cruising	SMX285_16	Crafty, Cunning, Secr	Inst	2:01	16					Osei Gregory Jenkins 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Bass, Drums, Loops	Mid Tempo
	Sizing Up The Competition a/k/a I'm A Detective	SMX285_17	Sly, Smooth, Slick, C	Inst	2:22	17					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Bass, Drums, Loops, Percussion, Arpeggiated Synths, Pads, Ambient Vocal Synths	Mid Tempo, Up Tempo
	Such A Schemer a/k/a Tech Scoping And Tracking	SMX285_18	Crafty, Cunning, Med	Inst	2:11	18					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Bass, Drums, Loops, Percussion, Arpeggiated Synths, Pads, Strings	Mid Tempo



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	Thought Process	SMX285_19	Sly, Smooth, Slick, E	Inst	2:01	19					Michael Brooks 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Bass, Drums, Loops, Ambience sounds, Pads	Slow Tempo, Mid Tempo
	Wander Search	SMX285_20	Drama, Dramatic, Ca	Inst	2:40	20					Ebronah Edwards 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitar, Synths, Basses, Drums, Percussion, Ethereal Synths	Mid Tempo
	Slow Burn	SMX285_21	Crafty, Cunning, Steal	Inst with Vocal Snippets	2:27	21					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Bass, Drums, Loops, Percussion, Orch Hits, Synth, Organ, Vocal Call Out	Slow Tempo, Mid Tempo
	The Confrontation a/k/a Tracking The Killer	SMX285_22	Drama, Dramatic, Fa	Inst	1:58	22					Randy L. Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Drones, Synths, Drums, Percussion, Pads, Swells	Slow Tempo, Mid Tempo
	Planning The Score a/k/a Ace CSI Team	SMX285_23	Sly, Smooth, Slick, C	Inst	2:20	23					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Synth, Percussion, Piano	Slow Tempo, Mid Tempo
	Gonna Get Him Back a/k/a Destined Sherlock	SMX285_24	Mystery, Mysterious,	Inst	1:54	24					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Pads, Arpeggiated Synths, Synth, Percussion, Piano	Slow Tempo, Mid Tempo
	Mapping A Crime Scene	SMX285_25	Drama, Dramatic, Un	Inst with Choral	3:12	25					Theodore Maguire a/k/a Ted Maguire100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Choral, Strings, Piano, Choral, Choir, Bells, Bass, Orch Percussion, Organ, Pads, Orchestral Effects,	Slow Tempo, Mid Tempo
	Hatching A Naughty Plan a/k/a Trail Of Clues	SMX285_26	Drama, Dramatic, Pre	Inst	2:12	26					Randy L. Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Drones, Synths, Drums, Piano, Percussion, Pads, Sweep effects, Strings, arpeggiated Synths	Slow Tempo, Mid Tempo
	Cemetery Thriller	SMX285_27	Drama, Dramatic, Hip	Inst	2:52	27					Maurice Martin II a/k/a Cool Typhoon 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drums, Loops, Synths, Pads, Bass, 808, Percussion, Sound Effects, Claps, Crow Effects	Mid Tempo
	Deception Edge	SMX285_28	Emergency, Crisis, Ti	Inst	1:51	28					Steven McDonald 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Synth, Drums, Sound Effects, Arpeggiated Synth, Percussion	Mid Tempo
	Something Is Off	SMX285_29	Drama, Dramatic, Tri	Inst	2:10	29					Randy L. Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Bells, Orchestral, Marimba, Strings	Slow Tempo, Mid Tempo
	Drama Circle Of Struggles	SMX285_30	Drama, Dramatic, De	Inst	2:43	30					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Piano, Drums, Brass, Bass, Strings	Mid Tempo
	Time Lapse	SMX285_31	Drama, Dramatic, Tri	Inst	2:28	31					Maurice Martin II a/k/a Cool Typhoon 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Drums, Bass, Pads, Strings, Sound Effects, Synths	Slow Tempo
	With My Posse aka Scheming With My	SMX285_32	Drama Dramatic, Gur	Inst	2:37	32					Michael Brooks 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Loops, Drums, Synths, Pads	Slow Tempo, Mid Tempo
	Ghosting You	SMX285_33	Drama Dramatic, Gur	Inst	2:34	33					Michael Brooks 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Bass, Loops, Drums, Pads	Slow Tempo, Mid Tempo
SMX286	FEEL GOOD / GOOD TIMES - #17 (Uplifting, Hopeful, Motivational, Magical, Fun, Playful, Honest, Beautiful, Cute, Free, Pure, Acoustic, Pop)														
						TRACK NUMBER									

SMASHTRAX MUSIC CATALOG



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	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Good Feelings All Around	SMX286_01	Bouncy, Cheerful, Ch	Inst	3:02	1					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Ukulele, Bells, Percussion, Claps, Sticks, Drums, Bass, Guitars	Mid Tempo, Up Tempo
	Light The Stars	SMX286_02	Sparkle, Magical, Car	Inst	1:34	2					Louis Yoelin 50% (BMI), Stefan Litrownik 50% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Arpeggiated Synths, Drums, Bells, Percussion	Mid Tempo, Up Tempo
	Flow Bastille a/k/a Flow Happier	SMX286_03	Alive, Living, Ahead,	Inst	2:18	3					Mark Newton 100% (PRS)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Bells, Synths, Pads	Mid Tempo, Up Tempo
	Happy Folk Doing Happy Tasks	SMX286_04	Bouncy, Cheerful, Ch	Inst	2:40	4					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Ukuleles, Bells, Drums, Bass, Sticks, Claps	Mid Tempo, Up Tempo
	This Is Now, Grab On	SMX286_05	Positive, Limitless, H	Inst	3:21	5					Wes Kosakowski 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drums, Bass, Piano, Pads, Synths	Mid Tempo
	Hope And Belief Restored	SMX286_06	Positive, Limitless, H	Inst	2:24	6					Craig Jason Chandler 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drums, Bass, Piano, Pads, Synths, Strings, Choral	Mid Tempo
	Time To Step Ip And Make It Happen	SMX286_07	Pop Rock, Liberated,	Inst	3:12	7					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Claps, Bells, Strings, Tambourine	Mid Tempo
	Time For Changes	SMX286_08	Pop Rock, Liberated,	Inst	3:13	8					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Guitars, Piano, Orch, Strings, Big Drums, Bass	Mid Tempo
	We Go At It Together	SMX286_09	Pop Rock, Liberated,	Inst	3:07	9					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Guitars, Piano, Pads, Strings, Drums, Bass, Synths	Mid Tempo
	Happy Happy Place	SMX286_10	Bouncy, Cheerful, Ch	Inst	2:02	10					Joe Barretta 100% (BMI)	Smashtrax Publishing 100% (BMI)		Ukuleles, Bells, Percussion, Claps, Drums, Guitars, Steele Drums	Mid Tempo, Up Tempo
	Happy Happy Place - No Melody	SMX286_11	Bouncy, Cheerful, Ch	Inst	2:02	11					Joe Barretta 100% (BMI)	Smashtrax Publishing 100% (BMI)		Ukuleles, Percussion, Claps, Kick Drum, Guitars	Mid Tempo, Up Tempo
	Cheerful Uke Life	SMX286_12	Carefree, Untroubled,	Inst	1:28	12					Randall F. McGravey 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Ukuleles, Guitars, Bass	Slow Tempo, Mid Tempo
	Cheerful Uke Life - No Bass	SMX286_13	Carefree, Untroubled,	Inst	1:28	13					Randall F. McGravey 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Ukuleles, Guitars	Slow Tempo, Mid Tempo
	Happy Simple Uke Day	SMX286_14	Bouncy, Cheerful, Ch	Inst	1:29	14					Randall F. McGravey 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Ukuleles	Mid Tempo, Up Tempo
	Happy Is Life	SMX286_15	Honest, Hope, Hopef	Inst	2:13	15					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Band, Clean Guitars, Acoustic Guitars, Bass, Drums, Piano	Mid Tempo
	Hope Returns	SMX286_16	Grateful, Thankful, B	Inst	2:24	16					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Clean Guitars, Acoustic Guitars, Bass	Mid Tempo
	Letting The Sun Come In	SMX286_17	Warm, Growing, Gro	Inst	2:28	17					Richard Murray 100% (PRS)	Smashtrax Publishing 100% (BMI)		Band, Country Rock, Guitars, Bass, Drums, Shakers, Electric Piano, Slide Guitars, Tambourine	Mid Tempo
	Moving Along	SMX286_18	Free, Liberated, Rea	Inst	3:24	18					Richard Murray 100% (PRS)	Smashtrax Publishing 100% (BMI)		Band, Country Rock, Guitars, Bass, Drums, Tambourine	Mid Tempo, Up Tempo
	Smooth Cruise	SMX286_19	Groovy, Grooving, Sh	Inst	2:19	19					Lucretia P. Landau 100% (BMI)	Smashtrax Publishing 100% (BMI)		Blues Band, Bass, Guitars, Drums	Mid Tempo
	Lazy Lovely	SMX286_20	Leisurely, Mellow, La	Inst	3:09	20					Ed Seifert 100% (BMI)	Smashtrax Publishing 100% (BMI)		Clean Guitars, Bass, Clarinet, Organ, Accordion, Shaker	Slow Tempo, Mid Tempo



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	A Whole Beautiful World	SMX286_21	Pure, Good, Close, P	Inst	2:10	21					Anthony Meccariello 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Clean Guitars	Slow Tempo, Mid Tempo
	Sprinkle A Little Sparkle	SMX286_22	Honest, Hope, Hopef	Inst	2:58	22					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Synths, Drums, Bass, Pats, Bells, Filtered Synths, Choral	Mid Tempo
	Let The Teens Loose	SMX286_23	Sparkle, Magical, Car	Inst	2:38	23					Mark Newton 100% (PRS)	Smashtrax Publishing 100% (BMI)		Synths, Drums, Claps, Bass, Percussion	Mid Tempo, Up Tempo
	Make A Wish and See	SMX286_24	Good, Pure, Simple, I	Inst	4:08	24					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars	Slow Tempo, Mid Tempo
	Come Take My Hand	SMX286_25	Kind, Comfy, Cozy, In	Inst	2:21	25					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Piano, Acoustic Guitars, Pads, Synths, Strings	Slow Tempo, Mid Tempo
	Dreamy Hugs	SMX286_26	Lovely, Cheesy, Sapp	Inst	2:52	26					Anthony Meccariello 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Organ, Drums, Bass, Electric Piano	Mid Tempo
	Free Happy Simple Acoustic Guitar	SMX286_27	Good, Pure, Simple, I	Inst	3:07	27					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars	Mid Tempo
	Story Of Promise	SMX286_28	Pop Rock, Liberated,	Inst	3:16	28					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Piano, Electric Piano, Drums, Bass	Mid Tempo
	This Is Gonna Work	SMX286_29	Possibilities, Possible	Inst	2:35	29					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums	Mid Tempo
	This Is Us This Is Now	SMX286_30	Possibilities, Possible	Inst	2:36	30					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Piano, Pads	Mid Tempo
SMX287	RURAL LIVING - #04 (Swanky, Rustic, Rugged, Rocking, Fun, Honest, Pure, Down-To-Earth, Warm, Beautiful, Hopeful, Country, Desperado, Pop)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Swanky Sexy Fun	SMX287_01	Muddy, Messy, Gritty	Inst	2:50	1					Kurt Eger 50% (ASCAP) Michael Mancuso 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP) Smashtrax Publishing 50% (BMI)		Country Blues Rock Band, Guitars, Bass, Drums, Organ, Claps	Up Tempo
	Dog Chasing Cats	SMX287_02	Mess Around, Fool A	Inst	2:40	2					Lucretia P. Landau 100% (BMI)	Smashtrax Publishing 100% (BMI)		Country Blues Rock Band, Guitars, Bass, Drums, Tambourine, Twang	Up Tempo
	Rosy Rafting	SMX287_03	Mess Around, Fool A	Inst	2:21	3					Richard Murray 100% (PRS)	Smashtrax Publishing 100% (BMI)		Country Blues Band, Guitars, Bass, Drums, Harmonica, Violin, Banjo	Up Tempo
	Chasing My Own Tail	SMX287_04	Mess Around, Fool A	Inst	2:16	4					Lucretia P. Landau 100% (BMI)	Smashtrax Publishing 100% (BMI)		Country Blues Rock Band, Guitars, Bass, Drums, Guitar Solo	Up Tempo
	Big Good Country	SMX287_05	Rolling, Muddy, Mess	Inst	2:56	5					Richard Murray 100% (PRS)	Smashtrax Publishing 100% (BMI)		Country Blues Rock Band, Guitars, Bass, Drums, Claps, Banjo, Shaker, Guitar Solo	Up Tempo
	Breaking The Horse 1	SMX287_06	Gritty, Rugged, Musc	Inst	2:14	6					David L. Graham 50% (ASCAP) Peter Ian Murphy 50% (PRS)	Walawalasmash Music Publishing 50% (ASCAP) Smashtrax Publishing 50% (BMI)		Acoustic Guitars, Electric Guitars, Harmonica, Bass, Drums	Mid Tempo
	Chase That Train	SMX287_07	Rural, Rustic, Dusty,	Inst	2:55	7					Kurt Eger 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars	Mid Tempo, Up Tempo
	Back country Creep	SMX287_08	Swamp, Renegade, C	Inst	2:13	8					Joe Barretta 100% (BMI)	Smashtrax Publishing 100% (BMI)		Clean Guitars, Strings	Slow Tempo, Mid Tempo
	Wholesome Land	SMX287_09	Back Country, Back-C	Inst	2:03	9					William Gene Maxwell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Banjo, Guitars, Bass	Mid Tempo
	Heartland Beauty	SMX287_10	Blissful, Swell, Chipp	Inst	2:34	10					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Guitars, Banjo, Bass, Shaker, Tambourine	Mid Tempo



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	Comfy Back Home	SMX287_11	Reflective, Honest, H	Inst	2:38	11					Stephen Wayne Dafoe 100% (SOCAN) a/k/a Steve Dafoe	Smashtrax Publishing 100% (BMI)		Acoustic Guitars	Mid Tempo
	Easy Simplicity	SMX287_12	Blissful, Swell, Chipp	Inst	2:37	12					Stephen Wayne Dafoe 100% (SOCAN) a/k/a Steve Dafoe	Smashtrax Publishing 100% (BMI)		Guitars, Kick Drum, Tambourine	Mid Tempo
	Simple Ways Feeling Right	SMX287_13	Calm, Tranquil, Sleep	Inst	3:33	13					Richard Murray 100% (PRS)	Smashtrax Publishing 100% (BMI)		Guitars, Banjo, Bass, Shaker, Tambourine, Guitar Solo, Slide Guitars, Harmonica	Slow Tempo, Mid Tempo
	Roots To Build On	SMX287_14	Blissful, Well Being, H	Inst	3:31	14					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Marimba	Mid Tempo
	Bitter Sweet Outdoors	SMX287_15	Country Blues, Singe	Inst	3:04	15					Richard Murray 100% (PRS)	Smashtrax Publishing 100% (BMI)		Country Blues Band, Guitars, Bass, Guitar Solo	Slow Tempo, Mid Tempo
	Wholesome Strong Roots	SMX287_16	Singer-Songwriter, Co	Inst	2:51	16					Richard Murray 100% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Strings, Violin	Slow Tempo, Mid Tempo
	Determined Spirit	SMX287_17	Legend, Brave, Coura	Inst	2:54	17					Stephen Wayne Dafoe 100% (SOCAN) a/k/a Steve Dafoe	Smashtrax Publishing 100% (BMI)		Acoustic Guitars	Slow Tempo, Mid Tempo
	Wonderfully Simple	SMX287_18	Well, Blissful, Swell,	Inst	2:20	18					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Guitars, Drums	Slow Tempo, Mid Tempo
	Swaying Chante Waltz	SMX287_19	Soothing, Starry-Eyed	Inst	2:58	19					Anthony Meccariello 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass Drums, Accordion, Slide Guitar	Slow Tempo, Mid Tempo
	Clean Keeping	SMX287_20	Well, Folk, Classic Re	Inst	1:43	20					Stephen Wayne Dafoe 100% (SOCAN) a/k/a Steve Dafoe	Smashtrax Publishing 100% (BMI)		Acoustic Guitars	Mid Tempo
	Found My Flow	SMX287_21	Fulfilled, Well, Blissf	Inst	2:06	21					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Guitars, Banjo, Piano, Drums, Bass, Pads, Strings	Slow Tempo, Mid Tempo
	Crossing The Countryside	SMX287_22	Well Being, Grateful,	Inst	3:01	22					Richard Murray 100% (PRS)	Smashtrax Publishing 100% (BMI)		Guitars, Banjo, Piano, Bass, Drums, Shakers, Tambourine, Violin, Slide guitars	Mid Tempo, Up Tempo
	Outdoor Freedom	SMX287_23	Joyful, Well Being, Li	Inst	2:33	23					Stephen Wayne Dafoe 100% (SOCAN) a/k/a Steve Dafoe	Smashtrax Publishing 100% (BMI)		Acoustic Guitars	Mid Tempo, Up Tempo
	Routines I Love	SMX287_24	Daily Chores, Routine	Inst	1:59	24					Anthony Meccariello 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Organ, Bass, Drums, Claps, Tambourine, Harmonica, Strings, Organ, Claps	Slow Tempo, Mid Tempo
	Rural Neighbors	SMX287_25	Neighborly, Cheerful,	Inst	2:27	25					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Banjo, Acoustic Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Back Western Times	SMX287_26	Showdown, High Nod	Inst	4:24	26					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Banjo, Acoustic Guitars, Tremolo Guitar, Bass, Drums	Slow Tempo, Mid Tempo
	Western Land Tale	SMX287_27	Showdown, Stand Off	Inst	3:35	27					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Banjo, Acoustic Guitars, Tremolo Guitar, Bass, Drums	Slow Tempo, Mid Tempo
	Good Ole Boys Making Mischief	SMX287_28	Rugged, Muscle, Cou	Inst	2:10	28					Lucretia P. Landau 100% (BMI)	Smashtrax Publishing 100% (BMI)		Country Blues Band, Guitars, Slide Guitar, Bass, Drums	Slow Tempo, Mid Tempo
	Lone Gun Slinger a/k/a Lone Night Walker	SMX287_29	Dramatic, Ride Off In	Inst With Vocal Ahhs	2:25	29					Anthony Meccariello 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Tremolo Guitar, Bass, Drums, Claps, Piano, Ethereal Vocal Ahh	Mid Tempo
SMX288	SONGS - #22 (Pop, Pop Alternative, Club, Cross-over, Anthem)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			



DISC # <small>Click on SMX# to go back to top</small>	TITLE	AUDIO TRACK# CODE	DESCRIPTION <small>(Click on each cell for full info)</small>	TYPE	TIMING	TRACK NUMBERS / VERSIONS					WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO
	Can You See The Color - Pop Version	SMX288_01 SMX288_02	Song, Female, Vocal	Song - Female Vocals	3:21	1	2				Louis Yoelin 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Loops, Organ, Drums, Bass, Percussion, Orch, Vocal Snippets, Pads, Strings, Female Vocals, Rap Vocals, Female Vocals	Mid Tempo
	Can You See The Color - Vibe Version	SMX288_03 SMX288_04	Song, Female, Vocal	Song - Vocoder and Female Vocals	2:58	3	4 (2:48)				Louis Yoelin 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Organ, Loops, Drums, Bass, Percussion, Vocal Snippets, Pads, Strings, Female Vocals, Rap Vocals, Female Vocals	Mid Tempo
	Coming Alive Here And Now	SMX288_05 SMX288_06	Song, Male Vocal, Po	Song - Male Vocals	3:06	5	6				Joe Barretta 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synth, Piano, Strings, Pads, Drums, Bass, Guitars, Industrial Percussion, Male Vocals	Mid Tempo
	Tear Down The Walls	SMX288_07 SMX288_08	Song, Female, Vocal	Song - Female Vocals	3:36	7	8				Louis Yoelin 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Piano, Arpeggiated Synths, Loops, Electronica, Pads, Drums, Bass, Female Vocals	Up Tempo
	Hold On To Love	SMX288_09 SMX288_10	Song, Male, Pop, Rod	Song - Male Vocals	3:14	9	10				Louis Yoelin 50% (BMI), Stefan Litrownik 50% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Arpeggiated Synths, Loops, Electronica, Drums, Pads, Bass, Male Vocals	Mid Tempo
	Epic Starlight a/k/a She Sleeps In Clouds	SMX288_11 SMX288_12	Song, Female, Vocal	Song - Female Vocals	3:14	11	12				Louis Yoelin 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Guitars, Bass, Pads, Arpeggiated Synths, Drums, Loops, Filtered Synths, Organ, Class, Female Vocals	Mid Tempo
	All I Hear Is No a/k/a You Say That You Love Me	SMX288_13 SMX288_14	Song, Male, Vocal, P	Song - Male Vocals	4:11	13	14				Louis Yoelin 50% (BMI), Stefan Litrownik 50% (BMI)	Smashtrax Publishing 100% (BMI)		Arpeggiated Synths, Synths, Drums, Loops, Pads, Bass, Organ, Choral Pads, Filtered Synths, Male Vocals	Mid Tempo
	Starlight Empire	SMX288_15 SMX288_16	Song, Female, Vocal	Song - Female Vocals	2:57	15	16				Louis Yoelin 50% (BMI), Stefan Litrownik 50% (BMI)	Smashtrax Publishing 100% (BMI)		Arpeggiated Synths, Synths, Drums, Loops, Pads, Bass, Organ, Filtered Synths, Electronica, Percussion, Female Vocals, Male Shout	Mid Tempo, Up Tempo
	Show Me One Reason	SMX288_17 SMX288_18	Song, Female, Vocal	Song - Female Vocals	3:31	17	18				Louis Yoelin 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Arpeggiated Synths, Synths, Drums, Pads, Female Vocals	Mid Tempo
	In My Bedroom Fantasy a/k/a Starlights Come Out	SMX288_19 SMX288_20	Song, Female, Vocal	Song - Female Vocals	3:47	19	20				Louis Yoelin 100% (BMI)	Smashtrax Publishing 100% (BMI)		Arpeggiated Synths, Dub-Step Synths, Synths, Drums, Filtered Synths, Loops, Pads, Bass, Female Vocals	Mid Tempo
	With You By My Side	SMX288_21 SMX288_22	Song, Male, Vocal, P	Song - Male Vocals	3:05	21	22				Louis Yoelin 50% (BMI), Stefan Litrownik 50% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Synths, Drums, Loops, Pads, Bass, Class, Male	Mid Tempo
SMX289	SONGS - #23 (Rap, Pop, Pop Alternative, Singer-Songwriter, Retro, Country, Folk)														



DISC # Click on SMX# to go back to top	TITLE	AUDIO TRACK# CODE	DESCRIPTION (Click on each cell for full info)	TYPE	TIMING	TRACK NUMBERS / VERSIONS					WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO
						T R A C K N U M B E R									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Lock It Down Yo (Uncensored Version)	SMX289_01	Song, Male, Vocal, R	Song-Rap - Male Vocals	2:23	1					Louis Yoelin 100% (BMI)	Smashtrax Publishing 100% (BMI)		Bass, Drums, Loops, Claps, Synths, Percussion, Piano, 808, Male Vocal, Rap, Shouts	Slow Tempo, Mid Tempo
	Lock It Down Yo (Censored version)	SMX289_02 SMX289_03	Song, Male, Vocal, R	Song-Rap - Male Vocals	2:23	2	3				Louis Yoelin 100% (BMI)	Smashtrax Publishing 100% (BMI)		Bass, Drums, Loops, Claps, Synths, Percussion, Piano, 808, Male Vocal, Rap, Shouts	Slow Tempo, Mid Tempo
	Hide My Bills	SMX289_04 SMX289_05	Song, Male, Vocal, R	Song-Rap - Male Vocals	2:24	4	5				Louis Yoelin 100% (BMI)	Smashtrax Publishing 100% (BMI)		Bass, Drums, Loops, Claps, Synths, Percussion, Guitar, 808, Male Vocal	Slow Tempo, Mid Tempo
	Just Superstitious	SMX289_06 SMX289_07	Song, Female, Vocal	Song - Female Vocals	3:01	6	7 (2.59)				Louis Yoelin 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synth, Bass, 808, Loops, Drums, Claps, Electronic Sounds, Swings, Female	Up Tempo
	Gonna Break Through	SMX289_08 SMX289_09	Song, Vocal, Female	Song - Female Vocals	3:15	8	9				Wes Kosakowski 50% (ASCAP) Maygen Rhea Lacey 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP) Smashtrax Publishing 50% (BMI)		Synth, Bass, Loops, Drums, Pads, Organ, Strings, Piano, Record Vinyl, Female Vocals	Mid Tempo
	In The Back Of The Wagon	SMX289_10 SMX289_11	Song, Female, Vocal	Song - Female and Male Vocals	3:14	10	11				Deena Shoshkes 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Acoustic Guitars, Banjo, Accordion, Organ, Harmonica, Shaker, Female Vocal, Male Background Vocals	Slow Tempo, Mid Tempo
	Finding My Way	SMX289_12 SMX289_13	Song, Female, Vocal	Song - Female Vocals	3:04	12	13				Kimberly A. Jakubicki 50% (ASCAP), Elijah Arrigotti 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP) Smashtrax Publishing 50% (BMI)		Band, Acoustic Guitars, Piano, Electronic Piano, String, Cello, Violin, Bass, Drums, Female Vocal	Slow Tempo, Mid Tempo
	This Love	SMX289_14 SMX289_15	Song, Female, Vocal	Song - Female Vocals	3:55	14	15				Wes Kosakowski 33.33% (ASCAP) Maygen Rhea Lacey 33.33% (BMI) Steven Michael Mast 33.33% (ASCAP)	Walawalasmash Music Publishing 66.66% (ASCAP) Smashtrax Publishing 33.33% (BMI)		Band, Acoustic Guitars, Piano, Organ, Bass, Strings, Woodwinds, Drums, Female Vocal	Slow Tempo, Mid Tempo
	Beautiful Annie	SMX289_16 SMX289_17	Song, Male, Vocal, S	Song - Male Vocals	2:56	16	17				Anthony Meccariello 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Guitars, Bass, Drums, Synth Bells, Airplane Wind, Male Vocal	Slow Tempo, Mid Tempo
	Hello You, Hello Me	SMX289_18 SMX289_19	Song, Male, Vocal, S	Song - Male Vocals	2:54	18	19				Anthony Meccariello 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Guitars, Bass, Drums, Tambourine, Male Vocal	Mid Tempo
	Lips On Mine	SMX289_20 SMX289_21	Song, Female, Male,	Song - Female and Male Vocals	3:19	20	21				David L. Graham 50% (ASCAP) Deena Shoshkes 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Banjo, Accordion, Bass, Drums, Flute, Female Vocal, Male Vocal	Slow Tempo, Mid Tempo
	Just Crazy	SMX289_22 SMX289_23	Song, Male, Vocal, S	Song - Male Vocals	3:41	22	23				Kurt Eger 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Drums, Clarinet, Harpsichord, Electric Piano, Tuba, Male Vocal	Mid Tempo
SMX290	TIME PERIODS (BLAST FROM THE PAST) - #14 (1920's-1990's)														
						T R A C K N U M B E R									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			



DISC # <small>Click on SMX# to go back to top</small>	TITLE	AUDIO TRACK# CODE	DESCRIPTION <small>(Click on each cell for full info)</small>	TYPE	TIMING	TRACK NUMBERS / VERSIONS					WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO
	Down On Wall Street	SMX290_01 SMX290_02	Song, Male Vocal, Ti	Song - Male Vocals	2:58	1	2				Kurt Eger 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitar, Piano, Flute, Clarinet, Bass, Drums, Male Vocal	Mid Tempo
	Dream Of Living Vintage	SMX290_03 SMX290_04	Song, Male Vocal, Ti	Song - Male Vocals	3:45	3	4				Kurt Eger 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitar, Ukuleles, Piano, Clarinet, Upright Bass, Male Vocal	Slow Tempo, Mid Tempo
	It Was Great While It Lasted	SMX290_05 SMX290_06	Song, Male Vocal, Ti	Song - Male Vocals	3:21	5	6				Kurt Eger 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitar, Upright Bass, Male Vocal	Slow Tempo, Mid Tempo
	Therapy Song a/k/a Pondering About Myself	SMX290_07 SMX290_08	Song, Male Vocal, Ti	Song - Male Vocals	3:28	7	8				Kurt Eger 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitar, Upright Bass, Piano, Strings, Male Vocal	Slow Tempo, Mid Tempo
	Nostalgic Goodness	SMX290_09	Unafraid, Solutions, L	Inst	3:27	9					Anthony Meccariello 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drums, Bass, Guitars, Piano, Strings	Mid Tempo
	Bikini Frolic	SMX290_10	1960's, 1960s, Surfin	Inst	2:12	10					Anthony Meccariello 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Drums, Guitars, Bass, Organ, Synth, Clas	Mid Tempo, Up Tempo
	Dreamy Creamy Nostalgia	SMX290_11	Pensive, Waiting, Co	Inst	3:09	11					Kevin H. Gullickson 100% (BMI)	Smashtrax Publishing 100% (BMI)		Piano, Synths, Strings, Guitars, Drums, Bass	Slow Tempo, Mid Tempo
	Foolish Men	SMX290_12 SMX290_13	Song, Male, Vocal, F	Song - Male Vocals	3:00	12	13				Kurt Eger 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars, Bass, Piano, Male Vocal	Mid Tempo
	Groovy Folk Feeling	SMX290_14	1970's, 1970s, Time	Inst	2:34	14					Anthony Meccariello 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Acoustic Guitars, Bass, Organ, Drums	Mid Tempo
	Day Drifting	SMX290_15	1970's, 1970s, Time	Inst	1:58	15					John Baumgartner 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Acoustic Guitars, Bass	Slow Tempo, Mid Tempo
	70's Sun And Fire	SMX290_16	Song, Male, Vocal, 19	Inst	4:14	16					Joe Barretta 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums, Guitar Solo, Male Vocal	Slow Tempo, Mid Tempo
	My Brother From Another Mother	SMX290_17	1970's, 1970s, 1980s	Inst	2:54	17					Joe Barretta 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Funk Guitars, Bass, Drums, Guitar Solo	Mid Tempo
	No More Worry a/k/a Light It Up, Let It Burn	SMX290_18 SMX290_19	Song, Male, Vocal, 19	Song - Male Vocals	3:24	18	19				Joe Barretta 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums, Guitar Solo, Male Vocal	Mid Tempo
	Roller Disco Stardust	SMX290_20	1970's, 1970s, Time	Inst	2:47	20					Joe Barretta 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drums	Up Tempo
	Retro Coming Alive	SMX290_21	Time Period, Tim-Per	Inst	1:38	21					Joe Barretta 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Organ, Bass, Drums	Up Tempo
	Magic Spinning	SMX290_22	Time Period, Tim-Per	Inst	1:56	22					Anthony Meccariello 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Guitars, Organ, Bass, Synth, Drums	Mid Tempo
	80's Star-Crossed Lovers	SMX290_23	Time Period, Time-Pe	Inst	2:45	23					Anthony Meccariello 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Guitars, Bells, Synths, Piano, Bass, Drums	Mid Tempo
	Stranger And Strange Things	SMX290_24	Time Period, Time-Pe	Inst	1:46	24					Wes Kosakowski 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Arpeggiated Synths, Bass, Drums, Pads, Electronic, Filtered Synthe	Slow Tempo, Mid Tempo
	Remembering The Place This Was	SMX290_25	Time Period, Time-Pe	Inst	2:16	25					Anthony Meccariello 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Guitars, Pads, Synths, Piano, Strings, Bass, Drums	Slow Tempo, Mid Tempo
SMX291	URBAN CULTURE - #01 (City Life, Concrete Jungles, and Urban Vibes)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Street Happening	SMX291_01	Urban, City, Metropol	Inst with vocal Snippets	2:17	1					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Synths, Loops, Bass, Drums	Mid Tempo

SMASHTRAX MUSIC CATALOG



DISC # <small>Click on SMX# to go back to top</small>	TITLE	AUDIO TRACK# CODE	DESCRIPTION <small>(Click on each cell for full info)</small>	TYPE	TIMING	TRACK NUMBERS / VERSIONS					WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO
	Cops Ride Along	SMX291_02	Urban, City, Metropol	Inst with vocal Snippets	2:39	2					Michael Brooks 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Organ, Drums, Bass, Percussion, Male Vocal Shout Snippets	Mid Tempo
	Ice Cream Truck Trippin a/k/a Ice Cream Dream	SMX291_03	Ice Cream Truck, Urb	Inst	2:24	3					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Bell, 808, Electric Piano, Drums, Pads, Bass, Percussion	Slow Tempo, Mid Tempo
	Streets I Grew Up On	SMX291_04	Urban, Calm, Mellow	Inst With Choir Vocals	2:54	4					Michael Brooks 50% (BMI), Terrence Jermaine Barber 50% (BMI)	Smashtrax Publishing 100% (BMI)		Synth, 808, Electric Piano, Drums, 808, Pads, Bass, Percussion, Choir Vocals	Mid Tempo
	Streets I Grew Up On - Inst	SMX291_05	Urban, Calm, Mellow	Inst	2:54	5					Michael Brooks 50% (BMI), Terrence Jermaine Barber 50% (BMI)	Smashtrax Publishing 100% (BMI)		Synth, 808, Electric Piano, Drums, 808, Pads, Bass, Percussion	Mid Tempo
	The Girl Is Loco	SMX291_06	Urban, City, Metropol	Inst	2:32	6					Maurice Martin II a/k/a Cool Typhoon 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synth, Loops, Drums, Percussion, Beeps, Vocal Shouts	Mid Tempo
	Sly Chill Groove	SMX291_07	Urban, City, Metropol	Inst	1:25	7					Louis Yoelin 50% (BMI), Stefan Litrownik 50% (BMI)	Smashtrax Publishing 100% (BMI)		Synth, 808, Electric Piano, Drums, 808, Pads, Bass, Percussion	Slow Tempo, Mid Tempo
	Curb Cruising	SMX291_08	Urban, Hip-Hop, Hip	Inst	1:59	8					Craig Jason Chandler 100% (BMI)	Smashtrax Publishing 100% (BMI)		Piano, Pizzicato Strings, Synths, Loops, Trumpet, Bass, Drums, Percussion, Vocal Shouts and Snippets	Slow Tempo, Mid Tempo
	Try For It	SMX291_09	Urban, City, Metropol	Inst	2:26	9					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitar, Bass, Synths, Bass, Drums, Filtered Synths	Mid Tempo
	Bump It Nice And Slow	SMX291_10	Urban, City, Metropol	Inst with vocal Snippets	1:57	10					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Pizzicato, Strings, Loops, 808, Bass, Drums, Percussion, Claps	Slow Tempo, Mid Tempo
	System Of Functioning Parts	SMX291_11	Urban, Calm, Mellow	Inst	3:01	11					Maurice Martin II a/k/a Cool Typhoon 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Bells, Loops, Bass, Drums, Percussion, Sweeps	Slow Tempo, Mid Tempo
	Sub Level	SMX291_12	Urban, Mysterious, H	Inst	3:00	12					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Arpeggiated Synths, Pads, Loops, Bass, Drums, Percussion	Mid Tempo
	Mental Push	SMX291_13	Urban, Streets, Hip-H	Inst	2:56	13					Maurice Martin II a/k/a Cool Typhoon 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Loops, Bass, Drums, Percussion, Reverse Sounds	Mid Tempo
	Cruise The Streets	SMX291_14	Urban, Streets, Inner	Inst	2:15	14					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Loops, Bass, 808, Electric Piano, Drums, Percussion, Sweeps, Vocal Snippets	Slow Tempo, Mid Tempo
	Function With Efficiency	SMX291_15	Urban, Streets, Inner	Inst	2:32	15					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Loops, Bass, Arpeggiated Synths, Electric Piano, Organ, Sweeps, Drums, Percussion	Slow Tempo, Mid Tempo
	Got Me Trippin	SMX291_16 SMX291_17	Song, Male, Vocal, R	Song - Male Vocals	2:30	16	17				Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Loops, Bass, Electric Piano, Drums, Percussion, Male Vocal	Slow Tempo, Mid Tempo



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	Grind Ja	SMX291_18	Urban, City, Metropol	Inst with Vocal Effect	2:07	18					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Organs, Bass, 808, Synths, Loops, Drums, Percussion, Sweeps, <i>Vocal Snippets</i>	Slow Tempo, Mid Tempo
	Same Grind Every Day	SMX291_19	Urban, City, Metropol	Inst	3:17	19					Kwabena Karikari 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Piano, Bass, Synths, Drums, 808, Loops	Slow Tempo
	Laidback Chill And Jet Flow	SMX291_20	Urban, Streets, Inner-	Inst	2:27	20					Mark Newton 100% (PRS)	Smashtrax Publishing 100% (BMI)		Synths, Loops, Bass, Trumpets, Electric Piano, Guitar, Sweeps, <i>Drums, Percussion</i>	Slow Tempo, Mid Tempo
	Work Repeat Work a/k/a Sluggish LSD Trip	SMX291_21	Hip-Hop, Hip Hop, W	Inst with vocal Snippets	2:47	21					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Drums, Loops, Bass, Drums, Percussion, Vocal <i>Snippets</i>	Slow Tempo
	City Skyline	SMX291_22	Urban, Streets, Inner-	Inst	2:41	22					Maurice Martin II a/k/a Cool Typhoon 100% (BMI)	Smashtrax Publishing 100% (BMI)		Piano, Synths, Loops, Bass, Drums, <i>Percussion</i>	Mid Tempo
	It's A Process	SMX291_23	Urban, Streets, Inner-	Inst	3:10	23					Maurice Martin II a/k/a Cool Typhoon 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Loops, Bass, Pads, Ambient Synths, Guitars, Filtered Synths, Sweeps, Drums, Percussion, <i>Vocal Snippets</i>	Mid Tempo
	It's Just Business	SMX291_24	Business, Modern, Si	Inst	2:31	24					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Guitar, Bass, Drums, Synths, Loops, <i>Percussion</i>	Mid Tempo
	Tech Involvement	SMX291_25	Urban, Streets, Inner-	Inst	2:00	25					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Piano, Synths, Arpeggiated Synths, Loops, Bass, Drums, Percussion, Pads, <i>Filtered Synths</i>	Mid Tempo
	Tech Involvement - No Drums	SMX291_26	Urban, Streets, Inner-	Inst	2:00	26					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Piano, Synths, Arpeggiated Synths, Loops, Bass, Pads, <i>Filtered Synths</i>	Mid Tempo
	Girls Cruising a/k/a Efficient And Precise	SMX291_27	Business, Modern, Si	Inst	1:50	27					Matthew Newman Dunne 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Loops, Bass, Drums, Pads, <i>Percussion, Sweeps</i>	Mid Tempo
SMX292	WILD SIDE - #01 (Party, Club, Dance, Trap, Fun, Funky, Wild, Alternative, Rock, Hip-Hop)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Bounce My Party People	SMX292_01	Let Loose, Party, Wil	Inst with vocal Snippets	3:37	1					Maurice Martin II a/k/a Cool Typhoon 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Loops, Drums, Bass, Filtered Synths, Percussion, Electronic Elements, Vocal <i>Snippets</i>	Up Tempo
	Keep It Pumping	SMX292_02	Let Loose, Party, Wil	Inst	2:23	2					Maurice Martin II a/k/a Cool Typhoon 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Loops, Drums, Bass, Filtered Synths, Claps, Hits, Percussion, Electronic Elements, Vocal <i>Snippets</i>	Up Tempo
	Slamma Ramma Party	SMX292_03	Uninhibited, Party, Ep	Inst	2:52	3					Maurice Martin II a/k/a Cool Typhoon 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Loops, Drums, 808, Filtered Synths, Pads, Claps, Hits, Percussion, Electronic Elements, Sweeps, <i>Vocal Snippets</i>	Slow Tempo, Mid Tempo



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	Hot Pants Swagger	SMX292_04	Epic, Club, Clubby, U	Inst	1:39	4					Randall F. McGravey 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Loops, Drums, 808, Filtered Synths, Claps, Hits, Percussion, Rises, Industrial Elements, Electronic Elements,	Slow Tempo, Mid Tempo
	Party On People	SMX292_05 SMX292_06	Party, Bash, Wild, Le	Inst with vocal Snippets	2:32	5	6				Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Loops, Brass, Sax, Organ, Hits, Vocal Shouts	Mid Tempo, Up Tempo
	Surfy Retro Mischief	SMX292_07	Summer Fun, Fun, St	Inst	3:35	7					Richard Murray 100% (PRS)	Smashtrax Publishing 100% (BMI)		Surf Guitars, Tremolo Guitars, Bass, Drums	Up Tempo
	Get Excessive	SMX292_08	Wild, Frenzy, Manic,	Inst	1:46	8					David L. Graham 33.34% (ASCAP) Peter Ian Murphy 33.33% (PRS) Vaughan Daniel 33.33% (BMI)	Walawalasmash Music Publishing 33.34% (ASCAP) Smashtrax Publishing 66.66% (BMI)		Punk Rock Band, Guitars, Bass, Drums	Up Tempo
	Let Us Play On	SMX292_09	Retro Punk Rock, Wil	Inst	2:02	9					David L. Graham 50% (ASCAP) Peter Ian Murphy 50% (PRS)	Walawalasmash Music Publishing 50% (ASCAP) Smashtrax Publishing 50% (BMI)		Punk Rock Band, Guitars, Bass, Drums	Up Tempo
	Bullets Flying	SMX292_10	Wild, Dare Devil, Rock	Inst	3:01	10					Christopher Barry Eschborn 25% (BMI), George William Roelke 75% (BMI)	Smashtrax Publishing 100% (BMI)		Hard Rock Band, Guitars, Bass, Drums, Guitar Solo	Mid Tempo, Up Tempo
	Indie Race Day	SMX292_11	Wild, Metal, Rock, Let	Inst	2:19	11					Christopher Barry Eschborn 25% (BMI), George William Roelke 25% (BMI), Kerr Seth Lordvann 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Hard Rock Band, Guitars, Bass, Drums, Wail Synth, Guitar Solo	Mid Tempo, Up Tempo
	Danger On 10 Wheels	SMX292_12	Rugged, Rocking, Dri	Inst	1:52	12					Wes Kosakowski 50% (ASCAP) Balam Garcia 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP) Smashtrax Publishing 50% (BMI)		Country Rock Band, Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Breaking The Horse 2	SMX292_13	Wild, Kick-Ass, Dare	Inst	2:57	13					David L. Graham 50% (ASCAP) Peter Ian Murphy 50% (PRS)	Walawalasmash Music Publishing 50% (ASCAP) Smashtrax Publishing 50% (BMI)		Country Rock Band, Guitars, Bass, Drums, Guitar Solo	Mid Tempo
	Dead Army Rising Up	SMX292_14	Danger, Evil, Lethal, D	Inst	2:23	14					Christopher Barry Eschborn 25% (BMI), George William Roelke 75% (BMI)	Smashtrax Publishing 100% (BMI)		Metal Band, Guitars, Bass, Drums, Synths	Mid Tempo, Up Tempo
	First Attack Wave Forward a/k/a Heavy Slow And Wild	SMX292_15	Deadly, Danger, Leth	Inst	2:11	15					Maurice Martin II a/k/a Cool Typhoon 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestra, Synths, Drums, Orchestral Effects, Sweeps, Rises, Percussion,	Mid Tempo
	Cra Cra Strange	SMX292_16	Urban, Hip-Hop, Hip	Inst	2:53	16					Michael Brooks 50% (BMI), Terrence Jermaine Barber 50% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Sound Effect Elements, Loops, Bass, Drums	Mid Tempo
	Stranger Club	SMX292_17	Clubby, Hip-Hop, Hip	Inst	2:03	17					Maurice Martin II a/k/a Cool Typhoon 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Sound Effect Elements, Pads, Filtered Synths, 808, Sweeps, Loops, Bass, Drums	Mid Tempo
SMX293	WORLD/ETHNIC/INTERNATIONAL - #12 (Latin, Europe, Tribal, Mystic, Middle Eastern, Australian, Inspired World, Flow)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Tequila Love	SMX293_01 SMX293_02	Song, Male, Vocal, P	Song - Male	3:13	1	2				Wes Kosakowski 50% (ASCAP) Isaiah Keoni Prado 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Clean Guitars, Drums, Percussion, Mute Trumpet, Vinyl Scratches, Bass, Male Vocals	Slow Tempo, Mid Tempo
	Deseo Suave	SMX293_03	Pop, Latin, Hide-Awa	Inst	2:34	3					Erik Vargas 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitar, Percussion, Drums, Filtered Synths, Pads, Strings, Sound Effect Elements, Bass, Vocal Effects	Slow Tempo, Mid Tempo

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	Deseo Suave - No Lead Guitar	SMX293_04	Pop, Latin, Hide-Awa	Inst	2:34	4					Erik Vargas 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitar, Percussion, Drums, Filtered Synths, Pads, Strings, Sound Effect Elements, Bass, Vocal Effects	Slow Tempo, Mid Tempo
	Pop Latina Groove	SMX293_05	Latin, Pop, Travel, Va	Inst	2:20	5					Wes Kosakowski 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Pan Flute, Percussion, Drums, Electric Piano, Filtered Synths, Pads, Strings, Bass	Mid Tempo
	Euro Culture Strolling	SMX293_06	European, Euro, Fren	Inst	2:30	6					David L. Graham 50% (ASCAP) Deena Shoshkes 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Accordion, Acoustic Guitars, Clarinet	Slow Tempo, Mid Tempo
	Tuscany Simple	SMX293_07	European, Euro, Fren	Inst	2:42	7					Kurt Eger 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Flute, Acoustic Guitars	Slow Tempo
	Tuscany And Mediterranean Lives	SMX293_08	European, Euro, Old	Inst	2:10	8					Kurt Eger 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars	Slow Tempo, Mid Tempo
	Heavy Trekking	SMX293_09	World, Mystical, Jung	Inst	2:14	9					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Percussion, Guitars, Bass, Drums, Tribal Drums	Mid Tempo
	African Dance Ritual	SMX293_10	Drums, Drumscales, I	Inst	1:42	10					Alessandro Ferrara 30% (ASCAP), Mattia Missaglia 70% (SIAE)	Walawalasmash Music Publishing 30% (ASCAP) Smashtrax Publishing 70% (BMI)		Percussion, Drums, Tribal Drums	Up Tempo
	Ethnic Flavor Percussion Jam	SMX293_11	World, Drums, Drums	Inst	1:45	11					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Percussion, Drums, Tribal Drums	Mid Tempo
	Jungle Exploration	SMX293_12	World, Mystical, Jung	Inst	1:57	12					Alessandro Ferrara 70% (ASCAP), Mattia Missaglia 30% (SIAE)	Walawalasmash Music Publishing 70% (ASCAP) Smashtrax Publishing 30% (BMI)		Percussion, Drums, Tribal Drums	Mid Tempo
	Ethnic Flavor Percussion Push	SMX293_13	World, Mystical, Cara	Inst	2:02	13					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Percussion, Drums, Tribal Drums, Sitar	Mid Tempo
	Going In Middle Eastern	SMX293_14	World, Mystical, Myst	Inst	2:16	14					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Oud, Qanun, Middle Eastern Instruments, Percussion, Drums, Davul, Doumbek, Daf Erbane Drum, Strings, Tombak, Cabaret	Slow Tempo, Mid Tempo
	Exotic Pheromone Club	SMX293_15	World, Mystical, Myst	Inst	3:09	15					Yasmine Vine 100% (ASCAP) a/k/a Yasmine Arshia	Walawalasmash Music Publishing 100% (ASCAP)		Ethnic Drums, Claps, Pads, Synths, Strings, Bass, Percussion, Oud, Qanun, Middle Eastern Instruments, Davul, Doumbek, Daf Erbane	Slow Tempo, Mid Tempo
	Mystic Positive Thump	SMX293_16	Club, World, Slow-Md	Inst	2:35	16					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bass, 808, Arpeggiated Synths, Percussion, Loops, Drums, Guitar Slap, Strings, Pads, Synths	Slow Tempo, Mid Tempo
	Trek Downunder	SMX293_17	World, Australia, Aus	Inst	2:23	17					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Didgeridoo, World Percussion, Guitars, Sound Effects Elements, Drums, Percussion, Pads	Mid Tempo
	Trek Downunder - No Guitar	SMX293_18	World, Australia, Aus	Inst	2:23	18					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Didgeridoo, World Percussion, Sound Effects Elements, Drums, Percussion, Pads	Mid Tempo



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	Exotica Epic	SMX293_19	World, Epic, Dramatic	Inst with Ethereal Exotic Voice	1:47	19					Chad M. Rehmann 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestral, Guitars, Strings, Piano, Pads, Brass, Drums, Organ, Orch Effects, Female Vocal Exotic Chorus	Mid Tempo
	Wondrous Enchanting Journey	SMX293_20	Exhilarating, Planet E	Inst	2:29	20					Chad M. Rehmann 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestral, Drums, Brass, Strings, Percussion, Piano, Sound Effect Elements, Winds, Sweeps	Mid Tempo, Up Tempo
	Smiling Bright World	SMX293_21	World, Blissful, Swell	Inst	1:48	21					Alessandro Ferrara 30% (ASCAP), Mattia Missaglia 70% (SIAE)	Walawalasmash Music Publishing 30% (ASCAP) Smashtrax Publishing 70% (BMI)		Bells, Marimbas, Pads, Strings, Percussion, Bass, Synths, Clean Guitars, Drums	Mid Tempo
	Open Possibilities	SMX293_22	World, Triumphant, C	Inst	1:48	22					Alessandro Ferrara 70% (ASCAP), Mattia Missaglia 30% (SIAE)	Walawalasmash Music Publishing 70% (ASCAP) Smashtrax Publishing 30% (BMI)		Orchestral, Piano, Strings, Drums, Pads, Synths, Bells, Sweeps	Slow Tempo, Mid Tempo
	Frolic Cute	SMX293_23	World, Peppy, Cheer	Inst	2:05	23					Ed Seifert 100% (BMI)	Smashtrax Publishing 100% (BMI)		Accordion, Acoustic Guitars, Flute, Tambourine, Bass, Drums, Percussion	Mid Tempo, Up Tempo
	Heavenly Hopeful Flow	SMX293_24	World, Dreamy, Bliss	Inst with Choral Voices	1:49	24					Randy L. Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Choral Voices, Bells, Harp, Pads	Slow Tempo
	Healing Flow	SMX293_25	World, Calm, Restful	Inst	2:13	25					Randy L. Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Bells, Pads, Strings, Ambient Drums	Slow Tempo
SMX294	BAD THINGS, DARK TIMES & UNWELCOME PLACES - #01 (Danger, Mystery, Deadly, Scary, Eerie, Paranormal, Suspenseful)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Cold And Calculating	SMX294_01	Drama, Dramatic, Dis	Inst	2:11	1					Randy L. Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Orchestral Effects, Drones, Drums, Percussion, Pads, Sweeps, Pulses, Brass Swells, Electric Piano	Slow Tempo, Mid Tempo
	Cold And Calculating - No Brass	SMX294_02	Drama, Dramatic, Dis	Inst	2:10	2					Randy L. Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Orchestral Effects, Drones, Drums, Percussion, Pads, Sweeps, Pulses, Brass Swells, Electric Piano	Slow Tempo, Mid Tempo
	Mansion Of Stranger Wonder	SMX294_03	Haunted, Haunting, M	Inst	1:59	3					David Marc Rubenstein 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Violin	Slow Tempo



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	Treacherous And Cunning	SMX294_04	Drama, Dramatic, Big, Epic, Thrilling, Acrobatics, Intense Clock, Ticking, Tic- Toc, Tic Toc, Espionage, Suspenseful, Suspense, Deception, Adrenalin, Heated, Powerful, Struggle, Theatrical, Face Off, Face-Off, Excitement, Push, Persist, Exhilarating, Spy Games, Determined, Vital, Pressing, Stunts, Trouble, Compete, Sports, Spooky, Dangerous, Danger, Deadly, Tension, Tense, Hunt, Predator, Dark, Heavy, Menacing, Cold, Scary, Threat, Assassin, Eerie, Prowl, Sinister, Night, No Escape, Paranormal, Haunt, Haunted, Terror, Maze, Confusion, Eerie, Calculating, Paranormal, Deathly, Frightening, Villain, Devious, Mystery, Mysterious, Suspicious, Suspicious, Conspiracy, Investigate, Investigative, Lethal	Inst	2:21	4					Clarence Edward James III 100% (BMI)	Smashtrax Publishing 100% (BMI)		Sound Design, Orchestral elements, Synths, Electronica, Massive Drums, Pads, Percussion, Piano	Mid Tempo
	Things Are Pretty Tense	SMX294_05	Drama, Dramatic, Ca	Inst	2:04	5					Clarence Edward James III 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitar, Strings, Drums, Percussion, Arpeggiated Synths, Pads, Sweeps, Orchestral Pads	Mid Tempo
	Walking Through Danger	SMX294_06	Drama, Dramatic, Ca	Inst	2:14	6					Clarence Edward James III 100% (BMI)	Smashtrax Publishing 100% (BMI)		Pulses, Swells, Synths, Mallets, Arpeggiated Synths, Orchestral Effects, Drones, Drums, Percussion, Pads, Sweeps	Mid Tempo, Up Tempo

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	Macaw Fascination	SMX294_07	Haunted, Haunting, C	Inst	1:45	7					Juan Jose Molina Sosa 100% (SGAE)	Smashtrax Publishing 100% (BMI)		Orchestral, Strings, Bells, Brass, Percussion, Harp, Drums, Clarinet, Clockenspiel	Slow Tempo, Mid Tempo
	Tracking A Ghost	SMX294_08	Drama, Dramatic, Ca	Inst	2:14	8					Clarence Edward James III 100% (BMI)	Smashtrax Publishing 100% (BMI)		Sound Design, Orchestral elements, Synths, Drums, Pads, Percussion, Piano, Sub Drums, Strings, Electric Piano	Mid Tempo
	Dark And Magical Secrets	SMX294_09	Haunted, Haunting, M	Inst with Choral Vocals	1:54	9					Jeffery Silverman 50% (ASCAP) Mollie Wine 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Sound Design, Orchestral Elements, Strings, Harps, Pads, Percussion	Slow Tempo, Mid Tempo
	Scary Haunter Tricycle	SMX294_10	Haunted, Haunting, M	Inst with Choral Vocals	2:40	10					Donal Christopher McAuliffe a/k/a DC McAuliffe 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Orchestral, Strings, Bells, Choral Voices, Harps, Brass, Bells, Violins	Slow Tempo, Mid Tempo
	This Is Where She Disappeared a/k/a Following Breadcrumbs	SMX294_11	Drifting, Disturbing, U	Inst	2:25	11					Clarence Edward James III 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Harp, Choral Voices, Dulcimer, Pads, Strings, Bass, Guitars	Slow Tempo, Mid Tempo
	Dark Times Upon Us	SMX294_12	Drama, Dramatic, Dis	Inst	2:26	12					Christopher Child 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Orchestral, Strings, Sweeps, Percussion, Orchestra FX	Slow Tempo
	Underwater Terror a/k/a Evil At The Core	SMX294_13	Menacing, Unnerving	Inst	2:17	13					Donal Christopher McAuliffe a/k/a DC McAuliffe 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra FX, Sound Effects, Drones, Sub Hits, Scrapes, Synths, Strings, Sweeps, Percussion, Hits, Pads, Bass, Tubular Bells	Slow Tempo, Mid Tempo
	Sifting Through The Murkiness	SMX294_14	Drama, Dramatic, My	Inst	2:28	14					Christopher Child 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Cello, Violins, Bells, Pads, Electric Piano, Guitars, Orchestral, Synth	Slow Tempo
	Darkness Forming Inside	SMX294_15	Menacing, Unnerving	Inst	2:07	15					David Marc Rubenstein 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra FX, Piano, Sound Effects, Sub Hits, Swells, Piano, Scrapes, Synths, Strings, Sweeps, Percussion, Hits, Pads,	Slow Tempo
	Beastly And Grim	SMX294_16	Critical, Pressure, Tra	Inst	1:15	16					David Marc Rubenstein 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestral, Orchestra FX, Sound Effects, Sub Hits, Swells, Scrapes, Strings, Sweeps, Percussion, Hits, Pads, Sounds FX, Brass	Mid Tempo
	Devil's Gate	SMX294_17	Dark, Menacing, Unn	Inst	1:37	17					Donal Christopher McAuliffe a/k/a DC McAuliffe 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestral, Orchestra FX, Pads, Sound Effects, Sub Hits, Swells, Scrapes, Strings, Sweeps, Percussion, Hits, Pads, Sound FX	Slow Tempo

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	Don't Lose Him	SMX294_18	Espionage, Spy Gam	Inst	1:35	18				Donal Christopher McAuliffe a/k/a DC McAuliffe 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestral, Sound Effects, Strings, Sub Hits, Swells, Scrapes, Strings, Sweeps, Percussion, Hits	Mid Tempo
	Modern Westworld Times	SMX294_19	Wasteland, Barren, D	Inst	2:05	19				Donal Christopher McAuliffe a/k/a DC McAuliffe 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Drums, Guitar Effects	Slow Tempo, Mid Tempo
	Time Twist	SMX294_20	Drama, Dramatic, Tri	Inst	2:11	20				Donal Christopher McAuliffe a/k/a DC McAuliffe 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Sound FX, Percussion, Sweeps, Scrapes, Strings, Pads, Filtered Synths	Slow Tempo
	60's Deception Spy Game	SMX294_21	Whodunit, Conspiracy	Inst	1:49	21				Juan Jose Molina Sosa 100% (SGAE)	Smashtrax Publishing 100% (BMI)		Orchestral, Bassoon, Oboe, Pizzicato strings, Timpani, Drums, Percussion, Strings, Bells	Slow Tempo, Mid Tempo
	Code Name Sparrow	SMX294_22	Whodunit, Conspiracy	Inst	2:01	22				Clarence Edward James III 100% (BMI)	Smashtrax Publishing 100% (BMI)		Organ, Orchestral, Strings, Sound FX, Percussion, Arpeggiated Synths, Sweeps, Scrapes, Pads, Filtered Synths, Electric Piano	Slow Tempo, Mid Tempo
	Stealth Master	SMX294_23	Whodunit, Conspiracy	Inst	2:25	23				Randy L. Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Electronica, Percussion, Synths, Arpeggiated Synths, Drums, Bass, Electric Piano	Mid Tempo
	Watch And Follow	SMX294_24	Dangerous, Danger, C	Inst	2:12	24				Clarence Edward James III 100% (BMI)	Smashtrax Publishing 100% (BMI)		Arpeggiated Synths, Pads, Pulses, Filtered Synths, Piano, Percussion, Drums	Mid Tempo
	Follow The Clues Sherlock	SMX294_25	Whodunit, Conspiracy	Inst	1:48	25				Julian James Blackmore 100% (PRS)	Smashtrax Publishing 100% (BMI)		Arpeggiated Synths, Pads, Filtered Synths, Piano, Percussion, Drums, Bass	Mid Tempo
	Big Problems	SMX294_26	Dangerous, Danger, C	Inst	2:24	26				Randy L. Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Arpeggiated Synths, Strings, Pads, Filtered Synths, Percussion, Drums	Slow Tempo, Mid Tempo
	Shh Follow Me	SMX294_27	Dangerous, Danger, C	Inst	1:41	27				Julian James Blackmore 100% (PRS)	Smashtrax Publishing 100% (BMI)		Arpeggiated Synths, Strings, Filtered Synths, Percussion, Drums, Electric Piano, Pads, Ethnic	Slow Tempo, Mid Tempo
	Cartoon Villain Issues a/k/a Sharks Circling	SMX294_28	Menacing, Suspense,	Inst	1:26	28				Jeffery Silverman 50% (ASCAP) Mollie Wine 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestral, Orchestra, Cello, Piano, Strings, Brass, Percussion, Flute, Shakuhachi, Cello, Choir	Mid Tempo
	Stop Following Me	SMX294_29	Menacing, Suspense,	Inst	2:49	29				Randy L. Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Strings, Arpeggiated Synths, Strings, Filtered Synths, Bell, Percussion, Drums, Bass, Percussion, Hits, Bass, Swells	Mid Tempo
	Scary Suspense	SMX294_30	Menacing, Unnerving	Inst	1:40	30				Tomasz Christopher Edwards 100% (PRS)	Smashtrax Publishing 100% (BMI)		Orchestra, Piano, Strings, Orchestral Effects, Strings, Cello	Slow Tempo



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	Ghetto Trouble a/k/a Clean Up Crew	SMX294_31	Stealth, Urban, Hip-H	Inst	2:37	31					Joseph Castellani 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Loops, Bass, Filtered Synths, 808, Drums, Percussion	Mid Tempo
	Slow Mo Killer Robots	SMX294_32	Freaky, Vibey, Vibe,	Inst With Vocal Heys	2:02	32					Julian James Blackmore 100% (PRS)	Smashtrax Publishing 100% (BMI)		Synths, Loops, Bass, Filtered Synths, 808, Percussion, Drums, Synths, Percussion	Mid Tempo
	Thugs Be Out	SMX294_33	Heavy, Edgy, Deadly	Inst	3:15	33					Joseph Castellani 100% (BMI)	Smashtrax Publishing 100% (BMI)		Heavy Synths, Organs, Drums, Percussion, Bass, Filtered Synths, Drum Loops	Slow Tempo, Mid Tempo
	Explore All Angels	SMX294_34	Whodunit, Conspiracy	Inst	2:10	34					Randy L. Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Pads, Percussion, Strings, Drums, Filtered Synths, Arpeggiated Synths, Bass, Metal Taps, bells, Piano, Sweeps, Bells, Percussion	Slow Tempo, Mid Tempo
	Explore All Angels - Underscore	SMX294_35	Whodunit, Conspiracy	Inst	2:10	35					Randy L. Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Pads, Percussion, Strings, Drums, Filtered Synths, Arpeggiated Synths	Slow Tempo, Mid Tempo
SMX295	CHILL FLAVA - #01 (Vibey, Relaxed, Peaceful, Swirly, Hip-Hop, Acoustic, Urban, Dreamy)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Mysterious Magical Flow	SMX295_01	Tranquil, Silky, Hip-H	Inst	3:20	1					Kwabena Karikari 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Hip-Hop Drums, Loops, Claps, Percussion, Piano, Acoustic Guitar, Pads, Ambient Synth, Bass	Slow Tempo, Mid Tempo
	Unique Poetic Flow	SMX295_02	Chill, Jelling, Mellow,	Inst	2:45	2					Kwabena Karikari 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Hip-Hop Drums, Loops, Percussion, Synth, Piano, Mallets, Bass, Vibes	Slow Tempo, Mid Tempo
	Sly City Flow	SMX295_03	Tranquil, Mellow, Silk	Inst	3:18	3					Kwabena Karikari 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Piano, Synths, Pads, Strings, Hip-Hop Drums, Loops, Bass, Electric Piano, pads, Vibes	Slow Tempo, Mid Tempo
	Trip That Flow	SMX295_04	Tranquil, Mellow, Silk	Inst	3:02	4					Kwabena Karikari 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Hip-Hop Drums, Loops, Percussion, Piano, Bass, Filtered Synths, Pads, Synth Acoustic Guitar, 808, Acoustic FX, Vibes	Slow Tempo, Mid Tempo
	Tasty Vibey Mystic	SMX295_05	Tranquil, Exotic, Mello	Inst	2:22	5					Nathan Riley Smith 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drums, Percussion, Strings, Ambient Ethnic Wind, Arpeggiated Synths, Pads, Harp, Pads	Slow Tempo
	Urban Glide	SMX295_06	Dreamy, Dream, Silky	Inst	3:29	6					Kwabena Karikari 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Hip-Hop Drums, Bells, Bass, 808, Loops, Percussion, Piano, Vibe, Pads, Bass, Filtered Ambient Effects Synths, Organ, Bells, Percussion	Slow Tempo, Mid Tempo

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	Welcome To Da Crib	SMX295_07	Tranquil, Mellow, Silk	Inst	2:09	7					Kwabena Karikari 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Hip-Hop Drums, Bass, 808, Loops, Percussion, Synths, Pads, Bass, Filtered Ambient Effects,, Organ, Filtered Synths	Mid Tempo
	Dancehall Free	SMX295_08	Tranquil, Mellow, Silk	Inst with Voc Effects	3:19	8					Olufemi Fasehun 100% (BMI)	Smashtrax Publishing 100% (BMI)		Organ, Bass, Synth, Pads, Percussion, Loops, Drums, Vocal Effects	Mid Tempo
	Intimate Spaces	SMX295_09	Intimate, Quiet, Trans	Inst	2:41	9					Nathan Riley Smith 100% (BMI)	Smashtrax Publishing 100% (BMI)		Piano, Hip-Hop Drums, Bass, 808, Loops, Percussion, Pads, Bass, Filtered Organ, Filtered Synths, Bells	Slow Tempo, Mid Tempo
	Yo Chillax	SMX295_10	Dreamy, Dream, Silk	Inst	4:20	10					Kwabena Karikari 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Piano, Pads, Strings, Hip-Hop Drums, Loops, Bass, Synths, Electric Piano, Ambient	Slow Tempo
	Head Nod Bumping	SMX295_11	Vibe, Vibey, Personal	Inst	2:22	11					Michael Brooks 50% (BMI), Terrence Jermaine Barber 50% (BMI)	Smashtrax Publishing 100% (BMI)		Low End, Bass, Guitars, Bells, Synths, Drums, Percussion	Slow Tempo, Mid Tempo
	Ya Feel Me	SMX295_12	Vibe, Vibey, Urban, H	Inst	2:44	12					Michael Brooks 50% (BMI), Terrence Jermaine Barber 50% (BMI)	Smashtrax Publishing 100% (BMI)		Electric Piano, Drums, Percussion, Bass, Snaps, Bass Drop	Slow Tempo, Mid Tempo
	Drift Walk	SMX295_13 SMX295_14	Silky, Weightless, Hig	Inst with Adlib vocs	3:13	13	14				Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synth, Drums, Percussion, Loops, Strings, Pads, Bass, Electric Piano, Organ, Claps, Electronic Elements	Slow Tempo, Mid Tempo
	Carefully Testing The Security	SMX295_15	Trippy, Hypnotic, Dra	Inst	3:14	15					Kwabena Karikari 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Synth, Drums, Percussion, Loops, Bass, 808, Organ, Claps, Electronic Elements, Bells	Mid Tempo
	Beautiful Unusual	SMX295_16	Intimate, Dreamy, Dre	Inst	2:56	16					Alessandro Ferrara 70% (ASCAP), Mattia Missaglia 30% (SIAE)	Walawalasmash Music Publishing 70% (ASCAP) Smashtrax Publishing 30% (BMI)		Orchestral, Piano, Strings, Harp, Ethnic String Instrument Viola, Violin, Guitar, Bass, Ethnic Percussion, Electronic Elements	Slow Tempo, Mid Tempo
	Chill That Down	SMX295_17	Vibe, Vibey, Urban, H	Inst	2:49	17					Kwabena Karikari 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Piano, Hip-Hop Drums, Loops, Wind Downs, Pads, Synths, Percussion	Slow Tempo, Mid Tempo
	Gotta Wait	SMX295_18	Hip-Hop, Hip Hop, Ur	Inst	2:26	18					Kwabena Karikari 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Piano, Hip-Hop Drums, Bass, 808, Loops, Synths, Percussion, Pads, Mallets, Bells	Mid Tempo
	Light Shimmer And Flow	SMX295_19	Down-To-Earth, Dowe	Inst	3:00	19					Kwabena Karikari 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Piano, Electric Piano, Bells, Drums, Percussion, Filtered Synths, Bass, Synth Pads	Slow Tempo, Mid Tempo
	Spanish Island Chill	SMX295_20	Latin, Island, Care-fre	Inst	3:11	20					Kwabena Karikari 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Piano, Percussion, Strings, Synth, Electric Piano, Latin Percussion, Drums, Guitars, Bass, Clarinet, Bell Tree	Mid Tempo



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	Beachside Euro Café	SMX295_21	Care-free, Carefree,	Inst	3:39	21					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars	Slow Tempo, Mid Tempo
	A Life Sweet And Wonderful	SMX295_22	Blues, Bluesy, Lazy,	Inst	3:17	22					William Gene Maxwell 50% (ASCAP), Joseph Norton Collier 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP) Smashtrax Publishing 50% (BMI)		Tremolo Guitar, Bass	Slow Tempo
	Lazing Loving Days	SMX295_23	Blues, Bluesy, Lazy,	Inst	2:16	23					James Shepard 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Bass, Steel Slide Guitar, Background Wala Voc	Mid Tempo
	Many Sides To Discover	SMX295_24	Waiting, Thinking, Co	Inst	3:27	24					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Guitars, Drums, Bass, Claps, Synths, Industrial Synth	Slow Tempo, Mid Tempo
	Have Hope With You	SMX295_25	Hope, Hopeful, Warm	Inst	2:59	25					Lucretia P. Landau 50% (BMI), Mark Robert Hayes 50% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Electric Guitars, Tambourine, Drums, Bass	Mid Tempo
	Drifting Colors	SMX295_26	Warm, Special, Hone	Inst	3:17	26					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Electric Guitars, Synth, Pads, Bass	Mid Tempo
SMX296	FEEL GOOD / GOOD TIMES - #18 (Fun, Uplifting, Hopeful, Motivational, Playful, Happy, Joyful, Free, Pop, Rock, Blues, Vintage, Rural)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Get Set And Go	SMX296_01	Limitless, Possible, A	Inst	2:52	1					Christine M Blazier 33.4% (BMI), Robert Eugene Blazier 33.3% (BMI), Christopher William Rodriguez 33.3% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Arpeggiated, Synths	Mid Tempo, Up Tempo
	Living This Life Fully	SMX296_02	Possible, Ambition, P	Inst	3:03	2					Alessandro Ferrara 30% (ASCAP), Mattia Missaglia 70% (SIAE)	Walawalasmash Music Publishing 30% (ASCAP) Smashtrax Publishing 70% (BMI)		Guitars, Bass, Drums, Synths	Mid Tempo, Up Tempo
	Clearing The Sky	SMX296_03	Alive, Living, Free, G	Inst	3:29	3					Christine M Blazier 33.4% (BMI), Robert Eugene Blazier 33.3% (BMI), Christopher William Rodriguez 33.3% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Organ, Pads, Synths, Marimbass, Strings, Hits	Mid Tempo
	We're Bringing Positivity	SMX296_04	Free, Getaway, Rebir	Inst	3:02	4					Christine M Blazier 33.4% (BMI), Robert Eugene Blazier 33.3% (BMI), Christopher William Rodriguez 33.3% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Synths, Strings, Pads	Mid Tempo, Up Tempo
	Ok Let's Go	SMX296_05	Possible, Ambition, P	Inst	3:05	5					Joseph Vassallo Jr. a/k/a Joi Veer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Synths, Percussion, Bass	Up Tempo
	Rise Of Joy	SMX296_06	Free, Joyful, Care-fre	Inst	2:22	6					Andreas Sandlund 100% (STIM)	Smashtrax Publishing 100% (BMI)		Synths, Drums, Guitars, Bass, Filtered Synths, Pads, Strings, Arpeggiated Synths	Mid Tempo, Up Tempo
	Being Free To Be	SMX296_07	Alive, Living, Free, G	Inst	2:34	7					Christine M Blazier 33.4% (BMI), Robert Eugene Blazier 33.3% (BMI), Christopher William Rodriguez 33.3% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Synths, Percussion, Marimbass, Pads	Mid Tempo, Up Tempo
	Making Chipper	SMX296_08	Silly, Kooky, Odd, Rac	Inst	2:14	8					George William Roelke 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Kazoo, Bass, Drums	Up Tempo
	Making Chipper Memories - No Kazoo	SMX296_09	Silly, Kooky, Odd, Rac	Inst	2:14	9					George William Roelke 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums	Up Tempo
	Making Chipper Memories - Vintage	SMX296_10	Silly, Kooky, Odd, Rac	Inst	2:14	10					George William Roelke 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums	Up Tempo
	Love Letter	SMX296_11	Plucky, Happy-Go-Lu	Inst	2:30	11					David L. Graham 50% (ASCAP) Kurt Eger 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Drums, Organ, Blues Band	Mid Tempo, Up Tempo
	Love Letter - Without Organ	SMX296_12	Plucky, Happy-Go-Lu	Inst	2:30	12					David L. Graham 50% (ASCAP) Kurt Eger 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Drums, Blues Band	Mid Tempo, Up Tempo



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	Clueless Strut	SMX296_13	Happy-Go-Lucky, Pal	Inst	1:18	13					Christopher J. Lacinak 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Saxophone, Piano, Bass, Drums	Mid Tempo, Up Tempo
	Having A Swell Day	SMX296_14	Outdoors, Outing, Ch	Inst	1:32	14					Steven A Messer 100% (SESAC)	Smashup Music Publishing 100% (SESAC)		Country Band, Bass, Drums, Electric Country Guitars	Mid Tempo, Up Tempo
	Rise And Shine Sunshine	SMX296_15	Neighborly, Neighbor	Inst	2:37	15					Clarence Edward James III 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestra, Whistling, Pizzicato, Strings, Clarinet, Oboe, Violins, Bells, Percussion, Piano, Bass	Mid Tempo
	Bring It Higher And	SMX296_16	Alive, Living, Free, G	Inst	2:29	16					Joseph Vassallo Jr. a/k/a Joi Veer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Percussive Loops	Mid Tempo, Up Tempo
	Chipper Retro	SMX296_17	Friendly, Playful, Hap	Inst	2:47	17					James Shepard 100% (BMI)	Smashtrax Publishing 100% (BMI)		Ukulele, Guitars, Bass, Drums, Ahhs	Mid Tempo
	Cartoon Farm Time	SMX296_18	Outdoors, Silly, Kook	Inst	1:47	18					Jeffery Silverman 50% (ASCAP) Mollie Wine 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Banjoes, Bass, Acoustic Guitars	Mid Tempo, Up Tempo
	Perfect Warm Day	SMX296_19	Honest, Heartland, Re	Inst	2:44	19					David L. Graham 33.34% (ASCAP), William Gene Maxwell 33.33% (ASCAP), Kevin Patrick Myers 33.33% (BMI)	Walawalasmash Music Publishing 66.67% (ASCAP) Smashtrax Publishing 33.33% (BMI)		Acoustic Guitars	Slow Tempo, Mid Tempo
	Good Pal Paling Around	SMX296_20	Rosy, Swell, Peachy,	Inst with Whistles	2:48	20					Jeffery Silverman 45% (ASCAP) Mollie Wine 45% (ASCAP) Noah Diamondstein 10% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Whistling, Whistles, Acoustic Guitars, Pan Flute	Mid Tempo
	Good Pal Paling Around - Guitars Only	SMX296_21	Rosy, Swell, Peachy,	Inst	2:48	21					Jeffery Silverman 45% (ASCAP) Mollie Wine 45% (ASCAP) Noah Diamondstein 10% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars	Mid Tempo
	Da Da Do Do	SMX296_22	Warm, Honest, Natur	Inst	1:49	22					Kimberly A. Jakubicki 50% (ASCAP), Nigel Boyd Robinson 50% (PRS)	Walawalasmash Music Publishing 50% (ASCAP) Smashtrax Publishing 50% (BMI)		Acoustic Guitars, Bass, Bells, Drums, Organ, Tambourine	Mid Tempo
	Joyful We Are	SMX296_23	Chipper, Free, Frolic,	Inst	2:09	23					Kimberly A. Jakubicki 50% (ASCAP) Brandon Keon Simmons 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars, Bass, Bells, Drums	Mid Tempo, Up Tempo
	Things Are Going Swell	SMX296_24	Easy, Lazy, Relaxed,	Inst	3:42	24					Scott Lipskin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Organ, Guitars, Shakers, Drums, Bass	Slow Tempo, Mid Tempo
	Beautiful As I Look Around	SMX296_25	Warm, Honest, Heart	Inst	3:02	25					David L. Graham 33.34% (ASCAP), William Gene Maxwell 33.33% (ASCAP), Kevin Patrick Myers 33.33% (BMI)	Walawalasmash Music Publishing 66.67% (ASCAP) Smashtrax Publishing 33.33% (BMI)		Acoustic Guitars	Slow Tempo
	Happy Acoustic Fun	SMX296_26	Plucky, Happy-Go-Lu	Inst	1:37	26					Randall F. McGravey 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars, Bass, Acoustic Guitar Lead	Mid Tempo, Up Tempo
	Happy Acoustic Fun Time - Without Lead	SMX296_27	Plucky, Happy-Go-Lu	Inst	1:37	27					Randall F. McGravey 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars, Bass	Mid Tempo, Up Tempo
	Blues My Back	SMX296_28	Late Night Show, Live	Inst	2:18	28					James Shepard 100% (BMI)	Smashtrax Publishing 100% (BMI)		Jam Band, Blues Band, Guitars, Drums, Bass, Saxophone, Organ, Saxophone Solo	Mid Tempo
	So Loving This Life	SMX296_29	Plucky, Happy-Go-Lu	Inst	2:09	29					Larry Collinsworth 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Banjo, Bass, Violin, Fiddle, Harmonica, Claps, Jug	Mid Tempo
	Adventure Outdoors Fun	SMX296_30	Outdoors, Outing, Ch	Inst	1:52	30					Donal Christopher McAuliffe a/k/a DC McAuliffe 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars, Banjo, Bass, Violin, Slide Guitar, Fiddle, Harmonica, Drums	Mid Tempo, Up Tempo
SMX297	GAMER WORLDS AND ATMOSPHERS - #02 (Wondrous, Mystery, Vibey, Trippy, Beauty, Magical, Majestic, Infiltration, Danger, Action, Battle, Epic, Sci-Fi, Dark, Tech, Exotic)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Descriptor	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			

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	Strange Air To Breath a/k/a Strange Fantastic	SMX297_01	Wondrous, Wonder,	Inst	2:13	1					David Marc Rubenstein 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Arpeggiated Synths, Organ, Sweeps, Bass	Slow Tempo, Mid Tempo
	Complex Infiltrate a/k/a Intricate Infiltrate	SMX297_02	Steady, Complex, Co	Inst	2:14	2					Andreas Sandlund 100% (STIM)	Smashtrax Publishing 100% (BMI)		Synths, Arpeggiated Synths, Pads, Sweeps, Bass, Percussion, Loops, Claps	Slow Tempo, Mid Tempo
	Crossing Dimensions a/k/a Act With Passion	SMX297_03	Exotic, Ethereal, Tripp	Inst - With Vocal Effect Synths	2:40	3					Joseph Castellani 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Arpeggiated Synths, Pads, Sweeps, Bass, Percussion, Loops, Claps, Bell Mallet, Vocal Effects	Mid Tempo
	Deep Feel Chill	SMX297_04	Wondrous, Wonder,	Inst	3:12	4					Kwabena Karikari 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Ambient Pads, Strings, Electronic Effects, Bells, HipHop Drums, Loops, 808, Bass	Slow Tempo, Mid Tempo
	Slow Mo In Chaos	SMX297_05	Dreamy, Beauty, Bea	Inst	1:51	5					Andreas Sandlund 100% (STIM)	Smashtrax Publishing 100% (BMI)		Piano	Slow Tempo
	Anime Wonder Mystery	SMX297_06	Soaring, Fly, Flying, A	Inst	2:40	6					David Marc Rubenstein 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Orchestral, Brass, Winds, Strings, Harp	Slow Tempo
	Choral Struggle	SMX297_07	Choral, Latin Choir, E	Inst With Choral Vocals	3:33	7					David Marc Rubenstein 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Orchestral, Choir, Deep Drums, Orchestral Percussion, Sweeps	Slow Tempo, Mid Tempo
	Potion Maker	SMX297_08	Fantasy, Fairy-Tale, F	Inst	2:56	8					Juan Jose Molina Sosa 100% (SGAE)	Smashtrax Publishing 100% (BMI)		Orchestra, Orchestral, Piano, Strings, Pads, Bells, Low Percussive Sound Effects, Harps, Choral	Slow Tempo, Mid Tempo
	Swirling Magic	SMX297_09	Warm, Fairy-Tale, Fa	Inst	3:37	9					Jeffery Silverman 50% (ASCAP) Mollie Wine 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Strings, Synths, Piano, Deep Arpeggiated Synths	Slow Tempo, Mid Tempo
	Beauty And Bliss 1	SMX297_10	Heavenly, Airy, Warm	Inst	3:45	10					Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Harp, Strings, Pads, Violin, Orchestral	Slow Tempo
	Beauty And Bliss 2	SMX297_11	Heavenly, Airy, Warm	Inst	3:33	11					Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Harp, Strings, Pads, Violin, Flute, Orchestral, Classical	Slow Tempo
	Beauty And Bliss 3	SMX297_12	Heavenly, Airy, Warm	Inst	2:54	12					Yuval Ron 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Harp, Strings, Pads, Violin, Flute, Orchestral, Classical	Slow Tempo
	Floating Anime Hero	SMX297_13	Warm, Fairy-Tale, Fa	Inst With Choral Vocals	2:28	13					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Piano, Strings, Pads, Choral Vocal	Slow Tempo
	City Walkers and Wanderers	SMX297_14	Moments, Lost In A C	Inst	2:46	14					Jonathan Sharples 100% (BMI)	Smashtrax Publishing 100% (BMI)		Piano	Mid Tempo
	Place of Tranquil Memory	SMX297_15	Moments, Lost In A C	Inst	3:09	15					Jonathan Sharples 100% (BMI)	Smashtrax Publishing 100% (BMI)		Piano	Mid Tempo
	Cold Blood Pulsing - No Drums	SMX297_16	Critical, Pressure, Inf	Inst	2:05	16					Randy L. Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drums Pulses, Orchestral Drums, Percussion, Arpeggiated Organ Pulse, Synths, Pads, Filtered Tomset	Mid Tempo
	Cold Blood Pulsing - No Melody	SMX297_17	Critical, Pressure, Inf	Inst	2:05	17					Randy L. Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drums, Orchestral Drums, Percussion, Arpeggiated Organ Pulse, Synths, Pads	Mid Tempo

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	Eerie World	SMX297_18	Dark, Sinister, Distur	Inst With Choral Vocals	1:53	18					Juan Jose Molina Sosa 100% (SGAE)	Smashtrax Publishing 100% (BMI)		Orchestral, Organ, Strings, Violins, Orchestral Percussion, Piano, Harps, Low Drone Synths, Tremolo Guitars, Filtered Synths, Arpeggiated Synths, Pizzicato, Hits, Bass Drops, Brass,	Slow Tempo, Mid Tempo
	Sci-Fi Tension	SMX297_19	Dark, Sinister, Distur	Inst	2:59	19					Michael Brooks 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Organs, Bells, Bass, Percussion, Strings, Pads, Organs, Synths, Drums, Percussion, Sound Effect Elements	Slow Tempo, Mid Tempo
	Dark Robot Realm	SMX297_20	Dark, Sinister, Distur	Inst	2:00	20					Eric Lynn Pinson 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Low Synth Pulses, Arpeggiated Filtered Synths, Percussion, Drums, Sound Effect Elements	Slow Tempo, Mid Tempo
	Mystic Gamer Level	SMX297_21	Mystic, Exotic, Stalkin	Inst	2:30	21					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Low Synth Pulses, Pungi, Synths, Pads, Bass, Percussion, Drums, Sound Effect Elements, Sweeps, Hits, Bass Drops,	Mid Tempo
	Mystery Planet Revealed	SMX297_22	Eerie, Dramatic, Dran	Inst With Choral Vocals	2:13	22					Juan Jose Molina Sosa 100% (SGAE)	Smashtrax Publishing 100% (BMI)		Low Synth Pulses, Arpeggiated Synths, Filtered Synths, Pads, Ambient Elements, Sweeps	Slow Tempo, Mid Tempo
	Stealthy And On Alert a/k/a Tension On The Rise	SMX297_23	Calculating, Searchin	Inst	2:10	23					Julian James Blackmore 100% (PRS)	Smashtrax Publishing 100% (BMI)		Arpeggiated Synths, Filtered Synths, Low Synth Pulses, Percussion, Drums, Pads, Ambient Elements, Sweeps	Slow Tempo, Mid Tempo
	Stealth in Robotic Land	SMX297_24	Technical, Methods, H	Inst	1:59	24					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Digital Arpeggiated Synths, Low Synth Pulses, Percussion, Piano, Drums, Strings, Ambient Elements, Sweeps	Slow Tempo, Mid Tempo
	Gamer Maze	SMX297_25	Disturbing, Stalking, H	Inst	2:48	25					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Filtered Synths, Piano, Percussive Pulses, Low Synth Drones, Strings, Violins, Synth Pulses, Percussion, Pads, Sweeps, Hits,	Mid Tempo
	Gamer Enter Dark Realm	SMX297_26	Menacing, Disturbing	Inst	2:08	26					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Filtered Synths, Percussive Pulses, Low Synth Drones, Percussion, Pads, Sweeps, Hits, Bass Drops, Drums	Slow Tempo, Mid Tempo



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	Gamer Focus	SMX297_27	Critical, Pressure, Inf	Inst	1:45	27					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral Hybrid, Percussion, Marcato Strings, Drones, Pads, Synths, Orchestral Percussion, Filtered Synths, Sweeps, Hits	Mid Tempo
	Purple Fog	SMX297_28	Dark, Sinister, Disturb	Inst	2:07	28					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Filtered Synths, Arpeggiated Synths, Piano, Low Synth Pulses, Percussion, Drones, Pads, Sweeps, Hits, Bass	Slow Tempo, Mid Tempo
	Stealth In A World Of Black	SMX297_29	Disturbing, Stalking, S	Inst	1:58	29					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Piano, Low Synth Pulses, Orchestral Hybrid, Percussion, Drones, Pads, Filtered Synths, Arpeggiated Synths, Sweeps, Hits,	Mid Tempo
	Modern Urban Asia	SMX297_30	World, Asian, Modern	Inst	2:06	30					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Asian Instruments,, Flutes, Koto, Percussion, Strings< Modern Drums, Percussion, Winds, Erhu, Guzheng, Pipa, Dizi, Dulcimer, Huqin,	Mid Tempo
SMX298	LET LOOSE - #01 (Fun, Wild, Party, Edgy, Thrill Seekers, Vacation, Clubby, Rock, Pop, Funky, Hip-Hop, Drums, Playful)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Turn This Party On	SMX298_01	Let Loose, Party, Wild	Inst	2:26	1					Andreas Sandlund 100% (STIM)	Smashtrax Publishing 100% (BMI)		Synths, Electronica Elements, Bass, Loops, Percussion, Arpeggiated Synths	Up Tempo
	Kooky Monster Ball	SMX298_02	Let Loose, Party, Wild	Inst	2:49	2					Donal Christopher McAuliffe a/k/a DC McAuliffe 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Big Drums, Percussion, Bass, Acoustic Guitar, Loops, Percussion, Mute Trumpet, Scratches, Electronic Vex Effects	Mid Tempo, Up Tempo
	Hit The Gas Baby	SMX298_03	Fun, Party, Teen, Ball	Inst with Vocal	1:31	3					Donal Christopher McAuliffe a/k/a DC McAuliffe 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitar, Bass, Drums, Vocal Heys and Laughs	Up Tempo
	Lightning Shock	SMX298_04	Adrenalin, Action, Kick	Inst	3:00	4					Christopher Barry Eschborn 50% (BMI), George William Roelke 50% (BMI)	Smashtrax Publishing 100% (BMI)		Guitar, Bass, Drums, Filtered Synths	Mid Tempo, Up Tempo
	Mystic Swag	SMX298_05	Clubby, Club, Naught	Inst	2:39	5					Christine M Blazier 40% (BMI), Robert Eugene Blazier 40% (BMI), Christopher William Rodriguez 10% (BMI) Michael Sean Kyle 10% (ASCAP)	Smashtrax Publishing 90% (BMI) Walawalasmash Music Publishing 10% (ASCAP)		Guitar, Bass, Drums, Hits, Zither, Synths, Guitar Solo	Mid Tempo, Up Tempo
	Retro Punk Clash	SMX298_06	Alternative, Unleashed	Inst	3:05	6					Christine M Blazier 33.4% (BMI), Robert Eugene Blazier 33.3% (BMI), Christopher William Rodriguez 33.3% (BMI)	Smashtrax Publishing 100% (BMI)		Alternative Rock Band, Guitars, Bass, Drums, Synth	Mid Tempo, Up Tempo
	Savage Attack	SMX298_07	Kick-Ass, Unleashed	Inst	2:18	7					Jonathan Sharples 100% (BMI)	Smashtrax Publishing 100% (BMI)		Rock Band, Guitars, Bass, Drums	Up Tempo

SMASHTRAX MUSIC CATALOG



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	Shorts Shorts	SMX298_08	Sexy, Cowgirl, Strut,	Inst	3:27	8				Steven A Messer 50% (SESAC), Justin Tranchita 50% (ASCAP)	Smashup Music Publishing 50% (SESAC), Walawalasmash Music Publishing 50% (ASCAP)		Country Rock Band, Guitar, Bass, Drums, Violin Fiddle, Fiddle Solo	Mid Tempo
	Fire It Up Baby	SMX298_09	Charged, Classic Rock	Inst	2:07	9				Ian Jones 100% (APRA)	Smashtrax Publishing 100% (BMI)		Classic Rock Band, Guitars, Bass, Drums, Guitar Solo	Up Tempo
	Get Down And Move	SMX298_10 SMX298_11	Sexy, Freaky, Vibey,	Inst with Vocoders, Vocal Shouts, Party Shouts, Adlibs	2:17	10	11			Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Arpeggiated Synths, Guitars, Drums, Loops, Percussion, Synths, Scratch, Industrial sounds, Snaps, World Percussion, Bass, Vocoders, Bass Drops, Male and Female	Mid Tempo, Up Tempo
	Sensation Explosion	SMX298_12	Pop, Poppy, Electron	Inst	2:37	12				Christine M Blazier 33.4% (BMI), Robert Eugene Blazier 33.3% (BMI), Jeffery B Roach 33.3% (BMI)	Smashtrax Publishing 100% (BMI)		Tech Sounds, Synths, Bass, Arpeggiated Synths, Filtered Synths	Up Tempo
	Mmm Nice Flow	SMX298_13	Poppy, Pop, Persona	Inst	3:04	13				Kwabena Karikari 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Synths, Guitars, Electric Piano, Bass, Drums, Bongos, Pads, Sparkles, Percussion, Loop	Mid Tempo
	He's A Super Funkadelic Guy	SMX298_14	Funky, Retro, Fun, Fe	Inst	2:26	14				Christine M Blazier 33.4% (BMI), Robert Eugene Blazier 33.3% (BMI), Christopher William Rodriguez 33.3% (BMI)	Smashtrax Publishing 100% (BMI)		Funk Guitars, Wawa Guitars, P-Bass, Synths, Bass, Drums, Pads, Percussion, Guitar Solo, Guitar Solo	Mid Tempo
	This Is My Jam Dance	SMX298_15	Pop, Poppy, Sparkle,	Inst	1:46	15				Andreas Sandlund 100% (STIM)	Smashtrax Publishing 100% (BMI)		Guitars, Synths, Percussion, Drums, Bass, Pads	Mid Tempo, Up Tempo
	Woke And Funky	SMX298_16	Vocal, Male, Freaky,	Inst with Fun Vocals Adlibs, Shouts	1:40	16				Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Synths, Percussion, Drums, Bass, Loops, Organ, Clav, Vocal Adlibs, Shouts , Vocoder, Effected Vocals	Mid Tempo, Up Tempo
	Woke And Funky - No Guitar Solo	SMX298_17	Vocal, Male, Freaky,	Inst	1:40	17				Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Synths, Percussion, Drums, Bass, Loops, Organ, Clav, Vocal Adlibs, Shouts , Vocoder, Effected Vocals	Mid Tempo, Up Tempo
	Woke And Funky - Inst	SMX298_18	Freaky, Retro Party,	Inst	1:38	18				Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Synths, Percussion, Drums, Bass, Loops, Organ, Clav	Mid Tempo, Up Tempo
	Night Life Bouncing	SMX298_19	Pop, Poppy, Magical,	Inst	2:33	19				Joseph Castellani 100% (BMI)	Smashtrax Publishing 100% (BMI)		Flutes, Synths, Drums, Loops, Percussion, Marimbass, Bass, Bass Synth	Mid Tempo
	Excitement Pulses a/k/a Improvement and Innovation	SMX298_20	Care-free, Carefree,	Inst	2:38	20				Donal Christopher McAuliffe a/k/a DC McAuliffe 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Drums, Bass, Bass Synth, Percussion, Loops, Pads, Filtered Synths, Deep Lite	Mid Tempo
	Fun Blast Off	SMX298_21	Rocking, Let Loose, B	Inst	2:36	21				Christine M Blazier 34% (BMI), Robert Eugene Blazier 33% (BMI), Michael Sean Kyle 33% (ASCAP)	Smashtrax Publishing 67% (BMI) Walawalasmash Music Publishing 33% (ASCAP)		Band, Guitars, Bass, Drums, Synths, Claps	Mid Tempo, Up Tempo



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	Look All Around Me	SMX298_22	Poppy, Pop, Disco, F	Inst	2:28	22					Alessandro Ferrara 30% (ASCAP), Mattia Missaglia 70% (SIAE)	Walawalasmash Music Publishing 30% (ASCAP) Smashtrax Publishing 70% (BMI)		Guitars, Bass, Synths, Drums, Hits, Claps	Mid Tempo
	Samba Explosion a/k/a Rio Carnival	SMX298_23	Rio de Janeiro, Mardi	Inst	1:47	23					Jonathan Sharples 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drums, Percussion, Drum Corp, Marching Band, Shakers, Quads	Up Tempo
	Boom Boom Baby	SMX298_24	Drums, Drumscales,	Inst with Vocal Breaths	2:44	24					Olufemi Fasehun 100% (BMI)	Smashtrax Publishing 100% (BMI)		Epic Drums, Percussion, Tribal Drums, Bongos, Congas, Shakers, Vocal Breaths, Organ Effects, Bass Drops, Solo	Up Tempo
	Fun Latin City	SMX298_25	Lounge, Loungy, Latin	Inst	2:26	25					Patrick Prouty 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Guitars, Drums, Upright Bass, Latin Percussion, Drums, Timbales, Piano Solo	Mid Tempo, Up Tempo
	Nostalgic Fun Times	SMX298_26 SMX298_27	Swinging, Retro Party	Inst with Vocal Adlibs	1:28	26	27				Christopher J. Lacinak 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Clean Guitars, Bass, Drums, Brass, Saxophone, Trumpets, Vocal Adlibs	Mid Tempo
	Chase Me, Chase You	SMX298_28	Fun, Lively, Groovy, C	Inst	4:19	28					Patrick Prouty 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitar, Wurlitzer Piano, Bass, Drums, Bass Solo, Wurlitzer, Piano Solo, Guitar Solo	Mid Tempo, Up Tempo
SMX299	ODD PEOPLE & UNUSUAL PLACES - #01														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Strange Smooth	SMX299_01	Weird, Quirky, Peculi	Inst	2:42	1					Jonathan Sharples 100% (BMI)	Smashtrax Publishing 100% (BMI)		Uprights Bass, Jazz Drums, Percussion, Tremolo Guitar, Guitar, Harpsichord, Bells, Electric Piano, Brass Effects, Claps	Slow Tempo, Mid Tempo
	Such An Odd Fellow	SMX299_02	European, Gypsy, Eu	Inst	2:55	2					Donal Christopher McAuliffe a/k/a DC McAuliffe 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drums, Percussion, Accordion, Violin, Wind, Guitars, Plucks, Clarinet	Slow Tempo, Mid Tempo
	Elephant Dreams	SMX299_03	Dumb, Dense, Slow, F	Inst	1:30	3					David Marc Rubenstein 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestral	Slow Tempo
	Urban Oddities	SMX299_04	Vibey, Vibe, Tech, De	Inst With Male Vocal Hey's	3:10	4					Kwabena Karikari 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Synths, Strings, Pads, Drums, Percussion, Blocks, Pizzicato, Oboe, Recorder, Winds, Trippy Effects, Vocal Lines	Slow Tempo
	Chill Rolling	SMX299_05	Groovy, Grooving, Cr	Inst	2:39	5					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Tremolo Guitar, Guitars, Organ, Sax, Drums, Percussion, Electric Piano, Wirily, Bass, Loops, Vocal Adlibs	Slow Tempo, Mid Tempo
	Clueless and Happy	SMX299_06	Foolish, Mess Around	Inst	1:18	6					Christopher J. Lacinak 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Saxophones, Piano, Drums, Bass, Shakers, Rubboard, Wash Board, Saxophone	Mid Tempo
	Clueless and Happy With Sax	SMX299_07	Foolish, Mess Around	Inst	1:18	7					Christopher J. Lacinak 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Saxophones, Piano, Drums, Bass, Shakers, Rubboard, Wash	Mid Tempo

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	Delicious Mischief	SMX299_08	Crafty, Devious, Cunn	Inst	1:38	8					Clarence Edward James III 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Bells, Pizzicato Strings, Brass, Marimbass, Percussion, Timpani, Clarinet, Marcato Strings	Slow Tempo, Mid Tempo
	Naughty Mischief	SMX299_09	Crafty, Devious, Cunn	Inst	2:03	9					Clarence Edward James III 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Bells, Pizzicato Strings, Marimbass, Percussion, Timpani, Oboe, Marcato Strings, Shakers, Clarinet	Slow Tempo, Mid Tempo
	Strange Sneak	SMX299_10	Crafty, Devious, Cunn	Inst	2:03	10					Abigail Mettry 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Pizzicato Strings, Percussion, Clarinet, Shakers, Drums, Flute, Winds	Slow Tempo, Mid Tempo
	Crafty And Mischievous a/k/a Off To The Sleuth	SMX299_11	Crafty, Cunning, Espi	Inst	1:36	11					Donal Christopher McAuliffe a/k/a DC McAuliffe 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Pizzicato Strings, Stretches, Bells, Percussion, Timpani, Brass, Winds, Shakers, Glockenspiel, Steel Albs	Mid Tempo
	Slapstick Road Trip	SMX299_12	Quirky, Amusing, Gho	Inst with Silly Yodel Ghostly Vocals	1:45	12					Donal Christopher McAuliffe a/k/a DC McAuliffe 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars, Bass, Tremolo Guitar, Drums, Percussion, Yodel Vocals	Mid Tempo, Up Tempo
	Odd Drifter	SMX299_13	Barren, Wasteland, D	Inst with Ghostly Vocals	1:51	13					Donal Christopher McAuliffe a/k/a DC McAuliffe 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Tremolo Guitar, Bass, Guitars, Drums, Sweeps, Ghostly Howl	Slow Tempo
	Lit Ghost Town	SMX299_14	Desperado, Renegad	Inst with Female Vocal Oos and Whistle	2:25	14					Donal Christopher McAuliffe a/k/a DC McAuliffe 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitar, Bass, Guitars, Drums, Edgy Industrial Drums, Sweeps, Ghostly, Choir, Acoustic Guitar, Bells, Percussion, Whistle, Female Vocal	Slow Tempo
	Lit Ghost Town - No Edge Drums	SMX299_15	Desperado, Renegad	Inst with Female Vocal Oos and Whistle	2:25	15					Donal Christopher McAuliffe a/k/a DC McAuliffe 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitar, Bass, Guitars, Snare, Edgy Sweeps, Ghostly, Choir, Acoustic Guitar, Bells, Percussion, Whistle, Female Vocal	Slow Tempo
	Tired Desperado a/k/a Desperado Love Triangle	SMX299_16	Loner, Barren, Waste	Inst	2:50	16					Peter Sheridan 50% (ASCAP), Jeffrey L. Rady 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP) Smashtrax Publishing 50% (BMI)		Tremolo Guitar, Bass, Guitars, Drums, Strings	Slow Tempo
	Rural Lonely Odd Town	SMX299_17	Weathered, Loner, Dr	Inst	4:32	17					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Piano, Drums, Bass	Slow Tempo
	Old Town Naz	SMX299_18	Modern Western, Des	Inst	3:10	18					Michael Brooks 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Claps, Slide Guitars, Banko	Mid Tempo
	She's So Devious	SMX299_19 SMX299_20	Cunning, Crafty, Dran	Inst with Vocal Ambience	2:15	19	20				Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synth, 808, Bass, Hip-Hop Drums, Loops, Percussion, Drums, Adlib Vocals	Slow Tempo, Mid Tempo



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	Skank Bitch	SMX299_21 SMX299_22	Altered state, Spacey	Inst with Vocal Snippets and Vocal Effects	3:00	21	22				Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synth, 808, Bass, Hip-Hop Drums, Loops, Percussion, Drums, Bass Drops, Ambient Synths, Filtered Synths, Pulse Synths, Organ, Adlib Vocals,	Slow Tempo
	Bitch Alert a/k/a Hater Alert	SMX299_23	Altered state, Spacey	Inst	2:23	23					Kwabena Karikari 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Filtered Organ, Filtered Synths, 808, Bass, Drums, Loops, Percussion, Claps	Slow Tempo
	Odd Project a/k/a Odd Trippy	SMX299_24 SMX299_25	Cunning, Crafty, Dran	Inst with Vocal Snippets and Vocal Effects	2:00	24	25				Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bass, 909, Synths, Pads, Drums, Loops, Percussion, Organ, Vocal Snippets	Slow Tempo, Mid Tempo
	Balancing The World On A String a/k/a Slow Motion On A Rainy Day	SMX299_26	Haunted, Haunting, G	Inst	1:55	26					Tomasz Christopher Edwards 100% (PRS)	Smashtrax Publishing 100% (BMI)		Piano	Slow Tempo
	Life, What A Trip	SMX299_27	Trippy, Strange, Swir	Inst	2:53	27					Joseph Castellani 100% (BMI)	Smashtrax Publishing 100% (BMI)		Strings, Bass, Bells, Hip-Hop Loops, Timpani, Percussion	Slow Tempo, Mid Tempo
	Machines And Cogs	SMX299_28	Work, Busy, Cogs, G	Inst	2:02	28					Eric Lynn Pinson 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Strings, Metal, Percussion, Machine Effects, Pads, Piano Echoes, Bass Drops, Drums, World Percussion	Mid Tempo
	Odd Detective On The Move	SMX299_29	Whodunit, Vintage, C	Inst	2:12	29					James Shepard 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drums, Bass, Acoustic Guitars, Tremolo Guitar, Saxophone, Electric Piano, Organ, Blues Guitar Solo	Mid Tempo
	Odd Bumble Buddies	SMX299_30	Nutty, Wacky, Kooky	Inst	2:05	30					James Shepard 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Tuba, Trombone, Guitars, Brass, Upright Bass, Percussion, Harmonica, Whistle	Mid Tempo
	Ay Yi Bump	SMX299_31	Sneaky, Suspense, S	Inst	3:23	31					Kwabena Karikari 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Organ, Synths, Loops, Drums, Bass, 808, Pads, Filtered Synths	Slow Tempo, Mid Tempo
SMX300	SONGS - #24 (Pop, Urban, Singer-Songwriter, Alternative)														
						T R A C K N U M B E R									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Gonna Get Some Summer Shine	SMX300_01 SMX300_02	Song, Female, Vocal	Song - Female Vocals	3:08	1	2				Christine M Blazier 33.34% (BMI), Robert Eugene Blazier 33.33% (BMI), Michael Sean Kyle 33.33% (ASCAP)	Smashtrax Publishing 66.67% (BMI) Walawalasmash Music Publishing 33.33% (ASCAP)		Pop Band, Guitars, Drums, Bass, Synth, Piano, Bells, Tropical Percussion	Mid Tempo, Up Tempo
	I'm Ready To Hear It	SMX300_03 SMX300_04	Song, Female, Vocal	Song - Female Vocals	3:12	3	4				Kwabena Karikari 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Strings, Bass, Drums, Loops, Percussion, Filtered Synths, Synths, Female Vocals	Slow Tempo, Mid Tempo
	You Ain't Saying Nothing	SMX300_05 SMX300_06	Song, Female, Vocal	Song - Female Vocals	2:49	5	6				Kwabena Karikari 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Filtered Synths, Organ, Bass, Drums, Loops, Percussion, Synths, Pads, Female Vocals, Male Adlib Vocals	Slow Tempo, Mid Tempo



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	Please Ease Up On Me	SMX300_07 SMX300_08	Song, Female, Vocal	Song - Female Vocals	2:38	7	8				Peter Sheridan 50% (ASCAP), Jeffrey L. Rady 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP) Smashtrax Publishing 50% (BMI)		Piano, Strings, Pads, Bass, Clean Guitars, Cellos, Drums, Ahhs, Female Vocals	Slow Tempo, Mid Tempo
	The Loneliest Feeling	SMX300_09 SMX300_10	Song, Male, Vocal, A	Song - Male Vocals	4:25	9	10				Scott Lipskin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Ambient Synths, Arpeggiated Synths, Bass, Drums, Sweeps, Percussion	Slow Tempo, Mid Tempo
	When The Sun Shines Too Bright	SMX300_11 SMX300_12	Song, Female, Vocal	Song - Male Vocals	2:51	11	12				Peter Sheridan 50% (ASCAP), Jeffrey L. Rady 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP) Smashtrax Publishing 50% (BMI)		Ambient Guitars, Strings, Pads, Bass, Drums, Female Vocals	Slow Tempo, Mid Tempo
SMX301	SONGS - #25 (Country Blues, Honky-Tonk, Alternate Soul, Singer-Songwriter)														
						T R A C K N U M B E R									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	All I Want To Do	SMX301_01 SMX301_02	Song, Female, Vocal	Song - Female Vocals	3:18	1	2				Deena Shoshkes 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Country Blues Band, Guitars, Bass, Drums, Guitar Solo, Female Vocals	Mid Tempo, Up Tempo
	Trucking and Hauling Anthem	SMX301_03 SMX301_04	Song, Male, Vocal, H	Song - Male Vocals	3:01	3	4				Kurt Eger 50% (ASCAP) Randall Finchum 50% (SESAC)	Walawalasmash Music Publishing 50% (ASCAP), Smashup Music Publishing 50% (SESAC)		Country Blue Band, Guitars, Bass, Slide Guitar, Drums, Guitar Solo, Male Vocals	Mid Tempo
	Alone On A Southern Road a/k/a Home Bound	SMX301_05 SMX301_06	Songs, Male, Vocal, C	Song - Male Vocals	3:49	5	6				David L. Graham 50% (ASCAP) Mark D Preston 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP) Smashtrax Publishing 50% (BMI)		Country Blues Band, Guitars, Bass, Male Vocals	Slow Tempo, Mid Tempo
	I'm Leaving The Pain Behind	SMX301_07 SMX301_08	Songs, Male, Vocal, S	Song - Male Vocals	4:19	7	8				Scott Lipskin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Alternative Soul Band, Guitar, Bass, Organ, Drums, Tremolo Electric Piano, Male Vocals	Slow Tempo, Mid Tempo
	On The Radio	SMX301_09 SMX301_10	Songs, Male, Vocal, S	Song - Male Vocals	2:31	9	10				Peter Sheridan 50% (ASCAP), Jeffrey L. Rady 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP) Smashtrax Publishing 50% (BMI)		Acoustic Guitars, Clean Guitars, Pads, Bass, Drums, Male Vocals	Slow Tempo, Mid Tempo
	Wait And I Will Come a/k/a Dependable Me	SMX301_11 SMX301_12	Songs, Female, Vocal	Song - Female Vocals	3:01	11	12				Melody Calley 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Piano, Bass, Electric Guitars, Drums, Tambourine, Female Vocals	Slow Tempo, Mid Tempo
	You've Gone Away	SMX301_13 SMX301_14	Songs, Female, Vocal	Song - Female Vocals	3:25	13	14				Melody Calley 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Bass, Tremolo Guitars, Strings, Synths, Drums, Big Drums, Zither, Female Vocals	Slow Tempo, Mid Tempo
SMX302	STRUGGLE, DETERMINATION, MOTIVATION & SALVATION - #01														
						T R A C K N U M B E R									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Fields Of Clouds	SMX302_01	Magical, Warm, Beautiful	Inst	4:07	1					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Pads, Strings, Organ Pads, Arpeggiated Synths, Drums	Slow Tempo, Mid Tempo
	Bring Magic Back	SMX302_02	Endure, Determined,	Inst	2:27	2					Jonathan Sharples 100% (BMI)	Smashtrax Publishing 100% (BMI)		Piano, Pads, Strings, Drums, Bass, Bass Drums	Slow Tempo, Mid Tempo
	Destined To Find It	SMX302_03	Determined, Unwavering	Inst with Choir	3:19	3					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Piano, Choir, Choral, Guitars, Loops, Pads, Strings, Drums, Percussion, Sweeps, Bass	Mid Tempo

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DISC # Click on SMX# to go back to top	TITLE	AUDIO TRACK# CODE	DESCRIPTION (Click on each cell for full info)	TYPE	TIMING	TRACK NUMBERS / VERSIONS					WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO
	Slow Undercurrent of Hope a/k/a Destined Star	SMX302_04	Olympics, Destined,	Inst with Choir	2:46	4					Jonathan Sharples 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Strings, Pads, Choir, Choral, Timpani, Orchestral Percussion, Brass, Sweeps	Slow Tempo, Mid Tempo
	Going Deep	SMX302_05 SMX302_06	Magical, Warm, Beautiful	Inst with Vocal Ahhs	2:41	5	6				Thomas Ian Bailey 50% (PRS) Daniel Bond 50% (PRS)	Smashtrax Publishing 100% (BMI)		Synths, Deep Synth Bass, Pads, Clean Guitars, Arpeggiated Synths, Organ, Sweeps, Drums, Percussion, Vocal	Mid Tempo
	Waves Of Hope	SMX302_07	Hopeful, Optimistic, Beautiful	Inst	5:14	7					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Piano, Pads, Strings, Ambient Guitar, Drums, Bass, Bass Drops, Sweeps, Snare	Slow Tempo, Mid Tempo
	Ambient Freedom	SMX302_08	Rebuilding, Restoring, Hopeful	Inst	2:56	8					Thomas Ian Bailey 50% (PRS) Daniel Bond 50% (PRS)	Smashtrax Publishing 100% (BMI)		Guitars, Synths, Bass, Dance Beats, Flute, Pads, Arpeggiated Filtered Synths	Mid Tempo
	This Could Actually Happen	SMX302_09	Olympics, Destined, Beautiful	Inst	2:36	9					Jonathan Sharples 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Piano, Pads, Strings, Filtered Synths, Orchestral Percussion	Slow Tempo, Mid Tempo
	Creation Begins	SMX302_10	Revolutionary, Innovative	Inst	2:59	10					Andreas Sandlund 100% (STIM)	Smashtrax Publishing 100% (BMI)		Arpeggiated Synths, Synths, Deep Synth Bass, Pads, Drums, Percussion	Mid Tempo
	Look At All Angels	SMX302_11	Hopeful, Optimistic, Beautiful	Inst	3:33	11					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Piano, Pads, Strings, Ambient Guitar, Drums, Claps	Slow Tempo, Mid Tempo
	Brotherhood Quest	SMX302_12	Quest, Adventure, Exciting	Inst with Choir	3:28	12					Jeffery Silverman 50% (ASCAP) Mollie Wine 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Strings, Violins, Cellos, Violas, Choral, Choir	Slow Tempo, Mid Tempo
	I Can, You Can	SMX302_13	Rebuilding, Restoring, Hopeful	Inst	2:54	13					Thomas Ian Bailey 50% (PRS) Daniel Bond 50% (PRS)	Smashtrax Publishing 100% (BMI)		Strings, Pads, Guitars, Percussion, Drums, Sweeps, Bass, Claps	Mid Tempo
	Sift Through Deep Emotions	SMX302_14	Dramatic, Drama, Dark	Inst with Ambient Ahhs	2:51	14					Joseph Castellani 100% (BMI)	Smashtrax Publishing 100% (BMI)		Piano, Strings, Rises, Bass Synth, Ambient Noise, Beeps, Sweeps, Industrial Drums, Vocal Abuse	Mid Tempo
	Emotional Bittersweet Beauty	SMX302_15	Magical, Warm, Floating	Inst	3:10	15					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Piano, Strings, Clarinet, Pads, Cellos, Violins	Slow Tempo, Mid Tempo
	Quiet Shimmers	SMX302_16	Thinking, Think, Waiting	Inst	3:05	16					Scott Lipskin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Strings, Drums, Bass, Sweeps, Pads, Acoustic Guitar	Slow Tempo, Mid Tempo
	We Are One Of A Kind	SMX302_17	Warm, Appreciate, Grateful	Inst	3:33	17					Thomas Ian Bailey 50% (PRS) Daniel Bond 50% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Strings, Filtered Percussive Loops, Synths, Drums, Bass, Sweeps	Slow Tempo, Mid Tempo
	Believe And Become	SMX302_18	Pure, Promising, Producing	Inst	4:01	18					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Clean Echo Guitars, Strings, Bass, Shaker	Mid Tempo
	Root Takes Form	SMX302_19	Growth, Growing, Healing	Inst	2:23	19					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Piano Strings, Drums	Slow Tempo
	A Throne And Path Awaits	SMX302_20	Fated, Destined, Broken	Inst	2:55	20					Christopher Child 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Cello, Violin, Strings, Guitars, Piano, Ambient Effects, Pads	Slow Tempo



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	Long Climb To The Top	SMX302_21	Underdog, Struggle,	Inst	2:46	21					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral Hybrid, Guitars, Piano, Drones, Pads, Synths, Electronic Loops, Drums, Percussion,	Mid Tempo
	Struggle For Salvation	SMX302_22	Dramatic, Determined	Inst	2:56	22					Scott Lipskin 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars, Piano Strings, Drums, Synth, Pads	Slow Tempo
	Street Gospel	SMX302_23	Surviving, Struggling,	Inst With Ambient Vocals	2:53	23					Joseph Castellani 100% (BMI)	Smashtrax Publishing 100% (BMI)		Organ, Loops, Drums, Bells, Electric Piano, Ambient Vocal Adlib Samples	Slow Tempo, Mid Tempo
	Lifting Us Up	SMX302_24	Endure, Determined,	Inst	2:33	24					Christine M Blazier 50% (BMI), Robert Eugene Blazier 50% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Synths, Slide Guitar, Pads, Guitar Solo	Mid Tempo
	Forces Combine, Move Out	SMX302_25 SMX302_26	Edgy, Intense, Comp	Inst with Choral and Vocal Oohs	2:30	25	26				Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Edgy Guitars, Drums, Bass, Arpeggiated Synths, Pads, Percussion, Vocal Abbs, Choral, Choir	Mid Tempo
SMX303	TIME PERIODS (BLAST FROM THE PAST) - #15 (1840's-1960's)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Chipper Vintage Ragtime	SMX303_01	Silent Movie, Silent F	Inst	1:14	1					Jeffery Silverman 50% (ASCAP) Mollie Wine 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Ragtime Piano	Mid Tempo
	Chipper Vintage Ragtime - Vintage Version	SMX303_02	Silent Movie, Silent F	Inst	1:14	2					Jeffery Silverman 50% (ASCAP) Mollie Wine 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Ragtime Piano	Mid Tempo
	Slap Sticky New Orleans 20's	SMX303_03	Dixieland, Ragtime, F	Inst	1:09	3					Jeffery Silverman 50% (ASCAP) Mollie Wine 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		New Orleans Jazz Band, Piano, Trumpet, Brass, Saxophone	Mid Tempo
	Chipper Ragtime Piano	SMX303_04	Saloon, Chipper, Play	Inst	1:12	4					Abigail Mettry 100% (BMI)	Smashtrax Publishing 100% (BMI)		Ragtime Piano, Western Saloon Piano	Mid Tempo
	Chipper Ragtime Piano - Vintage Version	SMX303_05	Saloon, Chipper, Play	Inst	1:12	5					Abigail Mettry 100% (BMI)	Smashtrax Publishing 100% (BMI)		Ragtime Piano, Western Saloon Piano	Mid Tempo
	Alphalpha And Darla	SMX303_06	Sunny, Delightful, Old	Inst	1:46	6					James Shepard 100% (BMI)	Smashtrax Publishing 100% (BMI)		Piano, Accordion, Acoustic Guitar, Drums, Percussion, Bass	Slow Tempo, Mid Tempo
	Alphalpha And Darla - Vintage Version	SMX303_07	Sunny, Delightful, Old	Inst	1:46	7					James Shepard 100% (BMI)	Smashtrax Publishing 100% (BMI)		Piano, Accordion, Acoustic Guitar, Drums, Percussion, Bass	Slow Tempo, Mid Tempo
	On A Swell Stroll	SMX303_08	Carefree, Sunny, Deli	Inst	2:28	8					Patrick Prouty 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Jazz Band, Guitars, Upright Bass	Slow Tempo, Mid Tempo
	Plucky, Classy and Swell	SMX303_09	Plucky, Lucky, Swell,	Inst	1:57	9					Patrick Prouty 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Jazz Band, Jazz Guitar, Acoustic Guitar, Upright Bass	Up Tempo
	Friendly Smooth Jazzy Time	SMX303_10	Lounge, Loungy, Jazz	Inst With Whistling	1:41	10					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Lounge Jazz Band, Upright Bass, Jazz Guitar, Vibraphone, Whistle Vocal	Mid Tempo
	Friendly Smooth Jazzy Time - No Melody	SMX303_11	Lounge, Loungy, Jazz	Inst	1:41	11					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Lounge Jazz Band, Upright Bass, Jazz Guitar, Vibraphone	Mid Tempo



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	Skedaddle Daddio	SMX303_12	Jazzy, Jazz Band, Lo	Inst	2:29	12					Olufemi Fasehun 100% (BMI)	Smashtrax Publishing 100% (BMI)		Upright Bass, Saxophone, Piano, Jazz Drums, Upright Bass Solo, Saxophone Solo, Piano Solo	Up Tempo
	Classy Soiree	SMX303_13	Jazz, Jazzy, Piano Lo	Inst	2:11	13					Patrick Prouty 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano	Mid Tempo
	Our Classic Love Story	SMX303_14	Love Story, Jazz, Jaz	Inst	2:22	14					Patrick Prouty 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano	Slow Tempo, Mid Tempo
	Ragtag Musical	SMX303_15	Stage Musical, Radio	Inst	3:01	15					Donal Christopher McAuliffe a/k/a DC McAuliffe 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Broadway Band, Brass, Piano, Mute Trumpet, String, Clarinet, Tuba	Slow Tempo, Mid Tempo
	Such A Swinging Time a/k/a Santa Better Mask Up	SMX303_16	Swinging, Swing, Bod	Inst	2:18	16					Christine M Blazier 33.4% (BMI), Robert Eugene Blazier 33.3% (BMI), Thomas Cooper 33.3% (ASCAP)	Smashtrax Publishing 66.7% (BMI) Walawalasmash Music Publishing 33.3% (ASCAP)		Swing Band, Horns, Trumpets, Saxophones, Trombones, Brass, Drums, Upright Bass, Saxophone Solo, Bass	Up Tempo
	Drive-ins and Dragsters	SMX303_17	1950's, 1950s, Rockin	Inst	1:13	17					Christopher J. Lacinak 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Guitars, Bass, Piano, Drums, Saxophone	Up Tempo
	Drive-ins and Dragsters - No Lead Sax	SMX303_18	1950's, 1950s, Rockin	Inst	1:13	18					Christopher J. Lacinak 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Guitars, Bass, Piano, Drums	Up Tempo
	Buggy And Go-Kart Race	SMX303_19	Boogie-Woogie, Boogie	Inst	2:24	19					James Shepard 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Harmonica, Piano, Drums	Up Tempo
	50's Drag Race	SMX303_20	1950's, 1950s, Rockin	Inst	1:51	20					James Shepard 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Piano, Drums, Claps, Saxophone	Up Tempo
	50's Drag Race - No Sax	SMX303_21	1950's, 1950s, Rockin	Inst	1:51	21					James Shepard 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Piano, Drums, Claps	Up Tempo
	New Orleans Boogie Woogie	SMX303_22	Boogie-Woogie, Boogie	Inst	2:44	22					James Shepard 100% (BMI)	Smashtrax Publishing 100% (BMI)		Blues Band, Piano, Clarinet, Bass, Saxophone, Drums, Guitar, Tambourine, Piano Solo, Clarinet Solo, Saxophone Solo	Mid Tempo
	Groovy Ska Summer	SMX303_23	1950's, 1950s, 1960's	Inst	2:05	23					Steven A Messer 50% (SESAC), Justin Tranchita 50% (ASCAP)	Smashup Music Publishing 50% (SESAC), Walawalasmash Music Publishing 50% (ASCAP)		Organs, Bass, Ska Guitars, Drums	Up Tempo
	Snoopy In The City	SMX303_24	Jazzy, Lounge, Lound	Inst	2:57	24					Patrick Prouty 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Upright Bass, Drums, Piano Solo, Bass Solo, Drum Solo	Mid Tempo, Up Tempo
	Smooth Latin Vibes	SMX303_25	Jazzy, Lounge, Lound	Inst	3:04	25					Patrick Prouty 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Latin Percussion, Shakers, Upright Bass	Mid Tempo
SMX304	TIME PERIODS (BLAST FROM THE PAST) - #16 (1960's-1990's)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Them Better Motown Days	SMX304_01	1960's, 1960s, 1970's	Inst	2:46	1					Patrick Prouty 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bass, Guitars, Wurlitzer, Electric Piano, Drums, Guitar Solo, Wurlitzer Solo	Mid Tempo
	Soulful Shine	SMX304_02	1970's, 1970s, 1980's	Inst	4:05	2					Olufemi Fasehun 100% (BMI)	Smashtrax Publishing 100% (BMI)		Blues Jam Band, Organ, Drums, Piano, Bass, Wurlitzer, Saxophone, Saxophone Solo	Mid Tempo

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	Starting To Feel That Goodness	SMX304_03	1960's, 1960s, 1970's	Inst	2:36	3					Patrick Prouty 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Guitar, Wurlitzer, Organ, Drums, Bass, Wurlitzer Solo, Guitar Solo	Slow Tempo, Mid Tempo
	Pimp Master	SMX304_04	1970's, 1970s, Funky	Inst	3:10	4					Christopher J. Lacinak 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Funk Band, Guitars, Bass, Drums, Wawa Guitars, Synths, Organ, Percussion, Congas, Guitar Solo	Mid Tempo, Up Tempo
	Danger Mouse	SMX304_05	1970's, 1970s, Groov	Inst	3:39	5					Christopher J. Lacinak 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Funk Band, Guitars, Bass, Drums, Wawa Guitars, Organ, Organ Solo, Percussion, Congas, Bongos, Guitar Solo	Mid Tempo, Up Tempo
	Funky And Pimping	SMX304_06	1970's, 1970s, Funky	Inst	2:11	6					Lucretia P. Landau 100% (BMI)	Smashtrax Publishing 100% (BMI)		Funk Band, Guitars, Bass, Drums, Wawa Guitars, Percussion, Guitar Solo	Slow Tempo, Mid Tempo
	What's Happening Strut	SMX304_07	1970's, 1970s, Groov	Inst	3:06	7					Kimberly A. Jakubicki 50% (ASCAP) Mike Carthan 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Funk Band, Guitars, Bass, Organ, Drums, Wawa Guitars, Percussion, Guitar Solo, Bass Solo, Slap	Mid Tempo
	Yeah, It's Me Coming Cruising By	SMX304_08	1970's, 1970s, 1980's	Inst	2:03	8					Deena Shoshkes 50% (ASCAP) Jonathan Fried 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Jam Band, Guitars, Bass, Organ, Drums, Brass, Horns, Percussion, Guitar Solo, Saxophone Solo	Mid Tempo
	Planet Love	SMX304_09	Classic Rock, Classic	Inst	2:35	9					Christine M Blazier 33.4% (BMI), Robert Eugene Blazier 33.3% (BMI), Christopher William Rodriguez 33.3% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drum, Piano	Mid Tempo
	Hogs On The Highway	SMX304_10	1970's, 1970s, 1980's	Inst	2:02	10					Ian Jones 100% (APRA)	Smashtrax Publishing 100% (BMI)		Rock Band, Guitars, Bass, Drums, Shaker, Solo Guitar	Mid Tempo, Up Tempo
	Rock Me 70's	SMX304_11	1970's, 1970s, 1980's	Inst	2:08	11					Ian Jones 100% (APRA)	Smashtrax Publishing 100% (BMI)		Rock Band, Guitars, Bass, Drums, Tambourine, Solo Guitar	Mid Tempo, Up Tempo
	70s and 80s You and Me Sitcom	SMX304_12	1980's 1980s, 1970's	Inst	2:48	12					Patrick Prouty 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Saxophone, Bass, Drums, Electric Piano	Mid Tempo
	Mega 80's Cheese Me	SMX304_13	1980s, 1980's, Synths	Inst	1:56	13					Donal Christopher McAuliffe a/k/a DC McAuliffe 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Synth Bass, Electronic Drums, Drums, Arpeggiated Synths	Mid Tempo
	Going Nowhere	SMX304_14 SMX304_15	1980s, 1980's, 1990's	Song - Female Vocals	3:15	14	15				Christine M Blazier 33.34% (BMI), Robert Eugene Blazier 33.33% (BMI), Michael Sean Kyle 33.33% (ASCAP)	Smashtrax Publishing 66.67% (BMI) Walawalasmash Music Publishing 33.33% (ASCAP)		Synths, Synth Bass, Guitars, Arpeggiated Synths, Electronic Drums, Percussion, Female Vocal	Mid Tempo
	Charged For Rock	SMX304_16	1980s, 1980's, 1990's	Inst	1:48	16					Ian Jones 100% (APRA)	Smashtrax Publishing 100% (BMI)		Hair Band, Guitars, Bass, Drums, Tambourine, Guitar Solo	Mid Tempo, Up Tempo
	Put In The Work a/k/a Eyes Forward	SMX304_17	1970's, 1970s, 1980's	Inst	2:16	17					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drum, Organ	Mid Tempo



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	Push On Montage Rocking	SMX304_18	1970's, 1970s, 1980's	Inst	2:35	18					Steven Glotzer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Guitars, Bass, Drum	Mid Tempo, Up Tempo
SMX305	SPACE, ALTERNATE UNIVERSES, ALIEN LIFE & STRANGE ATMOSPHERES - #01														
						T R A C K N U M B E R									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Interstellar Forces To Battle	SMX305_01	Epic, Drama, Dramatic	Inst with Gothic Choir	3:00	1					Joshua Cooley 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Hybrid Orch-Tech, Keyboards, Arpeggiated Syncs, Piano, Strings, Sweeps, Brass, Pads, Filtered Synths, Drums, Synth Strings	Mid Tempo, Up Tempo
	Even Stranger Things	SMX305_02	Suspenseful, Suspense	Inst	1:37	2					Jakub Gawlina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Arpeggiated Synths, Pads, Piano, Filtered Synths, Effectuated Guitars	Mid Tempo
	Orbit Reached	SMX305_03	Starry, Floating, Swirling	Inst	2:36	3					Vikramjit Banerjee 100% (BMI)	Smashtrax Publishing 100% (BMI)		Pads, Ambient Synths, Ambient Percussion	Slow Tempo, Mid Tempo
	Outer Limits Exploring a//a Laser Precision And Focus	SMX305_04	Suspenseful, Suspense	Inst	2:53	4					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Synths, Arpeggiated Synths, Pads, Filtered Synths, Drums, Percussion, Ambient Synths, Basses	Mid Tempo
	Space Infinite Exploration a/k/a Breadcrumbs And Clues	SMX305_05	Suspenseful, Suspense	Inst	2:34	5					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Synths, Arpeggiated Synths, Pads, Filtered Synths, Drums, Percussion, Brass	Mid Tempo
	Mission Space	SMX305_06	Pop, Strobe Lights, Tech	Inst	3:10	6					Ivan Markovsky 50% (ASCAP) Volodymyr Mihunov 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Arpeggiated Synths, Industrial Synths, Drums, Percussion, Bass	Mid Tempo, Up Tempo
	Design The Ultimate Spaceship a/k/a Designed From Sweat and Tears	SMX305_07	Technical, Technology	Inst	2:07	7					Shachar Hurwitz 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Arpeggiated Synths, Industrial Synths, Industrial Percussion, Drums, Percussion, Bass	Slow Tempo, Mid Tempo
	Gamer Explosion a/k/a Gamer Gone Lit	SMX305_08	Extreme, Let Loose, B	Inst	1:50	8					Shachar Hurwitz 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Arpeggiated Synths, Industrial Synths, Industrial Percussion, Drums, Percussion, Bass, Disco, Lite, Sweeps	Mid Tempo, Up Tempo
	Prepare For Epic Battle	SMX305_09	Epic, Drama, Dramatic	Inst with Gothic Choir	1:53	9					Joshua Cooley 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Hybrid Orch-Tech, Industrial Sounds, Keyboards, Brass, Sweep, Strings, Tech Drum, Synths	Mid Tempo, Up Tempo
	Gear Up, Here They Come a/k/a Here Come The Martians	SMX305_10	Invaders, Critical, Pre	Inst	2:25	10					Samuel Symczak Kelly 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Hybrid Orch-Tech, Industrial Sounds, Bass, Choral, Tech Drums	Up Tempo
	Found Our Strength To Fight	SMX305_11	Drama, Dramatic, Fa	Inst	1:51	11					Jakub Gawlina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Piano, Pads, Synth, Orchestral, Hybrid Orch-Tech, Drums, Strings, Brass, Rises, Sweeps, Swells, Tech	Mid Tempo, Up Tempo

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	Serious Heavy Tec	SMX305_12	Technical, Technolog	Inst	2:37	12					Shachar Hurwitz 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Arpeggiated Synths, Industrial Synths, Industrial Percussion, Drums, Percussion, Bass	Slow Tempo, Mid Tempo
	Walking In Gravity Boots	SMX305_13	Weightless, Starry, F	Inst	3:03	13					Andrea Rossi 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Piano, Guitars, Filtered Synths, Bass, Loops, Drums, Percussion	Slow Tempo, Mid Tempo
	Technical Specs And Angels	SMX305_14	Mystery, Mysterious,	Inst	2:13	14					Shachar Hurwitz 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Arpeggiated Synths, Pads, Drums, Percussion, Tech Percussion, Bass	Mid Tempo
	Fire And Steel Forged	SMX305_15	Suspenseful, Suspend	Inst With Electronic Voc Snippets	2:11	15					Shachar Hurwitz 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Arpeggiated Synths, Pads, Drums, Percussion, Tech Percussion, Bass, Bells, Industrial Percussion, Electronic Vocal Snippets,	Mid Tempo
	Mission Infinity a/k/a Design Infinity	SMX305_16	Possibilities, Possible	Inst	2:07	16					Shachar Hurwitz 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Arpeggiated Synths, Pads, Drums, Percussion, Tech Percussion, Tech Bass, Piano, Industrial Percussion, Acoustic	Slow Tempo, Mid Tempo
	Place of Shadows and Fantasy	SMX305_17	Strange, Murky, Atmo	Inst	1:50	17					Jakub Gawlina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Piano, Ambient Sounds, Clock Ticking, Percussion, Drones, Pads, Synths	Slow Tempo
	Indifferent And Grey	SMX305_18	Dreary, Strange, Muri	Inst	2:11	18					Estelle Bajou 100% (BMI)	Smashtrax Publishing 100% (BMI)		Strings, Cello, Violins, Violas	Slow Tempo
	Future Tron	SMX305_19	Sci-Fi, Sci Fi, Science	Inst	2:22	19					Maurice Martin II a/k/a Cool Typhoon 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Hybrid Orchestral Synth, Pads, Filtered Synths, Synths, Strings, Drums, Sweeps	Mid Tempo
	Ice Planet	SMX305_20	Strange, Murky, Atmo	Inst	3:10	20					Adel Norouzi 100% (BMI)	Smashtrax Publishing 100% (BMI)		Ambient Synths, Pads, Drones, Drums Loops, Percussive Effects, Electronic Sound Effects, Ambient Sound Effects	Slow Tempo, Mid Tempo
	Weightless And Space	SMX305_21	Floating, Swirling, Sw	Inst	2:05	21					Vikramjit Banerjee 100% (BMI)	Smashtrax Publishing 100% (BMI)		Pads, Ambient Synths	Slow Tempo, Mid Tempo
	Searching The Cosmos	SMX305_22	Mystical, Adventure,	Inst	2:08	22					Larry Collinsworth 100% (BMI)	Smashtrax Publishing 100% (BMI)		Sitar, Synths, Clean String Guitars, Strings, Bass, Perc Organ, Pads, Piano, Drums, Choral	Mid Tempo
	Looking Down At Earth	SMX305_23	Floating, Swirling, Sw	Inst	2:36	23					Kryvoruchko Anatoliy Nikolayevich Jr. 100% (BMI)	Smashtrax Publishing 100% (BMI)		Piano, Organs, Synths, Industrial Drums and Percussion, Arpeggiated Synths, Mallet Effects, Sound Effects	Slow Tempo, Mid Tempo



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	Loss Of Gravity	SMX305_24	Mystical, Mysterious,	Inst	2:19	24					Kryvoruchko Anatoliy Nikolayevich Jr. 100% (BMI)	Smashtrax Publishing 100% (BMI)		Piano, Strings, Pads, Electric Piano, Bass, Industrial Drums, Percussion, Swells, <small>Orchestral Effects</small>	Slow Tempo, Mid Tempo
	Drifting Orbits	SMX305_25	Floating, Swirling, Sw	Inst	3:21	25					Ivan Markovsky 50% (ASCAP) Volodymyr Mihunov 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Arpeggiated Synths, Electric Piano, Synth Bass, Synths, Organ, Beeps, Tremolo <small>Cymbals</small>	Slow Tempo, Mid Tempo
	Floating Spinning	SMX305_26	Floating, Swirling, Sw	Inst	2:14	26					Estelle Bajou 100% (BMI)	Smashtrax Publishing 100% (BMI)		Strings, Cello, Violins, <small>Violas</small>	Mid Tempo
	Fantastic Technical Journey	SMX305_27	Limitless, Destined, M	Inst with Choral Pads	4:27	27					Joshua Cooley 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Pads, Arpeggiated Synths, Industrial Drums, Brass, Strings, <small>Orchestral Synth</small>	Mid Tempo
	Orbiting Satellites a/k/a Galaxy Riders	SMX305_28	Swirling, Swirly, Silky	Inst	3:55	28					Adel Norouzi 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Pads, Arpeggiated Synths, Drums, Bass, filtered <small>Synths</small>	Mid Tempo
	Star Tourist	SMX305_29	Wondrous, Warm, Sp	Inst	1:49	29					Ivan Markovsky 50% (ASCAP) Volodymyr Mihunov 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Pads, Organs, Deep Synth Basses, Electric Piano, Bass <small>Drones, Tremolo Pads</small>	Mid Tempo
SMX306	SPACE, ALTERNATE UNIVERSES, ALIEN LIFE & STRANGE ATMOSPHERES - #02 (Darker and Dangerous)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Disruption In The Air Patterns	SMX306_01	Menacing, Wicked, S	Inst	1:30	1					Kryvoruchko Anatoliy Nikolayevich Jr. 100% (BMI)	Smashtrax Publishing 100% (BMI)		Sound Effects, Drone, Arpeggiated Synths, Synths, Industrial <small>Synths, Swells</small>	Slow Tempo, Mid Tempo
	Wicked Land	SMX306_02	Menacing, Wicked, D	Inst	1:41	2					Jakub Gawlina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drones, Pads, Wind Downs, Sound Effects, Synths, Industrial Synths, Sweeps, Cello Effects, Strings, Swells, Percussion, <small>Bass Synth, Industrial</small>	Slow Tempo, Mid Tempo
	Mother Alien On The Loose	SMX306_03	Extreme, Assault, Inv	Inst	2:53	3					Shachar Hurwitz 100% (BMI)	Smashtrax Publishing 100% (BMI)		Industrial Synths, Bass, Drums, Synths., <small>Ambient Vocal</small>	Mid Tempo, Up Tempo
	Savage Wasteland Suspense	SMX306_04	Menacing, Wicked, D	Inst	2:09	4					Jakub Gawlina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drones, Pads, Wind Downs, Sound Effects, Synths, Industrial Synths, Sweeps, Arpeggiated Synths, Strings, Swells, Percussion, Bass, Drums, Industrial <small>Sound Effects, Clock</small>	Mid Tempo

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	Wasteland Scavenger	SMX306_05	Tense, Tension, Cons	Inst	2:04	5					Ian Jones 100% (APRA)	Smashtrax Publishing 100% (BMI)		Orchestral, Piano, Hybrid, Strings, Brass, Drums, Industrial Percussion, Pads, Filtered Synths, Arpeggiated Synths,	Slow Tempo, Mid Tempo
	Clever Attack Pattern	SMX306_06	Drama, Dramatic, Ha	Inst	1:44	6					Jakub Gawlina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Electronic Sounds, Industrial Synths, Piano, Strings, Pads, Arpeggiated Synths, Bass, Sweeps,	Mid Tempo
	Epic Exotic Death Battle	SMX306_07	Extreme, Conspiracy,	Inst	2:50	7					Joshua Cooley 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral Hybrid, Strings, Brass, Drums, Industrial Percussion,	Up Tempo
	Slave Mines Alpha	SMX306_08	Drama, Dramatic, Ha	Inst	1:45	8					Ian Jones 100% (APRA)	Smashtrax Publishing 100% (BMI)		Piano, Pads, Synths, Arpeggiated Synths, Rises, Industrial Drums, Percussion	Slow Tempo, Mid Tempo
	Zombie Alien Center	SMX306_09	Menacing, Alien Plan	Inst	1:39	9					Jakub Gawlina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Industrial Synths, Drones, Pads, Synths, Sweeps, Arpeggiated Synths, Strings, Swells, Percussion, Bass, Drums, Industrial Sound	Slow Tempo, Mid Tempo
	Fallen Into The Wrong Territory	SMX306_10	Alien Planet, Shadow	Inst	1:55	10					Ian Jones 100% (APRA)	Smashtrax Publishing 100% (BMI)		Industrial Synths, Piano, Drones, Pads, Filters, Synths, Arpeggiated Synths, Strings, Swells, Percussion, Bass,	Slow Tempo, Mid Tempo
	Apocalyptic Aliens	SMX306_11	Action, Adventure, Cl	Inst with Choir	3:16	11					Joshua Cooley 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Hybrid, Strings, Brass, Drums, Industrial Percussion, Drones, Rises, Orchestral Percussion, Hits, Drums, Sweeps, Drops, Pads, Synths, Sound Effects, Choral	Mid Tempo, Up Tempo
	Hard Land To Transverse	SMX306_12	Alien Planet, Explore	Inst	2:08	12					Ian Jones 100% (APRA)	Smashtrax Publishing 100% (BMI)		Synths, Piano, Drones, Percussive Loops, Filters, Arpeggiated Synths, Swells, Sweeps, Percussion,	Mid Tempo
	Silent Tense Exploration	SMX306_13	Alien Planet, Explore	Inst	2:58	13					Victoria Dewavrin 100% (PRS)	Smashtrax Publishing 100% (BMI)		Synths, Piano, Drones, Arpeggiated Synths, Bass, Pads, Organ Pad	Slow Tempo, Mid Tempo
	Deep And Cold Space	SMX306_14	Atmospheric, Airy, Et	Inst	2:31	14					Jakub Gawlina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drones, Pads, Synths, Effected Guitars, Ambient Industrial Sound Effects	Slow Tempo, Mid Tempo

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	Investigation Of Dark Matter	SMX306_15	Infiltrate, Espionage,	Inst	2:00	15					Jakub Gawlina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Piano, Drones, Arpeggiated Synths, Bass, Pads, Ambient Guitars, Industrial Synths, Filtered Synths	Slow Tempo, Mid Tempo
	Deception Onboard	SMX306_16	Alien Planet, Explore,	Inst	1:47	16					Kryvoruchko Anatoliy Nikolayevich Jr. 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Piano, Drones, Arpeggiated Synths, Bass, Pads, Sweeps, Percussion, Shaker, Drums, Industrial Sound Effects	Slow Tempo, Mid Tempo
	Pathogen Loose	SMX306_17	Menacing, Alien Plan	Inst	1:49	17					Jakub Gawlina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drones, Pads, Risers, Sound Effects, Synths, Industrial Synths, Sweeps, Arpeggiated Synths, Strings, Swells, Percussion, Drums, Industrial Sound Effects	Mid Tempo
	Alien Mind FU	SMX306_18	Menacing, Alien Plan	Inst	1:18	18					Jakub Gawlina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drones, Orchestral Effects, Electronic Effects, Risers, Synths, Industrial Synths, Sweeps, Hits, Arpeggiated Synths, String Effects, Swells, Percussion, Drums,	Mid Tempo
	Sector 5 Squad	SMX306_19	Action, Adventure, Inf	Inst	1:31	19					Jakub Gawlina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Arpeggiated Synths, Filtered Synths, Industrial Synths, Pads, Synth Bass, Industrial Synths, Drums, Percussion,	Mid Tempo
	Steady Forward	SMX306_20	Surreal, Odd, Strange	Inst	2:44	20					Ivan Markovsky 50% (ASCAP) Volodymyr Mihunov 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Filtered Synths, Industrial Synths, Pads, Organs, Arpeggiated Synths, Bass, Drums	Mid Tempo
	Pit Of Doom	SMX306_21	Menacing, Alien Plan	Inst	1:59	21					Jakub Gawlina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drones, Orchestral Effects, Risers, Synths, Industrial Synths, Sweeps, Hits, Arpeggiated Synths, Swells, Percussion, Drums, Industrial Sound Effects	Slow Tempo, Mid Tempo
	Intent On Rescue	SMX306_22	Epic, Thrilling, Galact	Inst	1:50	22					Grecco Buratto 100% (SESAC)	Smashup Music Publishing 100% (SESAC)		Orchestral, Strings, Brass, Horns, Winds, Pads, Electronic Synths, Orchestral Percussion, Drums, Sweeps, Hits	Mid Tempo, Up Tempo
	Tension Of The Space Station	SMX306_23	Surreal, Atmospheric	Inst	2:00	23					Kryvoruchko Anatoliy Nikolayevich Jr. 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drones, Pads, Strings, Percussion, Drums, Industrial Sound Effects, Synths	Slow Tempo, Mid Tempo



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	Time To Go, Where Is She	SMX306_24	Trapped, No Escape	Inst	1:31	24					Jakub Gawlina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drones, Pads, Risers, Sound Effects, Synths, Industrial Synths, Sweeps, Arpeggiated Synths, Strings, Swells, Percussion, Drums, Industrial Sound Effects, Electronic Percussion,	Slow Tempo, Mid Tempo
	Scaling The Outside Of The Space Craft	SMX306_25	Clock Ticking, Stress	Inst	1:44	25					Kryvoruchko Anatoliy Nikolayevich Jr. 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drones, Synths, Industrial Synths, Arpeggiated Synths, Filtered Synths, Swells, Percussion, Effected Drums, Synth Bass, Industrial Sound Effects, Sweeps, Organs, Percussive	Mid Tempo
	Floating With Purpose	SMX306_26	Surreal, Atmospheric	Inst	2:24	26					Samuel Symczak Kelly 100% (BMI)	Smashtrax Publishing 100% (BMI)		Piano, Drones, Arpeggiated Synths, Bass, Pads, Sweeps, Synths, Beeps, Drums	Slow Tempo, Mid Tempo
	Suspended In Time And Space	SMX306_27	Airy, Ethereal, Suspense	Inst	2:37	27					Vikramjit Banerjee 100% (BMI)	Smashtrax Publishing 100% (BMI)		Ethereal Synths, Pads, Sound Effects, Wind Effects, Effected Bells	Slow Tempo, Mid Tempo
	Strange Atmospheric Levels	SMX306_28	Curious, Strange, Airy	Inst	2:27	28					Estelle Bajou 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drones, Pads, Synths, Effected Mallets, Organs, Sweeps	Slow Tempo, Mid Tempo
SMX307	BACKROADS, BAYOUS, TWANG AND RUSTIC LIVING - #01														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	We Got Beer, Barbeque And Jesus	SMX307_01, SMX307_02	Song, Male, Rustic, R	Song - Male Vocals	3:13	1	2				Christine M Blazier 50% (BMI), Robert Eugene Blazier 50% (BMI)	Smashtrax Publishing 100% (BMI)		Country Rock Band, Guitars, Bass, Drums, Males Vocals, Guitar Solo, Organ	Mid Tempo, Up Tempo
	Wrangling Jamboree	SMX307_03, SMX307_04	Song, Male, Rustic, R	Song - Male & Female Vocals	2:42	3	4				Richard Murray 100% (PRS)	Smashtrax Publishing 100% (BMI)		Country Rock Band, Guitars, Bass, Slide Guitar, Banjo, Violin, Drums, Harmonica, Male Vocals, Female Vocals, Violin Solo, Guitar Solo	Up Tempo
	Buck Wild Sexy	SMX307_05	Bad-Ass, Cowboy, Cd	Inst	2:58	5					Christine M Blazier 50% (BMI), Robert Eugene Blazier 50% (BMI)	Smashtrax Publishing 100% (BMI)		Country Rock Band, Guitars, Banjo, Bass, Strings, Synths, Piano, Drums, Claps	Mid Tempo
	Bayou Country	SMX307_06	Chipper, Bayou, Swa	Inst	2:19	6					Richard Murray 100% (PRS)	Smashtrax Publishing 100% (BMI)		Country Blues Rock Band, Guitars, Bass, Piano, Drums	Mid Tempo, Up Tempo
	Swanky Sexy Kickass	SMX307_07	Tough, Muddy, Messy	Inst	2:48	7					Christine M Blazier 45% (BMI), Robert Eugene Blazier 45% (BMI), Michael Sean Kyle 10% (ASCAP)	Smashtrax Publishing 90% (BMI) Walawalasmash Music Publishing 10% (ASCAP)		Country Rock Band, Guitars, Bass, Drums, Percussion, Guitar Solo	Mid Tempo
	Junkyard Race	SMX307_08	Rapids, River Rafting	Inst	2:44	8					Richard Murray 100% (PRS)	Smashtrax Publishing 100% (BMI)		Country Band, Guitars, Banjo, Harmonica, Bass, Drums, Banjo Solo, Guitar Solo	Mid Tempo, Up Tempo

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	Good Funning Around	SMX307_09	Down-To-Earth, Down	Inst	2:24	9					Steven A Messer 100% (SESAC)	Smashup Music Publishing 100% (SESAC)		Country Band, Guitars, Bass, Slide Guitar, Piano, Drums	Mid Tempo
	Jambalaya Janet	SMX307_10	Country Fair, Bayou,	Inst	2:00	10					Richard Murray 100% (PRS)	Smashtrax Publishing 100% (BMI)		Country Blues Band, Bass, Guitars, Violins, Fiddles, Drums, Shakers, Tambourine	Mid Tempo, Up Tempo
	Let's Get This Moving Forward	SMX307_11	Free, Joyful, Care-free	Inst With Vocal Ooos	3:23	11					Shachar Hurwitz 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Bass, Drums, Organ, Piano Male Chorus Ooo Vocals	Mid Tempo, Up Tempo
	Coasting Down That	SMX307_12	Down-To-Earth, Down	Inst	2:27	12					Richard Murray 100% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitar, Banjo, Harmonica	Mid Tempo
	Rustic Me	SMX307_13	Rustic, Work, Job, Sw	Inst	1:56	13					Richard Murray 100% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitar, Electric Guitar, Harmonica, Guitar Solo, Harmonica Solo	Slow Tempo, Mid Tempo
	Pet Curiosity and Playing	SMX307_14	Comfy, Warm, Specia	Inst	3:10	14					Richard Murray 100% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Slide Guitar, Bass, Shaker, Guitar Solo	Slow Tempo, Mid Tempo
	Let Nature In	SMX307_15	Down-To-Earth, Down	Inst	2:35	15					Richard Murray 100% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Violin	Slow Tempo, Mid Tempo
	Rustic Slide Guitar	SMX307_16	Twangy, Slide Guitar,	Inst	1:28	16					Timothy Joseph Gleeson 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Slide Guitar	Mid Tempo
	Naz Chill Town	SMX307_17	Gun Slinger, Outlaw,	Inst	2:47	17					Michael Brooks 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Loops, Piano	Slow Tempo, Mid Tempo
	Swell In The Bayou	SMX307_18	Goofing, Perky, Chipp	Inst	2:35	18					Steven A Messer 100% (SESAC)	Smashup Music Publishing 100% (SESAC)		Country Blues Rock Band, Slide Guitars, Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Swell And Twangy	SMX307_19	Simple, Comfy, Warm	Inst	2:23	19					Richard Murray 100% (PRS)	Smashtrax Publishing 100% (BMI)		Slide Guitars, Bass, Acoustic Guitars	Slow Tempo, Mid Tempo
	Sweet Country HipHop	SMX307_20	Warm, Bluesy, Cruisi	Inst	2:30	20					Michael Brooks 50% (BMI), Terrence Jermaine Barber 50% (BMI)	Smashtrax Publishing 100% (BMI)		Clean Guitars, Acoustic Guitars, Organ, Bass, Drums	Slow Tempo, Mid Tempo
	Natures Healing Comforts And Miracles	SMX307_21	Dreamy, Romantic, S	Inst	4:25	21					Richard Murray 100% (PRS)	Smashtrax Publishing 100% (BMI)		Violins, Organ, Guitars, Bass, Piano, Strings, Acoustic Guitars	Slow Tempo, Mid Tempo
	Feeling Well, Doing Well	SMX307_22	Comfy, Warm, Balanc	Inst	2:58	22					Richard Murray 100% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Bass, Organ	Mid Tempo
	Country Swaying	SMX307_23	Dreamy, Romantic, L	Inst	2:35	23					Richard Murray 100% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Violins, Piano, Bass	Slow Tempo, Mid Tempo
	Slow Country Living	SMX307_24	Warm, Down-To-Eart	Inst	1:42	24					Estelle Bajou 100% (BMI)	Smashtrax Publishing 100% (BMI)		Violins	Slow Tempo, Mid Tempo
	Some Peace At Last	SMX307_25	Dreamy, Romantic, L	Inst	2:56	25					William Gene Maxwell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Clean Electric Guitar	Slow Tempo, Mid Tempo
	Doing Right, Feeling	SMX307_26	Simple, Calm, Comfy	Inst	2:18	26					Richard Murray 100% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Bass, Harmonica	Mid Tempo
	Right Path Forward	SMX307_27	Simple, Calm, Comfy	Inst	5:06	27					Richard Murray 100% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Bass, Violin, Percussion slapping	Mid Tempo
	Dream In Acoustic	SMX307_28	Bliss, Blissful, Dream	Inst	3:13	28					Shachar Hurwitz 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitar, Pads, Strings, Organ, Piano	Slow Tempo, Mid Tempo



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	My Favorite Time Of Day	SMX307_29	Sunset, Sunrise, War	Inst	3:10	29					Richard Murray 100% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitar, Clean Tremolo Guitar, Piano	Slow Tempo, Mid Tempo
	Sleepy Light	SMX307_30	Bliss, Blissful, Dream	Inst	1:51	30					Shachar Hurwitz 100% (BMI)	Smashtrax Publishing 100% (BMI)		Clean Guitars, Bass, Strings, Pads, Light Drums	Slow Tempo, Mid Tempo
SMX308	DARK SECRETS, ILLUMINATI AND THE SUPERNATURAL - #01														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Mask Of The Illuminati	SMX308_01	Drama, Dramatic, Illu	Inst	1:49	1					Jakub Gawlina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Arpeggiated Synths, Pads, Strings, Synth Basses, Organ, Industrial Sound	Slow Tempo, Mid Tempo
	Truth Behind The Mask	SMX308_02	Drama, Dramatic, Illu	Inst	1:31	2					Jakub Gawlina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Drones, Pads, Arpeggiated Synths, Ambient Guitar, Strings, Bases, Piano	Slow Tempo, Mid Tempo
	Epic Gothic Magnifico	SMX308_03	Epic, Biblical, Sweep	Inst with Epic Gothic Latin Male and Female Choral Vocals	2:47	3					Joshua Cooley 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestra, Choir, Choral Vocals, Latin Vocals, Gothic Vocals, Epic Drums, Orchestral Drums, Strings, Brass, Winds, Sweeps, Hits,	Mid Tempo
	Dark Illuminati	SMX308_04	Drama, Dramatic, Illu	Inst	1:50	4					Jakub Gawlina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Drones, Industrial Synth Loops, Piano, Pads, Arpeggiated Synths, Bass	Slow Tempo, Mid Tempo
	Epic Intensity	SMX308_05	Suspense, Suspense	Inst	1:36	5					Jakub Gawlina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Industrial Synths, Synths, Drones, Drops, Filtered Synths, Pads, Arpeggiated Synths, Bass, Rises, Hits, Sweeps, Sound Effects	Slow Tempo, Mid Tempo
	Hardcore Intense Danger	SMX308_06	Foreboding, Suspens	Inst	2:05	6					Jakub Gawlina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Industrial Synths, Synths, Drones, Drops, Filtered Synths, Pads, Arpeggiated Synths, Bass, Rises, Hits, Sweeps, Industrial Sound Effects, Tech	Slow Tempo, Mid Tempo
	Trippy Sadistic	SMX308_07	Foreboding, Suspens	Inst	1:36	7					Jakub Gawlina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Violin Effects, Strings, Drones, Synths, Hits, Clock Ticking	Slow Tempo, Mid Tempo
	Silent Creeper	SMX308_08	Crafty, Devious, Care	Inst	1:43	8					Jakub Gawlina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Arpeggiated Synths, Pads, Piano, Synths, Drones	Slow Tempo, Mid Tempo
	Bending Walls a/k/a Die Live Die Repeat	SMX308_09	Foreboding, Suspens	Inst	1:46	9					Jakub Gawlina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Industrial Synths, Synths, Drones, Filtered Synths, Piano, Warped Bass, Rises, Sweeps, Industrial Sound Effects, Clock	Slow Tempo, Mid Tempo

SMASHTRAX MUSIC CATALOG



DISC # <small>Click on SMX# to go back to top</small>	TITLE	AUDIO TRACK# CODE	DESCRIPTION <small>(Click on each cell for full info)</small>	TYPE	TIMING	TRACK NUMBERS / VERSIONS					WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO
	Your Time Is Up	SMX308_10	Menacing, Looming,	Inst	1:39	10					Jakub Gawlina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Piano, Synths, Drones, Filtered Synths, Industrial Synths, Arpeggiated Synths, Rises, Sweeps, Industrial Percussion, Orchestral Drums,	Slow Tempo, Mid Tempo
	Your Time Is Up - No Piano Melody	SMX308_11	Menacing, Looming,	Inst	1:39	11					Jakub Gawlina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Piano, Synths, Drones, Filtered Synths, Industrial Synths, Arpeggiated Synths, Rises, Sweeps, Industrial Percussion, Orchestral Drums,	Slow Tempo, Mid Tempo
	Trail Of Carnage Discovered	SMX308_12	Drama, Dramatic, Da	Inst	2:09	12					Ian Jones 100% (APRA)	Smashtrax Publishing 100% (BMI)		Synths, Drones, Filtered Synths, Piano, Pulse Bass, Rises, Sweeps, Industrial Percussion, Clock	Slow Tempo, Mid Tempo
	Quick Thinking Following Clues	SMX308_13	Espionage, Intrigue, C	Inst	2:02	13					Jakub Gawlina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Arpeggiated Synths, Piano, Strings, Synths, Pads, Bass, Sweeps, Brass, Synth Bass	Mid Tempo
	Investigate Unnatural aka Taking The Exam	SMX308_14	Espionage, Intrigue, C	Inst	2:36	14					Kryvoruchko Anatoliy Nikolayevich Jr. 100% (BMI)	Smashtrax Publishing 100% (BMI)		Arpeggiated Synths, Guitars, Bass, Hip Hop Drums, Percussion, Pads, Metal Hits, Filtered Synths, Pads	Mid Tempo
	Dark Angels Revenge	SMX308_15	Intense, Hearth Beat	Inst	1:21	15					Samuel Symczak Kelly 100% (BMI)	Smashtrax Publishing 100% (BMI)		Industrial Synths, Heart Beat, Pads, Ethereal Synth, Piano, Arpeggiated Synths, Bass, Drums, Percussion, Rises,	Slow Tempo, Mid Tempo
	Alien Faction Uprising	SMX308_16	Menacing, Clock Tick	Inst	2:25	16					Jakub Gawlina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Industrial Synths, Filtered Synths, Deep Drops, Pads, Bass, Drums, Percussion, Rises, Drops, Sound Effects	Slow Tempo, Mid Tempo
	Before The Chaos Explodes	SMX308_17	Clock Ticking, Tic To	Inst	1:59	17					Jakub Gawlina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Arpeggiated Synths, Piano, Strings, Synths, Drones, Static, Industrial Effects, Bass, Rises, Industrial Drums, Synth Bass	Slow Tempo, Mid Tempo
	Warped Dimensions a/.a Can't You See That?	SMX308_18	Frightening, Odd, Biz	Inst	1:54	18					Jakub Gawlina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drones, Violin effects, Violins, Violas, Pads, Strings, Choral Pads, Piano	Slow Tempo, Mid Tempo

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	Danger Counting Down	SMX308_19	Spine-Tingling, Clock	Inst	1:51	19					Jakub Gawlina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Arpeggiated Synths, Piano, Strings, Synths, Drones, Industrial Effects, Bass, Rises, Drums, Violins, Filtered Synths, Ambient Sound	Slow Tempo, Mid Tempo
	Don't Pick Up The Phone	SMX308_20	Strange, Trippy, Obsc	Inst	1:52	20					Jakub Gawlina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Piano, Drones, Violin effects, Violins, Strings, Pads, Strings, Cello, Orchestral Sound	Slow Tempo
	Disappearances and Happenings	SMX308_21	Strange, Trippy, Obsc	Inst	2:00	21					Jakub Gawlina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Piano, Drones, Violin effects, Violins, Strings, Pads, Deep Bass Drops, Sweeps, Industrial Hits, Orchestral Sound	Slow Tempo
	Intense Terror Rising	SMX308_22	Spine-Tingling, Clock	Inst	1:56	22					Jakub Gawlina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Piano, Synths, Drones, Filtered Synths, Industrial Synths, Strings, Pads, Arpeggiated Synths, Rises, Sweeps, Industrial Percussion,	Mid Tempo
	Walls Closing In	SMX308_23	Nightmare, Horror, Fr	Inst	1:39	23					Jakub Gawlina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral Sound Design, Drones, String Effects, Violins, Piano, Drops, Sweeps, Rises	Mid Tempo
	Deep Fear Growing	SMX308_24	Nightmare, Horror, Fr	Inst	2:16	24					Jakub Gawlina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral Sound Design, Deep Sweep Bass Synth, Drones, String Effects, Violins, Piano, Rises	Slow Tempo, Mid Tempo
	Waiting For The Apocalypse	SMX308_25	Unnerving, Sinister, N	Inst	1:43	25					Jakub Gawlina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral Sound Design, Drones, Industrial Hits, Scarry Sound Effects, Pads, Violin Effects, Strings, Rises, Sweeps, Drops, Sub Drops, Bass, Percussion, Clock	Slow Tempo, Mid Tempo
	Tracking The Kill	SMX308_26	Clock Ticking, Calcul	Inst	1:43	26					Jakub Gawlina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Industrial Synths, Synths, Drones, Piano, Bass, Drops, Sweeps, Industrial Sound	Mid Tempo
	Silent But Deadly	SMX308_27	Strange, Disturbing, T	Inst	1:46	27					Jakub Gawlina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Low Drone, Orchestral Sound Design, Synths, Pads, String Effects, Violins, Piano, Rises, Speeds, Arpeggiated Synths, Clock Ticking,	Slow Tempo, Mid Tempo

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	Demon Gathering	SMX308_28	Orchestral, Adventure	Inst	1:25	28					Jakub Gawlina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestra, Orchestral Sound Design, Strings, Brass, Orchestral Percussion, Arpeggiated Synths	Slow Tempo, Mid Tempo
	Intense Tension	SMX308_29	Foreboding, Menacing	Inst	1:33	29					Jakub Gawlina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drones, Industrial Synths, Piano, Pads, Bass, Rises, Hits, Drums	Slow Tempo
	Game Face On	SMX308_30	Drama, Dramatic, Illu	Inst	2:05	30					Jakub Gawlina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drones, Strings, Orchestral Design, Industrial Synths, Arpeggiated Synths, Clock Ticking, Drums, Bass, Piano, Pads, Strings, Electric	Mid Tempo
	Black Becomes You	SMX308_31	Foreboding, Menacing	Inst	1:28	31					Jakub Gawlina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drones, Industrial Synths, Piano, Pads, Bass, Rises, Hits, Drums, Clock Ticking Effects, Sub Drums	Slow Tempo, Mid Tempo
	It's A Trap	SMX308_32	Foreboding, Menacing	Inst	1:25	32					Jakub Gawlina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drones, Industrial Synths, Piano, Pads, Strings, Bass, Rises, Hits, Drums, Sub Drums,, Sound Effects, Industrial Sound Design	Slow Tempo, Mid Tempo
	Stranger Days	SMX308_33	Curious, Strange, We	Inst	2:05	33					Jakub Gawlina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Industrial Synths, Arpeggiated Synths, Pads, Ethereal Synths, Digital Bass, Drones, Drums	Slow Tempo, Mid Tempo
	Darkly Odd	SMX308_34	Strange, Trippy, Obsc	Inst	2:34	34					Samuel Symczak Kelly 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drones, Piano, Industrial Synths, Pads, Drums, Sub Drums, Static	Slow Tempo, Mid Tempo
	Shh Someone Is In The House	SMX308_35	Plot Thickens, Suspe	Inst	1:57	35					Jakub Gawlina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drones, Industrial Synths, Pads, Piano, Violin Effects, Cello Effects, Strings, Rises, Drums, Sub Drums	Slow Tempo, Mid Tempo
	Dark Storm Building	SMX308_36	Plot Thickens, Tensio	Inst	1:55	36					Jakub Gawlina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Orchestral Drums, Brass, Drones, Strings, Piano, Violins, Synths, Pads, Industrial Sound	Slow Tempo, Mid Tempo
	Raise The Alarm	SMX308_37	Foreboding, Menacing	Inst	2:25	37					Jakub Gawlina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drones, Sub-bass, Sweeps, Industrial Synths, Ambient Pads, Arpeggiated Percussion, Deep Low Sweeps, Pads, Rises, Industrial Drums, Sub	Mid Tempo

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	Taboo Sacrificial Ritual And Battle	SMX308_38	Epic Battle, Intense,	Inst with Mystic and Male Gothic Vocals	2:29	38					Joshua Cooley 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestra, Choral Vocals, Gothic Vocals, Ethnic Vocals, Epic Drums, Massive, Tribal Drums, Orchestral Drums, Ethnic Instruments, Stings, Brass, Bells, Flutes, Mystic Effects, Percussion, pungis, Tambourine, Winds, Pan Flutes, Sweeps, Hits, Sub Drops, Violin	Mid Tempo, Up Tempo
	Pulse Drone	SMX308_39	Atmospheric, Airy, Et	Inst	2:48	39					Vikramjit Banerjee 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drones, Industrial Synths, Ambient Pads, Ethereal Arpeggiated Synths	Mid Tempo
	Black Death	SMX308_40	Sinister, Menacing, L	Inst	1:40	40					Jakub Gawlina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drones, Industrial Synths, Synths, Piano, Drops, Deep Sub Bass Sweeps, Sweeps, Pads, Industrial Sound Effects, Clock Ticking	Slow Tempo, Mid Tempo
SMX309	FEEL GOOD / GOOD TIMES - #19 (Fun, Funky, Playful, Rocking, Free, Uplifting, Motivational, Happy, Joyful, Pop, Pure)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	We Rolling Baby	SMX309_01,SM	Song, Male, Fun, Gro	Song - Male Vocals & Vocoder Vocals	2:43	1	2				Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Bass, Guitars, Organs, Electric Piano, Drums, Loops, Synths, Male Vocals, Vocoder, Percussion, Claps, Arpeggiated Synths	Mid Tempo, Up Tempo
	In A Woke World	SMX309_03	Exhilarating, Limitless	Inst with Female Vocal Snippets	2:22	3					Adel Norouzi 100% (BMI)	Smashtrax Publishing 100% (BMI)		Ethereal Pads, Synths, Guitars, Bass, Filtered Synths, Arpeggiated Synths, Loops, Tech Drums, Hits, Female Vocal Snippets	Up Tempo
	Lead The Way Starlight	SMX309_04, SMX309_05	Colorful, Brighter, Bo	Inst With Vocal Group Oohs	2:27	4	5				Shachar Hurwitz 100% (BMI)	Smashtrax Publishing 100% (BMI)		Bass, Guitars, Drums, Pads, Bells, Electric Piano, Synths, Mallets, Percussive Loops, Male Group Oh Vocals	Mid Tempo
	Groovy Wave Rider	SMX309_06	Surf, Dare Devil, Fea	Inst	2:37	6					Mark Allan Wolfe 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Drums, Bass, Tremolo Guitars, Tom Toms, Shakers	Up Tempo
	Victor's Assault	SMX309_07, SMX309_08	Dare Devil, Free, Rod	Inst With Vocal Na Na Chorus	2:29	7	8				John MacEvilly 100% (IMRO)	Smashtrax Publishing 100% (BMI)		Guitars, Drums, Bass, Male Vocals	Mid Tempo, Up Tempo
	Everybody Scatter a/k/a Tag You're It	SMX309_09	Mess Around, Fool A	Inst	2:24	9					Andrea Rossi 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums	Up Tempo
	Yeah Shake It Shake It Now	SMX309_10, SMX309_11	Song, Male, Vocoder	Song - Shout Vocals & Vocoder Vocals	2:01	10	11				Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Synths, Claps, Industrial synths, Organs, Marimba, Horns, Percussion, Mandolin, Shout	Mid Tempo, Up Tempo

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	Adolescent Indie Fun	SMX309_12, SMX309_13	Punk Rock, Pop Rock	Inst With Group Vocal Oohs and Heys	2:38	12	13				Shachar Hurwitz 100% (BMI)	Smashtrax Publishing 100% (BMI)		Punk Pop Rock Band, Guitars, Bass, Drums, Snaps, Group Vocals	Up Tempo
	Go Underdog Go a/k/a Lifting Me Higher Heights	SMX309_14	Reawakening, Shine,	Inst With Male Vocal Oohs	2:11	14					Shachar Hurwitz 100% (BMI)	Smashtrax Publishing 100% (BMI)		Pop Rock Band, Organ, Piano, Bass, Drums, Claps, Shakers	Mid Tempo
	Rock N Roll Me Baby	SMX309_15	1950's 1950s, Rock A	Inst	2:25	15					Mark Allan Wolfe 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Blues Band, Guitars, Bass, Drums	Up Tempo
	Rock N Roll Me Baby - Vintage Version	SMX309_16	1950's 1950s, Rock A	Inst	2:25	16					Mark Allan Wolfe 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Blues Band, Guitars, Bass, Drums	Up Tempo
	All Good Clean Fun	SMX309_17	Fun, Optimistic, Perk	Inst	2:30	17					Andrea Rossi 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Jam Band, Guitars, Wurlitzer, Whirly, Bass, Drums	Up Tempo
	Friend Circles	SMX309_18	Colorful, Brighter, Bo	Inst	2:49	18					Kevin H. Gullickson 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Piano, Drums, Guitar Solo	Mid Tempo, Up Tempo
	Unpacking In Our New Home	SMX309_19	Bouncy, Cheerful, Ch	Inst	2:18	19					Kryvoruchko Anatoliy Nikolayevich Jr. 100% (BMI)	Smashtrax Publishing 100% (BMI)		Ukulele, Bass, Guitars, Drums, Bells	Mid Tempo, Up Tempo
	I Believe I Can	SMX309_20	Reawakening, Shine,	Inst With Male Vocal Oohs	2:22	20					Shachar Hurwitz 100% (BMI)	Smashtrax Publishing 100% (BMI)		Pop Alternative Band, Piano, Organ, Bass, Drums, Electric Piano, Synths, Claps, Shakers, Percussion, Bells, Percussion, Bells, Percussion, Bells, Percussion	Mid Tempo
	Passing Sunshine Around	SMX309_21	Joy, Joyful, Positive,	Inst	2:23	21					Estelle Bajou 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Bass, Percussion, Whistles, Snaps, Arpeggiated Synths	Mid Tempo
	Everyone Breathing Better	SMX309_22	Harmony, Balance, C	Inst	2:14	22					Kryvoruchko Anatoliy Nikolayevich Jr. 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Bells, Drums, Electric Piano, Sweeps, Claps, Marimba, Shakers, Percussion	Mid Tempo, Up Tempo
	Whole And Natural Living	SMX309_23	Peachy, Swell, Meado	Inst	2:41	23					Anthony Meccariello 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Clean Guitars, Organ, Bass, Acoustic Guitars, Drums, Claps	Mid Tempo
	Feeling A Friendly Breeze	SMX309_24	Swell, Bluesy, Meado	Inst	2:04	24					Grecco Buratto 100% (SESAC)	Smashup Music Publishing 100% (SESAC)		Clean Guitars, Harmonica, Bass, Organ, Acoustic Guitars, Drums, Tambourine	Mid Tempo
	Lovebirds and Cute Romance	SMX309_25	Cheerful, Cheery, Sur	Inst	2:18	25					Kryvoruchko Anatoliy Nikolayevich Jr. 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Claps, Marimba, Shakers, Percussion	Mid Tempo
	Nature Is Alive Now	SMX309_26	Dreamy, Airy, Swell,	Inst	3:09	26					Deena Shoshkes 50% (ASCAP) Jonathan Fried 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Clean Ambient Guitars, Acoustic Guitar, Bass, Shaker	Mid Tempo
	Fire Light	SMX309_27	Reawakening, Shine,	Inst With Chorus Vocal Oohs	2:04	27					Shachar Hurwitz 100% (BMI)	Smashtrax Publishing 100% (BMI)		Pop Crossover Band, Piano, Organ, Bass, Guitars, Drums, Arpeggiated Synths, Sweeps, Claps, Percussion, Percussive Loops, Oh Vocals	Mid Tempo
	Raining Gummy Bears and Sprinkles	SMX309_28	Pure, Free, Heavenly	Inst	2:37	28					Kryvoruchko Anatoliy Nikolayevich Jr. 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Synth, Bass, Drums, Snaps, Percussion, Strings	Mid Tempo



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	World Coming Back Into Alignment	SMX309_29	Calm, Tranquil, Drow	Inst	3:32	29					Anthony Meccariello 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Clean Guitars, Acoustic Guitar, Theremin, Trings, Synths, Bass, Drums	Mid Tempo
	Solar Flares	SMX309_30	Floating, Swirling, Sw	Inst	2:50	30					Adel Norouzi 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Piano, Bass, Tech Drums, Loops, Pads, Ambient Synth	Mid Tempo
	Come To A Better Place	SMX309_31	Reawakening, Shine,	Inst With Chorus Vocal Oohs	2:12	31					Shachar Hurwitz 100% (BMI)	Smashtrax Publishing 100% (BMI)		Pop Crossover Band, Piano, Organ, Bass, Guitars, Drums, Sweeps, Claps, Percussion, Strings, Pads, Oh Yeahs	Mid Tempo
	Found Myself	SMX309_32	Calm, Tranquil, Warm	Inst	2:28	32					Shachar Hurwitz 100% (BMI)	Smashtrax Publishing 100% (BMI)		Piano, Ambient Ethereal Synths, Arpeggiated Synths, Percussion, Bass, Drums, Loops, Snaps, Tambourine	Slow Tempo, Mid Tempo
	Bring Forth Light And Hope	SMX309_33	Reawakening, Shine,	Inst With Chorus Vocal Oohs	2:21	33					Shachar Hurwitz 100% (BMI)	Smashtrax Publishing 100% (BMI)		Pop Crossover Band, Piano, Organ, Bass, Drums, Sweeps, Percussion, Synths, Strings, Claps, Pads, Oh Yeahs	Mid Tempo
	Feeling Alright Alright	SMX309_34	Groovy, Classic Rock	Inst	3:07	34					Steven A Messer 100% (SESAC)	Smashup Music Publishing 100% (SESAC)		Classic Rock Band, Guitars, Bass, Organ, Drums	Mid Tempo
SMX310	FUNK THAT SHIZ - #01 (Fun, Funky, Groovy, Edgy, Rocking, Riffy, Playful)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Slap Me, Funk Me	SMX310_01	Funk, Funky, Funkade	Inst	2:36	1					Shachar Hurwitz 50% (BMI) David Andrew Brennan 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Funk Band, Funk Guitars, Wa Wa Guitar, Bass, Drums, Horn Section, Brass, Bari Sax, Sax, Trumpet, Tambourine	Mid Tempo
	On Fleek Funk It Down	SMX310_02, SMX310_03	Song, Male, Funk, Fu	Song - Male And Female Vocals & Vocoder Vocals	3:17	2	3				Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Funk Guitars, Guitars, Wa Wa, Bass, Organ, Drums, Claps, Percussion, Congas, Electric Drums, Horn Section, Flute, Loops, Brass, Sax, Trumpet, Trombone, Vocal Snippets, Shout	Up Tempo
	Zippers Down	SMX310_04	Attitude, Tough, Raw,	Inst	2:51	4					Ian Jones 100% (APRA)	Smashtrax Publishing 100% (BMI)		Rock Band, Guitars, Bass, Drums, Claps, Guitar Solo	Mid Tempo
	Getty Up Mama	SMX310_05	Mess Around, Fool A	Inst	3:36	5					Andrea Rossi 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Funky Rock Band, Guitars, Bass, Slap Bass, Drums, Tambourine	Up Tempo



DISC # <small>Click on SMX# to go back to top</small>	TITLE	AUDIO TRACK# CODE	DESCRIPTION <small>(Click on each cell for full info)</small>	TYPE	TIMING	TRACK NUMBERS / VERSIONS					WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO
	Hurts So Funkin Good	SMX310_06	Funk, Funky, Funkad	Inst with Adlib Club Vocals	2:55	6					Shachar Hurwitz 100% (BMI)	Smashtrax Publishing 100% (BMI)		Funky Band, Bass, Synths, Loops, Ambient Synths, Arpeggiated Synths, Sweeps, Guitars, Pads, Drums, Claps	Mid Tempo
	You Funkin Rocker	SMX310_07	Attitude, Tough, Rock	Inst	2:19	7					Ian Jones 100% (APRA)	Smashtrax Publishing 100% (BMI)		Rock Band, Guitars, Bass, Drums, Claps, Guitar Solo, Adlib Vocals	Mid Tempo
	Slap My Ass Sugar	SMX310_08	Funk, Funky, Funkad	Inst	2:51	8					Andrea Rossi 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Funk Band, Funk Guitars, Wa Wa Guitar, Bass, Drums	Mid Tempo, Up Tempo
	Tasty Funky Period	SMX310_09	Funk, Funky, Funkad	Inst	2:46	9					Shachar Hurwitz 100% (BMI)	Smashtrax Publishing 100% (BMI)		Funky Band, Bass, Synths, Organs, Sweeps, Guitars, Percussion, Pads, Tambourines, Drums, Claps	Mid Tempo
	Sexy Sauce	SMX310_10	Hard-Core, Ballsy, Ag	Inst	2:46	10					Shachar Hurwitz 100% (BMI)	Smashtrax Publishing 100% (BMI)		Rock Band, Guitars, Bass, Organ, Drums	Mid Tempo, Up Tempo
	Welcome To The A-List	SMX310_11	Funk, Funky, Funkad	Inst	2:26	11					Shachar Hurwitz 100% (BMI)	Smashtrax Publishing 100% (BMI)		Funk Band, Funk Guitars, Wa Wa Guitar, Bass, Drums	Mid Tempo, Up Tempo
	Funk That Funky Funk	SMX310_12	Funk, Funky, Funkad	Inst	2:56	12					Shachar Hurwitz 50% (BMI) David Andrew Brennan 50% (ASCAP)	Smashtrax Publishing 50% (BMI) Walawalasmash Music Publishing 50% (ASCAP)		Funk Band, Funk Guitars, Wa Wa Guitar, Bass, Drums, Percussive Loops, Horn Section, Brass, Bari Sax, Sax,	Mid Tempo, Up Tempo
	Groovy Funky Love	SMX310_13	Classic Rock, Classic	Inst	2:02	13					Kimberly A. Jakubicki 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Classic Rock Band, Guitar, Bass, Synth Sweep, Drums, Guitar Solo Lead	Mid Tempo, Up Tempo
	Groovy Funky Love - No Lead Guitar	SMX310_14	Classic Rock, Classic	Inst	2:02	14					Kimberly A. Jakubicki 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Classic Rock Band, Guitar, Bass, Synth Sweep, Drums	Mid Tempo, Up Tempo
	Sticky Sexy	SMX310_15	Attitude, Tough, Rock	Inst	2:37	15					Shachar Hurwitz 100% (BMI)	Smashtrax Publishing 100% (BMI)		Rock Band, Guitars, Bass, Drums, Bongos, Percussion, Organ, Claps	Mid Tempo
	Focused Strut	SMX310_16	Funk, Funky, Funkad	Inst	2:14	16					Shachar Hurwitz 100% (BMI)	Smashtrax Publishing 100% (BMI)		Funk Band, Funk Guitars, Wa Wa Guitar, Bass, Drums, Percussion, Tambourine, Organ	Mid Tempo, Up Tempo
	Pop Love	SMX310_17	Song, Female, Vocals	Song - Female Vocal Chorus	3:12	17					Shachar Hurwitz 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Bass, Drums, Loops, Funk Guitars, Synth Bass, Snaps, Percussion, Bells, Arpeggiated Synths, Filtered Vocals, Electric Piano	Mid Tempo, Up Tempo
	Just A Smooth Criminal	SMX310_18	Percussive, Clubby, R	Inst	2:32	18					Kryvoruchko Anatoliy Nikolayevich Jr. 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Percussion, Synth Bass, Tribal Percussion, Drums, Loops, Electronic Bas	Mid Tempo
SMX311	HOLIDAYS & EVENTS - #06 (Christmas, New Years, Winter Holiday - Songs & Cues: Swinging, Fun, Magical, Swell, Classic, Warm)														

SMASHTRAX MUSIC CATALOG



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						T R A C K N U M B E R									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Let's Get MistleToeing	SMX311_01 SMX311_02	Song, Female, Charm	Song - Female Vocals	2:31	1	2				Christine M Blazier 34% (BMI), Robert Eugene Blazier 33% (BMI), Thomas Cooper 33% (ASCAP)	Smashtrax Publishing 67% (BMI) Walawalasmash Music Publishing 33% (ASCAP)		Orchestral Band, Upright Bass, Piano, Flute, Brass, Muted Trumpet, Banjo, Strings, Drums, Percussion, Wood Blocks, Coconut Blocks, Sleigh Bell,	Mid Tempo, Up Tempo
	Christmas Dreams	SMX311_03 SMX311_04	Song, Female, Charm	Song - Female Vocals	2:44	3	4				Christine M Blazier 33.4% (BMI), Robert Eugene Blazier 33.3% (BMI), Thomas Cooper 33.3% (ASCAP)	Smashtrax Publishing 66.7% (BMI) Walawalasmash Music Publishing 33.3% (ASCAP)		Orchestra, Upright Bass, Piano, Flute, Electric Piano, Wurlitzer, Whirly, Winds, Strings, Brass, Sleigh Bells, Orchestral Percussion,	Mid Tempo
	Such A Swinging Time a/k/a Santa Better Mask Up	SMX311_05 SMX311_06	Song, Female, Male,	Song - Female Vocals	2:28	5	6				Christine M Blazier 33.4% (BMI), Robert Eugene Blazier 33.3% (BMI), Thomas Cooper 33.3% (ASCAP)	Smashtrax Publishing 66.7% (BMI) Walawalasmash Music Publishing 33.3% (ASCAP)		Swing Band, Horns, Trumpets, Saxophones, Trombones, Brass, Drums, Upright Bass, Swing, Guitars, Jingle Bells, Sleigh Bells,	Up Tempo
	This Year Santa Is Sleighting It	SMX311_07 SMX311_08	Song, Female, Swing	Song - Female Vocals	3:00	7	8				Christine M Blazier 33.4% (BMI), Robert Eugene Blazier 33.3% (BMI), Thomas Cooper 33.3% (ASCAP)	Smashtrax Publishing 66.7% (BMI) Walawalasmash Music Publishing 33.3% (ASCAP)		Swing Band, Piano, Horns, Trumpets, Saxophones, Trombones, Woodwinds, Brass, Drums, Bass, Jingle Bells, Snaps, Female	Mid Tempo
	Magical Christmas Morning	SMX311_09	Holiday, Christmas, M	Inst	1:37	9					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestra, Strings, Bells, Piano, Bass, Cellos, Violins, Orchestral Percussion, Brass, Woodwinds, Tubular Bells, Harps, Piano, Sleigh Bells,	Mid Tempo, Up Tempo
	Magical Christmas Morning - No Sleigh Bells	SMX311_10	Holiday, Christmas, M	Inst	1:37	10					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestra, Strings, Bells, Piano, Bass, Cellos, Violins, Orchestral Percussion, Brass, Woodwinds, Tubular Bells, Harps, Piano, Sleigh Bells,	Mid Tempo, Up Tempo
	Classic Holiday Joy	SMX311_11	Holiday, Christmas, J	Inst	2:10	11					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Bells, Sleighbells, Harpicords, Clean Guitars, Bass, Strings, Brass, Woodwinds, Piano, Sleigh Bells,	Mid Tempo
	Swell Holiday Time	SMX311_12	Winter Wonderland, J	Inst	1:57	12					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Piano, Sleigh bells, Guitars, Strings, Bass, Bells, Percussion, Organ, Harpsichord, Pizzicato, Orchestral	Mid Tempo



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	Christmas Morning Sweetness	SMX311_13	Holiday, Christmas, F	Inst	2:20	13					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Bells Harps, Strings, Woodwinds, Sleighbells., Piano, Clarinet, Cello	Slow Tempo, Mid Tempo
	Silent Night Warm Piano	SMX311_14	Holiday, Christmas, F	Inst	1:46	14					Neil Cross 100% (SOCAN) (Arranger)	Smashtrax Publishing 100% (BMI)		Piano	Slow Tempo, Mid Tempo
	On Away In A Manger	SMX311_15	Holiday, Christmas, F	Inst for Choral Ahs	2:26	15					Neil Cross 100% (SOCAN) (Arranger)	Smashtrax Publishing 100% (BMI)		Orchestral, Bells, Harps, Acoustic Guitar, Piano, Strings, Pads, Horns, Woodwinds, Sleigh	Slow Tempo, Mid Tempo
	Out With The Old Year	SMX311_16 SMX311_17	Song, Female, New Y	Song - Female and Males Vocals, Group Vocals	2:23	16	17				Christine M Blazier 33.34% (BMI), Robert Eugene Blazier 33.33% (BMI), Thomas Cooper 33.33% (ASCAP)	Smashtrax Publishing 66.67% (BMI) Walawalasmash Music Publishing 33.33% (ASCAP)		Orchestral, Ragtime Piano, Bells, Woodwinds, Clarinet, Horns, Brass, Ukulele, Drums, Strings, Bass, Percussion, Shouts Claps, Fireworks, Female and Male	Slow Tempo, Mid Tempo
	For Auld Lang Syne	SMX311_18	Song, Female, New Y	Song - Female Vocals	2:37	18					Kimberly A. Jakubicki 50% (ASCAP), Elijah Arrigotti 50% (BMI)	Walawalasmash Music Publishing 50% (ASCAP) Smashtrax Publishing 50% (BMI)		Ambient Guitars, Strings, Pads, Female Vocals	Slow Tempo, Mid Tempo
SMX312	ODD PEOPLE & UNUSUAL PLACES - #02														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Mr. Munster Fantasma	SMX312_01	Bizarre, Strange, Pec	Inst	2:43	1					Ivan Markovsky 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Tremolo Guitars, Organs, Bass, Drums, Mallets, Bells, Filtered Guitars, Percussion	Mid Tempo
	Parade Of Knuckleheads	SMX312_02	Tourist, Sightsee, Del	Inst	2:29	2					Kryvoruchko Anatoliy Nikolayevich Jr. 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Clean Guitars, Bass, Marimba, Drums Percussion	Mid Tempo
	Cabaret Sexiness Swagger	SMX312_03	Silly, European, Sne	Inst	2:44	3					Ivan Markovsky 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Tremolo Guitars, Horns, Brass, Saxes, Trumpet, Trombone, Bass, Drums	Slow Tempo, Mid Tempo
	Intoxicated Tripper a/k/a Groovy Goofy Gail	SMX312_04	Bizarre, Strange, Pec	Inst	1:54	4					Ivan Markovsky 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bass, Ambient Guitars, Tremolo Guitars, Drums, Percussion, Marimba, Mallets, Clock Ticking, Organ	Slow Tempo, Mid Tempo
	Eclectic Lexa	SMX312_05	Bizarre, Strange, Trip	Inst	1:57	5					Ivan Markovsky 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bass, Ambient Guitars, Tremolo Guitars, Drums, Percussion, Marimba, Mallets	Slow Tempo, Mid Tempo
	Alice's Tea Party a/k/a Sailing Balloons And Park Picnics	SMX312_06	Calm, Tranquil, Drow	Inst	1:57	6					Estelle Bajou 100% (BMI)	Smashtrax Publishing 100% (BMI)		Piano, Violon	Slow Tempo, Mid Tempo
	Odd Sneaky Sleuths	SMX312_07	Tip Toe, Tip-Toe, Plo	Inst	1:32	7					Estelle Bajou 100% (BMI)	Smashtrax Publishing 100% (BMI)		Piano, Marimba	Slow Tempo, Mid Tempo

SMASHTRAX MUSIC CATALOG



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	Woozy Walter	SMX312_08	Bizarre, Strange, Trip	Inst	1:59	8					Ivan Markovsky 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Marimba, Bass, Drums	Mid Tempo
	What A Trippy Day	SMX312_09	Psychedelic, Classic	Inst	3:03	9					Anthony Meccariello 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars, Tremolo Guitars, Bass, Drums, Bongos, Organ, Claps	Slow Tempo, Mid Tempo
	Odd Things And Odd Timing	SMX312_10	Critters, Insects, Wor	Inst	1:51	10					Estelle Bajou 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestra, Pizzicato, Flutes, Oboe, Clarinet, Winds, Strings	Mid Tempo
	Street Magicians And Top Hats	SMX312_11	Bizarre, Strange, Pec	Inst	2:18	11					Ivan Markovsky 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Harp, Bells, Piano, Bass, Trumpet, Mandolin Guitar, Percussion, Music Box	Slow Tempo
	Haunted Hank - Longer Intro	SMX312_12	Spooky, Haunted Hou	Inst	2:07	12					Ivan Markovsky 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Organs, Tremolo Guitars, Bass, Drums	Up Tempo
	Haunted Hank	SMX312_13	Spooky, Haunted Hou	Inst	2:03	13					Ivan Markovsky 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Organs, Tremolo Guitars, Bass, Drums	Up Tempo
	Surfy Strange Sam	SMX312_14	Ghost Town, Western	Inst	3:01	14					Ivan Markovsky 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Tremolo Guitars, Bass, Drums	Up Tempo
	Lost Haze	SMX312_15	Strange, Murky, Atmo	Inst	1:32	15					Estelle Bajou 100% (BMI)	Smashtrax Publishing 100% (BMI)		Violins, Strings, String Effects, Ambient Percussion	Slow Tempo
	Strange Off Happenings	SMX312_16	Urban, Trouble, Unse	Inst	2:49	16					Kwabena Karikari 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Hip Hop Drums, Loops, Bass, Synths, 808 Percussion	Mid Tempo
	Modern Dance Artistic a/k/a Cloak and Dagger Pressure	SMX312_17	Cloak And Dagger, M	Inst	1:36	17					Estelle Bajou 100% (BMI)	Smashtrax Publishing 100% (BMI)		Strings, Violins, Cello, Violas, Bells, Tom Toms, Music Box	Up Tempo
	Cracks In The Norm	SMX312_18	Urban, Disoriented, W	Inst	2:46	18					Kwabena Karikari 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Synth, Bass, 808, Filtered Synths, Electronic Elements, Drum Loops, Ambient Voocals	Slow Tempo, Mid Tempo
	Complex Patterns	SMX312_19	Dramatic, Drama, Dis	Inst	1:56	19					Estelle Bajou 100% (BMI)	Smashtrax Publishing 100% (BMI)		Violin, Strings	Slow Tempo
	Same Oddness	SMX312_20	Tension, Tense, Dran	Inst	2:49	20					Kwabena Karikari 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Synth, Bass, 808, Filtered Synths, Electronic Elements, Drum Loops, Claps, Ambient Synth Vooc	Mid Tempo
	Mechanical Oddity	SMX312_21	Urban, Clink, Clank,	Inst	2:16	21					Kwabena Karikari 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Metal, Mechanical Clanks, Percussion, 808, Bass, Drum Loops, Blocks, Claps, Drums, Industrial Sounds	Mid Tempo
	Peculiar Insect Exploring	SMX312_22	Odd, Curious, Peculi	Inst	1:31	22					Estelle Bajou 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestra, Pizzicato, Winds, Filtered Synths, Drone	Slow Tempo
	Major Bob Waits	SMX312_23	Odd, Curious, Trippy,	Inst	3:50	23					Ivan Markovsky 50% (ASCAP) Volodymyr Mihunov 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synth, Bass, 808, Filtered Synths, Electronic Elements, Drum Loops, Ambient Voocals	Slow Tempo



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	Super Sneaky Villain	SMX312_24	Unnerving, Strange,	Inst	2:39	24					Michael Brooks 50% (BMI), Terrence Jermaine Barber 50% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Piano, Tubular Bell, Drum Loops, Industrial Sounds, Percussion, Drums, SFX, Sweeps, Synths	Slow Tempo, Mid Tempo
	The Mad World We Live In	SMX312_25	Dark, Sinister, Dange	Inst	2:15	25					Shachar Hurwitz 100% (BMI)	Smashtrax Publishing 100% (BMI)		Industrial Synth, Industrial Drums, Bass, Synths, Pads, Ambient Synths, Percussive Loops, Percussion, Strings, Wind Downs, Synths	Slow Tempo, Mid Tempo
	Trap Oddness	SMX312_26	Unnerving, Strange,	Inst	2:32	26					Maurice Martin II a/k/a Cool Typhoon 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Synths, Choral Pads, Drum Loops, Industrial Sounds, Percussion, Pads, Drums, Bass, 808, Sweeps, Synths	Slow Tempo, Mid Tempo
	Trouble In A Battle	SMX312_27	Cloak And Dagger, V	Inst	2:31	27					Shachar Hurwitz 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Bass, Drum Loops, Electric Piano, Organ, Percussion, Drums, Ambient FX, Synths	Slow Tempo, Mid Tempo
	Hide She's Coming	SMX312_28	Dramatic, Drama, Ur	Inst	2:38	28					Shachar Hurwitz 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Arpeggiated Synths, Industrial Synth Elements, Bass, Synths	Slow Tempo, Mid Tempo
	Vampire Crew	SMX312_29	Attitude, Ballsy, Hard	Inst	3:22	29					Shachar Hurwitz 100% (BMI)	Smashtrax Publishing 100% (BMI)		Hard Rock Band, Guitars, Drums, Bass, Arpeggiated Synths, Pads	Mid Tempo
	Bad Breaking Things	SMX312_30	Attitude, Ballsy, Rockin	Inst	2:43	30					Christopher Barry Eschborn 75% (BMI), George William Roelke 25% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Synths	Mid Tempo
SMX313	SONGS - #26 (Fun, Rocking, Pop, Motivational, Emotional)														
						T R A C K N U M B E R									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Midnight Thinking a/k/a Midnight Memory	SMX313_01 SMX313_02	Song, Female, Blues	Song - Female Vocals	3:18	1	2				David L. Graham 50% (ASCAP) Deena Shoshkes 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Blues Band, Guitars, Bass, Drums, Brass, Horns, Female Vocal	Mid Tempo
	Where'd You Go a/k/a Where Did You Go	SMX313_03 SMX313_04	Song, Female, Count	Song - Female Vocals	2:42	3	4				David L. Graham 50% (ASCAP) Deena Shoshkes 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Country Rock Band, Country Blues Band, Guitars, Bass, Drums, Female Vocal	Mid Tempo, Up Tempo
	On The Top a/k/a Living The Dream	SMX313_05 SMX313_06	Song, Female, Pop, S	Song - Female Vocals	2:00	5	6				John MacEvilly 100% (IMRO)	Smashtrax Publishing 100% (BMI)		Pop Band, Guitars, Bass, Drums, Claps, Snaps, Synths, Horns, Percussion, Female Vocals	Mid Tempo, Up Tempo
	Make It Together	SMX313_07 SMX313_08	Song, Male, Pop, Sin	Song - Male Vocals	3:49	7	8				Ian Jones 50% (APRA) Jamie Wiltshire 50% (PRS)	Smashtrax Publishing 100% (BMI)		Pop Band, Piano, Bass, Drums, Arpeggiated Synths, Synth Bass, Organ, Sweeps, Male Vocals	Mid Tempo



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	You Are My Favorite Mistake	SMX313_09 SMX313_10	Song, Female, Pop, S	Song - Female Vocals	3:17	9	10				John MacEvilly 100% (IMRO)	Smashtrax Publishing 100% (BMI)		Pop Band, Clean Guitars, Piano, Violin, Bass, Drums, DJ Effects, Arpeggiated Synths, Sweeps, Pads, Trumpet, Female	Mid Tempo
	Just Feels So Right	SMX313_11 SMX313_12	Song, Male, Pop, Sin	Song - Male Vocals	2:55	11	12				Ian Jones 50% (APRA) Jamie Wiltshire 50% (PRS)	Smashtrax Publishing 100% (BMI)		Pop Band, Guitars, Bass, Drums, Organ, Percussion, Sweeps, Synths, Claps, Male Vocals	Mid Tempo
	She's A Good Good Woman	SMX313_13 SMX313_14	Song, Male, Country	Song - Male Vocals	4:16	13	14				Mark Allan Wolfe 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Country Rock Band, Country Blues Band, Guitars, Slide Guitar, Bass, Drums, Male Vocal	Mid Tempo, Up Tempo
SMX314	SONGS - #27 (Pop, Urban, Rap, Cross-Over)														
						T R A C K N U M B E R									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	If You Wanna	SMX314_01 SMX314_02	Song, Male, Pop, Ele	Song - Male Vocals	3:46	1	2				Ivan Markovsky 50% (ASCAP) Volodymyr Mihunov 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Pop Band, Piano, Synths, Pads, Bass, Filtered Synths, Percussion, Drums, Blocks, Percussion Loops, Male Vocals	Mid Tempo
	Bad Bitches In The Jacuzzi	SMX314_03 SMX314_04	Song, Male, Rap, Aut	Song - Male Vocals	1:52	3	4				Niko Thorpe 50% (BMI), Dee Pinckney 50% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Electric Pianos, Synth Bass, Drums Percussion, Loops, Vocoder, Auto Tune, Male Vocals	Slow Tempo, Mid Tempo
	No I Can't Wait	SMX314_05 SMX314_06	Song, Male, Rap, Hip	Song - Male Vocals	2:39	5	6				Niko Thorpe 50% (BMI), Dee Pinckney 50% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Electric Piano, Piano, Bass, Drums Percussion, Loops, Snaps, Rivets, Sweeps, Industrial Sounds, Male Vocals	Mid Tempo
	Don't You Wanna	SMX314_07 SMX314_08	Song, Male, Rap, Hip	Song - Male Vocals	3:01	7	8 (2:57)				Niko Thorpe 50% (BMI), Dee Pinckney 50% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Synth Bass, Drums, Percussion, Loops, Drops, Pads, Choral Pads, Filtered Synths, Snaps, Claps, Vocoder, Male Vocals	Slow Tempo, Mid Tempo
	She's So Pretty In Pink	SMX314_09 SMX314_10	Rap, Song, Male, Hip	Song - Male Vocals	3:35	9	10 (3:29)				Niko Thorpe 50% (BMI), Dee Pinckney 50% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Synth Bass, Bass, Piano, Percussion, Loops, Drums, Claps, Vocoder, Male Vocals	Slow Tempo, Mid Tempo
	Never Let Go	SMX314_11 SMX314_12	Rap, Song, Male, Hip	Song - Male Vocals	3:28	11	12				Niko Thorpe 50% (BMI), Dee Pinckney 50% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Bass, Pads, Strings, Drums, Percussion, Loops, Male Vocals	Slow Tempo, Mid Tempo
	Stars In America	SMX314_13 SMX314_14	Song, Male, Hip-Hop	Song - Male Vocals	3:53	13	14				Ivan Markovsky 50% (ASCAP) Volodymyr Mihunov 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Drums, Bass, 808, Percussion, Bells, Tribal Drums, Male Vocal, Gays Vocal	Mid Tempo
SMX315	SONGS - #28 (Singer-Songwriter, Folk, Rural, Classic Rock)														
						T R A C K N U M B E R									



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	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	My Green Cactus Heart	SMX315_01 SMX315_02	Song, Female, Singer	Song - Female Vocals	2:33	1	2				Estelle Bajou 100% (BMI)	Smashtrax Publishing 100% (BMI)		Ukulele, Female Vocal	Slow Tempo, Mid Tempo
	No Life Lasts Forever	SMX315_03 SMX315_04	Song, Female, Singer	Song - Female Vocals	4:01	3	4				Estelle Bajou 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitar, Violin, Female Vocal	Slow Tempo
	Sunny Make It Right	SMX315_05 SMX315_06	Song, Female, Singer	Song - Female Vocals	3:52	5	6 (3:25)				Estelle Bajou 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitar, Female Vocals	Slow Tempo, Mid Tempo
	Wishing Penny	SMX315_07	Song, Female, Singer	Song - Female Vocals	1:17	7					Estelle Bajou 100% (BMI)	Smashtrax Publishing 100% (BMI)		Female Vocals	Slow Tempo
	Fires And Oceans	SMX315_08 SMX315_09	Song, Male, Singer-S	Song - Male Vocals	5:07	8	9				Richard Murray 100% (PRS)	Smashtrax Publishing 100% (BMI)		Country Band, Acoustic Guitars, Slide Guitars, Clean Guitars, Bass, Drums, Male Vocals	Mid Tempo
	Beautiful Photo	SMX315_10 SMX315_11	Song, Male, Female,	Song - Female And Male Vocals	3:32	10	11				John MacEvilly 100% (IMRO)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Clean Guitars, strings, Pads, Bass, Drums, Male Vocals, Female	Mid Tempo
	Be Like Before	SMX315_12 SMX315_13	Song, Male, Female,	Song - Female Vocals	4:40	12	13				Vikramjit Banerjee 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Piano, Pads, Synths, Kalimba, Female Vocals	Mid Tempo
	Not What You Think	SMX315_14 SMX315_15	Song, Male, Classic R	Song - Male Vocals, Girl Background Vocal	3:15	14	15				Kevin H. Gullickson 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Organ, Piano, Piano, Flange, Guitar Solo, Female Vocal, Male Vocals	Slow Tempo, Mid Tempo
	See You On The Other Side	SMX315_16 SMX315_17	Song, Male, Male, Si	Song - Male Vocals	3:33	16	17				Kevin H. Gullickson 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Strings, Violins, Synths, Male Vocals	Slow Tempo, Mid Tempo
SMX316	URBAN CULTURE - #02 (Vibey, Chill, R&B, City Life, Struggle, Hope, Concrete Jungles)														
						T R A C K N U M B E R									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Comes Monday	SMX316_01	Vibe, Vibey, Personal	Inst	3:24	1					Kwabena Karikari 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Bass, Drum Loops, 808, Synths, Strings, Organ, Ambient Pads	Slow Tempo, Mid Tempo
	Comes Monday - No String Melody	SMX316_02	Vibe, Vibey, Personal	Inst	3:24	2					Kwabena Karikari 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Bass, Drum Loops, 808, Synths, Strings, Organ, Ambient Pads	Slow Tempo, Mid Tempo
	Straight Legit	SMX316_03	Vibe, Vibey, Ambient	Inst with Ethereal Vocals	2:19	3					Shachar Hurwitz 100% (BMI)	Smashtrax Publishing 100% (BMI)		Bass, Drum Loops, 808, Piano, Bells, Electric Piano, Pads, Ethereal Vocals	Slow Tempo, Mid Tempo
	A Sliver Of Hope and Peace	SMX316_04	Vibe, Vibey, Personal	Inst	3:03	4					Kwabena Karikari 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Piano, Bass, Drum Loops, Strings, Bells, Sweens	Slow Tempo, Mid Tempo
	Fat Urban Bump Rolling	SMX316_05	Swirling, Swirly, Silky	Inst	3:00	5					Kwabena Karikari 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Piano, Bass, Ambient Synths, Drum Loops, 808, Percussion, Industrial FX, Ambient Pads	Slow Tempo, Mid Tempo

SMASHTRAX MUSIC CATALOG



DISC # Click on SMX# to go back to top	TITLE	AUDIO TRACK# CODE	DESCRIPTION (Click on each cell for full info)	TYPE	TIMING	TRACK NUMBERS / VERSIONS					WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO
	Push To Make It	SMX316_06 SMX316_07	Steady, Trippy, Myster	Inst with Adlib Vocoder Vocals	2:37	6	7				Christopher L. Williams 100% (BMI)	Smashtrax Publishing 100% (BMI)		Piano, Electric Piano, Bass, Synths, Pads, Drum Loops, Percussion, Arpeggiated Synths, Claps, Sweeps, Ambient FX, Adlib	Mid Tempo
	Urban Hope	SMX316_08	Urban, Hip-Hop, City	Inst With Male Vocal Snippets	3:18	8					Kwabena Karikari 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Clean Guitars, Synths, Bass, Ambient Synths, Pads, Flute Synth, Piano, Drum Loops, Percussion, Timpani, DJ Sounds, Male Vocal	Mid Tempo
	Urban Fairytales	SMX316_09	Classical, Magical, H	Inst	3:22	9					Kwabena Karikari 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Bass, Bells, Drum loops, Arpeggiated Synths, Ambient Pads, Strings, Rises, 808, Horns, Percussion	Mid Tempo
	Focus To Live	SMX316_10	Determined, Push, Dr	Inst	1:53	10					Christopher L. Williams 100% (BMI)	Smashtrax Publishing 100% (BMI)		Electric Piano, Ambient Guitars, Synths, Bass, Drum Loops, Rises, Percussion	Mid Tempo
	Fat Swirls	SMX316_11	Vibe, Vibey, Personal	Inst	3:14	11					Kwabena Karikari 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Synths, Bass, Ambient Synths, Claps, Drum Loops, 808, Industrial FX	Slow Tempo, Mid Tempo
	Take It To The Max	SMX316_12 SMX316_13	Persevere, Persevera	Inst with Adlib & Vocoder vocals	2:55	12	13				Christopher L. Williams 100% (BMI)	Smashtrax Publishing 100% (BMI)		Filtered Synths, Sweeps, Pads, Electronic Sounds, Bass, Drum Loops, Rises, Percussion, Claps, Metals Hits, Synths, Industrial Elements, Vocoder	Slow Tempo, Mid Tempo
	Light Shines On The City	SMX316_14	Shimmering, Sparklin	Inst	3:21	14					Kwabena Karikari 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Bells, Guitars, Synths, Bass, Pads, Organs, Ambient Synths, Drum Loops, Percussion, Sweeps	Mid Tempo
	Slow Mo Car Drifting	SMX316_15	Urban, Hip-Hop, Stre	Inst	2:39	15					Kwabena Karikari 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Echo Electric Piano, Synths, Bass, 808, Drum Loops, Percussion, Claps	Mid Tempo
	Roll Me Not	SMX316_16 SMX316_17	Swirling, Swirly, Glow	Inst with Adlib Chorus Vocals	2:27	16	17				Christopher L. Williams 100% (BMI)	Smashtrax Publishing 100% (BMI)		Electric Piano, Synths, Arpeggiated Synths, Bass, Drum Loops, Filtered Percussion, Rises, Industrial Percussion	Slow Tempo, Mid Tempo
	Creamy Fireplace Chill	SMX316_18	Vibe, Vibey, Personal	Inst	4:05	18					Michael Brooks 100% (BMI)	Smashtrax Publishing 100% (BMI)		Organ, Synths, Bells, Bass, Ambient Synths, Drum Loops, Percussion, Sweeps, Claps	Slow Tempo

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DISC # Click on SMX# to go back to top	TITLE	AUDIO TRACK# CODE	DESCRIPTION (Click on each cell for full info)	TYPE	TIMING	TRACK NUMBERS / VERSIONS					WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO
	Euro Chic Chill	SMX316_19	Swirling, Swirly, Glow	Inst	4:30	19					Adel Norouzi 100% (BMI)	Smashtrax Publishing 100% (BMI)		Arpeggiated Synths, Filtered Synths, Pads, Bass, Drum Loops, Percussion, Synths, Sweeps, Electronic Elements, Organ	Mid Tempo
	Euro Restaurant Vibe	SMX316_20	Swirling, Swirly, Urban	Inst	4:43	20					Adel Norouzi 100% (BMI)	Smashtrax Publishing 100% (BMI)		Arpeggiated Synths, Filtered Synths, Pads, Bass, Drum Loops, Percussion, Strings, Sweeps, Electronic Elements, Organ	Mid Tempo
	Innovative City	SMX316_21	Stock Market, Stocks	Inst	4:15	21					Vikramjit Banerjee 100% (BMI)	Smashtrax Publishing 100% (BMI)		Arpeggiated Synths, Synths, Electric Piano, Pads, Bass, Sweeps, Filtered Drums, Drum Loops, Percussion	Slow Tempo, Mid Tempo
	Urban Mellow Hipster	SMX316_22	Lounge, Loungy, Jazz	Inst	2:48	22					Vikramjit Banerjee 100% (BMI)	Smashtrax Publishing 100% (BMI)		Piano, Pads, Bass, Synths, Drums, Drum Loops, Percussion	Slow Tempo, Mid Tempo
	Am I He, She or They?	SMX316_23	Urban, Streets, Inner	Inst	3:27	23					Kwabena Karikari 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Synths, Ambient Pads, Strings, 808, Bass, Drums, Drum Loops, Percussion	Slow Tempo, Mid Tempo
	Steady Urban Cruising	SMX316_24	Stock Market, Stocks	Inst	2:31	24					Kwabena Karikari 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Ambient Synths, Arpeggiated Synths, Synths, Organ, Bass, Drums, Drum Loops, Percussion	Mid Tempo
	Grey City	SMX316_25	Urban, Hip-Hop, Street	Inst With Ambient Ablib Vocals	2:23	25					Kwabena Karikari 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Synths, Bass, 808, 909, Ambient Filtered Pads, Strings, Drums, Drum Loops, Claps, Percussion, DJ Effects, Electronic Elements, Static, Ambient Ablib	Slow Tempo, Mid Tempo
	Urban Injustice	SMX316_26	Urban, Hip-Hop, Street	Inst	3:21	26					Adel Norouzi 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Bass, Ambient Pads, Synth Bass, Ethereal Japanese String, Koto, Siren Effect, Drums, Drum Loops, Claps, Percussion, DJ Elements, Electronic	Slow Tempo, Mid Tempo
	Odd City Sites	SMX316_27	Stock Market, Stocks	Inst	2:20	27					Kwabena Karikari 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Synths, Bass, 808, 909, Strings, Piano, Drums, Drum Loops, Claps, Bells	Mid Tempo
	My Block, My Rules	SMX316_28	Rock, Industrial Rock	Inst	2:19	28					Adel Norouzi 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Claps, Guitar Solo	Mid Tempo
	Slippery Sal Superstar a/k/a Ammo Up	SMX316_29	Industrial, Industrial Rock	Inst	2:50	29					Shachar Hurwitz 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Drone, Organ, Drops, Hits, Industrial Drums, Dubstep Elements, Electronic Drums, Industrial Elements, Strings, Piano	Slow Tempo, Mid Tempo

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DISC # Click on SMX# to go back to top	TITLE	AUDIO TRACK# CODE	DESCRIPTION (Click on each cell for full info)	TYPE	TIMING	TRACK NUMBERS / VERSIONS					WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO
	Foggy Rainy City aka Foggy City Of Danger	SMX316_30	Urban, Streets, Inner	Inst	2:53	30					Adel Norouzi 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Ambient Pads, Strings, Filtered Synths, Bass, Drums, Drum Loops, Percussion, Guitars, Koto, Japanese	Slow Tempo, Mid Tempo
	Midnight Theater	SMX316_31	Swirling, Swirly, Silky	Inst With Vocal Heys	3:09	31					Shachar Hurwitz 100% (BMI)	Smashtrax Publishing 100% (BMI)		Piano, Bass, Organ, Synths, Drums, Drum Loops, Bells, Claps, Snaps, Percussion, Marimba, Strings, Swampy Vocal Heys	Mid Tempo
	Scheming Urban	SMX316_32	Sneaky, Cunning, Urb	Inst With Ambient Spooky Vocal Snippets	3:42	32					Kwabena Karikari 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		808, Bass, Pads, Synths, Drums, Drum Loops, Organ, Percussion, Ambient Vocals	Slow Tempo, Mid Tempo
	Tension Over Turfs	SMX316_33	Urban, Streets, Inner	Inst	3:31	33					Adel Norouzi 100% (BMI)	Smashtrax Publishing 100% (BMI)		Ambient Synths, Bells, Strings, Guitar Synths, Bass, Synth Bass, Pads, Synths, Arpeggiated Synths, Drums, Drum Loops, Percussion, Ambient	Mid Tempo
	Controlled Action	SMX316_34	Stock Market, Stocks	Inst	2:29	34					Shachar Hurwitz 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitar, Bass, Pads, Organ, Synths, Arpeggiated Synths, Filtered Synths, Bells, Drums, Percussion	Mid Tempo
SMX317	WORLD/ETHNIC/INTERNATIONAL - #13 (Latin America, Celtic, Mystic, Arabic, Middle Eastern, Reggae, Discovery)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Ipanema Minstrel	SMX317_01 SMX317_02	Song, Female, Loung	Song - Female Vocals	3:29	1	2				Vikramjit Banerjee 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitar, Bass, Percussion, Shakers, Female Vocal	Mid Tempo
	For So Long I've Been	SMX317_03 SMX317_04	Song, Female, Singe	Song - Female Vocals	4:52	3	4				Vikramjit Banerjee 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Ambient Guitars, Pads, Filtered Synths, Bass, Percussion, Organ, Strings, Female Vocal, Acoustic Guitars, Cello	Slow Tempo, Mid Tempo
	Andes Desperado	SMX317_05	Dramatic, Heroic, He	Inst	2:17	5					Grecco Buratto 100% (SESAC)	Smashup Music Publishing 100% (SESAC)		Flamenco Guitars, Acoustic Guitars, Peruvian Charango, Claps, Percussion, Bass, Rain Stick, Shaker, Tremolo	Slow Tempo, Mid Tempo
	Wondrous Land Of Tales Yonder	SMX317_06	Fated, Destined, Bro	Inst	2:13	6					Grecco Buratto 100% (SESAC)	Smashup Music Publishing 100% (SESAC)		Orchestral, Strings, Violin, Harps, Acoustic Guitar, Flute, Bells, Bidrhan, Cello, Orchestral Drums	Slow Tempo, Mid Tempo
	Quaint Celtic Town	SMX317_07	Celtic, Medieval, Ren	Inst	2:04	7					Estelle Bajou 100% (BMI)	Smashtrax Publishing 100% (BMI)		Violin	Mid Tempo, Up Tempo



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	Farsi Mystical	SMX317_08 SMX317_09	Song, Female, Singe	Song - Female Farsi Vocals	2:26	8	9				Vikramjit Banerjee 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Bass, Sitar, Qanun, Female Vocal	Slow Tempo, Mid Tempo
	Arabic Mystery And Wonder	SMX317_10	Eastern, Belly Dance	Inst	2:16	10					Shelley Thomas 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Ethnic Drums, Claps, Oud, Eastern Instruments, Davul, Dumbek, Riqq, Tombourine, Saz	Mid Tempo, Up Tempo
	Persian Princess Of The Desert	SMX317_11	World, Mysterious, Ex	Inst	2:40	11					Shelley Thomas 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Ethnic Drums, Strings, Orchestral, Oud, Eastern Instruments, Violins, Davul, Dumbek, Riqq , Tombourine, Saz	Mid Tempo, Up Tempo
	420 Island	SMX317_12	Reggae, Rasta, Rasta	Inst	1:59	12					Randall F. McGravey 50% (ASCAP), Brian Patrick McGravey 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Reggae Band, Organs, Bass, Drums, Guitar, Shaker	Mid Tempo
	Island Drifter a/k/a Coconut Bikinis	SMX317_13	Intoxicated, Drunk, Ha	Inst	2:40	13					Randall F. McGravey 50% (ASCAP), Brian Patrick McGravey 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Reggae Band, Organs, Bass, Drums, Guitar, Shaker, Bongos	Slow Tempo, Mid Tempo
	Born Into The World	SMX317_14	Insects, Bugs, World,	Inst	2:16	14					Estelle Bajou 100% (BMI)	Smashtrax Publishing 100% (BMI)		Pizzicato strings, Piano	Slow Tempo, Mid Tempo
SMX318	YOGA, PEACE, ZEN AND MEDITATION - #01 (Savasana, Peace, Tranquility, Yoga Flows, Beauty, Magical, New Age, Chill, Vibey, Warm, Dreamy)														
						T R A C K N U M B E R									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Savasana Floating	SMX318_01	Dreamy, Warm, Sava	Inst	3:59	1					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Piano, Strings, Bells, Pads, Synth, Choral Pads, Bass	Slow Tempo
	Savasana Realms 2 - Deepness	SMX318_02	Dreamy, Warm, Ethe	Inst	3:08	2					Vikramjit Banerjee 100% (BMI)	Smashtrax Publishing 100% (BMI)		Ethereal Pads, Strings, Synths, Winds, Pads, Bass	Slow Tempo, Mid Tempo
	Beautiful Calm	SMX318_03	Dreamy, Warm, Sava	Inst with Vocal Ooos	2:55	3					Estelle Bajou 100% (BMI)	Smashtrax Publishing 100% (BMI)		Piano, Drone, Organ, Strings, Vocal Oos	Slow Tempo
	Savasana Realms 1 - Golden Crystals	SMX318_04	Floating, Ice, Crystals	Inst	3:01	4					Vikramjit Banerjee 100% (BMI)	Smashtrax Publishing 100% (BMI)		Crystal Synths, Drones, Ambient pads, Pads	Slow Tempo
	Singing Bowl Movements	SMX318_05	Singing Bowl, Conten	Inst	1:45	5					Estelle Bajou 100% (BMI)	Smashtrax Publishing 100% (BMI)		Singing Bowl, Piano, String	Slow Tempo, Mid Tempo
	Feel You Near Me	SMX318_06	Mysterious, Meditativ	Inst	3:40	6					Victoria Dewavrin 100% (PRS)	Smashtrax Publishing 100% (BMI)		Piano, Strings, Ambient Synths	Slow Tempo
	Tranquil Space	SMX318_07	Introspective, Though	Inst	2:59	7					Victoria Dewavrin 100% (PRS)	Smashtrax Publishing 100% (BMI)		Strings, Ambient Synths, Ambient Bell Synth, Drones, Winds, Piano	Slow Tempo
	Calmaste	SMX318_08	Singing Bowl, Mystica	Inst	3:21	8					Kimberly A. Jakubicki 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Ambient Synths, Singing Bowl, Gong, Drones, Ambient Pads, Koto, Zither, Crickets, Pads, Ambient Nature	Slow Tempo
	Magical Hopeful and Wondrous	SMX318_09	Warm, Miracles, Maje	Inst	1:34	9					Samuel Symczak Kelly 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Harp, Cello, Strings, Brass, Violins, Timpani, Orchestral Percussion	Slow Tempo, Mid Tempo

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	My Inner Thoughts	SMX318_10	Pure, Ethereal, Singin	Inst	2:42	10					Victoria Dewavrin 100% (PRS)	Smashtrax Publishing 100% (BMI)		Ambient Synths, Ambient Pads, Drones, Bells, Singing Bowls, Industrial Ambience, Strings	Slow Tempo
	New Age Infinity	SMX318_11	Boundless, Behold, In	Inst	3:18	11					Vikramjit Banerjee 100% (BMI)	Smashtrax Publishing 100% (BMI)		Organs, Drones, Ambient pads, Bells, Ambient Synths, Sweeps, Strings, Bass, Orchestral Drum, Glass Bells	Slow Tempo, Mid Tempo
	Light Shall Grow	SMX318_12	Infinite, Boundless, B	Inst	2:43	12					Andreas Sandlund 100% (STIM)	Smashtrax Publishing 100% (BMI)		Ambient Synths, Ambient Pads, Drones, Arpeggiated Synths, Bells, Bass, Strings, Percussion, Percussive Loops, Drums	Slow Tempo, Mid Tempo
	Roots That Grow Strong	SMX318_13	Reflective, Genuine, In	Inst	2:50	13					Shachar Hurwitz 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitar, Piano, Percussion, Industrial Appreciated Ambient Percussion, Organ, Bass, Drums	Slow Tempo, Mid Tempo
	Body Aligning	SMX318_14	Warm, Friendly, Pure	Inst	2:44	14					Anthony Meccariello 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drums, Guitars, Bass, Organs, Strings	Mid Tempo
	Wonder Filled	SMX318_15	Dreamy, Warm, Mirac	Inst	2:18	15					Shachar Hurwitz 100% (BMI)	Smashtrax Publishing 100% (BMI)		Piano, Pads, Bass, Snaps, Stings, Drums, Synths	Mid Tempo
	Introducing The New You	SMX318_16	Dreamy, Warm, Mirac	Inst	2:19	16					Shachar Hurwitz 100% (BMI)	Smashtrax Publishing 100% (BMI)		Piano, Pads, Bass, Snaps, Stings, Drums, Arpeggiated Synths, Ambient Synths, Bells, Sweeps, Loops, Claps, Percussion	Slow Tempo, Mid Tempo
	Expansion Yoga	SMX318_17	Surreal, Technical, A	Inst	3:12	17					Adel Norouzi 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drones, Arpeggiated Synths, Bass, Piano, Strings, Filtered Synths, Drums, Percussion, Sweeps	Slow Tempo, Mid Tempo
	Deep Mystic Yoga Flow	SMX318_18	Swirling, Swirly, Silky	Inst	3:18	18					Adel Norouzi 100% (BMI)	Smashtrax Publishing 100% (BMI)		Pads, Bass, Synth Bass, Snaps, Stings, Filtered Synths, Drums, Drones, Ambient Guitars, Ambient Synths, Loops, Claps,	Slow Tempo, Mid Tempo
	Yoga Flow Of Concentration	SMX318_19	Technical, Analyze, S	Inst	3:04	19					Adel Norouzi 100% (BMI)	Smashtrax Publishing 100% (BMI)		Electronic Elements, Pads, Bass, Filtered Synths, Drums, Filtered Percussive Loops, Ambient Guitars, Percussion	Slow Tempo, Mid Tempo
	Mechanics Of Yoga And Pilates	SMX318_20	Technical, Analyze, A	Inst	4:23	20					Adel Norouzi 100% (BMI)	Smashtrax Publishing 100% (BMI)		Electronic Elements, Pads, Synth Bass, Filtered Synths, Arpeggiated Synths, Drums, Electronic Elements, Spatial Effects, Electronic	Mid Tempo



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	Majestic Flows	SMX318_21	Clear, Clean, Dreamy	Inst	3:13	21					Richard Murray 100% (PRS)	Smashtrax Publishing 100% (BMI)		Clean Ambient Guitar, Pads, Synths, Coral Pads, Bass, Percussion	Slow Tempo, Mid Tempo
	Ethereal Realm	SMX318_22	Infinite, Boundless, V	Inst	2:50	22					Andreas Sandlund 100% (STIM)	Smashtrax Publishing 100% (BMI)		Pads, Synths, Arpeggiated Synth Bass, Filtered Synths, Ambient Synth Guitars, Strings, Ethereal Elements, Drums,	Slow Tempo, Mid Tempo
	Warm Pulse Flow	SMX318_23	Technical, Analyze, A	Inst	2:27	23					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Pads, Synths, Arpeggiated Synths, Piano, Strings, Electronic Elements, Beeps, Sweeps, Drums, Spatial Effects, Arpeggiated Percussion, Percussion	Mid Tempo
	Quaint Woodland Creatures	SMX318_24	Twilight, Quiet, Still, R	Inst	2:29	24					Estelle Bajou 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitar, Violins	Slow Tempo
	Meditation Mountain	SMX318_25	Appreciate, Grateful,	Inst	2:16	25					Grecco Buratto 100% (SESAC)	Smashup Music Publishing 100% (SESAC)		Acoustic Guitar, Strings, Clarinets, Flute, Organ, Woodwinds, Orchestral	Slow Tempo
	Me And You Flow	SMX318_26	Silky, Hip-Hop, Hip H	Inst	3:04	26					Kwabena Karikari 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Piano, Strings, Synth Acoustic Guitar, Drums, Percussion, Loops	Slow Tempo, Mid Tempo
	Smooth Cruise Through Town	SMX318_27	Odd, Curious, Trippy,	Inst	2:15	27					Christopher L. Williams 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Percussive Loops, Drums, Percussion, Spans	Slow Tempo, Mid Tempo
	Flow With Angels a/k/a Bonds Romantic Interest	SMX318_28	Intimate, Creamy, Ete	Inst	2:59	28					Simon P.M. Brewer 100% (PRS)	Smashtrax Publishing 100% (BMI)		Orchestral, Harp, Strings, Bass, Cello, Woodwinds, Clarinet, Brass	Slow Tempo, Mid Tempo
	Savasana Realms 3 - Expanse	SMX318_29	Vast, Fantastic, Futur	Inst	3:01	29					Vikramjit Banerjee 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drones, Ambient Synths, Pads	Slow Tempo
	Savasana Realms 4 - Flight	SMX318_30	Vast, Fantastic, Futur	Inst	4:02	30					Vikramjit Banerjee 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drones, Ambient Synths, Pads	Slow Tempo
SMX319	CHILLING - #01 (Flow & Vibe)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Just Wanna Work It Out	SMX319_01	Song, Male, Vocal, H	Song - Male Vocals	2:11	1					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Tremolo Guitar, Bass, Loops, 808, Bells, Glockenspiel, Percussion, Drums, Male Vocals	Mid Tempo
	Just Wanna Work It Out Inst	SMX319_02	Song, Hip-Hop, Hip H	Inst	2:06	2					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Tremolo Guitar, Bass, Loops, 808, Bells, Glockenspiel, Percussion, Drums	Mid Tempo

SMASHTRAX MUSIC CATALOG



DISC # Click on SMX# to go back to top	TITLE	AUDIO TRACK# CODE	DESCRIPTION (Click on each cell for full info)	TYPE	TIMING	TRACK NUMBERS / VERSIONS					WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO
	My Chill Romance With You	SMX319_03	Soothing, Intimate, C	Inst	4:30	3					Adel Norouzi 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Pads, Drum, Bass	Slow Tempo, Mid Tempo
	Been Trying Everyday	SMX319_04 SMX319_05	Song, Female, Vocal	Song - Female Vocals	1:55	4	5				Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Electric Piano, Synths, Bass, Loops, Drums, Percussion, Snaps, Claps, Female Vocal	Mid Tempo
	A Sunny Chill Stroll	SMX319_06	Laid-Back, Laid Back	Inst	2:39	6					Karl Earley 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Loops, 808, Percussion, Drums	Slow Tempo, Mid Tempo
	Night Walking With Hands In Pockets	SMX319_07	Song, Female Vocals	Inst	2:59	7					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Guitar, Electric Piano, Bass, Loops, Drums, Percussion	Slow Tempo, Mid Tempo
	Light Bright Vibes	SMX319_08	Special, Silky, Beauti	Inst	2:26	8					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Ambient Guitars, Organs, Electric Piano, Bass, Loops, Drums, Percussion	Slow Tempo, Mid Tempo
	Coffee Chilling Ways	SMX319_09	Flowing, Healing, Wa	Inst	2:34	9					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Electric Piano, Bass, Drums, Loops, Percussion, synths, Filtered Synths	Mid Tempo
	Synthetic Magic	SMX319_10	Urban, Hip-Hop, Hip	Inst	2:38	10					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Electric Piano, Pads, Synths, Bass, Drums, Loops, Percussion, Arpeggiated Synth Effects	Slow Tempo, Mid Tempo
	Swirly Experience	SMX319_11	Positive, Special, Silk	Inst	2:57	11					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Bells, Pads, Strings, 808, 909, Bass, Drums, Loops, Percussion, Claps, Filtered Synths	Slow Tempo, Mid Tempo
	All Night Thinking Bout You	SMX319_12 SMX319_13	Song, Male, Vocals, H	Song - Male Vocals	2:18	12	13				Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Bass, Drums, Loops, Harp Synths, Synth Bass, Percussion, Arpeggiated Synths, Male Vocals	Slow Tempo, Mid Tempo
	Smooth Street Strutting	SMX319_14	Urban, Hip-Hop, Hip	Inst	2:34	14					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Tremolo Guitars, Electric Piano, Synths, Synth Bass, Bass, Drums, Loops, Percussion	Mid Tempo
	Morning Sex	SMX319_15 SMX319_16	Song, Female, Vocal	Song - Male Vocals	2:31	15	16				Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Bass, Drums, Loops, Ambient Pads, Pluck Synth, Bells, Synth Effects, Female Vocals	Slow Tempo, Mid Tempo
	Cruising The Bike Lane	SMX319_17	Positive, Special, Silk	Inst	2:43	17					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Electric Piano, Synths, Filtered Pads, Bass, Loops, Drums, Percussion	Slow Tempo, Mid Tempo
	City Like Vibe Chill	SMX319_18	Positive, Special, Wo	Inst	2:46	18					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Electric Piano, Synths, Filtered Synths, Bass, Drums, Loops, Percussion	Mid Tempo



DISC # Click on SMX# to go back to top	TITLE	AUDIO TRACK# CODE	DESCRIPTION (Click on each cell for full info)	TYPE	TIMING	TRACK NUMBERS / VERSIONS					WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO
	Looking At The Details	SMX319_19	Urban, Hip-Hop, Hip	Inst with Electronic Vocoder Effects	3:15	19					Mattia Missaglia 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Piano, Electric Piano, Synths, Bass, 808, 909, Synth Bass, Drums, Loops, Claps, Percussion, Vocoder Effects	Slow Tempo, Mid Tempo
	Deepness Bonding	SMX319_20	Creamy, Deep, Round	Inst With Ambient Vocs	3:05	20					Adel Norouzi 100% (BMI)	Smashtrax Publishing 100% (BMI)		Deep Bass, Electric Piano, Synths, Piano, Filtered Synths, Pads, Strings, Arpeggiated Synths, Drums, Loops, Percussion, Ambient Synths, 808, 909	Slow Tempo, Mid Tempo
	All Ya Gotta Do Is Hold On	SMX319_21 SMX319_22	Song, Male, Vocal, U	Song - Male Vocals	3:14	21	22				Mattia Missaglia 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Deep Bass, Synth Bass, 808, 909, Synths, Drums, Loops, Percussion, Claps, Male Vocals	Slow Tempo, Mid Tempo
	Inner Swag	SMX319_23	Urban, Hip-Hop, Hip	Inst	2:27	23					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Pads, Filtered Synths, Synth Bass, Bass, Organ, Arpeggiated Synths, Drums, Loops, Percussion	Mid Tempo
	Smooth Drifting By a/k/a Island Mate	SMX319_24	Urban, Hip-Hop, Hip	Inst	3:12	24					Karl Earley 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Synths, Pads, Drums, Piano, Filtered Synths, Wind Down, Electric Piano	Slow Tempo, Mid Tempo
	Street Friend Hangs	SMX319_25	Calm, Tranquil, Flowi	Inst	3:05	25					Mattia Missaglia 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Synths, Pads, Filtered Synths, Bass, 808, 909, Drums, Loops, Percussion	Mid Tempo
	Swirly Chill Trip	SMX319_26	Laid-Back, Laid Back	Inst with Coral Hum Snippets	2:24	26					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Electric Piano, Brass, Sax, Trumpets, Trombone, Muted Trumpets, Flutes, Synths, Bass, Loops, Drums, Percussion, Wind Down	Slow Tempo, Mid Tempo
	Slow Down and Chillax	SMX319_27	Soothing, Intimate, C	Inst	3:20	27					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Clean Guitars, Bass, 808, 909, Drums, Loops, Percussion, Claps	Slow Tempo, Mid Tempo
	Smooth Night Swirling	SMX319_28	Laid-Back, Laid Back	Inst	3:16	28					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Guitars, Piano, Electric Piano, Filtered Synths, Pads, Bass, Loops, Drums, Percussion, Wind Down	Slow Tempo, Mid Tempo
SMX320	CHILLING - #02 (The Positive Side)														
						T R A C K N U M B E R									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Chilling Vacation Days	SMX320_01	Positive, Liberated, H	Inst	2:51	1					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Harmonica, Guitars, Electric Piano, Pads, Synths, Bass, Drums, Percussion	Mid Tempo

SMASHTRAX MUSIC CATALOG



DISC # <small>Click on SMX# to go back to top</small>	TITLE	AUDIO TRACK# CODE	DESCRIPTION <small>(Click on each cell for full info)</small>	TYPE	TIMING	TRACK NUMBERS / VERSIONS					WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO
	Found My Artistic Flow	SMX320_02	Limitless, Possible, G	Inst	3:40	2					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Organ, Electric Piano, Guitar, Synths, Bass, Drums Sweeps, Percussion, Bongos, Congas	Slow Tempo, Mid Tempo
	Simple Beautiful Thing	SMX320_03	Soothing, Intimate, Be	Inst	2:27	3					Karl Earley 100% (BMI)	Smashtrax Publishing 100% (BMI)		Organs, Electric Piano, Synths, Bass, 808, 909, Drums	Slow Tempo, Mid Tempo
	Open Floor Plan	SMX320_04	Innovation, Free, Libe	Inst	2:52	4					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Guitars, Synths, Filtered Synths, Pads, Drums, Bass, Percussion, Snaps	Mid Tempo
	City Be Mine	SMX320_05	Positive, Liberated, H	Inst	3:24	5					Karl Earley 100% (BMI)	Smashtrax Publishing 100% (BMI)		Electric Piano, Synths, Hits, Pads, Drums, Bass, Percussion, Scratches, Whistle, Ambient Hums	Mid Tempo
	MC Pop Happy	SMX320_06	Vibey, Vibe, Dreamy,	Inst	3:15	6					Ludovic Cotessard 100% (SACEM)	Smashtrax Publishing 100% (BMI)		Guitars, Acoustic Guitars, Synths, Harps, Filtered Synths, Pads, Drums, Bass, Percussion, Snaps, Ambient Pad Vocals	Mid Tempo
	Relaxing In My City	SMX320_07	Relaxed, Chilling, Chi	Inst	3:18	7					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Electric Piano, Synths, Organ, Synth Flute, Pads, Drums, Bass, Synth, Bass, Percussion	Slow Tempo, Mid Tempo
	Backyard Chill	SMX320_08	Chippy, Swell, Friend	Inst with Ambient Vocals	3:47	8					Mattia Missaglia 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Guitar, Pads, Drums, Synths, Bass, Percussion, Ambient Vocals	Slow Tempo, Mid Tempo
	Technically Free	SMX320_09	Swell, Friendly, Bliss	Inst	3:52	9					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars, Guitars, Drums, Bass, Synths, Pads, Rises, Industrial Percussion, Percussion	Mid Tempo
	Just A Chill Time With You	SMX320_10	Jazzy, Lounge, Lound	Inst	3:55	10					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitar, Piano, Electric Piano, Guitar, Bass, Drums	Slow Tempo, Mid Tempo
	Smooth Silky Swag	SMX320_11	Tuxedo, Clever, Miss	Inst	3:08	11					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Jazz Guitars, Piano, Strings, Bass, Drums, Percussion, Wind Down Scratch, Bongos, Guitar Solo	Slow Tempo, Mid Tempo
	Sloshed And Woozy	SMX320_12	Lounge, Loungy, Jazz	Inst	2:58	12					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Jazz Guitars, Organ, Bass, Drums, Percussion	Slow Tempo, Mid Tempo
	My Streets	SMX320_13	Flowing, Hip-Hop, Hip	Inst	2:25	13					Mattia Missaglia 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Electric Piano, Pads, Synths, Strings, Bass, Drums, Percussion	Slow Tempo, Mid Tempo
	Laid Back Friends Vibey	SMX320_14	Innovation, Creativity	Inst	2:56	14					Mattia Missaglia 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Synths, Pads, Arpeggiated Synths, Deep Bass, Wind Synths, Drums, Percussion, 808	Slow Tempo, Mid Tempo
	Staggering With A Smile	SMX320_15	Lounge, Loungy, Chill	Inst	2:51	15					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Electric Pianos, Bells, Bass, Strings, Drums, 808, Percussion, Shakers, Sweeps	Slow Tempo, Mid Tempo



DISC # <small>Click on SMX# to go back to top</small>	TITLE	AUDIO TRACK# CODE	DESCRIPTION <small>(Click on each cell for full info)</small>	TYPE	TIMING	TRACK NUMBERS / VERSIONS					WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO
	Full On Chill	SMX320_16	Lounge, Loungy, Chill	Inst	2:21	16					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Electric Piano, Filtered Synths, Filtered Pads, Bells, Bass, Strings, Drums, Loops, Percussion	Slow Tempo, Mid Tempo
	Wandering Body	SMX320_17	Trippy, Drifting, Floaty	Inst	2:58	17					Kwabena Karikari 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Synths, Pads, Electronic Sounds, Industrial Effects, Bass, 808, 909, Drums, Percussion	Slow Tempo
	Revolving Parallel Lives	SMX320_18	Dreamy, Sparkle, Silky	Inst	3:31	18					Kwabena Karikari 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Arpeggiated Synths, Pads, Organs, Strings, Guitars, Drums, Bass, Synths, Percussion	Mid Tempo
	Wonder Swirls	SMX320_19	Soothing, Sparkle, Glitch	Inst	2:38	19					Tevin Evans 100% (BMI)	Smashtrax Publishing 100% (BMI)		Harps, Electronic Piano, Synths, Pads, Bells, Synth Guitars, Electronic Sounds, Bass, 808, 909, Drums, Percussion	Slow Tempo, Mid Tempo
	Smooth Vibey	SMX320_20	Lounge, Loungy, Chill	Inst	2:37	20					Karl Earley 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitar, Sax, Electric Piano, Vibraphone, Synth, Bass, Loops, Drums, Percussion	Slow Tempo
	Easy And Quaint	SMX320_21	Simple, Comfy, Warm	Inst	2:39	21					Richard T. Wagner 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars, Strings, Bass, Percussion, Bongo Drums	Slow Tempo, Mid Tempo
	Dripping Technology	SMX320_22	Soothing, Sparkle, Glitch	Inst	3:18	22					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Synths, Guitars, Pads, Organ, Bells, Strings, Drums, Bass, Percussion, Snaps	Slow Tempo, Mid Tempo
	Lay Back That Vibe	SMX320_23	Laid-Back, Laid Back	Inst	3:15	23					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Piano, Electric Piano, Guitars, Trumpet, Drums, Loop, Bass, Percussion, Shaker, Guitar Solo, Piano Solo	Slow Tempo, Mid Tempo
SMX321	CHILLING - #03 (The Trippy Side - Shroom Room)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Mystic Hookah Lounge	SMX321_01	Strange, Murky, Bending	Inst	2:42	1					Karl Earley 100% (BMI)	Smashtrax Publishing 100% (BMI)		Piano, Strings, Violin, Loops, Bass, Drums, Electronic Percussion Effect	Slow Tempo, Mid Tempo
	Eastern Tripping	SMX321_02	Strange, Bending Reality	Inst	3:53	2					Ludovic Cotessard 100% (SACEM)	Smashtrax Publishing 100% (BMI)		Piano, Flutes, Pan Flutes, Harps, Ethnic Flutes, Cellos Pucks, Violins, Orchestral, Trumpet, Strings, Pads, Drums, Loops, Bass, Percussion, Dub	Slow Tempo, Mid Tempo

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	Dream Weaving Chill	SMX321_03	Strange, Murky, Bend	Inst with Ghostly Ahh Vocal	2:33	3					Karl Earley 100% (BMI)	Smashtrax Publishing 100% (BMI)		Flute, Pluck Echo Guitar, Harp, Violin, Loops, String, Pan Flute, Bass, 808, Drums, Bird Effects, Ghostly Ahh Vocal, Creature Sound Effect,	Slow Tempo, Mid Tempo
	Fluttering Butterflies	SMX321_04	Tip Toe, Tip-Toe, Plo	Inst	3:28	4					Kwabena Karikari 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Marimba, Organs, Blocks, Percussion, Drums, Loops, Claps, Bass, Breaths	Slow Tempo, Mid Tempo
	Classically Warped	SMX321_05	Strange, Murky, Bend	Inst	2:31	5					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Drums, Loops, Shaker, Reverse Piano	Mid Tempo
	Trippy Time	SMX321_06	Off, Weird, Trippy, O	Inst	3:00	6					Karl Earley 100% (BMI)	Smashtrax Publishing 100% (BMI)		Organ, Reverse Instrumentals, Reverse Orchestral, Bass, Drums, 808, Percussion	Slow Tempo, Mid Tempo
	Quiet Filtered Thoughts	SMX321_07	Soothing, Intimate, C	Inst	2:25	7					Karl Earley 100% (BMI)	Smashtrax Publishing 100% (BMI)		Organs, Filtered Organs, Bass, Drums, Percussion, Insect Percussion	Slow Tempo
	Circles Of Smoke	SMX321_08	Strange, Suspense, S	Inst	2:39	8					Karl Earley 100% (BMI)	Smashtrax Publishing 100% (BMI)		Organs, Bells, Bass, 808, 909, Drums, Loops, Percussion, Electronic Percussion	Slow Tempo, Mid Tempo
	Exotic And Crafty	SMX321_09	Exotic, Mystical, Bend	Inst with Eerie Ambient Female Ahh Vocals	3:14	9					Karl Earley 100% (BMI)	Smashtrax Publishing 100% (BMI)		Percussion, Blocks, Ethnic Flute, Mallets, Marimbass, Drums, Bass, Tube Percussion, 808, 909, Claps, Static, Sweeps, Eerie Ambient Female	Mid Tempo
	Bending Walls	SMX321_10	Dreamy, Dream, Soo	Inst	2:51	10					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Pads, Synths, Strings, Guitar, Ambient Hits, Sweeps, Organ, Bass, Drums, Loops, Percussion	Slow Tempo, Mid Tempo
	Exotic Zen Den	SMX321_11	Exotic, Mystical, Bend	Inst with Ambient Vocal Ahhs	3:08	11					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Swirl Synths, Bass, Acoustic Guitars, Guitars, Drums, Percussion, Loops, Ambient Vocal Ahhs	Slow Tempo, Mid Tempo
	Blacklight Trip	SMX321_12	Deathly, Unnatural, S	Inst	2:47	12					Karl Earley 100% (BMI)	Smashtrax Publishing 100% (BMI)		Organs, Organ Effects, Guitar, Sweeps, Bass, 808, 909, Drums, Loops, Percussion	Mid Tempo
	Mr. Strange One	SMX321_13	Heavy, Fat, Large, Tr	Inst	3:04	13					Karl Earley 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Brass, 808, 909, Bass, Drums, Percussion	Slow Tempo, Mid Tempo
	Classy Sneaker	SMX321_14	Exotic, Mystical, Str	Inst	2:59	14					Karl Earley 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Synths, pungi, Snake Charmer Flute, 808, Bass, Drums, Percussion	Slow Tempo, Mid Tempo

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	Going In Circles Madness	SMX321_15	Strange, Hip-Hop, Hip	Inst	3:04	15					Karl Earley 100% (BMI)	Smashtrax Publishing 100% (BMI)		Bells, Mallets, Marimbas, Clocks, Kalimba, Percussion, Bass, 909, Drums, Loops, Electronic Percussion, etc.	Mid Tempo
	Raga Swag	SMX321_16	Off, Weird, Trippy, Od	Inst	2:18	16					Karl Earley 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitar Synth, Synth, Strings, Bass, 808, Clicks, Snaps, Percussion Drums, Loops	Mid Tempo
	Dark Tripping Haze	SMX321_17	Strange, Murky, Bend	Inst	3:16	17					Kwabena Karikari 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Organs, Synths, Guitars, Organ Effects, Bass, 808, 909, Drums, Loops, Percussion, Claps	Slow Tempo, Mid Tempo
	Walking Through Minecraft	SMX321_18	Tip Toe, Tip-Toe, Plo	Inst with Ambient Vocal Sounds	3:20	18					Kwabena Karikari 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Blocks, Mallets, Marimba, Piano, Strings, Organs, Bass, Synth Bass, Drums, Percussion, Ambient Industrial Noises, etc.	Slow Tempo, Mid Tempo
	Swirly Undercover	SMX321_19	Strange, Murky, Bend	Inst	3:03	19					Karl Earley 100% (BMI)	Smashtrax Publishing 100% (BMI)		Organs, Pads, Synths, Bass, Drums, Loops, Percussion, Claps, Organ Effects	Slow Tempo, Mid Tempo
	Laidback Vibes	SMX321_20	Laid-Back, Laid Back	Inst	3:14	20					Kwabena Karikari 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Pianos, Bass, Drums Percussion, 808. 909, Synths, Pads, Ambient Effects, Air Horn	Slow Tempo, Mid Tempo
	So In My Head Yo	SMX321_21	Strange, Bending Rea	Inst	3:20	21					Mattia Missaglia 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Electric Piano, Organs, Synths, Bass, 808, 909 Drums, Loops, Reverse Sounds, Metal Percussion, Percussion, Wind	Slow Tempo, Mid Tempo
	Swagging In Space	SMX321_22	Exotic, Mystical, Strai	Inst	2:23	22					Kwabena Karikari 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Koto, Biwa, Shmisen, Flutes, Organ, Harp, Winds, 808, Drums, Percussion	Slow Tempo, Mid Tempo
	Curious Magic Trinkets	SMX321_23	Weird, Quirky, Peculi	Inst	2:54	23					Mattia Missaglia 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Pianos, Effected Organs, Effected Piano, Strings, Violin, Pizzicato String, Bass, Drums, Loops, Percussion, Static	Slow Tempo, Mid Tempo
	Inner Depths	SMX321_24	Urban, Hip-Hop, Hip	Inst	2:54	24					Kwabena Karikari 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Strings, Cellos, Violins, Acoustic Guitar, 808., 909, Drums, Loops, Percussion	Mid Tempo
	Armchair Hovering	SMX321_25	Vibe, Vibey, Weightle	Inst	2:32	25					Karl Earley 100% (BMI)	Smashtrax Publishing 100% (BMI)		Organ, Electric Piano, Bass, Drums, Percussion, Loop, Ticking, Ambient Atmospheric Noise	Slow Tempo, Mid Tempo
	Stop And Go Trance	SMX321_26	Dreamy, Vibe, Vibey,	Inst	3:21	26					Mattia Missaglia 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Flutes, Bells, Strings, Synths, Bass, 808, 909, Drums, Warble Sounds, Percussion	Slow Tempo



DISC # Click on SMX# to go back to top	TITLE	AUDIO TRACK# CODE	DESCRIPTION (Click on each cell for full info)	TYPE	TIMING	TRACK NUMBERS / VERSIONS					WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO
SMX322	FEEL GOOD / GOOD TIMES - #20 (Colorful, Pop, Fun, Funky, Playful, Free, Groovy, Happy, Nature, Joyful, Grateful)														
						T R A C K N U M B E R									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Sweet Love Times a/k/a Been Making Me Crazy	SMX322_01	Colorful, Positive, Free	Inst with Adlib Pop Effected Vocs	2:22	1					Karl Earley 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Bass, 808, 909, Drums, Percussion, Adlib Effected Pop Vocal	Mid Tempo
	Bouncing Pebbles	SMX322_02	Design, Innovation, Cool	Inst	2:07	2					Mattia Missaglia 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Organs, Pipe Organ, Synths, Harpsichord, Synth Guitars, Bass, Drums, Percussion	Slow Tempo, Mid Tempo
	Freestyle Retro Rolling	SMX322_03	Fun, Groovy, Foolish	Inst With Vocal Intro Snippet	2:40	3					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Organs, Flutes, Wurlitzer, Electric Piano, Bass, Drums, Percussion	Mid Tempo
	Bring A Poppy Life	SMX322_04	Pop, Poppy, Sparkle,	Inst With Female Ahh Vocals	3:25	4					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Piano, Synths, Organ, Steel Drums, Bass, Drums, Percussion, Claps, Rises, Sweeps, Drops, Synth Ahhs Vocs	Mid Tempo, Up Tempo
	Free And Happy	SMX322_05	Limitless, Woke, That	Inst	2:32	5					Andreas Sandlund 100% (STIM)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Blocks, Drums, Percussion	Mid Tempo
	Fun Hip Shake Groove	SMX322_06	Colorful, Positive, Gro	Inst	3:11	6					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Arpeggiated Synths, Pads, Bass, Drums, Percussion, Claps	Mid Tempo
	Making Joy All Over - With Vocoder	SMX322_07	Fun, Lively Groovy, Gro	Inst with Fun Vocoder	2:10	7					Frankie Thrower 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Organ, Drums, Fun Vocoder	Mid Tempo
	Making Joy All Over - No Vocoder	SMX322_08	Fun, Lively Groovy, Gro	Inst	2:10	8					Frankie Thrower 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Organ, Drums	Mid Tempo
	Bite My Lip Groove	SMX322_09	Bluesy, Blues, Libera	Inst	2:42	9					Lucretia P. Landau 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Wurlitzer, Electric Piano, Bass, Drums, Percussion, Guitar Solo	Slow Tempo, Mid Tempo
	Bad Bitch Shuffle Strut	SMX322_10	Late Night Show, Live	Inst	3:32	10					Lucretia P. Landau 100% (BMI)	Smashtrax Publishing 100% (BMI)		Jam Band, Guitars, Brass, Saxophone Section, Saxes, Brass Section, Organ, Bass, Drums, Tambourine, Saxophone Solo, Guitar Solo	Mid Tempo
	Funky Urban Zebras	SMX322_11	Fun, Lively Groovy, Gro	Inst	2:19	11					Konstantinos Panagiotidis 100% (BMI)	Smashtrax Publishing 100% (BMI)		Organs, Steel Drums, Slap Bass, Drums, Percussion, Sweeps	Mid Tempo
	Such A Swell Fine Afternoon	SMX322_12	Swell, Chipper, Rosy	Inst	2:55	12					Kurt Eger 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitar, Brass, Horns, Trumpets, Trombone	Mid Tempo
	Looks Like The Sun's Coming	SMX322_13	Honest, Hearty, Genu	Inst	3:57	13					Michael Brooks 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Guitars, Bass, Drum Loops, Claps, Wind Down Effect, Acoustic Guitar Solo	Mid Tempo
	Country Swagging	SMX322_14	Muddy, Messy, Gritty	Inst	2:23	14					Matthew Mike Cole 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Electric Guitars, Acoustic Guitars, Bass, Drums, Guitar Solo	Mid Tempo, Up Tempo



DISC # <small>Click on SMX# to go back to top</small>	TITLE	AUDIO TRACK# CODE	DESCRIPTION <small>(Click on each cell for full info)</small>	TYPE	TIMING	TRACK NUMBERS / VERSIONS					WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO
	By The River	SMX322_15	Rustic, Rural, Down-	Inst	3:31	15					Richard T. Wagner 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Country Band, Banjo, Acoustic Guitars, Slide Guitar, Bass, Drums	Mid Tempo
	Baby Rocking That	SMX322_16	Swell, Chipper, Groov	Inst	3:01	16					Frankie Thrower 100% (BMI)	Smashtrax Publishing 100% (BMI)		Band, Organ, Guitars, Bass, Drums	Mid Tempo
	Place Of Beauty And Simplicity	SMX322_17	Well, Blissful, Swell,	Inst	3:38	17					Richard T. Wagner 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars, Slide Guitars, Guitars, Harmonica, Bass, Shaker	Slow Tempo, Mid Tempo
	Sweet Sweet Lazy Day	SMX322_18	Sleepy, Blissful, Hom	Inst	4:43	18					Richard Murray 100% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Guitars, Electric Piano, Organ, Strings, Bass, Drums	Slow Tempo, Mid Tempo
	Sweet Sweet Lazy Day - No Percussion	SMX322_19	Sleepy, Blissful, Hom	Inst	4:43	19					Richard Murray 100% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Guitars, Electric Piano, Organ, Strings, Bass	Slow Tempo, Mid Tempo
	Our Hidden Special Place	SMX322_20	Honest, Hearty, Bliss	Inst	2:04	20					Richard T. Wagner 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars, Bass, String Pad, String, Shaker	Slow Tempo
	Hopeful Peaceful	SMX322_21	Laid Back, Laid-Back	Inst	3:17	21					Richard T. Wagner 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Country Band, Violins, Acoustic Guitars, Slide Guitar, Bass, Strings, Drums	Slow Tempo
SMX323	INSPIRED, HOPEFUL & STARRY-EYED #01 (Motivational, Possibilities, Dreams, Magical, Alive, Pure)														
						T R A C K N U M B E R									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Spark Of Imagination And Life	SMX323_01	Possibilities, Possible	Inst With Ambient Vocals	1:53	1					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Organs, Pads, Synths, Strings, Percussion, Drums, Arpeggiated Synths, Ambient	Mid Tempo
	Imagine Just What Is Possible	SMX323_02	Possibilities, Possible	Inst	3:16	2					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Organs, Guitars, Acoustic Guitar, Pads, Synths, Strings, Drums, Percussion	Mid Tempo
	The Moment Is Now	SMX323_03	Exhilarating, Planet E	Inst	1:48	3					Yuval Ron 50% (ASCAP), George Alfred Bromley 50% (PRS)	Walawalasmash Music Publishing 50% (ASCAP), Smashtrax Publishing 50% (BMI)		Orchestra, Percussion, Choral, Strings, Orchestral Effects, Hits, Drums, Brass, Winds, Suba	Mid Tempo, Up Tempo
	A Together Feeling	SMX323_04	Good Life, Clear, Cle	Inst	2:59	4					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Banjo, Acoustic Guitars, Clean Guitar, Strings, Bass, Drums	Mid Tempo

SMASHTRAX MUSIC CATALOG



DISC # <small>Click on SMX# to go back to top</small>	TITLE	AUDIO TRACK# CODE	DESCRIPTION <small>(Click on each cell for full info)</small>	TYPE	TIMING	TRACK NUMBERS / VERSIONS					WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO
	Spatial Hopes	SMX323_05	Behold, Possibilities,	Inst	3:52	5					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Organs, Guitars, Pads, Synths, Strings, Heartbeat, Percussion, Drums	Mid Tempo
	Step Into A Dream	SMX323_06	Behold, Possibilities,	Inst	3:10	6					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Piano, Guitar, Bass, Pads, Drums, Claps, Cymbals, Percussion, Ethnic Ambient Vocals	Mid Tempo, Up Tempo
	Special Promise Ahead	SMX323_07	Hopeful, Positive, Joy	Inst	3:11	7					Kwabena Karikari 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Synths, Organs, Bells, Bass, Drums, Percussion, Sweeps	Mid Tempo, Up Tempo
	Behold A Light Beams	SMX323_08	Boundless, Grand, M	Inst	3:36	8					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Synths, Pads, Acoustic Guitars, Arpeggiated Synths, Bass, Drums, Percussion	Mid Tempo
	Feet On The Ground With A Sound Plan	SMX323_09	Peachy, Swell, Chipp	Inst	3:07	9					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Organ, Percussion, Drums, Snares	Mid Tempo, Up Tempo
	A Growing Movement Of Change	SMX323_10 SMX323_11	Hopeful, Positive, Pa	Inst With Ahh Vocals	3:16	10	11				Mattia Missaglia 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Clean Guitars, Bass, Drums, Transition Effects, Vocal Ahhs	Mid Tempo
	Dreamy Feeling Good	SMX323_12	Feel Good, Feel-Goo	Inst	2:33	12					Mattia Missaglia 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Organs, Piano, Bass, Drums, Percussion, Loop, Shaker	Mid Tempo
	One Step Forward	SMX323_13	Alive, Good Life, Clee	Inst	3:32	13					Kevin H. Gullickson 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Piano, Guitars, Strings, Violin, Bells, Bass, Drums	Mid Tempo
	A Solid Plan To Achieve	SMX323_14	Possibilities, Possibl	Inst	2:41	14					Mattia Missaglia 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Synths, Percussion, Drums	Mid Tempo, Up Tempo
	We Will Rise a/k/a It's All Of Me	SMX323_15 SMX323_16	Song, Female, Vocal	Song - Female Vocals	2:53	15	16				Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Pads, Bass, Synth Bass, Arpeggiated Synths, Drums, Percussion, Clean Female Vocal	Mid Tempo
	Air Of Hope And Life	SMX323_17	Warm, Hopeful, Posit	Inst	3:26	17					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Guitars, Synths, Pads, Bass, Arpeggiated Synths, Percussion, Drums, Filtered Drums	Mid Tempo
	Breath In, Release The Magic	SMX323_18	Alternative, Rock, per	Inst	3:52	18					Mattia Missaglia 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Loops, Organ, Synths, Percussive Loops	Mid Tempo
	Mellow Fields Of Dreams	SMX323_19	Balanced, Joyful, Wa	Inst	3:27	19					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitar, Clean Guitars, String, Synth, Bass, Drums	Mid Tempo
	Sparkling Swirling Wonders	SMX323_20	Perky, Happy, Tech,	Inst	3:01	20					Mattia Missaglia 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Guitars, Arpeggiated Synths, Organ, Bass, Synths, Percussion, Drums	Mid Tempo
	Forest Family Road Trip	SMX323_21	Honest, Hearty, Genu	Inst	3:21	21					Matthew Mike Cole 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars, Bass	Mid Tempo
	A Way Forward	SMX323_22	Honest, Hearty, Genu	Inst	3:06	22					Richard T. Wagner 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Country Band, Acoustic Guitars, Guitars, Bass, Drums	Mid Tempo
	Smooth Lakes and Rivers	SMX323_23	Genuine, Honest, Hea	Inst	2:22	23					Richard T. Wagner 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars, Guitars, Accordion, Harmonica	Mid Tempo
	Wonder-Eyed World	SMX323_24	Back Country, Back-C	Inst	3:05	24					Richard T. Wagner 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Band, Acoustic Guitars, Guitars, Violins, Strings, Bass, Drums	Mid Tempo



DISC # <small>Click on SMX# to go back to top</small>	TITLE	AUDIO TRACK# CODE	DESCRIPTION <small>(Click on each cell for full info)</small>	TYPE	TIMING	TRACK NUMBERS / VERSIONS					WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO
	Acoustic Guitar Fine	SMX323_25	Honest, Hearty, Gentle	Inst	3:07	25					Stephen Wayne Dafoe 100% (SOCAN) a/k/a Steve Dafoe	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Acoustic Guitar Solo	Mid Tempo
SMX324	KICKING ASS, ATTITUDE & SWAGGER - #01 (Fun, Edgy, Bad-Ass)														
						T R A C K N U M B E R									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Got Tube?	SMX324_01	Party, Bash, Wild, Let Loose	Inst	2:16	1					Ian Robert Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Alternative Rock Band, Guitars, Bass, Drums, Claps	Up Tempo
	Backside Double Cork	SMX324_02	Aggressive, Edge, Edgy	Inst	2:58	2					Ian Robert Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Alternative Rock Band, Guitars, Bass, Drums, Claps	Up Tempo
	In We Come	SMX324_03	Dare Devil, Attitude, Fun	Inst	2:38	3					Ian Robert Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Rock Band, Guitars, Funk Guitars, Bass, 808, Drums, Percussion, Rises	Mid Tempo
	Freaky Foxy And Funky	SMX324_04 SMX324_05	Funk Rock, Funky, Fun	Inst with Adlib Background Vocals	2:14	4	5				Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Funk Rock Band, Guitars, Funk Guitars, Synths, Arpeggiated Synths, Organs, Bras Hits, Percussion, Bass, Drums	Mid Tempo, Up Tempo
	Knives And Guns Out	SMX324_06	Aggressive, Edge, Edgy	Inst	2:30	6					Ian Robert Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Alternative Rock Band, Guitars, Bass, Drums, Claps	Up Tempo
	Teen Charged	SMX324_07	Punk Rock, Pop Rock	Inst	3:08	7					Ian Robert Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Alternative Punk Band, Guitars, Bass, Drums, Rises, Tambourine	Up Tempo
	Divas Kicking Ass	SMX324_08	Aggressive, Edge, Edgy	Inst	2:24	8					Simon P.M. Brewer 50% (PRS), Reuben Emanuel Hodge-Brooks 50% (PRS)	Smashtrax Publishing 100% (BMI)		Alternative Rock Band, Guitars, Bass, Drums, Sound Design Hits, China Crash, Guitar Solo	Up Tempo
	Wild Wild Card a/k/a Wild Wild Cats	SMX324_09	Metal, Aggressive, Edgy	Inst	2:12	9					Ian Robert Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Alternative Metal Rock Band, Guitars, Bass, Drums, Rises, Solo Guitar	Up Tempo
	Trick Masters	SMX324_10	Punk Rock, Pop Rock	Inst	2:49	10					Ian Robert Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Alternative Punk Band, Guitars, Bass, Drums, Tambourine, Claps	Up Tempo
	Front Side Rodeo Sato Flip	SMX324_11	Metal, Aggressive, Edgy	Inst	3:05	11					Ian Robert Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Hard Rock Band, Guitars, Bass, Drums, Claps, Sound Design Effects, Tambourine, Guitar Solo	Mid Tempo, Up Tempo
	Mayhem Mischief Makers	SMX324_12	Rock, Rocking, Let Loose	Inst	2:50	12					Christopher Barry Eschborn 50% (BMI), George William Roelke 50% (BMI)	Smashtrax Publishing 100% (BMI)		Rock Band, Guitars, Bass, Drums, Guitar Solos	Up Tempo
	Foxy Walking Girl	SMX324_13	Attitude, Tough, Rock	Inst	2:52	13					Ian Robert Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Funky Rock Band, Guitars, Bass, Drums, Rises, Claps, Guitar Solo	Mid Tempo
	She's a Bad-Ass	SMX324_14	Attitude, Tough, Rock	Inst	2:44	14					Christopher Barry Eschborn 50% (BMI), George William Roelke 50% (BMI)	Smashtrax Publishing 100% (BMI)		Funky Rock Band, Guitars, Bass, Drums	Mid Tempo
	Miss Trouble	SMX324_15	Bad-Ass, Cowboy, Country	Inst	3:27	15					Richard T. Wagner 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Country Rock Band, Guitars, Slide Guitars, Organ, Harmonica, Bass, Drums	Mid Tempo
	Swag With Tude	SMX324_16	Funk, Funky, Funkadelic	Inst	2:43	16					Mattia Missaglia 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Funk Band, Guitars, Bass, Drums	Mid Tempo

SMASHTRAX MUSIC CATALOG



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	Swag Masters	SMX324_17	Funky, Attitude, Hip-Hop	Inst	2:59	17				Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Drums, Bass, Percussion, Cowbell, Synth Horns, Bells, Harps, Percussive Loops, Hits	Mid Tempo
	Baller Enter	SMX324_18	Hip-Hop, Hip Hop, Bounce	Inst	2:23	18				Mattia Missaglia 100% (SIAE)	Smashtrax Publishing 100% (BMI)		808, Synths, Drums, Wurlitzer, Spin Effects, Drum Loops, Percussion, Hits, Choppers, Finger Bells	Mid Tempo
	Deep Down Tear It Up	SMX324_19	Aggressive, Edge, Edgy	Inst	3:02	19				Ian Robert Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Alternative Rock Band, Guitars, Bass, Drums, Guitar Solo	Up Tempo
	Destroy Everything Now	SMX324_20	Metal, Aggressive, Edgy	Inst	3:08	20				Ian Robert Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Metal Rock Band, Guitars, Bass, Drums, Guitar Solo	Up Tempo
	Lando Rolling	SMX324_21	Rock, Rocking, Let Loose	Inst	2:22	21				Ian Robert Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Rock Band, Guitars, Bass, Drums, Claps, Guitar Solo	Mid Tempo, Up Tempo
	Mountain Attack Blitz	SMX324_22	Bad-Ass, Bad Ass, Dirty	Inst	2:57	22				Ian Robert Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Hard Rock Band, Guitars, Bass, Drums, Guitar Solo	Up Tempo
	Can't Stop It	SMX324_23	Chemical, Industrial, Electronic	Song	2:56	23				Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Industrial Synths, Loops, Drums, Bass, Pads, Arpeggiated Synths, Guitar Effects, Exotic Synths, Snaps, Percussion, Vocoder Vocals, Electronic	Mid Tempo, Up Tempo
	Can't Stop It - Without Can't Stop It Vocs	SMX324_24	Chemical, Industrial, Electronic	Inst without Can't Stop It Vocals	2:56	24				Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Industrial Synths, Loops, Drums, Bass, Pads, Arpeggiated Synths, Guitar Effects, Exotic Synths, Snaps, Percussion, Vocoder Vocals, Electronic	Mid Tempo, Up Tempo
	Can't Stop It - Inst	SMX324_25	Chemical, Industrial, Electronic	Inst - No Vocals at all	2:56	25				Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Industrial Synths, Loops, Drums, Bass, Pads, Arpeggiated Synths, Guitar Effects, Exotic Synths, Snaps, Percussion, Vocoder Vocals, Electronic	Mid Tempo, Up Tempo
	Size Up And Attack a/k/a Urban Sleuth	SMX324_26	Orchestral Rock, Fast	Inst	2:21	26				Ian Robert Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral Rock, Pads, Synth, Guitars, Pads, Arpeggiated Synths, Bass, Drums, Piano, Organ, Strings, Brass, Sound Effects	Mid Tempo
	Intense Willpower a/k/a Package Delivery	SMX324_27	Industrial Rock, Electronic	Inst	2:16	27				Ian Robert Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Industrial Rock, Synth, Guitars, Strings, Bass, Drums, Industrial Loops, Percussion, Tambourine, Sound Effects	Mid Tempo



DISC # Click on SMX# to go back to top	TITLE	AUDIO TRACK# CODE	DESCRIPTION (Click on each cell for full info)	TYPE	TIMING	TRACK NUMBERS / VERSIONS					WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO
	Land of Models	SMX324_28	Hip-Hop, Hip Hop, Rap	Inst	2:45	28					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Electric Piano, Synth Bass, Pads, Drums, Loops, Percussion	Slow Tempo, Mid Tempo
SMX325	SCIENCE & TECHNOLOGY - #03 (Efficiency and Advances)														
						T R A C K N U M B E R									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Stardust And Supernovas	SMX325_01	Planets, Stars, Galaxy	Inst	2:49	1					Andreas Sandlund 100% (STIM)	Smashtrax Publishing 100% (BMI)		Synths, Arpeggiated Synths, Pads, Drums, Bells, Bass, Synth Bass, Sweeps, Percussion	Slow Tempo, Mid Tempo
	Tech Missions	SMX325_02	Technology, Reflective	Inst	2:52	2					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Arpeggiated Synths, Pads, Electric Piano, Filtered Synths, Drums, Loops, Bass, Synth Bass, Percussion	Slow Tempo, Mid Tempo
	Hacker Hacking	SMX325_03	Mysterious, Mystery,	Inst	3:09	3					Kryvoruchko Anatoliy Nikolayevich Jr. 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Pads, Arpeggiated Synths, Drums, Organ, Bass, Synth Bass, Sweeps, Percussion	Slow Tempo, Mid Tempo
	Hacking Everyone	SMX325_04	Mystery, Mysterious,	Inst	3:20	4					Steve B. Isaac 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Pads, Arpeggiated Synths, Drums, Filtered Synths, Drops, Brass, Horns, Bass, Synth Bass, Loops, Sweeps, Percussion	Slow Tempo, Mid Tempo
	Tense Focused Tech	SMX325_05	Mystery, Mysterious,	Inst	3:05	5					Kwabena Karikari 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Synths, Arpeggiated Synths, Drums, Bass, 808, 909, Sweeps, Loops, Percussion	Slow Tempo, Mid Tempo
	Designing Antibodies	SMX325_06	Mystery, Mysterious,	Inst with Adlib Eh Vocal	2:38	6					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Arpeggiated Synths, Pads, Filtered Synths, Strings, Drums, Loops, Percussion, Vocals	Slow Tempo, Mid Tempo
	Ultimate Gadgets	SMX325_07	Mystery, Mysterious,	Inst	2:29	7					Randy L. Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Arpeggiated Synths, Pads, Filtered Synths, Drums, Ambient Guitars, Sweeps, Big Drums, Percussion	Slow Tempo, Mid Tempo
	Tech Focused	SMX325_08	Technology, Future, Futuristic	Inst	3:14	8					Kryvoruchko Anatoliy Nikolayevich Jr. 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Arpeggiated Synths, Pads, Filtered Synths, Drums, Loops, Bass, Synth Bass, Percussion	Mid Tempo
	Explore Scientific Realms	SMX325_09	Drama, Dramatic, Reflective	Inst	2:49	9					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Arpeggiated Synths, Pads, Filtered Synths, Drums, Loops, Bass, Synth Bass, Percussion	Mid Tempo

SMASHTRAX MUSIC CATALOG



DISC # <small>Click on SMX# to go back to top</small>	TITLE	AUDIO TRACK# CODE	DESCRIPTION <small>(Click on each cell for full info)</small>	TYPE	TIMING	TRACK NUMBERS / VERSIONS					WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO
	Working Gears	SMX325_10	Strange, Bending Re	Inst	3:34	10					Kwabena Karikari 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Strings, Cellos, Synth, 808, 909, Drums, Loops, Synth Bass, Electronic Percussion, Crow Cells	Slow Tempo, Mid Tempo
	Tech Sparkle Motion	SMX325_11	Technology, Future, R	Inst	3:28	11					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Arpeggiated Synths, Pads, Filtered Synths, 808, Drums, Loops, Bass, Synth Bass, Percussion	Mid Tempo
	Creation Crafted	SMX325_12	Investigative, Investig	Inst	2:44	12					Andreas Sandlund 100% (STIM)	Smashtrax Publishing 100% (BMI)		Piano, Synths, Arpeggiated Synths, Pads, Filtered Synths, Bells, Bass, Drums, Loops, Percussion, Crow Cells	Slow Tempo, Mid Tempo
	Mechanical Masterpieces	SMX325_13	Productivity, Producti	Inst	4:49	13					Adel Norouzi 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Arpeggiated Synths, Pads, Filtered Synths, Bass, Drums, Loops, Percussion, Electronic Elements	Mid Tempo
	Fat Swagging	SMX325_14	Investigative, Investig	Inst	2:40	14					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Pads, Bass, 809, 909, Filtered Synths, Strings, Drums, Loops, Percussion, Vocals	Slow Tempo, Mid Tempo
	On The Factory Floor	SMX325_15	Efficient, Technology,	Inst	2:55	15					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Electronic Piano, Synths, Pads, Bass, Filtered Synths, Drums, Loops, Percussion, Drums	Mid Tempo
	Fierce Design	SMX325_16	Time Travel, Mystery	Inst	3:03	16					Randy L. Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Pads, Arpeggiated Synths, Filtered Synths, Mallets, Bells, Strings, Drums, Drops, Bass, Synth Bass, Loops,	Slow Tempo, Mid Tempo
	Serious Tech Edge	SMX325_17	Technical, Mystery, M	Inst	2:53	17					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Organ, Guitars, Pads, Arpeggiated Synths, Filtered Synths, Drums, Bass, Loops, Percussion	Slow Tempo, Mid Tempo
	Multiverse Bouncing	SMX325_18	Drama, Dramatic, Re	Inst	2:58	18					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Clean Guitars, Synths, Pads, Pulse Synths, Filtered Synths, Drums, Bass, Synth Bass, Loops, Sweeps, Percussion	Slow Tempo, Mid Tempo
	Tech Orbit	SMX325_19	Planets, Stars, Galax	Inst	3:47	19					Kryvoruchko Anatoliy Nikolayevich Jr. 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Pads, Organ, Drums, Pizzicato Strings, Bass, Synth Bass, Loops, Sweeps, Percussion	Slow Tempo, Mid Tempo
	Deadly Tech Design	SMX325_20	Decipher, Decode, De	Inst	3:13	20					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Synths, Pads, Organ, Piano, Electronic Piano, Blocks, Arpeggiated Synths, Filtered Synths, Drums, Drops, Bass, Loops, Percussion	Slow Tempo, Mid Tempo



DISC # Click on SMX# to go back to top	TITLE	AUDIO TRACK# CODE	DESCRIPTION (Click on each cell for full info)	TYPE	TIMING	TRACK NUMBERS / VERSIONS					WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO
	Science Revealed	SMX325_21	Technology, Future, Hi	Inst	2:26	21					Randy L. Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Pads, Arpeggiated Synths, Filtered Synths, Drums, Synth Bass, Loops, Percussion	Mid Tempo
	Mechanical Beauty	SMX325_22	Positive, Hip-Hop, Hip	Inst	2:45	22					Tevin Evans 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Piano, Pads, Strings, Pulsing Synths, Arpeggiated Synths, Clarinet, Filtered Synths, Harp	Slow Tempo
	Strange Medical Problem	SMX325_23	Research, Calm, Flow	Inst	2:28	23					Jakub Gawlina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Organ, Drums, Guitars, Bass, 808, 909, Loops, Percussion	Slow Tempo, Mid Tempo
	Science Signs Of Trouble	SMX325_24	Planets, Stars, Galax	Inst	2:39	24					Kryvoruchko Anatoliy Nikolayevich Jr. 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Pads, Organ, Arpeggiated Synths, Filtered Synths, Drums, Bass, Loops, Sweeps, Percussion	Mid Tempo
	Changing Form	SMX325_25	Research, Drama, Dr	Inst	1:49	25					Yuval Ron 50% (ASCAP), George Alfred Bromley 50% (PRS)	Walawalasmash Music Publishing 50% (ASCAP), Smashtrax Publishing 50% (BMI)		Orchestral, Piano, Strings, Harps, Harpicord, Violins, Cellos, Drums, Percussion, Sweeps	Slow Tempo, Mid Tempo
SMX326	SCIENCE & TECHNOLOGY - #04 (Positive And Inspired)														
						T R A C K N U M B E R									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Droplets Of Colors	SMX326_01	Possibilities, Possible	Inst	2:30	1					Andreas Sandlund 100% (STIM)	Smashtrax Publishing 100% (BMI)		Arpeggiated Synths, Bells, Synths, Pads, Bass, Electronic Drums, Loops, Percussion, Electronic Elements	Mid Tempo
	Future Precision	SMX326_02	Future, Futuristic, Inn	Inst	3:09	2					Andreas Sandlund 100% (STIM)	Smashtrax Publishing 100% (BMI)		Arpeggiated Synths, Synths, Bells, Pads, Bass	Mid Tempo, Up Tempo
	Happy Trance Land	SMX326_03	Fantasy, Productivity,	Inst	3:02	3					Konstantinos Panagiotidis 100% (BMI)	Smashtrax Publishing 100% (BMI)		Arpeggiated Synths, Synths, Pads, Bass, Loops, Percussion, Drums, Electronic Elements, Snaps, Bass, Snaps	Mid Tempo
	Beautiful Build	SMX326_04	Planets, Stars, Galax	Inst	2:37	4					Kryvoruchko Anatoliy Nikolayevich Jr. 100% (BMI)	Smashtrax Publishing 100% (BMI)		Pads, Filtered Synths, Swells, Guitars, Synths, Bass, Drums	Mid Tempo
	Bright Happy Tech	SMX326_05	Poppy, Pop, Colorful	Inst	2:34	5					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Pads, Synths, Bass, Drums, Loops, Percussion, Claps	Mid Tempo
	All Circuits On	SMX326_06	Electronica, Industrial	Inst	3:03	6					Kryvoruchko Anatoliy Nikolayevich Jr. 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Filtered Synths, Pads, Synth Bass, Drums, Loops, Percussion, Electronic Elements, Claps	Up Tempo
	A Positive Tech Space	SMX326_07	Swirling, Swirly, Glow	Inst with Female Tonight Vocals	3:54	7					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Filtered Synths, Synths, Electronic Piano, Pads, Bass, Loops, Percussion, Drums, Female Vocal	Mid Tempo, Up Tempo

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DISC # <small>Click on SMX# to go back to top</small>	TITLE	AUDIO TRACK# CODE	DESCRIPTION <small>(Click on each cell for full info)</small>	TYPE	TIMING	TRACK NUMBERS / VERSIONS					WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO
	Beautiful Technology and Efficiency	SMX326_08	Poppy, Lights, Swirly	Inst	3:10	8					Mattia Missaglia 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Organ, Synths, Bass, Drums, Loops, Percussion	Mid Tempo
	Glass Blowers And Artists At Work	SMX326_09	Warm, Possibilities, R	Inst	2:48	9					Tevin Evans 100% (BMI)	Smashtrax Publishing 100% (BMI)		Arpeggiated Synths, Pulsing Synths, Piano, Bells, Synths, Pads, Bass, Loops, Drums, Percussion	Mid Tempo
	Miracle Science Tech	SMX326_10	Innovation, Possibilit	Inst	3:07	10					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Arpeggiated Synths, Synths, Pads, Organ, Bass, Loops, Drums, Percussion	Mid Tempo
	Magic Tech Design	SMX326_11	Swirly, Melt, LSD, Mu	Inst	3:49	11					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Pulsing Synths, Filtered Synths, Synths, Pads, Bells, Bass, Guitar, Loops, Drums, Percussion, Ambient Effects	Slow Tempo, Mid Tempo
	Methods Of Arts	SMX326_12	Technology, Drama, I	Inst	2:41	12					Adel Norouzi 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Pads, Organ, Bass, Loops, Percussion, Drums, Electronic Elements	Mid Tempo
	Imagination Tech	SMX326_13	Investigative, Solve, R	Inst	3:48	13					Adel Norouzi 100% (BMI)	Smashtrax Publishing 100% (BMI)		Arpeggiated Synths, Synths, Piano, Pads, Bells, Bass, Clarinet, Electronic Drums, Loops, Drums, Percussion, Snaps, Ambient Effects	Mid Tempo
	Tech Making Wonders	SMX326_14	Technology, Future, R	Inst	2:43	14					Adel Norouzi 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Pulse Synths, Organs, Electronic Drums, Synth Bass, Loops, Drums, Percussion	Mid Tempo
	Gear Works	SMX326_15	Mysterious, Mystery, I	Inst	2:42	15					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Pulse Synths, Organs, Electric Piano, Bells, Electronic Drums, Synth Bass, Loops, Drums, Percussion, Sweeps, Ambient Effects	Mid Tempo
	Venture Capitalism	SMX326_16	Awe, Wonder, Wondr	Inst	3:18	16					Yuval Ron 50% (ASCAP), George Alfred Bromley 50% (PRS)	Walawalasmash Music Publishing 50% (ASCAP), Smashtrax Publishing 50% (BMI)		Orchestral, Orchestra, Bells, Pianos, Strings, Bells, Brass, Winds, Violins, Cellos, Orchestral Percussion, Sonic Hits, Sound Effects	Mid Tempo
	Venture Capitalism Backing Track	SMX326_17	Awe, Wonder, Wondr	Inst	3:18	17					Yuval Ron 50% (ASCAP), George Alfred Bromley 50% (PRS)	Walawalasmash Music Publishing 50% (ASCAP), Smashtrax Publishing 50% (BMI)		Orchestral, Orchestra, Bells, Pianos, Strings, Bells, Brass, Winds, Violins, Cellos, Orchestral Percussion, Sonic Hits, Sound Effects	Mid Tempo
	Clever Molecules	SMX326_18	Warm, Light, Warm, S	Inst	3:05	18					Kryvoruchko Anatoliy Nikolayevich Jr. 100% (BMI)	Smashtrax Publishing 100% (BMI)		Bells, Synths, Clocks, Glockenspiel, Mallets, Organ, Strings, Pads, Percussion	Slow Tempo, Mid Tempo



DISC # <small>Click on SMX# to go back to top</small>	TITLE	AUDIO TRACK# CODE	DESCRIPTION <small>(Click on each cell for full info)</small>	TYPE	TIMING	TRACK NUMBERS / VERSIONS					WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO
	Tinkering Around Design	SMX326_19	Warm, Swirly, Melt,	Inst	3:00	19					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Arpeggiated Synths, Pulsing Synths, Filtered Synths, Glockenspiel, Mallets, Guitars, Synths, Bells, Bass, Loops, Drums,	Mid Tempo
	Technical Line Design	SMX326_20	Swirly, Soothing, Intir	Inst	2:57	20					Kwabena Karikari 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Filtered Synths, Piano, Pads, Bass, Loops, Drums, Percussion	Mid Tempo
	Wonders Of Science - with pulse	SMX326_21	Warm, Light, Warm, S	Inst	2:55	21					Kryvoruchko Anatoliy Nikolayevich Jr. 100% (BMI)	Smashtrax Publishing 100% (BMI)		Pulsing Synths, Synths, Piano, strings, Pads	Slow Tempo, Mid Tempo
	Wonders Of Science - Without Pulse	SMX326_22	Warm, Light, Warm, S	Inst	2:55	22					Kryvoruchko Anatoliy Nikolayevich Jr. 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Piano, strings, Pads	Slow Tempo, Mid Tempo
	Medical Miracles Developed	SMX326_23	Fantastic, Investigativ	Inst	3:57	23					Konstantinos Panagiotidis 100% (BMI)	Smashtrax Publishing 100% (BMI)		Arpeggiated Synths, Synths, Filtered Synths, Organ, Pads, Bass, Loops, Drums, Percussion	Slow Tempo, Mid Tempo
	Tech Advancement	SMX326_24	Fantastic, Ethereal, E	Inst	2:37	24					Randy L. Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Filtered Synths, Arpeggiated Synths, Guitars, Reverse Guitar, Piano, Bells, Pads, Bass, Didgeridoo, Ethnic Flutes, Loops, Drums, Ethnic Percussion,	Slow Tempo, Mid Tempo
	Tech Advancement - No Guitars	SMX326_25	Fantastic, Ethereal, E	Inst	2:37	25					Randy L. Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Filtered Synths, Arpeggiated Synths, Piano, Pads, Bass, Didgeridoo, Bells, Ethnic Flutes, Loops, Drums, Ethnic Percussion, Shakers,	Slow Tempo, Mid Tempo
SMX327	SHIVERS, SCARY SPOTS, GHOST HUNTERS AND DARK ALLEYS - #01														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Desolate City Of Beauty	SMX327_01	Drama, Dramatic, Biz	Inst	4:52	1					Adel Norouzi 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitar, Flamenco Guitar, Strings, Pads, Piano, Bass, Drums	Slow Tempo, Mid Tempo
	Classical Bumping Haunt a/k/a Old Meets New	SMX327_02	Bizarre, Strange, Pec	Inst	3:28	2					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Violin, Organs, Bass, Synth, Synth Bass, Drums, Loops, gng	Mid Tempo
	This Forest Is Off	SMX327_03	Suspense, Suspense	Inst	3:18	3					Jakub Gawlina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Arpeggiated Synths, Synths, Organ, Strings, Ambient Guitar, Sub Drops, Pad, Synth	Slow Tempo, Mid Tempo
	Villain Edging Closer	SMX327_04	Menacing, Sci-Fi, Sci	Inst	2:49	4					Karl Earley 100% (BMI)	Smashtrax Publishing 100% (BMI)		Arpeggiated Synths, Violin, Synths, Organ, Bells, Strings, Synth Bass, Loops, Drums, Drop Hit, Percussion	Mid Tempo

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DISC # <small>Click on SMX# to go back to top</small>	TITLE	AUDIO TRACK# CODE	DESCRIPTION <small>(Click on each cell for full info)</small>	TYPE	TIMING	TRACK NUMBERS / VERSIONS					WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO
	Crafty Searching The Files	SMX327_05	Crafty, Cunning, Gloo	Inst	2:44	5					Karl Earley 100% (BMI)	Smashtrax Publishing 100% (BMI)		Organ, Pads, Synths, Bells, Bass, Drums, Loops, Percussion, Claps	Slow Tempo, Mid Tempo
	Shape Shifter Lurks	SMX327_06	Psychopath, Sinister,	Inst	2:20	6					Randy L. Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Cello, Pads, Synths, Strings, String Drones, Organ, Brass, Orchestral	Slow Tempo
	Intense Search Party a/k/a Forging Metal	SMX327_07	Drama, Dramatic, Ste	Inst	2:51	7					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Organs, Piano, Pads, Synths, Drums, Bass, Strings, Loops, Orchestral Percussion	Mid Tempo
	Watch Where You Step	SMX327_08	Investigate, Crime, St	Inst	2:50	8					Randy L. Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Strings, Violins, Pads, Drums, Piano, Arpeggiated Percussion, Sweeps, Bells, Percussion Clock, Loops, Bass, Cello, Brass	Mid Tempo
	Watch Where You Step - No Drums	SMX327_09	Investigate, Crime, St	Inst	2:50	9					Randy L. Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Strings, Violins, Pads, Piano, Arpeggiated Percussion, Sweeps, Bells, Percussion Clock, Loops, Bass, Cello, Brass	Mid Tempo
	Grey Lost Souls	SMX327_10	Gloomy, Dreary, Murn	Inst	2:16	10					Konstantinos Panagiotidis 100% (BMI)	Smashtrax Publishing 100% (BMI)		Filtered Synths, Pads, Piano, Harpsichord, Sweeps, Low Drone	Slow Tempo
	Dark Alley Dangers a/k/a Enter A Heavy Hitter	SMX327_11	Psychopath, Sinister,	Inst	3:16	11					Karl Earley 100% (BMI)	Smashtrax Publishing 100% (BMI)		Organ, Droplets, Effected Violin, Orchestral Hits, Piano, Bass, 808, Drums, Loops, Hits	Slow Tempo, Mid Tempo
	Tech Infiltration a/k/a Tech Enhancement	SMX327_12	Drama, Dramatic, Ste	Inst	2:27	12					Randy L. Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drumscales, Arpeggiated Synths, Brass, Swells, Bell Drone, Pulse Synths, Strings, Drums, Percussion	Mid Tempo
	Foggy And Chilling	SMX327_13	Deathly, Frightening,	Inst	1:59	13					Konstantinos Panagiotidis 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drones, Filtered Synths, Ambient Pads, Orchestral Effects, Percussive Effects	Slow Tempo
	Ghost Hunting We Go	SMX327_14	Sinister, Deathly, Clo	Inst	1:47	14					Jakub Gawlina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Piano, Clock Ticking, Blocks, Big Drums, Filtered Synths, Pads, Drums, Orchestral Sound Effects	Slow Tempo, Mid Tempo
	Crafty Chill Pill	SMX327_15	Crafty, Drama, Drama	Inst	3:30	15					Karl Earley 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synth Bass, 808, Arpeggiate Synths, Blocks, Mallets, Filtered Synths, Pads, Drums, Loops	Slow Tempo, Mid Tempo
	Crafty Androids	SMX327_16	Sinister, Deathly, Frig	Inst	3:03	16					Jakub Gawlina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Industrial Synths, Arpeggiated Synths, Filtered Synths, Piano, Bass, Loops, Drums, Sub Drums	Slow Tempo, Mid Tempo
	Searching Through The Unknown	SMX327_17	Foreboding, Surreal,	Inst	2:08	17					Jakub Gawlina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Cello, Piano, Pads, Synths, Strings, Orchestral Drum	Slow Tempo, Mid Tempo



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	Building Explore	SMX327_18	Foreboding, Surreal,	Inst	1:46	18					Jakub Gawlina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Filtered Synths, Industrial Synths, Arpeggiated Synths, Piano, Guitar, Percussion, Drums	Slow Tempo, Mid Tempo
	Quieter Places	SMX327_19	Deathly, Foreboding,	Inst	1:55	19					Jakub Gawlina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drones, Ambient Synths, Filtered Synths, Strings, Ambient Pads, Drums	Slow Tempo, Mid Tempo
	Masked Encounters	SMX327_20	Void, Realms, Outer	Inst	2:27	20					Jakub Gawlina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drones, Ambient Synths, Filtered Synths, Strings, Ambient Pads, Brass, Piano, Drums, etc.	Slow Tempo, Mid Tempo
	Eerie Findings a/k/a Technology Evolved	SMX327_21	Foreboding, Surreal,	Inst	2:33	21					Randy L. Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drones, Filtered Synths, Arpeggiated Synths, Piano, Industrial Synths, Ethereal Effects, Percussion, Drums,	Slow Tempo, Mid Tempo
	Eerie Findings No Drums a/k/a Technology Evolved No Drums	SMX327_22	Foreboding, Surreal,	Inst	2:33	22					Randy L. Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drones, Filtered Synths, Arpeggiated Synths, Piano, Industrial Synths, Ethereal Effects	Slow Tempo, Mid Tempo
SMX328	SNEAKY, SPIES AND ESPIONAGE - #01														
						T R A C K N U M B E R									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Crafty Creature	SMX328_01	Sneaky, Whodunit, Ti	Inst	2:51	1					Kwabena Karikari 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral, Pizzicato Strings, Mallets, Bells, Blocks, Bells, Theremin, Drums, 808, Loops, Percussion	Slow Tempo, Mid Tempo
	Smooth Crafty Karl a/k/a I'm Calling For You	SMX328_02	Vocals, Female, Blue	Inst With Calling For You Vocal	3:10	2					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Bass, Drums, Percussion, Tremolo Effectted Guitar, Sweeps, Pads, Percussion, Bongo, Cymbals, Vocal	Mid Tempo
	Critter Sneaker	SMX328_03	Sneaky, Crafty, Cute,	Inst	3:09	3					Kwabena Karikari 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Bass, Drums, 808, Bells, Mallets, Synths, Percussion, Percussion Loops	Mid Tempo
	Espionage Sneak	SMX328_04	Foreign Agent, Sneak	Inst	2:44	4					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Pizzicato String Plucks, Bass, Percussion, Tremolo Guitar, Percussion, Percussive Loops	Slow Tempo, Mid Tempo
	Going Under The Radar	SMX328_05	Crafty, Drama, Drama	Inst	2:52	5					Mattia Missaglia 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Bell, Synths, Piano, Drums, Bass, Drone Bass, Loops, Percussion	Slow Tempo, Mid Tempo
	Robots Sneaking Up	SMX328_06	Urban, Hip-Hop, Hip	Inst	2:38	6					Kwabena Karikari 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Synths, Synth Guitars, Pads, Loops, Drums, Percussion, 808	Slow Tempo, Mid Tempo

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	Shh Light Looking	SMX328_07	Efficient, effective, Us	Inst	3:03	7					Kwabena Karikari 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Synths, Pads, Arpeggiated Organ Synth, Bass, 808, Loops, Drums, Industrial Percussion	Slow Tempo, Mid Tempo
	Sly Spying	SMX328_08	Covert, Soothing, Chi	Inst	2:36	8					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars, Guitars, Synth, Bass, Drums, Loops, Claps	Slow Tempo, Mid Tempo
	Deadly Target Tracking	SMX328_09	Deception, Dangerou	Inst	2:41	9					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral Hybrid, Strings, Cellos, Organ, Bells, Bass, Synths, Violins, Piano, Drums, Loops	Mid Tempo
	Deadly Target Tracking - No Lead Piano	SMX328_10	Deception, Dangerou	Inst	2:41	10					Neil Cross 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Orchestral Hybrid, Strings, Cellos, Organ, Bells, Bass, Synths, Violins, Piano, Drums, Loops	Mid Tempo
	Cruising The Blvd	SMX328_11	Cursing, Cruise, Sec	Inst	2:37	11					David L. Graham 50% (ASCAP), David Kentaro Swettenham 50% (PRS)	Walawalasmash Music Publishing 50% (ASCAP), Smashtrax Publishing 50% (BMI)		Guitars, Organ, Bass, Drums	Mid Tempo
	Playa Sneak	SMX328_12	Pressure, Tension, Te	Inst	2:46	12					Karl Earley 100% (BMI)	Smashtrax Publishing 100% (BMI)		Organ, Orchestral Hits, Strings, Bells, Glockenspiel, Synths, Piano, Drums, Bass, 909, Drone Bass, Loops, Percussion,	Slow Tempo, Mid Tempo
	Ghost Hunters On The Job a/k/a The Heist Is On Baby	SMX328_13	Sneaky, Ghost Hunte	Inst with Choral Vocals	2:44	13					Steve B. Isaac 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestral Hybrid, Synths, Strings, Cellos, 808, Bass, Drums, Loops, Claps, Choral Vocals	Mid Tempo
	Big Tech Operation	SMX328_14	Pressure, Tension, Te	Inst	2:06	14					Randy L. Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Orchestral Drums, Drones, Blocks, Mallets, Bells, Bell Drums, Guitars, Bass, Drums, Percussive Loops, Drumscales, Ethnic	Mid Tempo
	Baller Sneaker	SMX328_15	Pressure, Tension, Te	Inst With "Hey" Vocals	2:23	15					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Synths, Organ, Orchestral Hits, Bass, Brass, Drums, 808, Loops, Percussion, Vocal Hype	Mid Tempo
	Baller Sneaker - No Hey Vocs	SMX328_16	Pressure, Tension, Te	Inst	2:23	16					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Synths, Organ, Orchestral Hits, Bass, Brass, Drums, 808, Loops, Percussion	Mid Tempo
	Stealth Playas	SMX328_17	Hip-Hop, Hip Hop, Cd	Inst	1:57	17					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Synth Bass, Bass, Organ, Stringed Affects, Ambient Noises, Drums, Snaps, Loops, Percussion	Mid Tempo



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	Fun Quirk Sneak	SMX328_18	Sneaky, Whodunit, Q	Inst	3:04	18					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Tremolo Guitars, Synth, Electronic Piano, Synth Bass, Bass, Drums, Snaps, Loops, Percussion	Mid Tempo
	Shadow Clues	SMX328_19	Patient, Patience, Te	Inst	2:29	19					Jakub Gawlina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Clock Ticking, Piano, Pads, Strings, Sound Design Elements	Slow Tempo, Mid Tempo
	Gadgets Sneaking Around	SMX328_20	Whodunit, Sneaky, C	Inst	2:05	20					Karl Earley 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Industrial Synths, Loops, Bass, 808, Drums, Percussion	Mid Tempo
	Slightly Unhinged	SMX328_21	Mysterious, Mystery,	Inst	1:54	21					Richard T. Wagner 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars, Filtered Synths, Strings, Cellos, Violins	Slow Tempo
	Lil Swag Sneak	SMX328_22	Pressure, Tension, Te	Inst	3:10	22					Karl Earley 100% (BMI)	Smashtrax Publishing 100% (BMI)		Bells, Synths, Loops, Bass, 808, 909, Drums, Percussion, Claps, Ambient Hits	Mid Tempo, Up Tempo
	Forest Creep	SMX328_23	Critters, Insects, Ants	Inst	3:30	23					Andreas Sandlund 100% (STIM)	Smashtrax Publishing 100% (BMI)		Synths, Industrial Synths, Pads, Blocks, Loops, Drums, Percussion, Industrial Percussive Effects	Mid Tempo
SMX329	SONGS - #29 (Pop, Rock, Cross-Over & Alternative)														
						T R A C K N U M B E R									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Flip It On	SMX329_01 SMX329_02	Song, Vocal, Male, P	Song - Male Vocals	2:45	1	2				Louis Yoelin 50% (BMI), Stefan Litrownik 50% (BMI)	Smashtrax Publishing 100% (BMI)		Funk Rock Band, Guitars, Bass, Drums, Percussion, Cowbells, Electronic FX Elements, Male Vocals, Crowd Vocals	Up Tempo
	This Crazy Bitch	SMX329_03 SMX329_04	Song, Vocal, Male, W	Song - Male Vocals	2:14	3	4				Louis Yoelin 50% (BMI), Stefan Litrownik 50% (BMI)	Smashtrax Publishing 100% (BMI)		Alternative Rock Band, Guitars, Bass, Drums, Male Vocals, Guitar Solo	Up Tempo
	Going Out Tonight	SMX329_05 SMX329_06	Song, Vocal, Male, P	Song - Male Vocals	3:04	5	6				Louis Yoelin 50% (BMI), Stefan Litrownik 50% (BMI)	Smashtrax Publishing 100% (BMI)		Pop Rock Band, Guitars, Bass, Drums, Synth, Male Vocals, Claps	Mid Tempo
	Baby Let's Turn It Up	SMX329_07 SMX329_08	Song, Vocal, Male, W	Song - Male Vocals	2:23	7	8				Louis Yoelin 50% (BMI), Stefan Litrownik 50% (BMI)	Smashtrax Publishing 100% (BMI)		Alternative Rock Band, Guitars, Bass, Drums, Male Vocals	Up Tempo
	Said Come On Let's Dance	SMX329_09 SMX329_10	Song, Vocal, Male, W	Song - Male Vocals	2:27	9	10				Louis Yoelin 50% (BMI), Stefan Litrownik 50% (BMI)	Smashtrax Publishing 100% (BMI)		Alternative Industrial Rock Band, Guitars, Synths, Industrial Synths, Bass, Drums, Male Vocals	Up Tempo
	Good Moods With You	SMX329_11 SMX329_12	Song, Vocal, Male, P	Song - Male Vocals	2:48	11	12				Louis Yoelin 50% (BMI), Stefan Litrownik 50% (BMI)	Smashtrax Publishing 100% (BMI)		Pop Rock Band, Guitars, Bass, Drums, Male Vocals, Claps	Mid Tempo, Up Tempo
	Where To Go	SMX329_13 SMX329_14	Song, Vocal, Female	Song - Female Vocals	3:12	13	14 (3:08)				Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Orchestral Hits, Synth Bass, Loops, Drums	Slow Tempo, Mid Tempo
	Where To Go Inst with Doots	SMX329_15	Song, Vocal, Female	Inst With Doots	3:12	15					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Orchestral Hits, Synth Bass, Loops, Drums	Slow Tempo, Mid Tempo



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	Are You Wondering What I See	SMX329_16 SMX329_17	Song, Vocal, Female	Song - Female Vocals	2:56	16	17				Margot Weidemann a/k/a Margot White 50% (PRS), Francesco Marseglia 50% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Filtered Synths, Industrial Synths, Pads, Arpeggiated Synths, Organ, Orchestral Elements, Timpani, Bass, Loops, Drums,	Slow Tempo, Mid Tempo
	Walk Into The Time Of Your Life	SMX329_18 SMX329_19	Song, Vocal, Female	Song - Female Vocals	2:52	18	19				Margot Weidemann a/k/a Margot White 100% (PRS)	Smashtrax Publishing 100% (BMI)		Ambient Guitars, Acoustic Guitar, Kick, Strings, Ambient Blocks, Synths, Claps, Female Vocals	Slow Tempo, Mid Tempo
SMX330	SONGS - #30 (Pop, Singer-Songwriter & Folk)														
						T R A C K N U M B E R									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	As We Fall Hard	SMX330_01 SMX330_02	Song, Male, Vocal, A	Song - Male Vocals	4:04	1	2				Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Piano, Acoustic Guitars, Electric Guitars, Bass, Drums, Sweeps, Snaps, Male Vocal, Crowd Chant	Mid Tempo
	Just Let It Shine	SMX330_03 SMX330_04	Song, Male, Vocal, A	Song - Male Vocals	4:15	3	4				Andreas Sandlund 100% (STIM)	Smashtrax Publishing 100% (BMI)		Synths, Pads, Arpeggiated Synths, Organ, Piano, Bass, Drums, Male Vocals	Mid Tempo
	Let The Love Feed Our Desire	SMX330_05 SMX330_06	Song, Male, Vocal, P	Song - Male Vocals	2:56	5	6				Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Guitar, Piano, Acoustic Guitars, Organ, Tremolo Guitar, Strings, Cellos, Bass, Drums, Male Vocals	Mid Tempo
	Talk About With You a/k/a Dizzy With You	SMX330_07 SMX330_08	Song, Female, Vocal	Song - Female Vocals	2:43	7	8				Margot Weidemann a/k/a Margot White 50% (PRS), Francesco Marseglia 50% (BMI)	Smashtrax Publishing 100% (BMI)		Piano, Acoustic Guitars, Organ, Bass, Drums, Percussion, Shakers, Female Vocals	Slow Tempo, Mid Tempo
	The Only Girl I See a/k/a Evening Drive Together	SMX330_09 SMX330_10	Song, Male, Vocal, P	Song - Male Vocals	3:01	9	10				Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Piano, Acoustic Guitars, Electric Piano, Organ, Bass, Drums, Percussion, Bongos, Congas, Shakers, Male Vocals	Mid Tempo
	From Seven Seas To Six Miles	SMX330_11 SMX330_12	Song, Female, Male,	Song - Male Vocals	4:06	11	12				Richard Murray 100% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Guitars, Cellos, Strings, Violins, Synth, Bass, Drums, Percussion, Guitar Solo, Female Vocals	Slow Tempo, Mid Tempo
	Falling Through The Cracks	SMX330_13 SMX330_14	Song, Male, Singer-S	Song - Male Vocals	3:21	13	14				Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Piano, Strings, Cellos, Violins, Bass, Drums, Big Drums, Male Vocals	Slow Tempo, Mid Tempo
	Left Out In The Cold a/k/a Suicide Day	SMX330_15 SMX330_16	Song, Male, Blues, B	Song - Male Vocals	4:37	15	16				Richard T. Wagner 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars, Blues Guitar, Organ, Strings, Violins, Bass, Drums, Male Vocal	Slow Tempo, Mid Tempo



DISC # <small>Click on SMX# to go back to top</small>	TITLE	AUDIO TRACK# CODE	DESCRIPTION <small>(Click on each cell for full info)</small>	TYPE	TIMING	TRACK NUMBERS / VERSIONS					WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO
	Wade In the Water	SMX330_17	Song, Female, Male,	Song - Female and Male Vocals	2:32	17					Karl Earley 100% (BMI)	Smashtrax Publishing 100% (BMI)		Bass, Drums, Filtered Vocals, 808, Sub Drop, Clap, Loops, Scratch, Male And Female Vocals	Slow Tempo, Mid Tempo
	Her Blue Eyes	SMX330_18 SMX330_19	Song, Male, Vocal, S	Song - Male Vocals	4:04	18	19				Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Clean Guitars, Electric Piano, Strings, Violins, Bass, Drums, Male Vocals	Slow Tempo, Mid Tempo
	My Heart Beats For You	SMX330_20 SMX330_21	Song, Male, Vocal, S	Song - Male Vocals	3:43	20	21				Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Guitars, Bass, Synths, Drums, Snaps, Blocks, Percussion, Sweeps, Male Vocals	Mid Tempo
SMX331	TIME PERIODS (BLAST FROM THE PAST) - #17 (1920's-1990's)														
						T R A C K N U M B E R									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Gee Wiz That's Swell	SMX331_01	1920's Retro, 1920's	Inst	3:01	1					David L. Graham 50% (ASCAP), David Kentaro Swettenham 50% (PRS)	Walawalasmash Music Publishing 50% (ASCAP), Smashtrax Publishing 50% (BMI)		Acoustic Guitars, Bass, Jazz Drums, Trumpets, Trombone, Tuba, Brass, Clarinet, Electric Piano, Electric Piano, Wurlitzer,	Slow Tempo, Mid Tempo
	Gee Wiz That's Swell - No Lead Horns	SMX331_02	Jazzy, Lounge, Lound	Inst	3:01	2					David L. Graham 50% (ASCAP), David Kentaro Swettenham 50% (PRS)	Walawalasmash Music Publishing 50% (ASCAP), Smashtrax Publishing 50% (BMI)		Acoustic Guitars, Bass, Jazz Drums, Trombone, Tuba, Brass, Clarinet, Electric Piano, Electric Piano, Wurlitzer,	Slow Tempo, Mid Tempo
	Rock Me 60's	SMX331_03	1960's, 1960s, 1970's	Inst	2:21	3					Mattia Missaglia 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Country Classic Rock Band, Guitars, Bass, Drums	Mid Tempo
	70's Suave Vibe	SMX331_04	1970's, 1970s, Disco	Inst	3:47	4					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Wa Wa Guitars, Guitars, Electric Piano, Bells, Synth, Bass, Drums, Percussion	Mid Tempo
	Super Shaft	SMX331_05	1970's, 1970s, Time #	Inst	3:04	5					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Brass, Horns, Sax, Trumpets, Trombones, Synth, Bass, Drums	Mid Tempo
	70's Determined Detectives	SMX331_06	1970's, 1970s, Time #	Inst	3:15	6					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Wa Wa Guitars, Guitars, Filtered Guitars, Organ, Electric Piano, Synth, Bass, Drums, Percussion	Mid Tempo
	Hotel Los Angeles	SMX331_07	1980's, 1980s, Time #	Inst	3:00	7					Adel Norouzi 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Ambient Effects, Pads, Claps, Guitar Solo	Slow Tempo, Mid Tempo
	Sixteen Candles Dreams	SMX331_08	1980's, 1980s, Time #	Inst	2:37	8					Andreas Sandlund 100% (STIM)	Smashtrax Publishing 100% (BMI)		Synths, Pads, Bells, Bass, Drums	Slow Tempo, Mid Tempo
	Stranger 80's	SMX331_09	1980's, 1980s, Electr	Inst	3:49	9					Kryvoruchko Anatoliy Nikolayevich Jr. 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Pads, Strings, Filtered Synths, Organ, Bass, Drums, Industrial Drums	Mid Tempo

SMASHTRAX MUSIC CATALOG



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	80's Stranger Lasers	SMX331_10	1980's, 1980s, Time	Inst	2:51	10					Justin Paul Kesselring 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Pads, Strings, Filtered Synths, Arpeggiated Synths, Organ, Bass, Synth Bass, Drums, Electronic Drums	Mid Tempo
	New Wave Electric Pop Time	SMX331_11	1980's, 1980s, Time	Inst	2:03	11					Frankie Thrower 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Pads, Filtered Synths, Organ, Arpeggiated Synths, Bass, Synth Bass, Drums, Sweeps	Mid Tempo
	80's Busy Life	SMX331_12	1980's, 1980s, Time	Inst	3:29	12					Andreas Sandlund 100% (STIM)	Smashtrax Publishing 100% (BMI)		Synths, Pads, Filtered Synths, Organ, Arpeggiated Synths, Bass, Synth Bass, Drums, Sub Drops, Drums	Mid Tempo
	80's Dramatic And Tense Montage	SMX331_13	1980's, 1980s, Time	Inst	2:51	13					Andreas Sandlund 100% (STIM)	Smashtrax Publishing 100% (BMI)		Synths, Pads, Filtered Synths, Bells, Organ, Arpeggiated Synths, Bass, Synth Bass, Drums, Sweeps	Mid Tempo
	Dramatic 80's Challenge Montage	SMX331_14	1980's, 1980s, Time	Inst	3:27	14					Justin Paul Kesselring 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Pads, Bells, Arpeggiated Synths, Bass, Synth Bass, Drums, Sweeps	Mid Tempo
	80's Techno Dream	SMX331_15	1980's, 1980s, Time	Inst	2:46	15					Justin Paul Kesselring 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Pads, Bells, Organ, Bass, Synth Bass, Drums, Sweeps, Sub Drops	Mid Tempo
	80's New Wave Techno	SMX331_16	1980's, 1980s, Time	Inst	2:32	16					Justin Paul Kesselring 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Pads, Bass, Synth Bass, Drums, Sweeps	Mid Tempo
	Us2 80's	SMX331_17	1980's, 1980s, 1990's	Inst	3:29	17					Ian Robert Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Pop Rock Band, Guitars, Ethereal Guitars, Tremolo Guitars, Bass, Drums, Claps	Mid Tempo
	Morissmiths	SMX331_18	1980's, 1980s, 1990's	Inst	3:11	18					Ian Robert Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Synths, Pads, Bass, Drums, Tambourine	Mid Tempo
	Sweet Cute 80's Romance	SMX331_19	1980's, 1980s, Time	Inst	2:18	19					Andreas Sandlund 100% (STIM)	Smashtrax Publishing 100% (BMI)		Synths, Pads, Bells, Arpeggiated Synths, Bass, Synth Bass, Drums, Sweeps	Mid Tempo
	Electronic Warmth 80's	SMX331_20	1980's, 1980s, Time	Inst	2:16	20					Andreas Sandlund 100% (STIM)	Smashtrax Publishing 100% (BMI)		Synths, Pads, Bells, Arpeggiated Synths, Bass, Drums, Blocks, Spans	Mid Tempo
	Some Smooth R&B	SMX331_21	1980's, 1980s, 1990's	Inst	2:53	21					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Drums, Claps	Slow Tempo, Mid Tempo
	Smooth Hustlers	SMX331_22	1990's, 1990s, Retro	Inst	2:39	22					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Horns, Brass, Saxes, Trumpets, Trombones, Guitar, Organ, Electric Piano, Bass, Drums, Percussion	Mid Tempo



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	Keep It Cool Cause I'm Coming In Hot	SMX331_23 SMX331_24	1980's, 1980s, 1990's	Song - Female Vocals	3:26	23	24				Christine M Blazier 33.4% (BMI), Robert Eugene Blazier 33.3% (BMI), De Marco Antonn Johnson 33.3% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Funky Guitars, Electric Guitar, Bass, Pads, Synth Bass, Arpeggiated Synths, Drums, Percussion, Female Vocals, Guitar	Mid Tempo
	80's and 90's New Wave Edge	SMX331_25	1980's, 1980s, 1990's	Inst	1:59	25					Ian Robert Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Pads, Synths, Tambourine, Sweeps	Mid Tempo
SMX332	WORLD/ETHNIC/INTERNATIONAL - #14 (Beaches, Latin, Mediterranean, Europe, Middle Eastern, Deserts, Modern Asian)														
						T R A C K N U M B E R									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Nice Stroll Around The Island	SMX332_01	Cheerful, Cheery, Sur	Inst	3:42	1					Kurt Eger 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Ukulele, Acoustic Guitar, Clarinet, Drums, Tambourine	Mid Tempo
	Beach Warm Breezes	SMX332_02	Bouncy, Cheerful, Ch	Inst	2:20	2					Alessandro Ferrara 30% (ASCAP), Mattia Missaglia 70% (SIAE)	Walawalasmash Music Publishing 30% (ASCAP) Smashtrax Publishing 70% (BMI)		Guitars, Bass, Organ, Synths, Drums, Percussion, Congas, Bopans	Mid Tempo
	Raga Sneak	SMX332_03	Mystical, Mystic, Pas	Inst with Ambient Vocals	2:43	3					Alessandro Ferrara 30% (ASCAP), Mattia Missaglia 70% (SIAE)	Walawalasmash Music Publishing 30% (ASCAP) Smashtrax Publishing 70% (BMI)		Guitars, Tremolo Guitars, Bass, Organs, Drums, Percussion, Ambient Vocals	Mid Tempo
	Latin Reggaeton Cruising	SMX332_04	Reggaeton, Chill, Lai	Inst	3:14	4					Alessandro Ferrara 30% (ASCAP), Mattia Missaglia 70% (SIAE)	Walawalasmash Music Publishing 30% (ASCAP) Smashtrax Publishing 70% (BMI)		Guitars, Organ, Bass, Drums, Percussion, Latin Percussion	Mid Tempo
	Chica Bonita Y Romantica	SMX332_05	Masked, Renegade, C	Inst	3:10	5					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Drums, Percussion, Latin Percussion, Congas	Mid Tempo
	Havana Chill	SMX332_06	Jazzy, Lounge, Lound	Inst	3:11	6					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Bass, Light Drums	Mid Tempo
	Latin Smooth Swag	SMX332_07	Latin, World, Raga, R	Inst with Male Ambient Raga Vocal Texture	2:54	7					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitar, Guitars, Bass, Synth Bass, Strings, Violin, Accordion, Drums, Loops, Percussion, Effects, Vocal	Mid Tempo
	A Warm Summer Night On a Bossa Beach	SMX332_08	Jazzy, Lounge, Lound	Inst	3:57	8					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Pads, Strings, Bass, Light Drums, Percussion, Conga, Shakers, Male Ambient Raga Vocal Effects	Mid Tempo
	Mediterranean Day Out	SMX332_09	Carefree, Quaint, Hip	Inst	3:01	9					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bouzouki, Acoustic Guitars, Bass, Percussion, Drums, Loops, Claps	Mid Tempo
	Mediterranean Day Out - No Snare and Clap	SMX332_10	Carefree, Quaint, Hip	Inst	3:01	10					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bouzouki, Acoustic Guitars, Bass, Percussion, Kick, Loops	Mid Tempo
	Mediterranean Day Out - No Drums	SMX332_11	Carefree, Quaint, Cha	Inst	3:01	11					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bouzouki, Acoustic Guitars, Bass	Mid Tempo



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	Mediterranean Modern	SMX332_12	Exotic, Swirly, Medite	Inst	3:53	12					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bouzouki, Acoustic Guitars, Synth, Loops, Bass, Synth Bass, Drums, Bass, Percussion, Latin Percussion, Claps	Mid Tempo
	Latin Wanderings And Sunsets	SMX332_13	Silky, Exotic, R&B, La	Inst	4:20	13					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Guitar, Bass, Drums, Latin Percussion, Claps, Strings, Pads, Percussion	Mid Tempo
	Exotic Sexy Mysterious Swag	SMX332_14	World, Mystical, Myst	Inst	3:44	14					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Violins, Ethnic Strings, Guitar, Drones, Bass, 808. Synth Bass, Drums, Hit Drops, Percussion, Bells, Ethnic Percussion,	Mid Tempo
	Eastern Deserts Of Mystery	SMX332_15	World, Mystical, Myst	Inst	3:05	15					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Guitars, Pungi, Cobra Flute, Snake Charmer Flute, Ethnic Percussion, Drums, Claps	Mid Tempo
	Desert Thumper	SMX332_16	World, Mystical, Myst	Inst	2:39	16					Karl Earley 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Ethnic Strings, Bass, 808, Claps, Percussion	Mid Tempo
	Desert Of Beauty	SMX332_17	World, Mystical, Myst	Inst with Mystic Female Ambient Vocals	2:47	17					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Ethnic Percussion, Blocks, Drones, Strings, Pads, Bass, Piano, Zither, Drums, Ethnic Female Ambient Vocals	Slow Tempo, Mid Tempo
	Sand Walkers And Bedouins	SMX332_18	World, Vocal, Female	Inst with Ethnic Female Ambient Vocals	3:10	18					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Ethnic Percussion, Blocks, Drones, Strings, Pads, Middle Eastern Instruments, Bass, Zither, Drums, Ethnic Female Ambient Vocals	Mid Tempo, Up Tempo
	Weathered Traveler	SMX332_19	Desperado, Renegad	Inst	3:23	19					Richard T. Wagner 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Drums	Mid Tempo
	Outlaws And Wanderers	SMX332_20	Desperado, Renegad	Inst with Whistle andnd Female Ambient Vocals	3:27	20					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Whistle, Loops, Ambient Female Vocals	Mid Tempo, Up Tempo
	Asian Poppy Happy	SMX332_21	Modern Asia, Asian, C	Inst	3:13	21					Ludovic Cotessard 100% (SACEM)	Smashtrax Publishing 100% (BMI)		Piano, Plucky Strings, Pads, Arpeggiated Synths, Pizzicato, Strings, Bass, Drums, Loops, Percussion	Mid Tempo, Up Tempo
SMX333	WORLD SAVASANA AND BEAUTIFUL NATURE - #01 (Water, Air, Caves, Deserts, Other Worlds)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Deep Underwater Realm	SMX333_01	Boundless, Behold, In	Inst	3:17	1					Andreas Sandlund 100% (STIM)	Smashtrax Publishing 100% (BMI)		Synths, Pads, Bass, Drone Synth, Pulsing Synths, Drums, Percussion, Ambient Sounds	Slow Tempo

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	World Underwater	SMX333_02	Limitless, Floating, P	Inst	3:23	2					Andreas Sandlund 100% (STIM)	Smashtrax Publishing 100% (BMI)		Synths, Pads, Bass, Drone Synths, Choral Pads, Ambient Synths, Ambient Sounds, Watery Sounds	Slow Tempo
	Floating Ballers	SMX333_03	Floating, Weightless,	Inst	2:30	3					Karl Earley 100% (BMI)	Smashtrax Publishing 100% (BMI)		Harps, Acoustic Guitars, Percussive Loop, Sub Drops, Drums, 808, 909, Clap	Slow Tempo
	Beautifully Lost	SMX333_04	Limitless, Floating, E	Inst	3:33	4					Adel Norouzi 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Pads, Drone Synths, Sub Drops, Low Synth Bass, Bass, Ambient Synths, Ambient Sounds, Drums	Slow Tempo, Mid Tempo
	Flowing Beautiful Currents	SMX333_05	Limitless, Floating, E	Inst	3:05	5					Andreas Sandlund 100% (STIM)	Smashtrax Publishing 100% (BMI)		Synths, Pads, Arpeggiated Synths, Ambient Synths	Slow Tempo
	Watery Landscape	SMX333_06	Watery, Droplets, De	Inst	2:51	6					Andreas Sandlund 100% (STIM)	Smashtrax Publishing 100% (BMI)		Synths, Electric Piano, Droplet Effects, Pads, arpeggiated Synth	Slow Tempo, Mid Tempo
	Ambient Circular	SMX333_07	Twilight, Quiet, Still, F	Inst	3:04	7					Jakub Gawlina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Pads, Filtered Synths, Shakuhachi, Harp, Bass, Piano	Slow Tempo
	Cloud Mountain	SMX333_08	Ecstasy, Nirvana Lim	Inst	2:36	8					Andreas Sandlund 100% (STIM)	Smashtrax Publishing 100% (BMI)		Synths, Pads, Arpeggiated Synths, Ambient Synths	Slow Tempo
	Floating On Colors	SMX333_09	Warm, Light, Warm, S	Inst	3:04	9					Andreas Sandlund 100% (STIM)	Smashtrax Publishing 100% (BMI)		Synths, Pads, Filtered Synths, Glass Ambience, Choral	Slow Tempo
	Ethereal Spa Bliss	SMX333_10	Ecstasy, Nirvana Lim	Inst	5:34	10					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Synths, Pads, Drone Synth Bass, Organ, Ambient Synths, Ambient Sounds, Birds	Slow Tempo
	Crystal Caves And Tunnels	SMX333_11	Caves, Tunnels, Scie	Inst	2:35	11					Jakub Gawlina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Piano, Synths, Pads, Filtered Synths, Glass Percussion, Synth Bass, Arpeggiated Synth	Slow Tempo, Mid Tempo
	Surreal State	SMX333_12	Surreal, Strange, Cav	Inst	2:23	12					Konstantinos Panagiotidis 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drones, Bells, Synths, Pads, Bass, Clarinet, Ambient Percussion	Slow Tempo
	Flowing Through Sand a/ka Wander The Desert	SMX333_13	Wandering, Desert, R	Inst	2:27	13					Karl Earley 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Ambient Guitars, Bass, 808, Drums, loops, Percussion	Slow Tempo, Mid Tempo
	Ambient Worldly Vibe	SMX333_14	Science, Scientific, R	Inst with Heys	3:14	14					Michael Brooks 100% (BMI)	Smashtrax Publishing 100% (BMI)		Electric Piano, Pads, Synths, Bass, Bells, Drums, Ambient Flute, Male Vocal Heys	Mid Tempo
	Ambient Worldly Vibe Inst	SMX333_15	Science, Scientific, R	Inst	3:14	15					Michael Brooks 100% (BMI)	Smashtrax Publishing 100% (BMI)		Electric Piano, Pads, Synths, Bass, Bells, Drums, Ambient Flute, Male Vocal Heys	Mid Tempo
SMX334	CREAMY, VIBEY, BEDROOM MUSIC - #01														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			

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	Girl You Chill	SMX334_01 SMX334_02	Song, Female, Vocal	Song - Female Ahhs	3:15	1	2			Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Electric Piano, Piano, Synths, Bass, Drums, Percussion, Electronic Effects, Rises, Airy Vocals, Effected Female Vocals	Slow Tempo, Mid Tempo
	Shimmers And Vibe	SMX334_03	Laid-Back, Laid Back	Inst	3:35	3				Thomas Ian Bailey 50% (PRS), Samuel Jacob Luck 50% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Pads, Drums, Electric Piano, Organ, Bass, Snaps, Percussion	Slow Tempo, Mid Tempo
	Got My Chill Vibe a/k/a Always Dreaming	SMX334_04	Song, Female, Vocal	Song - Female	3:02	4				Thomas Ian Bailey 50% (PRS), Samuel Jacob Luck 50% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitar, Drums, Bass, Synth, Airy Vocals, Female Vocals	Slow Tempo, Mid Tempo
	Wanna Be With You	SMX334_05 SMX334_06	Song, Female, Vocal	Song - Female	3:33	5	6			Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Pianos, Synth Bass, Bass, Pads, Drums, Loops, Bells, Percussion, Female Vocals	Mid Tempo
	Oh Oh Baby	SMX334_07	Song, Female, Vocal	Song - Female Oh Baby	3:30	7				Thomas Ian Bailey 50% (PRS), Samuel Jacob Luck 50% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Bass, Electric Guitar, Pads, Synths, Drone, Drums, Percussion, Female Vocals	Mid Tempo
	I Wanna Feel Free	SMX334_08 SMX334_09	Song, Male, Vocal, F	Song - Male	4:15	8	9			Adel Norouzi 100% (BMI)	Smashtrax Publishing 100% (BMI)		Erhu, Pads, Synth Bass, Filtered Synths, Arpeggiated Synths, Synths, Drums, Percussion, Ethnic Percussion, Atmospheric Effects,	Slow Tempo, Mid Tempo
	New Asia Days	SMX334_10	Female, Asia, Asian,	Inst With Ambient Effected Female Vocals	3:06	10				Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Filtered Synths, Pads, Synth Bass, Synths, Drums, Percussion, Atmospheric Effects, Sweeps, Ambient Female Vocals	Mid Tempo
	New Asia Days - no perc	SMX334_11	Female, Asia, Asian,	Inst With Ambient Effected Female Vocals	3:06	11				Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Filtered Synths, Pads, Synth Bass, Synths, Atmospheric Effects, Ambient Female Vocal Effects	Mid Tempo
	Soulful Reflections Of Us	SMX334_12	Soothing, Intimate, S	Inst	3:39	12				Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Effected Guitars, Effected Wind Instrument, Synths, Synth Voc Effects, Drums, Percussion	Slow Tempo, Mid Tempo
	Soulful Reflections Of Us - No Drums	SMX334_13	Soothing, Intimate, S	Inst	3:39	13				Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Effected Guitars, Effected Wind Instrument, Synths, Synth Voc Effects	Slow Tempo, Mid Tempo
	Let's Go Love a/k/a Let's Leave This Whole Place Behind	SMX334_14 SMX334_15	Song, Male, Vocal, F	Song - Male	3:26	14	15			Adel Norouzi 100% (BMI)	Smashtrax Publishing 100% (BMI)		Pads, Effected Guitars, Synth Bass, Filtered Synths, Arpeggiated Synths, Synths, Drums, Electric Guitar, Percussion, Male	Slow Tempo, Mid Tempo



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	Chill With A Side Of Cream	SMX334_16	Chilling, Chill, Jelling	Inst	3:14	16					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Electric Piano, Piano, Synths, Bass, Drums, Percussion, Electronic Effects, Rises, Airy Vocals, Effected Female Vocals	Slow Tempo, Mid Tempo
	Intimate Grind a/k/a Rotating Spheres	SMX334_17	Vibey, Vibe, Chilling,	Inst with Effected Ambient Vocals	3:33	17					Kwabena Karikari 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Arpeggiated Synths, Pads, Strings, Synths, Bells, Synth Guitar, Ambient Effects, Organ, Bass, Drums, Percussion, Effected	Slow Tempo
	Slow Groove Chilling	SMX334_18	Laid-Back, Laid Back	Inst	3:25	18					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Bass, Electric Piano, Drums	Slow Tempo, Mid Tempo
	Organic Chill Club	SMX334_19	Galaxy, Universe, Sta	Inst	2:49	19					Albert Romero 100% (BMI)	Smashtrax Publishing 100% (BMI)		Ambient Synths, Organ, Pads, Synths, Bass, Drums, Percussion, Drops	Slow Tempo, Mid Tempo
	Cool Ocean Lounging	SMX334_20	Mellow, Chilling, Chill	Inst	2:20	20					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Clean Guitars, Bass, Organ, Drums, Percussion, Shakers, Congas, Bongos	Slow Tempo, Mid Tempo
	Deep In The Vibe	SMX334_21	Mellow, Chilling, Chill	Inst With Effected Female Ohh Vocal	3:10	21					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Clean Guitars, Synths, Synth Bass, Organ, Orch Hits, Pads, Loops, Drums, Percussion, Claps, Effected Female	Slow Tempo, Mid Tempo
SMX335	FEEL GOOD / GOOD TIMES - #21 (Pop, Pop Rock, Fun, Inspiring, Joyful, Silly, Warm, Happy)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Descriptor	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Right Fine Moments	SMX335_01	Pop, Poppy, Funky, G	Inst	3:38	1					James Bell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Funky Guitars, Organs, Synths, Bass, Drums, Percussion, Claps	Mid Tempo, Up Tempo
	Barbie Stars	SMX335_02 SMX335_03	Song, Female, Vocal,	Song - Female	2:42	2	3				Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Bass, Pads, Drums, Percussion, Loops, Female Vocal	Mid Tempo, Up Tempo
	Let's Go Happy	SMX335_04	Bouncy, Cheerful, Ch	Inst	2:20	4					Mattia Missaglia 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Acoustic Guitar, Clean Guitars, Ukulele, Bass, Drums, Tambourine, Claps	Mid Tempo, Up Tempo
	Pop Me Funky Jam	SMX335_05	Liberated, Pop, Popp	Inst With Vocal Oohs	2:34	5					James Bell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Electric and Acoustic Guitars, Flamenco Guitars, Organs, Synths, Bass, Drums, Percussion, Claps, Vocal Oohs, Guitar	Mid Tempo, Up Tempo
	Haven't Felt This High Since	SMX335_06	Possibilities, Possible	Inst	2:27	6					James Bell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Drums, Organ, Steel Drums	Mid Tempo, Up Tempo
	Base Jumping Fiend	SMX335_07	Aggressive, Edge, Ec	Inst	4:03	7					James Bell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Hard Guitars, Bass, Drums, Snaps, Guitar Solo	Mid Tempo, Up Tempo



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	Ain't This The Best Day	SMX335_08	Inspired, Inspirational	Inst	3:18	8					Christine M Blazier 34% (BMI), Robert Eugene Blazier 33% (BMI), Christopher William Rodriguez 33% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Organ, Drums, Tambourine	Mid Tempo, Up Tempo
	Appreciate The Day	SMX335_09	Perky, Peachy, Pluck	Inst	3:23	9					James Bell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Drums Percussion, Bells, Orchestral, Synths, Organ, Strings, Pads	Mid Tempo
	Nutty Competition	SMX335_10	Nutty, Wacky, Kooky	Inst	1:54	10					Mattia Missaglia 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Guitar, Bass, Synths, Arpeggiated Synth, Drums, Percussion	Up Tempo
	Boom To The Bop	SMX335_11 SMX335_12	Vocal, Female, Song	Song - Female Group	2:45	11	12				Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synth Bass, Organ, Synch, Bells, Loops, Percussion, Drums, Claps, Electronic Synth Effects, Female Vocal	Mid Tempo
	Free And Easy Path	SMX335_13 SMX335_14	Honest, Hearty, Genu	Inst with Effectd Ambient Vocals	3:05	13	14				Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitar, Clean Guitars, Synths, Organ, Strings, Bass, Percussion, Loops, Drums, Snaps, Effectd Ambient	Mid Tempo, Up Tempo
	Feeling All The Love	SMX335_15 SMX335_16	Soulful, Reflective, G	Inst With Ambient Male Vocals	3:47	15	16				Thomas Ian Bailey 50% (PRS), Samuel Jacob Luck 50% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Clean Guitars, Bass, Percussion, Drum Loops, Drums, Shakers, Effectd Ambient Male Vocals	Mid Tempo
	Been Waiting For My Life	SMX335_17 SMX335_18	Song, Female, Vocal	Song - Female	2:42	17	18				Thomas Ian Bailey 50% (PRS), Samuel Jacob Luck 50% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Bass, Drums, Shakers, Female Vocal	Mid Tempo
	Friendly Stroll Through Town	SMX335_19	Swell, Warm, Bliss, B	Inst	3:07	19					Dennis Robert Winslow 50% (BMI), Gregory Lynn Paul 50% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Tremolo Guitars, Clean Guitars, Bass, Organ, Drums	Mid Tempo
	Friendly Stroll Through Town - No Drums	SMX335_20	Swell, Warm, Bliss, B	Inst	3:07	20					Dennis Robert Winslow 50% (BMI), Gregory Lynn Paul 50% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Tremolo Guitars, Clean Guitars, Bass, Drums	Mid Tempo
	A Well Path Forward	SMX335_21	Believe, Unwavering,	Inst	3:02	21					Mattia Missaglia 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Guitars, Clean Guitars, Piano, Bass, Bass, Sweeps	Mid Tempo
	Playful Raindrops	SMX335_22	Charming, Sweet, Sir	Inst With Vocal Oohs	3:00	22					James Bell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Clean Guitars, Tremolo Guitars, Electric Guitars, Bass, Organ, Drums, Snaps, Rises, Effectd Vocal Oohs	Mid Tempo
	Drinking Goodness For All	SMX335_23	Reawakening, Ahead	Inst	2:32	23					Thomas Ian Bailey 50% (PRS), Samuel Jacob Luck 50% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Guitars, Bass, Drums, Strings, Synth, Flute, Percussion	Slow Tempo, Mid Tempo
	Step Forward Into	SMX335_24	Believe, Unwavering,	Inst	2:31	24					James Bell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Rock Guitars, Effectd Guitars, Synths, Pads, Bass, Drums, Shaker	Mid Tempo, Up Tempo
	Living It Up Now	SMX335_25	Pop, Poppy, Groovy,	Inst	3:16	25					James Bell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Piano, Organs, Synths, Bass, Drums	Up Tempo
SMX336	INSPIRED, HOPEFUL & STARRY-EYED #02 (Motivational, Possibilities, Dreams, Magical, Alive, Pure)														
						T R A C K N U M B E R									
	Title	Track I.D.	Style / Descriptor	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			

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	We Are Finally Free At Last	SMX336_01	Possibilities, Possible	Inst	3:18	1					James Bell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Piano, Drums, Percussion, Claps, Flute, Oboe, Pads, Synths, Arpeggiated Synths, Strings, Swings	Mid Tempo, Up Tempo
	Hope In The Summer Air	SMX336_02	Free, Alive, Positive,	Inst	2:28	2					Dennis Robert Winslow 50% (BMI), Gregory Lynn Paul 50% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Percussion	Mid Tempo
	New Day To Breath	SMX336_03	Possibilities, Possible	Inst	2:41	3					James Bell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Piano, Drums, Percussion, Pads, Synths, Arpeggiated Synths, Strings	Mid Tempo, Up Tempo
	Wonderful Designs And Beginnings	SMX336_04	Magical, Wondrous, V	Inst	2:31	4					Mattia Missaglia 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Piano, Pads, Organ, Strings, Flute, Bells, Bass, Synths, Drums, Loops, Ambient Effects	Mid Tempo, Up Tempo
	Friends Stick Together	SMX336_05	Colorful, Happy, Joyo	Inst	2:57	5					James Bell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Organ, Banjo, Drums, Percussion, Strings, Synths, Swings, Claps	Mid Tempo, Up Tempo
	Make Good On A Dream	SMX336_06	Free, Alive, Positive,	Inst	3:14	6					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Guitars, Drums, Bass	Mid Tempo
	Exploding With Magic	SMX336_07	Possibilities, Possible	Inst	3:02	7					James Bell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Drums, Percussion, Shakers, Electric Piano, Organ, Piano, Pads, Synths, Arpeggiated Synths, Strings	Mid Tempo, Up Tempo
	Inspired To Be Me And Free	SMX336_08	Candy Pop, Techno,	Inst With Vocoder Robotic Vocs	2:02	8					James Bell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Arpeggiated Synths, Bass, Organ, Guitars, Drums, Piano, Loops, Percussion, Swings, Vocoder	Mid Tempo, Up Tempo
	Candy Sprinkles	SMX336_09	Dreamy, Reflective, M	Inst	3:20	9					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Organ, Piano, Pads, Arpeggiated Synths, Synths, Strings	Mid Tempo
	Painting new Colors	SMX336_10	Uplifting, Motivational	Inst With Vocal Heys	3:22	10					James Bell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Organs, Piano, Pads, Strings, Arpeggiated Synths, Synths, Drops, Drums, Percussion, Vocal Heys	Mid Tempo, Up Tempo
	Gonna Make It Right	SMX336_11	Possibilities, Possible	Inst	2:41	11					Mattia Missaglia 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Piano, Strings, Pads, Bass, Guitar, Synth, Drums, Percussion, Blocks, Shakers	Mid Tempo
	Gonna Make It Right - No Percussion	SMX336_12	Possibilities, Possible	Inst	2:41	12					Mattia Missaglia 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Piano, Strings, Pads, Bass, Guitar, Synth	Mid Tempo
	Home Grown Feeling Good	SMX336_13	Inspiring, Inspirational	Inst	2:27	13					Larry Collinsworth 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Banjo, Guitars, Bass, Organs, Drums, Claps	Mid Tempo, Up Tempo
	Warm And Inspired	SMX336_14	Warm, Bliss, Blissful	Inst - With Ambient Vocal Effects	3:30	14					Thomas Ian Bailey 50% (PRS), Samuel Jacob Luck 50% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Piano, Organ, Bass, Filtered Synths, Drums, Background Ambient Effectted Vocals	Mid Tempo



DISC # Click on SMX# to go back to top	TITLE	AUDIO TRACK# CODE	DESCRIPTION (Click on each cell for full info)	TYPE	TIMING	TRACK NUMBERS / VERSIONS					WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO
	Tell Me I Got This	SMX336_15 SMX336_16	Song, Male, Urban, P	Song - Male	2:38	15	16				Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Pads, Synths, Bass, Drums, Claps, Male Vocal	Slow Tempo, Mid Tempo
	We Are The Change	SMX336_17	Possibilities, Possible	Inst	3:24	17					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Guitars, Piano, Pads, Synths, Strings, Organ, Drums, Bass	Mid Tempo, Up Tempo
	Life Worth Living With You	SMX336_18	Honest, Dreamy, Wa	Inst	2:57	18					Thomas Ian Bailey 50% (PRS), Samuel Jacob Luck 50% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Bass, Synth Pad, Ambient Synth, Drums	Slow Tempo, Mid Tempo
	Better Air	SMX336_19	Better, Healing, Heal	Inst	3:25	19					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Ambient Guitars, Organ, Pads, Strings, Piano, Ambient Background, Drums, Bass, Percussion	Slow Tempo, Mid Tempo
	Small Victories	SMX336_20	Possibilities, Possible	Inst With Ambient Background Vocals	3:17	20					Kwabena Karikari 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Organ, Piano, Strings, Pads, Clean Guitars, Drums, Percussion, Loops, Ambient Background Vocals	Mid Tempo
	Beautiful Things Coming a/ka Beautiful Falling Leaves	SMX336_21	Possibilities, Possible	Inst	3:07	21					James Bell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Drums, Strings, Synths, Percussion, Shakers	Mid Tempo
	Lift Up Each Other	SMX336_22	Alive, Successful, Po	Inst	2:53	22					James Bell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Synths, Pads, Bells, Strings, Sweeps, Orch Hits, Drums, Percussion	Mid Tempo
	Imagine A Bright Future	SMX336_23	Successful, Triumph	Inst	3:30	23					James Bell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Acoustic Guitars, Organ, Piano, Drums, Bass, Guitar Solo	Mid Tempo, Up Tempo
	Drift Into Infinity	SMX336_24	Possibilities, Possible	Inst	3:06	24					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Guitars, Acoustic Guitars, Piano, Drums, Pads	Mid Tempo
	A Ways To Go Still	SMX336_25	Determination, Deter	Inst	2:50	25					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Piano, Strings, Acoustic Guitars, Flutes, Pads, Drums	Slow Tempo, Mid Tempo
	Finally Reaching The Mountain Top	SMX336_26	Possibilities, Possible	Inst	3:40	26					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Piano, Drums, Bass	Mid Tempo, Up Tempo
SMX337	FRIENDLY FOLKS, FAMILIAR FACES AND RUSTIC PLACES - #01														
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Mend It And Make It Better a/k/a Spring Spreading All Around	SMX337_01	Calm, Tranquil, Sleep	Inst	3:01	1					Dennis Robert Winslow 50% (BMI), Gregory Lynn Paul 50% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Guitars, Bass, Drums, Electric Piano, Shakers, Percussion	Slow Tempo, Mid Tempo
	We're All Just Winging It a/k/a Clean Living	SMX337_02	Happy, Clean Living,	Inst	2:33	2					James Bell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars, Guitars, Piano, Bass, Flute, Synth, Drums, Claps	Mid Tempo
	River Folk Doing River Stuff	SMX337_03	Real, Genuine, Down	Inst	2:25	3					Dennis Robert Winslow 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Guitars, Bass, Drums	Mid Tempo
	Peppy Freewheeling Roadster	SMX337_04	Twangy, Swanky, Toe	Inst	2:34	4					Dennis Robert Winslow 100% (BMI)	Smashtrax Publishing 100% (BMI)		Rock-A-Billy Country Band, Slide Guitars, Guitars, Bass, Drums, Sticks, Guitar Solo	Mid Tempo, Up Tempo

SMASHTRAX MUSIC CATALOG



DISC # <small>Click on SMX# to go back to top</small>	TITLE	AUDIO TRACK# CODE	DESCRIPTION <small>(Click on each cell for full info)</small>	TYPE	TIMING	TRACK NUMBERS / VERSIONS					WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO
	Rolling Along The Highway	SMX337_05	Rustic, Rural, Hauling	Inst	2:28	5					Dennis Robert Winslow 50% (BMI), Gregory Lynn Paul 50% (BMI)	Smashtrax Publishing 100% (BMI)		Country Band, Acoustic Guitars, Guitars, Bass, Organ, Drums	Mid Tempo
	Sleepy Summer Days	SMX337_06	Calm, Tranquil, Sleep	Inst	1:50	6					Dennis Robert Winslow 50% (BMI), Gregory Lynn Paul 50% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Guitars, Bass, Organ, Drums	Slow Tempo
	Sleepy Summer Days - No Drums	SMX337_07	Calm, Tranquil, Sleep	Inst	1:50	7					Dennis Robert Winslow 50% (BMI), Gregory Lynn Paul 50% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Guitars, Bass, Organ	Slow Tempo
	Simply The Way It Is	SMX337_08	Sleepy, Calm, Lazy, R	Inst	3:08	8					Dennis Robert Winslow 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Guitars, Slide Guitar, Bass, Organ	Slow Tempo, Mid Tempo
	Familiar Cozy Home	SMX337_09	Comfy, Warm, Specia	Inst	3:00	9					Deena Shoshkes 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars, Banjo, Bass, Drums	Slow Tempo
	Surveying The Wild Land	SMX337_10	Rustic, Rural, Gritty, S	Inst	3:12	10					Christine M Blazier 30% (BMI), Robert Eugene Blazier 30% (BMI), Ron Hemby 30% (ASCAP), Michael Sean Kyle 10% (ASCAP)	Smashtrax Publishing 60% (BMI), Walawalasmash Music Publishing 40% (ASCAP)		Banjo, Acoustic Guitars, Guitars, Bass, Drums, Tambourine	Slow Tempo, Mid Tempo
	Quirky Playful Sunny Day	SMX337_11	Swell, Peachy, Plucky	Inst	2:40	11					Mark Allan Wolfe 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Slide Guitars, Guitars	Mid Tempo
	Awakening Nature	SMX337_12	Better-Sweet, Honest	Inst	2:55	12					Stephen Wayne Dafoe 100% (SOCAN) a/k/a Steve Dafoe	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Piano	Slow Tempo, Mid Tempo
	Get Things Back In Order	SMX337_13	Beautiful, Blissful, Ba	Inst	3:11	13					Thomas Ian Bailey 50% (PRS), Samuel Jacob Luck 50% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitar, Clean Guitars, Bass, Snaps	Slow Tempo, Mid Tempo
	Strong Roots And Foundations	SMX337_14	Beautiful, Warm, Spe	Inst	3:22	14					Stephen Wayne Dafoe 100% (SOCAN) a/k/a Steve Dafoe	Smashtrax Publishing 100% (BMI)		Acoustic Guitars	Mid Tempo
	Hope On A Dusty Road	SMX337_15	Rural, Rugged, Rustic	Inst	3:33	15					Christine M Blazier 25% (BMI), Robert Eugene Blazier 25% (BMI), Ron Hemby 25% (ASCAP), Jeffrey Charles King 25% (BMI)	Smashtrax Publishing 75% (BMI), Walawalasmash Music Publishing 25% (ASCAP)		Guitars, Acoustic Guitars, Slide Guitars, Bass, Piano, Organ, Drums, Claps, Guitar Solo	Mid Tempo
	Hope On A Dusty Road - No Drums	SMX337_16	Rural, Rugged, Rustic	Inst	3:33	16					Christine M Blazier 25% (BMI), Robert Eugene Blazier 25% (BMI), Ron Hemby 25% (ASCAP), Jeffrey Charles King 25% (BMI)	Smashtrax Publishing 75% (BMI), Walawalasmash Music Publishing 25% (ASCAP)		Guitars, Acoustic Guitars, Slide Guitars, Bass, Piano, Organ, Guitar Solo	Mid Tempo
	Gathering Fire Wood	SMX337_17	Laid back, Laid-Back	Inst	2:52	17					Stephen Wayne Dafoe 100% (SOCAN) a/k/a Steve Dafoe	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Piano	Slow Tempo, Mid Tempo
	Duck, Duck, Swan a/k/a Twilight Campfire	SMX337_18	Sleepy, Calm, Lazy, R	Inst	1:58	18					David L. Graham 33.34% (ASCAP), Lawrence Edward Zagranis 33.33% (BMI), Kevin Patrick Myers 33.33% (BMI)	Walawalasmash Music Publishing 33.34% (ASCAP), Smashtrax Publishing 66.66% (BMI)		Acoustic Guitar, Bass, Harmonica	Slow Tempo
	Sit Back And Float	SMX337_19	Beautiful, Sleepy, Cal	Inst	3:32	19					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Guitars, Bass, Strings, Drums	Slow Tempo, Mid Tempo
	Black Boots, Silver Pistol	SMX337_20	Rustic, Rural, Swanky	Inst	2:53	20					Dennis Robert Winslow 50% (BMI), Gregory Lynn Paul 50% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Slide Guitars, Acoustic Guitars, Bass, Strings, Organ, Drums, Claps	Slow Tempo, Mid Tempo
	Grounded Connections	SMX337_21	Happy, Pals, Buddy, R	Inst	2:49	21					Dennis Robert Winslow 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Slide Guitars, Bass, Drums	Mid Tempo
	Small Town Tasks a/k/a Seeing friends Around Town	SMX337_22	Rural, Rugged, Rustic	Inst	2:47	22					Dennis Robert Winslow 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Slide Guitars, Acoustic Guitars, Bass, Drums, Tambourine	Slow Tempo, Mid Tempo



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	Lazy Does It Now	SMX337_23	Sleepy, Drowsy, Lazy	Inst	2:48	23					Dennis Robert Winslow 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Slide Guitars, Tremolo Guitars, Bass, Drums	Slow Tempo, Mid Tempo
	Uncomplicated Soothing	SMX337_24	Friendly, Sleepy, Calm	Inst	2:09	24					William Gene Maxwell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Clean Guitar	Slow Tempo
SMX338	HOLIDAYS & EVENTS - #07 (Christmas, Winter Holiday - Songs & Cues: Fun, Magical, Swell, Classic, Blues, Warm)														
						T R A C K N U M B E R									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	All I Want This Year Is You	SMX338_01 SMX338_02	Song, Male, Vocal, P	Song - Male	2:52	1	2				James Bell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Ukulele, Piano, Guitars, Drums, Strings, Organ, Claps, Tambourine, Jingle	Mid Tempo, Up Tempo
	The Christmas Of Their Wishes	SMX338_03 SMX338_04	Song, Male, Female,	Song - Male and Female	3:01	3	4				James Bell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Synth, Arpeggiated Synths, Electric Piano, Orchestral, Bells, Strings, Bass, Drums, Tambourine, Percussion, Tubular Bell, Male Vocal, Choir	Mid Tempo
	A Blues Christmas Without You	SMX338_05 SMX338_06	Song, Male, Vocal, H	Song - Male	2:59	5	6				Christine M Blazier 34% (BMI), Robert Eugene Blazier 33% (BMI), Christopher William Rodriguez 33% (BMI)	Smashtrax Publishing 100% (BMI)		Blues Band, Guitars, Bass, Organ, Drums, Male Vocals, Guitar Solo	Up Tempo
	Come On Christmas	SMX338_07 SMX338_08	Song, Male, Vocal, P	Song - Male	3:34	7	8				James Bell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Orchestral, Strings, Bass, Drums, Bells, Orch Hits, Synth, Strings, Arpeggiated Synths, Pads, Percussion, Claps, Male Solo, Male	Mid Tempo
	Christmas Comes In All Ways	SMX338_09 SMX338_10	Song, Male, Vocal, P	Song - Male	3:26	9	10				James Bell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Pianos, Bass, Strings, Synths, Orchestral, Drums, Percussion, Bells, Jingle Bells, Snaps, Claps, Male Vocals, Male Solo	Mid Tempo
	Meet Me On Christmas	SMX338_11 SMX338_12	Song, Male, Vocal, P	Song - Male	3:17	11	12				James Bell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Piano, Bass, Strings, Organ, Synth, Orchestral, Drums, Percussion, Loops, Arpeggiate Synth, Horns, Bells, Tambourine, Snaps, Claps, Sub Drops, Guitar Solo, Male	Mid Tempo, Up Tempo
	Last Christmas Dance	SMX338_13 SMX338_14	Song, Male, Vocal, P	Song - Male	3:22	13	14				James Bell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Orchestral, Bells, Strings, Winds, Synths, Bass, Synth Bass, Drums, Sub Drops, Percussion, Claps, Sweeps, Male	Mid Tempo



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	Joy To The World Modern	SMX338_15	Holiday, Christmas, Joy	Inst	2:06	15					Kenneth William Korade 100% (BMI) <small>(arranger)</small>	Smashtrax Publishing 100% (BMI)		Orchestras, Piano, Bells, Tubular Bells, Arpeggiated Synths, Horns, Strings, Guitars, Sleigh Bells, Synth Bass, Drums	Mid Tempo
	Joy To The World Modern - No Drums and Bass	SMX338_16	Holiday, Christmas, Joy	Inst	2:06	16					Kenneth William Korade 100% (BMI) <small>(arranger)</small>	Smashtrax Publishing 100% (BMI)		Orchestral, Piano, Bells, Tubular Bells, Arpeggiated Synths, Horns, Strings, Guitars, Sleigh Bells	Mid Tempo
	Winter Holiday Sparkles	SMX338_17	Airy, Enchanting, Dreamy	Inst	1:57	17					Jesus Velazquez 100% (BMI)	Smashtrax Publishing 100% (BMI)		Harp, Synths, Bells, Strings, Bass, Drums, Loops, Steel Drum, Percussion, Claps	Slow Tempo, Mid Tempo
	Oh Come All Ye Faithful Elect Orch Parade	SMX338_18	Winter Wonderland, Joy	Inst	1:56	18					Neil Cross 100% (SOCAN) <small>(arranger)</small>	Smashtrax Publishing 100% (BMI)		Orchestral, Bells, Bass, Strings, Drums, Percussion, Glisses, Glockenspiel, Harp, Tubular Bells	Up Tempo
	Come All Ye Faithful Organ	SMX338_19	Christmas, Miracle, Joy	Inst	2:05	19					Neil Cross 100% (SOCAN) <small>(arranger)</small>	Smashtrax Publishing 100% (BMI)		Church Organ, Pipe Organ, Harp, Cymbals	Mid Tempo
	Jingle Bells On The Island - Added Jingle Bells and Strings	SMX338_20	Holiday, Christmas, Joy	Inst	1:56	20					Thomas Ian Bailey 100% (PRS) <small>(arranger)</small>	Smashtrax Publishing 100% (BMI)		Ukulele, Acoustic Guitar, Bells, Orchestral, Strings, Horns, Jingle Bells	Mid Tempo
	Jingle Bells On The Island	SMX338_21	Holiday, Christmas, Joy	Inst	1:56	21					Thomas Ian Bailey 100% (PRS) <small>(arranger)</small>	Smashtrax Publishing 100% (BMI)		Ukulele, Bells, Acoustic Guitar	Mid Tempo
	Deck The Halls Thump	SMX338_22	Holiday, Christmas, Joy	Inst	1:54	22					Kenneth William Korade 100% (BMI) <small>(arranger)</small>	Smashtrax Publishing 100% (BMI)		Bells, Tubular Bells, Piano, Harpsichord, Strings, Synth, Sleigh Bells, Synth Bass, Loops, Drums	Mid Tempo
	Deck The Halls Thump - No Drums and Bass	SMX338_23	Holiday, Christmas, Joy	Inst	1:54	23					Kenneth William Korade 100% (BMI) <small>(arranger)</small>	Smashtrax Publishing 100% (BMI)		Bells, Tubular Bells, Piano, Harpsichord, Strings, Synth, Sleigh Bells	Mid Tempo
	Oh God Rest Ye Merry Gentlemen	SMX338_24	Christmas, Mystery, Joy	Inst	2:04	24					Neil Cross 100% (SOCAN) <small>(arranger)</small>	Smashtrax Publishing 100% (BMI)		Orchestra, Orchestral, Bells, Stings, Piano, Pizzicato Strings, Tubular Bells, Drums, Cymbals, Jingle Bells	Mid Tempo, Up Tempo
	Romantic Classy Cozy Winter	SMX338_25	Holiday, Christmas, Joy	Inst	2:34	25					Kurt Eger 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano	Slow Tempo
	Special Cozy Christmas Moments	SMX338_26	Winter Wonderland, Joy	Inst	2:56	26					Christine M Blazier 30% (BMI), Robert Eugene Blazier 30% (BMI), De Marco Antonn Johnson 30% (BMI), Michael Sean Kula 10% (ASCAP)	Smashtrax Publishing 90% (BMI), Walawalasmash Music Publishing 10% (ASCAP)		Piano, Synths, Bass, Electric Piano, Jingle Bells, Bell, Strings, Drums, Percussion	Mid Tempo
SMX339	MEDITATION SPACES, DREAMY REFLECTIONS AND CREAMY FASCINATION - #01														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Underwater Caves Of Light	SMX339_01	Dreamy, Warm, Majestic	Inst	2:39	1					Andreas Sandlund 100% (STIM)	Smashtrax Publishing 100% (BMI)		Synths, Pads, Arpeggiated Synths, Strings, Bells, Atmospheric Effects, Swells	Slow Tempo

SMASHTRAX MUSIC CATALOG



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	Easy Easy Does It	SMX339_02	Bliss, Blissful, Dream	Inst	3:40	2				Thomas Ian Bailey 50% (PRS), Samuel Jacob Luck 50% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Ambient Guitars	Slow Tempo
	Meditate On It	SMX339_03	Vibey, Vibe, Silky, Bl	Inst	2:34	3				Thomas Ian Bailey 50% (PRS), Samuel Jacob Luck 50% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Bass, Drums	Slow Tempo, Mid Tempo
	Just A Little Miracle	SMX339_04	Grateful, Thankful, Ag	Inst With Ambient Vocals	3:11	4				Thomas Ian Bailey 50% (PRS), Samuel Jacob Luck 50% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Organ, Bass, Bass Synth, Drums, Percussion, Ambient Male And Female Vocals	Slow Tempo, Mid Tempo
	Thoughtful Struggles	SMX339_05	Memories, Remember	Inst With Ambient Vocals	2:31	5				Thomas Ian Bailey 50% (PRS), Samuel Jacob Luck 50% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Guitar, Bass, Electric Piano, Drums, Percussion, Ambient Male Vocals	Slow Tempo, Mid Tempo
	Dream Blanket	SMX339_06	Dreamy, Warm, Maje	Inst	3:00	6				Mattia Missaglia 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Synths, Pads, Arpeggiated Synths, Bass, Drum Loops, Percussion	Slow Tempo
	Delicate We Balance	SMX339_07	Dreamy, Warm, Maje	Inst	3:15	7				Thomas Ian Bailey 50% (PRS), Samuel Jacob Luck 50% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Drums	Slow Tempo
	Ethereal Dream Chill - No Drums	SMX339_08	Dreamy, Silky, Warm	Inst	3:02	8				Thomas Ian Bailey 50% (PRS), Samuel Jacob Luck 50% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Pads, Synths, Ethereal Synths, Bass Synth	Slow Tempo
	Swirling Wondrous Ether	SMX339_09	Heavenly, Clouds, Ai	Inst	2:47	9				Andreas Sandlund 100% (STIM)	Smashtrax Publishing 100% (BMI)		Synths, Strings, Harps, Arpeggiated Synth, Orchestral Percussion	Slow Tempo
	Meditated Massage	SMX339_10	Soothing, Restorative	Inst	2:40	10				Thomas Ian Bailey 50% (PRS), Samuel Jacob Luck 50% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Guitars, Bass	Slow Tempo
	Riding Silk Worms	SMX339_11	Clouds, Silky, Susper	Inst	3:03	11				Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Ambient Guitars, Electric Piano, Bass, Drums	Slow Tempo, Mid Tempo
	Soulful Patterns In Life	SMX339_12	Grateful, Thankful, Ag	Inst With Ambient Vocals	2:24	12				Thomas Ian Bailey 50% (PRS), Samuel Jacob Luck 50% (PRS)	Smashtrax Publishing 100% (BMI)		Ambient Guitar, Guitars, Ambient Vocals, Bass, Drums, Percussion, Shakers	Slow Tempo, Mid Tempo
	Subtle Conscious Actions	SMX339_13	Rebuild, Grateful, Tha	Inst	3:16	13				Thomas Ian Bailey 50% (PRS), Samuel Jacob Luck 50% (PRS)	Smashtrax Publishing 100% (BMI)		Ambient Guitar, Clean Guitars, Organ	Slow Tempo, Mid Tempo
	Holding Magic In A Bottle	SMX339_14	Rebuild, Grateful, Tha	Inst	2:34	14				Thomas Ian Bailey 50% (PRS), Samuel Jacob Luck 50% (PRS)	Smashtrax Publishing 100% (BMI)		Ambient Guitars, Organ, Bass, Drums, Percussion	Mid Tempo
	Touches That Heal	SMX339_15	Clouds, Silky, Calm,	Inst With Ambient Vocals	2:33	15				Thomas Ian Bailey 50% (PRS), Samuel Jacob Luck 50% (PRS)	Smashtrax Publishing 100% (BMI)		Ambient Guitars, Pads, Bass Drone, Drum Loop, Ambient Blocks, Ambient Vocals	Slow Tempo
	Light Chilling Heal Vibe	SMX339_16	Rebuild, Grateful, Tha	Inst	3:31	16				Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitar, Ambient Guitars, Pads, Arpeggiated Synths, Synths, Bass, Sweeps, Ambient Noise, Drums, Claps	Mid Tempo
	Beauty Touches All Things	SMX339_17	Numb, Tired, Broken,	Inst	3:08	17				Thomas Ian Bailey 50% (PRS), Samuel Jacob Luck 50% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitar, Ambient Guitars, Pads, Drone Bass, Organ, Drums, Ambient Blocks	Slow Tempo, Mid Tempo
	Beauty Touches All Things - No Drums	SMX339_18	Numb, Tired, Broken,	Inst	3:08	18				Thomas Ian Bailey 50% (PRS), Samuel Jacob Luck 50% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitar, Ambient Guitars, Pads, Drone Bass, Organ	Slow Tempo, Mid Tempo



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	Easing A Chill	SMX339_19	Steady, Calm, Personal	Inst	3:17	19					Thomas Ian Bailey 50% (PRS), Samuel Jacob Luck 50% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitar, Ambient Guitars, Pads, Drone Bass, Drums	Slow Tempo, Mid Tempo
	Look Into You Palm	SMX339_20	Laid-Back, Laid Back	Inst	2:47	20					Thomas Ian Bailey 50% (PRS), Samuel Jacob Luck 50% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitar, Electric Piano, Pads, Bass, Drums	Slow Tempo, Mid Tempo
	Hopeful Thinking In Struggle	SMX339_21	Personal, Starry, Steady	Inst	3:55	21					Thomas Ian Bailey 50% (PRS), Samuel Jacob Luck 50% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitar, Ambient Guitars, Pads, Strings, Organ, Bass, Drums	Slow Tempo
	Wait Of Leave	SMX339_22	Intimate, Quiet, Urban	Inst	3:05	22					Thomas Ian Bailey 50% (PRS), Samuel Jacob Luck 50% (PRS)	Smashtrax Publishing 100% (BMI)		Piano, Ambient Guitar, Synths, Organ, Strings, Bells, Drums, Bass, 808, 909, Percussion	Slow Tempo, Mid Tempo
	Deep Feelings I Feel	SMX339_23	Personal, Rebuild, Bliss	Inst	3:19	23					Thomas Ian Bailey 50% (PRS), Samuel Jacob Luck 50% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitar, Ambient Guitars, Pads, Strings, Bass, Drums	Mid Tempo
SMX340	MIND EXPANSION: MUSIC TO TRIP WITH - #01														
						T R A C K N U M B E R									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Breathing Each Other In	SMX340_01	Trippy, Druggy, Drugged	Inst with Ambient Male Vocal	3:25	1					Thomas Ian Bailey 50% (PRS), Samuel Jacob Luck 50% (PRS)	Smashtrax Publishing 100% (BMI)		Filtered Guitars, Synths, Ambient Sounds, Bass, Drums	Slow Tempo
	K-Zone Beauty	SMX340_02	Personal, Starry, Steady	Inst	2:18	2					Jesus Velazquez 100% (BMI)	Smashtrax Publishing 100% (BMI)		Piano, Bass, Bells, Percussion, Synths, Sweens, Drum Loops	Slow Tempo
	Dream On Silver Clouds	SMX340_03	Vibe, Vibey, Personal	Inst with Ambient Vocals	3:56	3					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitar, Bass, Drone, Filtered Synths, Pads, Strings, Drum Loops, Filtered Percussion, Ambient	Slow Tempo
	Adrift Serenity	SMX340_04	Vibe, Vibey, Personal	Inst with Ambient Vocals	3:05	4					Thomas Ian Bailey 50% (PRS), Samuel Jacob Luck 50% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitar, Bass, Pads, Strings, Drone, Filtered Synths, Drum Loops, Filtered Percussion, Ambient Noise, Ambient Vocals	Slow Tempo
	One Among Millions Of Stars	SMX340_05	Infinite, Never-Ending	Inst	3:12	5					Andreas Sandlund 100% (STIM)	Smashtrax Publishing 100% (BMI)		Synths, Pads, Drones, Bells, Harps, Strings, Ambient Noise, Filtered Synths	Slow Tempo
	Glowing Starlights	SMX340_06	Planets, Stars, Galaxy	Inst	3:00	6					Jesus Velazquez 100% (BMI)	Smashtrax Publishing 100% (BMI)		Pianos, Organ, Synths, Bells, Glockenspiel, Drums, Drum Loops, 808, Percussion	Mid Tempo
	Connected Patterns	SMX340_07	Altered State, Mind Altered	Inst	3:18	7					Thomas Ian Bailey 50% (PRS), Samuel Jacob Luck 50% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Pads, Synths, Piano, Bass, Drum, Percussive Loops, Percussion, Pianos	Mid Tempo
	Flow In The Wave Patterns	SMX340_08	Restored, Restorative	Inst	3:11	8					Thomas Ian Bailey 50% (PRS), Samuel Jacob Luck 50% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitar, Bass, Bass Drone, Clarinet, Oboe, Filtered Synths, Pads, Bells, Drum Loops, Filtered	Slow Tempo, Mid Tempo

SMASHTRAX MUSIC CATALOG



DISC # <small>Click on SMX# to go back to top</small>	TITLE	AUDIO TRACK# CODE	DESCRIPTION <small>(Click on each cell for full info)</small>	TYPE	TIMING	TRACK NUMBERS / VERSIONS					WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO
	Worldly Mystic Vibes 02	SMX340_09	Exotic, Ethnic, Crafty	Inst	3:17	9					Robert James Hanrahan 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		World Percussion, Drums, Flute, Pads, Arpeggiated Synths, Zither, Guitar Effects, Bass, Strings, Mute Trumpet, Breaths,	Slow Tempo, Mid Tempo
	India Kaleidoscope	SMX340_10	Female, Exotic, Ethn	Inst With Ambient Mystic Vocals	4:30	10					Robert James Hanrahan 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars, Cello, Viola, Guitar, Drums, World Percussion, Pads, Strings, Bass,	Slow Tempo, Mid Tempo
	India Kaleidoscope No Vocals	SMX340_11	Exotic, Ethnic, Crafty	Inst	4:30	11					Robert James Hanrahan 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars, Cello, Viola, Guitar, Drums, World Percussion, Pads, Strings, Bass,	Slow Tempo, Mid Tempo
	Eastern Mystic Travels	SMX340_12	Mysterious, Mystery,	Inst	3:01	12					Adel Norouzi 100% (BMI)	Smashtrax Publishing 100% (BMI)		Zither, Guitars, Oud, Sitar, Saz, Strings, Pads, Subs, Bass, Synths, Arpeggiated Synth, Ethnic Wind Instruments, Organ, Drums, World	Slow Tempo, Mid Tempo
	Kaleidoscope Sparkles	SMX340_13	Restored, Restorative	Inst With Ambient Female Vocals	3:06	13					Thomas Ian Bailey 50% (PRS), Samuel Jacob Luck 50% (PRS)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Electric Piano, Bass Drone, Bells, Synths, Drum Loops, Ambient Noise, Ambient Vocals	Slow Tempo, Mid Tempo
	Bending Walls	SMX340_14	Mind-Altering, Trippy,	Inst With Ambient Female Vocals	2:47	14					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Synth Bass, Drums, Electronic Percussion, Ambient Female Vocals	Slow Tempo, Mid Tempo
	Space Trippers	SMX340_15	Psychedelic, Time Pe	Inst	3:44	15					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Guitars, Filtered Guitars, Filtered Synths, Pads, Bass, Drum	Slow Tempo, Mid Tempo
	Classically Down	SMX340_16	Classical Hip Hop, Hi	Inst With Classical Male And Female Choral Vocs	2:27	16					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestral, Strings, Violin, Cello, Viola, Synths, Bass, Piano, Drums, Electronic Percussion, Drum Loops, Classical Male	Mid Tempo
	Letting Go Trip	SMX340_17 SMX340_18	Song, Male, Not Read	Song - Male	2:29	17	18				Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Strings, Pads, Piano, Electric Piano, Synths, Arpeggiated Synths, Bass, Percussion, Male Vocals	Mid Tempo
	Universe In My Mind a/k/a Laser Focused Science	SMX340_19	Suspense, Suspense	Inst	3:10	19					Andreas Sandlund 100% (STIM)	Smashtrax Publishing 100% (BMI)		Synths, Filtered Synths, Drones, Organs, Drums, Arpeggiated Synths, Pads, Industrial Drums	Slow Tempo, Mid Tempo
	Worldly Mystic Vibes 01	SMX340_20	Planets, Stars, Galax	Inst	2:29	20					Robert James Hanrahan 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Arpeggiated Synths, Piano, Pads Percussion	Mid Tempo



DISC # Click on SMX# to go back to top	TITLE	AUDIO TRACK# CODE	DESCRIPTION (Click on each cell for full info)	TYPE	TIMING	TRACK NUMBERS / VERSIONS					WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO
	Vibey Leaking Drips	SMX340_21	Curious, Strange, Biz	Inst	2:51	21					Kwabena Karikari 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Ambient Synths, Strings, Bass, 808, 909, Arpeggiated Synths, Piano, Drums,	Slow Tempo, Mid Tempo
	Breathy Chilling	SMX340_22	Trippy, Surreal, Wand	Inst with Ambient Female Vocals and Whistles	2:58	22					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bass, Synths, Pads, Drums, Shakers, Percussion, Percussive Loops, Claps, Snaps, Whistles, Female Vocals	Mid Tempo
	Floating In Your Mind	SMX340_23	Personal, Starry, Stea	Inst	3:11	23					Thomas Ian Bailey 50% (PRS), Samuel Jacob Luck 50% (PRS)	Smashtrax Publishing 100% (BMI)		Ambient Guitars, Synths, Pads, Bass, Drum Loops, 808, Filtered Percussion	Slow Tempo, Mid Tempo
	Dreamy Ecstasy Latin Party Vibe	SMX340_24	Colorful, Colors, Rain	Inst	2:28	24					Kwabena Karikari 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Piano, Synths, Arpeggiated Synths, Guitars, Bass, Maracas, Bells, Synth	Mid Tempo, Up Tempo
SMX341	DESPERADOS, GUN SLINGERS & SAMURAI SPAGHETTI WESTERNS - #01														
						T R A C K N U M B E R									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Tarantino's Revenge	SMX341_01	Desperado, Renegad	Inst	2:20	1					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Whip, Drums, Horns, Brass, Strings, Piano, Synth, Percussion, Orchestral Percussion, Timpani	Mid Tempo, Up Tempo
	Welcome To Desperado Town	SMX341_02	Gun Slinger, Heroic,	Inst with Whistle	2:43	2					Thomas Ian Bailey 50% (PRS), Samuel Jacob Luck 50% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitar, Banjo, Drums, Bass, Loops, Drone Bass, Shaker	Mid Tempo
	Kung Fu Desperado	SMX341_03	Drama, Dramatic, Tai	Inst	3:03	3					Mattia Missaglia 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Violin, Acoustic Guitars, Guitars, Bass, Drums, Strings, Percussion, Gun Shot	Mid Tempo
	Warped Desert Fear And Loathing	SMX341_04	Strange, Murky, Odd,	Inst	2:03	4					Robert James Hanrahan 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Slide Guitar, Guitars, Bass, Drums	Mid Tempo
	Desperado Dub a/k/a One More Chance	SMX341_05 SMX341_06	Confrontation, Stand	Inst With Odd Mystic Vocals	3:00	5	6				Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars, Bass, Synth, Drums, Clap, Odd Mystic Vocal	Slow Tempo, Mid Tempo
	Tarantino Standoff	SMX341_07	Retro, 1960's, 1960s,	Inst	2:29	7					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Tremolo Guitars, Bass, Flute, Piano, Organ, Strings, Orchestra, Brass, Horns, Trumpets, Sax, Synths, Sitar, Zither, Asian Instruments, Drums, Percussion, Effects, Orchestral	Slow Tempo, Mid Tempo
	Tarantino Standoff - No Horns	SMX341_08	Retro, Desperado, Re	Inst	2:29	8					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)			
	Path Of A Loner	SMX341_09	Gun Slinger, Tale, Ol	Inst	3:35	9					Thomas Ian Bailey 50% (PRS), Samuel Jacob Luck 50% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Banjo, Drums, Strings, Bass	Slow Tempo, Mid Tempo
	Slick Danger Stranger	SMX341_10	Crafty, Cunning, Swa	Inst	6:02	10					Robert James Hanrahan 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Tremolo Guitar, Bass, Drums	Slow Tempo, Mid Tempo



DISC # <small>Click on SMX# to go back to top</small>	TITLE	AUDIO TRACK# CODE	DESCRIPTION <small>(Click on each cell for full info)</small>	TYPE	TIMING	TRACK NUMBERS / VERSIONS					WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO
	Slick Danger Stranger - Guitar Only	SMX341_11	Swanky, Crafty, Cunn	Inst	6:32	11					Robert James Hanrahan 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Tremolo Guitar	Slow Tempo, Mid Tempo
	Bison Ridge	SMX341_12	Native American, Indi	Inst	2:09	12					Pete Kneser 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars, Native American Percussion, Guitars, Strings, Flute, Drums, Perc	Slow Tempo, Mid Tempo
	Slide Through My World	SMX341_13	Crafty, Cunning, Tens	Inst	3:05	13					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Drums, Ambient Guitars, Percussion	Slow Tempo, Mid Tempo
	Odd Stranger Doing Strangeness	SMX341_14	Slick, Crafty, Cunning	Inst	2:47	14					Dennis Robert Winslow 50% (BMI), Gregory Lynn Paul 50% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Tremolo Guitar, Bass, Drums	Slow Tempo, Mid Tempo
	Surf Rider Cowboy	SMX341_15	Dusty, Tale, Legend,	Inst	3:22	15					Dennis Robert Winslow 50% (BMI), Gregory Lynn Paul 50% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Guitars, Tremolo Guitars, Bass, Drums	Slow Tempo, Mid Tempo
	Quinten Standoff	SMX341_16	High Noon, Showdown	Inst	1:54	16					David L. Graham 33.34% (ASCAP), Lawrence Edward Zagranis 33.33% (BMI), Kevin Patrick Myers 33.33% (BMI)	Walawalasmash Music Publishing 33.34% (ASCAP), Smashtrax Publishing 66.66% (BMI)		Harmonica, Low Drone, Filtered Synths	Slow Tempo
	Epic journey Forward	SMX341_17	Confrontation, Stand	Inst	4:14	17					James Bell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Organ, Electric Piano, Drums, Bass	Slow Tempo, Mid Tempo
	Take The Hard Path	SMX341_18	Song, Male, Vocal, D	Song - Male Vocal Chorus	2:52	18					Thomas Ian Bailey 50% (PRS), Samuel Jacob Luck 50% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Ambient Guitars, Drums, Bass, Percussion, Male Vocal	Slow Tempo, Mid Tempo
	Quick Spicy Flamenco	SMX341_19	Latin, Spanish, Passi	Inst	2:46	19					Mattia Missaglia 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Flamenco Guitars, Acoustic Guitars, Bass, Drums, Drops, Percussion, Latin Percussion, Congas, Percussion	Up Tempo
	Left In The Dirt	SMX341_20	Renegade, Gun Sling	Inst	3:37	20					Thomas Ian Bailey 50% (PRS), Samuel Jacob Luck 50% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Ambient Pads, Ambient Flute, Drums, Drum Loop, Bass	Slow Tempo, Mid Tempo
SMX342	DESPERADOS, GUN SLINGERS & SAMURAI SPAGHETTI WESTERNS - #02														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	All Day Labor Oh Brother	SMX342_01	Swanky, Rugged, Tw	Inst	2:26	1					David L. Graham 33.34% (ASCAP), David Wayne Watson 33.33% (BMI), Kevin Patrick Myers 33.33% (BMI)	Walawalasmash Music Publishing 33.34% (ASCAP), Smashtrax Publishing 66.66% (BMI)		Slide Guitar, Acoustic Guitars, Bass	Slow Tempo, Mid Tempo
	Dust Bowl Desperado	SMX342_02	Gun Slinger, Despera	Inst with Whistle	3:13	2					Larry Collinsworth 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Banjo, Bass, Banjo, Synth Drone, Whistle	Slow Tempo, Mid Tempo
	Scarlett Playa	SMX342_03	Gun Slinger, Despera	Inst	2:05	3					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Synths, Synth Piano, Organ, Drums, Percussion	Mid Tempo
	Rough Dusty Roads	SMX342_04	Swanky, Rugged, Tw	Inst	2:33	4					David L. Graham 33.34% (ASCAP), David Wayne Watson 33.33% (BMI), Kevin Patrick Myers 33.33% (BMI)	Walawalasmash Music Publishing 33.34% (ASCAP), Smashtrax Publishing 66.66% (BMI)		Acoustic Guitar, Bass	Up Tempo
	Lonely Outlaw	SMX342_05	Tale, Legend, Saga,	Inst	3:14	5					Thomas Ian Bailey 50% (PRS), Samuel Jacob Luck 50% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Synth Drone Bass, Drums	Slow Tempo, Mid Tempo



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	Desert Gun Slingers	SMX342_06	Stranger, Traveler, D	Inst	3:02	6					Mattia Missaglia 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Guitars, Synth, Pads, Bass, Drums	Mid Tempo
	Dusty Travelers No Drums a/k/a Joshua Tree Wandering No Drums	SMX342_07	Traveler, Wanderer,	Inst	2:15	7					Dennis Robert Winslow 50% (BMI), Gregory Lynn Paul 50% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Guitars, Tremolo Guitars, Bass	Slow Tempo, Mid Tempo
	Dusty Travelers a/k/a Joshua Tree Wandering	SMX342_08	Traveler, Wanderer,	Inst	2:15	8					Dennis Robert Winslow 50% (BMI), Gregory Lynn Paul 50% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Guitars, Tremolo Guitars, Organ, Bass, Drums, Tambourine	Slow Tempo, Mid Tempo
	Mystic Mysterioso	SMX342_09	Exotic, Mystical, Sne	Inst with Atmospheric Vocals	2:55	9					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Ude, Synths, Bass, Filtered Synths, Pads, Drums, Percussion, Tambourine, Acoustic Vocals	Slow Tempo, Mid Tempo
	Desert Wind Through My Hair	SMX342_10	Feel Good, Feel-Goo	Inst	2:21	10					Dennis Robert Winslow 50% (BMI), Gregory Lynn Paul 50% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Acoustic Guitars, Slide Guitar, Bass, Organ, Drums, Percussion, Tambourine	Slow Tempo, Mid Tempo
	Weary Road Traveler	SMX342_11	Sleepy, Calm, Quiet,	Inst	3:02	11					Dennis Robert Winslow 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Acoustic Guitars, Slide Guitar, Bass, Organ, Piano, Accordion, Drums	Slow Tempo, Mid Tempo
	Weary Road Traveler - No Drums	SMX342_12	Sleepy, Calm, Quiet,	Inst	3:02	12					Dennis Robert Winslow 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Acoustic Guitars, Slide Guitar, Bass, Organ, Piano, Accordion	Slow Tempo, Mid Tempo
	So This Is Life a/k/a I Am A Survivor	SMX342_13	Sleepy, Calm, Quiet,	Inst	2:20	13					Dennis Robert Winslow 50% (BMI), Gregory Lynn Paul 50% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Organ, Drums	Slow Tempo, Mid Tempo
	Once Upon a Dusty Day	SMX342_14	Steady, Rugged, Roc	Inst	2:57	14					Dennis Robert Winslow 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Acoustic Guitars, Bass, Organs, Drums	Slow Tempo, Mid Tempo
	Strange Stranger Appears	SMX342_15	Strange, Murky, Bizar	Inst	3:42	15					Robert James Hanrahan 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Slide Guitars, Guitars, Bass, Drums	Slow Tempo, Mid Tempo
	Strange Stranger Appears - Guitar Only	SMX342_16	Strange, Murky, Bizar	Inst	3:11	16					Robert James Hanrahan 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Slide Guitars, Guitars, Bass	Slow Tempo, Mid Tempo
	Strange Odd Land	SMX342_17	Curious, Strange, Mu	Inst	2:46	17					Robert James Hanrahan 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Slide Guitars, Bass, Drums	Slow Tempo, Mid Tempo
	Bluesy Stranger	SMX342_18	Bluesy, Blues, Swell,	Inst	2:38	18					William Gene Maxwell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Clean Guitar	Slow Tempo, Mid Tempo
	Desert Riders	SMX342_19	Travel, Journey, Fun,	Inst	3:37	19					Robert James Hanrahan 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Drums, Percussion	Mid Tempo
	Storms, Deserts And Harsh Conditions	SMX342_20	Sweltering, Scorching	Inst	3:41	20					Robert James Hanrahan 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Acoustic Guitars, Bass, Drums, Percussion, Shakers	Slow Tempo, Mid Tempo
	Look Across The Land To Travel	SMX342_21	Bitter-Sweet, Down-T	Inst	3:49	21					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Pads, Piano, Electric Piano, Drums, Percussion	Mid Tempo
SMX343	SEASONS, WEATHER & NATURE - #01 (Summer, Fall, Winter, Spring)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			

SMASHTRAX MUSIC CATALOG



DISC # <small>Click on SMX# to go back to top</small>	TITLE	AUDIO TRACK# CODE	DESCRIPTION <small>(Click on each cell for full info)</small>	TYPE	TIMING	TRACK NUMBERS / VERSIONS					WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO
	Changing Season And Growth	SMX343_01	Spring, Summer, Sw	Inst	3:16	1					James Bell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Clean Guitars, Piano, Bells, Bass, Drums, Shakers, Claps	Mid Tempo
	Sleepy Happy Land	SMX343_02	Spring, Summer, Sim	Inst	2:42	2					Dennis Robert Winslow 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Slide Guitar, Bass, Drums	Slow Tempo, Mid Tempo
	Beautiful Shiny Day	SMX343_03 SMX343_04	Song, Female, Spring	Song - Female	2:35	3	4				Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Electric Piano, Organ, Synths, Bass, Drums, Percussion, Synth Effects, Female Vocals	Slow Tempo, Mid Tempo
	Summer Is Back	SMX343_05	Summer, Spring, Sim	Inst	3:00	5					Thomas Ian Bailey 50% (PRS), Samuel Jacob Luck 50% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Organ, Pads, Synths, Bass, Drums, Percussive Loops, Percussion	Slow Tempo, Mid Tempo
	Summer Harvesting	SMX343_06	Summer, Spring, Sim	Inst	3:58	6					Stephen Wayne Dafoe 100% (SOCAN) a/k/a Steve Dafoe	Smashtrax Publishing 100% (BMI)		Acoustic Guitars	Mid Tempo
	Falling Leaves	SMX343_07	Fall, Winter, Rainy, R	Inst	2:11	7					Andreas Sandlund 100% (STIM)	Smashtrax Publishing 100% (BMI)		Synth, Bass, Arpeggiated Synths, Drums, Percussion, Pads, Strings	Slow Tempo, Mid Tempo
	Wind Flutters	SMX343_08	Windy, Winds, Rains	Inst	2:46	8					Simon P.M. Brewer 100% (PRS)	Smashtrax Publishing 100% (BMI)		Piano, Flutes, Strings, Violins, Violas, Cellos, Horn, Orchestral	Slow Tempo
	Windy Fall Days	SMX343_09	Hum Drum, Doldrums	Inst	3:23	9					Stephen Wayne Dafoe 100% (SOCAN) a/k/a Steve Dafoe	Smashtrax Publishing 100% (BMI)		Acoustic Guitars	Mid Tempo
	Winds A Blowing a/k/a Beautiful Storm	SMX343_10	Windy, Winds, Turbul	Inst	3:20	10					James Bell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Effectd Guitars, Organs, Bass, Drums, Percussion, Snaps	Mid Tempo
	Shades Of Fall Leaves	SMX343_11	Fall, Season, Leaves	Inst	3:02	11					Stephen Wayne Dafoe 100% (SOCAN) a/k/a Steve Dafoe	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Piano	Slow Tempo, Mid Tempo
	Fall Still Quiet And Beautiful	SMX343_12	Quiet, Fall, Leaves, S	Inst	3:18	12					Thomas Ian Bailey 50% (PRS), Samuel Jacob Luck 50% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Bass, Trumpet, Brass, Pads, Drums, Percussion, Drum Loops	Slow Tempo, Mid Tempo
	Drip Droplets	SMX343_13	Water Drops, Watery	Inst	2:31	13					Kwabena Karikari 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Piano, Arpeggiated Synth, Marimba, Bells, Bass, Drum Loops, Drums, Percussion	Slow Tempo, Mid Tempo
	Winter Clouds And Drizzle	SMX343_14	Water Drops, Droplet	Inst	3:08	14					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Guitars, Synths, Pads, Organ, Bass, Pulse Synths, Drums, Shakers, Percussion	Slow Tempo, Mid Tempo
	Just Constant Rain	SMX343_15	Windy, Winds, Turbul	Inst	3:21	15					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Guitars, Piano, Bass, Drums, Percussion	Slow Tempo, Mid Tempo
	Stormy Skies Of Change	SMX343_16	Rebuilding, Restoring	Inst	3:18	16					James Bell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Guitar, Synths, Pads, Strings, Orchestral, Arpeggiated Synths, Percussive Loops, Drums, Claps, Guitars	Mid Tempo
	Hard Winter Struggle	SMX343_17	Windy, Winds, Turbul	Inst	2:22	17					James Bell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Orchestra, Orchestral, Piano, Strings, Cellos, Violins, Percussion, Drums, Claps	Mid Tempo
	After The Rainstorm	SMX343_18	Droplets, Water Drop	Inst	3:37	18					Andreas Sandlund 100% (STIM)	Smashtrax Publishing 100% (BMI)		Orchestra, Orchestral, Pizzicato Strings, Strings, Cellos, Violins	Slow Tempo, Mid Tempo



DISC # Click on SMX# to go back to top	TITLE	AUDIO TRACK# CODE	DESCRIPTION (Click on each cell for full info)	TYPE	TIMING	TRACK NUMBERS / VERSIONS					WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO
	Chilled Nature	SMX343_19	Hibernation, Tranquil	Inst	2:45	19					Mattia Missaglia 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Piano, Pads, Synths, Percussion, Low Synth Drone, Strings, Atmospheric Effects, Percussive Loops	Slow Tempo, Mid Tempo
	Still Grey Winter	SMX343_20	Hibernation, Grey, Gr	Inst	2:22	20					Andreas Sandlund 100% (STIM)	Smashtrax Publishing 100% (BMI)		Piano, Pads, Synths, Bass, Percussion, Percussive Loops, Ambient Bells	Slow Tempo, Mid Tempo
	Sweet Winter Time	SMX343_21	Awaken, Better, Heal	Inst	2:06	21					Kurt Eger 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitar, Cello	Slow Tempo, Mid Tempo
	Greyness All Around	SMX343_22	Grey, Gray, Lost, Wa	Inst	2:42	22					Thomas Ian Bailey 50% (PRS), Samuel Jacob Luck 50% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Drums	Slow Tempo, Mid Tempo
	Grey Rain, Grey Day	SMX343_23	Mystery, Mysterious,	Inst	2:52	23					Andreas Sandlund 100% (STIM)	Smashtrax Publishing 100% (BMI)		Electric Piano, Pads, Synths, Filtered Synths, Ambient Bells	Slow Tempo
	Haunted Snow Fall	SMX343_24	Crystals, Ice, Snowing	Inst	2:14	24					Mattia Missaglia 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Bells, Orchestra, Strings, Pads, Drones, Filtered Synths, Toy Piano, Synths, Clock Effects, Strange Effects, Percussion,	Slow Tempo, Mid Tempo
	Waters Covered With Winter Ice a/k/a Artic Winter Wonder	SMX343_25	Mystery, Mysterious,	Inst	2:44	25					Andreas Sandlund 100% (STIM)	Smashtrax Publishing 100% (BMI)		Synths, Filtered Synths, Arpeggiated Synths, Pads, Drones, Ambient Organs	Slow Tempo
	Snow Flakes Fluttering	SMX343_26	Grey, Gray, Soulful, V	Inst	3:05	26					Kwabena Karikari 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Arpeggiated Synths, Bass, Organ, Filtered Dum Loops, Percussion	Mid Tempo
	Winter To Spring a/k/a Adrift At Sea	SMX343_27	Windy, Winds, Turbul	Inst	3:06	27					James Bell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Pads, Synths, Bass	Mid Tempo
SMX344	SNEAKY, SPIES AND ESPIONAGE - #02														
						T R A C K N U M B E R									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Flava Swagger	SMX344_01	Crafty, Cunning, Sus	Inst	2:58	1					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Bass, Harpsichord, Drums, Orchestral Hit, Drums, Percussion	Mid Tempo
	Slippery Spy Sitch	SMX344_02	Espionage, Intrigue, S	Inst	2:31	2					Randy McGravey 50% (ASCAP), Brian Patrick McGravey 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Vibraphone, Vibes, Marimba, Organ, Strings, Orchestra, Drums, Percussion, Piano	Mid Tempo
	Slippery Creeper Time	SMX344_03	Sneak, Sneaky, Quirk	Inst With Vocoder Vocals	3:10	3					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Guitars, Effectted Synths, Orchestral Hits, Synth, Bass, Vocoder Vocals	Mid Tempo

SMASHTRAX MUSIC CATALOG



DISC # Click on SMX# to go back to top	TITLE	AUDIO TRACK# CODE	DESCRIPTION (Click on each cell for full info)	TYPE	TIMING	TRACK NUMBERS / VERSIONS					WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO
	Mystery And The Legend	SMX344_04	Mysterious, Mystery,	Inst	3:55	4					James Bell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Organ, Tremolo Guitars, Piano, Bass, Drums, Asian Pluck Instrument, GuZhang	Mid Tempo
	Salsa Sneaking	SMX344_05	Latin, Latino, Hip-Hip	Inst	2:18	5					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars, Latin Guitars, Flutes, Bass, Synth, Drum Loops, Drums, Percussion, Latin Percussion	Mid Tempo, Up Tempo
	Survey, Detect And Infiltrate	SMX344_06	Urban, Hip-Hop, Street	Inst With Ambient Vocals	2:22	6					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synth, Organs, Bass, 808, Drums, Percussion, Synth Bass, Bells, Drum Loops, Ambient Vocals	Mid Tempo
	Clever Tracking	SMX344_07	Sneak, Sneaky, Snood	Inst With Ambient Vocals	2:19	7					Kwabena Karikari 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Synth, Effectuated Organs, Piano, Bass, Synth Bass, Sub Bass, 808, Drums, Percussion, Drum Loops, Ambient Vocals	Mid Tempo
	Shifty Characters	SMX344_08	Secret Agent, Crafty,	Inst	2:37	8					Deena Shoshkes 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Banjo, Bass, Drums	Mid Tempo
	Sneaky Kitty	SMX344_09	Mysterious, Mystery,	Inst	2:38	9					Deena Shoshkes 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Banjos, Bass, Drums	Mid Tempo
	Dance Tweaker	SMX344_10	Let Loose, Party, Wild	Inst with Heys	3:26	10					Albert Romero 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synth, Filtered Synths, Drums, Percussion, Industrial Drums, Tambourine, Electronic Percussion, Bass, Sweeps, Vocal Heys	Mid Tempo
	Dance Tweaker - drum and bass only	SMX344_11	Let Loose, Party, Wild	Inst with Heys	3:17	11					Albert Romero 100% (BMI)	Smashtrax Publishing 100% (BMI)		Drums, Percussion, Industrial Drums, Tambourine, Electronic Percussion, Bass, Sweeps, Vocal Heys	Mid Tempo
	City Flows	SMX344_12	Inner-City, Heated, D	Inst	2:58	12					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Synths, Bass, Electronic Percussion, Drone Bass, Drums, Loops, Claps	Mid Tempo, Up Tempo
	Ambient Club Swirl Zone	SMX344_13	Urban, Hip-Hop, Street	Inst	3:03	13					Albert Romero 100% (BMI)	Smashtrax Publishing 100% (BMI)		Marimba, Synths, Electric Piano, Pad, Bass, Drums, Sweeps, Percussion	Slow Tempo, Mid Tempo
	Swim Through The City	SMX344_14	Sneak, Sneaky, Snood	Inst	3:14	14					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bass, Organ, Guitars, Banjo, Drum Loops, Drums, Percussion	Slow Tempo, Mid Tempo
	Dragging Through The	SMX344_15	Blues, Blue, Mystery,	Inst	3:05	15					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Organ, Drums	Slow Tempo
	Risky Parkour	SMX344_16	Trouble, Thug, Steady	Inst With Ambient Vocals	2:54	16					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Tuba, Synths, Viola, Arpeggiated Synths, Drums, Bass, Electronic Percussion, Loops, Ambient Vocals, Bass	Mid Tempo
	Suave Flow Me	SMX344_17	Stealth, Crafty, Cunning	Inst	2:51	17					Kwabena Karikari 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Synths, Pads, Percussion, Drums	Mid Tempo, Up Tempo



DISC # <small>Click on SMX# to go back to top</small>	TITLE	AUDIO TRACK# CODE	DESCRIPTION <small>(Click on each cell for full info)</small>	TYPE	TIMING	TRACK NUMBERS / VERSIONS					WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO
	Seeing The Same Things Over And Over	SMX344_18	Searching, Urban, Hip-Hop	Inst	3:35	18					Albert Romero 100% (BMI)	Smashtrax Publishing 100% (BMI)		Piano, Arpeggiated Synths, Organ, Electric Piano, Bass, Drums, Percussion, Loops	Slow Tempo, Mid Tempo
	Cool Rollings	SMX344_19	Cruising, Chill, Stealth	Inst	2:49	19					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Clean Guitars, Bass, Drums, Percussion, Drums, Loops, Claps, Snaps, Electronic Sounds	Mid Tempo
	Parkour Playground	SMX344_20	Urban, Hip-Hop, Street	Inst with Female Background Vocals	2:17	20					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Synth Bass, Strings, Guitars, Paino, Drum Loops, Drums, Percussion, Claps, Female Vocals	Mid Tempo, Up Tempo
	Smoothly Moving	SMX344_21	Searching, Urban, Hip-Hop	Inst	3:04	21					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Electric Piano, Bass, Synth Bass, Drums, Electronic Drums, Loops, Percussion, Guitars, Synth	Mid Tempo
	Tech Zone Chill	SMX344_22	Tense, Tension, Pressure	Inst With Oo Vocals	2:16	22					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Arpeggiated Synths, Pads, Organ, Industrial Synths, Bass, Drums, Percussion, 808, Clean Male	Mid Tempo
	Tech Zone Chill Inst	SMX344_23	Tense, Tension, Pressure	Inst	2:16	23					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Arpeggiated Synths, Pads, Organ, Industrial Synths, Bass, Drums, Percussion, 808, Clean	Mid Tempo
	Tragic Sorrow And Beauty	SMX344_24	Wandering, Unhappy	Inst	2:22	24					Simon P.M. Brewer 100% (PRS)	Smashtrax Publishing 100% (BMI)		Orchestra, Orchestral, Piano, Strings, Flutes, Cellos, Violins, Violas	Slow Tempo, Mid Tempo
	Critical Decision Time	SMX344_25	Critical, Pressure, Intense	Inst	3:06	25					Mattia Missaglia 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Synths, Arpeggiated Synths, Industrial Drums, Drone Bass, Drums, Percussion, Industrial Sounds, Synths	Mid Tempo
	Night Agent Pursuit	SMX344_26	Critical, Pressure, Intense	Inst	2:11	26					Larry Collinsworth 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Synths, Arpeggiated Synths, Guitars, Industrial Drums, Bass, Drums, Percussion, Hits, Industrial Sounds, Synths	Mid Tempo
	Worlds Of Intrigue	SMX344_27	Drama, Dramatic, Emotional	Inst	2:41	27					Larry Collinsworth 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestra, Orchestral, Arpeggiated Synths, Strings, Brass, Horns, Cells, Violins, Violas, Guitar, Piano, Orchestral Percussion, Synths	Mid Tempo, Up Tempo
SMX345	SONGS - #31 (Pop, Rock, Alternative, Singer-Songwriter, Folk)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			



DISC # <small>Click on SMX# to go back to top</small>	TITLE	AUDIO TRACK# CODE	DESCRIPTION <small>(Click on each cell for full info)</small>	TYPE	TIMING	TRACK NUMBERS / VERSIONS					WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO
	I Want To Love You so Come Back	SMX345_01 SMX345_02	Song, Vocal, Male, P	Song - Male	3:24	1	2				James Bell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Acoustic Guitar, Bass, Organ, Piano, Drums, Percussion, Male Vocals, Guitar Solo	Mid Tempo, Up Tempo
	Let's Travel Away From Crazy Town	SMX345_03 SMX345_04	Song, Vocal, Male, P	Song - Male	3:01	3	4				James Bell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Organ, Bass, Piano, Harpsichord, Drums, Percussion, Male Vocals, Guitar Solo	Mid Tempo, Up Tempo
	Come Down To The River	SMX345_05 SMX345_06	Song, Male, Singer-S	Song - Male	4:10	5	6				Thomas Ian Bailey 50% (PRS), Samuel Jacob Luck 50% (PRS)	Smashtrax Publishing 100% (BMI)		Guitars, Acoustic Guitars, Bass, Drums, Male Vocals, Guitar Solo	Mid Tempo
	Live On Inside Me	SMX345_07 SMX345_08	Song, Male, Singer-S	Song - Male	2:54	7	8				James Bell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Synths, Guitars, Bass, Drums, Snaps, Claps, Percussion, Shakers, Male Vocals	Mid Tempo
	Did Your Mother Tell You How To Behave	SMX345_09 SMX345_10	Song, Male, Female,	Song - Male & Female	2:17	9	10				Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synth, Arpeggiated Synths, Drums, Filtered Bass Synth, Organ, Drones, Drum Loops, Percussion, Gospel Female And Male Vocals	Up Tempo
	I'm So Over You	SMX345_11 SMX345_12	Song, Female, Vocal	Song - Female	2:07	11	12				Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synth, Arpeggiated Synths, Bells, Bass, Electric Piano, Filtered Organ, Synth Bass, Drums, Drum Loops, Snaps, Percussion, Effectted and Vocoder	Mid Tempo
	My Sexy Play Thing a/k/a Run Away	SMX345_13 SMX345_14	Song, Female, Male,	Song - Male & Female	2:22	13	14				Mattia Missaglia 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Organ, Synths, Drums, Sweeps, Male and Female Vocals	Mid Tempo, Up Tempo
	We're Second Nature You And Me	SMX345_15 SMX345_16	Song, Female, Vocal,	Song - Female	4:36	15	16				Deena Shoshkes 50% (ASCAP), Paul Greveson 50% (STIM)	Walawalasmash Music Publishing 50% (ASCAP), Smashtrax Publishing 50% (BMI)		Guitars, Bass, Drums, Guitar Solo, Female Vocals	Up Tempo
	It's Mister Moon aka Moon Me	SMX345_17 SMX345_18	Song, Female, Vocal,	Song - Female & Male	3:56	17	18				David L. Graham 50% (ASCAP), Deena Shoshkes 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars, Banjo, Bass, Drums, Female and Male Vocals	Mid Tempo
	I Drink For Two	SMX345_19 SMX345_20	Song, Male, Vocal, F	Song - Male	2:50	19	20				Dennis Robert Winslow 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Bass, Organ, Piano, Male Vocals	Slow Tempo, Mid Tempo
	The Truth Goes Down With Me	SMX345_21 SMX345_22	Song, Male, Vocal, R	Song - Male	3:17	21	22				James Bell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitar, Guitars, Strings, Organ, Bass, Piano, Male Vocals, Guitar Solo	Mid Tempo
	Our Road	SMX345_23 SMX345_24	Song, Vocal, Male, P	Song - Male	3:26	23	24				James Bell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitar, Guitars, Organ, Bass, Drums, Percussion, Male Vocals	Mid Tempo
SMX346	TIME PERIODS (BLAST FROM THE PAST) - #18 (1890's-1980's)														
						T R A C K N U M B E R									
	Title	Track I.D.	Style / Descriptor	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			



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	Classy Happy Piano Lounge	SMX346_01	1920's, 1920s, 1930's	Inst	2:33	1					Brian Patrick McGravey 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano	Mid Tempo
	Bluesy Piano Noodling	SMX346_02	1890's, 1890s, 1900's	Inst	2:57	2					Brian Patrick McGravey 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano	Mid Tempo
	Does She Still Think Of Me	SMX346_03 SMX346_04	Song, Male Vocal, 19	Song - Male	3:02	3	4				Kurt Eger 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Male Vocal	Slow Tempo, Mid Tempo
	Swell Romantic Piano Moments	SMX346_05	Time Period, Time-Pe	Inst	2:33	5					Brian Patrick McGravey 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano	Mid Tempo
	Jumping Happening Time a/k/a Rock N Roll	SMX346_06	1950's, 1950s, 1960's	Inst	3:16	6					Mark Allan Wolfe 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitar, Bass, Piano, Horns, Saxes, Drums	Up Tempo
	Trouble Of Two Heels	SMX346_07	1980's, 1980s, Time	Inst	3:56	7					James Bell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Drums, Guitar Solo	Mid Tempo, Up Tempo
	Amped Surfy Fun	SMX346_08	1960s, 1960's, Time	Inst	2:34	8					Christine M Blazier 34% (BMI), Robert Eugene Blazier 33% (BMI), Christopher William Rodriguez 33% (BMI)	Smashtrax Publishing 100% (BMI)		Guitar, Bass, Organs, Drums, Claps, Guitar Solo	Up Tempo
	Blitz Fun	SMX346_09	1980's, 1990s, 1990's	Inst	3:01	9					Mark Allan Wolfe 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitar, Bass, Drums	Up Tempo
	Flower Children Of Rock	SMX346_10	1970s, 1970's, 1980's	Inst	3:53	10					James Bell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Drums, Synth, Pads, Guitar Solo	Mid Tempo, Up Tempo
	Ah Funk Me	SMX346_11	1970s, 1970's, 1980's	Inst	2:24	11					Kimberly A. Jakubicki 60% (ASCAP), Michael Carthan 40% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Slap Bass, Organ, Drums	Mid Tempo, Up Tempo
	Mustache Vintage Detective	SMX346_12	1970s, 1970's, 1980's	Inst	2:04	12					Mattia Missaglia 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Guitars, Funk Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Shark Attack On Platforms	SMX346_13	1970s, 1970's, 1980's	Inst	4:22	13					James Bell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Funk Guitars, Organs, Electric Piano, Bass, Drums, Percussion, Tambourine	Mid Tempo, Up Tempo
	Spanking Classic Rock	SMX346_14	1970's, 1970s, 1980's	Inst	5:17	14					James Bell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Funk Guitars, Bass, Drums, Organ, Strings, Guitar Solos	Mid Tempo, Up Tempo
	Nasty Sexy Bombshell	SMX346_15	1970's, 1970s, 1980's	Inst	3:27	15					James Bell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Drums, Guitar Solos	Up Tempo
	Soul At Ease	SMX346_16	1960's 1960s, 1970's	Inst	3:44	16					Dennis Robert Winslow 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Electric Piano, Organ	Slow Tempo, Mid Tempo
SMX347	TIME PERIODS (BLAST FROM THE PAST) - #19 (1970's-1990's)														
						T R A C K N U M B E R									
	Title	Track I.D.	Style / Descriptor	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Guitar Rocker Solo Wail	SMX347_01	1970's, 1970s, 1980s	Inst	2:02	1					Robert James Hanrahan 50% (ASCAP), Francesco Redig de Campos 50% (SIAE)	Walawalasmash Music Publishing 50% (ASCAP), Smashtrax Publishing 50% (BMI)		Guitar, Guitar solo	Mid Tempo
	Classic Rock Face Melt	SMX347_02	1970's, 1970s, 1980s	Inst	3:04	2					James Bell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Drums, Claps	Up Tempo
	Crunchy Riffy Classic Rocker	SMX347_03	1970's, 1970s, 1980s	Inst	3:20	3					James Bell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Drums, Guitar Solos	Mid Tempo, Up Tempo
	Come Run With Me	SMX347_04	1980s, 1980's, Time	Inst	3:20	4					James Bell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Arpeggiated Synths, Guitars, Organ, Piano, Bass, Drums, Claps	Mid Tempo, Up Tempo



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	80's Magical Couple	SMX347_05	1980's, 1980s, Time	Inst	4:03	5					James Bell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Arpeggiated Synths, Organ, Pads, Bass, Guitars, Drums, Guitar Solo	Slow Tempo, Mid Tempo
	80's Excitement Montage	SMX347_06	1980's, 1980s, Time	Inst	3:21	6					James Bell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Organ, Drums, Guitar Solos	Mid Tempo, Up Tempo
	80's Look a/k/a Game Day Anticipation	SMX347_07	1980's, 1980s, Time	Inst	3:30	7					Christine M Blazier 30% (BMI), Robert Eugene Blazier 30% (BMI), Ron Hemby 30% (ASCAP), Michael Sean Kyle 10% (ASCAP)	Smashtrax Publishing 60% (BMI), Walawalasmash Music Publishing 40% (ASCAP)		Guitars, Bass, Synths, Drums, Arpeggiated Synths, Tambourine, Guitar Solo	Mid Tempo, Up Tempo
	80's Dreamy Romance	SMX347_08	1980's, 1980s, Time	Inst	3:12	8					Andreas Sandlund 100% (STIM)	Smashtrax Publishing 100% (BMI)		Piano, Synth, Organ, Bass, Drums, Flute, Harp, Pads, Synth Bass, Bells, Electric Drums, Percussion	Slow Tempo, Mid Tempo
	Muscle Car Magic	SMX347_09	1980's, 1980s, Rock	Inst	4:19	9					Mark Allan Wolfe 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Country Rock Band, Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Anthem Power Treo	SMX347_10	1970's, 1970s, 1980's	Inst	4:19	10					James Bell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Rock Band, Guitars, Bass, Drums, Guitar Solo	Mid Tempo
	Amber So Sweet	SMX347_11 SMX347_12	Song, Male Vocal, 19	Song - Male	3:42	11	12				James Bell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Rock Band, Guitars, Synths, Bass, Drums, Guitar Solo	Mid Tempo, Up Tempo
	Grunge Forward	SMX347_13	1980's, 1980s, Time	Inst	2:45	13					James Bell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Rock Band, Guitars, Bass, Drums, Claps, Guitar Solo	Mid Tempo
	Push For What you Want	SMX347_14	1980's, 1980s, Time	Inst	3:52	14					James Bell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Rock Band, Guitars, Orchestral, Strings, Synth, Organ, Bells, Bass, Drums, Claps, Song, Guitar Solos	Mid Tempo, Up Tempo
	Classic Rocker Aires	SMX347_15	1970's, 1970s, 1980's	Inst	1:55	15					James Bell 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Rock Band, Guitars, Organ, Bells, Bass, Drums, Guitar Solo	Mid Tempo, Up Tempo
	80's Funky Fresh Poppy Hip Hop	SMX347_16	1980's, 1980s, 1990's	Inst	2:29	16					Mattia Missaglia 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Funk Guitars, Bass, Organ, Drums, Drum Loops	Mid Tempo, Up Tempo
	Disco Down Funk Club	SMX347_17	1980's, 1980s, 1990's	Inst	3:15	17					Andreas Sandlund 100% (STIM)	Smashtrax Publishing 100% (BMI)		Synths, Arpeggiated Synths, Organ, Bass, Drums, Drum Loops, Percussion	Mid Tempo, Up Tempo
	Getting Down With Your Bad Self	SMX347_18	1970's 1970s, Retro,	Inst	3:29	18					Robert James Hanrahan 50% (ASCAP), Francesco Redig De Campos 50% (SIAE)	Walawalasmash Music Publishing 50% (ASCAP), Smashtrax Publishing 50% (BMI)		Synths, Organ, Guitars, Wa-Wa Guitars, Arpeggiated Synths, Bass, Drums, Claps, Percussion	Up Tempo
SMX348	UNEXPLORED PLACES & MYSTERIOUS REALMS - #01														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	New Discovered Path	SMX348_01	Fascinating, Infinite,	Inst	3:28	1					Andreas Sandlund 100% (STIM)	Smashtrax Publishing 100% (BMI)		Orchestral, Electronic Elements, Synth, Strings, Pads, Drums, Percussion	Mid Tempo
	Dream Altitudes	SMX348_02	Mystery, Mysterious,	Inst	2:25	2					Andreas Sandlund 100% (STIM)	Smashtrax Publishing 100% (BMI)		Arpeggiated Synths, Synths, Orchestral, Strings, Bells, Drone, Pads	Mid Tempo

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	Sacred Beauties	SMX348_03	Dreamy, Warm, Majestic	Inst	2:27	3					Andreas Sandlund 100% (STIM)	Smashtrax Publishing 100% (BMI)		Arpeggiated Synths, Synths, Strings, Bells, Drone, Pads	Slow Tempo, Mid Tempo
	Lost In The Stars	SMX348_04	Fascinating, Infinite, Majestic	Inst	3:47	4					Andreas Sandlund 100% (STIM)	Smashtrax Publishing 100% (BMI)		Orchestral, Arpeggiated Synths, Synths, Strings, Drone, Pads, Drums	Slow Tempo, Mid Tempo
	Stillness Across The Lands	SMX348_05	Dreamy, Warm, Majestic	Inst	2:51	5					Andreas Sandlund 100% (STIM)	Smashtrax Publishing 100% (BMI)		Arpeggiated Synths, Synths, Ambient Synths, Strings, Harps, Pads	Slow Tempo
	Inner Chakras Balance	SMX348_06	Journey, Discovery, Majestic	Inst	3:51	6					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Piano, Acoustic Guitar, Synths, Strings, Pads, Orchestral, Drums, Percussion	Mid Tempo
	Pure Place Of Serenity	SMX348_07	Dreamy, Warm, Majestic	Inst	3:14	7					Andreas Sandlund 100% (STIM)	Smashtrax Publishing 100% (BMI)		Harps, Choral Pads, Strings, Synths, Filtered Synths, Bell Drones, Drones, Pads	Slow Tempo, Mid Tempo
	Dreamy Spring Returns	SMX348_08	Watery, Droplets, Dreamy	Inst	2:36	8					Andreas Sandlund 100% (STIM)	Smashtrax Publishing 100% (BMI)		Ambient Synths, Arpeggiated Synths, Bells, Harp, Pads, Percussion	Slow Tempo
	Tranquil Serenity	SMX348_09	Dreamy, Tranquil, Fascinating	Inst	2:40	9					Andreas Sandlund 100% (STIM)	Smashtrax Publishing 100% (BMI)		Arpeggiated Synths, Synths, Strings, Bells, Pads, Bass Percussion, Percussion	Slow Tempo, Mid Tempo
	Holy And Sacred	SMX348_10	Heavenly, Heaven, Majestic	Inst	2:22	10					Andreas Sandlund 100% (STIM)	Smashtrax Publishing 100% (BMI)		Organ, Choir, Choral, Pads	Slow Tempo
	Deep Deep Space	SMX348_11	Ominous, Surreal, Strange	Inst	2:36	11					Andreas Sandlund 100% (STIM)	Smashtrax Publishing 100% (BMI)		Choral, Strings, Synths, Filtered Synths, Drums, Percussion, Orchestral Percussion, Ambient Effects	Slow Tempo, Mid Tempo
	Dark Deathly Snow	SMX348_12	Black, Blackness, Surreal	Inst	2:08	12					Andreas Sandlund 100% (STIM)	Smashtrax Publishing 100% (BMI)		Drones, Synths, Filtered Synths, Drums, Percussion, Orchestral Percussion, Ambient Effects	Slow Tempo
	High Levels Of Consciousness	SMX348_13	Planets, Stars, Galactic	Inst	2:57	13					Thomas Ian Bailey 100% (PRS)	Smashtrax Publishing 100% (BMI)		Guitars, Organs, Bass, Pads, Drums, Percussion, Snaps, Claps	Slow Tempo, Mid Tempo
	Grey Snow Storm	SMX348_14	Fascinating, Infinite, Majestic	Inst	2:38	14					Andreas Sandlund 100% (STIM)	Smashtrax Publishing 100% (BMI)		Filtered Synths, Synths, Strings, Drone, Bell Drones, Pads	Slow Tempo, Mid Tempo
	Getting Pulled Down	SMX348_15	Graveyard, Cemetery	Inst	2:47	15					Andreas Sandlund 100% (STIM)	Smashtrax Publishing 100% (BMI)		Synths, Filtered Synths, Pads, Drones, Organ, Atmospheric	Slow Tempo
	Sky Storm	SMX348_16	Epic, Adventure, Action	Inst	2:30	16					Robert James Hanrahan 50% (ASCAP), Francesco Redig De Campos 50% (SIAE)	Walawalasmash Music Publishing 50% (ASCAP), Smashtrax Publishing 50% (BMI)		Orchestral, Guitars, Strings, Synths, Drums, Percussion Orchestral Drums	Mid Tempo
	Gamer Land Explore	SMX348_17	Future, Digital Realm	Inst	2:53	17					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Electronic Elements, Drops, Rises, Bass, Drums, Percussion	Mid Tempo



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	Glittering Light And Tech Realm	SMX348_18	Spectrum, Future, Dig	Inst	2:11	18					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Bells, Arpeggiated Synths, Filtered Synths, Ambient Elements, Drums, Percussion	Mid Tempo
	Game Realm Fantastic	SMX348_19	Future, Tech, Precise	Inst	2:49	19					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Arpeggiated Synths, Pads, Synths, Bells, Filtered Synths, Rises, Guitars, Drums, Percussion	Mid Tempo
SMX349	CHILL AND THOUGHTFUL DRIFTS - #01														
						T R A C K N U M B E R									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Smooth Complexity	SMX349_01	Personal, Warm, Urb	Inst	3:05	1					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano, Electric Piano, Guitars, Synths, Bass, Percussion, Loops, Drums	Slow Tempo, Mid Tempo
	Serious Contemplations	SMX349_02	Mysterious, Mystery,	Inst	3:05	2					Saidali Antoine 100% (SACEM)	Smashtrax Publishing 100% (BMI)		Acoustic Guitar, Bass, Flutes, Percussion, Loops, Drums, Ambient Synths	Slow Tempo, Mid Tempo
	Reflection On What's It All About	SMX349_03	Introspective, Though	Inst	3:05	3					Francesco Redig de Campos 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Piano, Filtered Synths, Strings, Guitars, Synths, Bass, Percussion, Loops	Slow Tempo, Mid Tempo
	Chill For A Time And Vibe	SMX349_04	Introspective, Though	Inst	2:31	4					Thomas Ian Bailey 50% (PRS), Samuel Jacob Luck 50% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitar, Bass, Synth Flute, Percussion, Loops, Drums	Slow Tempo, Mid Tempo
	Dripping City	SMX349_05	Urban, Hip-Hop, Hip	Inst	3:21	5					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Arpeggiated Synths, Electric Piano, Bass, Drums, Loops	Mid Tempo
	Color Drifts	SMX349_06	Urban, Hip-Hop, Hip	Inst	2:44	6					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Ambient Guitars, Filtered Synths, Bass, Drums, Loops, Percussion	Slow Tempo, Mid Tempo
	Complex Issues	SMX349_07	Trippy, Druggy, Drugg	Inst	2:35	7					Thomas Park Rae 100% (BMI)	Smashtrax Publishing 100% (BMI)		Ambient Guitars, Synths, Ambient Synths, Strings	Mid Tempo
	Wander From Here To There	SMX349_08	Trippy, Druggy, Drugg	Inst	3:44	8					Thomas Ian Bailey 50% (PRS), Samuel Jacob Luck 50% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitar, Slide Guitars, Organ, Strings, Bass, Drums, Loops, Percussion, Ambient Noise	Slow Tempo, Mid Tempo
	My Soulful Neighborhood	SMX349_09	Positive, Liberated, U	Inst	2:26	9					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Organs, Bass, Synths, Drums, Loops, Percussion	Mid Tempo
	Smooth Sly And Slick	SMX349_10	Bizarre, Strange, Pec	Inst	2:57	10					Thijs Walen 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Synth, Harpsicord, Organ, Drums, Loops	Mid Tempo
	Cloud Jumping	SMX349_11	Positive, Well, Restor	Inst	2:10	11					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Clean Guitars, Ambient Synths, Marimba, Bass, Drums, Loops	Slow Tempo, Mid Tempo
	Town Of Secrets	SMX349_12	Desperado, Destiny,	Inst	3:04	12					Thomas Ian Bailey 50% (PRS), Samuel Jacob Luck 50% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Bass, Drums, Wind Synth, Synth, Strings	Mid Tempo



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	Urban Dream Flowing	SMX349_13	Hip-Hop, Hip Hop, Urban	Inst	3:48	13					Kwabena Karikari 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Organs, Bass, Synths, Guitars, Pads, Strings, Drums, Loops, Percussion	Slow Tempo, Mid Tempo
	Laying That Chill Exotic Vibe	SMX349_14 SMX349_15	Hip-Hop, Urban, Mystical	Inst With Exotic Vocals	3:06	14	15 (3:00)				Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Pads, Ambient Synths, Bass, Drums, Loops, Percussion, Exotic vocals	Mid Tempo
	Smooth Sharks	SMX349_16	Positive, Hip Hop, Hip	Inst	2:25	16					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Synths, Filtered Synths, Pads, Synth Bass, Drums, Loops, Percussion	Slow Tempo, Mid Tempo
	Urban Doldrums, Drunk Thug	SMX349_17	Urban, City, Streets, Hip	Inst	2:11	17					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Drums, Percussion	Slow Tempo, Mid Tempo
	Muscle Memory Flow a/k/a Mystery City	SMX349_18	Drama, Dramatic, Urban	Inst	2:24	18					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Synths, Bass, Drums, Loops, Percussion, Ethereal Vocal Harmonica, Vocals	Mid Tempo
SMX350	RURAL LIVING - #05 (Swanky, Rustic, Rugged, Rocking, Fun, Down-To-Earth, Country, Honest, Pure, Warm, Hopeful, Beautiful)														
						T R A C K N U M B E R									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Gritty Rusty Riders	SMX350_01	Rugged, Rustic, Rural	Inst	2:36	1					David L. Graham 33% (ASCAP), David Wayne Watson 34% (BMI), Kevin Patrick Myers 33% (BMI)	Walawalasmash Music Publishing 33% (ASCAP), Smashtrax Publishing 67% (BMI)		Acoustic Guitars, Bass	Up Tempo
	Country Fair Mayhem	SMX350_02	Peachy, Chipper, Swanky	Inst	2:06	2					Dario Benedetti 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Banjo, Guitars, Bass, Drums	Up Tempo
	Raw Sweat	SMX350_03	Bad-Ass, Edgy, Kick-	Inst	2:45	3					Ian Robert Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Country Rock Band, Guitars, Slide Guitar, Organ, Bass, Drums, Claps, Guitar Solo	Mid Tempo, Up Tempo
	Good Ole Southern Goofing	SMX350_04	Peachy, Chipper, Swanky	Inst	2:05	4					Dario Benedetti 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Guitars, Banjo, Slide Guitar, Bass, Drums, Guitar Solo	Mid Tempo, Up Tempo
	Bad-Ass Rugged	SMX350_05	Attitude, Bad-Ass, Edgy	Inst	3:06	5					Christine M Blazier 25% (BMI), Robert Eugene Blazier 25% (BMI), Jeffrey Charles King 25% (BMI), Michael Sean Kyle 15% (ASCAP), Ron Hemby 10% (ASCAP),	Smashtrax Publishing 75% (BMI), Walawalasmash Music Publishing 25% (ASCAP)		Country Rock Band, Guitars, Banjo, Bass, Drums, Tambourine	Mid Tempo
	Truck Swagger	SMX350_06	Bad-Ass, Edgy, Kick-	Inst	2:35	6					Dario Benedetti 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Country Rock Band, Guitars, Bass, Drums, Guitar Solo	Mid Tempo, Up Tempo
	Swanky Sexy Dirty Girl	SMX350_07	Bad-Ass, Edgy, Kick-	Inst	2:46	7					Ian Robert Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Country Rock Band, Guitars, Bass, Drums, Sweep, Tambourine, Claps, Guitar Solo	Mid Tempo, Up Tempo
	Swanky Sexy Dirty Girl - No Drums	SMX350_08	Bad-Ass, Edgy, Kick-	Inst	2:46	8					Ian Robert Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Country Rock Band, Guitars, Bass, Sweep, Guitar Solo	Mid Tempo, Up Tempo
	Cattle Round Up	SMX350_09	Swanky, Rural, Gritty	Inst	2:50	9					Dario Benedetti 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Country Rock Band, Guitars, Slide Guitar, Bass, Drums	Mid Tempo, Up Tempo
	Sweaty Labor	SMX350_10	Playful, Mess Around	Inst	2:49	10					Christine M Blazier 30% (BMI), Robert Eugene Blazier 30% (BMI), Chris Rodriguez 30% (BMI), Michael Sean Kyle 10% (ASCAP)	Smashtrax Publishing 90% (BMI), Walawalasmash Music Publishing 10% (ASCAP)		Guitars, Slide Guitars, Bass, Drums, Tambourine, Guitar Solo	Mid Tempo, Up Tempo

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	Working The Land	SMX350_11	Rugged, Rustic, Rura	Inst	2:42	11					Dennis Robert Winslow 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Slide Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Round Them Up Little Doggie	SMX350_12	Swanky, Energy, Exc	Inst	2:08	12					Dario Benedetti 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Country Band, Guitars, Slide Guitars, Bass, Harmonica, Drums	Up Tempo
	Warm Rustic Funning	SMX350_13	Joyful, Neighborly, Pe	Inst	2:02	13					Dario Benedetti 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Well That's Just Swell Now	SMX350_14	Peachy, Chipper, Sw	Inst	3:32	14					Dario Benedetti 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Banjo, Guitars, Bass, Drums	Mid Tempo
	Well That's Just Swell Now - No Drums	SMX350_15	Peachy, Chipper, Sw	Inst	3:32	15					Dario Benedetti 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Banjo, Guitars, Bass	Mid Tempo
	Working On The Ranch	SMX350_16	Sleepy, Calm, Tranqu	Inst	3:34	16					David L. Graham 34% (ASCAP), Andrew Lang 33% (BMI), Randall Finchum 33% (SESAC)	Walawalasmash Music Publishing 34% (ASCAP), Smashtrax Publishing 33% (BMI), Smashup Music Publishing 33% (SESAC)		Country Blues Band, Guitars, Slide Guitar, Organ, Bass, Drums	Mid Tempo
	Working On The Ranch - No Lead Guitar	SMX350_17	Sleepy, Calm, Tranqu	Inst	3:34	17					David L. Graham 34% (ASCAP), Andrew Lang 33% (BMI), Randall Finchum 33% (SESAC)	Walawalasmash Music Publishing 34% (ASCAP), Smashtrax Publishing 33% (BMI), Smashup Music Publishing 33% (SESAC)		Country Blues Band, Guitars, Organ, Bass, Drums	Mid Tempo
	Just Palling Around Now	SMX350_18	Peachy, Chipper, Sw	Inst	2:16	18					Dario Benedetti 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Guitars, Banjo, Bass, Drums, Country Blues Band	Mid Tempo, Up Tempo
	Beautiful Country Sauntering Lass	SMX350_19	Sleepy, Drowsy, Lazy	Inst	3:24	19					Anthony Richard Clarke 100% (PRS)	Smashtrax Publishing 100% (BMI)		Country Blues Band, Acoustic Guitars, Guitars, Violin, Bass, Drums	Mid Tempo
	Welcome To Our Small Country Town	SMX350_20	Quaint, Clean Living,	Inst	3:21	20					David L. Graham 33% (ASCAP) Andrew Lang 34% (BMI), Vaughan Daniel 33% (BMI)	Walawalasmash Music Publishing 33% (ASCAP) Smashtrax Publishing 67% (BMI)		Acoustic Guitars, Guitars, Bass, Drums, Acoustic Guitar Solo	Slow Tempo, Mid Tempo
	Sad Country Ballad	SMX350_21	Sleepy, Dreamy, Ten	Inst	3:24	21					Anthony Richard Clarke 100% (PRS)	Smashtrax Publishing 100% (BMI)		Country Blues Band, Acoustic Guitars, Slide Guitars, Piano, Bass, Drums, Strings	Mid Tempo
	Sweet Country Scenery	SMX350_22	Right, Balanced, Spe	Inst	3:04	22					David L. Graham 33% (ASCAP), Kurt Eger 34% (ASCAP), Randall Finchum 33% (SESAC)	Walawalasmash Music Publishing 67% (ASCAP), Smashup Music Publishing 33% (SESAC)		Acoustic Guitars, Bass, Drums	Mid Tempo
	The Home We Made Together	SMX350_23	Right, Balanced, Spe	Inst	2:00	23					David L. Graham 33% (ASCAP), David Wayne Watson 34% (BMI), Kevin Patrick Myers 33% (BMI)	Walawalasmash Music Publishing 33% (ASCAP), Smashtrax Publishing 67% (BMI)		Acoustic Guitar	Slow Tempo, Mid Tempo
	Simple Amazing Grace Guitar	SMX350_24	Sleepy, Mellow, Rust	Inst	2:24	24					David L. Graham 33% (ASCAP), David Wayne Watson 34% (BMI), Kevin Patrick Myers 33% (BMI) <i>(arranges)</i>	Walawalasmash Music Publishing 33% (ASCAP), Smashtrax Publishing 67% (BMI)		Banjo	Slow Tempo, Mid Tempo
	Waking Up The New Day	SMX350_25	Waking Up, Morning,	Inst	2:32	25					Dario Benedetti 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Banjo, Acoustic Guitars, Bass, Drums, Tambourine, Percussion	Slow Tempo, Mid Tempo
	Living Heathland a/k/a Living Heartland	SMX350_26	Positive, Liberated, S	Inst	2:50	26					Mark Allan Wolfe 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars, Rock Guitars, Piano, Bass, Drums	Mid Tempo
	Gone Fishing	SMX350_27	Playful, Mess Around	Inst	1:43	27					William Lancton 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars	Mid Tempo
	Slow It Down Y'all	SMX350_28	Sleepy, Dreamy, Folk	Inst	2:14	28					David L. Graham 33% (ASCAP), David Wayne Watson 34% (BMI), Kevin Patrick Myers 33% (BMI)	Walawalasmash Music Publishing 33% (ASCAP), Smashtrax Publishing 67% (BMI)		Acoustic Slide Guitar	Slow Tempo, Mid Tempo
SMX351	DANGEROUS SIDE - #01 (Evil, Conspiracy, and Badasses)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			

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	Dropped Into Monster Land	SMX351_01	Sinister, Menacing, D	Inst	2:41	1					Jakub Gawlina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Industrial Effects, Orchestra FX, Sound Effects, Drones, Sub Hits, Drops, Synths, Strings, Sweeps, Big Drums, Percussion,	Mid Tempo
	Focused Willpower	SMX351_02	Deception, Conspire,	Inst	3:05	2					Thijs Walen 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Strings, Brass, Tubular Bells, Sweeps, Drops, Drones, Arpeggiated Synths, Hits, Loops,	Mid Tempo
	Shadow Stalker	SMX351_03	Deception, Conspire,	Inst	2:21	3					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Arpeggiated Synths, Loops, Drums, Synth Bass, Bass, Drops, Percussion,	Mid Tempo
	Swag Car Cruise	SMX351_04	Deception, Conspire,	Inst	2:52	4					Thijs Walen 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Strings, Brass, 808, Bass, Filtered Organ, Sweeps, Synths,	Mid Tempo
	Hidden Danger At Every Turn	SMX351_05	Deception, Conspirac	Inst	1:56	5					Randy L. Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Arpeggiated Synths, Sound Effects, Orchestral FX, Industrial Effects, Synths, Strings, Piano, Sweeps, Bass, Loops,	Mid Tempo
	Hidden Danger At Every Turn - No Piano	SMX351_06	Deception, Conspirac	Inst	1:56	6					Randy L. Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Arpeggiated Synths, Sound Effects, Orchestral FX, Industrial Effects, Synths, Strings, Piano, Sweeps, Bass, Loops,	Mid Tempo
	Working Out The Puzzle	SMX351_07	Paranormal, Superna	Inst	2:34	7					Andreas Sandlund 100% (STIM)	Smashtrax Publishing 100% (BMI)		Synths, Pads, Filtered Synths, Organ	Slow Tempo
	Clone Nation a/k/a Clone Army	SMX351_08	Paranormal, Superna	Inst With Haunting Mystic Female Vocal	2:52	8					Francesco Redig de Campos 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Orchestral, Industrial Percussion, Brass, Strings, Sweeps, Synths, Orchestral Percussion, Drums,	Slow Tempo, Mid Tempo
	Sweaty Sexy And Tough	SMX351_09	Dare Devil, Attitude, #	Inst	2:22	9					Ian Robert Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Heavy Rock Band, Guitars, Rises, Bass, Drums	Mid Tempo, Up Tempo
	Let's Kick Up The Dirt	SMX351_10	Wild, Let Loose, Fun,	Inst	2:33	10					Dario Benedetti 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Heavy Rock Band, Guitars, Rises, Bass, Drums, Guitar Solo	Up Tempo
	Demon In My Mind	SMX351_11	Disturbing, Stalking,	Inst	2:14	11					Mark Allan Wolfe 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Heavy Metal Rock Band, Guitar, Bass, Drums, Industrial Synths, Vocal Choral	Mid Tempo
	Here Comes Boss Lady	SMX351_12	Dare Devil, Attitude, #	Inst	2:43	12					Dario Benedetti 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Heavy Rock Band, Guitars, Bass, Drums, Guitar Solo	Mid Tempo

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	Slutty Swagger	SMX351_13	Attitude, Swagger, W	Inst	2:49	13					Ian Robert Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Heavy Rock Band, Guitars, Bass, Drums, Clan, Guitar Solo	Mid Tempo
	Kick It Into Gear	SMX351_14	Dare Devil, Attitude, F	Inst	2:19	14					Dario Benedetti 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Rock Band, Guitars, Bass, Drums, Guitar Solo	Mid Tempo, Up Tempo
	Psycho Deadly	SMX351_15	Sinister, Menacing, D	Inst	1:43	15					Jakub Gawlina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Industrial Effects, Orchestra FX, Sound Effects, Drones, Sub Hits, Drops, Synths, Strings, Sweeps, Big Drums, Percussion,	Slow Tempo, Mid Tempo
	Trailer Epic Tension Chase	SMX351_16	Sinister, Menacing, D	Inst	1:56	16					Jakub Gawlina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Industrial Effects, Sound Effects, Drones, Sub Hits, Drops, Synths, Arpeggiated Synths, Strings, Sweeps, Big Drums,	Slow Tempo, Mid Tempo
	Lost, Confused And Alone	SMX351_17	Ghostly, Surreal, Los	Inst	2:50	17					Jeffrey L. Turner 100% (BMI)	Smashtrax Publishing 100% (BMI)		Industrial Effects, Synths, Drones, Orchestra FX, Sound Effects, Strings, Sweeps, Sub Hit	Slow Tempo, Mid Tempo
	Tense Suspenseful Search	SMX351_18	Deception, Conspirac	Inst	2:55	18					Saidali Antoine 100% (SACEM)	Smashtrax Publishing 100% (BMI)		Synths, Piano Industrial Effects, Loops, Filtered Drone Organ, Drums, 808, Sub Bass, Percussion	Slow Tempo, Mid Tempo
	Terror At Night	SMX351_19	Spine-Tingling, Unne	Inst	2:30	19					Randy L. Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestra FX, Sound Effects, Industrial Effects, Drones, Drops, Orchestral, Strings, Tube Bell, Piano, Synths, Sweeps, Bass, Big Drums, Percussion,	Mid Tempo
	Terror At Night - No Piano	SMX351_20	Spine-Tingling, Unne	Inst	2:30	20					Randy L. Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestra FX, Sound Effects, Industrial Effects, Drones, Drops, Orchestral, Strings, Tube Bell, Synths, Sweeps, Bass, Big Drums, Percussion,	Mid Tempo
	Heavy Contemplations	SMX351_21	Deception, Conspirac	Inst	2:45	21					Saidali Antoine 100% (SACEM)	Smashtrax Publishing 100% (BMI)		Orchestral Hybrid, Industrial Percussion, Strings, Synths, Drops, Bass, Drones, Loops, Hits, Percussion	Slow Tempo, Mid Tempo
	Heavy Sholder Weight	SMX351_22	Sneak, Sneaky, Craft	Inst	2:38	22					Saidali Antoine 100% (SACEM)	Smashtrax Publishing 100% (BMI)		Orchestral, Loops, Percussion, Drums, Brass, Piano Percussion, Slaps, Hits	Slow Tempo, Mid Tempo

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DISC # <small>Click on SMX# to go back to top</small>	TITLE	AUDIO TRACK# CODE	DESCRIPTION <small>(Click on each cell for full info)</small>	TYPE	TIMING	TRACK NUMBERS / VERSIONS					WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO
	Uncovering Alien Danger	SMX351_23	Spine-Tingling, Unne	Inst	2:26	23					Randy L. Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestra FX, Sound Effects, Industrial Effects, Drones, Sub Hits, Drops, Orchestral, Strings, Piano, Synths, Sweeps, Bass, Orchestral Drums,	Mid Tempo
	Uncovering Alien Danger - No Piano	SMX351_24	Spine-Tingling, Unne	Inst	2:26	24					Randy L. Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestra FX, Sound Effects, Industrial Effects, Drones, Sub Hits, Drops, Orchestral, Strings, Piano, Synths, Sweeps, Bass, Orchestral Drums,	Mid Tempo
SMX352	FEEL GOOD / GOOD TIMES - #22 (Pop, Fun, Inspiring, Joyful, Retro, Pop-Rock, Groovy, Silly, Warm, Sweet, Pure, Happy)														
						T R A C K N U M B E R									
	Title	Track I.D.	Style / Descriptor	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	We Can Breath In Life Again	SMX352_01, SMX352_02	Colorful, Possibilities	Inst With Adlib and Hey Vocals	2:26	1	2				Mattia Missaglia 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Guitars, Acoustic Guitars, Bass, Flute, Synths, Harp, Drums, Loops, Claps, Vocal Hums and Adlibs	Mid Tempo
	Sun Comes Up	SMX352_03	Perky, Peachy, Peppy	Inst	2:01	3					Thijs Walen 100% (BMI)	Smashtrax Publishing 100% (BMI)		Clean Guitars, Organ, Bass, Drums	Mid Tempo
	Making Life Good Again	SMX352_04	Colorful, Possibilities	Inst	2:09	4					Mattia Missaglia 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Guitars, Acoustic Guitars, Piano, Bells, Bass, Synths, Drums, Loops, Percussion, Snare	Mid Tempo, Up Tempo
	Paradise Breeze	SMX352_05	Island, Sunny, Carefre	Inst	2:47	5					Christine M Blazier 30% (BMI), Robert Eugene Blazier 30% (BMI), Chris Rodriguez 10% (BMI), Michael Sean Kyle 30% (ASCAP)	Smashtrax Publishing 70% (BMI) Walawalasmash Music Publishing 30% (ASCAP)		Marimbass, Guitars, Organ, Synths, Bass, Drums, Percussion, Latin Percussion	Mid Tempo
	Promise Hope And Future	SMX352_06	Optimistic, Possibilitie	Inst	2:26	6					Mattia Missaglia 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Guitars, Piano, Bass, Synths, Drums, Loops, Percussion, Claps, Tambourine	Mid Tempo, Up Tempo
	Top Down And Cruising	SMX352_07	Peachy, Chipper, Cla	Inst	3:02	7					Dario Benedetti 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Guitar Solo	Mid Tempo
	Active Charges	SMX352_08	Fun, Chase, Lively, C	Inst	3:23	8					Joseph Vassallo Jr. a/k/a Joi Veer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Synths, Arpeggiated Synths, Synth Bass, Drums, Loops, Percussion	Up Tempo
	My Fun Cool Retro Day	SMX352_09, SMX352_10	Chase, Fun, Lively, C	Inst With Adlib Vocals	2:37	9	10				Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Organs, Synths, Wurlitzer, Whirly, Piano, Drums, Percussion, Loops, Claps, Adlib Vocals	Up Tempo
	The Push For More	SMX352_11	Optimistic, Possibilitie	Inst	2:29	11					Joseph Vassallo Jr. a/k/a Joi Veer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Synths, Organ, Strings, Drums	Up Tempo
	Sugar Pop Sparkle	SMX352_12	Candy Pop, Playful, S	Inst	2:08	12					Mattia Missaglia 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Synths, Guitars, Synth Bass, Loops, Drums	Mid Tempo
	Chipper Lucky Lou	SMX352_13	Plucky, Lucky, Swell,	Inst	2:56	13					Kurt Eger 50% (ASCAP), Robert Marshall Bowers 50% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Jazz Funk Bank, Saxes, Jazz Guitar, Bass, Drums, Claps	Mid Tempo

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	It's A Cute Cute World a/k/a Carnival Time	SMX352_14	Circus, Carnival, Extr	Inst	3:08	14				Francesco Redig de Campos 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Organs, Accordion, Bass, Pianos, Synths, Orchestral Elements, Harpsichord, Bells, Drums, Percussion	Mid Tempo
	Taking A Smooth Strut	SMX352_15	Smooth, Laid- Back,	Inst	3:08	15				Robert James Hanrahan 50% (ASCAP), Francesco Redig de Campos 50% (SIAE)	Walawalasmash Music Publishing 50% (ASCAP), Smashtrax Publishing 50% (BMI)		Bass, Clean Guitar, Drums	Slow Tempo, Mid Tempo
	Playful Sparks	SMX352_16	Fun, Feel Good, Feel	Inst	2:36	16				Joseph Vassallo Jr. a/k/a Joi Veer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Synths, Slap Bass, Organ, Pads, Strings, Bass, Drums, Percussion	Up Tempo
	Something Special Brewing	SMX352_17	Colorful, Possibilities	Inst with Vocal Ahhs	2:21	17				Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Synths, Bells, Bass, Drums, Loops, Percussion, Tribal Percussion, Snaps, Vocal Ahhs	Mid Tempo
	Rise And Overcome a/k/a Mind Trip Nation	SMX352_18	Rise Above, Overcom	Inst	3:37	18				Joseph Vassallo Jr. a/k/a Joi Veer 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Organ, Bass, Organ, Strings, Synths, Drums, Big Drums, Percussion	Mid Tempo
	Dreamy Sunset Space	SMX352_19	Warm, Magical, Mirac	Inst with Airy Vocals	2:48	19				Mattia Missaglia 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Guitars, Piano, Synth, Bass, Drums, Percussion, Airy Vocals	Mid Tempo
	Dreamy Sunset Space - No Drums	SMX352_20	Warm, Magical, Mirac	Inst with Airy Vocals	2:48	20				Mattia Missaglia 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Guitars, Piano, Synth, Bass, Airy Vocals	Mid Tempo
	Such A Beautiful Drive	SMX352_21	Urban, Hip-Hop, City,	Inst	2:38	21				Simon P.M. Brewer 100% (PRS)	Smashtrax Publishing 100% (BMI)		Ambient Guitars, Organs, Guitars, Piano, Pads, Strings, Synths, Bass, Loops, Drums, Ambient Noises, Ambient Noises and Voices, Rock Lead	Mid Tempo
	Such A Beautiful Drive - No Lead Guitar	SMX352_22	Urban, Hip-Hop, City,	Inst	2:38	22				Simon P.M. Brewer 100% (PRS)	Smashtrax Publishing 100% (BMI)		Ambient Guitars, Organs, Guitars, Piano, Pads, Strings, Synths, Bass, Loops, Drums, Ambient Noises and Voices	Mid Tempo
	Sleepy Warm Hugs	SMX352_23	Tender, Dreamy, Bliss	Inst	3:32	23				Christine M Blazier 30% (BMI), Robert Eugene Blazier 30% (BMI), Jeffrey Charles King 30% (BMI), Michael Sean Kyle 10% (ASCAP)	Smashtrax Publishing 90% (BMI), Walawalasmash Music Publishing 10% (ASCAP)		Acoustic Guitar, Guitars, Organ, Electric Piano, Synth, Pads, Bass, Drums	Slow Tempo, Mid Tempo
	Nostalgic Remember The Good Days	SMX352_24	Down To Earth, Down	Inst	2:39	24				Stephen Wayne Dafoe 100% (SOCAN) a/k/a Steve Dafoe	Smashtrax Publishing 100% (BMI)		Acoustic Guitars	Mid Tempo
	Growing Up With Each Other	SMX352_25	Grounded, Reflective	Inst	2:43	25				Stephen Wayne Dafoe 100% (SOCAN) a/k/a Steve Dafoe	Smashtrax Publishing 100% (BMI)		Acoustic Guitars	Slow Tempo, Mid Tempo
	We Frolic In The Sun	SMX352_26	Comfy, Cozy, Folk, F	Inst	2:49	26				Stephen Wayne Dafoe 100% (SOCAN) a/k/a Steve Dafoe	Smashtrax Publishing 100% (BMI)		Acoustic Guitars	Mid Tempo
	Simple Ways, Simple Days	SMX352_27	Grounded, Reflective	Inst	2:36	27				Stephen Wayne Dafoe 100% (SOCAN) a/k/a Steve Dafoe	Smashtrax Publishing 100% (BMI)		Acoustic Guitars	Mid Tempo
SMX353	MYSTIC AND EXOTIC - #01													



DISC # Click on SMX# to go back to top	TITLE	AUDIO TRACK# CODE	DESCRIPTION (Click on each cell for full info)	TYPE	TIMING	TRACK NUMBERS / VERSIONS					WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO
						T R A C K N U M B E R									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	From The Ancient Past	SMX353_01	Mysterious, Altered S	Inst	2:14	1					Andreas Sandlund 100% (STIM)	Smashtrax Publishing 100% (BMI)		Pads, Strings, Drones, Synths, Ambient	Slow Tempo
	Desert Walkers And Soul Shifters	SMX353_02	Exotic, Mystical, Myst	Inst	2:15	2					Jeffrey L. Turner 100% (BMI)	Smashtrax Publishing 100% (BMI)		Oud, Ney Flute, Drums, World Percussion	Slow Tempo, Mid Tempo
	Desert Walkers And Soul Shifters - No Flute	SMX353_03	Exotic, Mystical, Myst	Inst	2:15	3					Jeffrey L. Turner 100% (BMI)	Smashtrax Publishing 100% (BMI)		Oud, Drums, World Percussion, Percussion Shakers	Slow Tempo, Mid Tempo
	Desert Walkers And Soul Shifters - Guitar Only	SMX353_04	Exotic, Mystical, Myst	Inst	2:15	4					Jeffrey L. Turner 100% (BMI)	Smashtrax Publishing 100% (BMI)		Oud	Slow Tempo, Mid Tempo
	Hypnotic Mind Melt	SMX353_05	Blurred, Hazy, Orbitin	Inst with Vocal Adlib Calls	3:03	5					Kwabena Karikari 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Strings, Synths, Arpeggiated Synths, Bass, Loops, Drums, Claps, Percussion, Vocal Adlibs	Slow Tempo, Mid Tempo
	Mystic Tracker	SMX353_06	Exotic, Mystical, Myst	Inst	2:53	6					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Oud, Guitars, Synth Bass, Synths, Drums, Loops, Percussive Loops, Ethnic Percussion	Slow Tempo, Mid Tempo
	Mind Bending Journey	SMX353_07	Surreal, Hypnotic, Hy	Inst	2:06	7					Kwabena Karikari 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Piano, Effected Winds, Synths, Organ, Bass, Drums, Loops, Birds	Slow Tempo, Mid Tempo
	Mystic Maharshi Club	SMX353_08	Mystic, Exotic, Mystic	Inst	3:52	8					Adel Norouzi 100% (BMI)	Smashtrax Publishing 100% (BMI)		Saz, Loops, Synths, Arpeggiated Synths, Organ, Basses, Pads, Drone, Filtered Synths, Pads, Ethnic Wind Instruments, Drums, Vocal Adlibs	Slow Tempo, Mid Tempo
	Mystic Maharshi Club - No Horn	SMX353_09	Mystic, Exotic, Mystic	Inst	3:52	9					Adel Norouzi 100% (BMI)	Smashtrax Publishing 100% (BMI)		Loops, Synths, Arpeggiated Synths, Organ, Basses, Pads,	Slow Tempo, Mid Tempo
	Tai Pai Enchanted Bells	SMX353_10	Sacred, Mystical, Mys	Inst	2:09	10					Mark Allan Wolfe 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bells, Tribal Percussion, African and Asian Percussion, Raintree, Drums, Shakers, Pads, Synths, Chimes	Slow Tempo, Mid Tempo
	Asian Unusual Fantasy	SMX353_11	Strange, Fantastic, Fa	Inst with Ambient Vocals	3:08	11					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Bells, Strings, Violins, Cellos, Acoustic Guitar, Organ, Synths, Bass, Loops, Drums, Filtered Vocals	Slow Tempo, Mid Tempo
	Exotic Intimacy Explore	SMX353_12, SMX353_13	Hypnotic, Entranced,	Inst With Ambient Exotic Vocals	3:55	12	13				Adel Norouzi 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Pads, Bass, Static, Arpeggiated Synths, Strings, Native Flute, Shakuhachi, Loops, Ethnic Flutes, Strings, Shakuhachi , Drums, Effected Chant	Slow Tempo, Mid Tempo



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	Mystical Exotic Desert Desires	SMX353_14	Mystic, Exotic, Surrea	Inst	3:30	14					Adel Norouzi 100% (BMI)	Smashtrax Publishing 100% (BMI)		Sitar, Zither, Synths, Pads, Drones, Industrial Synths, Arpeggiated Synths, Flamenco Guitars, Drops, Drums, Loops,	Mid Tempo
	Mystical Exotic Desert Desires - No Lead Sitar	SMX353_15	Mystic, Exotic, Surrea	Inst	3:30	15					Adel Norouzi 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Pads, Drones, Industrial Synths, Arpeggiated Synths, Flamenco Guitars, Drops, Drums, Loops, Sweeps, Percussive	Mid Tempo
	Mystical Exotic Desert Desires - No Percussion	SMX353_16	Mystic, Exotic, Surrea	Inst	3:30	16					Adel Norouzi 100% (BMI)	Smashtrax Publishing 100% (BMI)		Sitar, Zither, Synths, Pads, Drones, Industrial Synths, Arpeggiated Synths, Flamenco Guitars,	Mid Tempo
	Scorpion Mind	SMX353_17	Dramatic, Mystical, M	Inst	2:38	17					Mattia Missaglia 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Orchestral Hybrid, Brass, Sitar, Zither, Synths, Pads, Drones, Ethnic Winds, Strings, Orchestral Effects, Orchestral Percussion,	Slow Tempo, Mid Tempo
SMX354	SCIENCE & TECHNOLOGY - #05 (Creation, Forensics, Medicine, Electronics, Circuits, Machines, Future, Automation, Robotics, AI, Tech, Inspired, Space)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Creations Of Light And Life	SMX354_01	Dreamy, Beautiful, W	Inst	2:32	1					Andreas Sandlund 100% (STIM)	Smashtrax Publishing 100% (BMI)		Ambient Synths, Arpeggiated Synths, Pads, Bells, Droplet Effects, Blocks, Filtered Synths, Bass,	Slow Tempo, Mid Tempo
	High Tech Build	SMX354_02	Fascinating, Robotics	Inst with Effected Vocals	2:35	2					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Arpeggiated Synths, Pads, Filtered Synths, Bass, Drums, Percussion, Effected	Up Tempo
	Look Through Past Files	SMX354_03	Mysterious, Mystery,	Inst	2:14	3					Thijs Walen 100% (BMI)	Smashtrax Publishing 100% (BMI)		Ambient Synths, Pads, Electric Piano, Filtered Synths, Ambient Effects, Bass, Drums,	Slow Tempo, Mid Tempo
	Strong Wonder Forming	SMX354_04	Technology, Medicine	Inst	2:24	4					Andreas Sandlund 100% (STIM)	Smashtrax Publishing 100% (BMI)		Ambient Synths, Pads, Marimba, Blocks, Arpeggiated Ogans and Synths, Ambient Effects, Drums,	Slow Tempo, Mid Tempo
	Discovering And Learning	SMX354_05	Precipitation, Watery	Inst	2:29	5					Andreas Sandlund 100% (STIM)	Smashtrax Publishing 100% (BMI)		Arpeggiated Synths, Ambient Synths, Droplets, Bass, Pads,	Mid Tempo

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	Parkour Robots	SMX354_06	Urban, Charged, Edgy	Inst	2:48	6					Mattia Missaglia 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Arpeggiated Synths, Synths, Bass, Electronic Effects, Industrial Elements, Strings, Rises, Loops, Drums, Percussion, Claps	Mid Tempo, Up Tempo
	Design, Build, Construct	SMX354_07	Fascinating, Electronic	Inst	2:30	7					Andreas Sandlund 100% (STIM)	Smashtrax Publishing 100% (BMI)		Arpeggiated Synths, Pads, Organs, Filtered Synths, Bass, Drums, Percussion, Claps, Snaps	Mid Tempo
	Researching and Refining	SMX354_08	Research, Technology	Inst	3:06	8					Andreas Sandlund 100% (STIM)	Smashtrax Publishing 100% (BMI)		Arpeggiated Organs and Synths, Ambient Synths, Pads, Bass, Ambient Effects, Percussive Effects, Snaps	Slow Tempo, Mid Tempo
	Machine Build Out	SMX354_09	Electronic, Industrial	Inst	2:08	9					Mattia Missaglia 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Synths, Bass, Bell, Filtered Synths, Clock, Blocks, Percussive Effects, Loops, Drums, Percussion	Mid Tempo
	Robo Army	SMX354_10	Menacing, Deadly, Electronic	Inst	2:50	10					Mattia Missaglia 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Industrial Synths, Guitars, Bass, Synths, Organ, Industrial Drums, Percussion, Electronic Elements, Claps, Percussion	Mid Tempo, Up Tempo
	Hard Intense Tech	SMX354_11	Electronic, Industrial	Inst with Ambient Vocals	2:34	11					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Industrial Synths, Arpeggiated Synths, Bass, Synths, Industrial Elements, Industrial Guitar, Drums, Percussion, Sound Effects, Electronic Elements, Ambient	Mid Tempo
	AI Takeover	SMX354_12	Invaders, Invasion, Cyber	Inst	2:18	12					Mattia Missaglia 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Synths, Loops, Guitars, Bass, 808, Percussion, Electronic Elements, Industrial Drums, Industrial Synths	Mid Tempo, Up Tempo
	Tech Lifts	SMX354_13	Odd, Bizarre, Weird, Electronic	Inst	2:39	13					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Distorted Electric Piano, Arpeggiated Synths, Electronic Elements, Bass, Percussive Loops, Industrial Drums	Mid Tempo
	Moving Forward Tech	SMX354_14	Bright, Hopeful, Colorful	Inst	2:07	14					Kwabena Karikari 100% (SOCAN)	Smashtrax Publishing 100% (BMI)		Synths, Piano, Filtered Synths, Arpeggiated Synths, Bass, Drums, Loops, Percussion	Up Tempo
	Spinning Atoms and Innovation	SMX354_15	Achievement, Innovative	Inst	2:40	15					Mattia Missaglia 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Pads, Piano, Organ, Synths	Mid Tempo, Up Tempo



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	Analyze Piece By Piece	SMX354_16	Steady, Build, Constr	Inst	2:53	16					Robert James Hanrahan 50% (ASCAP), Francesco Redig de Campos 50% (SIAE)	Walawalasmash Music Publishing 50% (ASCAP), Smashtrax Publishing 50% (BMI)		Organs, Synths, Bass, Pads, Filtered Synths, Arpeggiated Organs, Drums, Loops, Percussion	Mid Tempo
	Factory Moving Parts	SMX354_17	Future, Futuristic, Rol	Inst	2:57	17					Mark Allan Wolfe 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Drums, Filtered Percussion, Percussion, Synths, Bass, Percussive Effects, Filtered Synths	Mid Tempo
	Behold AI Tech	SMX354_18	Odd, Off, Weird, Tripi	Inst	2:14	18					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Organ, Synths, Electric Piano, Bass, Filtered Drums, Drums, Loops, Percussion	Mid Tempo
	Synthetic Mechanics	SMX354_19	Odd, Bizarre, Weird,	Inst	2:42	19					Mattia Missaglia 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Synths, Arpeggiated Synths, Bass, Electric Piano, Loops, Drums, Percussion, Industrial Percussion	Mid Tempo
	Tech Savviness	SMX354_20	Systems, Networks, E	Inst	2:26	20					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Electric Piano, Synths, Arpeggiated Synths, Bass, Loops, Percussion, Electronic Flamenco	Mid Tempo
	Dark Science	SMX354_21	Drama, Calculating, H	Inst	2:11	21					Randy L. Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral Hybrid, Synths, Bass, Arpeggiated Synths, Pulse Bass, Pads, Drones, Sweeps, Strings, Big Drums, Loops, Percussion, Orchestral Percussion,	Mid Tempo, Up Tempo
	Dark Science - No Piano	SMX354_22	Drama, Calculating, H	Inst	2:11	22					Randy L. Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral Hybrid, Synths, Bass, Arpeggiated Synths, Pulse Bass, Pads, Drones, Sweeps, Strings, Big Drums, Loops, Percussion,	Mid Tempo, Up Tempo
	Journey Of The Brave	SMX354_23	Space, Galactic, Jour	Inst	2:07	23					Thomas Park Rae 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Guitars	Mid Tempo, Up Tempo
SMX355	SONGS - #32 (Hip-Hop Cross Over, Alternative, Vintage, Country, Blues, Singer-Songwriter, Rock)														
						T R A C K N U M B E R									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Now She Giving Me Cheeks Censored Version	SMX355_01, SMX355_02	Rap, Song, Male, Voc	Song - Male	2:56	1	2				Adel Norouzi 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Bass, Pads, Synths, Filtered Synths, Reverse, Strings, Ambient Effects, Loops, Bass,	Slow Tempo, Mid Tempo
	Only A Moment a/k/a Seconds Slipping By	SMX355_03, SMX355_04	Song, Female, Singe	Song - Female	2:34	3	4				Christine M Blazier 30% (BMI), Robert Eugene Blazier 30% (BMI), David Luther Cleveland 30% (BMI), Michael Sean Kyle 10% (ASCAP)	Smashtrax Publishing 90% (BMI) Walawalasmash Music Publishing 10% (ASCAP)		Guitars, Slide Guitar, Bass, Synth Pads, Organ, Drums, Female Vocals	Slow Tempo, Mid Tempo



DISC # Click on SMX# to go back to top	TITLE	AUDIO TRACK# CODE	DESCRIPTION (Click on each cell for full info)	TYPE	TIMING	TRACK NUMBERS / VERSIONS					WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO
	Put Your Hands On My Heart	SMX355_05, SMX355_06	Song, Male, Vocal, B	Song - Male and Female	3:58	5	6				Anthony Richard Clarke 100% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Slide Guitars, Bass, Strings, Drums, Male Vocals, Females Vocals	Slow Tempo, Mid Tempo
	Go On And Don't Wake Me Up	SMX355_07, SMX355_08	Song, Male, Vocal, C	Song - Male	3:37	7	8				Anthony Richard Clarke 100% (PRS)	Smashtrax Publishing 100% (BMI)		Country Blues Band, Guitars, Piano, Organ, Bass, Drums, Male Vocals	Slow Tempo, Mid Tempo
	Before You Stray a/k/a Walk Away	SMX355_09, SMX355_10	Song, Male, Vocal, C	Song - Male	3:43	9	10				Anthony Richard Clarke 100% (PRS)	Smashtrax Publishing 100% (BMI)		Country Blues Band, Guitars, Piano, Bass, Organ, Drums, Male Vocals	Mid Tempo
	Everybody Falls	SMX355_11, SMX355_12	Song, Male, Vocal, C	Song - Male	3:36	11	12				Anthony Richard Clarke 100% (PRS)	Smashtrax Publishing 100% (BMI)		Country Blues Band, Guitars, Banjo, Violin, Fiddle, Bass, Drums, Shaker, Male Vocals, Fiddle Solo, Guitar	Mid Tempo, Up Tempo
	Forget And Regret	SMX355_13, SMX355_14	Song, Male, Vocal, R	Song - Male	3:33	13	14				Anthony Richard Clarke 100% (PRS)	Smashtrax Publishing 100% (BMI)		Country Rock Band, Guitars, Slide Guitar, Organ, Bass, Drums, Male Vocals, Guitar Solo	Mid Tempo
SMX356	SPY, LAW & CRIME - #03 (Agents, Spies, Detectives, Police, Sneaky, Fun, Whimsical, Retro, Vintage, Drama, Blues, Danger, Edge, Murder, Ghost Hunters, CSI)														
						T R A C K N U M B E R									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Devious Debra a/k/a Sneaky Sally	SMX356_01	Espionage, Intrigue, S	Inst	2:07	1					Robert James Hanrahan 50% (ASCAP), Francesco Redig De Campos 50% (SIAE)	Walawalasmash Music Publishing 50% (ASCAP), Smashtrax Publishing 50% (BMI)		Jazz Band, Winds, Flutes, Oboes, Guitars, Gliss, Vibraphone, Electric Piano, Upright Bass, Jazz Drums, Guitar Solo	Slow Tempo, Mid Tempo
	Devious Debra (No Lead Melodies) a/k/a Sneaky Sally (No Lead Melodies)	SMX356_02	Espionage, Intrigue, S	Inst	2:07	2					Robert James Hanrahan 50% (ASCAP), Francesco Redig De Campos 50% (SIAE)	Walawalasmash Music Publishing 50% (ASCAP), Smashtrax Publishing 50% (BMI)		Jazz Band, Vibraphone, Electric Piano, Guitars, Gliss, Upright Bass, Jazz Guitar Solo	Slow Tempo, Mid Tempo
	Circus Of Spies	SMX356_03	Conspiracy, Deceptio	Inst	2:17	3					Francesco Redig de Campos 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Orchestral, Orchestra, Bells, Clarinet, Flute, Oboe, Brass, Strings, Pizzicato, Brass, Bass, Synth, Drums, Percussion, Shaker, Drumming Solo	Mid Tempo
	Whimsical Mystery	SMX356_04	Conspiracy, Deceptio	Inst	2:01	4					Francesco Redig de Campos 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Orchestral, Orchestra, Bells, Clarinet, Flute, Oboe, Brass, Strings, Pizzicato, Brass, Bass, 808, Drums, Drumming Solo	Mid Tempo
	Suave Silky Sneaking	SMX356_05	Espionage, Intrigue, S	Inst	2:52	5					David L. Graham 34% (ASCAP), Kurt Eger 33% (ASCAP) Randall Finchum 33% (SESAC)	Walawalasmash Music Publishing 67% (ASCAP), Smashup Music Publishing 33% (SESAC)		Jazz Blues, Band, Guitars, Organ, Bass, Wurley, Wurlitzer, Drums, Guitar Solo, Organ Solo	Mid Tempo

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DISC # <small>Click on SMX# to go back to top</small>	TITLE	AUDIO TRACK# CODE	DESCRIPTION <small>(Click on each cell for full info)</small>	TYPE	TIMING	TRACK NUMBERS / VERSIONS					WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO
	Thief Of Snacks	SMX356_06	Silly, Mysterious, Mys	Inst	2:06	6					Francesco Redig de Campos 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Orchestral, Orchestra, Scratching, Bells, Clarinet, Oboe, Brass, Strings, Pizzicato, Bass, Drums, Sweeps, Drops, Percussion,	Mid Tempo
	Curious Waltz Of The Spies	SMX356_07	Careful, Silent, Snoop	Inst	2:17	7					Mattia Missaglia 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Orchestra, Winds, Strings, Harps, Pizzicato, Flutes, Bell, Oboe, Clarinet, Orchestral Percussion,	Slow Tempo, Mid Tempo
	Sly Dog On The Move	SMX356_08	Sly, Slippery, Groovy	Inst	1:57	8					Dennis Robert Winslow 50% (BMI), Gregory Lynn Paul 50% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Organs, Bass, Drums	Mid Tempo
	Fantastic Spy Adventures	SMX356_09	Adventure, Action, Es	Inst with Choir	2:48	9					Francesco Redig de Campos 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Orchestra, Orchestral, Choir, Choral, Piano, Strings, Harp, Winds, Bells, Brass, Sweeps, Drums, Orchestral	Mid Tempo
	Inner Circle Of Danger	SMX356_10	Adventure, Action, Es	Inst	2:09	10					Francesco Redig de Campos 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Orchestra, Orchestral, Strings, Harp, Winds, Organ, Bells, Brass, Sweeps, Drums, Drops, Orchestral Effects, Orchestral	Mid Tempo, Up Tempo
	Spies Everywhere	SMX356_11	Whodunit, Cloak And	Inst	2:02	11					Francesco Redig de Campos 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Orchestra, Orchestral, Bells, Winds, Oboe, Clarinets, Strings, Glockenspiel, Synths, Loops, Drums, Harp, Brass, Bass, Sweeps, Organ, Bass	Mid Tempo
	Silly Spying	SMX356_12	Crafty, Playful, Cat B	Inst	2:51	12					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Organ, Synths, Bass Synth, Loops, Drums, Percussion, Shaker	Mid Tempo
	Lit Spying	SMX356_13	Sneaky, Crafty, Urban	Inst	3:15	13					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Bass Synth, Pads, Loops, Drums, Percussion, Congas, Shakers	Mid Tempo
	Sultry Street Sleuth	SMX356_14	Jazz Band, Jazzy, Blu	Inst	3:35	14					William Lancton 100% (BMI)	Smashtrax Publishing 100% (BMI)		Jazz Blues Band, Guitars, Organ, Bass, Drums, Organ Solo, Guitar Solo	Mid Tempo
	Lonely Detective	SMX356_15	Blues, Bluesy, Loung	Inst	3:22	15					William Lancton 100% (BMI)	Smashtrax Publishing 100% (BMI)		Jazz Band, Piano, Guitar, Bass, Jazz Drums	Slow Tempo, Mid Tempo
	Underworld Search	SMX356_16	Industrial, Chemical,	Inst	2:36	16					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synth Industrial Elements, Bass, Filtered Synths, Arpeggiated Synths, Loops, Drums, Industrial Drums, Effects, Effects	Slow Tempo, Mid Tempo

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DISC # <small>Click on SMX# to go back to top</small>	TITLE	AUDIO TRACK# CODE	DESCRIPTION <small>(Click on each cell for full info)</small>	TYPE	TIMING	TRACK NUMBERS / VERSIONS					WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO
	Full Throttle Agent	SMX356_17	Industrial Rock Hybrid	Inst With Texture and Vocoder Vocals	3:20	17					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Arpeggiated Synths, Industrial Synths, Guitars, Marimba, Bass, Filtered Synths, Loops, Drums, Industrial Drums, Whips, Electronic Effects, Sweeps,	Mid Tempo, Up Tempo
	Full Throttle Agent - No Vocal Lead	SMX356_18	Industrial Rock Hybrid	Inst	3:20	18					Jeremy A. Sweet 100% (BMI)	Smashtrax Publishing 100% (BMI)		Arpeggiated Synths, Industrial Synths, Guitars, Marimba, Bass, Filtered Synths, Loops, Drums, Industrial Drums, Whips, Electronic	Mid Tempo, Up Tempo
	Spy Suspense Trailer	SMX356_19	Deadly, Invaders, Inv	Inst	2:25	19					Jakub Gawlina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Arpeggiated Synths, Industrial Synths, Piano, Bass, Rises, Drops, Ambient Effects, Orchestral Effects, Hits, Drums, Industrial Drums, Drone, Electronic	Up Tempo
	Dangerous Fact Find	SMX356_20	Suspenseful, Suspense	Inst	2:09	20					Randy L. Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Pads, Organs, Drones, Arpeggiated Synths, Industrial Synths, Strings, Bells, Electronic Piano, Bass, Sweeps, Drops, Rises, Filtered Synths, Loops, Drums, Industrial	Mid Tempo
	Conspiracy Is Deep	SMX356_21	Black, Stalking, Stalk	Inst	2:06	21					Jakub Gawlina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Industrial Synths, Sub Bass, Pads, Drones, Arpeggiated Synths, Clock, Piano, Bass, Sweeps, Drops, Strings, Rises, Filtered Synths, Loops, Drums, Industrial Drums,	Slow Tempo, Mid Tempo
	Epic Investigation	SMX356_22	Sabotage, Tense, Tension	Inst with Vocoder	1:38	22					Jakub Gawlina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Arpeggiated Synths, Pads, Drones, Piano, Bass, Industrial Synths, Sweeps, Drops, Rises, Filtered Synths, Loops, Drums, Industrial	Mid Tempo, Up Tempo
	Epic Master Spy	SMX356_23	Tense, Tension, Unne	Inst	2:25	23					Jakub Gawlina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Industrial Synths, Arpeggiated Synths, Pads, Drones, Piano, Bass, Sweeps, Drops, Rises, Filtered Synths, Loops, Drums, Industrial Drums,	Mid Tempo



DISC # <small>Click on SMX# to go back to top</small>	TITLE	AUDIO TRACK# CODE	DESCRIPTION <small>(Click on each cell for full info)</small>	TYPE	TIMING	TRACK NUMBERS / VERSIONS					WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO
	Ninja Spying	SMX356_24	Erie, Whodunit, Cloak	Inst	2:23	24					Robert James Hanrahan 50% (ASCAP), Francesco Redig de Campos 50% (SIAE)	Walawalasmash Music Publishing 50% (ASCAP), Smashtrax Publishing 50% (BMI)		Guitars, Bells, Synths, Industrial Sounds, Arpeggiated Synths, Filtered Synths, Bass, Sweeps, Drops, Loops, Drums, Industrial Drums,	Mid Tempo
	Mission Stalk	SMX356_25	Technical, Technology	Inst	2:25	25					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Synths, Guitars, Bass, Drums, Shakers, Electronic Wood Percussion, Percussion, Electronic	Mid Tempo
	Follow, Track, Hack	SMX356_26	Drama, Industrial, Ele	Inst	2:25	26					Jeffrey L. Turner 100% (BMI)	Smashtrax Publishing 100% (BMI)		Arpeggiated Synths, Pads, Ambient Effects, Synths, Bass, Drops, Rises, Hits, Filtered Synths, Drones, Loops, Drums, Industrial Drums, Sound Effects,	Mid Tempo
	Carefully Searching	SMX356_27	Chill, Chilling, Vibe, V	Inst	2:46	27					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Claps, Drums, Loops, Percussion, Claps	Slow Tempo, Mid Tempo
	Suspects Growing	SMX356_28	Suspicious, Devious,	Inst	3:27	28					Mattia Missaglia 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Guitars, Strings, Stomps, Violins, Cellos, Tremolo, Effected Strings, Bass, Drums, Loops, Percussion, Claps	Mid Tempo
	CSI Targeting	SMX356_29	Technical, Technology	Inst	2:20	29					Jakub Gawlina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Arpeggiated Synths, Pads, Synths, Bass, Filtered Synths, Organs, Drones, Ambient Effects, Electronic Sounds,	Mid Tempo
	Focused Methodical Infiltration	SMX356_30	Mysterious, Mystery,	Inst	2:47	30					Robert James Hanrahan 50% (ASCAP), Francesco Redig de Campos 50% (SIAE)	Walawalasmash Music Publishing 50% (ASCAP), Smashtrax Publishing 50% (BMI)		Arpeggiated Synths, Strings, Pads, Synths, Bass, Filtered Synths, Ambient Effects, Loops, Drums	Mid Tempo
SMX357	TIME PERIODS (BLAST FROM THE PAST) - #20 (1920's-1970's)														
						T R A C K N U M B E R									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Sweet Serenade	SMX357_01	Sunny, Delightful, Wh	Inst	2:04	1					James Shepard 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Piano, Violins, Violas, Strings, Flute	Slow Tempo, Mid Tempo
	Sweet Serenade - Vintage Version	SMX357_02	Sunny, Delightful, Wh	Inst	2:04	2					James Shepard 100% (BMI)	Smashtrax Publishing 100% (BMI)		Orchestral, Piano, Violins, Strings, Flute,	Slow Tempo, Mid Tempo
	Piano Cocktailing	SMX357_03	Lounge, Loungy, Piar	Inst	3:14	3					Brian McGravey 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano	Slow Tempo
	Restaurant Pleasant Piano	SMX357_04	Lounge, Loungy, Piar	Inst	2:19	4					Brian McGravey 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Piano	Slow Tempo

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DISC # <small>Click on SMX# to go back to top</small>	TITLE	AUDIO TRACK# CODE	DESCRIPTION <small>(Click on each cell for full info)</small>	TYPE	TIMING	TRACK NUMBERS / VERSIONS					WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO
	Way Down New Orleans Blues	SMX357_05	The Blues, Bluesy, Bl	Inst	3:14	5					James Shepard 100% (BMI)	Smashtrax Publishing 100% (BMI)		Blues Band, Saxes, Piano, Brass, Trumpet, Clarinet, Trombone, Bass, Drums, Shakers, Tambourine, Sax Solo, Clarinet Solo, Piano	Slow Tempo, Mid Tempo
	Run Jack Run	SMX357_06	1950's, 1950s, Rock	Inst	2:18	6					Dario Benedetti 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Rock And Roll Band, Guitars, Piano, Bass, Drums, Claps, Guitar Solo	Up Tempo
	Mel's Rock n Roll Drive-in	SMX357_07	1950's, 1950s, 1960s	Inst	1:46	7					James Shepard 100% (BMI)	Smashtrax Publishing 100% (BMI)		Rock And Roll Band, Guitars, Piano, Bass, Drums, Claps, Guitar Solo	Up Tempo
	Mel's Rock n Roll Drive-in - Vintage Version	SMX357_08	1950's, 1950s, 1960s	Inst	1:46	8					James Shepard 100% (BMI)	Smashtrax Publishing 100% (BMI)		Rock And Roll Band, Guitars, Piano, Bass, Sax, Drums, Claps, Sax Solo	Up Tempo
	Jump Jive Soda Pop	SMX357_09	1950's, 1950s, 1960s	Inst	2:35	9					James Shepard 100% (BMI)	Smashtrax Publishing 100% (BMI)		Rock And Roll Band, Guitars, Piano, Bass, Saxes, Drums, Claps, Sax Solo	Mid Tempo, Up Tempo
	Rocking Rockabilly Chase a/k/a Zoot Suit	SMX357_10	1950's, 1950s, 1960s	Inst	3:10	10					Dario Benedetti 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Rock-A-Billy Band, Guitars, Bass, Drums, Guitar Solo	Up Tempo
	Folky Free Hippie	SMX357_11	1960's, 1970s, Folksy	Inst	3:14	11					William Lancton 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitar, Clean Guitar, Flutes, Bass, Drums, Shaker	Mid Tempo
	Smooth Cruise Highway	SMX357_12	1970's, 1970s, 1980's	Inst	3:08	12					Christine M Blazier 20% (BMI), Robert Eugene Blazier 40% (BMI), DeMarco Anton Johnson 40% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Strings, Electric Piano, Flute, Drums, Percussion	Mid Tempo
	Sly Dogs And Cool Cats	SMX357_13	1970's, 1970s, 1980s	Inst	2:30	13					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Wa-Wa Guitars, Guitars, Saxes, Bass, Drums, Sax Solo	Mid Tempo
	Look It's Mr. Smooth	SMX357_14	1970's, 1970s, 1980s	Inst	3:25	14					Christopher J. Lacinak 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Wa-Wa Guitars, Guitars, Brass, Horn Section, Saxes, Trumpets, Trombones, Bass, Slap Bass, Drums, Sax Solo	Mid Tempo, Up Tempo
	Look It's Mr. Smooth - No Sax Lead	SMX357_15	1970's, 1970s, 1980s	Inst	3:25	15					Christopher J. Lacinak 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Wa-Wa Guitars, Guitars, Brass, Horn Section, Saxes, Trumpets, Trombones, Bass, Slap Bass, Drums, Sax Solo	Mid Tempo, Up Tempo
	Partners On The Beat	SMX357_16	1970's, 1970s, 1980s	Inst	2:31	16					Robert James Hanrahan 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Wa-Wa Guitars, Guitars, Bass, Drums, Sax Solo	Mid Tempo, Up Tempo
	Technical Funk	SMX357_17	1970's, 1970s, 1980s	Inst	2:01	17					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Wa-Wa Guitars, Guitars, Synth, Bass, Drums, Percussion	Mid Tempo
	Funked Up Pimp	SMX357_18	1970s, 1970's, 1980's	Inst	2:02	18					Robert James Hanrahan 50% (ASCAP), Francesco Redig de Campos 50% (SIAE)	Walawalasmash Music Publishing 50% (ASCAP), Smashtrax Publishing 50% (BMI)		Wa-Wa Guitars, Guitars, Bass, Drums, Solo Guitar	Mid Tempo, Up Tempo
	Funked Up Pimp - No Guitar Leads	SMX357_19	1970s, 1970's, 1980's	Inst	2:02	19					Robert James Hanrahan 50% (ASCAP), Francesco Redig de Campos 50% (SIAE)	Walawalasmash Music Publishing 50% (ASCAP), Smashtrax Publishing 50% (BMI)		Wa-Wa Guitars, Guitars, Bass, Drums	Mid Tempo, Up Tempo



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	Vintage Cops And Detectives On The Beat	SMX357_20	1970's, 1970s, 1980s	Inst	2:13	20					James Shepard 100% (BMI)	Smashtrax Publishing 100% (BMI)		Brass, Trumpets, Sax, Trombones, Organs, Guitars, Bass, Drums, Sax Solo	Mid Tempo, Up Tempo
	Disco Detective	SMX357_21	1970's, 1970s, Time	Inst	2:43	21					Francesco Redig de Campos 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Guitars, Organs, Strings, Synths, Bass, Drums, Percussion	Mid Tempo, Up Tempo
	Smooth Retro Cruising	SMX357_22	1970's, 1970s, Time	Inst	2:33	22					Christine M Blazier 20% (BMI), Robert Eugene Blazier 40% (BMI), DeMarco Antonn Johnson 40% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Strings, Synths, Sweeps, Organ, Electric Piano, Bells, Bass, Drums, Percussion, Shakers	Mid Tempo
	Psychedelic Vibe Man	SMX357_23	1970's, 1970s, Time	Inst	3:34	23					Mark Allan Wolfe 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Organs, Bass, Drums, Percussion, Guitar Solo	Mid Tempo
SMX358	TIME PERIODS (BLAST FROM THE PAST) - #21 (1970's-1990's)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Amphitheater Crowd Rock	SMX358_01	1980s, 1980's, Bad-A	Inst	3:15	1					Dario Benedetti 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Stomps, Crowd Shots, Big Drums, Claps, Guitar Solo	Mid Tempo
	Steroid Pumped Sports Montage	SMX358_02	1980s, 1980's, Driving	Inst	2:07	2					Simon P.M. Brewer 100% (PRS)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Pads, Drums, Guitar Solo	Mid Tempo
	Go Wild Classic Rocker	SMX358_03	1970's, 1970s, 1980s	Inst	2:26	3					Ian Robert Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Classic Rock Band, Guitars, Bass, Drums, Tambourine, Rise, Guitar Solo	Mid Tempo, Up Tempo
	Rocking Road Trip	SMX358_04	1970's, 1970s, 1980s	Inst	2:58	4					Ian Robert Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Classic Rock Band, Guitars, Bass, Drums, Guitar Solo	Mid Tempo, Up Tempo
	Mega Rangers Power Time	SMX358_05	1980s, 1980's, Driving	Inst	1:54	5					Mark Allan Wolfe 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Rock Then Roll With Me	SMX358_06	1970's, 1970s, 1980s	Inst	2:37	6					Ian Robert Jones 100% (BMI)	Smashtrax Publishing 100% (BMI)		Classic Rock Band, Guitars, Bass, Drums, Claps	Mid Tempo, Up Tempo
	Step Forward Energy	SMX358_07	1980s, 1980's, 1990s	Inst	2:14	7					Dario Benedetti 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums	Mid Tempo, Up Tempo
	Sports Event Hype	SMX358_08	1980s, 1980's, 1990's	Inst	2:34	8					David L. Graham 33% (ASCAP), Andrew Lang 34% (BMI), Steve Gottwals 33% (BMI)	Walawalasmash Music Publishing 33% (ASCAP), Smashtrax Publishing 67% (BMI)		Rock Band, Guitars, Organ, Bass, Drums, Guitar Solo	Up Tempo
	Slow Steady Axel Investigate	SMX358_09	1980's, 1980s, 1990's	Inst	2:31	9					Jakub Gawlina 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Arpeggiated Synths, Organ, Pads, Strings, Piano, Bass, Drums	Mid Tempo
	Hero's Hazy Path Forward	SMX358_10	1980's, 1980s, 1990's	Inst	2:24	10					Dario Benedetti 100% (SIAE)	Smashtrax Publishing 100% (BMI)		New Wave Rock Band, Guitars, Pads, Filtered Guitars, Bass, Drums	Mid Tempo
SMX359	WORLD/ETHNIC/INTERNATIONAL - #15 (Reggae, Beaches, Jungle, Latin, Rio, European, France, Renaissance, Modern Asian)														
						TRACK NUMBER									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Flowing Reggae Free Feelings	SMX359_01	Reggae, Carefree, Tr	Inst	2:30	1					Christine M Blazier 30% (BMI), Robert Eugene Blazier 30% (BMI), Chris Rodriguez 30% (BMI), Michael Sean Kyle 10% (ASCAP)	Smashtrax Publishing 90% (BMI) Walawalasmash Music Publishing 10% (ASCAP)		Reggae Band, Guitars, Organ, Bass, Drums	Mid Tempo

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DISC # <small>Click on SMX# to go back to top</small>	TITLE	AUDIO TRACK# CODE	DESCRIPTION <small>(Click on each cell for full info)</small>	TYPE	TIMING	TRACK NUMBERS / VERSIONS				WRITERS	PUBLISHERS	EXTRA NOTE	INSTR.	TEMPO
	Rasta Cruising Ja	SMX359_02	Reggae, Rasta, Jama	Inst	2:23	2				Francesco Redig de Campos 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Guitars, Synths, Organs, Bass, Drums	Mid Tempo
	Local Jamaican Vibes	SMX359_03	Reggae, Rasta, Jama	Inst	3:12	3				Dario Benedetti 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Guitars, Organs, Bass, Organ, Drums, Guitar Solo	Slow Tempo, Mid Tempo
	Local Jamaican Vibes - No Organ	SMX359_04	Reggae, Rasta, Jama	Inst	3:12	4				Dario Benedetti 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Drums, Organ, Guitar Solo	Slow Tempo, Mid Tempo
	Kingston Chill	SMX359_05	Reggae, Rasta, Jama	Inst	3:56	5				William Lancton 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Organ, Drums	Slow Tempo, Mid Tempo
	Kingston Chill - No Lead Guitar	SMX359_06	Reggae, Rasta, Jama	Inst	3:56	6				William Lancton 100% (BMI)	Smashtrax Publishing 100% (BMI)		Guitars, Bass, Organ, Drums	Slow Tempo, Mid Tempo
	Positive Thoughts Spreading	SMX359_07	Rain Forest, Balance	Inst	2:36	7				Andreas Sandlund 100% (STIM)	Smashtrax Publishing 100% (BMI)		Marimbas, Blocks, Percussion, Drums, Shakers, Strings, Pads, Organ	Mid Tempo
	Latin Street Vendors	SMX359_08	Lounge, Loungy, Coc	Inst	3:29	8				William Lancton 100% (BMI)	Smashtrax Publishing 100% (BMI)		Latin Percussion, Piano, Guitars, Drums, Bass, Congas, Bongos, Guitar Solo	Mid Tempo
	Latin Street Vendors - No Guitar	SMX359_09	Lounge, Loungy, Coc	Inst	3:29	9				William Lancton 100% (BMI)	Smashtrax Publishing 100% (BMI)		Latin Percussion, Piano, Bass, Drums, Congas, Bongos	Mid Tempo
	Europe Street Explorer	SMX359_10	Tourist, Sightsee, Ad	Inst	2:16	10				Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitar, Flamenco Guitar, Drums, Effected Synth, Latin Percussion, Bass, Cock Lite	Mid Tempo
	Latin Scenic Sights	SMX359_11	Travel, Exotic, Europe	Inst with Ambient Vocal Effects	2:15	11				Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Acoustic Guitars, Synths, Drums, Bass. Loops, Percussion, Effected Vocals	Mid Tempo
	Wander Dim Lit Streets	SMX359_12	Lounge, Loungy, Jazz	Inst	3:57	12				William Lancton 100% (BMI)	Smashtrax Publishing 100% (BMI)		Flute, Clean Guitars, Acoustic Guitar, Piano, Latin Percussion, Piano, Bass, Drums, Congas, Bongos, Flute Solo, Guitar Solo	Slow Tempo, Mid Tempo
	My Love My Heart	SMX359_13, SMX359_14	French, Paris, France	Song - Female French Vocals	2:20	13	14			James Shepard 100% (BMI)	Smashtrax Publishing 100% (BMI)		Accordion, Acoustic Guitars, Strings, Violins, Clarinet, Shaker, Female French Vocals	Slow Tempo, Mid Tempo
	Paris Lights	SMX359_15, SMX359_16	French, Paris, France	Song - Female French Vocals	3:00	15	16			James Shepard 100% (BMI)	Smashtrax Publishing 100% (BMI)		Accordion, Acoustic Guitars, Clarinet, Shaker, Bass, Female French Vocals	Slow Tempo, Mid Tempo
	Mysterious Waltz	SMX359_17	Mystery, Mysterious,	Inst	2:40	17				James Shepard 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitars, Flute, Strings, Violins	Slow Tempo, Mid Tempo
	Sweet Passion Lovers On Tour	SMX359_18	Europe, European, Ad	Inst	2:24	18				James Bell 100% (BMI)	Smashtrax Publishing 100% (BMI)		Piano, Guitar, Synth Bass, Drums, Guitar Solo	Mid Tempo
	Sweet Modern Asia	SMX359_19	Modern Asia, Asian,	Inst With Asian Vocal Effects	2:23	19				Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Koto, Shamisen, Bass, Loops, Percussion, Drums, Shaker, Synths, Organ Flute, Scene, Affected Asian	Slow Tempo, Mid Tempo



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	Sweet Modern Asia - No Snare or Snap Mix	SMX359_20	Modern Asia, Asian,	Inst	2:23	20					Garvey Solomon Maynard 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Koto, Shamisen, Bass, Loops, Percussion, Drums, Shaker, Synths, Organ Flute, Affected Asian Voice	Slow Tempo, Mid Tempo
SMX360	YOGA, PEACE, ZEN AND MEDITATION - #02 (Savasana, Peace, Tranquility, Yoga Flows, Beauty, Magical, New Age, Chill, Vibey, Warm, Dreamy)														
						T R A C K N U M B E R									
	Title	Track I.D.	Style / Description	Type	Timing	FULL	INST	:60	:30	:10	Writers	Publishers			
	Spiritual Path To Walk	SMX360_01	Dreamy, Mysterious,	Inst	2:21	1					Andreas Sandlund 100% (STIM)	Smashtrax Publishing 100% (BMI)		Pads, Piano, Synths, Arpeggiated Synths, Bell Pads, Cello, Drone, Ambient Effects	Slow Tempo, Mid Tempo
	Crystal Bliss	SMX360_02	Floating, Crystals, Sh	Inst	3:00	2					Andreas Sandlund 100% (STIM)	Smashtrax Publishing 100% (BMI)		Arpeggiated Bells, Arpeggiated Synths, Pads, Drones, Synths, Bell, Glockenspiels, Ambient Effects	Slow Tempo, Mid Tempo
	Arpeggiated Shimmer Flow	SMX360_03	Dreamy, Mysterious,	Inst	2:21	3					Mark Allan Wolfe 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Guitars, Filtered Guitars, Ambient Guitars, Vocal Guitar, Reverse Guitars	Mid Tempo
	Floating Whispers	SMX360_04	Dreamy, Warm, Crea	Inst	2:11	4					Andreas Sandlund 100% (STIM)	Smashtrax Publishing 100% (BMI)		Pads, Electric Piano, Harp, Ambient Strings	Slow Tempo
	Beautiful Freedom	SMX360_05	Beyond, Galaxies, Ga	Inst	3:19	5					Andreas Sandlund 100% (STIM)	Smashtrax Publishing 100% (BMI)		Arpeggiated Bells, Arpeggiated Synths, Choral Pads, Strings, Pads, Drones, Synths, Blocks, Shaker, Ambient Effects	Slow Tempo, Mid Tempo
	Tender Magical	SMX360_06	Floating, Pure, Heave	Inst	2:30	6					Thomas Park Rae 100% (BMI)	Smashtrax Publishing 100% (BMI)		Acoustic Guitar, Piano, Strings, Cello, Pads	Slow Tempo, Mid Tempo
	Cosmic Rays	SMX360_07	Dreamy, Warm, Crea	Inst	2:46	7					Andreas Sandlund 100% (STIM)	Smashtrax Publishing 100% (BMI)		Synths, Ethereal Pads, Organ Pads, Ambient Drones Pads, Bells	Slow Tempo
	Light Discovered a/k/a Light Discovered Under Water	SMX360_08	Watery, Rain Drops,	Inst	2:36	8					Mattia Missaglia 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Pads, Synths, Strings, Violins, Bass, Piano, Bell Pads, Drone, Water Effects, Blocks, Ambient Effects, Theremin, Winds, Effected Synths,	Slow Tempo, Mid Tempo
	Fairyland Of Peace	SMX360_09	Beyond, Ethereal, Cl	Inst with Choral Ahhs	3:16	9					Thomas Park Rae 100% (BMI)	Smashtrax Publishing 100% (BMI)		Harp, Vocal Pads, Synths, Strings, Brass, Horn, Choral Pads	Mid Tempo
	Rain Rain It Falls	SMX360_10	Floating, Pure, Heave	Inst with Ambient Voices	2:44	10					Thomas Ian Bailey 50% (PRS), Samuel Jacob Luck 50% (PRS)	Smashtrax Publishing 100% (BMI)		Acoustic Guitar, Clean Guitars, Pads, Bass, Synth, Drums, Loops, Percussion, Ambient Vocals	Slow Tempo, Mid Tempo
	Droplets Of Peace	SMX360_11	Calm, Tranquil, Enligh	Inst	2:15	11					Brian McGravey 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Echoed Blocks, Bells, Synths, Piano, Percussive Ethereal Effects, Strings, Ambient Effects	Slow Tempo, Mid Tempo
	Touching Light Beams	SMX360_12	Magical, Light Beams	Inst	2:18	12					Andreas Sandlund 100% (STIM)	Smashtrax Publishing 100% (BMI)		Bells, Synths, Electric Piano, Pads, Strings, Ambient Effects	Slow Tempo, Mid Tempo

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	Hidden Silent Realm	SMX360_13	Wonder, Wondrous,	Inst	2:32	13					Andreas Sandlund 100% (STIM)	Smashtrax Publishing 100% (BMI)		Synths, Pads, Arpeggiated Synths, Bell Pads, Drone, Ambient Effects	Slow Tempo, Mid Tempo
	Adrift Adrift Adrift	SMX360_14	Mysterious, Mind-Alte	Inst	2:26	14					Andreas Sandlund 100% (STIM)	Smashtrax Publishing 100% (BMI)		Synths, Pads, Drones, Revolving Synths, Ambient Effects	Slow Tempo, Mid Tempo
	Up In The Clouds	SMX360_15	Dreamy, Warm, Crea	Inst	2:33	15					Brian McGravey 100% (ASCAP)	Walawalasmash Music Publishing 100% (ASCAP)		Paino, Synths, Pads, Organ Pads, Drones, Ambient Filtered Synths and Effects	Slow Tempo, Mid Tempo
	Deep Thinking	SMX360_16	Calm, Personal, War	Inst	3:56	16					Andreas Sandlund 100% (STIM)	Smashtrax Publishing 100% (BMI)		Synths, Ethereal Pads, Organ Synth, Ambient Electronics, Ambient Drones Pads, Strings, Bass, Drums, Bells, Percussive	Slow Tempo, Mid Tempo
	Lost In The Past	SMX360_17	Drama, Dramatic, My	Inst	2:12	17					Thijs Walen 100% (BMI)	Smashtrax Publishing 100% (BMI)		Synths, Ethereal Pads, Filtered Synths, Drones, Pads, Bass, Drums, Sweeps	Slow Tempo, Mid Tempo
	Light And Dreams Underwater	SMX360_18	Reawakening, Water	Inst	2:12	18					Mattia Missaglia 100% (SIAE)	Smashtrax Publishing 100% (BMI)		Pads, Arpeggiated Synths, Synths, Strings, Piano, Bass, Drones, Percussive Effects, Water Effects, Bells, Blocks, Ambient Effects	Mid Tempo